



2026 FALL CATALOGUE

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9781774715680

- English
- 5.5 x 8.5 in
- 320 pages
- Vagrant Press
- Nimbus Publishing Limited

Subject

FICTION/LGBTQ+/Lesbian

Distributor

Nimbus Publishing Limited

Expected ship date: Aug 25, 2026

Green Eye Blue

By (author) Katherine Alexandra Harvey 🍁

Oct 01, 2026 | Paperback, Trade | \$24.95

For readers of *The Price of Salt*, a mesmerizing and sensual work of literary fiction spanning the mid-twentieth century, from Newfoundland to New York City.

"You can feel all your past lives, can't you? The person you used to be."

In 1959, a young woman steps off a train and doesn't look back. Hiding behind a false name and an invented past, she hopes to escape everything she's ever known.

So begins the story of Iris Woodsen, the daughter of Newfoundland's most prestigious merchant family. Adored by her father and emotionally abused by her mother, Iris grows up shrouded in shame and insecurity. When her desires are pathologized, she is sent to an institution to be cured. She is forced to marry a man she does not love, pushed into a life she does not wish to live. She decides the only way out is to disappear, but her husband is relying on her to escape his own past, and will stop at nothing to find her.

Spanning the 1930s to the 1960s, and covering a vast terrain from Newfoundland to New York City, *Green Eye Blue* chronicles a time of great social upheaval, with the stirrings of second-wave feminism and sexual liberation. Iris's world is soon populated with people on the fringes—spiritualist mediums, mafia bosses, immigrants, drag queens, and art dealers—allowing her to create the community she's always searched for. As long as she's never found.

A mesmerizing and sensual work of literary fiction from the critically acclaimed author of *Quiet Time*, *Green Eye Blue* is a story of trauma and healing, of breaking

Contributor Bio

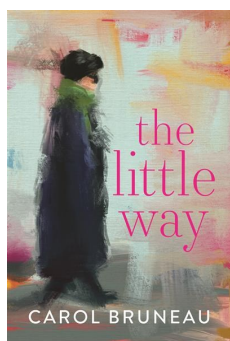
Katherine Alexandra Harvey is the author of the novel *Quiet Time*, and the poetry chapbook *Let Me Evaporate*. Her work has appeared in *The Walrus*, *Stand Magazine*, *The Malahat Review*, *The Literary Review of Canada*, *Contemporary Verse 2*, *Queen's Quarterly*, *Room*, *The Fiddlehead*, *Grain*, *EXILE*, *Quill & Quire*, and *Riddle Fence*, among other publications.

**Reviews**

There's lots of calculated prose around, creative writing tiny perfect sentences, of never-make-a-mistake virtue. Exemplary caution dead on the page. Harvey's prose is alive, clear; it is clean, and feels meant, therefore the emotion—from scene to scene—is engagingly meant, making the whole fresh, persuasive. The prose has the feel of the audacity of the real thing, not the calculated seeking-approval thing. Harvey sees for herself, and sounds herself.

Barry Callaghan, author of *All The Lonely People*

Quiet Time is a lucid and arresting novel and Grace a compelling narrator, guileless and wise and hungry. Her world, haunted by absence, silence, and superstition, is rendered so vividly in Harvey's fine, evocative prose, I was pulled in from the very first pages.



9781774715789

- English
- 5.5 x 8.5 in
- 344 pages
- Vagrant Press
- Nimbus Publishing Limited

Subject

FICTION/Family
Life/Multigenerational

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 15, 2026

The Little Way

By (author) Carol Bruneau 

Oct 01, 2026 | Paperback, Trade | \$25.95

A thoughtful work of contemporary fiction set in Halifax, Nova Scotia, about an overworked florist fighting to protect her small business, her coastal home, and her floundering family, from the beloved author of *Threshold* and *Brighten the Corner Where You Are*.

Basically, the world has two types of people...those who garden and those who don't.

Isla Fownes knows flowers. After running her shop, Flower Power!, in the Halifax suburb of Fairfield for nearly fifteen years, she can make a casket spray in her sleep. (She also knows that no one complains if funeral roses don't bloom.)

A dedicated mother and daughter on the cusp of fifty, Isla spends every spare minute caring for her aging father, Arthur, a passionate conservationist, and her aimless daughter, Rache, an out-of-work would-be artist who's just shared the surprising news of her pregnancy (and just who is the father?). That is, until a handsome widower's sailboat unceremoniously sinks in the waters off her Northwest Arm home, and Isla is saved from a Brönte-like spinsterdom. If only Lester would stop talking about how much her home might be worth.

In a city eroding both physically and spiritually, "hopelessly" romantic Isla struggles to keep her flower shop afloat despite the threat of conglomerates, vandals, and petty criminals; protect her coveted property from vulture capitalists, infilling, and soulless "starter castles"; and shore up her heart as she asks herself, once and for all, what kind of love she deserves.

From one of Canada's most beloved storytellers and "a master" (*Quill & Quire*) of

Contributor Bio

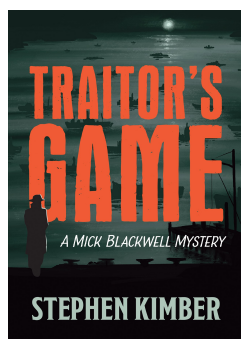
Carol Bruneau is the author of twelve books: four short story collections, one work of nonfiction, *No Ordinary Magic: the Art of Laurie Swim*, and seven novels. These include *Purple for Sky*, *A Circle on the Surface*, and *These Good Hands*, a novel based on the life and art of sculptor Camille Claudel, and *Brighten the Corner Where You Are: A Novel Inspired by the Life of Maud Lewis*, longlisted for the 2022 International Dublin Literary Award. Her fiction has been published internationally. Her articles, short fiction, and literary and visual arts reviews have appeared nationwide in journals and newspapers, and her stories and essays in various anthologies. A past winner of the Thomas Raddall Atlantic Fiction Award and two Dartmouth Book Awards, Bruneau lives and writes in Halifax/Kjipuktuk, Nova Scotia/Mi'kmaki.



Reviews

I couldn't put this brilliant novel down. In *The Little Way*, Carol Bruneau succeeds in making the ordinary so extraordinary. Isla's interior life is reminiscent of the best of Carol Shields in how it touches the deepest thoughts of so many of us. A story that honours women, friendship, and family that will certainly create a surge in business for florists. Soon, everyone will be talking to their plants.

Jo-Ann Roberts, former interim leader of the Green Party and author of *Storm the Ballot Box*



9781774715864

- English
- 5.5 x 8.5 in
- 336 pages
- Nimbus Publishing Limited

Subject

FICTION/Mystery &
Detective/Historical

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 06, 2026

Mick Blackwell

Traitor's Game

A Mick Blackwell Mystery

By (author) Stephen Kimber

Oct 06, 2026 | Paperback, Trade | \$25.95

The first in a series of character-driven World War II noir detective mysteries set in Halifax, Nova Scotia, from an award-winning journalist.

It is the summer of 1940 in Halifax, Nova Scotia, a city that has become a bustling strategic port for the war raging in Europe. In a wealthy South End neighbourhood, the daughter of a local Royal Navy commander has just been found murdered. Her father—who just happens to be the number-one suspect—and mother are missing. To complicate matters for Halifax Police Detective Mick Blackwell, the Royal Navy has claimed jurisdiction over his investigation.

On the other side of the Atlantic, British Prime Minister Winston Churchill has just green-lit Operation Fish, an audacious gamble to ship Britain's entire gold reserves across the storm-tossed, U-boat-infested North Atlantic to Halifax to prevent them from falling into Hitler's hands. If Churchill's gambit fails and the gold is sunk or captured, Britain won't have the resources to continue the fight, and Germany will triumph by default.

A troubled soul and veteran of World War I who still suffers from "shell shock," Blackwell must somehow connect the dots from his now off-the-books investigation back to Operation Fish, solve more than one murder, and foil a Nazi plot. His investigation will take him from the "cottage" mansions of Marlborough Woods, to the segregated Black community of Africville, into the heart of a Nazi espionage cell in Boston, and back to Halifax to change the course of the war's history. In between, Blackwell will finally find the love he hadn't known he was missing. But is Vera really who she claims to be?

Returning to the world of his award-winning non-fiction account *Sailors, Slackers and Blind Pigs: Halifax at War*, award-winning journalist Stephen Kimber's

Contributor Bio

Stephen Kimber is an award-winning Canadian journalist, writer, editor, broadcaster, and educator. He is the author of fourteen books, including two novels and twelve nonfiction works. Kimber is a former Director of the School of Journalism, Writing & Publishing at the University of King's College in Halifax and co-founded the King's Master of Fine Arts in Creative Nonfiction and Fiction programs. In 2023, he was named to the Order of Nova Scotia, the province's highest civilian honour for his "contributions to the life and people of the province through literature, journalism and academia."

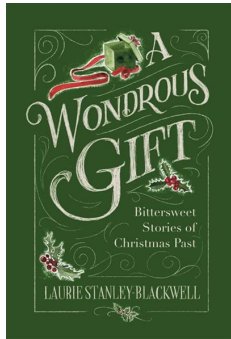


Reviews

Stephen Kimber is an expert in the history of Halifax during World War II, as evidenced by his non-fiction book *Sailors, Slackers, and Blind Pigs*. Now he has put that knowledge and setting to brilliant use in *Traitor's Game*. Deeply realized characters, superb writing, and an intricate and gripping plot kept me hooked from beginning to end. Kimber has created a wonderful lead character in Mick Blackwell, the detective and wounded war veteran who investigates and unravels a knotted web of secrets: military, political, and some all too personal. Readers will be anticipating the next adventure with Mick Blackwell.

Anne Emery, Crime Writers of Canada Award-winning author of *Though the Heavens Fall*

Halifax, 1940: a brutal murder shatters the uneasy calm of a city engulfed by the Second World War.



9781774715901

- English
- 5.5 x 8.25 in
- 224 pages
- Nimbus Publishing Limited

Subject

RELIGION/Holidays/Christmas & Advent

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 27, 2026

A Wondrous Gift*Bittersweet Stories of Christmas Past*

By (author) Laurie Stanley-Blackwell 🍁

Oct 27, 2026 | Paperback, Trade | \$23.95

An authentic and nostalgic collection of true stories about Christmas, exploring our sometimes-complicated relationship with the holiday season.

For many, Christmas is a time of cheer and cherished customs, but for some it can also bring hardship and hopelessness. Christmas traditions awaken memories of childhood innocence and wonderment even as they stir heartache about people and places that once figured in our lives.

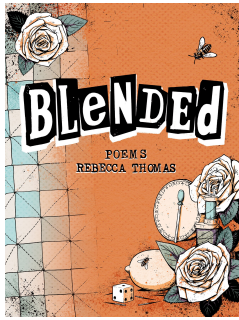
In *A Wondrous Gift: Bittersweet Stories of Christmas Past*, author Laurie Stanley-Blackwell shares deeply felt stories—part imagination, part memory, part reflection—exploring our sometimes-complicated relationship with the holiday season. Featuring tender black-and-white spot illustrations by Karen Keddy, Stanley-Blackwell's insights about love and loss will bring laughter and tears as readers relive their own Christmases past.

Contributor Bio

Laurie Stanley-Blackwell is an author, heritage advocate, and former history professor at StFX University. After a lengthy career specializing in Maritime history, she now writes children's books and short non-fiction. Laurie lives in Amherst, NS, with her husband and her two cockapoos. *A Wondrous Gift* is her second book with Nimbus.



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9781774715826

- English
- 5.5 x 7.5 in
- 112 pages
- Nimbus Publishing Limited

Subject

POETRY/Indigenous Peoples of Turtle Island

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 22, 2026

Blended

Poems

By (author) Rebecca Thomas 

Sep 22, 2026 | Paperback, Trade | \$21.95

The intimate follow-up collection to the critically acclaimed *I place you into the fire* from Mi'kmaw spoken-word poet, Governor General's nominee, and former poet laureate of Kijipuktuk (Halifax).

