

**NIMBUS
PUBLISHING
& VAGRANT
PRESS**
**SPRING
2026**

Celebrating twenty years of our award-winning fiction imprint

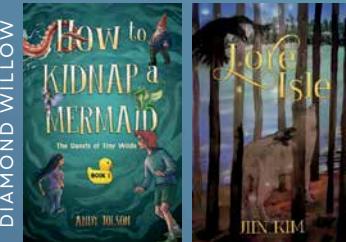
EST. 2005



Scan here to browse our 20th anniversary catalogue—featuring the complete list of Vagrant Press titles!

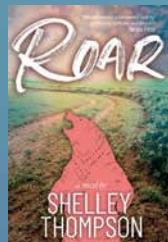


2025
SASKATCHEWAN YOUNG READERS' CHOICE AWARDS
NOMINEES



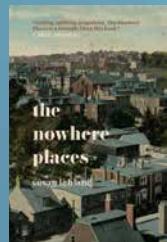
9781774713099 9781774711927
\$14.95 \$14.95

2025
FOREST OF READING EVERGREEN AWARD



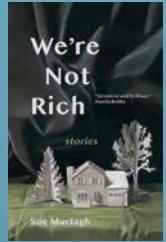
9781774712368
\$22.95

2025
MARGARET & JOHN SAVAGE FIRST BOOK AWARD FICTION



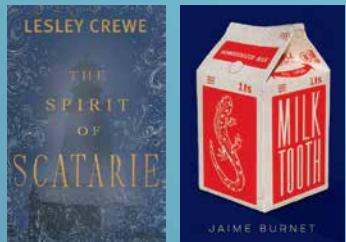
9781774713280
\$24.95

2025
ATLANTIC BOOK AWARDS READERS' CHOICE



9781774713402
\$22.95

2025
INDIGO LOCAL BOOK OF THE YEAR
ATLANTIC CANADA NOMINEES



9781774714560 9781774713648
\$26.95 \$23.95

2025
HAMILTON LITERARY AWARDS LONGLIST



9781774713051
\$14.95

2025
FRED KERNER BOOK AWARD FINALIST



9781774712696
\$24.95

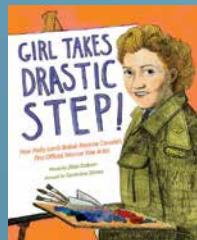
2025-2026
RED CEDAR AWARD NOMINEES



NONFICTION

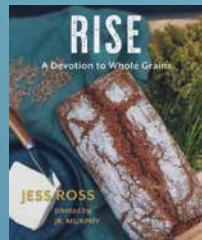
9781774713327
\$19.95

2025
IODE JEAN THROOP AWARD NOMINEE



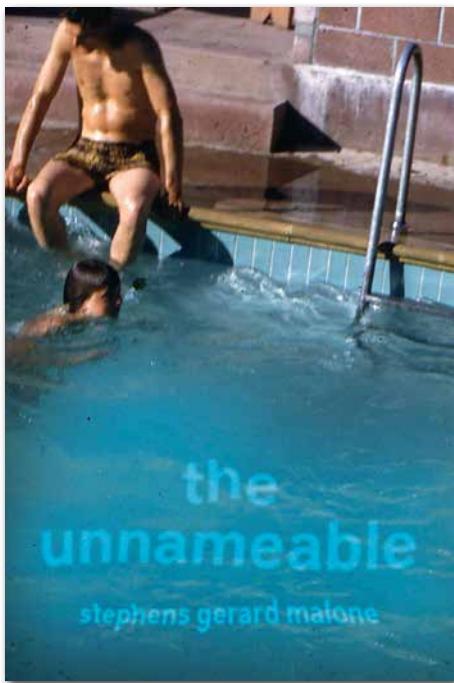
9781774712788
\$24.95

2025
GOURMAND AWARDS BEST BREAD BOOK



9781774712641
\$27.95

RECENT WINS AND NOMINATIONS



9781774715055 ePub: 9781774715062

5.5 x 8.5 | 264 pages

Vagrant Press

NB1799

Subject historical fiction, 2SLGBTQIA+, literary, post-World War II, coming of age

Rights North America

Promotion Plans

- ARCs (avail. now) • Review mailing •
- National & regional media • Launch event
- NetGalley • Pride month in June • Social media campaign • Festival circuit

The Unnameable

By Stephens Gerard Malone

April 28, 2026 • paperback w/ flaps • \$24.95 CA, \$19.95 US

An unflinching coming-of-age novel of two teenaged boys who embark on a clandestine relationship in 1960s Ottawa, for fans of *Call Me By Your Name* and *Young Mungo*.

ARCS
AVAIL.
NOW!

Stand in the dark, face illuminated by sparking and falling plumes of red and white, bursts of gold some kids were setting off over in the park, but seeing only Gib. Leaning back on his hands, dirty Adidas sneakers kicked into the grass. Wanting to hate him.

Wanting to be him. Wanting to find words to explain how that could be.

Audie Malloy knows he's not like other boys. At fifteen, growing up on an air force base outside of Ottawa, Ontario, he'd rather spend his time reading library books and spying on his neighbours than playing hockey like his father wishes he would. He doesn't make friends easily—and something happened with the last neighbour boy, whose family up and left, but Audie isn't talking about it. Then the Weston brothers move in.

Gib Weston is everything Audie isn't. On the outside, he's a carbon copy of his older brothers: brash, macho, athletic. He glides through a world that Audie finds excruciating. A world of raunchy locker rooms and casual ribbing and easy masculinity. And yet, as he observes Gib from his bedroom, Audie uncovers a softer side. A boy who secretly devours books, who cares for his sick mother, and who has maybe noticed Audie too.

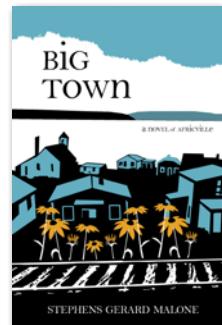
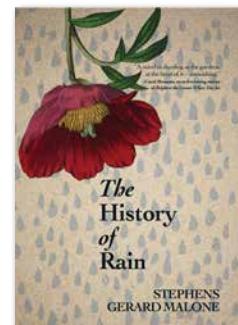
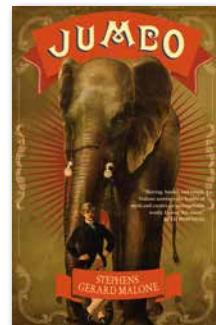
As the two boys are drawn together, the country is divided, with separatism, the flagrant nationalism of Expo '67, and the military's "Fruit Machine" creating a manic backdrop of suspicion, disruption, and intolerance. An enthralling, devastating, and uniquely Canadian coming-of-age story, *The Unnameable* is a heady exploration of masculinity and sexuality, shame and secrets, and an era when being openly queer meant risking everything.

Stephens Gerard Malone grew up on CFB Rockcliffe, an air force base once located in Ottawa, Ontario. Sandwiched between Canada's Centennial celebration of Expo 67 and the invocation of the 1970 War Measures Act, base life was a Serengeti idyll of summer brush cuts, honey-I'm-home moms, and eagerly longed for hockey rinks carved into backyard snowbanks. But memory is imperfect. It's taken decades, and these pages, to come to terms with what really happened.

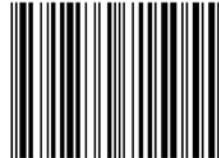
Advance Praise

"A thoughtful portrait of first love unfolding between library books and hockey boards, and a meditation on the forces that drive us apart and those that bind us closer, no matter the risk."
—**Loghan Paylor**, Giller Prize—longlisted author of *The Cure for Drowning*

More from Stephens Gerard Malone



ISBN 978-1-77471-505-5

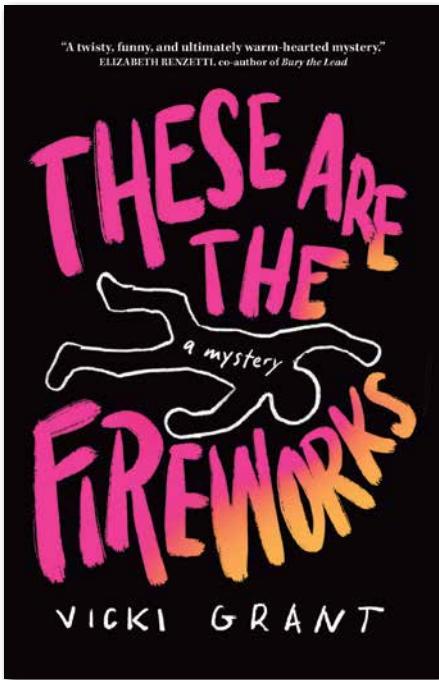


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Jumbo
9781774712030
\$21.95, paperback

The History of Rain
9781771089791
\$21.95, paperback

Big Town
9781551098548
\$18.95, paperback



9781774715109 ePub: 9781774715116
 5.5 x 8.5 | 320 pages
 Vagrant Press
 NB1839

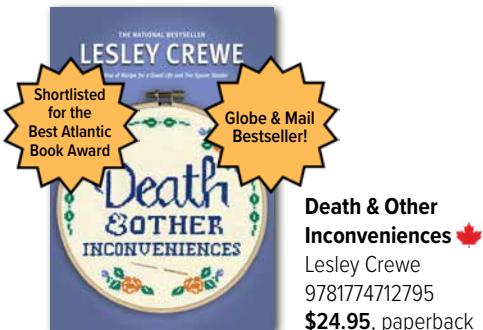
Subject upmarket mystery, family secrets, dark humour, grief, mother-daughter

Rights Canada, English

Promotion Plans

ARCs (avail. now) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit • OLA

Comparable Title



ISBN 978-1-77471-510-9



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These Are the Fireworks

By Vicki Grant

February 3, 2026 • paperback • \$24.95 CA

Award-winning young adult novelist Vicki Grant's adult debut, perfect for fans of Lucy Foley, *Bad Sisters*, and *The Perfect Couple*, follows a family's unravelling after the death of its patriarch.

Petra felt oddly calm. The last forty years of her life had turned out to be very good preparation for this little caper. Not showing her true emotions. Being blandly pleasant. Jackie O, as she knew the girls secretly called her. She'd honed her skills on windbags, petty snobs, and garden-variety monsters. She was dealing with a killer now but, really, it was only a matter of degrees.

Nina Fforde believed her parents had the perfect marriage—until her elegant mother showed up at her father's funeral in gleeful red lipstick. In the days following, Petra's behaviour only becomes more inappropriate. She clears the family home of any vestige of her husband, Malcolm. She smokes, she drinks, she laughs lustily during stolen phone calls. It's her life, the sixty-nine-year-old matron warns her daughters, and she's finally going to live it.

Nina's twin sister Libby puts Petra's transformation down to a form of 'bereavement mania,' induced by the freak accident that took Malcolm's life. She's just temporarily unhinged; she'll be back to her lovely old self in no time. Nina's older sister, Clary, is more suspicious. Even before Malcolm's death, she'd seen evidence their parents' marriage wasn't as blissful as publicized.

Nina is caught in the middle. She's going through a transformation herself. Her father's sudden death makes her re-evaluate her own life. She hasn't lived up to her early promise. Now in her mid-thirties, Nina and her schleppey boyfriend are working as live-in help for a retired professor. In a moment of clarity, Nina moves in with Petra. Her front-row seat gives her an uncomfortably intimate view of her mother's life. The nude sunbathing and show tunes in the shower are upsetting, but it's Petra's covert involvement with a much younger man that raises the question: Was Petra complicit in Malcolm's death?

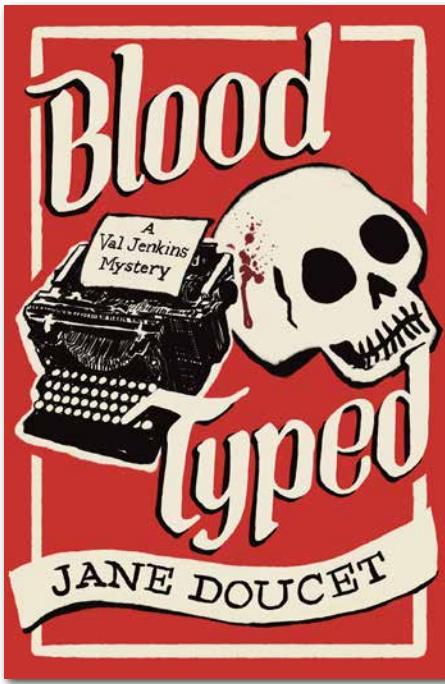
The police file is still open and a young, keen-eyed detective is keeping a close watch on the Fforde family. Wanting both to protect her mother and do right by her father, Nina begins her own investigation—hoping to get to the truth first. What she finds will change everything she thought she knew about her parents, and shake the very foundations of their family.

Vicki Grant's novels have won the Red Maple Award, the Arthur Ellis Award and CBC's Young Canada Reads, as well as been shortlisted for the Edgar, CLA Children's Book of the Year and numerous Forest of Reading awards. Her novel *36 Questions That Changed My Mind About You* has been translated into 17 languages and optioned for film. *Publishers' Weekly* called *A Green Velvet Secret*, her latest middle-grade mystery, a "winning novel," with "quirky, fully-fleshed characters and a tender first-person narration." Before graduating to kidlit, she worked as an advertising copywriter at Saatchi & Saatchi and Chiat\Day then wrote scripts for numerous pre-school programs including *Big Comfy Couch* and her own Gemini-winning series *Scoop & Doozie*. Vicki lives in Halifax, Nova Scotia.

Advance Praise

"Sharply plotted, tender, tense, and hilarious, These Are the Fireworks turns the fallout from one man's apparently accidental death into an irresistibly readable tangle of lies, loyalties, and long-buried truths. Readers who love Liane Moriarty and Celeste Ng will devour this."
 —Tom Ryan, bestselling author of *We Had a Hunch*

ARCS
AVAIL.
NOW!



ARCS
AVAIL.
NOW!

Blood Typed

A Val Jenkins Mystery

By Jane Doucet

May 26, 2026 • paperback • \$22.95 CA, \$17.95 US

An uproarious and satirical contemporary mystery set in Nova Scotia's author community from the author of *Fishnets & Fantasies*.

Welcome to the NOVA Prize gala dinner, where one Nova Scotian author will go home with the \$100,000 grand prize—unless they don't go home at all...

Val Jenkins is stuck. A journalist for the *Halifax Post*, she's been writing a local books column for over a decade. But ever since she was a precocious Nancy Drew wannabe, she's longed to cover the crime beat.

When the gala ceremony approaches for the annual NOVA Prize, one of the most prestigious literary awards in Canada, Val anticipates more of the same old thing: authors in various interpretations of "formal" wear, hiding their simmering jealousies while dreaming of the life-changing prize money. But this year, something happens that no one could have expected—murder.

The off-beat cast of shortlisted authors each has their own secrets and grudges to hide: the well-published romance writer Sonya King, whom readers will recognize from *Fishnets & Fantasies*; Victor Comeau, a narcissistic professor with delusions of grandeur; Sally MacPhee, a terminally ill writer who just wants to add "award-winning" to her bio; and Alexander Fitzgerald, a literary darling who has the Canada Revenue Agency on his back.

Rounding out the cast are an embittered editor with dreams of authorship, an octogenarian bookie with indigestion, a pair of homicide detectives hot on the case, and one nosy historical portrait.

Marking the first in the raucous new Val Jenkins series, *Blood Typed* is an uproarious satire of literary culture, and a uniquely Canadian mystery.

Jane Doucet is a Canadian journalist and author whose debut novel, *The Pregnant Pause*, was shortlisted for a 2018 Whistler Independent Book Award. In 2021, Vagrant Press published Jane's second novel, *Fishnets & Fantasies*. Jane's third novel, *Lost & Found in Lunenburg*, published in 2023, combines characters from her first two novels. Jane lives in Halifax, Nova Scotia, with her husband. When she isn't reading books, she's writing them in between walks with their senior rescue dogs, Molly and Scarlett. To learn more about Jane and her novels, visit janedoucet.com.

9781774715154 ePub: 9781774715161
5.5 x 8.5 | 240 pages
Vagrant Press
NB1797

Subject cozy mystery, contemporary, detective, dark humour, satirical

Rights World

Promotion Plans

ARCs (avail. now) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit

Advance Praise

"A delightfully sly concoction of murder and sleuthing set at a literary awards gala, with plenty of twists and banter courtesy of a lively cast of quirky characters and a quick-witted journalist turned detective who just won't quit. Plenty of wit, local flavour and familiar settings anchor this romp in Nova Scotia and propel the fast-paced plot to a very satisfying conclusion."

—Jo Treggiari, Crime Writers of Canada Award-winning author of *Heartbreak Homes*

ISBN 978-1-77471-515-4



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More from Jane Doucet



The Pregnant Pause

9781774711606
\$19.95, paperback



Fishnets & Fantasies

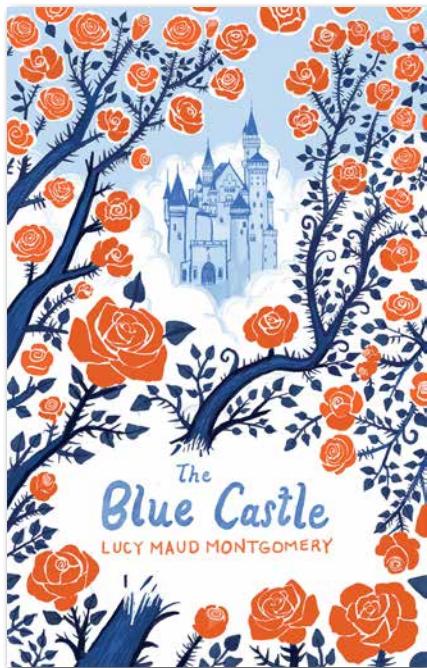
9781771089586
\$24.95, paperback



Lost & Found in Lunenburg

9781774712252
\$22.95, paperback

NEW FICTION



9781774715031

4.375 x 6.875 | 304 pages | Ages 12+

Nimbus Publishing

NB1851

Subject classics literature, coming of age, new adult, Ontario, romance, identity

Rights N/A (Public Domain)

Promotion Plans

National & regional media • Social media campaign • Library outreach

The Blue Castle

L.M. Montgomery Kindred Classics

By L. M. Montgomery

June 16, 2026 • paperback, mass-market • \$14.95 CA/US

One of L. M. Montgomery's most-loved novels, now available in a beautiful new edition with cover artwork by Briana Corr Scott.

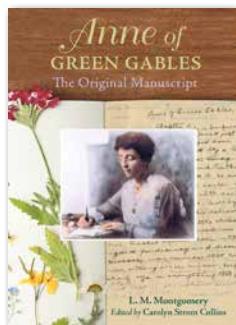
Valancy Stirling wakes on the morning of her twenty-ninth birthday and worries she has nothing to live for. Not only is she an "old maid" who's never been in love, she's never had a friend of her own. Never done anything of note.

Living under the thumb of her meddlesome, overbearing family, and forbidden from reading novels, she finds solace in nature books. Her only other escape is the Blue Castle, an imaginary palace where she can live the life she truly desires. When she receives a sudden, life-changing medical diagnosis, Valancy embraces a new-found freedom. It's time to finally start living. And, perhaps, even find love.

Set in the Muskoka region of Ontario, *The Blue Castle* is full of heart, humour, and romance, and stands the test of time as one of L. M. Montgomery's most beloved books.

Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

More From L.M. Montgomery



Anne of Green Gables: The Original Manuscript

Edited by Carolyn Strom Collins

9781771087216

\$29.95, paperback

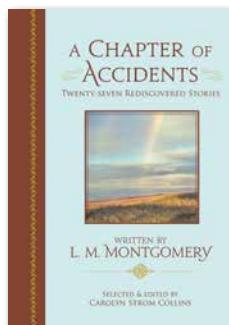


The Blue Castle: The Original Manuscript

Edited by Carolyn Strom Collins

9781774712757

\$24.95, paperback

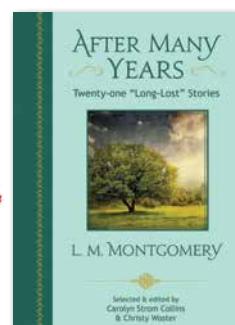


A Chapter of Accidents

Edited by Carolyn Strom Collins

9781774714546

\$21.95, paperback



After Many Years

Edited by Carolyn Strom Collins & Christy Woster

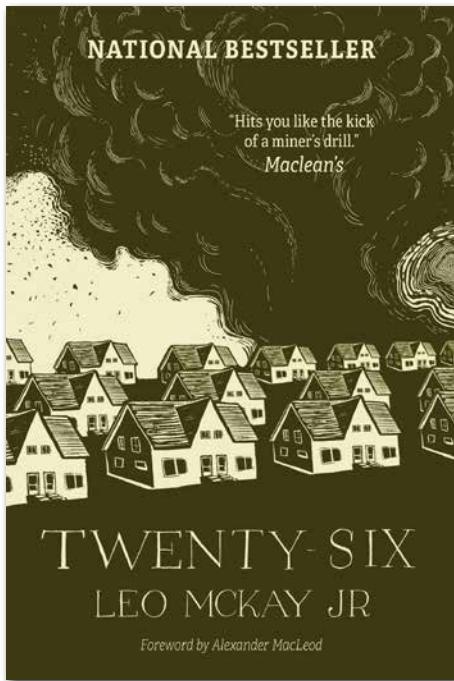
9781771084994

\$24.95, paperback

ISBN 978-1-77471-503-1



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9781774715390 ePub: 9781774715406

5.5 x 8.5 | 392 pages

Vagrant Press

NB1846

Subject literary fiction, family, rural life, natural disaster, coal-mining, blue-collar

Rights World

Promotion Plans

Social media campaign • Library outreach

More from Leo McKay Jr.



What Comes Echoing Back
LEO MCKAY JR.
9781774711668
\$23.95, paperback

ISBN 978-1-77471-539-0



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Twenty-six

By Leo McKay Jr. ; Foreword by Alexander MacLeod

April 7, 2026 • paperback • \$24.95 CA, \$19.95 US

A new edition of the bestselling, Giller Prize finalist work of literary fiction inspired by Nova Scotia's Westray mining disaster.

"Hits you like the kick of a miner's drill." — *Maclean's*

"Knockout debut novel bound for classic status." — *Kitchener Waterloo Record*

"Compassionate as love. Tough as nails" — *David Adams Richards*

When disaster strikes a Nova Scotia mine, killing twenty-six men, a town and a family are changed irrevocably.

Shifting back and forth in time, Leo McKay Jr.'s unflinching, bestselling work of fiction excavates the rich interior lives of the men and women of the Burrows family: Ziv and Arvel, brothers drawn back to the mine where their ancestors once toiled; their father, Ennis, a former union organizer whose body is failing him; Ziv's ex-girlfriend, Meta, who is attempting to start over in Japan; and Arvel's wife, Jackie, who leaves her volatile husband behind for a better life in Halifax.

Set in the aftermath of a tragic explosion and the ensuing investigation, *Twenty-six* is a "cleanly crafted, richly evocative portrait of a community of families" (*Vancouver Sun*), inspired in part by the tragic 1992 Westray mining disaster. This critically acclaimed work, now in a striking new edition with a bold new cover and a foreword by O. Henry Award-winning author Alexander MacLeod, lays bare the complexities of intergenerational trauma, industrial violence, and the universal human struggle.

Leo McKay Jr.'s best known book is the novel *Twenty-six*, which Canada Reads named one of the forty most important Canadian books of the first decade of the century. It won the Dartmouth Book Award and was chosen for the One Book Nova Scotia event. His debut collection of stories, *Like This*, also won the Dartmouth Book Award, and was a finalist for the Giller Prize. He lives in Mi'kma'ki, the unceded, ancestral home of the Mi'kmaw people, where he has been a high school teacher for almost thirty years.

Praise for *Twenty-six*

"Twenty-Six reads more persuasively than any non-fiction account yet produced of [the Westray mining] disaster.... Readers who pick up Twenty-Six will be rewarded with unusually vivid insights into the depth and texture of late-20th century working-class life."

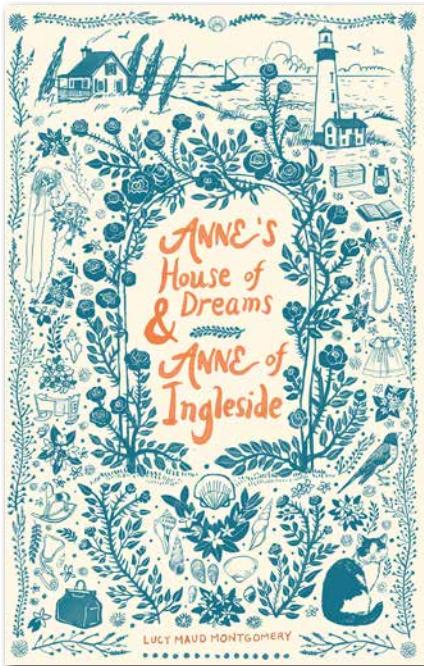
—*The National Post*

"Universal in its scope, this is a novel about those who live and die in the underground of a coal-mining community. It is also about the families they leave behind on the surface. 'Subterranean' in a variety of ways—some of them quite wondrous—the novel is about memory, loss, guilt, and the light of redemption—sometimes, but not always, before it is too late. Leo McKay has a clear, distinctive voice which deserves to be heard."

—*Alistair MacLeod*

"A cleanly crafted, richly evocative portrait of a community of families.... Leo McKay Jr. has created an entire world so skilfully that it's jarring when the book ends, when one is reminded that these are merely characters, no matter how human they seem."

—*The Vancouver Sun*



9781774715147
4.375 x 6.875 | 552 pages
Nimbus Publishing
NB1861

Subject classic literature, coming of age, PEI, Anne of Green Gables, all ages

Rights N/A (Public Domain)

Promotion Plans

National & regional media • Social media campaign • Library outreach

BOOKS
7 & 8
COMING
SPRING
2027

ISBN 978-1-77471-514-7



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Anne's House of Dreams & Anne of Ingleside

L.M. Montgomery Kindred Classics

By L. M. Montgomery

May 12, 2026 • paperback, mass-market • \$15.95 CA/US

A new series of beautiful bind-ups with cover illustrations by Briana Corr Scott brings readers affordable collectors' editions of the beloved Anne of Green Gables novels.

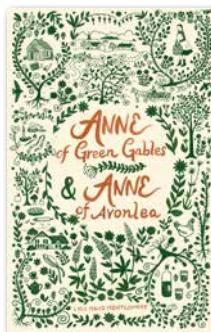
Lucy Maud Montgomery's fifth and sixth books in the classic Anne of Green Gables series, *Anne's House of Dreams* and *Anne of Ingleside*, are available together as the newest in our series of gorgeous new bind-up editions: L. M. Montgomery Kindred Classics.

In *Anne's House of Dreams*, Anne finally marries her beloved, Gilbert Blythe. Together, they move to the quaint seaside town of Four Winds Harbour, where they settle into their first home surrounded by poplars and salty ocean air. Anne soon makes new friends and happily meddles in the lives of her neighbours, as only spirited Anne can. Everything seems perfect—until tragedy strikes, and Anne must lean on the support of those around her to overcome unexpected heartache.

Seven years and five children later, Anne hardly knows a quiet moment in *Anne of Ingleside*. With a new baby on the way, an insufferable visitor overstaying her welcome, and the Blythe children's many adventures and misunderstandings, Anne's full life is a whirlwind of good chaos. With her rich imagination, now passed on to her children, Anne creates the happy childhood home that she always longed for as a young orphan.