*Make no mistake, we are not ancient or lost.
We are very much here, though at great cost to our kin.
Daughters of the witches they burned?
No. Descendants of the children they refused to return.*

Celebrated spoken-word artist Rebecca Thomas's second poetry collection, a follow up to the critically acclaimed *I place you into the fire*, explores the author's various blended identities—as a Mi'kmaw woman, daughter, sister, auntie, wife, student, mentor, activist, poet, friend—as well as her blended family. From complex relationships with parents, navigating illness, memory, and residential school trauma, to rediscovering and rebuilding sibling bonds, to loves both platonic and romantic, Thomas gets right to the beating heart of it all.

Radiating outward, *Blended* also examines the systemic issues and sociocultural realities that underpin much of Thomas's work. Whether she's exposing the colonial damage caused by Pretendians, protesting government cuts to arts and culture, or celebrating the diverse identities and lived experiences of the People of the Dawn, Thomas's voice is one of fearless wisdom and radical vulnerability, reminding us all of the irrepressible power of the spoken word.

Contributor Bio

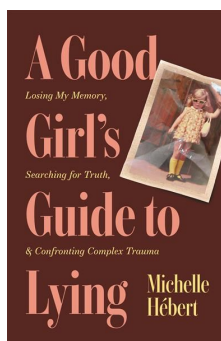
Rebecca Thomas is an award-winning Mi'kmaw poet. She is Halifax's former Poet Laureate (2016-2018) and has been published in multiple journals and magazines. She coordinated the Halifax Slam Poetry team from 2014 to 2017, leading them to three national competitions with the Canadian Festival of Spoken Word. Her first children's book, *I'm Finding My Talk*, was a *Globe & Mail* Top 100 Pick of 2019, as well as a CBC Best Picture Book of 2019, and was nominated for both the 2019 Ann Connor Brimer Award for Children's Literature and the 2019 Atlantic Publishers Marketing Association Best Atlantic-Published Book Award (with companion title *I Lost My Talk*). The book is a White Ravens 2020 selection, chosen by the International Youth Library in Munich, Germany, and has been nominated for First Nations Communities READ 2020. Thomas's first adult collection of poetry, *I place you into the fire*, was a CBC Best Canadian Poetry pick of 2020.



Reviews

"The definition of an essential read.... Soaring and searing, Thomas's poems are at once personal and political, dealing with timely themes like love, womanhood, and what it means to be Indigenous in Canada."

- [EDIT] magazine



9781774715802

- English
- 5.5 x 8.5 in
- 320 pages
- Nimbus Publishing Limited

SubjectBIOGRAPHY &
AUTOBIOGRAPHY/Memoirs**Distributor**

Nimbus Publishing Limited

Expected ship date: Sep 15, 2026

A Good Girl's Guide to Lying*Losing My Memory, Searching for Truth, & Confronting Complex Trauma*By (author) Michelle Hébert 

Sep 15, 2026 | Paperback, Trade | \$19.95

A courageous and compelling memoir about one woman's experience with dissociative PTSD, for readers of Gisèle Pelicot and Sarah Polley.

On paper, Michelle Hébert was a successful, high-functioning woman. A former social worker turned government executive, a mother of two, a wife, a published author. But there was a secret about her that nobody knew—one that her own brain was trying to keep from her. One that was destroying her from the inside out. Why couldn't she recognize herself in mirrors? Why did her mind disconnect from her body for long periods, leaving her to deal with decisions she made while she was dissociated—like finding herself walking down the aisle at a wedding she didn't remember planning? Why couldn't she shake the gnawing fear that something was very wrong with her brain, or that she'd done something terrible?

A mystery disguised as a memoir, this deeply layered story of complex trauma takes readers on one woman's search for decades of memories lost. Gaslighted by misogyny and a broken health-care system, and forced to reinvent herself over and over again, Michelle must piece together the fragments of her past to uncover what happened one August afternoon in the 1980s.

A sometimes heartbreaking, often darkly humorous, and ultimately redemptive memoir of identity, resilience, and resistance, and a compelling testament to the lengths our brains will go to protect us, *A Good Girl's Guide to Lying* is a powerful reminder that it's never too late to become who you really are.

Contributor Bio

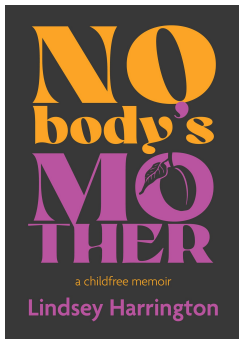
Michelle Hébert's stories and essays have appeared in magazines and newspapers across North America and have aired on CBC Radio. Her writing has been longlisted for the CBC Nonfiction Prize. She has an MFA in creative nonfiction and degrees in journalism and social work. Michelle's first book, *Enriched by Catastrophe: Social Work and Social Conflict after the Halifax Explosion*, was published by Fernwood in 2007. The *Toronto Star* named her debut novel, *Every Little Thing She Does is Magic* (Vagrant, 2024), one of the 20 'Must Read' books of Summer 2024, and it was named a [49thShelf.com](https://www.49thshelf.com) Fiction Book of the Year. She lives in Halifax, Nova Scotia, where she teaches creative writing and supports writers using trauma-informed writing practices. You can learn more about her writing at michellehebertwrites.com.

**Reviews**

Hébert's courageous and compelling storytelling cracks open the complexity and heartbreak of a lesser known trauma response. It's impossible to look away as she parses a difficult family relationship, questions of truth and trust, and a devastating ordeal that steals so much of her life. As she pursues answers to the mystery of her missing memories, this is Hébert's primer for how to be your own hero when no one else steps up.

- **Pauline Dakin**, award-winning author of *Run, Hide, Repeat: A Memoir of a Fugitive Childhood*

A Good Girl's Guide to Lying is a masterful telling of a devastating truth, but also a testament to the strength of women—and Hébert in particular—in a world that consistently seeks to silence us. Layered, brilliant, and powerful, Hébert will break your heart and bind it back together with the strength of



9781774715888

- English
- 5.5 x 8.5 in
- 256 pages
- Nimbus Publishing Limited

SubjectBIOGRAPHY &
AUTOBIOGRAPHY/Memoirs**Distributor**

Nimbus Publishing Limited

Expected ship date: Oct 06, 2026

Nobody's Mother*Choosing a Childfree Life*By (author) Lindsey Harrington 

Oct 06, 2026 | Paperback, Trade | \$24.95

An intimate, honest, and insightful memoir for fans of Sheila Heti's *Motherhood*, following one Newfoundland woman's journey to decide whether or not having children is right for her.

To have children, or not to have children. That is the question.

Growing up in rural, Catholic Newfoundland in the 1990s, Lindsey Harrington had no childfree role models aside from nuns, and no idea that children were a choice. Like most little girls, she came of age playing with dolls and Easy-Bake Ovens. She was even cast as the Virgin Mary in her school Christmas play. Society was preparing her for a future as a bride and mother.

When she moves to St. John's for university, Lindsey is exposed to a world of gender studies courses and feminist novels, and meets women who don't plan to have children...ever. And she starts to wonder if she ever really wanted them herself. But what will her life look like if she throws away the script it seems like everyone else is following, and how will it impact her relationships?

Following one woman's journey to choose a childfree life, *Nobody's Mother* is a vulnerable, intimate, and insightful exploration of the societal expectations of women, mother-daughter dynamics, female friendship, mental health, and the maternal role of women in romantic relationships. A candid and timely memoir, *Nobody's Mother* will speak to the growing number of women who choose to be childfree as well as those who wish to understand that choice.

Contributor Bio

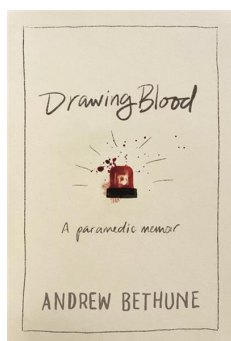
Lindsey Harrington is a Nova Scotia-based, Newfoundland-born writer of nonfiction, fiction, and poetry. She has been longlisted for the CBC Nonfiction Prize and has published with CBC, the Toronto Star, and Blank Spaces Magazine. She loves exploring societal issues through a personal lens, as she does in her debut, *Nobody's Mother: A Childfree Memoir*. She shares her Dartmouth home with her husband, a typewriter named Audrey, and two enormous dogs—but for the record she's not a dog mom! When she's not writing, you can find her crafting, cooking, with her nose in a book, or out in nature. Follow her @lindseyharringtonwriter.

**Reviews**

"Nobody's Mother is brave and bare. It takes a lot of courage to put on the page all the dark places one's mind can go when handling the crushing expectation to have children and the incessant pressure to feel nothing but elation when loved ones become parents. And Lindsey Harrington has done exactly that. *Nobody's Mother* will be the conduit of much-needed conversation about the consequences of pronatalism and the personal and societal costs imposed on those who choose not to have children."

--Nicole Louie, author of *Others Like Me: The Lives of Women Without Children*

A stunningly honest account of the tug-of-war between selfhood and expectation, Lindsey Harrington's memoir captures the creeping realization that the traditional life cycle is not the only way to find meaning. But that doesn't suggest it comes easy. I found myself whispering 'C'mon Lindsey, get there' again and again, as she navigated not just the



9781774715840

- English
- 224 pages
- Nimbus Publishing Limited

Subject

BIOGRAPHY &
AUTOBIOGRAPHY/Medical

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 22, 2026

Drawing Blood

A Paramedic Memoir

By (author) Andrew Bethune 

Oct 02, 2026 | Paperback, Trade | \$24.95

A compelling and lyrically written memoir that takes readers inside the gruelling day-to-day of life of a Nova Scotian paramedic.

"Saving lives is consuming my life. The calls, the schedule, the hours behind the wheel all erode me. But I won't quit. It's a job like no other. A life like no other. It changes the body and brain. I walk with different feet. I see with different eyes. I have learned to enjoy breathing."

Being a paramedic is cool. Paramedics get to drive ambulances with lights and sirens. Traffic parts to get out of the way. Patients and their loved ones look up with hopeful eyes. Paramedics help people. They are proud.

But there are downsides: Working night and day, spending endless hours driving endless kilometres without sleep, food, or bathroom breaks. Losses that feel like failures. Passing through lives that seem like God's dark jokes.

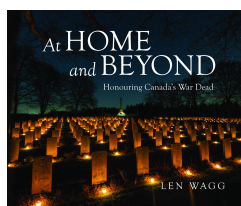
Drawing Blood: A Paramedic Memoir is a powerful work of narrative non-fiction by debut author Andrew Bethune. It offers razor-sharp insight into the human cost for the paramedics who bear witness to the moments when lives begin, change, or end.

Contributor Bio

Andrew Bethune was born in Halifax, Nova Scotia. After failing to find fortune as a sailor he became a paramedic. He failed to find fortune as a paramedic, too. Now he's a writer drawing on a wealth of experience to deliver fascinating stories. *Drawing Blood* is his first book.

Key Selling Points





At Home and Beyond

Honouring Canada's War Dead

By (author) Len Wagg 

Oct 20, 2026 | Hardcover, Trade | \$34.95

National bestselling author–photographer behind *Stay the Flames Home* and *Four Seasons of Nova Scotia* brings us a powerful photoessay collection memorializing the sacrifices made by Canadians in wartime.

Thirty years ago, author and photographer Len Wagg found himself in a Commonwealth War Graves cemetery in Europe, a lush oasis of manicured lawns with row upon row of immaculate headstones inscribed with the names of Canadian dead. It left a powerful impression.

Since then, he's visited more war cemeteries and noticed that sites are meticulously maintained and guest books are consistently filled with the names of far-flung relatives. Nearby road signs feature Canadian place names. In a Dutch cemetery, children place candles on every Canadian headstone every Christmas Eve.

On home soil, Canadians are also working hard to keep alive the memories of their war dead—and the memories of how the families coped at home. The Canadian War Museum, the federal government's Casualty Identification Program, and individual Canadians continue to research and document these important histories.

What is behind these expressions of generational gratitude? Through personal research, illuminating essays, and more than one hundred powerful photos, *At Home and Beyond: Honouring Canada's War Dead* reminds us that our war dead may be gone but their sacrifices are far from forgotten.

Contributor Bio

Len Wagg's photographs have appeared in such publications as the New York Times, Time Magazine, and Maclean's. He is the author–photographer behind the national bestseller *Stay the Flames Home*. His recent books include *Four Seasons of Nova Scotia* and *The Little Book of Nova Scotia*. He lives near Halifax, Nova Scotia. For more information, visit lenwagg.com.



9781774715727

- English
- 10 x 8.5 in
- 120 pages
- Nimbus Publishing Limited

Subject

PHOTOGRAPHY/Subjects & Themes/Historical

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 20, 2026





Moon Lullaby

By (author) Briana Corr Scott 

Oct 20, 2026 | Board book, Paper over boards | \$14.95

A gentle board book for bedtime that introduces Baby to the phases of the moon from the creator of *Mermaid Lullaby* and *Seaside Lullaby*.

*Do not fear a dark night
My love is the sky and I'm holding you tight.*

From the celebrated creator of *Mermaid Lullaby* and *Seaside Lullaby* comes an ethereal board book that teaches Baby the phases of the moon.

On each spread, we are introduced to a different moon phase, paired with a short rhyming poem. Babies will be captivated by the soothing verse and the soft, whimsical illustrations: from babies sailing on a night sea, flanked by belugas white as stars, to cuddles with Mom on a sandy dune as the seabirds tuck into their rest. Briana Corr Scott's signature style celebrates the magic of nature and the bond between parents and little ones, lighting up bedtime with its lunar light.

Includes backmatter of a full moon cycle illustration.



9781774715543

- English
- 7 x 7 in
- 12 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION/Bedtime & Dreams

Audience range

Age (years) from 00 - 03

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 20, 2026

Contributor Bio

Briana Corr Scott (she/her) is a beloved author and illustrator who lives near Peggys Cove, Nova Scotia, Canada. Her stories and paintings are inspired by magical creatures including selkies, mermaids, and ghosts, but are equally inspired by the magic she finds along the Nova Scotia coast, such as wild Sable Island horses, tangled weeds, rocky islands, and crashing waves. She is also the author-illustrator of *I Lost a Day*, *Seaside Lullaby*, *While You Were Sleeping*, *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*. www.brianacorrscott.com





Little Fish

By (author) Meaghan Smith 

Sep 29, 2026 | Board book, Paper over boards | \$14.95

A charming baby board book from award-winning musician Meaghan Smith, celebrating the love between a mother and child.

*Someday you'll grow
And your love will grow too
But I hope you remember
That I first loved you*

Twelve years after writing it, JUNO Award-winning musician Meaghan Smith shares the song that she lovingly wrote for her firstborn, with original illustrations.

A gentle rhyming board book, *Little Fish* celebrates the everlasting love between a mother and child.

Full of heart, this melodic lullaby depicts mothers imagining all the extraordinary gifts their children will share with the world as they grow, while reminding Baby that Mom was the first to see their wonder.

In the spirit of the classic parent-child bond depicted in *Love You Forever*, this lullaby reminds us that a mother's love will go with their child wherever life takes them.

Contributor Bio

Meaghan Smith, a JUNO- and East Coast Music Award-winning singer-songwriter, graduated from Sheridan College's prestigious 2D animation program before pursuing her passion for music. While continuing to create music, she combines her love for art and music by writing and illustrating picture books based on her songs. Meaghan lives in Nova Scotia with her husband and two children.



9781774715529

- English
- 7 x 7 in
- 9 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION/Family/Parents

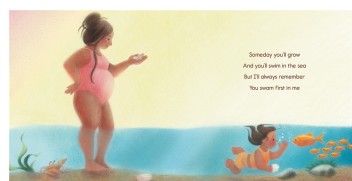
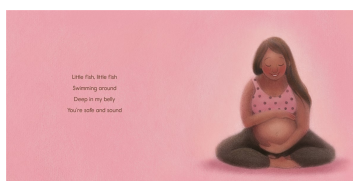
Audience range

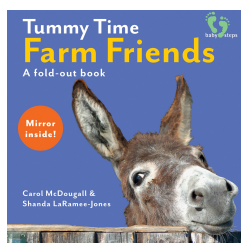
Age (years) from 00 - 03

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 29, 2026





Baby Steps

Tummy Time Farm Friends*A fold-out book (Baby Steps series)*By (author) Carol McDougall  , By (author) Shanda LaRamee-Jones 

Sep 29, 2026 | Board book, Trade | \$15.95



A bold, high-contrast, accordion-style tummy time board book featuring baby and adult farm animals, and a mirror for Baby to see their own reflection.

Stretch out this accordion-style book to entertain your baby during tummy time.

Tummy Time Farm Friends is a colourful board book that can be unfolded on the floor to entertain your baby during tummy time (an important developmental activity that helps to strengthen baby's neck and back muscles). Babies will delight in seeing these cute farm friends, making fun barnyard sounds, and gazing at their own face reflected in the mirror.

9781774715703

- English
- 6.5 x 6.5 in
- 14 pages
- Nimbus Publishing Limited

Subject

JUVENILE
NONFICTION/Animals/Farm
Animals

Audience range

Age (years) from 00 - 03

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 29, 2026

Contributor Bio

Carol McDougall and **Shanda LaRamee-Jones** bring together their backgrounds in education, literacy, children's publishing, and early reading promotion in the creation of a series of bestselling board books specifically developed for baby's first years.





The Graveyard Cat

By (author) Lynn Davies 🍁, Illustrated by Jillian Thalman 🍁

Sep 29, 2026 | Paperback, Picture book | \$13.95

A gentle story about death, grieving, and finding friendship and family in the strangest places, from an award-winning poet and artist duo.



9781774715505

- English
- 10 x 8 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE FICTION/Animals/Cats

Audience range

Age (years) from 03 - 08

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 29, 2026

After the old lady goes away, her tabby cat seeks solace in a nearby graveyard.

As the seasons change, the cat watches people come to the graveyard. Some visit just once, while others come often. Many sit quietly with their memories, and a few sing and make music. The cat observes it all while wishing for a name as beautiful as the ones she sees on the gravestones around her. More than anything, she dreams of being warm and dry, away from the pesky fox that won't leave her alone.

Shy and uncertain, the cat slowly gets more comfortable with the visitors. All the while, that fox is slinking closer and closer...

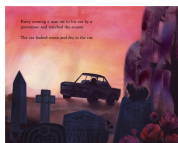
Will this lonely cat ever find the home she longs for?

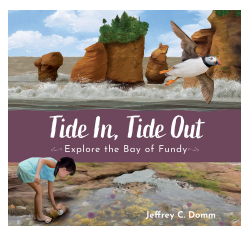
Written by Governor General's Award-nominated poet Lynn Davies with stunning collage artwork by illustrator Jillian Thalman, *The Graveyard Cat* is a perfect story for starting conversations about the ways we grieve and the meaning of found family.

Contributor Bio

Lynn Davies is the author of *So Imagine Me: Nature Riddles in Poetry*, illustrated by Chrissie Park-MacNeil and shortlisted for the Hackmatack Children's Choice Book Award. She is also the author of three books of poetry for adults. Her poems have been broadcast on CBC, translated into French and Spanish, and nominated for a Governor General's Award. She lives in Fredericton, New Brunswick. One day, as she walked through a graveyard close to her home, a tabby cat climbed out of a ditch and started to follow her...

Jillian (Ailsa) Thalman is an award-winning designer and illustrator, inspired by book ornamentation, folk art, mid-century illustrators, and iconography. Her scope includes children's illustration, editorial work, cover design, and brand creation. She loves to explore nature, magic, and symbolism in her work. Jillian works in collage, watercolour, pencil crayon, and digitally, while playing with texture and design. She lives in Scarborough, Ontario, with her husband, their two kids, and a bunch of pesky squirrels.





Tide In, Tide Out

Explore the Bay of Fundy

By (author) Jeffrey C. Domm 

Aug 25, 2026 | Paperback, Trade | \$14.95

Discover what low tide reveals and what high tide conceals in this vibrantly illustrated picture book exploring the Bay of Fundy, home to the highest tides in the world.

Every day of every year, for millions and millions of years, the tides have gone in and the tides have gone out...

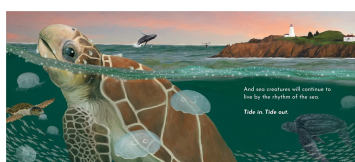
A UNESCO World Heritage Site, the Bay of Fundy spans New Brunswick and Nova Scotia with a small portion touching Maine, USA, and is home to the world's highest tides. In celebrated author-illustrator Jeffrey C. Domm's newest picture book, young readers will experience the powerful pull of this unparalleled natural space.

Revel at the wonder of low tide as it reveals periwinkles, sea stars, and moon snails clinging to rocks. Watch as crabs scuttle away under the exposed mudflats. Take a closer look, and find fossilized dinosaur footprints. Explore rocky coasts and the famous Flower Pot Rock formations, sculpted by thousands of years of the tides going in...and out. Witness the abundant natural wildlife of both land and sea, from the prehistoric great auk and giant walrus to today's migrating semipalmated sandpipers and minke, humpback, and northern right whales. And finally, discover how fishing communities live and work alongside the highest tides in the world.

In this easy-to-follow book for young readers, engaging text and colourful, detailed illustrations take readers on an expedition like no other! A great early introduction to the science of the tides, and the majesty of the Bay of Fundy region.

Contributor Bio

Jeffrey C. Domm is an award-winning illustrator who specializes in creating detailed, accurate representations of animals, plants, and their natural habitats. His work is driven by the desire to share nature with others in hopes they are inspired to protect wildlife and wild places of Atlantic Canada. Over the past several decades, Jeff has illustrated over 40 nature-related books including *Atlantic Puffin*, *Little Brother of the North*, and *Wild Pond Hockey*. His work includes scientific illustrations for the Bedford Institute of Oceanography, Canadian Wildlife Service, and many other organizations. He recently retired from teaching illustration, drawing, and design at NSCAD University after thirty-one years and is now spending more time hiking and exploring natural places.



9781774715765

- English
- 9 x 8 in
- 32 pages
- Nimbus Publishing Limited

Subject

JUVENILE NONFICTION/Science & Nature/Earth Sciences/Water (Oceans, Lakes, etc.)

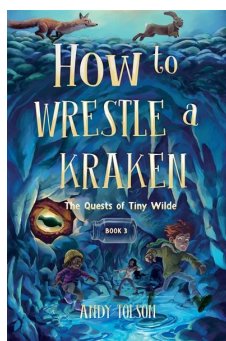
Audience range

Age (years) from 04 - 07

Distributor

Nimbus Publishing Limited

Expected ship date: Aug 25, 2026



9781774715741

- English
- 5.25 x 8 in
- 256 pages
- Nimbus Publishing Limited

Subject

JUVENILE
FICTION/Fantasy/Dragons,
Unicorns & Mythical Creatures

Audience range

Age (years) from 08 - 12

Distributor

Nimbus Publishing Limited

Expected ship date: Aug 25, 2026

The Quests of Tiny Wilde 3

How to Wrestle a Kraken

The Quests of Tiny Wilde, Book 3

By (author) Andy Tolson 

Aug 25, 2026 | Paperback, Trade | \$14.95

The third book in The Quests of Tiny Wilde middle-grade fantasy series for fans of Percy Jackson and Katherine Rundell, following a young giant who sets out on a quest to protect the Mythics of Wonderville from an evil wellness guru.