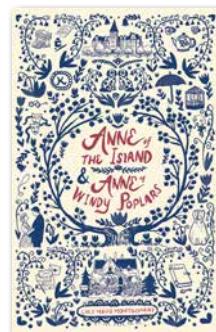
Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

More From the Collection



Anne of Green
Gables &
Anne of Avonlea

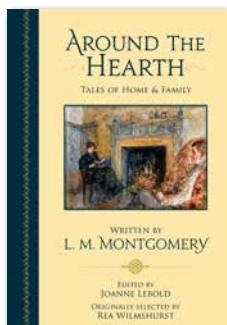
9781774712627
\$15.95, paperback



Anne of the Island
& Anne of Windy
Poplars

9781774714294
\$15.95, paperback

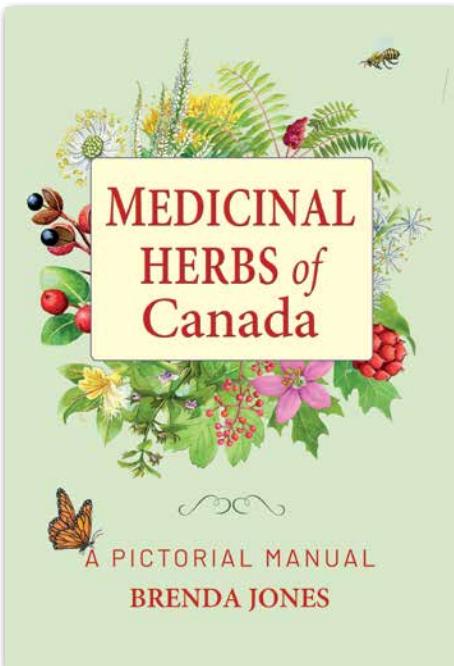
Comparable Titles



Around the Hearth
By L.M. Montgomery
Edited by Joanne Lebold
9781774710418
\$21.95, paperback



Anne's Cradle
By Eri Muraoka
Translated by
Cathy Hirano
9781771089241
\$24.95, paperback



9781774715277 ePub: 9781774715284

6 x 9 | 328 pages

Nimbus Publishing

NB1828

Subject nature, guidebook, medicinal, healing, remedies, plants, trees, flowers

Rights World

Promotion Plans

Digital ARC • National & regional historical media • Launch event • NetGalley • Social media campaign

Sample illustration



ISBN 978-1-77471-527-7



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Medicinal Herbs of Canada

A Pictorial Manual

Art & text by Brenda Jones

April 7, 2026 • paperback • 70+ colour illustrations • \$35.95 CA, \$29.95 US

A full-colour illustrated guide to healing herbs found in the backyards of Canada, from the bestselling author/illustrator of *Medicinal Herbs of Eastern*

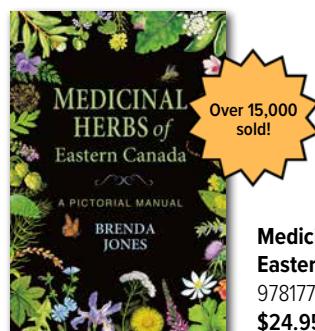
There is medicine all around you, if you know where to look.

In *Medicinal Herbs of Canada*, award-winning author and artist Brenda Jones gathers 132 medicinal plants from across the country in one beautifully illustrated volume, so you can learn how to identify, safely and ethically collect, and prepare the herbs growing close to you. You'll gain the skills to create an Arnica poultice to relieve pain and an Elderberry syrup to treat flu symptoms. Brew a calming tea with Lemon Balm to help relieve anxiety or make a tasty cough syrup with White Horehound and honey.

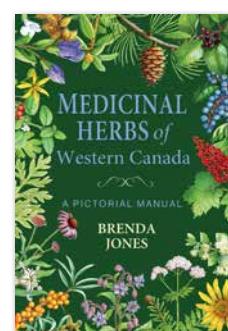
With details on traditional uses as well as up-to-date scientific research, Jones offers an array of information to help new and seasoned plant lovers familiarize themselves with their neighbourhood's wild plants and their best applications. Rigorously researched, this essential guide has full-colour, detailed illustrations, accessible tips, facts, and recipes so you can benefit from the wild offerings around you. Includes a glossary of terms and a section on how to identify common poisonous plants and what to do if you encounter them.

Brenda Jones has spent years roaming the woods and fields across Canada, gathering and studying the herbs that live here in order to better understand the properties of these amazing plants. With a background as an artist and illustrator, she began painting each herb in detail to help with identification, and eventually published her first herb book, *Medicinal Herbs of Eastern Canada*. She has since published the Western Canada version, and has now updated and added to her research to create a book that includes all of Canada. Meanwhile she continues to expand her own backyard herb garden, filling her cupboards with her own tinctures, oils, and herbal teas.

More from Brenda Jones

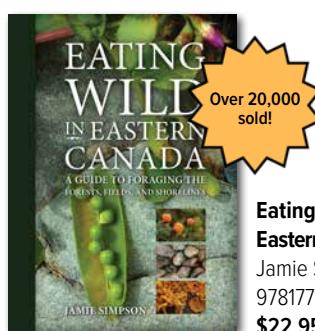


Medicinal Herbs of Eastern Canada
9781771088626
\$24.95, paperback

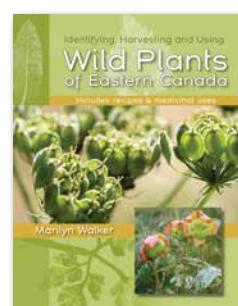


Medicinal Herbs of Western Canada
9781774712658
\$24.95, paperback

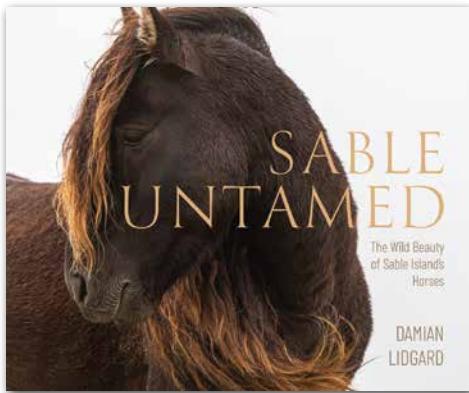
More Outdoors



Eating Wild in Eastern Canada
Jamie Simpson
9781771085984
\$22.95, paperback



Wild Plants of Eastern Canada
Marilyn Walker
9781551096155
\$27.95, paperback



9781774714997 ePub: 9781774715000

10.75 x 8.43 | 128 pages

Nimbus Publishing

NB1794

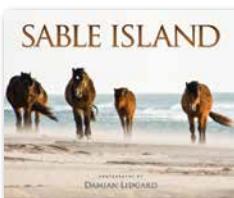
Subject wildlife photography, ponies, endangered, dunes, sandbar, biology, ecology, Tibetan, landscape

Rights World

Promotion Plans

Digital ARC • National & regional media • Launch event • NetGalley • Social media campaign

More from Damian Lidgard

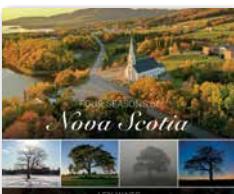


Sable Island 9781551098708
\$27.95, hardcover

Comparable Titles



Coastal Nova Scotia Adam Cornick
9781774714799
\$32.95, paperback



Four Seasons of Nova Scotia Len Wagg
9781774712191
\$29.95, hardcover

ISBN 978-1-77471-499-7



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Sable Untamed

The Wild Beauty of Sable Island's Horses

Words & photography by Dr. Damian Lidgard

June 16, 2026 • hardcover • 100 colour photographs • \$34.95 CA, \$29.95 US

A stunning, contemplative photography book celebrating the wild Sable Island horse, from zoologist and long-time Sable devotee.

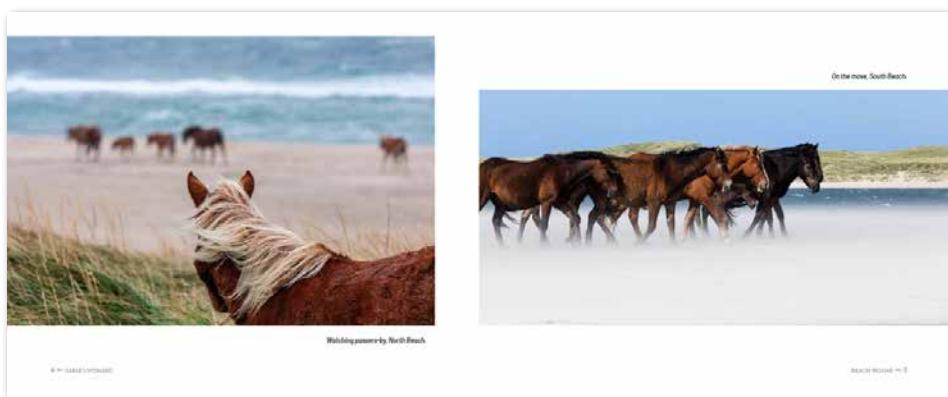
Sable Island's horses are legendary creatures. Feral, unbroken, and literally untouched by human hands, they inspire curiosity, wonder, and admiration. *Sable Untamed: The Wild Beauty of Sable Island's Horses* chronicles their resilience through perceptive, intimate photography, paired with a concise, research-informed reflection on the horses' ecology.

Zoologist and photographer Damian Lidgard has had the privilege of spending several months every year since 1997 on Nova Scotia's remote Sable Island—much of that time when the island is closed to visitors. Having access to the entire island has allowed him to photograph Sable's horses in all seasons and in all weather conditions.

In *Sable Untamed*, Lidgard offers fascinating scientific information on the ecology of the Sable Island horse while showcasing nearly 100 gorgeous photographs of the horses and their environment, a unique landscape of shifting sand dunes, windswept grasses, and flora and fauna found nowhere else in the world. The images highlight Lidgard's contemplative approach to photography which requires time and patience to silently observe and still the mind to allow raw perceptions to arise. The stunning results depict the raw power and unmatched beauty of the Sable Island horse in this gorgeous full-colour book.

Dr. Damian Lidgard is a biologist who has worked on Sable Island since he started his PhD in 1997. Although the focus of his work is on seal biology, he is also an avid photographer, and he has spent a significant amount of time observing the Sable Island horse. As a biologist and a photographer, Damian is interested in the interplay between art and science, and how one can inform the other to provide a richer view of the world.

Sample interior





ALAN SYLIBOY

THE JOURNEY SO FAR

9781774714584 ePub: 9781774714591

9 x 10 | 144 pages

Nimbus Publishing & Dalhousie Art Gallery
NB1810

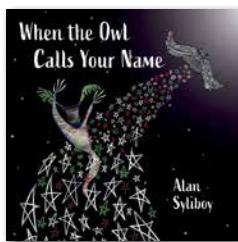
Subject Indigenous, Mi'kmaq, petroglyphs, mixed media, retrospective, art

Rights World

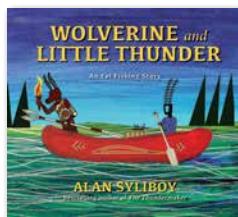
Promotion Plans

Digital ARC • Review mailing • National & regional media • National Indigenous History month in June • Launch event • NetGalley • Social media campaign

More from Alan Syliboy



When the Owl Calls Your Name
9781774712467
\$22.95, hardcover



Wolverine and Little Thunder
9781774710906
\$14.95, paperback

ISBN 978-1-77471-458-4



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Alan Syliboy

The Journey So Far

Text by Pamela Edmonds, Catherine Anne Martin, Diane Langevin, Michelle Sylliboy, & Catherine Girard; Art by Alan Syliboy

May 12, 2026 • hardcover • 70+ colour images • \$39.95 CA/US

The definitive retrospective of the incredible career of one of Mi'kma'ki's most prolific artists, featuring 70+ colour images as well as essays from curators, art historians, Mi'kmaw artists and scholars.

"Most of my subjects deal with family, searching, struggle, and strength... All these things are part of my art, and my art gives me strength for my continuing spiritual quest."

—Alan Syliboy

Alan Syliboy's artistic output is immediately recognizable across Mi'kma'ki and especially in Nova Scotia. His vibrant colours, flowing lines, and luminous figures—moving across murals, books, albums, and gallery walls—have become part of the cultural landscape, beloved for the stories they carry and the ancestors they honour.

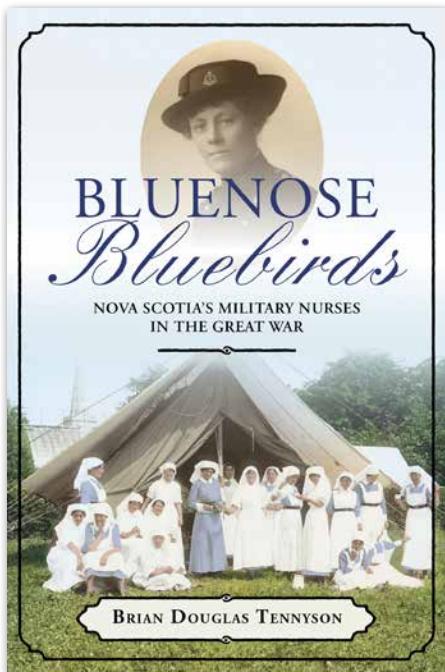
Alan Syliboy: The Journey So Far presents more than seventy full-colour images, highlighting works from his 2024 Dalhousie Art Gallery retrospective along with additional imagery. It features essays by gallery curator Pamela Edmonds and Mi'kmaw artists and scholars Catherine Anne Martin, Diane Langevin, Michelle Sylliboy, and Catherine Girard, plus an in-depth artist interview.

This landmark volume fills a critical gap in Canadian art history, showing that Syliboy's practice is more than artmaking—it is the sustenance of memory, voice, and a distinctly Mi'kmaw way of seeing that moves across generations.

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the Indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He lives in Truro, Nova Scotia.

Interior sample





9781774715178 ePub: 9781774715185

6 x 9 | 256 pages

Nimbus Publishing

NB1859

Subject history, military, World War I, soldiers, trench warfare, nursing sisters

Rights World

Promotion Plans

Digital ARC • National & regional media • Launch event • NetGalley • Social media campaign

Bluenose Bluebirds

Nova Scotia's Military Nurses in the Great War

By Brian Douglas Tennyson

April 14, 2026 • paperback • 20 b/w images • \$22.95 CA, \$18.95 US

A comprehensive history of the Nova Scotian nurses who served in World War I, from a leading historian and author of *Nova Scotia at War, 1914–1919*.

Very little has been written about Canadian military nurses in the Great War largely because, more than a century later, historians still don't agree on how many Canadian military nurses served. What is generally agreed is that between a third and a half of all Canadian nurses served in uniform in the war.

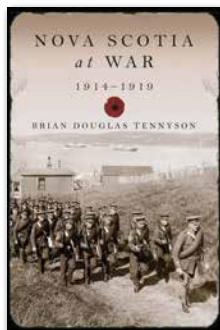
Bluenose Bluebirds: Nova Scotia's Military Nurses in the Great War tells the stories of Nova Scotia's military nurses as revealed through their letters, diaries, memoirs, and biographies, which examine how they coped with the horrors of modern war and death on a scale that they could not have imagined. The narrative includes those who served in military and civilian hospitals in Nova Scotia and elsewhere, and who found themselves having to cope with the influenza pandemic, the greatest global epidemic in modern history, and the Halifax Explosion.

Bluenose Bluebirds also features an extensive database that profiles every single Nova Scotian nurse who served in the Great War, including both a brief biography of wartime experience as well as key information about their pre-war and postwar lives.

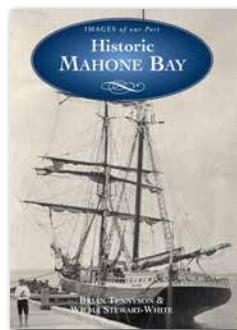
Through tenacious research, and with the help of twenty historical images, author and historian Brian Douglas Tennyson has created an essential resource that recognizes and honours the service of an overlooked cohort of Great War heroes: the Bluenose Bluebirds who put their lives on the line in service of others.

Brian Douglas Tennyson is professor emeritus in the department of history at Cape Breton University and also served as founding director of the university's Centre for International Studies. A specialist in early twentieth-century Canadian political history, he has published nineteen books, including *Nova Scotia at War, 1914–1919*, which won the Democracy 250 Atlantic Book Award for Historical Writing in 2018, and *Merry Hell*, which was shortlisted for the George Borden Writing for Change Award (Nonfiction) at the Dartmouth Book Awards in 2014.

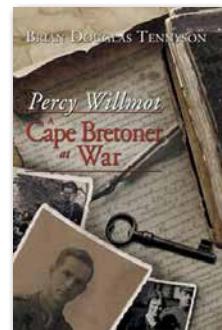
More from Brian Douglas Tennyson



**Nova Scotia at War:
1914-1919** 
978177471085236
\$26.95, paperback



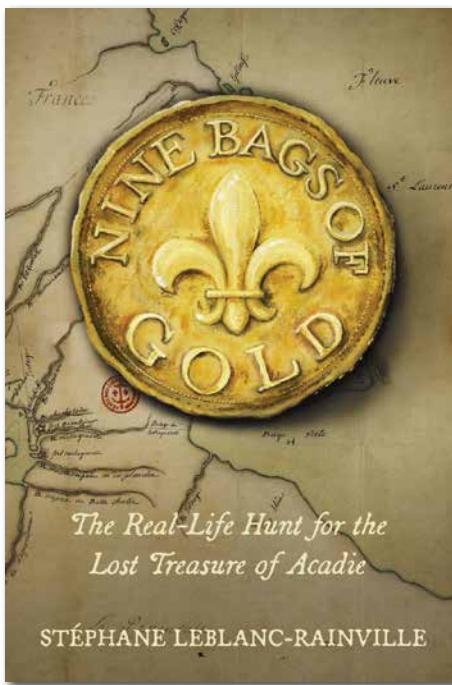
Historic Mahone Bay 
With Wilma Stewart White
9781551095585
\$21.95, paperback



Percy Willmot 
9781897009215
\$23.95, paperback
Cape Breton University Press

ISBN 978-1-77471-517-8





9781774715314 ePub: 9781774715321

6 x 9 | 296 pages

Nimbus Publishing

NB1791

Subject history, mystery, 1700s, explorers, excavation, treasure, New Brunswick

Rights World English

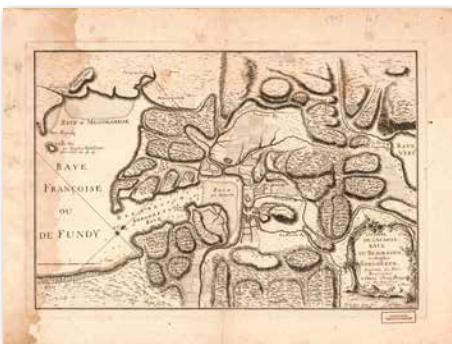
Promotion Plans

Digital ARC • National & regional media •

Launch event • Social media campaign •

NetGalley

Sample Photo



ISBN 978-1-77471-531-4



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Nine Bags of Gold

The Real-Life Hunt for the Lost Treasure of Acadie

By Stéphane LeBlanc-Rainville

May 19, 2026 • paperback • 70+ b/w images • \$24.95 CA, \$20.95 US

The little-known search for an elusive eighteenth-century New Brunswick treasure, researched like never before, featuring dozens of illustrations.

Tall tales of sailing ships, swashbuckling pirates, and lost riches abound in East Coast folklore. Blackbeard is said to have buried his treasure in Nova Scotia; legend has it that Captain Kidd hid his loot on Oak Island. Now *Nine Bags of Gold: The Real-Life Hunt for the Lost Treasure of Acadie* adds new intrigue to that lore.

In the late 1800s, an elderly man named Simpson travelled from Québec to Moncton, New Brunswick, with a French map from the mid-1700s. The chart, he claimed, pointed to a fortune—nine leather bags of gold—which had been buried in Acadie by mid-eighteenth-century French troops on the run.

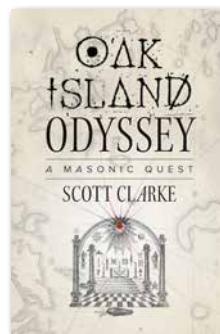
Simpson partnered with local excavator Sherman Blakeny. Sponsored by Moncton's wealthy elite, the two launched a massive search. Dozens of labourers plowed seven acres of land in Irishtown down to a depth of five feet.

What did they find? It's a question author and skeptic Stéphane LeBlanc-Rainville has spent years researching.

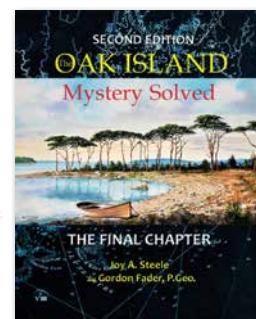
Nine Bags of Gold brings this little-known saga of eighteenth-century intrigue to light, excavating age-old legends, furtive protagonists, deathbed confessions, mind-bending plot twists, questionable treasure maps, large-scale digs, and tantalizing cliffhangers. Features more than thirty illustrations, numerous infographics, and detailed historical charts.

Stéphane LeBlanc-Rainville earned his PhD from McGill in 2000. He enjoyed a second career as a consulting neuroscientist—most recently for industry—after years in academia. Lately, he turned his focus on his Acadian and Maritimer roots. His first investigative historical non-fiction, *Nine Bags of Gold*, dives into an ambitious late-1800s treasure hunt near his native Moncton. Stéphane currently lives in the Montréal area with his wife, Farah, and his two children, Gabrielle and Olivier.

Comparable Titles

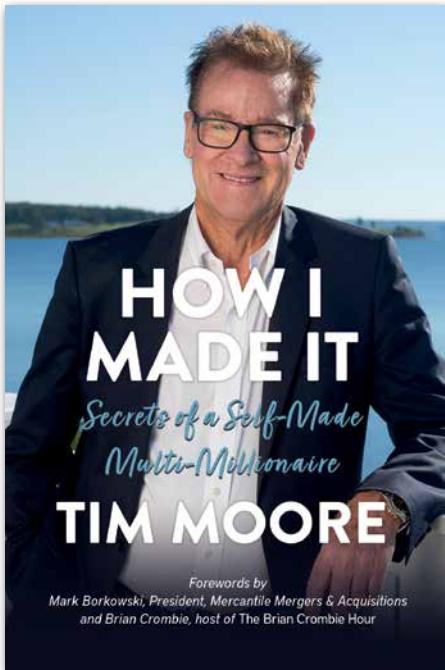


Oak Island Odyssey
Scott Clarke
9781774711569
\$24.95, paperback



Oak Island Mystery: Solved
Joy A. Steele
9781771087919
\$25.95, paperback

NEW AUTOBIOGRAPHY



9781774715376 ePub: 9781774715383

6 x 9 | 264 pages

Nimbus Publishing

NB1784

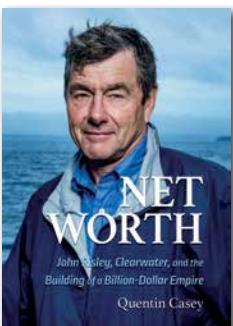
Subject autobiography, business, advice, money, millions, investments

Rights World

Promotion Plans

Digital ARC • National & regional media • Launch event • NetGalley • Social media campaign

Comparable Title



Net Worth 
Quentin Casey
9781774714812
\$27.95, paperback

ISBN 978-1-77471-537-6



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How I Made It

Secrets of a Self-Made Multi-Millionaire

By Tim Moore; Forewords by Mark Borkowski, President, Mercantile Mergers & Acquisitions Corporation, and Brian Crambie, Corporate Finance Strategist and Host, *The Brian Crambie Hour*

March 24, 2026 • paperback • 30+ colour images • \$25.95 CA, \$18.95 US

An accessible, practical, and timeless guide to entrepreneurship from the founder/developer of some of Canada's most successful businesses, including Premiere Van Lines and Moore Executive Suites.

Tim Moore understands success. As a serial entrepreneur who started with nothing—he failed several grades, he had no formal business education, and he was on his way to becoming a priest—he has gone on to found numerous flourishing enterprises.

"I'm an eternal optimist. I always think there's a way forward," Moore writes in *How I Made It*. At the age of twenty-one, he transformed a one-man, one-truck moving outfit into the biggest moving company in Canada, AMJ Campbell Van Lines, which twenty years later had a thousand trucks on the road and boasted \$125 million in annual revenue; later, he founded Premiere Suites, which became the largest extended-stay provider in Canada.

Moore believes his model of success can work for other entrepreneurs. Among the most important tools for success are work ethic, strong interpersonal skills, and integrity. His management style is about attracting talented individuals with great attitudes, strong values, and a great capacity to laugh and have fun.

When change is afoot, opportunities arise. With 36 colour images and an eight-page colour insert, *How I Made It*, Moore's third book, sets out to make Moore's own path to success clear—and to provide his life lessons as a guide and an inspiration for aspiring entrepreneurs.

100 percent of royalties (plus matching dollars up to \$20K) will be donated to the Mental Health Foundation of Nova Scotia.

Tim Moore is an entrepreneur who has founded and developed some of Canada's most successful businesses, including AMJ Campbell Van Lines, Premiere Van Lines, Premiere Executive Suites, Atlantic Signature Mortgage & Loan, Premiere Mortgage Centre, Oceanstone Resort, and Moore Executive Suites. He is the author of *You Don't Need an MBA to Make Millions: Secrets of a Serial Entrepreneur* and the bestseller *On the Move: How to Succeed and Survive as an Entrepreneur*.

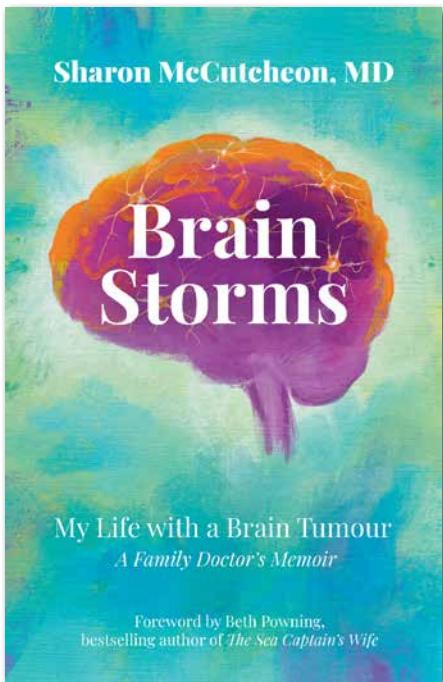
Advance Praise

"Pick it up and you won't put it down. For anyone considering a career—and more should—of working for themselves, this is a compelling read, written as only a humble but successful entrepreneur could. It's the sort of business story that is timeless. Facing a challenge? Read it. Wondering about the future of your business? Read it again. Scared by new competitive threats? Read it a third time."

—**John Risley**, Chair, Arctic Economic Development Corp.

"Ever wonder whether there is room for "heart" in big business? Meet Tim Moore, an entrepreneurial visionary who made it on his own terms, while helping so many others along the way."

—**Jeanne Beker**



9781774715192 ePub: 9781774715208

5.5 x 8.25 | 232 pages

Nimbus Publishing

NB1796

Subject personal memoir, medical, stress, memory, aging, family, epilepsy

Rights World

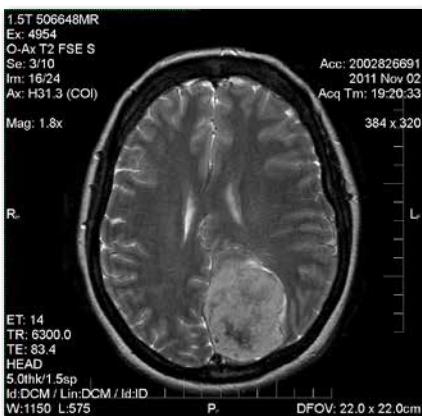
Promotion Plans

Digital ARC • National & regional media •

Launch event • Social media campaign •

NetGalley

Sample Photo



ISBN 978-1-77471-519-2



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Brain Storms

My Life with a Brain Tumour—A Family Doctor's Memoir

By Sharon McCutcheon; Foreword by Beth Powning

July 7, 2026 • paperback • 10 b/w images • \$22.95 CA, \$18.95 US

A poignant, darkly funny, and hopeful memoir of the psychological impact of illness from a retired New Brunswick doctor, featuring a foreword from the bestselling author of *The Sea Captain's Wife*.

Sharon McCutcheon was a busy family doctor in Sussex, New Brunswick, when she learned she had a brain tumour. Growing up with a chronically ill father and a severely depressed mother had led her to become a caregiver, a healer—a doctor. But while striving to provide the best care for her patients, she had ignored her own health. Her life was already chaotic and, at times, overwhelmingly stressful. The mother of three was burnt out, sleepless, and terrified that the life she had built was suddenly crumbling.

This is not just the story of a doctor with a brain tumour, or how a brain tumour and seizures led to the end of her career. It's also about beginnings—how our childhood determines our coping skills during life-changing events. It's about mothers and daughters passing traumatic experiences down through the generations—creating strength and resilience despite family dysfunction. Ultimately, it's about recognizing that people are complex and that every illness has a psychological impact.