With two quests under his belt, twelve-year-old giant Tiny Wilde should be feeling like a seasoned hero. But instead of showing off his new super strength, he struggles to snap even the weakest bricks in half. So when he spies a mysterious light off the coast of Wonderville on a midnight flight with his dragon, he's eager to follow it on a new adventure. With a key to an unknown lock, a quirky curse, and a sort-of prophecy delivered at the worst possible moment, Tiny's sure his next quest has begun.

But it turns out he's not even the hero. So, who is?

The hero doesn't matter to wellness mogul Claudia Crustido. Known for her Mythic-inspired line of bogus wellness products, Claudia wants humans to believe that they, too, can be immortal. She doesn't care if she must cruelly take advantage of Mythical beings to do it, as long as it helps grow her business empire. And, as Tiny soon finds out, Claudia will do anything to silence the people who try to stop her.

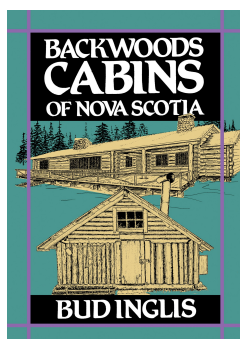
Despite challenging family dynamics, Tiny's determined to protect the Mythics of Wonderville. Joined by an estranged relative and an old friend thought to be lost forever, Tiny and his trusted allies Nalia and Sadie must battle their way across the island—and through the water around it—in this thrilling third book in The Quests of Tiny Wilde series.

Contributor Bio

Andy Tolson has been a boy magician, drummer, propmaker, photojournalist, and a filmmaker. He lives in the Annapolis Valley, Nova Scotia, in a big old house with his family and two cats named Olive and Ottoline. *How to Kidnap a Mermaid* is his debut middle-grade fantasy, followed by *How to Rescue a Unicorn* and *How to Wrestle a Kraken*. Visit his website: www.andytolson.com.



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9781774715925

- English
- 5.5 x 8 in | 184 gr
- 158 pages
- Nimbus Publishing Limited

SubjectHISTORY/Canada/Provincial,
Territorial & Local/Atlantic Provinces**Distributor**

Nimbus Publishing Limited

Expected ship date: Jun 04, 2026

Backwoods Cabins of Nova ScotiaBy (author) Bud Inglis 

Jun 09, 2026 | Paperback, Trade | \$20.95

Now back in print: the definitive book about a lost way of life in Nova Scotia, written by a beloved nature writer, covering all 18 counties and including descriptions of over 50 cabins.

Author, columnist, and editor Bud Inglis continues to record his observations of nature and the wilderness setting both on the drawing board and in his writings. His wide experience in woods travel and his ability to illustrate ideally places him in a position to record in picture and text a way of life in Nova Scotia which is gradually fading into memory—life as shown in *Backwoods Cabins of Nova Scotia*. He felt such a book had to be written before the settings and the people involved with them become forgotten.

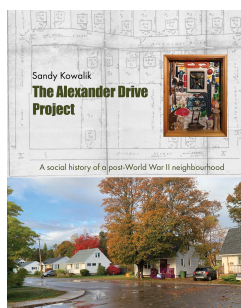
Inglis's weekly column, Backwoods Basics, ran in both the Halifax *Chronicle-Herald* and the *Mail-Star* from 1982 to 1986.

Contributor Bio

A retired teacher/administrator, **Bud Inglis** is the former president of the Halifax Wildlife Association.



9 781774 715925



9781988692845

- English
- 9 x 11.5 in
- 80 pages
- Island Studies Press

Subject

HISTORY/Social History

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 15, 2026

The Alexander Drive Project*A Social History of a Post-World War Two Neighbourhood*

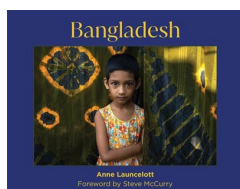
By (author) Sandy Kowalik 🍁

| Paperback, Trade | \$29.95

Post-war bungalows, also known as "victory houses," were built across Canada to house returning veterans and their families. *The Alexander Drive Project* tells the story of one such neighbourhood built in 1948 in Charlottetown, Prince Edward Island. This social history chronicles how the street has evolved over the last 75 years, touching upon themes of affordable housing, supportive neighbourhoods, mental health, addiction, violence, changing demographics, gender roles, and the impact of climate change. Artist and author Sandy Kowalik blends archival research, resident interviews, and photographs, along with a series of garden assemblages using found objects recovered from her yard to create a portrait of how the neighbourhood came to be and of the people who call(ed) it home.

**Contributor Bio**

Sandy Kowalik is a Fine Art honours graduate of the Ontario College of Art, working primarily in sculpture and assemblage. A native of Hamilton, Ontario, she has made her permanent home in Charlottetown, PEI, since 1986. Kowalik's work can be found in the Canada Council Art Bank, Prince Edward Island Art Bank, Confederation Centre of the Arts Gallery permanent collection, as well as private collections worldwide.



Bangladesh

By (author) Anne Launcelott 🇨🇦

Nov 16, 2026 | Paperback, Trade | \$34.95

Anne Launcelott has travelled extensively in the last 15 years — to Myanmar, Thailand, Cambodia, Sri Lanka, India, Pakistan and especially Bangladesh. She is drawn to the older cultures of Southeast Asia and the street scenes of their ordinary citizens. It is clear from her photographs that she has easily won their confidence and trust and that she is welcome. That is her gift. The resultant images in this book are colourful and honest representations of these humble people. From factory workers to students to merchants, Anne's collection here provides us with a comprehensive rendering of life in these vibrant countries.



9781989347232

- English
- 10 x 8 in
- 150 pages
- SSP Publications

Subject

PHOTOGRAPHY/Individual Photographers/General

Distributor

Nimbus Publishing Limited

Expected ship date: Nov 16, 2026

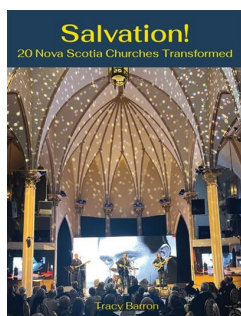
Contributor Bio

"The world is my canvas, the camera is my brush."

Anne Launcelott was born in Nottingham, England and immigrated to Ottawa, Canada with her family at the age of three. Halifax, Nova Scotia has been home for over 40 years.

Anne received her first camera, a Kodak Instamatic, as a birthday gift from her father at the age of 15 and she has been taking photos ever since. For over 25 years, she worked mainly in black & white and did her own printing. When she went digital in 2010, digital colour photography became her main medium and focus of her artistic expression.

Anne's work is inspired by people and the themes of everyday life. She took her first photography workshop in 2010 with the famed New York street photographer Jay Maisel and he greatly influenced her use of colour, light and



9781989347249

- English
- 8 x 10.5 in
- 120 pages
- SSP Publications

Subject

ARCHITECTURE/Adaptive Reuse & Renovation

Distributor

Nimbus Publishing Limited

Expected ship date: Nov 16, 2026

Salvation!*20 Nova Scotia Churches Transformed*By (author) Tracy Barron 

Nov 16, 2026 | Paperback, Trade | \$25.95

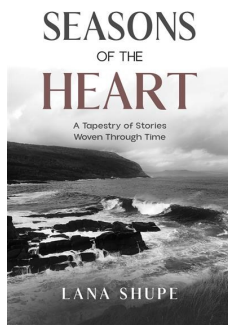
Tracy Barron has always been drawn to churches, which often provide the oldest and most beautiful architecture in any country. She added a church pump organ to her collection of antiques before she owned a church. In her travels, she has visited some of the most beautiful churches in the world, including Notre Dame Cathedral in Paris, France; St. James's Church, Westminster, England; Sacratio Christo Re, Messina, Italy; Duomo Cathedral, Livorno, Italy; Cathedral de Mallorca, Palma, Spain; Columbia's Salt Cathedral; Columbia's Sanctuary of the Fallen Lord of Monserrate, and Barcelona Cathedral and Antoni Gaudi's Sagrada Familia, Barcelona, Spain. Having visited and studied churches worldwide, Tracy developed a special interest in Nova Scotia churches and what became of them after they had been decommissioned or abandoned and subsequently repurposed. With rising operating costs and diminishing congregations, many smaller churches have been challenged to even keep their doors open. Those who couldn't faced a precarious future, but some found salvation. This book contains profiles of 20 such examples — from museums to private homes. Of particular interest are the human stories behind these transformations — the special people who saw a future for these distinctive buildings and made a commitment to save them.

Contributor Bio

Tracy Barron is an author, communications professional and former journalist. When her childhood church in her hometown of Rawdon Gold Mines, Hants Co., N.S. closed in 2007, she moved it a short distance to family land and made it into her house. The journey inspired two children's books: *The Adventures of Spencer the Church Mouse* and *Spencer Goes Sailing*, published by Boulder Books. Tracy was a civil servant for 22 years in provincial government communications in Nova Scotia and Newfoundland and Labrador. An avid hiker and amateur historian, she spends her time between her church house in Rawdon Gold Mines and Dartmouth, Nova Scotia.



9 781989 347249



9781069392114

- English
- 5.5 x 8.5 in
- 96 pages
- Purple Porcupine Publishing

Subject

SELF-HELP/Motivational & Inspirational

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 08, 2026

Seasons of the Heart

A Tapestry of Stories Woven Through Time

By (author) Lana Shupe 

Sep 08, 2026 | Paperback, Trade | \$24.95

Seasons of the Heart is a collection of soulful, uplifting, and enchanting personal reflections filled with joy, hope, and gentle wisdom for uncertain and increasingly complex times. Lana Shupe's heartfelt writing offers an opportunity to step away from the hectic pace of everyday life and see the world through her contemplative, imaginative, and magical lens. Inspired by the turning of the seasons and the seasons of our lives, Lana's stories are also influenced by the landscapes of her coastal Nova Scotia roots and her time spent living in the foothills of the Rocky Mountains. Each piece is paired with a captivating black-and-white photograph taken by Lana herself—providing a deeply personal glimpse into the moment that inspired it. Lana's tender reflections explore the small things we often overlook offering meaningful insight into our everyday lives.

This book invites you to slow down and look more closely at the moments of life—perhaps even to see them differently. You may find yourself reflecting on the beauty held in the past and the strength that can emerge through the storms we weather. The forest comes to life in ways you may never have imagined, and even a single raindrop on a windowpane may be seen in a new light.

This is a book to return to—one that can lift the spirit and remind us of the wonder that exists in our lives when we take the time to pause and truly observe the world around us—and one that makes a thoughtful gift to share.

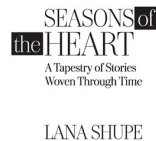


Reviews

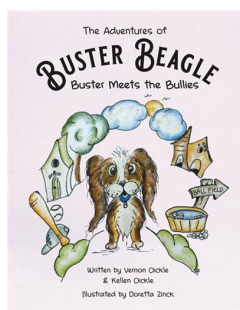
Shupe's first foray into a book for adults has resulted in a gentle, hopeful collection of reflections that, like nature's music, will restore your soul.

- Donna Alward, *New York Times* bestselling author

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9781772761962

- English
- 8.5 x 11 in
- 28 pages
- MacIntyre Purcell Publishing Inc.

Subject

JUVENILE FICTION/Social Themes/Bullying

Audience range

Age (years) from 03 - 07

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 25, 2026

The Adventures of Buster Beagle 1

The Adventures of Buster Beagle*Buster Meets the Bullies*By (author) Vernon Oickle 🇨🇦, By (author) Kellen Oickle 🇨🇦,
Illustrated by Doretta Zinck 🇨🇦

Sep 25, 2026 | Paperback, Trade | \$14.95

Buster Meets the Bullies is a tender and compelling narrative, illuminating a plight facing many children and their families. Through beautiful illustrations and thoughtful writing, readers are offered insight into the minds of the bullied and the bullies, underscoring the power of courage and the gifts of validation, kindness, and inclusion.

Buster is an affectionate young beagle who lives with his family on Canine Lane. He is smaller than his siblings, his legs are shorter, and his tail is stubbier, but he can squeeze into tight spots, making him the best hide-and-seek player in his house. He loves romping with the other dogs in the neighbourhood, yet not every pup in the pack wants to be his friend. The mean dogs in Doggyville have cast a dark shadow on Buster's carefree world. The bullies taunt and tease, they push him to the ground and won't let him join their games, but he tells no one how he feels or what they have done. Finally confiding in an adult, his mother's practical advice arms Buster with the confidence he needs to confront his tormenters.

Contributor Bio

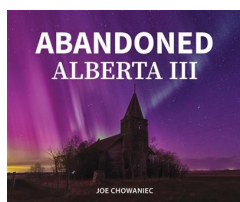
Vernon Oickle was born and raised in Liverpool, Nova Scotia, where he continues to reside with his wife, Nancy, and their family. He is an award-winning journalist and editor, and is the author of 49 books, many of which collect and preserve the heritage and culture of Atlantic Canada. *The Adventures of Buster Beagle* is his first children's book.

Kellen Oickle was also born and raised in Liverpool and now lives in Halifax with his family. He works in design and construction for Subway restaurants and is General Manager for PayMore stores in Atlantic Canada. *The Adventures of Buster Beagle* is his debut book.

Doretta Zinck is a Nova Scotian artist. Her acrylic artwork has a nautical flair with bursts of colour. For over 40 years, Doretta has painted and taught younger artists to transform the world around them with kindness and wonderful creativity. She is inspired by our beautiful coastal homeland and is always trying new forms of art, such as driftwood, stone, wall murals, and furniture pieces.



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Abandoned Alberta 3

Abandoned Alberta III

By (author) Joe Chowaniec 🍁

Sep 25, 2026 | Hardcover, Trade | \$29.95



9781772761931

- English
- 11 x 9.5 in
- 136 pages
- MacIntyre Purcell Publishing Inc.

Subject

PHOTOGRAPHY/Subjects & Themes/Regional

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 25, 2026

Through untouched, beautifully honest photography, this volume captures the eerie charm and powerful history of places left behind — before time erases them for good. Step inside, explore the less-travelled road, and rediscover Alberta's vanishing past.

Every photograph is a last heartbeat — raw, unmanipulated, and captured in the exact moment when history and ruin collide. This is a journey into the beautiful, haunting, and unapologetically real remnants of the province we thought we knew.

Contributor Bio

Joe Chowaniec is the photographer behind the Canadian bestsellers *Abandoned Alberta* and *Abandoned Alberta II*. Joe is an avid traveller who loves spending time outdoors with nature. Almost everywhere he goes, his camera will be with him. His photography has been published online and in print by the *Calgary Herald*, *Times of London*, *The Guardian* and London's *The Sun* to name a few. Joe is a recipient of the Queen's Diamond Jubilee medal for his work with Muscular Dystrophy Canada. *Abandoned Alberta* was awarded the 2022 Alberta Heritage Award for Heritage Awareness. Joe is a special consultant for the Environmental Services Association of Alberta (ESAA) and lives in Edmonton, AB, with his wife, Rami, and their Hungarian Vizsla, Miss Charlie.



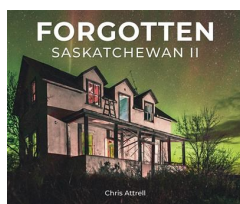
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The author of this photograph is the one who has been awarded the 2022 Alberta Heritage Award for Heritage Awareness.

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Forgotten Saskatchewan 2

Forgotten Saskatchewan II

By (author) Chris Attrell 🇨🇦

Sep 25, 2026 | Paperback, Trade | \$29.95



Across Saskatchewan's quiet backroads and under endless prairie skies lies a fading world — one built by risk-takers, dreamers, and pioneers. *Forgotten Saskatchewan II* invites you on a journey through abandoned homesteads, collapsing barns, ghost towns, and relics of industry, each echoing with stories of the people who shaped this province.

Through untouched, beautifully honest photography, this volume captures the eerie charm and powerful history of places left behind — before time erases them for good. Step inside, explore the less-travelled road, and rediscover Saskatchewan's vanishing past.

9781772761979

- English
- 11.25 x 9.5 in
- 136 pages
- MacIntyre Purcell Publishing Inc.

Subject

PHOTOGRAPHY/Subjects & Themes/Regional

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 25, 2026

Contributor Bio

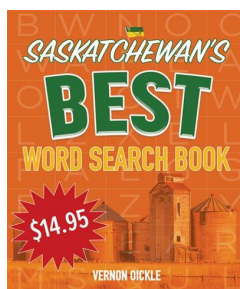
Chris Attrell is a renowned photographer based in Shaunavon, Saskatchewan, who has dedicated much of his career to capturing the haunting beauty of the Canadian Prairies. Beginning his photographic journey in 1996 as a landscape and nature hobbyist, he shifted focus in 2003 to exploring rural Alberta and Saskatchewan, documenting abandoned buildings, ghost towns, grain elevators, and other symbols of prairie heritage. He is the author of the bestselling book *Forgotten Saskatchewan* (2019) and *Grain Elevators: Beacons on the Prairies* (2021), and has taught beginner and night photography workshops across Western Canada since 2016.



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129



9781772762020

- English
- 7.5 x 9 in
- 184 pages
- MacIntyre Purcell Publishing Inc.

Subject

GAMES & ACTIVITIES/Word & Word Search

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 25, 2026

BEST Word Search Book 2

Saskatchewan's BEST Word Search Book Vol. 1By (author) Vernon Oickle 

Sep 25, 2026 | Paperback, Trade | \$14.95

For lovers of word search books, this volume features 80 puzzles all about the "Land of the Living Skies," providing hours of entertainment to both the novice word search puzzler and the seasoned pro. More than a puzzle book, *Saskatchewan's BEST Word Search Book Vol. 1* is also packed full of intriguing information, from tidbits about the Turtle Lake Monster to fun facts about Saskatchewan's unique connection to one of television's longest-running animated sitcoms, *The Simpsons*.

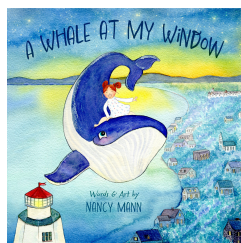
Test your skills on dozens of subjects, including bands and musicians from Saskatchewan, Al Capon, the Saskatchewan Roughriders, unusual provincial place names, birds, insects, Olympians, common surnames, endangered species, authors, Hollywood stars that have worked in Saskatchewan, sports teams (past and present), historical figures, unusual road names, grain elevators, inventions, NHL hockey players, famous people from the province, foods, disasters, the Tunnels of Moose Jaw and the Prince Albert Ghost Train.

Whether you're a local or a visitor, if you like word search puzzles, then this book is for you!

Contributor Bio

Vernon Oickle is the author of 35 books, including *Nova Scotia's BEST Word Search Book*, *Maine's BEST Word Search Book*, *Red Sky at Night*, *Ghost Stories of Nova Scotia*, *So You Think You Know Nova Scotia: The ULTIMATE Bluenoser Quiz Book*, etc. Oickle is also the best-selling, award-winning author of the eight-volume murder mystery series *The Crow*.





A Whale at My Window

By (author) Nancy Mann 
Oct 06, 2026 | Paperback \$14.95

Come along on this seaside adventure with a young girl and her whale friend, as she discovers the magic of bravely following her inner light.

When a flying whale arrives at her window, a young girl bravely steps into an exhilarating seaside adventure! This delightful picture book captures the mind of a child, where imagination and reality dance together fluidly. Through the highs and lows of a courageous heart's journey, the reader is reminded of the infinite possibilities when daring to follow one's inner light.



9781773662299

- English
- 9 x 9 in
- 32 pages
- Acorn Press

Subject

JUVENILE FICTION/Bedtime & Dreams

Audience range

Age (years) from 04 - 08

Distributor

Nimbus Publishing Limited

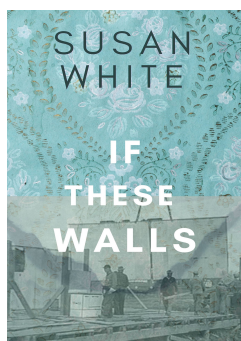
Expected ship date: Oct 06, 2026

Contributor Bio

Author, illustrator, and elementary school teacher **Nancy Mann** has her heart firmly anchored in the Atlantic Canadian province where she was born and raised, New Brunswick. She is inspired by the natural beauty of her coastal home province and the boundless curiosity that fuels a child's imagination. Her literary journey was born from watching her daughter grow up, exploring the beautiful Bay of Fundy in the magical storybook town of St. Andrew-by-the-Sea. Nancy also finds joy in collecting sea glass, ocean rocks and words that rhyme.

Key Selling Points





9781773662251

- English
- 5.75 x 8 in
- 288 pages
- Acorn Press

SubjectFICTION/Historical/20th
Century/Post-World War II**Distributor**

Nimbus Publishing Limited

Expected ship date: Oct 06, 2026

If These Walls

By (author) Susan White 🍁

Oct 06, 2026 | Paperback, Trade | \$24.95

In the 1940s, during a post-war housing crisis, an extraordinary feat took place in Moncton. A local construction company, at the direction of Wartime Housing Limited, raised two hundred homes in record time, to give homes to the soldiers returning from war and to other locals in need.

This fictionalized account of historical events follows the families who built and moved into those homes, and through their stories shows how stable housing lays a foundation for generational safety and health in families and in broader communities—a surprisingly relevant and moving message today.

Cherished New Brunswick author Susan White has written *If These Walls* as a love letter to Moncton, and to the incredible post-war spirit that built a neighbourhood from nothing.

Contributor Bio

Susan White is a New Brunswick author. *If These Walls* is her fifteen published novel. Susan is also one of the ten authors featured in *The Annethology*. Two of Susan's novels were shortlisted in the Mrs. Dunster Fiction category of the New Brunswick Book Awards. Her novel *The Memory Chair* was shortlisted for the Ann Connor Brimer award and was a Hackmatack Children's Choice book in 2018. Her first book *The Year Mrs. Montague Cried* which was released in 2011 won the Ann Connor Brimer Excellence in Children's Literature award in 2012.





9781773662237

- English
- 5.75 x 8.5 in
- 288 pages
- Acorn Press

SubjectFICTION/Mystery &
Detective/General**Distributor**

Nimbus Publishing Limited

Expected ship date: Oct 06, 2026

A Cove of WitchesBy (author) Nancy Taber 

Oct 06, 2026 | Paperback, Trade | \$24.95

Her ancestors need her. Is she powerful enough to save them?

If Simone, a clairvoyant police cadet, doesn't solve the mystery of her family's relationship with the phantom ship, the Doirons past and present will be in peril. Only Simone can break the spell.

But when visions of a spectre morph from frustrating to overwhelming, Simone risks losing not only the career she craves, but her family's otherworldly abilities. She races to uncover her ancestors' secrets and lies, generations of witches surviving the unthinkable. In 1781, Sébastienne's spellcasting leads to accusations of witchcraft she must escape to save her sister from a treacherous marriage proposal. In 1719, Yvonne leverages her influence over the shadows to shield her daughter from a spymaster's threats.

And all the while the phantom ship waits, blazing in a hidden cove in Prince Edward Island, calling through the generations. Simone must protect her family's legacy, or be forever haunted by the phantom ship.

In this companion to *A Sea of Spectres*, author Nancy Taber has created a fast-paced and thrilling adventure full of folklore, history...and witches.