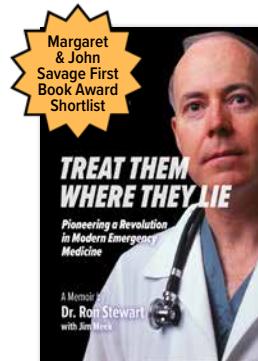
It's also a story of how humour can heal, or at least make a bad situation more bearable. Can living with a brain tumour be funny? Turns out it can be. With dry wit and frank honesty, McCutcheon pieces together her compelling story through personal journals, medical records, and e-mails, and through conversations with doctors, nurses, family, and friends. Rounded out with black and white photos taken by the author, *Brain Storms* paints a vivid picture of what it's like to lose control of your own brain.

Sharon McCutcheon, MD, is a retired family physician living in Sussex, NB. She received her medical degree from McMaster University in Hamilton, ON, in 1996. Her writing has been published in the *Canadian Medical Association Journal* and in an anthology entitled *From Band-aids to Scalpels: Motherhood Experiences in/of Medicine*.

Comparable Titles



Gutsy
Heather Fegan
9781774711620
\$22.95, paperback



Treat Them Where They Lie

Dr. Ron Stewart with
Jim Meek
9781774713105
\$26.95, paperback

NEW CHILDREN'S FICTION



9781774715352 ePub: 9781774715369

9 x 8 | 32 pages | Ages 4-8

Nimbus Publishing

NB1793

Subject children's picture book, Indigenous, sports, hockey, team, female athlete, Mi'kmaq

Rights World

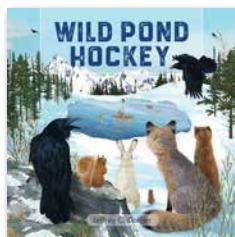
Promotion Plans

Digital ARC • National & regional children's media • Launch event • Hockey events • Indigenous History month in June • NetGalley • Social media campaign • Festival circuit

Comparable Titles



I'm Finding My Talk
Words by Rebecca Thomas
Art by Pauline Young
9781774710067
\$13.95, paperback



Wild Pond Hockey
Jeffrey Domm
9781771089418
\$12.95, paperback

Skate On, Shirley!

A Hockey Story

Words by Victoria Bach & Ryan Francis; Art by Brandon Mitchell

April 28, 2026 • paperback • colour illustrations • \$14.95 CA, \$9.95 US

An inspiring picture book about a young Indigenous girl who just wants to play hockey—co-written by a two-time world champion hockey player and former member of the Toronto Sceptres and Ottawa Charge.

What if I'm older than everyone else? What if I don't have any hockey gear? I don't even know how to skate!

All of these worries run through eight-year-old Shirley's mind when she joins a local hockey program for Indigenous girls. She loves watching hockey on TV with her brother and dad, but she's not sure if she has what it takes to play. With the help of those around her, determination, and a whole lot of heart, Shirley finds her footing and makes new friends. Every time she falls, she gets back up again, proving that anyone can have fun on the ice if they just try.

Co-written by two-time hockey world champion Victoria Bach and Indigenous Girls Hockey Program co-founder Ryan Francis, and featuring artwork by illustrator Brandon Mitchell, *Skate On, Shirley!* is a heartwarming story about the power of community.

A portion of all royalties will be donated to the Genevieve Francis Memorial Fund to support sports opportunities for Indigenous girls in Atlantic Canada.

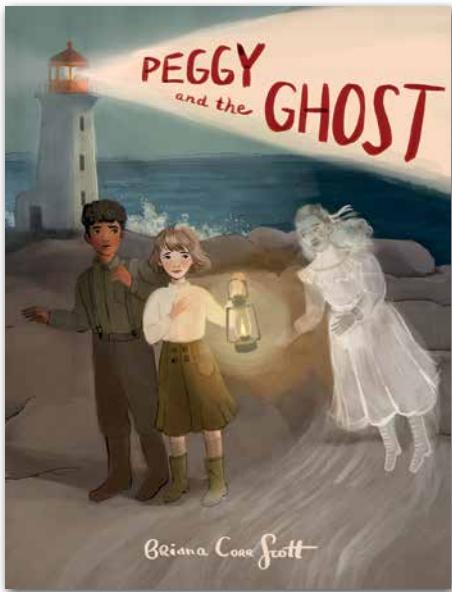
Victoria Bach (Mohawks of the Bay of Quinte) is a two-time world champion, a U18 world champion, and a former professional hockey player in the Professional Women's Hockey League for the Toronto Sceptres and Ottawa Charge. She was part of the 2022 centralization roster with Team Canada, serving as an alternate athlete for the Beijing Olympics. At Boston University, she set the all-time points and goals record and was a 2018 Patty Kazmaier Award finalist. Victoria completed her teaching certificate from Brock University and holds a Master of Education from Queen's University. She is passionate about teaching, coaching, and community.

Ryan Francis is from Cole Harbour, Nova Scotia, and is a member of Wasoqop'aq (Acadia) First Nation. Ryan co-founded the Indigenous Girls Hockey Program and for this work, was named a finalist for the 2022 Willie O'Ree Community Hero Award presented by the National Hockey League. Through these experiences, the inspiration behind Ryan's work, the Genevieve Francis Memorial Fund, was created. Ryan now lives in Dartmouth with his wife Carly and daughters Jasmine and Audrey.

Mi'gmaq visual artist and writer **Brandon Mitchell** is the founder of Birch Bark Comics and creator of the Sacred Circles comic series. He has also written five books with the Healthy Aboriginal Network and wrote and illustrated *Jean-Paul's Daring Adventure: Stories from Old Mobile* for the University of Alabama. He recently contributed the story "Migwite'tmeg: We Remember It" in the national bestselling graphic novel anthology series *This Place: 150 Years Retold* by Highwater Press.

ISBN 978-1-77471-535-2





9781774715338 ePub: 9781774715345

8.5 x 11 | 56 pages | Ages 6–11

Nimbus Publishing

NB1849

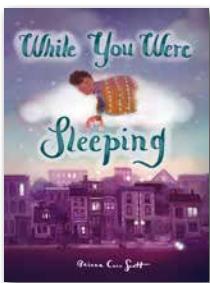
Subject juvenile fiction, ghost story, coastal, supernatural, shipwrecks, historical, rural life

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign

More from Briana Corr Scott



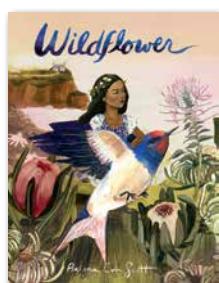
While You Were



Sleeping

9781774712054

\$22.95, hardcover

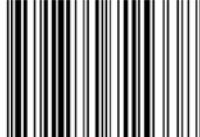


Wildflower

9781771089371

\$22.95, hardcover

ISBN 978-1-77471-533-8



9 781774 715338

Peggy & the Ghost

Words & art by Briana Corr Scott

June 16, 2026 • paperback • full-colour illustrations • \$19.95 CA/US

Full-colour illustrated early chapter book set in 1950s Peggys Cove, following two best friends who try to help a Ghost Girl uncover her past.

Peggy was named for the fishing village where she lived with her Mama and Papa. She loved sharing her name with this beautiful place, which sat between the sparkling sea and the ever-changing sky.

From the celebrated author-illustrator of *I Lost a Day, While You Were Sleeping*, and *Wildflower* comes a brand-new adventure that reads like a classic, set in the picturesque coastal community of Peggys Cove, Nova Scotia, in the 1950s.

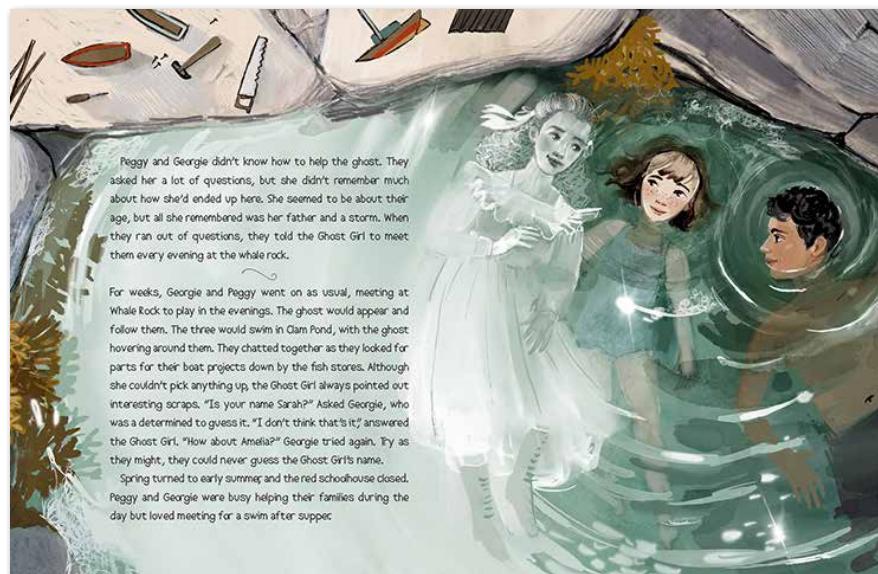
Peggy and her best friend, Georgie, spend their childhood exploring the wild barrens of their tight-knit fishing village, searching for sea treasures, building boats out of driftwood, and swimming in Clam Pond. One morning after a big storm, Peggy meets a strange girl who cannot remember who she is or where she came from. Oh, and she just happens to be a ghost.

It's up to Peggy and Georgie, and some helpful—and not-so-helpful—neighbours, to solve the mystery of the Ghost Girl and help her return home. On the way they'll uncover mysterious sea chests, old sea captains' yarns, and fish huts bursting with flotsam.

Beautifully illustrated in a nostalgic midcentury colour palette, this early chapter book is an immersive, atmospheric adventure that celebrates friendship and family in all of its forms and the rugged beauty of Peggys Cove.

Briana Corr Scott is a beloved author and illustrator who lives near Peggys Cove, Nova Scotia, Canada. Her stories and paintings are inspired by magical creatures including selkies, mermaids, and ghosts, but are equally inspired by the magic she finds along the Nova Scotia coast, such as wild Sable Island horses, tangled weeds, rocky islands, and crashing waves. She is also the author-illustrator of *I Lost a Day, Seaside Lullaby, While You Were Sleeping, Mermaid Lullaby, Wildflower, The Book of Selkie, and She Dreams of Sable Island*. Visit briancorrscott.com.

Sample Interior

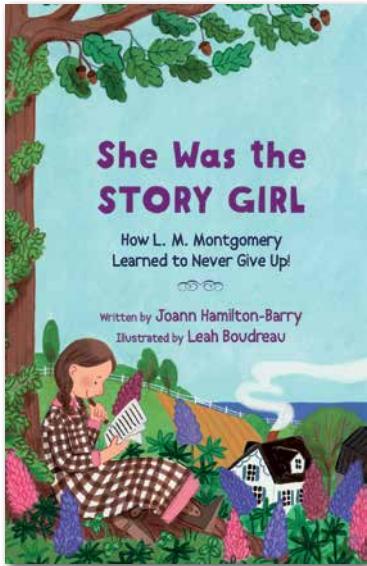


Peggy and Georgie didn't know how to help the ghost. They asked her a lot of questions, but she didn't remember much about how she'd ended up here. She seemed to be about their age, but all she remembered was her father and a storm. When they ran out of questions, they told the Ghost Girl to meet them every evening at the whale rock.

For weeks, Georgie and Peggy went on as usual, meeting at Whale Rock to play in the evenings. The ghost would appear and follow them. The three would swim in Clam Pond, with the ghost hovering around them. They chatted together as they looked for parts for their boat projects down by the fish stores. Although she couldn't pick anything up, the Ghost Girl always pointed out interesting scraps. "Is your name Sarah?" Asked Georgie, who was a determined to guess it. "I don't think that's it," answered the Ghost Girl. "How about Amelia?" Georgie tried again. "Iy as they might, they could never guess the Ghost Girl's name.

Spring turned to early summer and the red schoolhouse closed. Peggy and Georgie were busy helping their families during the day but loved meeting for a swim after supper.

NEW JUVENILE NON-FICTION



9781774715017 ePub: 9781774715024

6 x 9 | 48 pages | Ages 6–11

Nimbus Publishing
NB1779

Subject juvenile non-fiction, biography,
Anne with an E, Cavendish, Canadians

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign

More by Joann Hamilton-Barry



More with art by Leah Boudreau



ISBN 978-1-77471-501-7



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She Was the Story Girl

How L.M. Montgomery Learned to Never Give Up!

Words by Joann Hamilton-Barry; Art by Leah Boudreau

May 12, 2026 • paperback • full-colour illustrations • \$19.95 CA, \$16.95 US

An entertaining and inspiring early reader celebrating the beloved author of *Anne of Green Gables*, featuring full colour illustrations.

"You see I had learned the first, last, and middle lesson—'never give up!'"

—L. M. Montgomery

Before she wrote the bestselling *Anne of Green Gables*, Lucy Maud Montgomery was just a girl from Prince Edward Island, dreaming of being a writer.

She Was the Story Girl tells the fascinating true story of young Maud's difficult childhood and her unstoppable enthusiasm for writing. Before Maud was two years old, her mother died and her father moved out west, leaving her to be raised by her strict grandparents. They didn't believe children should read or write stories. But Maud couldn't resist a good tale. She looked for inspiration everywhere, from gossip overheard at the post office to ghostly laundry hanging on the line. Everything she experienced or imagined helped her become the beloved writer we know today.

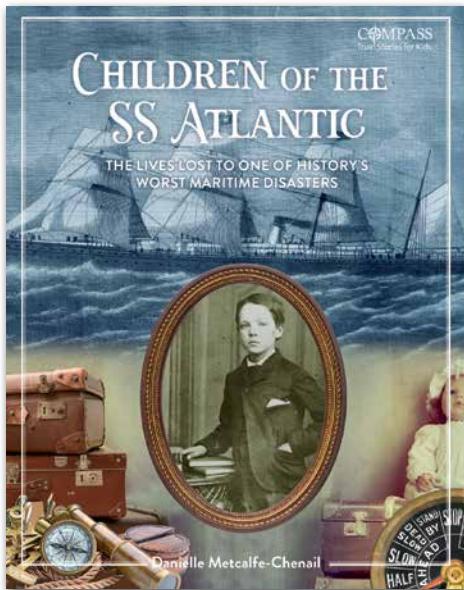
With informational sidebars and charming, full-colour illustrations throughout, this early chapter book will inspire budding young writers and kindred spirits alike.

Joann Hamilton-Barry is a retired librarian and author of the Hackmatack Award-winning book *There Be Pirates! Swashbucklers and Rogues of the Atlantic*. Her other titles are *Oak Island and the Search for Buried Treasure*, *The North Atlantic Right Whale: Past, Present, and Future*, and *Boldly Canadian: The Story of the RCMP*. Joann lives in Saint John, NB, with her husband, Nick Barry, and her dog, Lucy. Her summers are spent at her cottage on PEI, where you will find her hanging out with her extended family, walking on the beach, or exploring the land of Anne.

Leah Boudreau is a self-taught illustrator from the East Coast of Canada. Her vibrant and whimsical illustrations are inspired by her childhood on Cape Breton Island; nature, culture, and local stories often find their way into her work. When Leah is not illustrating, you'll likely find her walking her dog, Maple, baking, reading, or relaxing with a cozy cup of tea.

Sample Interiors





9781774715253 ePub: 9781774715260

6.75 x 8.5 | 104 pages | Ages 7–10

Nimbus Publishing

NB1789

Subject juvenile non-fiction, shipwreck, historical, transatlantic crossing

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Shipwreck anniversary Apr. 1 • Social media campaign

Sample Photo



ISBN 978-1-77471-525-3



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Children of the SS Atlantic

The Lives Lost to One of History's Worst Maritime Disasters

Compass

By Danielle Metcalfe-Chenail

March 24, 2026 • paperback • 25 colour images • \$22.95 CA, \$18.95 US

The newest addition to the popular, full-colour Compass series for young readers explores one of the deadliest maritime disasters before the *Titanic*.

In the early hours of April 1, 1873, the steamship *SS Atlantic* wrecked along the coast of Nova Scotia. It was one of the deadliest maritime disasters before its fellow White Star Line ship *Titanic* sank almost 40 years later. More than 950 people were on board—including about 119 children and babies. In the newest addition to Nimbus's popular Compass series, readers are introduced to the youngest of these passengers, from the teenage crew members to the children travelling with their families.

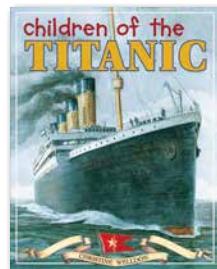
They'll meet John Hanley, a twelve-year-old steerage passenger sailing to a new life in the United States; Lillian Davidson, a seventeen-year-old travelling in the luxurious saloon class; Tom Hamm, a nine-year-old Nova Scotian who helped with rescue efforts; and more.

Author Danielle Metcalfe-Chenail takes readers from the ship's departure from England, to Ireland, then across the ocean to Canada, detailing the fun and frustrations of ship travel at the time. Readers will relive the harrowing night of the wreck and learn about the selfless actions of the Nova Scotians who helped save 400 survivors. *Children of the SS Atlantic* provides fascinating insight into this Canadian disaster that has been all but lost to history, and inspires new generations to be courageous and compassionate.

Includes dozens of modern and archival colour photos and illustrations as well as informative sidebars.

Danielle Metcalfe-Chenail is the author of eight books of nonfiction for children and adults, including *Freddie the Flyer* and *Alis the Aviator*. Her titles have received an Atlantic Book Award and First Nations Communities Read Award, been shortlisted for the Hackmatack Award, and are included in Dolly Parton's Imagination Library. Danielle and her family live by the sea in Nova Scotia, just up the coast from where the *SS Atlantic* wrecked. Visit daniellemc.com

More from the Compass series



**Children of the
Titanic**

Christine Welldon

9781551098920

\$24.95, paperback

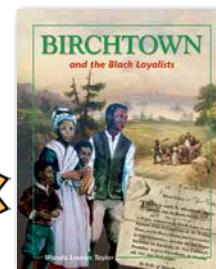


**My House is a
Lighthouse**

Christine Welldon

9781771087568

\$17.95, paperback

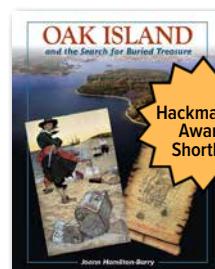


**Birchtown and the
Black Loyalists**

Wanda Taylor

9781771081665

\$17.95, paperback



**Oak Island and the Search
for Buried Treasure**

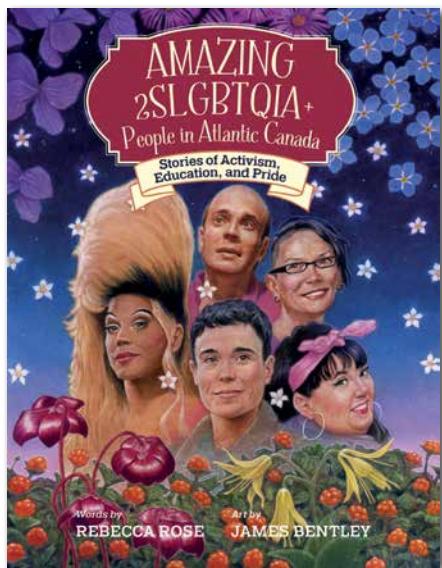
Joann Hamilton-Barry

9781771083423

\$19.95, paperback

Hackmatack
Award
Shortlist

NEW JUVENILE NON-FICTION



9781774715123 ePub: 9781774715130

7 x 9 | 160 pages | Ages 8–12

Nimbus Publishing

NB1724

Subject juvenile non-fiction, biography, identity, 2SLGBTQIA+, community, gender

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Pride month in June • Social media campaign

Sample Art



ISBN 978-1-77471-512-3



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Amazing 2SLGBTQIA+ People in Atlantic Canada

Stories of Activism, Education, and Pride

Amazing Atlantic Canadians

Words by Rebecca Rose; Art by James Bentley

May 26, 2026 • paperback • 20 colour illustrations • \$24.95 CA, \$20.95 US

The newest installment in the popular illustrated series about Amazing Atlantic Canadians, featuring incredible 2SLGBTQIA+ people from across the region.

Written by activist, queer femme, and author of *Before the Parade* Rebecca Rose, this anticipated work of juvenile non-fiction is the newest installment in the Amazing Atlantic Canadians series for young readers.

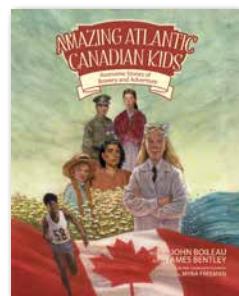
This full-colour illustrated book features over 50 profiles of individuals from Nova Scotia, New Brunswick, PEI, and Newfoundland and Labrador, as well as 2SLGBTQIA+ community history, activism, challenges and celebrations, helpful definitions and terminology, and an index.

An inspiring celebration of this vibrant and vital community, profilees are past and present activists, community builders, drag performers, fine artists, educators, and have increased representation of the 2SLGBTQIA+ community.

Rebecca Rose is a Cape Breton-born and Dartmouth-raised queer femme, activist, community historian, and author. Her first book, *Before the Parade*, is a nonfiction account of Halifax's lesbian, gay, and bisexual community and activism in the 1970s and 80s. Rebecca's own queer activism has spanned over a decade, including involvement in Nova Scotia's 2SLGBTQIA+ advocacy group and as a founding member of the Halifax Dyke and Trans March.

James Bentley lives and works on the small island of Île-Perrot, just off Montréal, Québec. He studied and began his career as a freelance illustrator, a practice which gave him a great love for drawing. James has been recognized by The Society of Illustrators of New York, Communication Arts, and Applied Arts, and one of his most valued awards is The Joseph Morgan Henninger Award for Best of Show, given by the Society of Illustrators of Los Angeles.

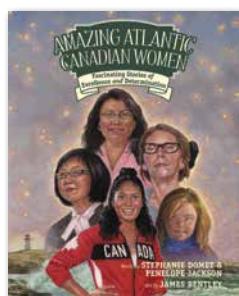
More from the series illustrated by James Bentley



Amazing Atlantic Canadian Kids
John Boileau
9781771087971
\$19.95, paperback



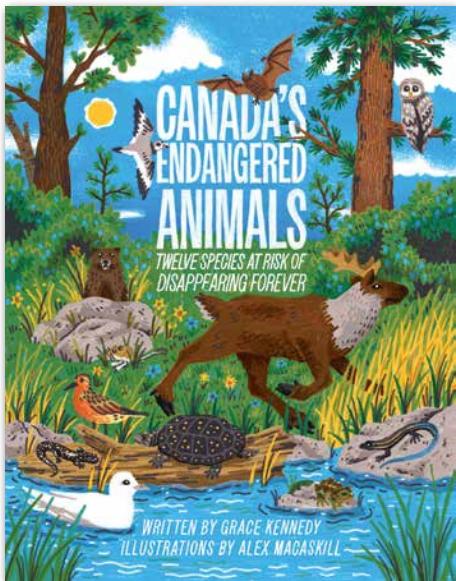
Amazing Black Atlantic Canadians
Lindsay Ruck
9781771089173
\$19.95, paperback



Amazing Atlantic Canadian Women
Stephanie Domet &
Penelope Jackson
9781774710166
\$22.95, paperback



Amazing LNUIK
Julie Pellissier-Lush &
Robin Grant
9781774711682
\$24.95, paperback



9781774715239 ePub: 9781774715246

7 x 9 | 56 pages | Ages 7–11

Nimbus Publishing

NB1804

Subject juvenile non-fiction, animals, nature, conservation, endangered, threatened

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Endangered Species Day May 15 • Social media campaign

Canada's Endangered Animals

Twelve Species At Risk of Disappearing Forever

Words by Grace Kennedy; Art by Alex MacAskill

May 12, 2026 • paperback • full-colour illustrations • \$17.95 CA, \$15.95 US

A full-colour illustrated guide to animals at risk of extinction in Canada, from the Hackmatack–shortlisted illustrator behind *Canada Wild*.

From musical songbirds to majestic mammals, many incredible animals call Canada home, but not all of them are thriving here. *Canada's Endangered Animals* introduces young readers to 12 species at risk of going extinct across the country due to climate change, poaching, disease, and human interference. These include the Gaspésie caribou, a species that once thrived in the Atlantic provinces and now only exists along the coast of Québec; the five-lined skink, a beautiful lizard with a bright blue tail that is being eaten up by ravenous raccoons; and the lonely northern spotted owl—only one of which has been born in the Canadian wild in years.

Vibrantly illustrated by the artist behind the Hackmatack and Red Cedar–shortlisted *Canada Wild*, this accessible book for young readers includes profiles of each animal showcasing its habitat, diet, and population number, as well as fascinating facts and a What Are We Doing? section to explain how scientists and citizens are keeping these animals alive. Readers will also find advice on how they can help at home, from building a bat box to planting native flowers, as well as an illustrated map to locate each animal across the country.

From the beaches of the east to the old growth forests of the west and the Arctic tundra of the north, *Canada's Endangered Animals* is the perfect guidebook for budding animal rescuers from coast to coast.

Grace Kennedy is an author, journalist, and lover of science. She is passionate about telling true stories about science, nature, and the world around us. She graduated from the University of King's College in Nova Scotia with a degree in journalism and the history of science, and currently lives in BC's Fraser Valley with her husband and two children. She has written award-winning stories about everything from cows to bats to missing lakes. This is her first book for children. www.gracekennedywrites.ca

Alex MacAskill is a Halifax-based designer and illustrator, often working under the moniker of his studio, Midnight Oil Print & Design House. Alex works on a broad scope of projects from editorial illustration, to developing brand identities, to creating gig posters. His work is inspired by process, textures, the history of illustration and print, and all things organic, which is often why his work is screenprinted or letterpress printed by hand. Alex has always had a strong love for animals and the environment, and you often can find him with a pair of binoculars, birdwatching with his wife and two cats. www.midnight-oil.ca.

More illustrated by Alex MacAskill



Canada Wild 
Maria Birmingham
9781774711132
\$15.95, paperback



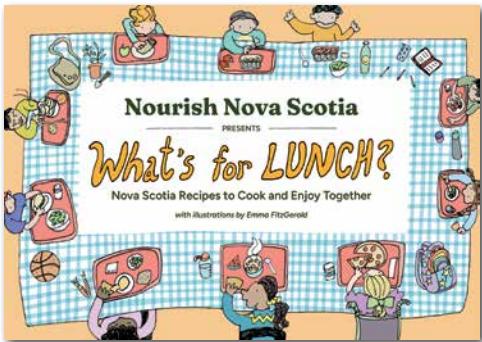
The First Ones on the Ice 
Lana Button
9781774713051
\$14.95, paperback

ISBN 978-1-77471-523-9



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NEW CHILDREN'S COOKBOOK



9781774715079 ePub: 9781774715086

10 x 7 | 64 pages | Ages 7+

Nimbus Publishing & Nourish Nova Scotia
NB1858

Subject children's cookbook, family, healthy eating, local recipes, nutrition

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Social media campaign

More with art by Emma FitzGerald



When the Ocean Came to Town
Words by Sal Sawler
9781774712009
\$13.95, paperback



A Pocket of Time
Words by Rita Wilson
9781771088091
\$23.95, hardcover

ISBN 978-1-77471-507-9



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What's For Lunch?

Nova Scotia Recipes to Cook and Enjoy Together

Recipes from Nourish Nova Scotia; Art by Emma FitzGerald

October 28, 2025 • paperback • colour illustrations • \$19.95 CA/US

A selection of fun, accessible, kid-approved recipes for healthy, local lunches and snacks, vibrantly illustrated and full of advice to introduce budding young chefs to the kitchen!

Hungry for something fun? Get cooking with *What's for Lunch?*—a joyful collection of most-loved recipes from Nova Scotia School Food Programs, brought to you by Nourish Nova Scotia.

Whether you're a new cook, a young chef, or a family learning together in the kitchen, *What's for Lunch?* invites you to create a Picnic Plate, bake up a Handmade Pizza, make a big batch of Breakfast Sandwiches, or stir up some Butter Chicken! Each easy-to-follow recipe comes with tasty ideas for toppings, sides, and simple swaps to make it just right for you and your family.

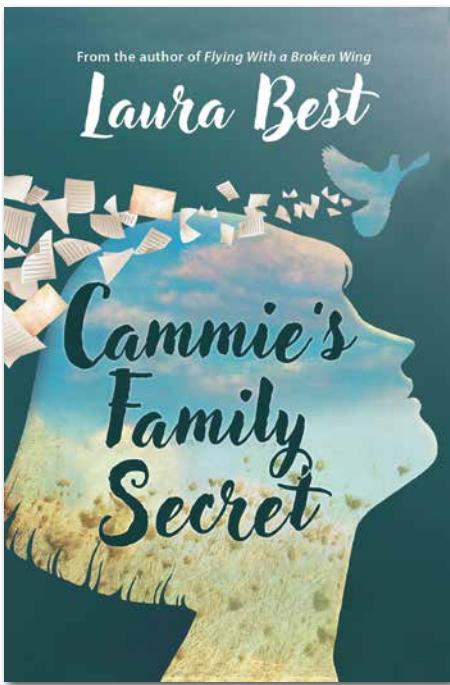
You'll also meet some of the inspiring folks behind Nova Scotia's made-from-scratch school lunches, explore where local food ingredients come from, and discover bite-sized fun facts to spark curiosity. Colourful illustrations by beloved local illustrator Emma FitzGerald bring it all to life! Now, let's get cooking!

Nourish Nova Scotia is a registered charity dedicated to inspiring and equipping young people to learn about food and transform the food systems around them. We work across school and community settings to increase access to nutritious foods, create welcoming spaces for youth to connect through food, and facilitate youth leadership in food programs and policy development. Through our efforts, we are cultivating generations of youth food leaders—confident and capable of supporting individual, family, and community health through food, and driving positive change in food systems—now and for generations to come.

Emma FitzGerald was born in Lesotho to Irish parents, did most of her growing up in Vancouver, and calls E'se'katik (place of clams), also known as Lunenburg, home. She wrote and illustrated *Hand Drawn Halifax, Sketch by Sketch Along Nova Scotia's South Shore, Hand Drawn Vancouver*, and has illustrated the Ann Connor Brimer Award-winning *EveryBody's Different on EveryBody Street* and *A Pocket of Time*, which was shortlisted for the 2020 Elizabeth Mrazik-Cleaver Canadian Picture Book Award. When she isn't sketching, she enjoys dancing and getting lost in new places. emmafitzgerald.ca

Sample Interior





Cammie's Family Secret

Cammie Purple

By Laura Best

June 9, 2026 • paperback • \$14.95 CA, \$11.95 US

The fourth book in the Cammie Purple series, following our plucky protagonist on an adventure to solve the mystery of her birth mother, from the author of *Cammie Takes Flight* and *The Family Way*.

Cammie Purple is doing quite well, thank you. She's been attending the Halifax School for the Blind and made great friends there. She's home in rural Nova Scotia for the summer now and spending time with her cobbled-together family—sharp-tongued Aunt Millie (not really her aunt) and her best friend, Evelyn, in Tanner; and with Ed (unfortunately, not her father) and his wife, Miranda, in Sheppard Square. She should be happy she has so many people who like having her around. But there's still a question burning in her chest: Who is her real mother?

Desperate for the truth, Cammie secretly writes to the woman who ran the Ideal Maternity Home, where Cammie was born. When the letter goes unanswered, Cammie and Evelyn embark on a dangerous journey to try to get to the bottom of Cammie's family mystery. Along the way they uncover an impossibly long chain of secrets that leads them to the biggest surprise of their lives.

In this exciting fourth book in the Cammie Purple series, celebrated author Laura Best combines thrilling twists, quick humour, and heart-rending tenderness to create an ending even Cammie might be happy with.

Laura Best has had over forty short stories published in literary magazines and anthologies. Her first young adult novel, *Bitter, Sweet*, was shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People. Her middle grade novel *Flying with a Broken Wing* was named one of Bank Street College of Education's Best Books of 2015, and its follow-up, *Cammie Takes Flight*, was nominated for the 2018 Silver Birch Award. Her prequel to the Cammie series, *The Family Way*, published in 2021, was nominated for the Hackmatack Award. *Cammie's Family Secret* is her ninth book. Visit lauraabest.wordpress.com.

9781774715215 ePub: 9781774715222

5.25 x 7.75 | 232 pages | Ages 9–13

Nimbus Publishing

NB1812

Subject middle-grade fiction, adoption, friendship, disability, low vision, found family

Rights World

Promotion Plans

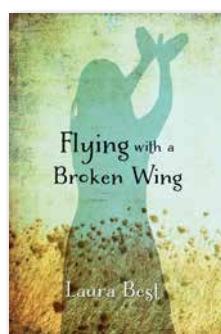
ARCs (Feb. 2026) • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Praise for Laura Best

"The Family Way illuminates a dark chapter in Nova Scotia's history for young readers with sensitivity and care. Laura Best has a gift for making the past feel vivid and near and her rural east coast settings like home, even for those who've never been."

—Hadley Dyer, author of *Johnny Kellock Died Today*

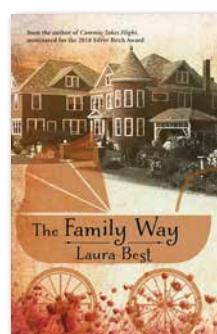
More from the series by Laura Best



Flying with a Broken Wing
9781771080385
\$12.95, paperback



Cammie Takes Flight
9781771084673
\$12.95, paperback



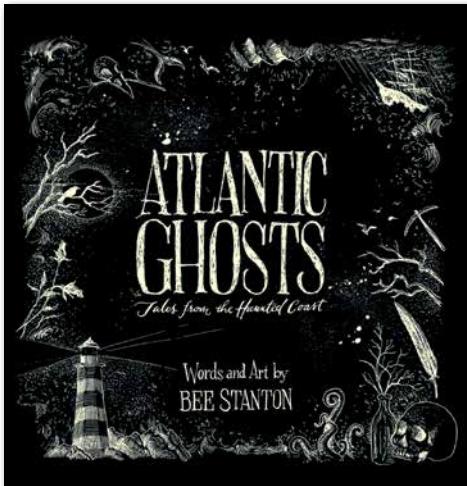
The Family Way
9781771089340
\$14.95, paperback

ISBN 978-1-77471-521-5



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NEW FORMAT EDITIONS



9781774715437

7 x 7 | 64 pages

Nimbus Publishing

NB1876

Subject ghost stories, folklore, supernatural, spooky, spirits, death, poltergeist, occult

Atlantic Ghosts

Tales from the Haunted Coast (new edition)

Words & art by Bee Stanton

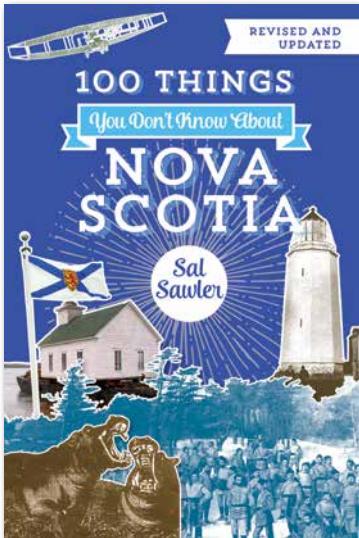
June 16, 2026 • hardcover • 28 pen-and-ink illustrations • \$25.95 CA, \$23.95 US

Expanded new edition of the popular keepsake collection of supernatural folklore from Atlantic Canada, with a selection of new stories and pen-and-ink illustrations.

Who is the lady in blue who haunts Peggys Cove? Why is there a strip of land called Ghost Alley in New Brunswick? Who is the ghost with a reserved seat in a PEI theatre? Why is Bell Island, Newfoundland, one of North America's most haunted places?

These questions and more are pondered in *Atlantic Ghosts*. This captivating collection of twenty-eight pen-and-ink drawings from Nova Scotia artist Bee Stanton accompanies short tales of hauntings, strange sightings, forerunners, and other supernatural folklore from Atlantic Canada. From ghost dogs and werewolves to haunted lighthouses, inns, and ghost ships, *Atlantic Ghosts* is both a chilling introduction to the haunted coast as well as a gorgeous keepsake for anyone who loves the North Atlantic region.

Bee Stanton is an artist and designer based outside of Halifax, NS. Her work ranges anywhere from logos to children's illustration to fine art. She's worked with clients both locally and abroad, but Bee's art is continually inspired by her small-town coastal roots. Outside of work, you'll find her roaming some local shore, likely with her husband, Matt, and their dog, Georgie. *Atlantic Ghosts* is her first book. Visit beestanton.com



9781774715291 ePub: 9781774715307

5.25 x 8.25 | 128 pages

Nimbus Publishing

NB1854

Subject all ages, trivia, fun facts, history

100 Things You Don't Know About Nova Scotia

10th-anniversary Edition

By Sal Sawler

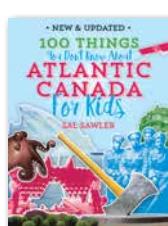
April 7, 2026 • paperback • 25 b/w photos • \$19.95 CA/US

The bestselling book of narrative trivia about Canada's Ocean Playground is back in print, in an expanded and updated edition.

Originally inspired by the success of their popular *Halifax Magazine* column "50 Things You Don't Know about Halifax," Sawler has expanded their focus to include interesting anecdotes and facts about the social, political, economic, and cultural history of the entire province. Arranged in chronological order, each "thing" is accompanied by a contextual write-up explaining its historical significance.

Sal Sawler is an author and educator living in Kijpuktuk/Halifax. A former journalist, their nonfiction books have been shortlisted for the Forest of Reading and Hackmatack Awards and earned a Moonbeam Children's Book Award. More recently, they've shifted their focus to editing graphic novels and writing picture books, including *When the Ocean Came to Town*, which was shortlisted for CBC Canada Kids Reads, as well as *Ellis on Guard/Ellis prend garde* and *The Meadow* (both forthcoming from Second Story Press).

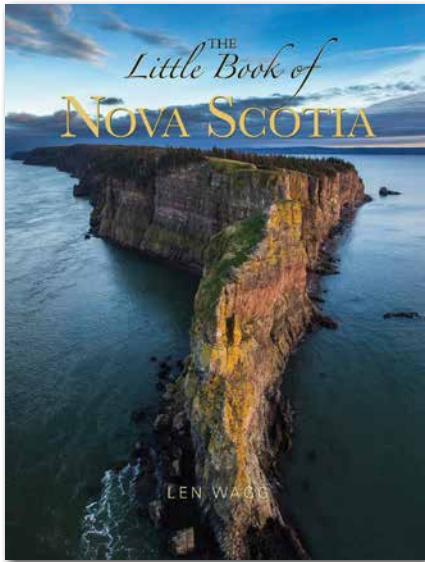
More from Sal Sawler



100 Things You Don't Know About Atlantic Canada (For Kids) 
9781774711859
\$16.95, paperback



Be Prepared! 
With Frankie MacDonald
9781771085755
\$16.95, paperback



9781774715475

6 x 8 | 80 pages

Nimbus Publishing

NB1873

Subject photography, travel, keepsake

The Little Book of Nova Scotia

Little Books of Canadian Photography

By Len Wagg

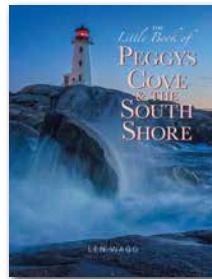
June 16, 2026 • paperback • 85 colour photos • \$16.95 CA, \$14.95 US

Paperback edition of the bestselling travel-sized photography book.

Journey through Nova Scotia's magical landscapes with award-winning photojournalist Len Wagg—from historic Shelburne to iconic Peggys Cove to Cape Breton's majestic highlands and beyond. These remarkable photos capture not only the grandeur of Nova Scotia's natural landscapes but the unwavering spirit of the people who live there.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia. For more information, visit lenwagg.com.

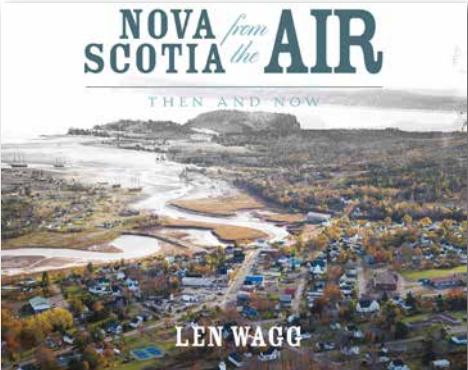
More keepsakes from Len Wagg



**The Little Book of
Peggys Cove and
the South Shore** 

9781771088213

\$18.95, hardcover



9781774715468

10 x 8.5 | 120 pages

Nimbus Publishing

NB1872

Subject photography, landscapes, NS

Nova Scotia from the Air

Then and Now

By Len Wagg

June 16, 2026 • paperback • 100+ colour photographs • \$29.95 CA/US

The bestselling author of *Then & Now* gives readers a bird's-eye view of Nova Scotia through stunning aerial photographs paired with archival images—now available in paperback.

In this brilliant follow-up to the bestselling *Then & Now*, award-winning photographer Len Wagg again takes readers back through time. Aerial landscapes shot in dazzling colour from Louisbourg to Church Point are contrasted with black-and-white photos from the Nova Scotia Archives collection. Readers will see high rises where there were once open fields; stark vistas filled in with residences and windmills. In some side-by-side pairings, the change is startling; in others, subtle.

Nova Scotia from the Air is both a photo book and an historical study. Wagg flew over towns and landmarks from one end of the province to the other, recreating scenes from archival photos dating back to the 1930s. This remarkable collection of then-and-now images shows both the growth and the decline of this province by the sea. The 100 photographs evoke nostalgia and surprise.

More landscapes from Len Wagg

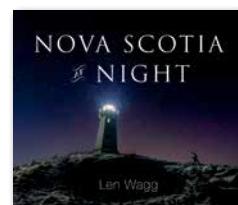


Wild Nova Scotia 

Words by Bob Bancroft

9781551099453

\$21.95, paperback

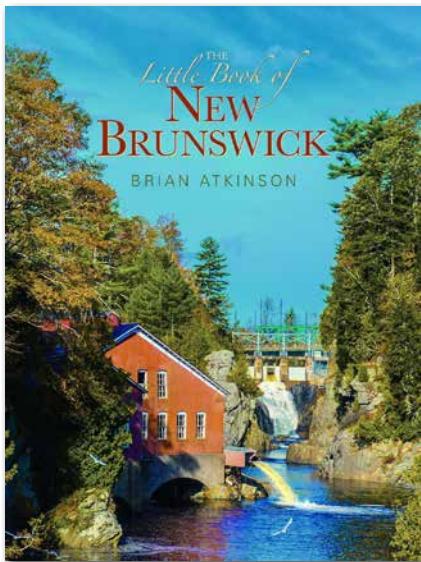


Nova Scotia at Night 

9781771085229

\$29.95, hardcover

NEW FORMAT EDITIONS



9781774715499

6 x 8 | 80 pages

Nimbus Publishing

NB1875

Subject photography, travel, keepsake

The Little Book of New Brunswick

Little Books of Canadian Photography

By Brian Atkinson

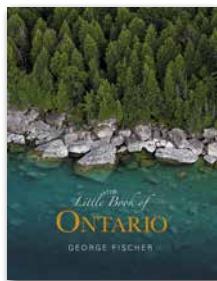
June 16, 2026 • paperback • 75 colour photos • \$16.95 CA, \$14.95 US

Paperback edition of a compact, travel-sized photography book of Canada's "picture province."

In *The Little Book of New Brunswick*, Brian Atkinson has beautifully captured the breathtaking panoramas, rustic covered bridges, and white-caped rivers that dominate the landscapes of the province. Travel across the countryside to visit Acadian festivals, misty lakes, and vibrant coastlines. *The Little Book of New Brunswick* contains 75 colour photographs that give readers a glimpse into the culture, people, and wide open spaces of the "Picture Province."

Brian Atkinson is one of Canada's finest photographers. He has worked as a professional photographer for over twenty five years with magazines such as Equinox and Men's Journal. His work has taken him to over seventy countries including Guatemala, Ethiopia, Kosovo, and Mozambique. He lives near Fredericton, New Brunswick.

More from the Little Books of Canadian Photography collection

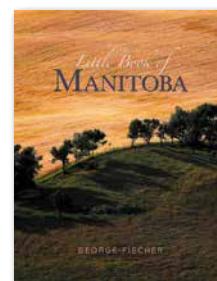


The Little Book of Ontario

George Fischer

9781771084574

\$17.95, hardcover

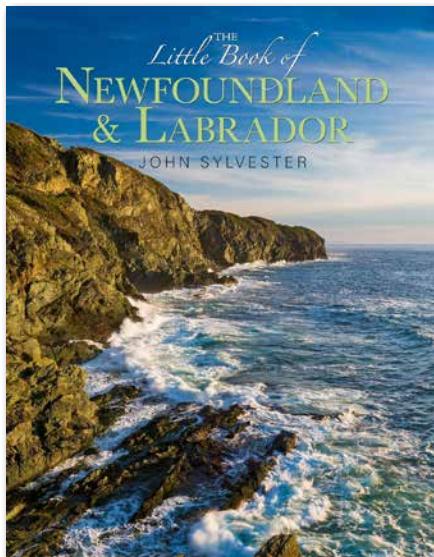


The Little Book of Manitoba

George Fischer

9781771086141

\$17.95, hardcover



9781774715482

6 x 8 | 80 pages

Nimbus Publishing

NB1874

Subject photography, travel, keepsake

The Little Book of Newfoundland & Labrador

Little Books of Canadian Photography

By John Sylvester

June 16, 2026 • paperback • 78 colour photos • \$16.95 CA, \$14.95 US

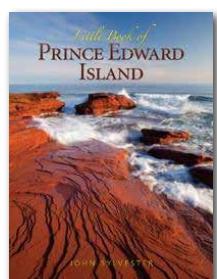
Beautiful, compact photographic book of Newfoundland and Labrador, now available in paperback.

In *The Little Book of Newfoundland and Labrador*, award-winning photographer John Sylvester has beautifully captured the quintessential fishing villages, magnificent natural landscapes, and stunning array of wildlife that make up Canada's easternmost province.

Through nearly 80 stunning photographs with captions, readers will be transported across rugged coastlines, through national parks, and into the homes of the people who give "The Rock" its reputation for warm hospitality and east coast charm.

John Sylvester is an award-winning photographer and author. His previous books include *Island Light*, *Wild Island*, *The Little Book of Prince Edward Island*, and *Prince Edward Island—Landscape and Light*, and his work appears in leading publications throughout the world. His great-grandparents came from Trinity, Newfoundland and Labrador, which may partly explain the irresistible pull to his ancestral homeland. He currently lives in Greenvale, Prince Edward Island, with his wife Dianne. You can see more of John's work at johnsylvester.com.

More photography from John Sylvester

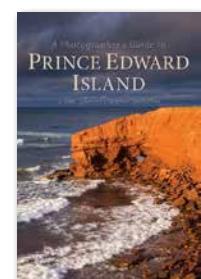


The Little Book of Prince Edward Island

9781894838597

\$19.95, hardcover

Acorn Press

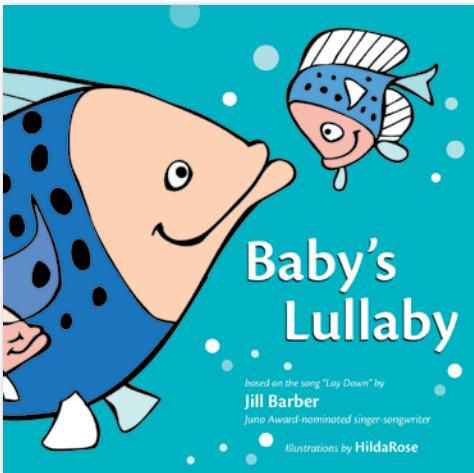


A Photographer's Guide to Prince Edward Island

9781773660110

\$24.95, paperback

Acorn Press



9781774715451

7 x 7 | 16 pages | Ages 0–2

Nimbus Publishing

NB1871

Subject baby board book, bedtime, dreams, baby animals

Baby's Lullaby

Words by Jill Barber; Art by HildaRose

June 16, 2026 • 1-ply board book • full-colour illustrations • \$12.95 CA, \$10.95 US

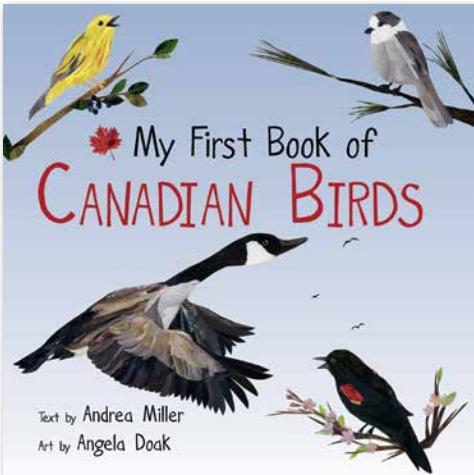
The bestselling bedtime board book from award-winning singer-songwriter Jill Barber is now available as a large-format board book!

Baby's Lullaby is a fabulous baby board book for bedtime. Renowned musician Jill Barber provides soft, soothing words to calm baby before sleep. HildaRose's colourful illustrations depict different parent-child pairs getting ready for sleep: from otters, to fish, geese, squirrels, raccoons, and of course, baby!

The stimulating visuals and patterns, recognizable baby and animal faces, and close-ups on parent-child interaction will keep baby engaged. The text's use of rhythm, repetition, and simple language means baby and parents will enjoy reading *Baby's Lullaby* again and again. This new edition is printed on flexible but durable board book stock.

Jill Barber is an award-winning Canadian singer-songwriter. Over the course of a ten-year career as a professional musician, she has released four albums of original music, an album of classic French covers, and a baby board book, *Baby's Lullaby*, based on a lullaby she wrote for Nova Scotia's Read to Me literacy program. She lives in Vancouver with her husband and son.

HildaRose lives and works in Prospect Bay, Nova Scotia. In her daily life, she is Kathy Kaulbach—a designer and illustrator with a passion for clear communication. As HildaRose, she prefers to play as she works. She has illustrated many children's books including *Baby's Lullaby* and *Kisses, Kisses, Baby-O!*



9781774715444 ePub: 9781771086905

7 x 7 | 32 pages | Ages 0–4

Nimbus Publishing

NB1870

Subject baby board book, birds, nature, Canadiana

My First Book of Canadian Birds

Words by Andrea Miller; Art by Angela K. Doak

June 16, 2026 • 1-ply board book • full-colour collage illustrations • \$18.95 CA/US

The celebrated collage-style picture book introducing young readers to Canada's feathered friends is now available as a durable board book!

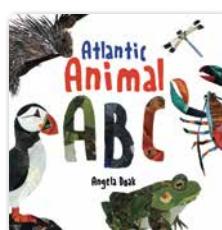
Help your child identify birds like the Canada goose, American robin, and yellow warbler in their natural habitats with colourful and whimsical collage-style illustrations from breakout East Coast artist Angela Doak (*Atlantic Animal ABC*).

Simple, gentle text gives readers a peek into the habitats of Canadian birds and introduces child and parent to fun facts about everything from bird sounds to egg sizes! *My First Book of Canadian Birds* is the perfect way to introduce young readers to birds from across the country.

Andrea Miller is the editor of *Lion's Roar* magazine and the author of *Awakening My Heart: Essays, Articles, and Interviews on the Buddhist Life* and the children's book *The Day the Buddha Woke Up*. She serves on the board of directors for Sierra Club Canada Foundation and lives in Nova Scotia with her husband and two children.

Angela Doak is a self-taught artist who works with recycled materials. Her collages are made from found papers such as candy wrappers, junk mail, and calendars. She lives in Halifax, Nova Scotia with her family.

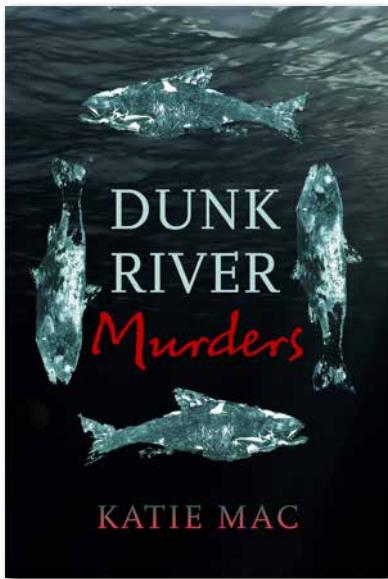
More with Angela Doak



Atlantic Animal ABC
9781771084635
\$16.95, board



The Old Oak Tree 
Words by Hilary & Reid Briar
9781774711996
\$13.95, paperback



9781773662084 ePub: 9781773662091

5.75 x 8.5 | 288 pages

Acorn Press
AC0261

Subject fiction, mystery, crime, thriller



9781773662183 ePub: 9781773662190

5.75 x 8.5 | 180 pages

Acorn Press
AC0266

Subject memoir, short stories, collection, teacher, students

Dunk River Murders

By Katie Mac

May 15, 2026 • paperback • \$22.95 CA, \$19.95 US

From the writer of Ken's Corner. Same place, new dirtbags.

Maggie is burnt out on her old political job and is running away from her problems by way of fly fishing, until dead bodies keep inconveniently popping up in her river. Robbie, a demoralized cop on the case, finds it suspicious that everyone is quick to write off these mysterious deaths as hiking accidents. It's not the wilderness; it's the Dunk River. A farmhouse or a road or a friendly Islander is never more than a ten-minute walk away.

After he finally convinces Maggie to go on a date with him, he has a proposal - if she'll help him switch careers to become a lazy politician with a pension, he'll help her get her private investigator license. Then she can solve the case of the floating dead and shore up her dwindling finances.

Leads run dry until they find a young woman lost in the woods who is traumatized into silence, but still alive. Maggie suspects this woman's history holds the secret to the Dunk River Murders, but finding the truth involves untangling a web of mob deals. There is only one person she can turn to for help - her dirtbag old boss Jesse Root.

Katie Mac is a Prince Edward Island writer and mediocre fly fisher. She writes noir, thrillers and westerns, all with a little bit of love and comedy. She co-wrote the Bell Fibe TV1 show Currie, based on the life of PEI-born wild west outlaw George 'Flat Nose' Currie, and she hosts the Bell Fibe TV1 fishing show 'Here Fishy, Fishy!' She received an Island Literary Award for her short story 'The Key to Wednesdays' which was about fishing and mental health. Her debut noir novel, Ken's Corner was published with Acorn Press in 2024.

Other Duties As Required

Stories From My Teaching Career

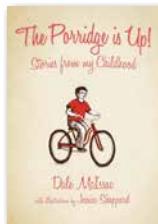
By Dale McIsaac

April 15, 2026 • paperback • \$22.95 CA, \$19.95 US

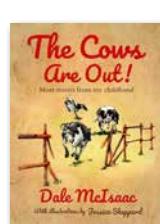
Every teacher knows that being an educator involves much more than just standing at the front of a classroom. Dale McIsaac, a long-time teacher and principal, learned this lesson from the very first day of his practicum. This is a collection of some of the most memorable stories spanning McIsaac's 40-year career, starting with his early days teaching in New Brunswick, to returning to Prince Edward Island for a long career in teaching and administration. With the same dry wit as Stuart MacLean, McIsaac recalls coaching basketball, hijinks in the break room, the pranks played with his colleagues, and heart-warming homages to important people he worked with along the way. This collection of humorous and heartwarming stories shows the true nature of the day-to-day work life of so many hard workers in education, from custodians to administrators.

Dr. Dale McIsaac was a teacher/administrator in 10 schools in his 37-year career. During that time, he coached 150 teams at the school, community, provincial and college levels. He has been, and continues to be, an active volunteer in local and provincial watershed organizations. He is a recipient of the Queen Elizabeth II Jubilee medal and the King Charles III Coronation medal. His doctoral dissertation researched and reported on "teachers' aspirations to the principalship in PEI schools". He lives in Donagh PEI with his wife, Ann-Marie. They have two adult sons, his favourite pastimes are fishing, hunting, reading and storytelling.

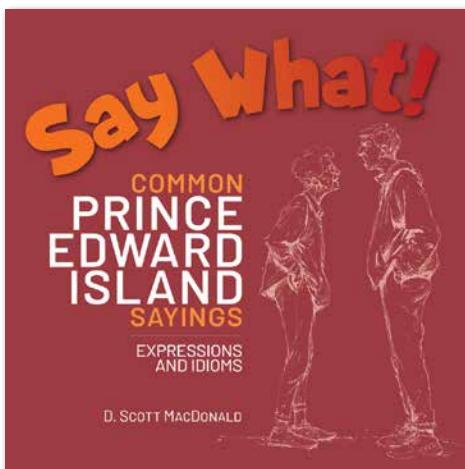
More from Dale McIsaac



The Porridge is Up! 
9781927502655
\$19.95, paperback



The Cows Are Out! 
9781773661032
\$22.95, paperback



9781773662206 ePub: 9781773662213
 5 x 8 | 220 pages
 Acorn Press
 AC0267
Subject Prince Edward Island sayings, folklore

Say What!