Contributor Bio

Nancy Taber writes mysteries inspired by Prince Edward Island history and folklore, with witchy women who make questionable decisions. She is a current Brock University professor and a former Canadian military officer. Part of her job once included leaping out of a helicopter into the ocean. Now, most of her job includes sitting at a computer, drinking massive amounts of coffee, and dropping her characters into wild and sometimes weird circumstances. Nancy teaches fiction workshops at the French River Academie of Arts and Culture and facilitates with Writers Collective of Canada. Visit her at nancytaber.ca.



9 781773 662237



9781773662275

- English
- 6 x 9 in
- 240 pages
- Acorn Press

Subject

SCIENCE/Natural History

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 06, 2026

Red Earth, Deep Time

A Natural History of Prince Edward Island

By (author) Kate MacQuarrie 🍁

Oct 06, 2026 | Paperback, Trade | \$29.95

Prince Edward Island has a story to tell—if you know how to read it.

Just as buildings, cemeteries, and placenames tell of human history, the land itself records a much older story: natural history. This tale starts long before people—or even dinosaurs—existed. We read it in 290-million-year-old sandstone that records a climate and landscape very different from today. We see it in glacial erratics, drowned forests, and ancient pollen that document the end of last Ice Age some 13,000 years ago. And we find it in today's fields and forests, which reveal how this land has changed over the past few centuries. Evidence of natural history is everywhere on PEI, and naturalist Kate MacQuarrie helps you see it.

Join Kate on a journey through time and place while learning to read sandstone, recognize glacial landforms, and unravel the mysteries of coastal change. Along the way, you'll discover which birds and mammals once called PEI home, what happened to them, and why others were later introduced. By the end, you'll have a new understanding of this Island and a deep appreciation for how events of the distant past shape modern-day land use.

Whether you know PEI well, or are encountering it for the first time, Kate will teach you something new, interesting—and even surprising—about this unique place.

Contributor Bio

Kate MacQuarrie is an award-winning botanist, naturalist, and author who has been eating wild foods, tracking wild animals, and interpreting the story of the land for more than 30 years. She holds undergraduate and graduate degrees in biology and has conducted research in PEI's upland hardwood forests and coastal sand dunes, found plants not previously known to exist on the Island, and published papers in national and international peer-reviewed journals. Kate owns PEI Untamed—a business dedicated to helping people learn, explore, and reconnect to the natural world. More than 2,000 people attend her in-person programs annually, and tens of thousands more follow her on social media.





Night Night Hockey

By (author) Doretta Groenendyk 

Oct 13, 2026 | Board book, Trade | \$14.95

After a day of skating fast, shooting pucks, scoring goals and making plays, smiling kids fall asleep dreaming of hockey fun. *Night Night Hockey* is a gentle rhythm of hockey delights, sure to be a fan favourite for young, hockey families at bedtime.



9781773662220

- English
- 8 x 8 in
- 16 pages
- Acorn Press

Subject

JUVENILE FICTION/Bedtime & Dreams

Audience range

Age (years) from 00 - 04

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 13, 2026

Contributor Bio

Doretta Groenendyk, writer and illustrator of the well-loved *Hockey Morning Noon and Night* has created another hockey book to cheer for. Families who treasure her other titles will cherish this latest gem. See more of her popular books at artbydoretta.com



9781773662312

- English
- 120 pages
- Acorn Press

Subject

POETRY/Subjects & Themes/Family

Distributor

Nimbus Publishing Limited

Expected ship date: Aug 04, 2026

This is How I Connect to You*Poetry and Memoir*By (author) Yvette Doucette 

Aug 04, 2026 | Paperback, Trade | \$19.95

This collection is challenge, intimacy, and myth, revealed or transmuted in the moments of everyday living. This writer's perception, perhaps obsession, is rooted in desire to know what can be known, up close and close in. There is no protection. Reckoning and renewal, balance and specificity, like nature's primary constituents of reality, Yvette Doucette's poems speak to these.

Here, negotiating familial memory, is mother and sister. Here are poems about nature and other-than-human kin. Here are ancestors lifting the living. As Doucette says, "It takes practice, takes trust, to give and receive fearlessly." Her words invite conversation, ask questions, and the fire of sorrow is here, measuring out days. But these poems don't despair, they take a relationalist's view. They shiver with loss, career towards surrender, offer up hope green and wriggling, and yes, love too.

Contributor Bio

Yvette Doucette's poetry and memoir-writing has appeared in several collections, including *Letting Go: An Anthology of Loss and Survival* (Black Moss, 2005), *Arts East Online* (Summer 2011), *The Great Black North* (Frontenac House, 2012), and *Deep Water Pearls: A Collection of Women's Memoir* (Acorn, 2018). Her performance poetry has been commissioned by CBC (*Poetry Face-Off*, 2006 and 2007), and her poetry chapbook, *In a Burst of Yellow Blossoms*, was published by Saturday Morning Chapbooks in 2014. Yvette has freelanced for SaltScapes, CreativePEI, UPEI, and many others. She is the recipient of numerous PEI literary awards, including the Award for Distinguished Contribution to the Literary Arts and the inaugural Island Literary Award for Young Writers Service. Yvette has been an actor in film and on stage, a writer and performer of monologues, and is a writing workshop facilitator—most recently, each summer at Rock Barra Artist Retreat on PEI. Yvette lives in Charlottetown, Epekwitk/Prince Edward Island.



9 781773 662312



9781738175741

- English
- 5.35 x 8 in
- 208 pages
- Nevermore Press

Subject

JUVENILE FICTION/Social
Themes/Poverty & Homelessness

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 01, 2026

Pet Project

By (author) Heidi Tatttrie Rushton 

Sep 05, 2026 | Paperback, Trade | \$14.95

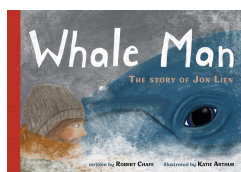
In her small town of Kentville, Nova Scotia, eleven-year-old Ada Boudreau has signed up for a youth changemaker contest. Her idea? Create a food bank for pets so families never have to choose between feeding themselves or their beloved animals. She thinks this could be her chance to make a difference, and maybe get a shot at the spotlight, too! But when Zephyr, the new kid in town and a fellow contestant, starts outshining Ada at every turn, her big-hearted idea starts to feel small. Between worries about her own empty cupboards, some big changes at home, and a string of suspicious contest mishaps, Ada's life starts to feel like it's spiralling out of control, and she begins to wonder what matters more—winning or helping others?

**Contributor Bio**

Heidi Tatttrie Rushton writes fiction for children and adults. Her middle-grade novels, *Pet Tales* and *Pet Project*, follow a group of friends in Nova Scotia trying to make a difference in their community by helping people and pets in need. *Pet Tales* is a finalist for the 2025–26 Hackmatack Children's Choice Book Award.

Heidi has worn many hats over the years—freelance reporter, international recruiter, preschool teacher, marketer, and animal care technician. Each experience has inspired new stories and some have introduced her to a few real-life pets who have a habit of sneaking onto her pages. Luckily, none have recognized themselves yet.

She lives in Fall River, Nova Scotia, with her husband and two children, and more notebooks than one person probably needs.



Whale Man

The story of Jon Lien

By (author) Robert Chafe 🇨🇦, Illustrated by Katie Arthur 🇨🇦

Jul 20, 2026 | Hardcover, Trade | \$23.99



9781998802357

- English
- 12 x 9 in
- 44 pages
- Running the Goat, Books & BroadSides

Subject

JUVENILE NONFICTION/Biography & Autobiography/Science & Technology

Audience range

Age (years) from 04 - 08

Distributor

Nimbus Publishing Limited

Expected ship date: Jul 20, 2026

When Jon and Judy Lien moved to the island of Newfoundland, they expected their new life to be an adventure—but what an adventure it became! Jon was a scientist, coming to study the storm petrel—a tiny sea bird. He made friends with fishermen, who took him out to neighbouring islands to study the local seabirds. And then, one day, a fisherman phoned him in a panic—a whale was tangled in his fishing net. Could Jon help him release the whale and save his fishing net? Jon had never attempted anything like that, but he agreed to try.

Not only did he save that whale, over the course of his life, Jon Lien went on to free more than 500 whales from fishing nets in Newfoundland and Labrador, and to teach others how to free them, too. Known as "The Whale Man," he was loved and respected throughout the province, and beyond.

This beautifully illustrated picture-book biography, written by Governor-General's award-winning playwright Robert Chafe, tells the story of Lien for young readers. Katie Arthur's gorgeous artwork brings the drama of that first release vividly to life. This is a beautiful celebration of a life well lived, sure to inspire young and old to care for and connect with the animals around them.

Contributor Bio

Robert Chafe is a writer, educator, actor and arts administrator based in St. John's, Ktaqmkuk (Newfoundland). He has worked in theatre, dance, opera, radio, fiction, and film. His stage plays have been seen in Canada, the United Kingdom, Australia and in the United States, and include *Oil and Water*, *Tempting Providence*, *Afterimage*, *Under Wraps*, *Between Breaths*, *Everybody Just C@Im the F#ck Down*, and *The Colony of Unrequited Dreams* (adapted from the novel by Wayne Johnston.) He has been shortlisted three times for the Governor General's Literary Award for Drama and he won the award for *Afterimage* in 2010. He has been guest instructor at Memorial University, Sir Wilfred Grenfell College, and The National Theatre School of Canada. In 2018 he was awarded an honorary doctorate from Memorial University. He is the playwright and Artistic Director of Artistic Fraud.

Katie Arthur writes, draws, and edits books for young readers. She is the author and illustrator of *Our Woolly Bear* (2024), *What if Marty Doesn't Like My Party?* (2025), and *Backpack* (forthcoming 2026). Katie holds an MA in English Literature & Creative Writing from Concordia University and is also a graduate





9781998802371

- English
- 5.5 x 8.5 in
- 400 pages
- Running the Goat, Books & Broadsides

Subject

YOUNG ADULT
FICTION/LGBTQ+/Nonbinary &
Genderqueer

Distributor

Nimbus Publishing Limited

Expected ship date: Oct 27, 2026

We Wayward Beasts

By (author) Kate Story 

Oct 27, 2026 | Paperback, Trade | \$24.99



In the grand filthy old town of 1817 St. John's, sodden depths of brutality rub up against beauty, courage, and hope. Valentine's grandparents have arranged a marriage for her in London. But Valentine has a restless spirit, and has never felt entirely "girl." Soon, they are dressed in sailor's clothes, clinging to the spars of a schooner crewed by misfits, including a Jamaican ex-naval officer who unknowingly captures Valentine's heart. The schooner is bound for Orkney, homeland of Valentine's unknown father. There, they encounter mystical seal people, selkies. The schooner returns home with a passenger: a beautiful and mysterious dark-eyed woman. Valentine knows, now, that pretending to be straightforwardly female is no longer possible. But in city on the verge of starvation, locked in ice, and swept by fires—conflagrations Valentine is certain were set by a cruel merchant son, husband-to-be of their sweet best friend—what hope do they have? And who, or what, are those little chattering strangers who hitched a ride across the Atlantic?

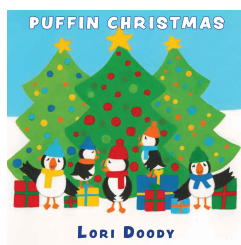
In the dramatic prequel to her acclaimed novel *Urchin*, Kate Story again brilliantly fuses historical fiction and folklore. She brings both St. John's and Orkney vividly to life. Her language is rich, her characters compelling, and her story unforgettable.

Contributor Bio

Kate Story (she/they) is a genderqueer writer and theatre artist from St. John's, Newfoundland and Labrador. Uncanny occurrences were not unheard-of when she was growing up in the house on the Southside Road, built by their great-great grandfather.