Common Prince Edward Island Sayings, Expressions, and Idioms

By D. Scott MacDonald

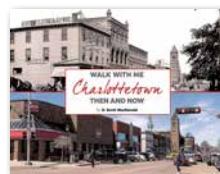
May 15, 2026 • paperback • \$19.95 CA

If you listen carefully to any conversation you will hear many expressions and idioms. When D. Scott MacDonald was taught by his father, an avid historian, to listen in this way, and between the two of them, they have a unique view on the history of Island life.

From an early age, MacDonald's father documented the past through not only photography but through stories and expressions from earlier days. His collection of Island Sayings help preserve a period of days gone by, reminding us of a lifestyle that we used to live. MacDonald has built on his father's collection of Island sayings to include other sayings from the Maritimes and Newfoundland and Labrador to help broaden the reader's glimpse into Atlantic Canada's past.

D. Scott MacDonald is a native of Charlottetown, attended West Kent School, Queen Charlotte High and Prince of Wales College. His early career was in banking and for the last 25 years he was an in-house accountant for various firms. Although recently retired, Scott is actively involved in Zion Presbyterian Church and the Seniors Active Living Centre. He is the author of *Prince Edward Island Then and Now* and *Charlottetown Then and Now*. Scott lives in Stratford, P.E.I. with his wife.

More from D. Scott MacDonald



Charlottetown Then and Now

9781773661612
 \$24.95, paperback

Little Days

A Song by The Bombadils

Words by Sarah Frank & Luke Fraser; Art by Veronica Chih Ming Frank

June 12, 2026 • watercolour illustrations

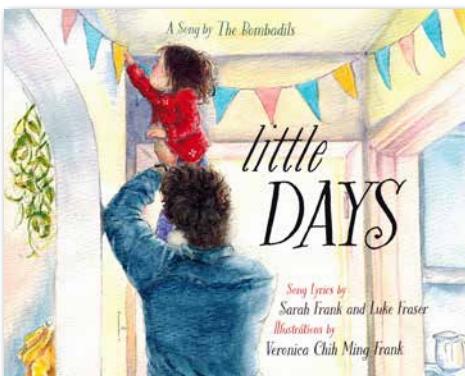
\$24.95 CA, \$22.95 US (limited-edition hardcover) • \$14.95 CA, \$12.95 US (paperback)

The days speed by with little ones at home, making parents and caregivers nostalgic for precious moments while they're still unfolding. Amidst finger paint, paper airplanes, and a sweater outgrown too soon, these grownups find themselves singing a wistful song. This is *Little Days* by Canadian folk darlings The Bombadils (Luke Fraser and Sarah Frank) - East Coast Music Award and Canadian Folk Music Award winners, and parents of three spunky kids. In this tender song-turned-picture-book, Sarah's sister, visual artist Veronica Chih Ming Frank sets rich watercolour illustrations to lyrics of childhood magic and wonder, in an imaginative sibling collaboration.

Melody music notation included.

Listen to the full song at: <https://thebombadils.bandcamp.com/track/little-days>

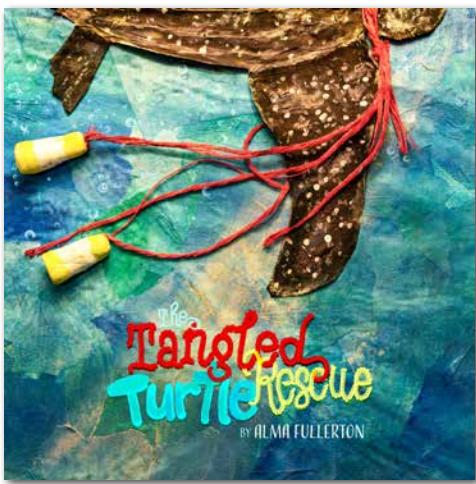
The Bombadils (Sarah Frank & Luke Fraser), awarded Vocal Group of the Year by the Canadian Folk Music Awards in 2024, offer stirring lyrics with intertwining string-band arrangements, and tinges of bluegrass. Other recent accolades include Rising Star Recording of the Year at the 2024 East Coast Music Awards, and Americana/Bluegrass Recording of the Year at the 2023 Music Nova Scotia Awards. Making their home in the foggy port city of Halifax, Canada, the band features the duo, accompanied by guests from their extended musical community.



limited-edition hc: 9781773662138 AC0247
 pb: 9781773662121 AC0264
 ePub: 9781773662145
 10 x 8 | 32 pages | Ages 3–7
 Acorn Press

Subject children's picture book, family, growing up, childhood, nostalgia, music

Veronica Chih Ming Frank is a visual artist living in amiskwaciwâskahikan, on Treaty Six Territory (Edmonton). She studied visual art at the University of Alberta and occupational therapy at Queen's University. Veronica's mixed identities as a multiracial artist, auntie, and kids' healthcare provider frequently permeate her artistic interests. Her approach to *Little Days* is grounded by her upbringing in a warm and chaotic family full of curiosity, day-dreams, music, and colouring on the walls. She loves to be in nature with her husband and cozy up with her cat, Pomelo.



9781773662107 ePub: 9781773662114

9 x 9 | 32 pages | Ages 5–9

Acorn Press

AC0260

Subject children's fiction, sea turtle, ocean, conservation, environment

The Tangled Turtle Rescue

Words & art by Alma Fullerton

June 1, 2026 • paperback • mixed-media illustrations • \$14.95 CA, \$12.95 US

A heart-pounding adventure on the Northumberland Strait.

When Kenya and her cousins set out on a peddle boat with storm clouds brewing, they expect a splash of excitement, not a race against time to save a leatherback sea turtle tangled in fishing gear. Together, they vow to save the gentle giant before the storm hits and they're forced to leave for their own safety. Readers will root for these young nature lovers as they work together to rescue an endangered leatherback sea turtle. The book includes fascinating facts about leatherbacks and a call to protect our oceans.

Alma Fullerton is an award-winning author/illustrator. She lives in Prince Edward Island with her husband, and dog. Born in Ontario, Canada, she grew up in a large military family and has previously resided in Ontario, British Columbia, Nova Scotia, and Germany.

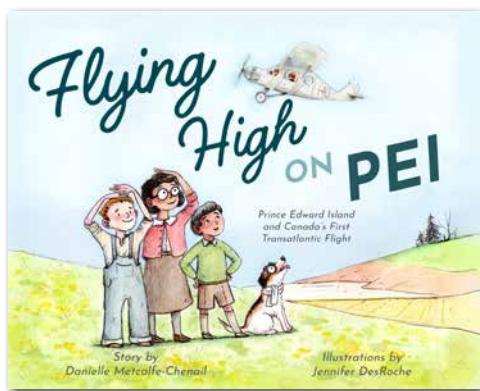
More from Alma Fullerton



Pockets Full of Sea Glass 

9781773661483

\$14.95, paperback



limited-edition hc: 9781773662169 **AC0257**

pb: 9781773662152 **AC0265**

ePub: 9781773662176

10 x 8 | 32 pages | Ages 5–8

Acorn Press

Subject children's non-fiction, historical, aviation, flight, Trans Atlantic flight history

Flying High on PEI

Words by Danielle Metcalfe-Chenail; Art by Jennifer DesRoche

June 1, 2026 • digital illustrations

\$24.95 CA, \$22.95 US (limited-edition hardcover) • \$14.95 CA, \$12.95 US (paperback)

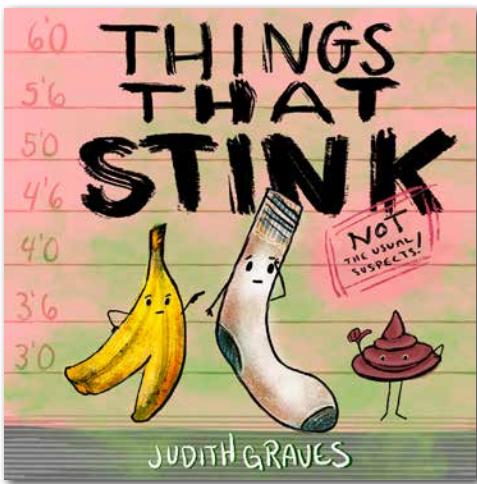
It's 1930, and kids swimming in the bay by Tea Hill, Prince Edward Island, are thrilled: An airplane just landed on the field beside them! And not just any airplane. This is the Maple Leaf, and the two men on board are planning to fly it across the ocean to England. But bad weather has forced them to land on Prince Edward Island. Where they have to wait. And wait.

The kids jump at the chance to help the flyers and ask all their questions about the upcoming trip, like "Is it safe?" and "Won't it be loud?" and "How will you go to the bathroom?" Then they follow along to find out if their new flying friends actually complete their record-breaking flight!

Full of adventure and humour, *Flying High on PEI* is based on the true story of Canadian pilot Erroll Boyd and American navigator Harry Connor, who flew a Bellanca monoplane across the Atlantic after being grounded on Prince Edward Island—and the Island kids who were enchanted by them. It captures the excitement and magic of a time when flight was brand new and flyers were heroes.

Danielle Metcalfe-Chenail is the award-winning author of *Freddie the Flyer* and *Alis the Aviator*. She grew up in a family of aviators and was the first female president of the Canadian Aviation Historical Society. She lives by the sea in Nova Scotia with her young family and visits Prince Edward Island whenever she can. www.daniellemc.com

Jennifer DesRoche is an artist based in Summerside, Prince Edward Island. She's been creating art since childhood, encouraged by a supportive mother who always made space for creativity, no matter how messy. Jen draws inspiration from the natural world and the quiet beauty of everyday life. Creating has always felt natural to Jen. It's how she expresses the feelings that are hardest to put into words.



9781773662039 ePub: 9781773662046

9 x 9 | 32 pages | Ages 5–9

Acorn Press

AC0255

Subject children's non-fiction, science, animals, plants, nature, humour, yucky

Things That Stink

Words & Art by Judith Graves

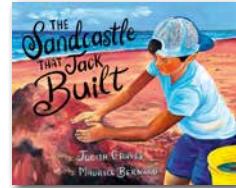
June 9, 2026 • paperback • mixed-media illustrations • \$14.95 CA, \$11.95 US

Sometimes, things in life don't go the way we want them to, and that stinks. But this book isn't about those kinds of stinky things, rotten as they may be. This book is about nature's love of all things smelly—on our planet and beyond. Why? Because they're fun and kind of gross yet strangely beautiful, and they smell that way for important reasons.

Humans may not have the best sense of smell in the animal kingdom, but we do alright. In fact, scientists are discovering more about our sniffer abilities all the time. Smells can be refreshing and soothing, or they can warn us of danger. Smells can make our stomachs hungry, or they can make our stomachs heave. Smells can even help us remember people and events from long ago. Impressive, right? But you're probably here for the "gross details" previously mentioned.

Judith Graves is an award-winning young adult fiction writer (*Exposed* and *Infiltrate: Retribution Series*) as well as a screenwriter and illustrator. *Things That Stink* is her third title with Acorn Press and was inspired by her absolute need to understand why sometimes rain smells like dead worms. Judith writes with a sense of wonder, humour, and heart. She lives near the sea on Prince Edward Island with her husband and rescue pup—who is always finding the stinky stuff during their beach walks.

More from Judith Graves



The Sandcastle that Jack Built

Art by Maurice Bernard
9781773661896
\$14.95, paperback



A Tale of Two Kitties

9781773661179
\$12.95, paperback

DALSTAR COMMUNICATIONS

Pip and the Magic Fox

Words by D. Allan Stares; Art by Sarah VanDonge

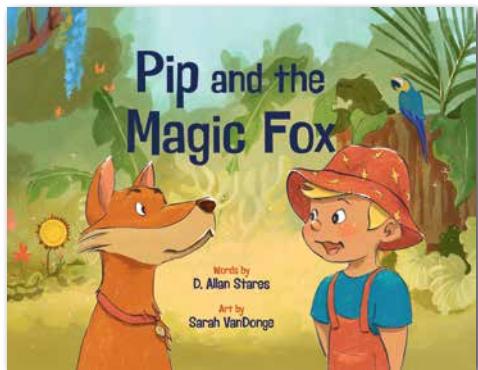
April 14, 2026 • paperback • \$14.95 CA/US

We find Pip in Beppe's backyard on a warm afternoon, playing with Rudy, a gold dog. Pip, feeling bored, expresses a desire to go somewhere wonderful. To his surprise, Rudy turns into a talking Magic Fox, who offers to take him on adventures.

They first visit a jungle filled with vines, flowers, and birds, where Pip is thrilled. Next, they travel to the ocean, where he enjoys the sight of boats, fish, and shells. Their final stop is a desert, showcasing sand dunes, cacti, and lizards, which Pip also finds exciting.

After exploring, Pip mentions feeling thirsty and suggests they return home. The Magic Fox agrees, and they journey back, passing through the jungle and ocean once more. Upon their return, Beppe offers Pip some delicious lemonade. Reflecting on his backyard, Pip realizes it is full of fun, adventures, and love, concluding that it is indeed a wonderful place. Rudy, in joy, runs around the yard, celebrating the moment.

D. Allan Stares has spent the last few decades teaching, writing, loving his family, and telling stories to little people. Much of his time is now spent walking through the forest with Rudy the gold dog. Grampa Al believes that children deserve beautiful books full of imagination, adventure, comfort, and simple pleasures. This story began in quiet voices on an old couch with a cozy blanket, a golden puppy, and a very small child, as cool rain fell outside. *Pip and the Magic Fox* is his first book for children.



9781774715093

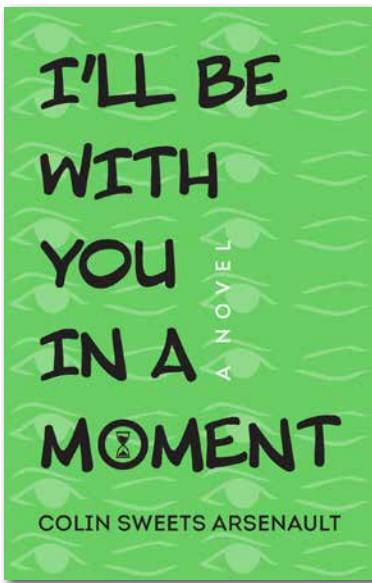
10 x 8 | 26 pages | Ages 3–7

Dalstar Communications

MC0346

Subject children's fiction, adventure, imagination, fantasy

Sarah VanDonge is an artist and illustrator based in St. Catharines Ontario, working in both traditional and digital mediums. She has a passion for humour in storytelling and *Pip and the Magic Fox* is her illustration debut. Sarah shares more of her work on Instagram [@theheartofsarah.jane](https://www.instagram.com/theheartofsarah.jane)



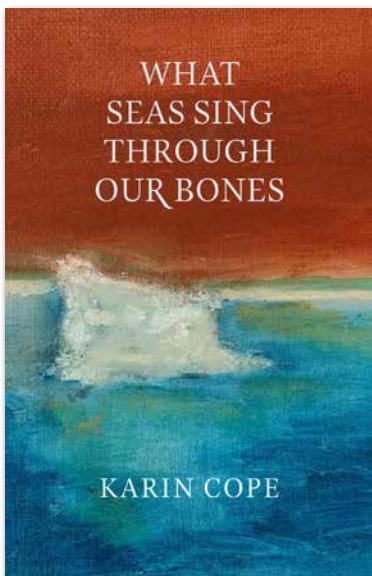
9781990770999 ePub: 9781834350004

5.5 x 8.5 | 240 pages

Pottersfield Press

PC0397

Subject literary fiction, magic, time travel, coming of age, friendship, teen



9781990770975 ePub: 9781990770982

5.5 x 8.5 | 140 pages

Pottersfield Press

PC0399

Subject poetry, 2SLGBTQIA+, travelogue, journey poems, voyage, seafarer

Karin Cope is a Nova Scotia-based poet, activist, sailor, artist and professor who has logged long periods at sea with her partner, Marike Finlay, conducting collaborative research and developing poetic, scholarly and socially engaged bodies of work in remote coastal communities in Mexico and Central America, Atlantic Canada, British Columbia and Alaska. An Associate Professor, Chair of Art History and Contemporary Culture and Co-Director of the MFA Program at the Nova Scotia College of Art and Design, Cope is currently at work on a Nova Scotia Arts-supported sea-going sound and poetry project.

I'll Be With You in a Moment

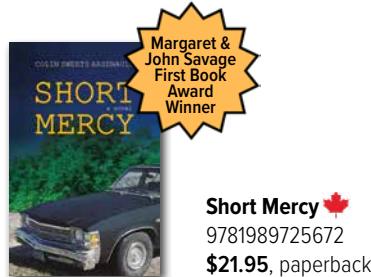
By Colin Sweets Arsenault

April 15, 2026 • paperback • \$21.95 CA, \$17.95 US

Beth Callahan can stop time by winking. Owen possesses no mystical powers, and until now, hasn't even managed to make a solid friend. He has no idea why Beth's chosen him to share her secret, but once she does, everything looks different. Set near the lake and throughout dreary suburbs, *I'll Be With You in a Moment* is a bittersweet coming-of-age story about belief, connection, and the people who see us before we see ourselves.

Colin Sweets Arsenault is a writer of novels, short fiction and occasionally poetry. His debut book, *Short Mercy*, won the Margaret & John Savage First Book Award in the fiction category of the Nova Scotia Book Awards. He has been an on-air broadcaster since 2012 and spends as much time as possible with his wonderful family. He hasn't attended high school in a very long time, but he's thought about it every day since.

More from Colin Sweets Arsenault



What seas sing through our bones

Passages through Canada, the United States and Mexico

By Karin Cope

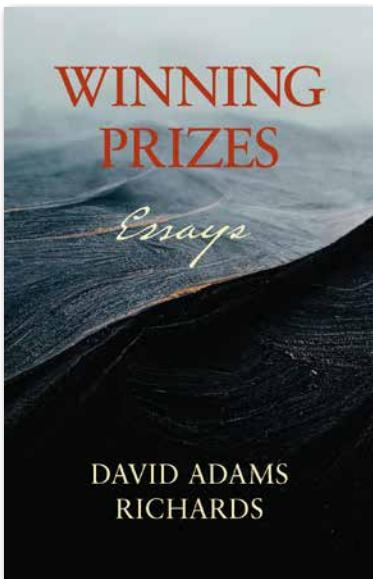
April 15, 2026 • paperback • 20 b/w photos • \$21.95 CA, \$18.95 US

What seas sing through our bones is a journey poem and a queer love story co-created and recounted during a time of war, censorship and extreme border control, a time much like now. Repurposing the bravado and longing of an almost entirely masculine-heroic history of seafaring stories, logbooks and poems to its own feminist end, the narrative asks, "What difference does it make who speaks or listens?"

In a voyage that runs from Nova Scotia to San Diego, then along the Pacific coast of Mexico's Baja peninsula into the Sea of Cortez, the poem's narrators relate the marvels and disasters they encounter as they move from one language to another, and between land and sea.

Haunted by the echoes and instructions of earlier wayfarers, strange sightings and species extinctions, the poem's narrative unfolds in the complicated affections among women lovers, living bodies and the resounding sea. No journey is ever really undertaken alone. Every action (whether sorting what to pack, gathering guides to help face the unknown, or worrying about who or what is left behind) reaches backward and forward in time. Still, not all such co-voyagers are equally good companions. When at sea, the important challenge is to learn to listen through so much human noise to other kinds of reverberations, even for the silences of worlds disappearing.

In poetry that bears witness to the wonders, preoccupations, and life and death matters of going to sea in waters often poorly charted, *What seas sing through our bones* is a hymn for everyone.



9781990770937 ePub: 9781990770944

5.5 x 8.5 | 160 pages

Pottersfield Press

PC0396

Subject biography, literary essays

Winning Prizes

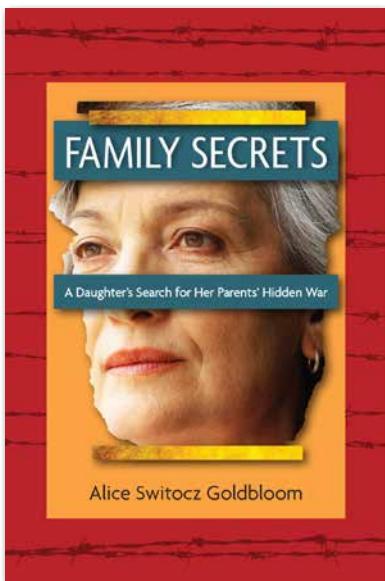
By David Adams Richards

April 15, 2026 • paperback • \$19.95 CA, \$17.95 US

Winning Prizes is a collection of essays dealing with topics ranging from faith, murder, love of place as well as historical and literary individuals. He writes passionately about individuality and the courage it takes to strike out on one's own and to stand one's ground against the odds, a critical part of living that sooner or later all of us must deal with in our own way.

David Adams Richards is an acclaimed Canadian novelist, essayist, screenwriter and poet, whose commitment to the Miramichi River valley, his province, and the country is reflected in his body of work. His writings, have been translated into 12 languages, and are part of the curriculum of Canadian and U.S. universities.

He has been a writer-in-residence at several universities and colleges across Canada and has received honorary doctorates from three New Brunswick universities and the Atlantic School of Theology. He is one of only three writers to have won in both the fiction and non-fiction categories of the Governor General's Literary Award. He was a co-winner of the 2000 Giller Prize for his novel *Mercy Among the Children* and has received numerous other prestigious awards, including the Canada-Australia Literary Prize, two Gemini Awards for scriptwriting, the Alden Nowlan Award for Excellence in the Arts, the Canadian Authors Association Award and the 2011 Matt Cohen Award for a distinguished lifetime of contribution to Canadian literature. In 2007, he was awarded the regional Commonwealth Writers' Prize award. He is a member of the Order of New Brunswick and the Order of Canada.



9781990770951 ePub: 9781990770968

6 x 9 | 224 pages

Pottersfield Press

PC0398

Subject history, World War II, personal memoir, holocaust

Family Secrets

A Daughter's Search for Her Parents' Hidden War

By Alice Switocz Goldbloom

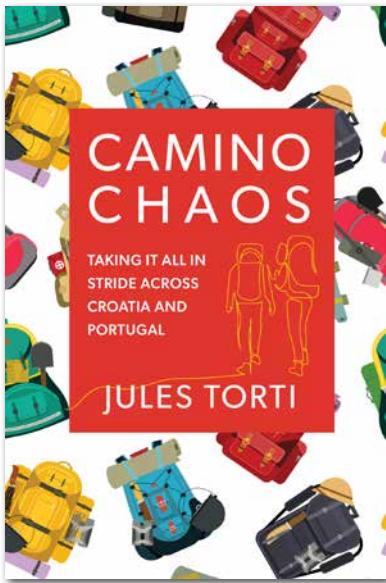
April 15, 2026 • paperback • 10 b/w photos • \$22.95 CA, \$19.95 US

For most of her life, Alice Switocz Goldbloom wanted nothing more than to escape her Polish immigrant background. She was mortified by her parents' accents, their old-world ways, the recess snacks that othered her. And for most of her life, she knew almost nothing about her parents' past. Edward and Maria had arrived in Canada after World War II and raised three daughters with love and determination. What Alice never understood was the magnitude of what her parents had survived. They never spoke about the six years that had nearly destroyed them.

At ninety-six, Edward finally began to share memories he had locked away for decades: his teenage years on Warsaw's Mirowski Square, just steps from the Jewish ghetto walls. His role as a resistance fighter in the desperate 1944 Warsaw Uprising. The loss of his parents in Nazi concentration camps. His survival of a brutal winter death march as a prisoner of war, where only thirty of two hundred men lived to see liberation.

But Edward's revelations were just the beginning. After his death, Alice discovered her mother's story through a historian's pioneering research that finally brought forced labourers' experiences to light—a truth Maria had guarded until her grave. At nineteen, Maria had been torn from her Polish village and forced into labour in Nazi Germany and treated as subhuman for five years. This book explores how secrets shape not only those who guard them, but also those who inherit them. The author's discoveries reveal two remarkable journeys of survival, and the full tragedy of Nazi-occupied Poland—where 2.7 million Polish Christians died alongside three million Polish Jews, yet their stories remained largely untold for decades. In our era of rising authoritarianism and displaced populations, her parents' journey from devastation to hope offers both historical insight and profound inspiration.

Alice Switocz Goldbloom is a debut author whose three-decade writing career spans government and corporate communications. Born to Polish immigrant parents and married into an activist Jewish family, she brings a unique perspective and sensitivity to the often contentious narratives surrounding Nazi-occupied Poland. She lives in Montreal with her husband, Jonathan Goldbloom, where they raised their two children, adopted from Poland.



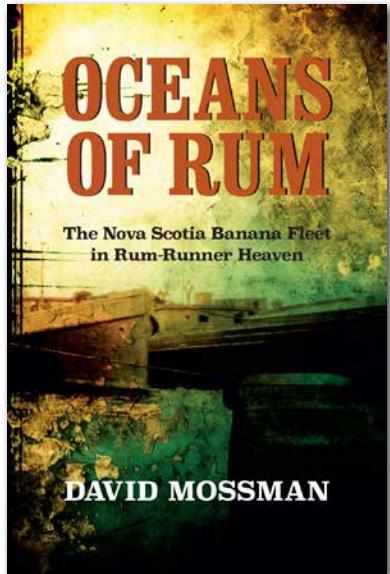
9781834350035 ePub: 9781834350042

6 x 9 | 240 pages

Pottersfield Press

PC0400

Subject travel memoir, Camino, walking, humour



9781834350011 ePub: 9781834350028

6 x 9 | 176 pages

Pottersfield Press

PC0395

Subject history, prohibition, rum-running, alcohol, smuggling

Camino Chaos

Taking it All in Stride Across Croatia and Portugal

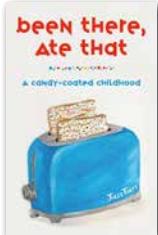
By Jules Torti

May 15, 2026 • paperback • 8 b/w photos • \$22.95 CA, \$19.95 US

Navigating endless olive groves, vineyards, bottles of wine, gypsy dogs, nudists, wild boars, the “Valley of the Moon” and cancelled flights, Camino Chaos is laced with Torti’s signature sarcasm, Super Bock, watermelon-eating sheep, U-turns, profanity, insanity history and heroics.

Jules Torti is the former Editor-in-Chief of *Harrowsmith* magazine and previous book reviewer for the *Vancouver Sun*. Most recently, she truly wrote all over the map (from Borneo to the Peruvian Amazon) for an all-women adventure travel company. She is the author of *Free to a Good Home: With Room for Improvement* (Caitlin Press); *Trail Mix: 920 km on the Camino de Santiago* (Rocky Mountain Books); and three books with Pottersfield Press: *Been There, Ate That: A Candy-coated Childhood*, *The Wisdom Found in Hen's Teeth*, and *Trips That Went South: From Point A to B(eware)*.

More from Jules Torti

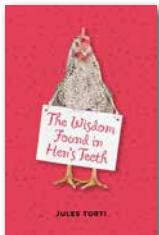


Been There,

Ate That

9781989725771

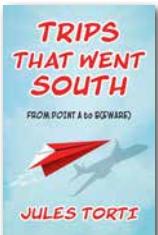
\$19.95, paperback



The Wisdom Found
in Hen's Teeth

9781990770104

\$19.95, paperback



Trips That Went
South

9781990770531

\$22.95, paperback

Oceans of Rum

The Nova Scotia Banana Fleet in Rum-Runner Heaven (2nd edition)

By David Mossman

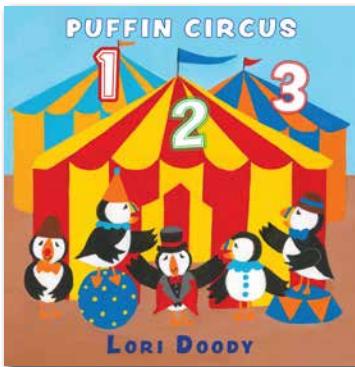
April 15, 2026 • paperback • 24 b/w archival photos • \$22.95 CA, \$19.95 US

In *Oceans of Rum*, Mossman draws on family, community and Canadian history to bring the story of rum-running in Atlantic Canada to vivid, pulsing life through his uncle’s actual experiences. Mossman’s book is an account tinged with tragedy and intrigue about how ordinary folk can find themselves thrust into the most extraordinary activities.

Prohibition, legislated in the U.S. in 1921, banned the manufacture, transport and sale of intoxicating liquor. However, it soon became obvious that successfully policing the entire coastline of the Pacific, Atlantic, and the Great Lakes was impossible. In eastern Canada the door was suddenly wide open for fishermen willing to make the switch to smuggling. Even with the repeal of Prohibition in 1933, rum-running remained a profitable venture in Atlantic Canada up until World War II.

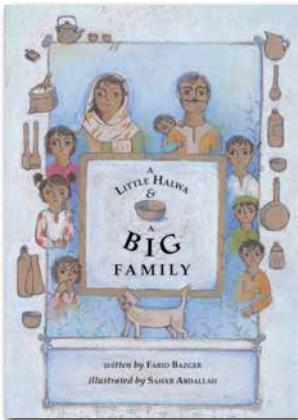
Excitement, camaraderie, drama on the high seas, love affairs, big payoffs, and fast cars – these were the returns for a life of smuggling in Atlantic Canada during Prohibition for those who dared. And David Mossman’s uncle Teddy, Captain Winfred “Spinny” Spindler, certainly dared. The former deep-sea fisherman seized the opportunity to turn use his sea-going skills for rum-running between the years 1923 to 1938. Adventuresome and resilient, charismatic and resourceful, Captain Spindler matured and endured through necessity, hard work and tragedy, toward the end persevering like proverbial Job through his allotted ninety-three years.

David Mossman, a seventh-generation Canadian, was born in Rose Bay, Lunenburg County, Nova Scotia. As a geologist, he is professor emeritus at Mount Alison University. He has written biographies of noted geologists and articles on Nova Scotia gold, tidal phenomena, carbonaceous meteorites, and the trackways of extinct animals. He is also the author of *Going Over: A Nova Scotian Soldier in World War I*, *Rum Tales*, *Gladee’s Canteen*, and *The Little Red Nova Scotian Schoolhouse*.



9781998802319
 7 x 7 | 24 pages | Ages 0–5
 Running the Goat, Books and Broadsides
 RG0063

Subject baby board book, counting



9781998802302
 7 x 10 | 40 pages | Ages 4–8
 Running the Goat, Books and Broadsides
 RG0064

Subject children's picture book, family



9781988692821 ePub: 9781988692838
 6 x 9 | 64 pages
 Island Studies Press
 MC0345

Subject poetry, art, nature, grief

Puffin Circus 1 2 3

Words & Art by Lori Doody
 May 15, 2026 • board • 12 full-colour acrylic spreads • \$13.99 CA, \$11.99 US

Puffin Circus 1 2 3, how many puffins do you see?

One of the collective nouns for a group of puffins is “a circus”—how could picture book maker Lori Doody resist? With its bright and whimsical illustrations and playful text, this charming book is sure to please little ones and their grown-ups, as they count the assembled (and very talented) puffins in Doody’s delightful circus.

A printmaker by training, **Lori Doody** is the author/illustrator of more than a dozen beloved picture books that combine bright, simple illustrations with delightfully quirky wit. They include Capelin Weather; The Puffin Problem; Mallard, Mallard, Moose; Paint the Town Pink; Catalina; Agnes’s Garden; and the Mr. Beagle series. Her books have been included in the Canadian Children’s Book Centre’s Best Books for Kids & Teens; named to the OLA’s “Top Ten Best Bets” list; and short-listed for the NL Book Award for Children’s/Young Adult Literature. This is her first board book.

A Little Halwa and a Big Family

Words by Farid Bazger; Art by Sahar Abdallah
 March 24, 2026 • hardcover • full-colour illustrations • \$23.99 CA

Youngsters outwit their parents in this charming tale of sweet treats and the joy of sharing food together. A wonderful celebration of Afghan culture and of family, the book includes a recipe for halwa.

M. Farid Bazger, originally from Afghanistan and now based in Toronto, has written and translated hundreds of books, primarily for children and the health sector. His first children’s translation, *The Adventures of Sinbad*, was published in 1992, followed by his original Pashto story *Asak in the Grip of Calamity* in 1996. He has served as a Cultural Advisor for HOPOE Books for over 15 years, translating and editing dozens of children’s books. *A Little Halwa and a Big Family* is his first Canadian publication.

Sahar Abdallah is an Egyptian-Canadian children’s book illustrator and printmaker based in Trois-Rivières, Quebec. She studied art education and painting in Cairo. Since her graduation, she authored and illustrated several books; her latest book, *Maimun* was published in German by Baobab Books in 2024. The tradition of Egyptian art and culture is an important source of inspiration for her artwork. She has received numerous awards, such as the Etisalat Award (UAE) and the state incentive award (Egypt).

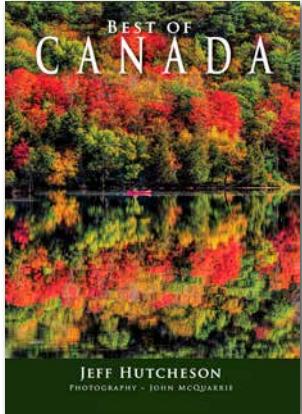
ISLAND STUDIES PRESS

Another Landscape

By Judy Gaudet
 March 20, 2026 • paperback • \$18.95 CA, \$14.95 US

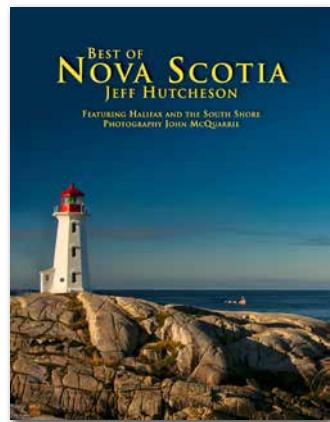
“Summer is edible along our path,” writes Judy Gaudet in *Another Landscape*. Her third collection of poems speaks to the ordinary wonders of a life shared with her partner and their dog, where “Nothing is needed. Everything is here between us.” Though the poems grow out of this one life on the Island, Gaudet takes the long view of time. She sees at once the molecules of the red sandstone cliffs and her own, that have held together for greatly different timespans. The poems gather small but notable moments of Island life and insist we look closer, for “this is life, as long as we have it.”

Judy Gaudet is a Prince Edward Island poet and painter whose books include *Conversation with Crows* (Oberon, 2014) and *Her Teeth Are Stones* (Acorn, 2005). She is the editor of *150: Canada’s History in Poetry* (Acorn, 2018).



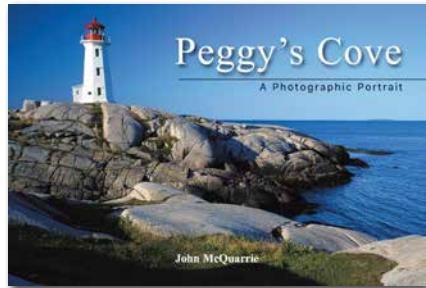
9781894673860
7.5 x 10.25 | 176 pages
John McQuarrie Photography
MC0342

Subject photography, travel



9781894673723
7.5 x 10.25 | 92 pages
John McQuarrie Photography
MC0341

Subject photography, travel



9781894673143
7.5 x 10.25 | 32 pages
John McQuarrie Photography
MC0344

Subject photography, travel

Best of Canada

Words by Jeff Hutcheson; Photography by John McQuarrie
Available now • paperback • 350 full-colour photos • \$19.95 CA

Canada. From sea to sea to sea—Pacific, Arctic, and Atlantic—this vast northern dominion stretches across nearly ten million square kilometres of landscape and story. One could spend a lifetime tracing its sweep, travelling village to village, town to town, and city to city; following ancient river routes, crossing great lakes, and watching the land unfold beneath ever-changing skies. From the rugged Pacific shores where cedar forests once sheltered thriving coastal nations, to the high Arctic where the summer sun hangs forever on the horizon; from Atlantic headlands battered by centuries of wind and salt, to the long interior plains shaped by buffalo, wheat, and railway steel—Canada's geography reads like a chronicle of both nature and nationhood.

Crossing mountains, prairies, dunes, glaciers, barrenlands, badlands, and tundra, each region presents its own character, its own history, and its own enduring ties to the peoples who have lived here for millennia. Set amid this immense geography are our cities—modern, diverse, and ever-changing—each reflecting a unique cultural tapestry woven from Indigenous roots, French and British beginnings, and generations of newcomers who continue to reshape the Canadian story.

Best of Nova Scotia

Words by Jeff Hutcheson; Photography by John McQuarrie
Available now • paperback • 200 full-colour photos • \$17.95 CA

Nowhere in Nova Scotia are you more than 65 kilometres from the ocean. In this book you will begin with an extensive look at downtown Halifax and the South Shore featuring the legendary villages of Peggy's Cove, Lunenburg, Bluenose II, Mahone Bay and Chester. Other areas you will see include Cape Breton and the Fortress Louisburg, the Annapolis Valley, Grand Pré and Evangeline, and the Bay of Fundy with its legendary tides.

Jeff Hutcheson, the former Sports/Weather/Adventure Travel Guy of Canada AM, CTV's long-running morning show (replaced by Your Morning in 2016), has travelled across Canada many times over to give viewers an inside look at the country in which they live. In October 2002, he helmed *"The Ultimate Road Trip"*, taking the wheel of a 40' RV and driving 7,400 km from British Columbia to Newfoundland to celebrate the show's 30th anniversary. It was a mammoth cross - country sprint that saw him doing live shows every morning from a different city in a different province. In his retirement, Jeff enjoys the good life with Heather in Prince Edward Island, golf, travelling with family and NOT getting up at the crack of dawn, five days a week. Visit his website iusedtobeontv.wordpress.com

Peggy's Cove

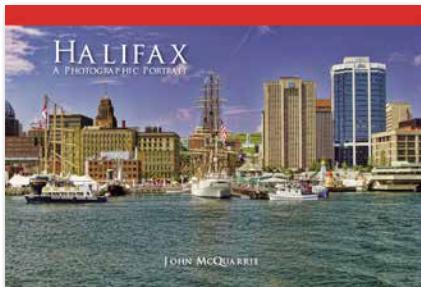
A Photographic Portrait

By John McQuarrie

Available now • 70 full-colour photos • paperback • \$10.95 CA

It's not surprising that Nova Scotia has the largest number of lighthouses of any province in Canada given our thousands of kilometres of coastline. Lighthouses are a common sight along the seacoasts and remain an important symbol of the past, and beautifully highlight our picturesque coastal landscape. But the undisputed star of the show is the Peggy's Cove lighthouse just south of Halifax. The area is a summer mecca for artists and photographers. It's stunning sunrises and friendly local flavour only add to the many reasons to visit. The very name Peggy's Cove is synonymous with the natural, unspoiled beauty of Nova Scotia's south shore

John McQuarrie is an Ottawa-based photographer and author whose major clients have included Coors, Marlboro, McDonnell-Douglas and Lockheed. But his real passion is producing coffee table books. His earlier works focused on the Canadian Air Force from the Second World War to the Gulf War, and the Canadian Armed Forces in their role as Peacekeepers. John then turned his camera onto the cattle business and working cowboys. And he is quick to point out that his unfulfilled childhood dream of becoming either a cowboy or a fighter pilot has, in later life, finally been realized vicariously through the lens of his camera. Visit his website magiclightphoto.ca



9781894673129
 7.5 x 10.25 | 32 pages
 John McQuarrie Photography
 MC0343
 Subject: photography, travel

Halifax A Photographic Portrait

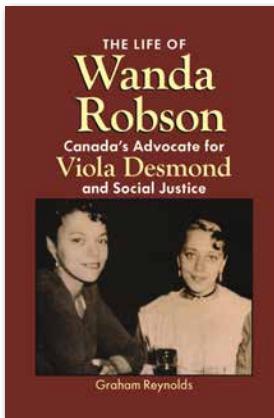
By John McQuarrie

Available now • 70 full-colour photos • paperback • \$10.95 CA

Nature has blessed this area with sandy beaches, rugged shorelines and colorful gardens. This fine location was the site of the first British town in Canada, founded in 1749. Since then, the area has evolved to be home for a diverse mix of people. Atlantic Canada's largest city awaits you.

John McQuarrie is an Ottawa-based photographer and author whose major clients have included Coors, Marlboro, McDonnell-Douglas and Lockheed. But his real passion is producing coffee table books. His earlier works focused on the Canadian Air Force from the Second World War to the Gulf War, and the Canadian Armed Forces in their role as Peacekeepers. John then turned his camera onto the cattle business and working cowboys. And he is quick to point out that his unfulfilled childhood dream of becoming either a cowboy or a fighter pilot has, in later life, finally been realized vicariously through the lens of his camera. Visit his website magiclightphoto.ca

BRETON BOOKS



9781998919246 ePub: 9781998919253
 5.5 x 8.5 | 132 pages
 Breton Books
 BB0159
 Subject: memoir, activism

The Life of Wanda Robson

Canada's Advocate for Viola Desmond and Social Justice

By Graham Reynolds

June 17, 2025 • paperback • 32 photos • \$18.95 CA

With 32 photographs, this life of Wanda Robson is a portrait of the personal growth and determination of the woman most responsible for saving the story of her sister, the Black entrepreneur and civil rights activist Viola Desmond. Wanda Robson spent her later decades as a vital, entertaining storyteller who lifted the hearts of all who heard her, whether children or adults.

"She was relentless in her advocacy to seek justice for Viola Desmond and, in doing so, teaching us all lessons in humility, tenacity, courage, and compassionate advocacy for social justice."—Hon. Senator Wanda T. Bernard

Graham Reynolds is Professor Emeritus and the Viola Desmond Chair in Social Justice at Cape Breton University. He is author (with Wanda Robson) of *Viola Desmond's Canada: A History of Blacks and Racial Segregation in the Promised Land* (Fernwood, 2016), winner of the 2017 Robbie Robertson Atlantic Book Award for Non-Fiction, and (with Wanda Robson) *Viola Desmond: Her Life and Times*. (Rosewood, 2018).

The Wreck of the *Auguste*

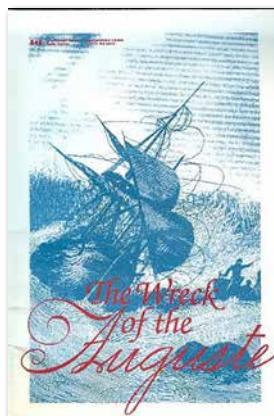
In Northern Cape Breton Island, 1761

By Parks Canada Staff & Silver Donald Cameron; edited by Ronald Caplan

Available now • paperback • 28 illustrations, 1 photo • \$19.95 CA

This book introduces most of those who were on board, being deported from Canada to France, when the *Auguste* was wrecked in a storm in Aspy Bay in northern Cape Breton Island—November 15, 1761. Only 7 of the 121 aboard survived to begin their walk through the raw Cape Breton winter in search of civilization. De la Corne himself made the trek on snowshoes from Nova Scotia to Montréal. With a survivor's journal and illustrations of personal and ship artifacts recovered by divers in 1977.

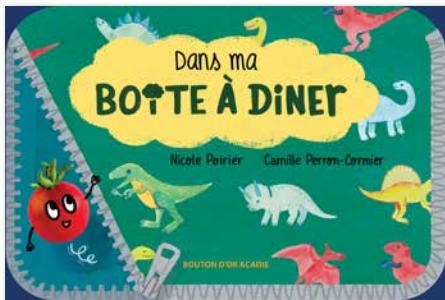
The Wreck of the *Auguste* was researched by the **Staff of Parks Canada** and then written in its present form by **Silver Donald Cameron**, award-winning author of *Blood in the Water—A True Story of Revenge in the Maritimes* (2020), *The Living Beach* (1999) and the anthology *Sterling Silver: Rants, Raves and Revelations—The 25th Anniversary Edition* (Breton Books).



9781998919284 ePub: 9781998919291
 5.5 x 8.5 | 84 pages
 Breton Books
 BB0160

Subject: history, shipwreck, treasure

BOUTON D'OR ACADIE



9782897504090 ePub: 9782897504113
9 x 6 | 24 pages | Ages 0–4
Bouton d'or Acadie
BA0166
Subject baby french books, colours, food

Dans ma boîte à dîner

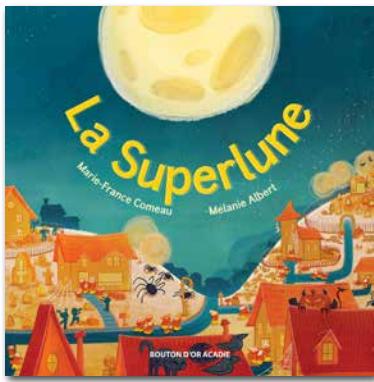
Words by Nicole Poirier; Art by Camille Perron-Cormier

Available now • paperback • 13 full-colour illustrations • \$9.95 CA

Open my lunchbox and discover a medley of colourful foods! Raspberry red, starfruit yellow, kiwi green... A real vitamin-packed rainbow to get kindergarten off to a great start! And you, what do you see in your lunchbox?

Nicole Poirier is originally from Chéticamp, Nova Scotia. Her writing is based on her experiences as a kindergarten teacher and her work in educational support services. She also created the character of Nico, who tells stories and hosts gatherings with children. *Dans ma boîte à dîner* is her fifth book published by Bouton d'or Acadie.

Camille Perron-Cormier was born in Moncton, New Brunswick. She works in graphic design, illustration and comics, and gives workshops for young people. She was named Discovery of the Year 2024 by Les Élouizes for her comic *SOS sorcières* (2023). She also created the magnificent illustrations for *Adieu, Jacoby!* (2020) and *Sous mon bateau* (2022).



9782897504267 ePub: 9782897504281
8.5 x 8.5 | 32 pages | Ages 4–8
Bouton d'or Acadie
BA0167
Subject children's french, magic, Halloween

La Superlune

Words by Marie-France Comeau; Art by Mélanie Albert

Available now • paperback • full-colour illustrations • \$14.95 CA

The entire Tremblay Street is preparing for Halloween night! However, Adélia notices the full moon and becomes concerned: if the residents open their doors to offer candy, the Supermoon will slip in and blow up the houses!

Marie-France Comeau is an Acadian and lives on the shores of Chaleur Bay. Her first story, *L'étoile dans la pomme*, won her the Dr. Marilyn Trenholme Counsell Early Childhood Literacy Award and is a best-selling Canadian children's book. She is the author of *Diego l'escargot*, *Le Pit à papa*, *Un monstre dans ma cuisine*, and Hackmatack award-winning *Un bisou coquelicot*. Marie-France Comeau continues to create and travel to tell her stories.

Born in New Brunswick, Acadian **Mélanie Albert** has remained close to the sea her entire life, unable to part with it. After a long career in animated film, she chose to return to her first love: literary illustration. She now lives in Miramichi with her husband, her pet pig, and her swimming pool!

Coming February 2026 with art by Mélanie Albert

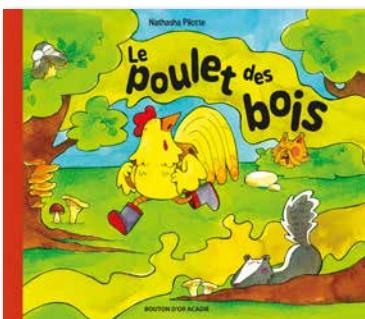


Docteur Rafistout! 🇨🇦

Words by Nicholas Aumais

9782897504397

\$13.95, paperback



9782897504236 ePub: 9782897504250
10.5 x 9 | 72 pages | Ages 4–8
Bouton d'or Acadie
BA0168

Subject children's french, chicken, smells

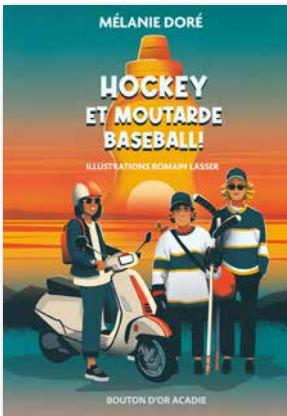
Le poulet des bois

Words & art by Natasha Pilote

Available now • paperback • full-colour illustrations • \$17.95 CA

Help, a disgusting smell has invaded the forest! It's unbreathable! The animals are worried and wondering—it smells like a wet dog bathed in fermented herring oil. What could smell so bad? Luckily, here comes Pol, an adventurous and fearless chicken who isn't afraid of anything, not even rotten mushrooms or wolf farts!

Natasha Pilote, a native of Québec, lives in Saint John, New Brunswick, where she devotes herself exclusively to her creative projects. Author and illustrator of *Zim s'imagine* and *Luna n'aime pas*, she also illustrated the novel *La bonne idée!*, as well as *Petit Pico* and *Un logis pour Molly* with Bouton d'or Acadie. Over the years, Natasha and her puppets have become a favourite at book fairs and school presentations.



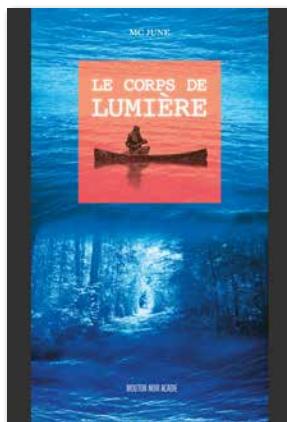
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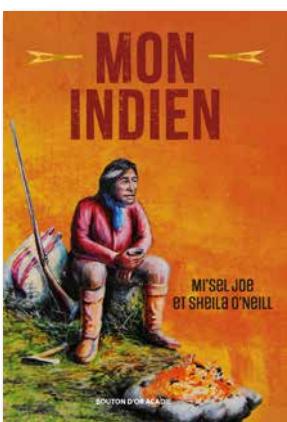
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Hockey et moutarde baseball!

Words by Mélanie Doré; Art by Romain Lasser

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Ketchup? No, thank you! Rather, Laurent and Mathieu are fueled by mustard or maple syrup when on the ice! And friendship of course, which holds up under sorrows and victories!

Mélanie Doré lives in Rivière-du-Loup, where she markets an organization that oversees the conservation and development of the islands of the St.-Lawrence River. In 2011, she decided to become a host family for the Collège Notre-Dame Albatros midget AAA team and took in her first resident. About fifteen youths from Gaspésie, Bas-Saint-Laurent, and the Québec region stay with her over the course of the school year. The most well-known of these athletes, Pierre-Luc Dubois, has been continually improving in the National Hockey League since 2017. *Hockey et moutarde baseball!* is her second publication, following *Hockey et toasts au ketchup*!

Romain Lasser is an artistic director and illustrator in the fields of communications and culture. His illustrations are distinguished by their richness and vitality. Constantly in search of visual aesthetics, Romain likes to take a singular perspective on the spaces that surround us and transpose them into magnificent colours.

Le corps de lumière

By MC June

Available now • paperback • 24 b/w photos • \$17.95 CA

Performing artist MC June has been travelling the roads of the French-speaking world with his lyrics and songs for many years. In this collection, he deconstructs his writing process for the benefit of young poets and songwriters, inviting them to explore their own universe by offering them some inspiration and writing tips.

"I offer you the spark that fuelled my compositions and hand you matches to ignite your own creativity. I hope that writing will guide you to the most beautiful place on earth, the centre of your heart."

MC June spent his youth in Montréal and its suburbs. He quickly stood out for his passion for words and his interest in rhythmic improvisation (freestyle). With a love of challenges and pushing himself, he became a poet, rapper, event organiser and host, and has just released his first album. Poetry and reflections on existence have filled a large part of his world for more than twenty years. *Le corps de lumière* is his second publication with Mouton noir Acadie, following *Le corps de l'ombre*.

Mon Indien

By Mi'sel Joe & Sheila O'Neill; Translated by Jean-François Cyr

Available now • paperback • 1 colour illustration, 11 b/w photos • \$17.95 CA

In 1822, William Epps Cormack sought the expertise of a guide who could lead him across Newfoundland in search of the last remaining Beothuk camps on the island. In his journal, Cormack refers to his guide only as *My Indian*. Now, almost two hundred years later the story is reclaimed, *Mon Indien* follows Sylvester Joe from his birth and early life in his community to his journey across the island with Cormack.

Saqamaw **Mi'sel Joe** is the author of *Muinji'j Becomes a Man and An Aboriginal Chief's Journey*. He has been the District Traditional Chief of Miawpukek First Nation since 1983, appointed by the late Grand Chief Donald Marshall. Mi'sel Joe is considered the Spiritual Chief of the Mikmag of Newfoundland and Labrador.

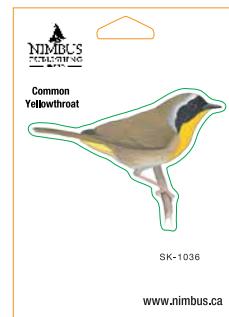
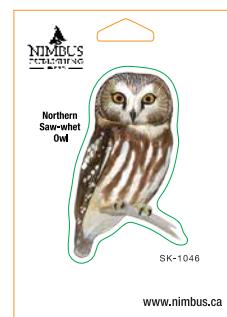
Sheila O'Neill is from Kippens (Newfoundland and Labrador), and is a member of Qalipu Mikmag First Nation. Sheila is a Drum Carrier and carries many teachings passed down by respected Elders. As a founding member and past president of the Newfoundland Aboriginal Women's Network (NAWN), she has been part of a grassroots movement of empowerment of Indigenous women within the island.

Jean-François Cyr has been earning his living as a translator and interpreter for several decades. With a keen interest in the reality of First Nations peoples, he translated the seminal work *We Were Not the Savages* by the late Mi'kmaq author Daniel N. Paul. He has also been entrusted with the translation of several other works dealing with Indigenous realities.