Having fled to the mainland at sixteen, Kate keeps coming home to see family, present the occasional performance work, and get the occasional fit of the shudders. She lives as an uninvited guest in Peterborough/Nogojwanong, Ontario, where the shudders are fuel for the writing and performance work.

Their books include *Blasted*, *Wrecked Upon This Shore*, *This Insubstantial Pageant*, YA fantasy duo *Antilia*, and a collection of short fiction *Ferry Back the Gifts*. Their first book with Running the Goat, the YA novel, *Urchin*, was shortlisted for a Governor General's Literary Award.



Puffin Christmas

By (author) Lori Doody 

Oct 27, 2026 | Board book, Trade | \$13.99

Christmas is fast approaching, and these delightful puffins are getting into the spirit of the holiday. Whether they are making presents for their friends, baking gingerbread houses, decorating the tree, or playing outside, they're enjoying every second of the season.

Lori Doody's sweet poem and bright and colourful illustrations are full of Christmas fun for little ones to enjoy.



9781998802388

- English
- 7 x 7 in
- 28 pages
- Running the Goat, Books & BroadSides

Subject

JUVENILE FICTION/Holidays & Celebrations/Christmas & Advent

Audience range

Age (years) from 00 - 05

Distributor

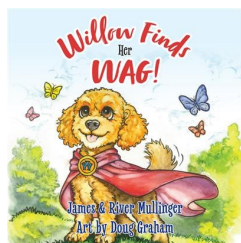
Nimbus Publishing Limited

Expected ship date: Oct 27, 2026

Contributor Bio

A printmaker by training, **Lori Doody** is the author/illustrator of more than a dozen beloved picture books that combine bright, simple illustrations with delightfully quirky wit. They include *Capelin Weather*; *The Puffin Problem*; *Mallard, Mallard, Moose*; *Paint the Town Pink*; *Catalina*; *Agnes's Garden*; and the *Mr. Beagle* series, and the board book *Puffin Circus 1 2 3*. Her books have been included in the Canadian Children's Book Centre's *Best Books for Kids & Teens*; named to the OLA's "Top Ten Best Bets" list; and short-listed for the NL Book Award for Children's/Young Adult Literature.





Willow Finds Her Wag!

A heartwarming story about courage, kindness, and finding your place

By (author) James Mullinger 🍁, Illustrated by Doug Graham 🍁

Sep 20, 2026 | Paperback, Trade | \$12.95

Willow is curious about everything in her new home. Her cozy bed. Her shiny bowl. Her warm, loving family. But when it comes to other dogs, Willow isn't so sure. They are loud. They are bouncy. They seem to know exactly what they're doing. But Willow? Willow would much rather pretend she has very important seaweed business than say hello.

Set against the windswept beauty of Atlantic Canada's coastline, *Willow Finds Her Wag* is a tender, funny, and deeply relatable story about shyness, courage, and connection. Through playful, rhythmic storytelling and gentle humour, readers follow Willow as she watches other dogs from a distance, unsure how to join in.

Everything changes one breezy afternoon at the beach when Willow hears a small, frightened whimper. A tiny terrier is tangled in seaweed and unable to move. Without thinking, Willow overcomes her fear and rushes to help. In that moment of bravery, she discovers something unexpected, not just her courage, but her place among others. As the other dogs gather, Willow learns that friendship simply takes one small, brave step.

Written by father and son duo James and River Mullinger and inspired by their real-life dog, this beautifully paced picture book blends warmth, humour, and emotional honesty. *Willow Finds Her Wag* speaks to anyone who has ever felt shy, unsure, or on the outside looking in. This is a story about finding your confidence, discovering your voice, and realizing that sometimes the best way to make a friend is to be one first.

Contributor Bio

James Mullinger is a Canadian comedian, writer, and editor who has built a celebrated career across stand-up, television, and publishing. He is the author of the award-winning memoir *Brit Happens*, the editor-in-chief of *The Maritime Edit* magazine and has toured extensively across Canada and the UK. River Mullinger is a 12-year-old student, avid reader, and dog enthusiast. This is his first book. Together, father and son bring humour, warmth, and a genuine love of storytelling to this heartfelt tale inspired by their real-life dog, Willow.

Doug Graham is a Halifax based artist, photographer and cinematographer who has worked around the world for such networks as National Geographic, Discovery Channel and the History Channel. His connection to animals coupled with his passion for drawing and painting help enrich the words of *Willow Finds Her Wag!*



9 781834 350110

Reviews

"My choice for book of the year ... His memoir is a highly readable package that tells his whole story with a great deal of humour and courage, and how his goal of living the Canadian dream has become a satisfying realization." — **Montreal Times**, "Stuart Nulman Top Books for 2022."

"As multi-faceted as its author, *Brit Happens* is a manifesto of living life to the fullest, of seizing opportunities when they are offered, of creating opportunities when they aren't, and of letting the joys and hardships of life inspire and move you to give to others. It is equal parts moving and inspiring, and really, really funny." — **Heather McBriarty**, *The Miramichi Reader*

"*Brit Happens* is not just a comedian's memoir, but also doubles as a heartwarming comedy story."

9781834350110

- English
- 8.5 x 8.5 in
- 32 pages
- Pottersfield Press

Subject

JUVENILE FICTION/Social Themes/Friendship

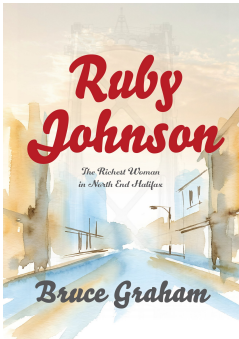
Audience range

Age (years) from 04 - 09

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 20, 2026



9781834350158

- English
- 5.5 x 8.5 in
- 180 pages
- Pottersfield Press

Subject

FICTION/Biographical & Autofiction

Distributor

Nimbus Publishing Limited

Expected ship date: Jun 10, 2026

Ruby Johnson

The Richest Woman in North End Halifax

By (author) Bruce Graham 

Sep 22, 2026 | Paperback, Trade | \$21.95

Ruby Johnson is a North End woman in 1950s Halifax. She was born in the same building she still lives in and enjoys her work as a waitress at the Zellers lunch counter. She doesn't have much, but she doesn't need much. Her life has not been easy. She grew up with a loving but unreliable father who spent time in the penitentiary. Her mother worked hard, but times were lean and Ruby went to work at fifteen to ensure the family could eat.

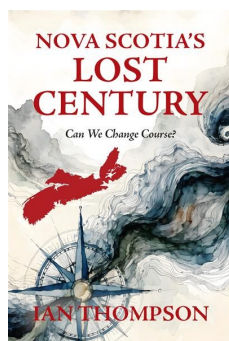
Now, as an adult, Ruby has her friends, her guild, her church, and her job, and her desires are modest. She loves her community, and her friends Irene, Dot, and Donna are supportive and caring, even if her cousin Edith is not. But Ruby's marriage to the shiftless Richard is not a happy one, and she grieves even as she stands by him. But then one night a knock comes at her door, and Ruby's ordinary life is forever altered. Her cousin exhorts her to take advantage of her new financial circumstances, which is exactly what Ruby does — but in ways that are surprising and completely unexpected. With the new Angus L. Macdonald Bridge as a backdrop to Halifax's postwar prosperity and a symbol of the path between the past and the future, Ruby takes charge of her own life. Her story includes a lively cast of characters, as only Bruce Graham can create.

Contributor Bio

During his almost forty years in the communication industry, **Bruce Graham** ran both radio and television newsrooms in western and eastern Canada. He has written fourteen books as well as plays, and numerous short stories, both fiction and non-fiction. Three of his books have been adapted as theatrical plays in Nova Scotia and British Columbia.

Key Selling Points





9781834350134

- English
- 6 x 9 in
- 224 pages
- Pottersfield Press

SubjectBUSINESS &
ECONOMICS/Economic History**Distributor**

Nimbus Publishing Limited

Expected ship date: Sep 20, 2026

Nova Scotia's Lost Century*Can We Change Course?*By (author) Ian Thompson 

Sep 20, 2026 | Paperback, Trade | \$22.95

The book's central theme is that, over a century, Nova Scotians lost ambition and confidence, both of which are now in ascendancy. Moving from a "have not" province towards a "have" province is a long, steep climb that won't be easy. But, if we commit to it, it can be done.

For reasons related to the nature of Confederation, and our own self-sabotage, generations of Nova Scotians have not achieved their full potential. Thompson argues that an opportunity to build a prosperous independent economy, and to control our own destiny, has arrived. All we have to do is seize the moment.

In the book's final pages, the author writes: "*We must forever purge from our vocabularies the words 'Canada's ocean playground.' We're not a playground. We need to wipe that century-old idea from our collective minds and those words from our license plates. Prosperity won't come from a playground. Prosperity comes from innovation, confidence, hard work, risk taking, competitive zeal and ambition.*"

Contributor Bio

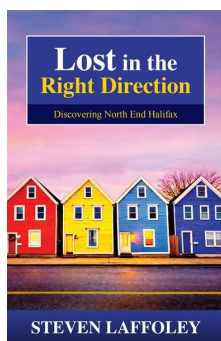
Ian Thompson spent close to 15 years in the news media. With partner, Bill McArthur, he ran an advertising and public affairs business for close to 20 years. Ian worked for the Nova Scotia government in Ottawa and as deputy minister in the Department of Economic and Rural Development and Tourism in Halifax. Most recently, he was executive-in-residence in the Halifax office of the law firm Cox & Palmer.

**Reviews**

Ian Thompson's valuable book will be useful to all of us who are trying to make Nova Scotia an even better place to live and work. In his multiple careers, he has thought about, and written about, Nova Scotia's strengths and weaknesses and the gap between our province's potential and what we have been able to achieve. Ian has distilled a lifetime of experience into a no-nonsense look at the barriers that have prevented progress in the past as well as the opportunities to do things differently in the future.

Ray Ivany, Order of Canada, Order of Nova Scotia, Chair Nova Commission on Building our New Economy.

I can't think of a better person than Ian Thompson to have written this book about Nova Scotia's triumphs, challenges and opportunities.



9781834350097

- English
- 5.5 x 8.5 in
- 170 pages
- Pottersfield Press

SubjectHISTORY/Canada/Provincial,
Territorial & Local/Atlantic Provinces**Distributor**

Nimbus Publishing Limited

Expected ship date: Sep 20, 2026

Lost in the Right Direction*Discovering North End Halifax*

By (author) Steven Laffoley 🍁

Sep 20, 2026 | Paperback, Trade | \$21.95

Getting lost in North End Halifax can be an adventure if you know where to look and have an open and inquiring mind. For Steven Laffoley who has already written several entertaining books about Halifax, it's much more than a Sunday stroll.

In *Lost in the Right Direction*, he begins his quest with this observation:

When I get lost, I don't fuss. You either find your way back or you don't, and so far, I always have, though sometimes I am late for dinner. Not so long ago, I found myself lost in a midlife muddle. Unsure of what to do, I did nothing, until it occurred to me that maybe the best way to find my way home was to do what I do best: get lost.

So, I did.

As the story unfolds, award-winning author Steven Laffoley sets out on an irreverent, thoughtful, and often hilarious journey through Halifax's North End, guided less by maps and clear intentions than by curiosity and interesting tavern menus. What begins as a series of simple walks becomes something richer — a search for meaning in the varied geography and layered stories of a place that has always been busy reinventing itself.

Lost in the Right Direction is a meditation on Halifax's most engaging neighbourhood, the North End, and a reminder that sometimes the best means to find your way back home is to wander, without clear direction, into the heart of where you already are.

Contributor Bio

Steven Laffoley is the author of fourteen books. His *Hunting Halifax* was shortlisted for the Atlantic Independent Booksellers' Choice Award and the Evelyn Richardson Nonfiction Award, while *The Devil and The Deep Blue Sea* was shortlisted for the Arthur Ellis Award for Best Crime Nonfiction. *Shadowboxing: the rise and fall of George Dixon* won the 2013 Evelyn Richardson Memorial Nonfiction Award.