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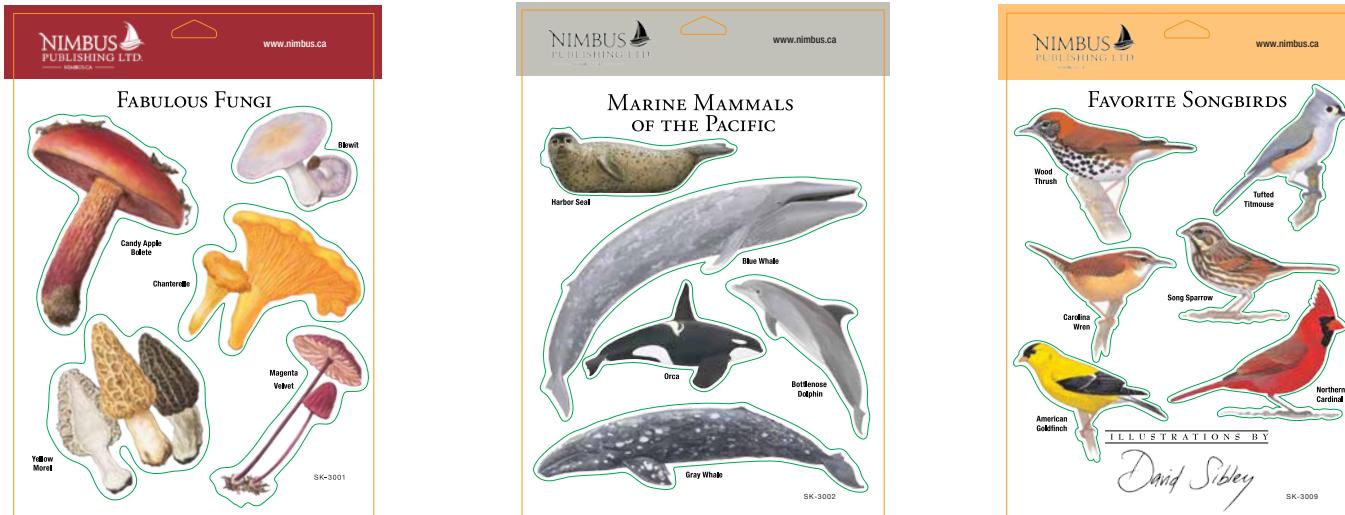
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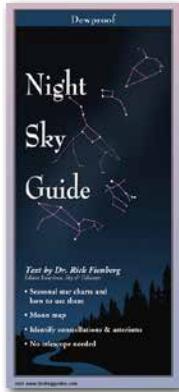
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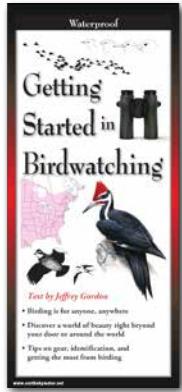
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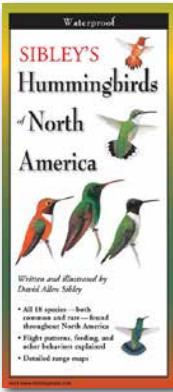
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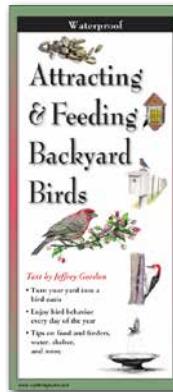
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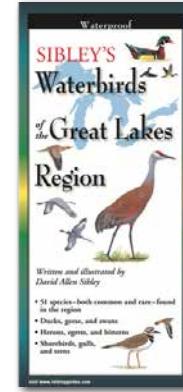


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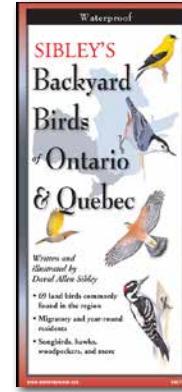


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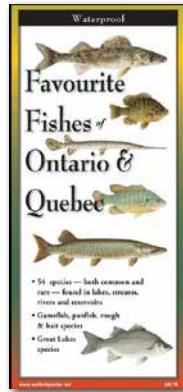
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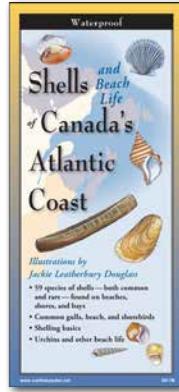


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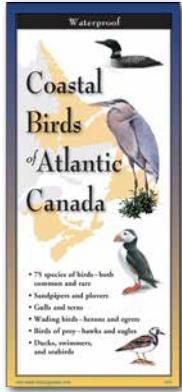


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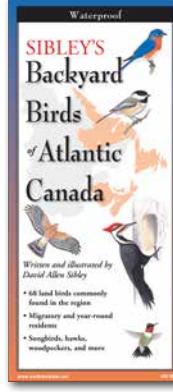
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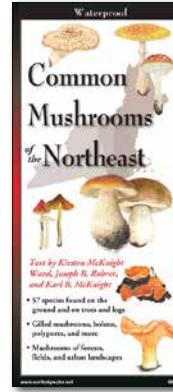
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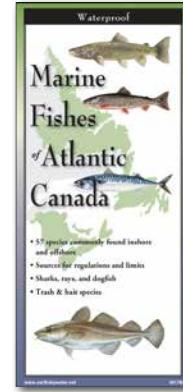
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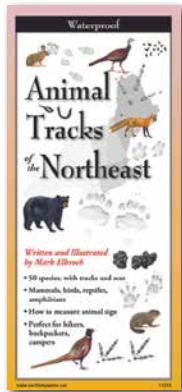
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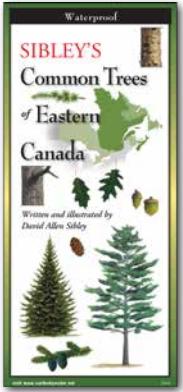
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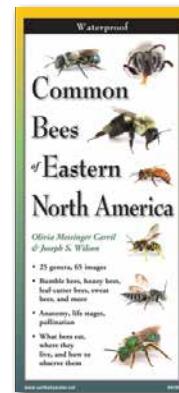
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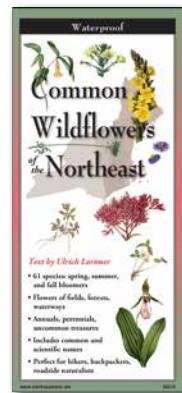
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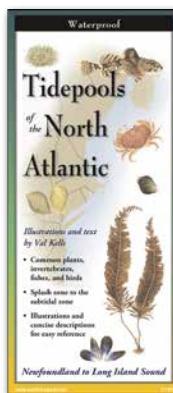
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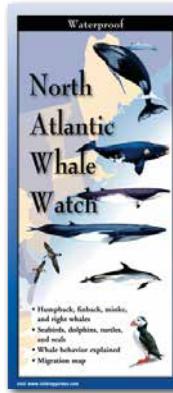
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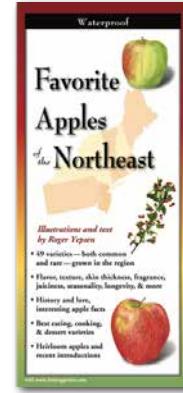
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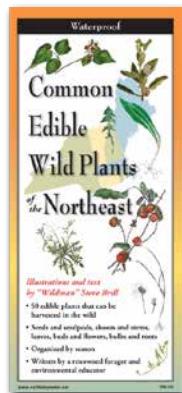
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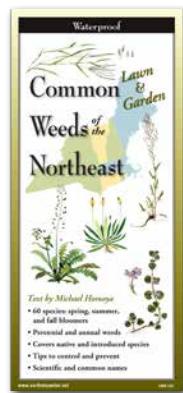
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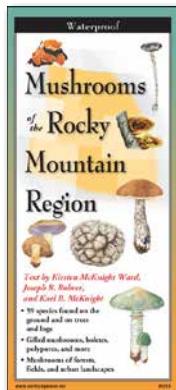
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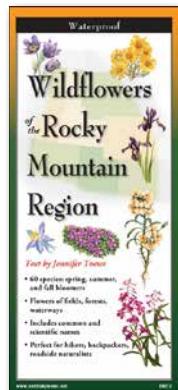
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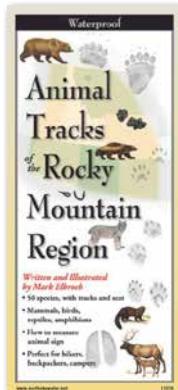
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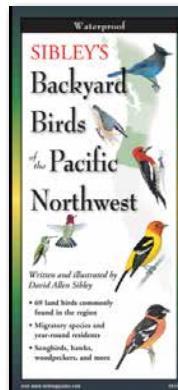


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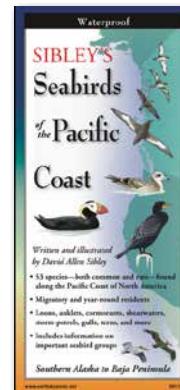


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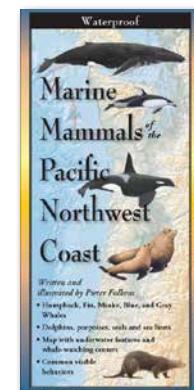
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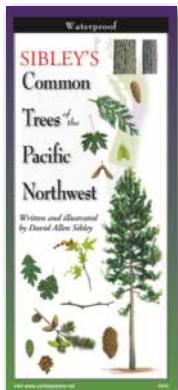
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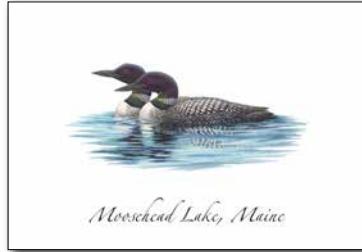
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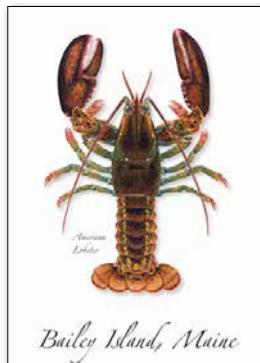
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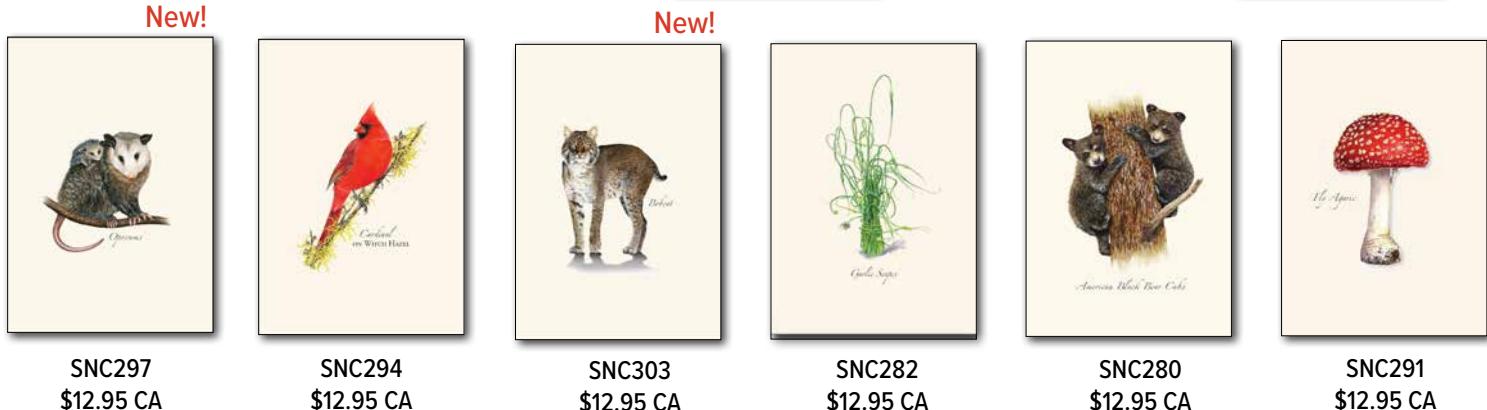
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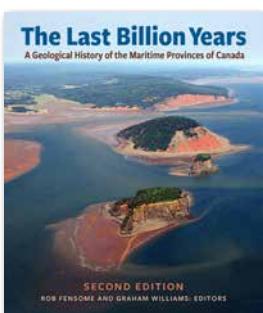
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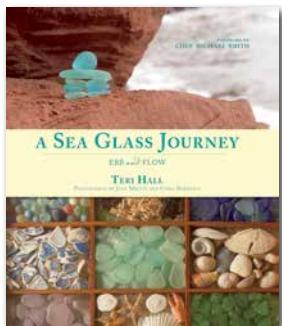
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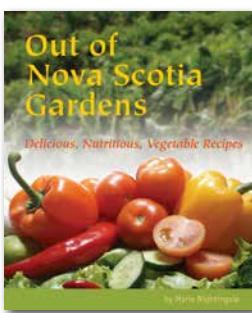
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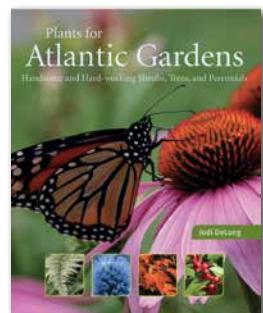
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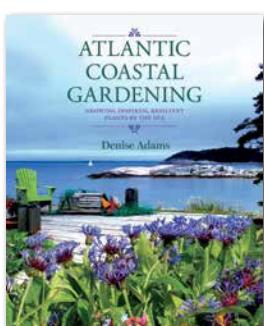
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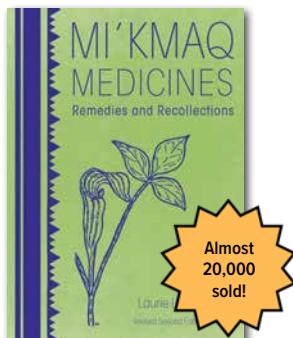
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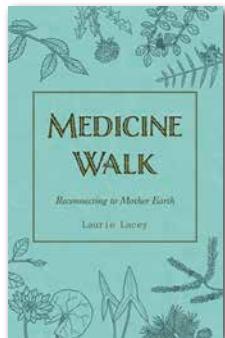
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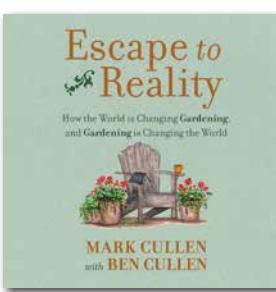
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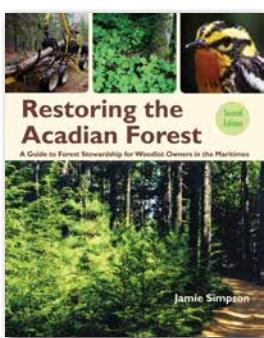
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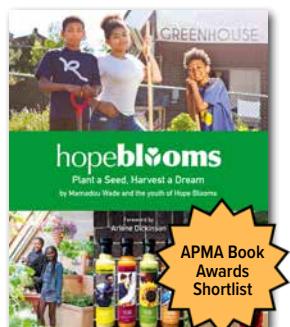
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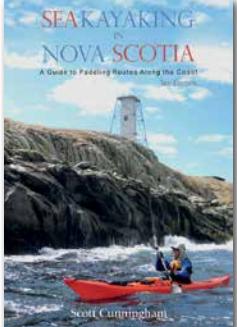
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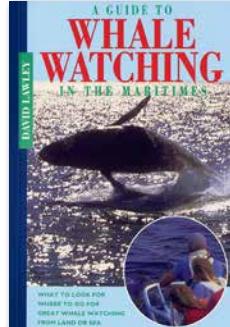
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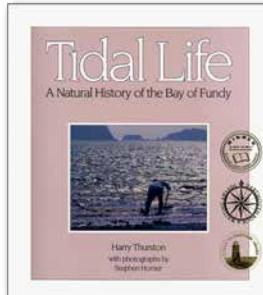
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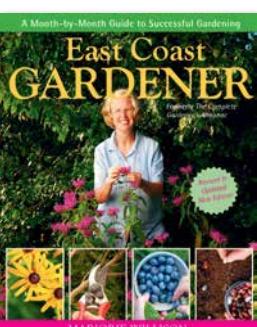
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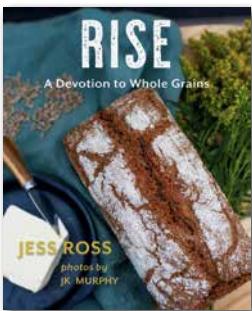
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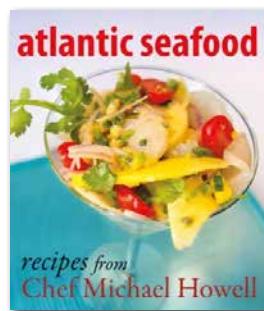
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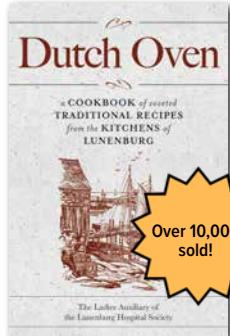
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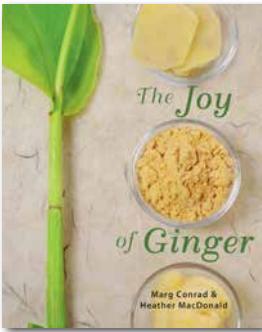
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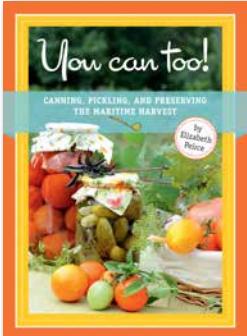
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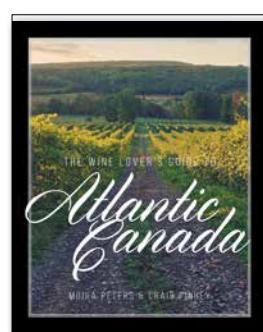
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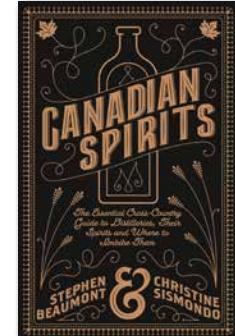
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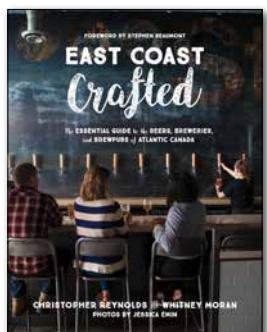
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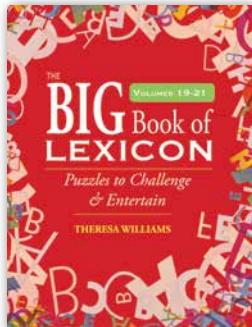


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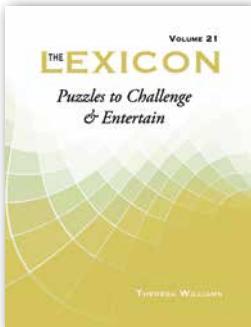


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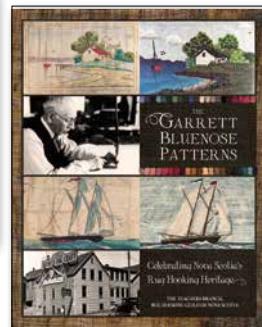
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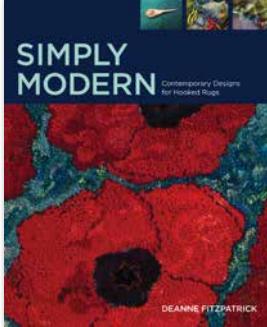
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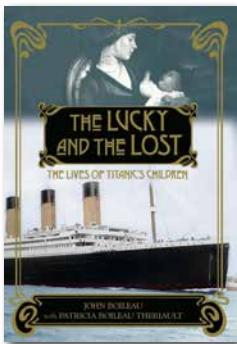


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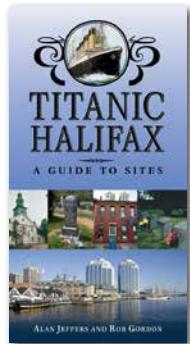


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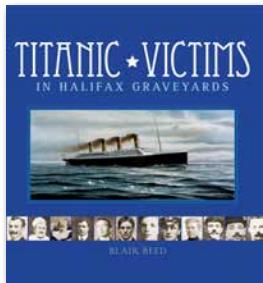
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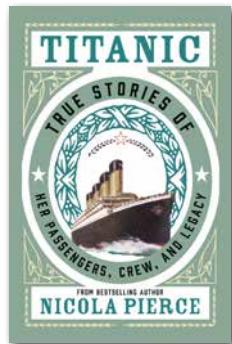
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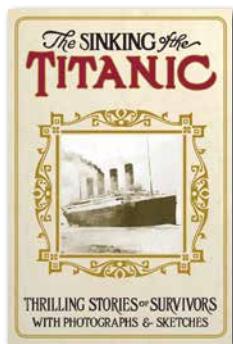
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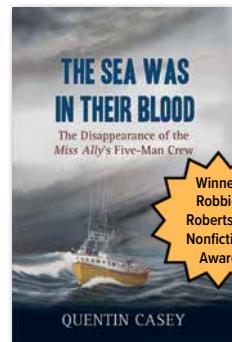
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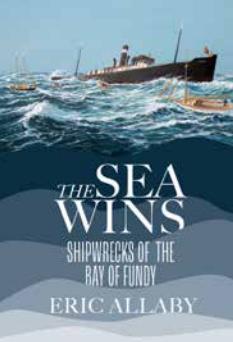
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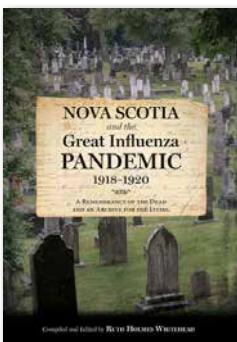
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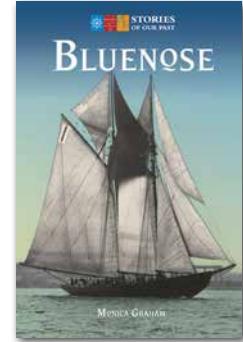
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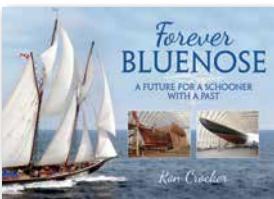
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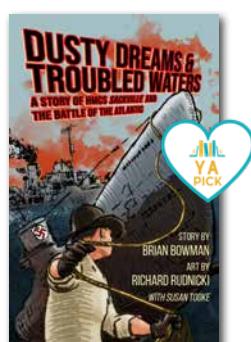


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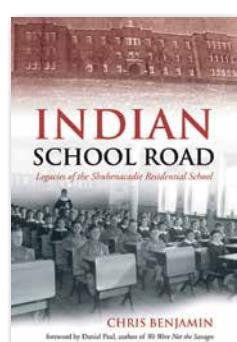


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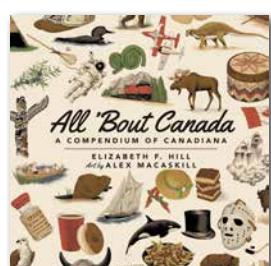
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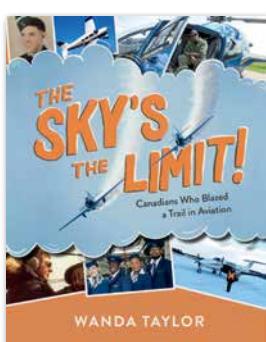
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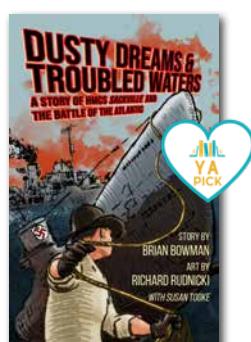
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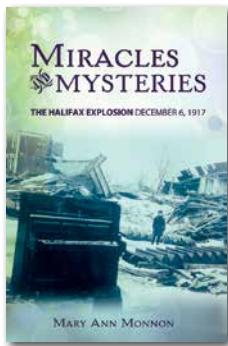
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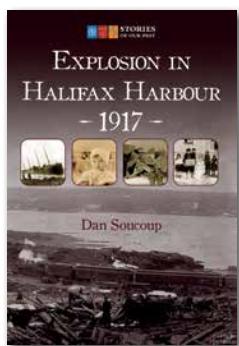
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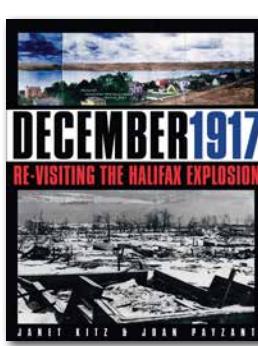
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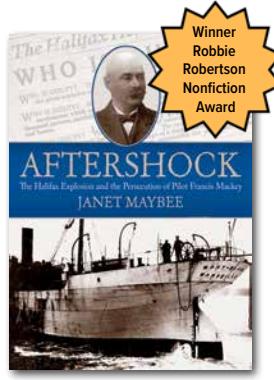
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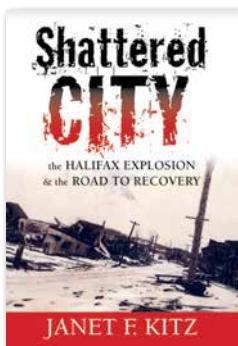
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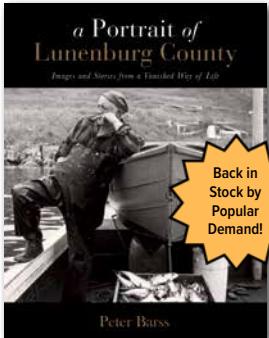
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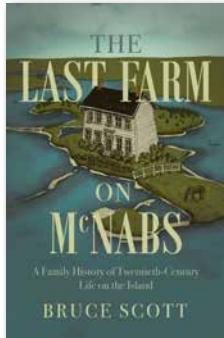
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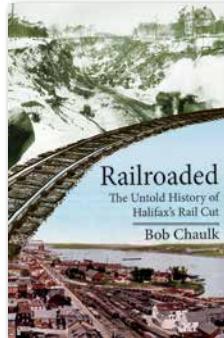
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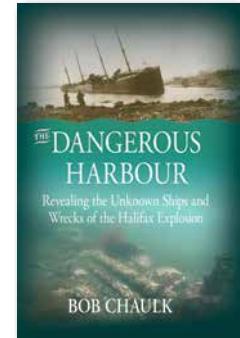
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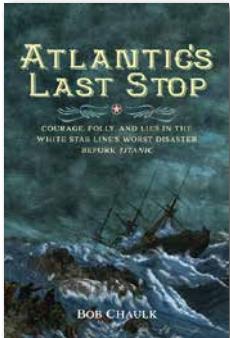
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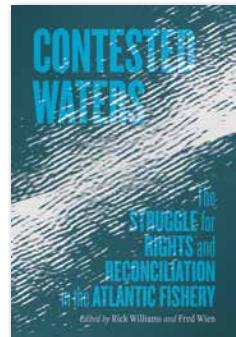
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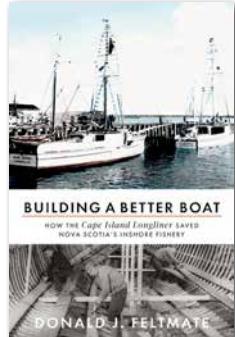
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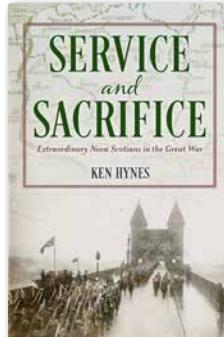
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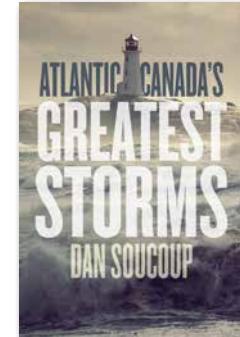
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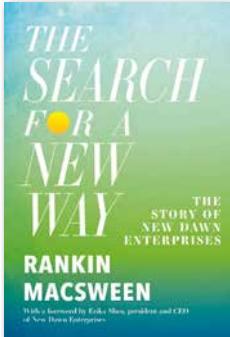
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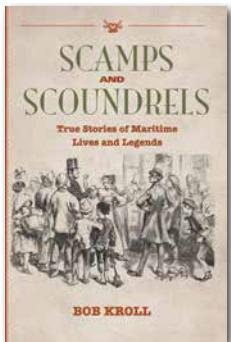


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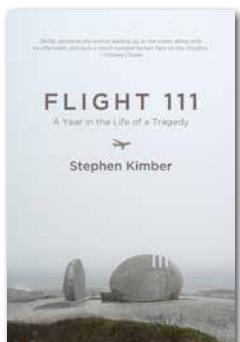


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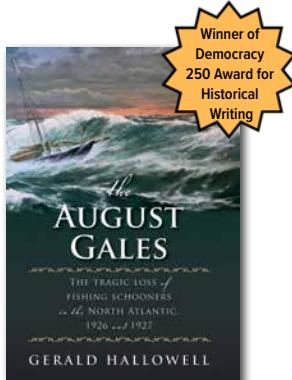
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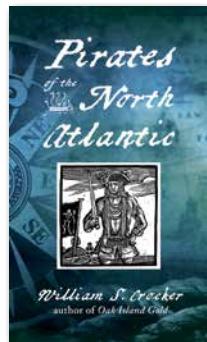
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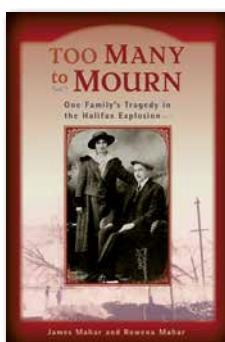
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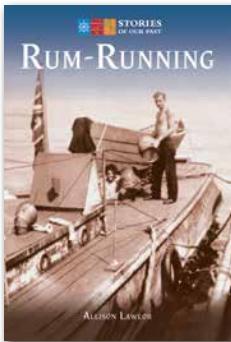
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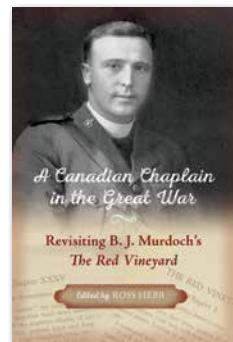
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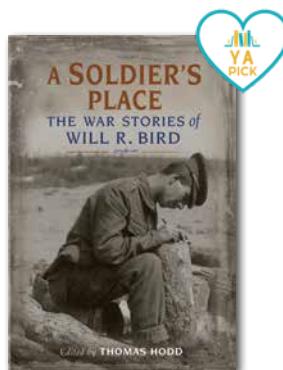
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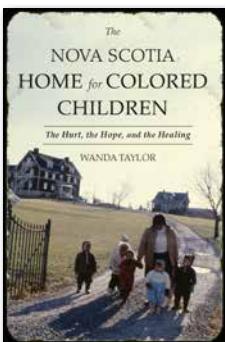
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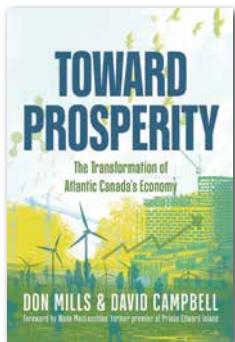