**Reviews**

Readers will certainly be grateful for Laffoley's sure sense of storytelling and his journalistic eye for detail.

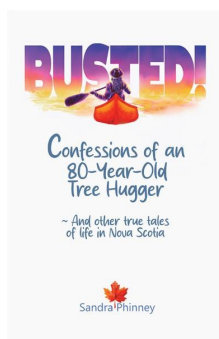
-
Halifax Chronicle-Herald

Steven is always intelligent, often funny, and occasionally philosophical.

-
Author **Jon Tattrie**

Laffoley skillfully uses humour to offer well-researched, journalistically precise and beautifully written insights.

-
Atlantic Books Today



9781834350073

- English
- 5.5 x 8.5 in
- 220 pages
- Pottersfield Press

Subject

BIOGRAPHY &
AUTOBIOGRAPHY/Memoirs

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 20, 2026

Busted!

Confessions of an 80-Year-Old Tree Hugger and Other True Tales of Life in Nova Scotia

By (author) Sandra Phinney 

Sep 20, 2026 | Paperback, Trade | \$22.95

Busted! is a book about an ordinary woman with extraordinary true tales that will make you laugh, weep, grit your teeth, ask questions, or shake your head in wonder. Each of the 27 essays in this memoir sheds light on the human condition from a writer who has lived life to the fullest.

At age six, a guide at a remote hunting and fishing lodge taught Sandra how to paddle a canoe. That experience shaped her life. As a child, the author also developed an insatiable curiosity which has guided her to learn new skills, including becoming an entrepreneur, a farmer, a freelance writer, and an author.

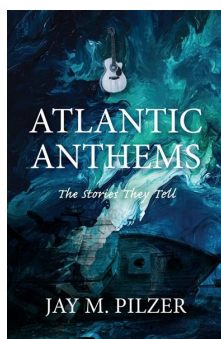
With warmth and wisdom, Phinney confronts life head-on and shares a mountain of experiences, both simple and exotic. And she doesn't shy away from her own foibles. More than once, she failed to listen to her intuition and paid the price. She has, however, learned to pay attention to people, places, and experiences. Even things like a stick she finds in the forest with engravings of a beetle captures her attention. As does getting tattoos, the history of condoms, folk art, the relativity of time, and her mother's weird recipe for rappie pie.

When you read how she was arrested at age 75 while taking part in a forest blockade, you'll relate to the depth of her passion for the environment and the importance she places on saving old forests and our species at risk. Tuck in themes of love, family, survival, resilience, and redemption, and there you have it. But most of all, Sandra Phinney is a riveting storyteller who will entertain and enlighten.

Contributor Bio

Sandra Phinney is an award-winning journalist and author with hundreds of magazine and newspaper articles to her credit and five nonfiction books. She leads creative nonfiction workshops for various writing organizations in Canada. She's also served as a writer in residence at the UNESCO Joggins Fossil Cliffs. In her spare time, you can find her protesting clear-cuts in old-growth forests or paddling her canoe in Nova Scotia's pristine wilderness. She lives off-grid with her husband, Barrie MacGregor, on the Tusket River near Yarmouth, Nova Scotia.





9781834350059

- English
- 5.5 x 8.5 x 0.5 in
- 160 pages
- Pottersfield Press

Subject

MUSIC/Genres & Styles/Folk & Traditional

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 20, 2026

Atlantic Anthems*The Stories They Tell*By (author) Jay M. Pilzer 

Sep 20, 2026 | Paperback, Trade | \$21.95

Atlantic Anthems looks at eight songs that have come to be classics in Atlantic Canada. All of these iconic songs raise issues of importance in the story of the region. Rita MacNeil's "Working Man," for example, is a window into her extraordinary life and the remarkable and often dangerous world of coal mining in Nova Scotia. Lennie Gallant's "Peter's Dream" raises issues concerning the fishing industry that is an integral part of the economy and culture of Atlantic Canada. Other songs discussed include "Farewell to Nova Scotia," "Barrett's Privateers," "Sonny's Dream," "Bud the Spud," "Helene," and "Snowbird."

The stories captured in these extraordinary songs illuminate a key element of our tumultuous past and provide insight into life in contemporary Atlantic Canada.

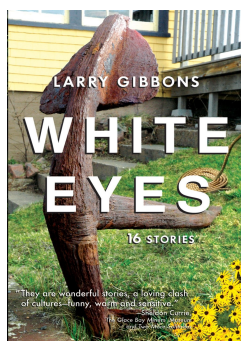
Central to the book is an examination of the emotional power of music and the definition of a music anthem. How does a song rise to this status? The definition may change depending on generation and musical taste. Yet, all the songs here are so well known that audiences across the region identify with them and, in most cases, join in singing them. These are the songs that are our cultural touchstones.

Contributor Bio

Jay M. Pilzer holds a Ph.D. in history. He has been a guitar player and songwriter for many years. He is a retired professor and the author of two previous books dealing with guitars, popular music, and history. He lives with his wife in Shelburne, Nova Scotia.



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9781926908076

- English
- 5.5 x 8.5 x 0.5 in | 255 gr
- 170 pages
- Breton Books

Subject

FICTION/Short Stories

Distributor

Nimbus Publishing Ltd.

Expected ship date: May 11, 2026

White Eyes*16 Stories*By (author) Larry Gibbons 

May 11, 2026 | Paperback, Trade | \$19.95

Unquestionably a Cape Breton Classic! Larry Gibbons was brought to a Mi'kmaq First Nation Reserve by a woman's love, and was privileged to live there for ten years. He emerged with *White Eyes*—a collection of brilliant stories nurtured by native acceptance and what for Gibbons was a whole new world of indigenous possibilities, strange sights and insights, and an often parallel world. Gibbons lived the down-to-earth day-to-day reserve life that was infused with the rich spiritual experiences of their everyday encounters and dreams. And out of this rare communal treasure, Gibbons discovered himself as a writer, creating this compassionate, often comic and absolutely unique book called *White Eyes*.

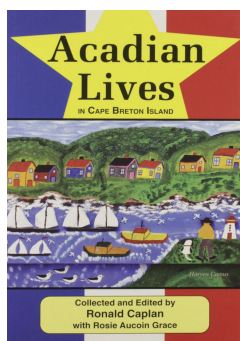
Through these 16 stories, Gibbons grows from an interested, horny and slightly inebriated outsider to a person more in touch with his own capacities—from the confused and vulnerable white guy joking about the spirit world that pervades the Mi'kmaq world, to a person more respectful of the people who shared their lives with him.

A singular achievement, Mi'kmaq linguist Bernie Francis described this book as a white man having "a hellava time understanding reserve life." D. R. MacDonald recognized the "real energy and an honest voice" in Gibbons' writing, and Sheldon Currie called these "wonderful stories, a loving clash of cultures?funny, warm and sensitive."

Contributor Bio

A graduate of Queen's University and St. Lawrence, Larry's has been a library clerk, a photo technologist and a veterinarian technologist at various times. An enthusiastic hiker, cyclist, hockey player and cross-country skier, Larry's short fiction has been published in anthologies and magazines in Canada and the US. Author of *Dead and Not Dead* and *ExtraOrdinary*, Larry resides in Middle River, Cape Breton Island.





9781895415551

- English
- 6 x 9 x 0.5 in | 300 gr
- 218 pages
- Breton Books

SubjectBIOGRAPHY &
AUTOBIOGRAPHY/General**Distributor**

Nimbus Publishing Ltd

Acadian Lives in Cape Breton IslandEdited by Ron Caplan 

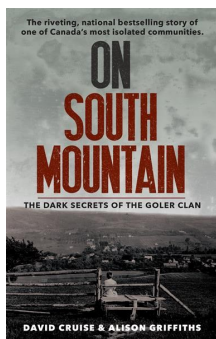
Jan 07, 2004 | Paperback, Trade | \$21.95

A Classic Returns! In celebration of Cape Breton Island's remarkable diversity, here are the voices of marvelous people in an extraordinary land—the *Acadians of Cape Breton Island*. From history to folklore to ancient celebrations that are practiced to this day, Ronald Caplan's intimate and often passionate visits keep the heart of these remarkable people alive with their stories of sorcery and community building and great good fun—all offered in the winning ambiance of their day-to-day lives. Told in English in their own words, we hear from these descendants of survivors of the horrific dispersal—people who returned to establish singular communities of cooperation and independence in remote corners of Atlantic Canada. From rug hookers to fishermen, lighthouse keepers and devoted storytellers—told with tenacity, pride, ingenuity and wit—every chapter in *Acadian Lives* delights the reader and keeps these people alive.

Contributor Bio

Ronald Caplan was the editor of Cape Breton's Magazine from 1972 through 1999, and from 1986 on he has published Breton Books. For his contributions to community and culture of Cape Breton Island, he has received several awards including the Order of Canada, Nova Scotia's Cultural Life Award, and an honorary degree from Cape Breton University, where the annual Ronald Caplan Scholarship has been established.





9781774715932

- English
- 111 x 6.88 x 4.38 in
- 312 pages
- Nimbus Publishing Limited

Subject

TRUE CRIME/General

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 29, 2026

On South Mountain*The Dark Secrets of the Goler Clan (20th anniversary edition)*

20th anniversary edition

By (author) David Cruise 🇨🇦, By (author) Alison Griffiths 🇨🇦

Sep 29, 2026 | Paperback, Mass market | \$13.95

Stories of South Mountain and its notorious Goler Clan are often told in whispers--or not at all.

For over a century, a gruesome pattern of sexual and physical abuse, incest, and psychological torture defined the isolated mountain community, and residents of the nearby Annapolis Valley turned a blind eye. But when a fourteen-year-old South Mountain girl finally spoke up, the story and its ensuing investigation captivated the country.

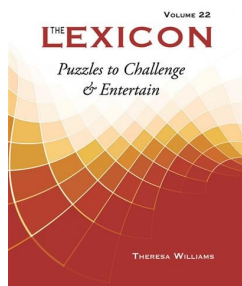
In this twentieth-anniversary edition of the bestselling book *The Vancouver Sun* called "a terrible story, beautifully told," acclaimed authors David Cruise and Alison Griffiths return to South Mountain with a new Preface and the original, startling text.

Contributor Bio

David Cruise and **Alison Griffiths** began writing together in 1983 and have authored seven bestselling books, including *Net Worth*, *On South Mountain*, and *The Great Adventure*. They divide their time between southwestern Ontario and Brooksville, Florida.

David Cruise and **Alison Griffiths** began writing together in 1983 and have authored seven bestselling books, including *Net Worth*, *On South Mountain*, and *The Great Adventure*. They divide their time between southwestern Ontario and Brooksville, Florida.





9781774715949

- English
- 8.13 x 10.63 in
- 80 pages
- Nimbus Publishing Limited

Subject

GAMES & ACTIVITIES/Puzzles

Distributor

Nimbus Publishing Limited

Expected ship date: Sep 29, 2026

Lexicon 22

Puzzles to Challenge & Entertain

By (author) Theresa Williams 🍁

Sep 29, 2026 | Paperback, Trade | \$14.95

22nd volume of popular puzzles for all ages!

Theresa Williams's lexicon puzzles have been hugely popular since they were first published by the *Halifax Chronicle-Herald* in 1988. Half-crossword, half-word search, the lexicon engages and entertains fans of all ages. Puzzle buffs will delight in this opportunity to try 52 all-new puzzles.

Contributor Bio

Born in Halifax, **Theresa Williams** now lives with her husband, David, in Truro, Nova Scotia. She is the Human Resources Manager with the Halifax Herald Limited and a graduate of Saint Mary's University. When not working or making lexicon puzzles, she enjoys running, gardening, and spending time with her family and friends.



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