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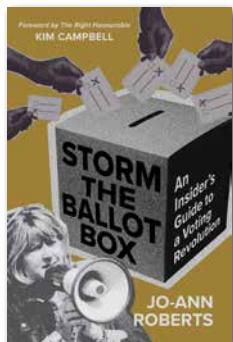
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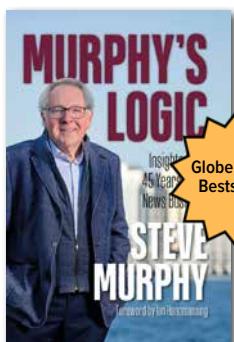
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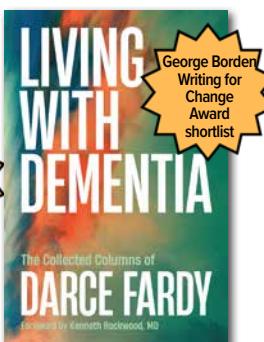
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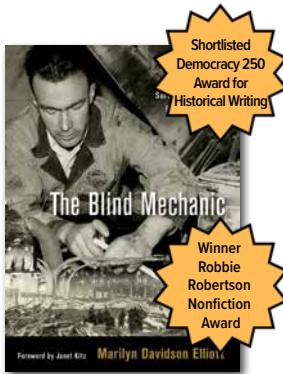


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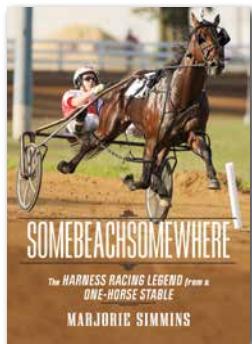
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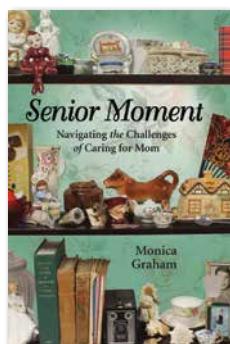


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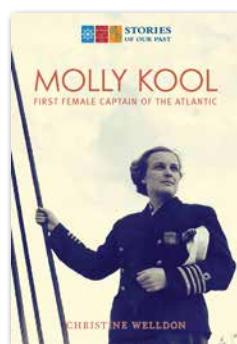
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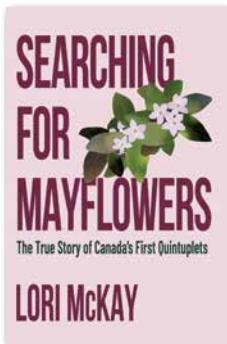
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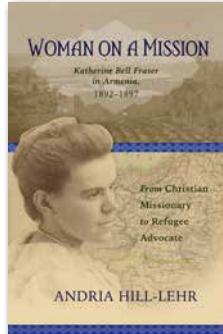
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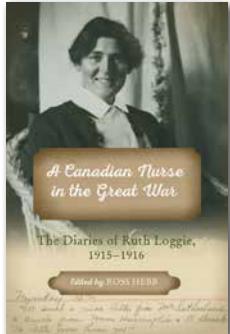
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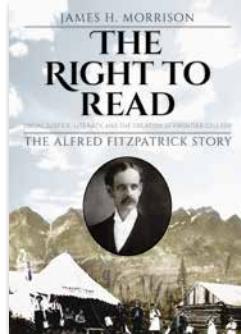
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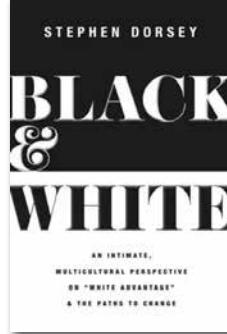
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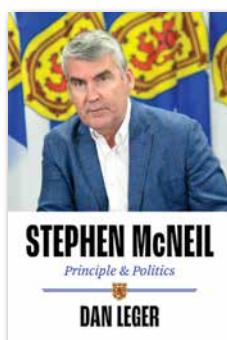
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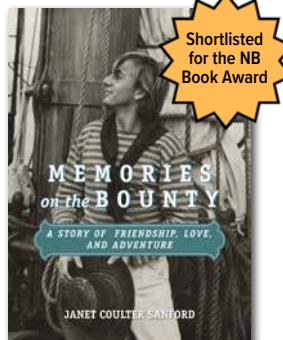
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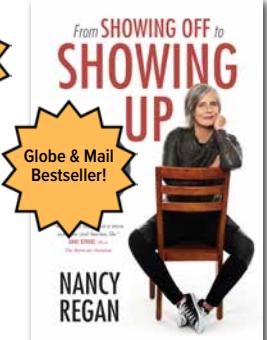
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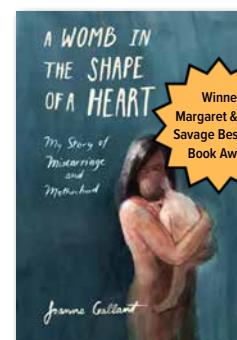
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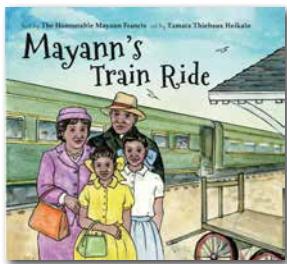


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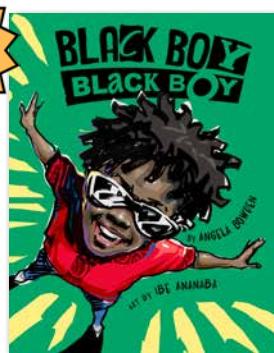
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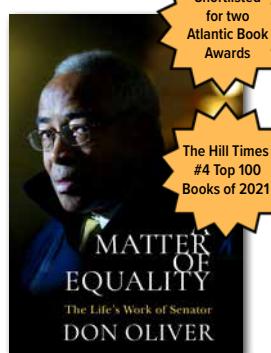
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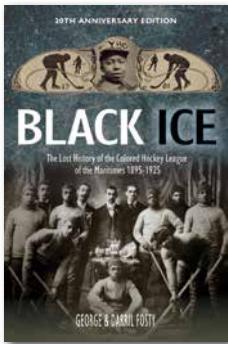
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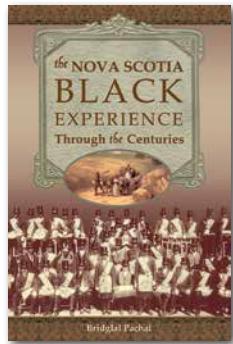
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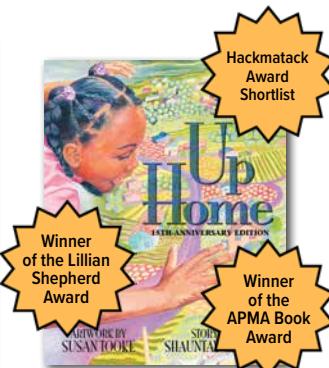
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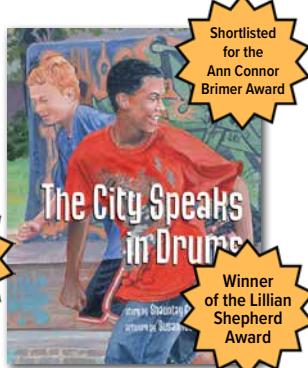
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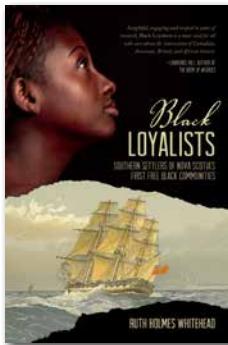
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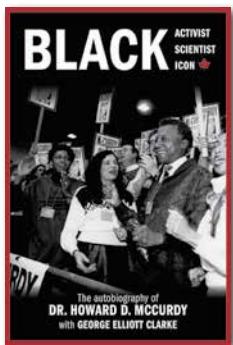
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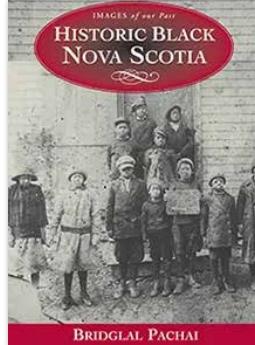
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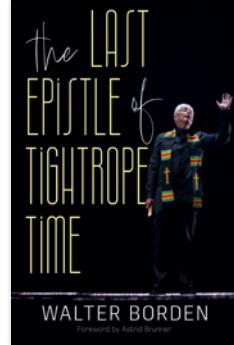
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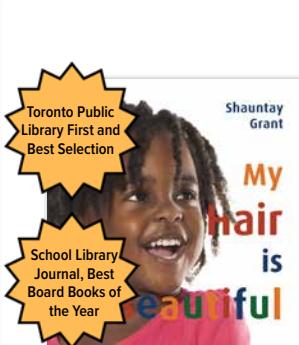
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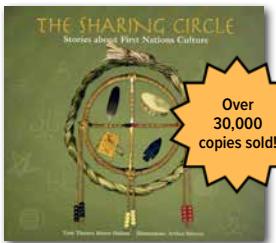


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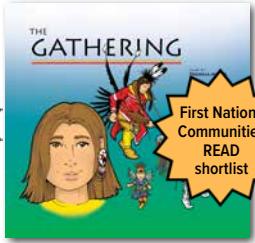


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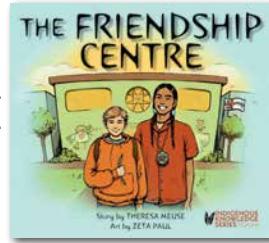
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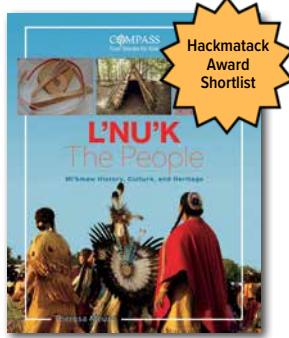
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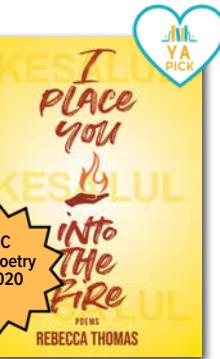
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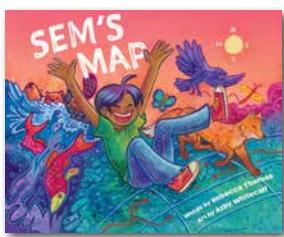


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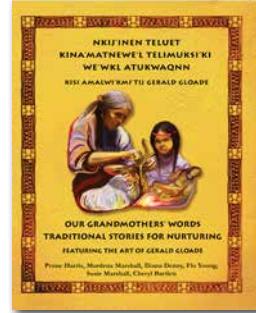


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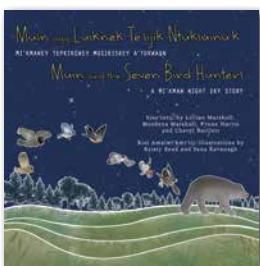
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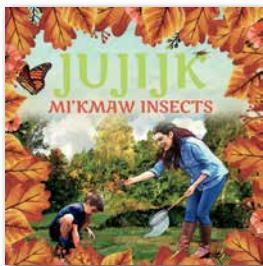
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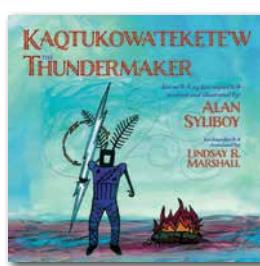
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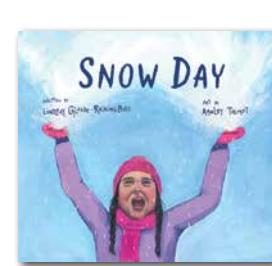
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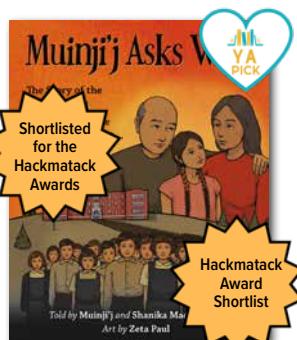
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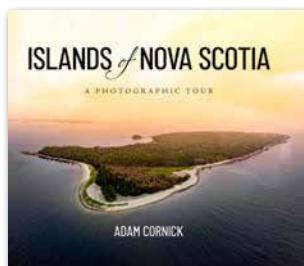


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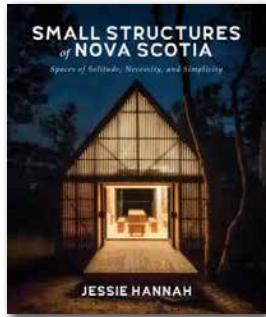


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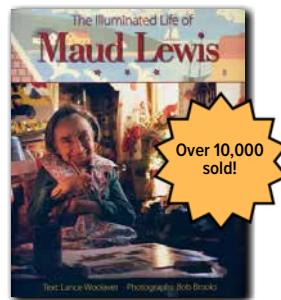
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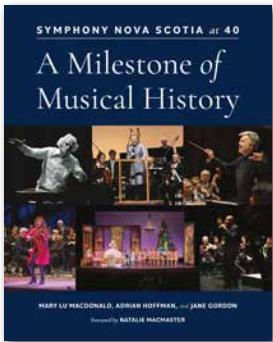
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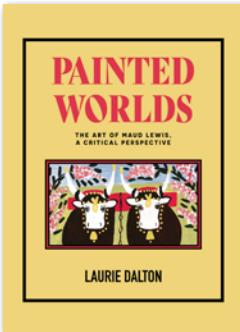
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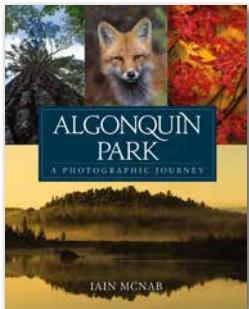
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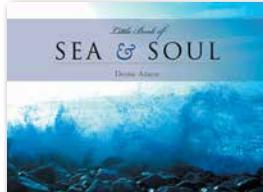
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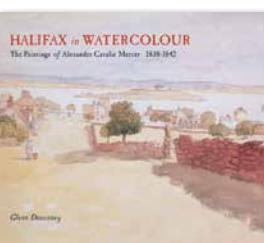


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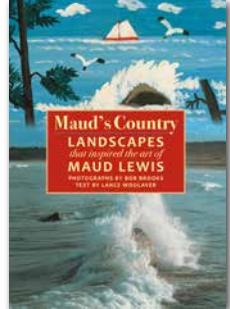


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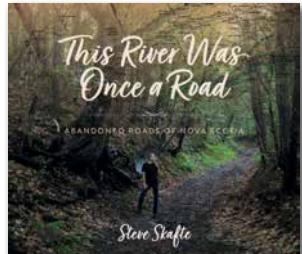
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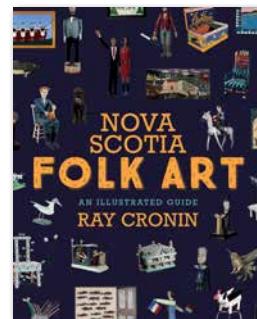
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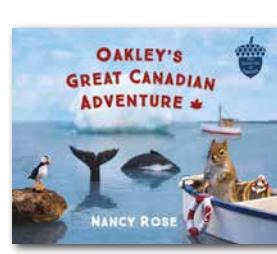


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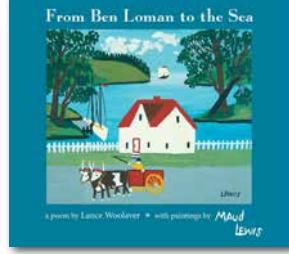


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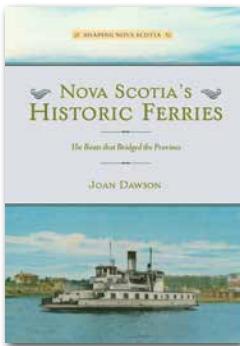
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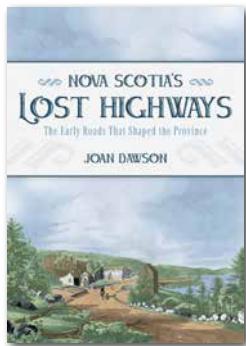
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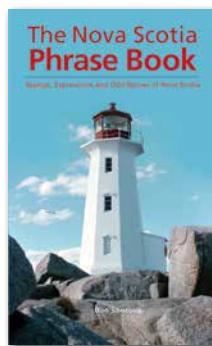
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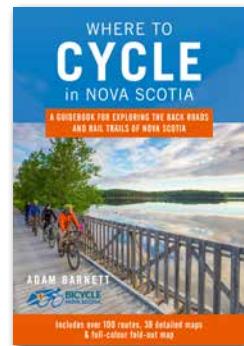
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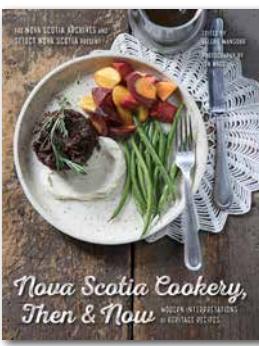
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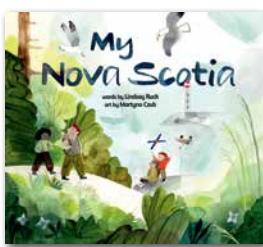
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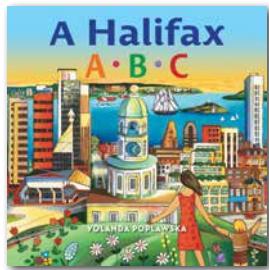
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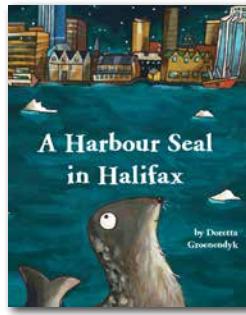
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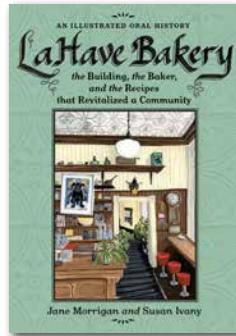
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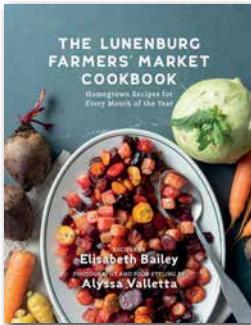
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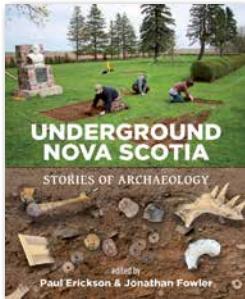
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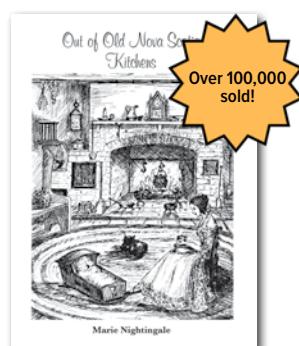
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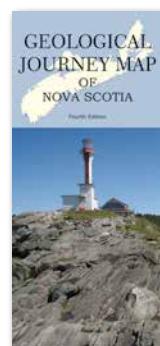
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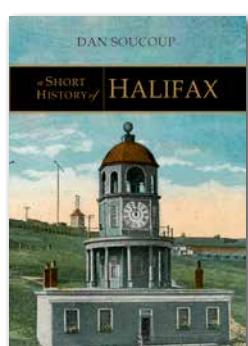
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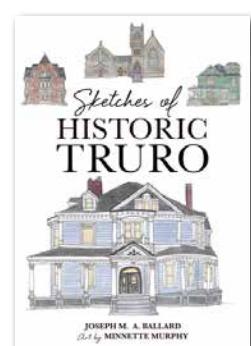
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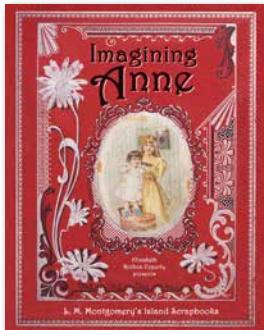


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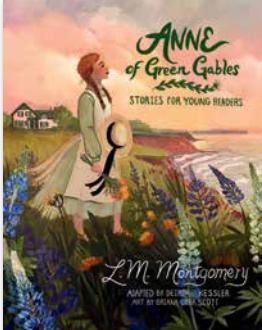
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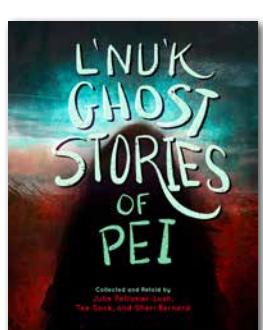


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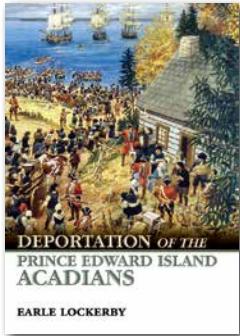
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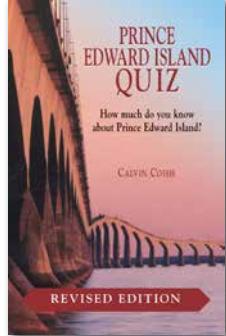
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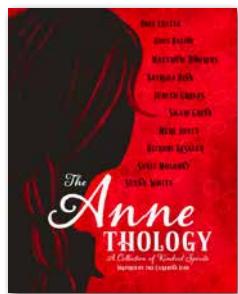
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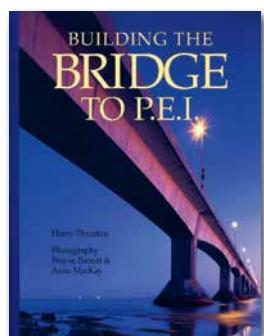
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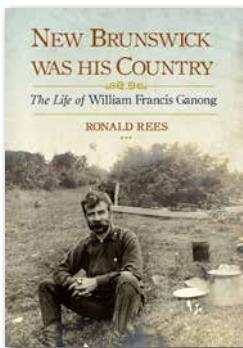


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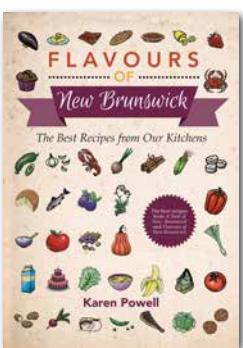


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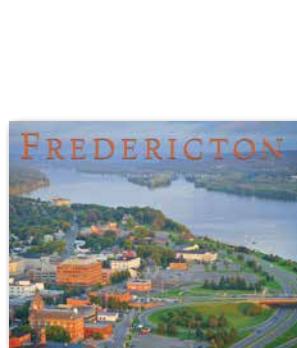
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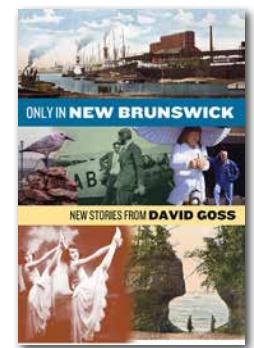
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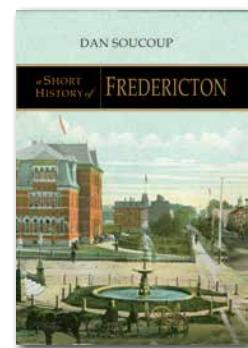
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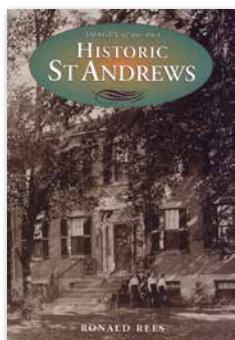
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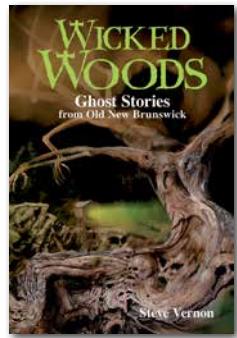
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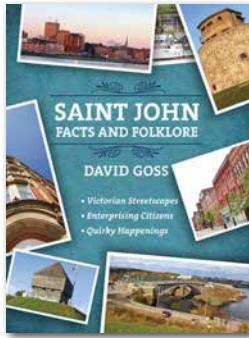
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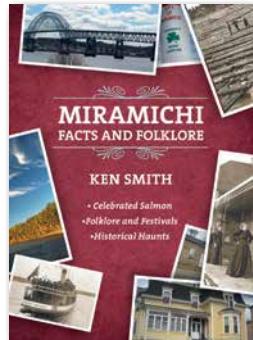
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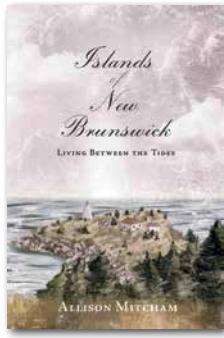
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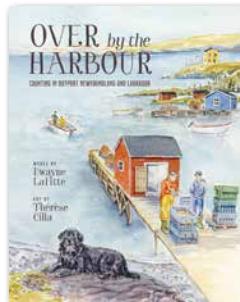


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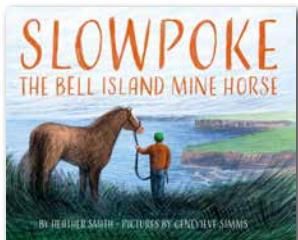


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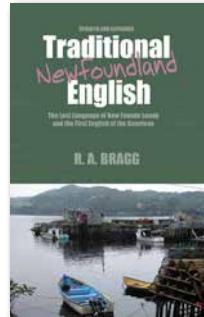
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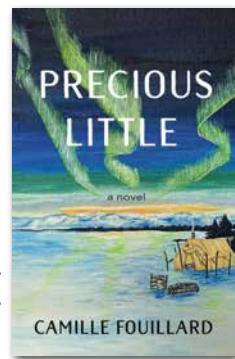
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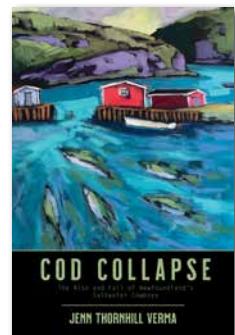
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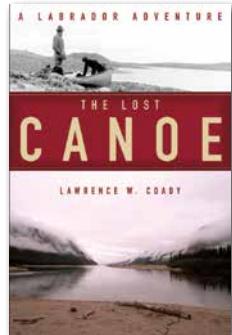
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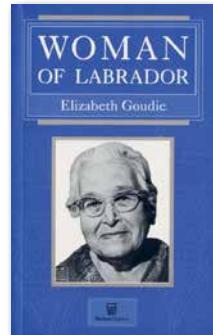
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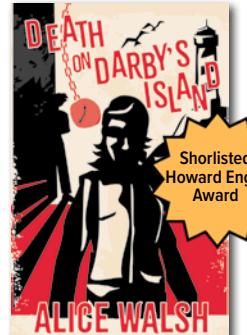
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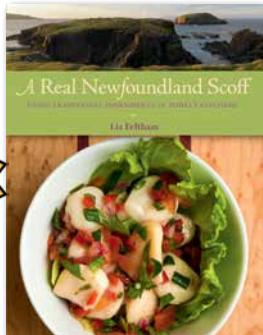
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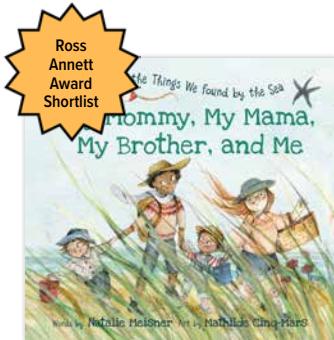


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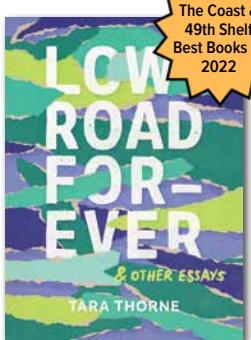


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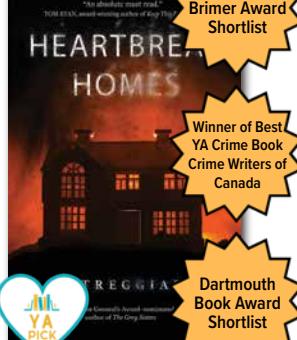
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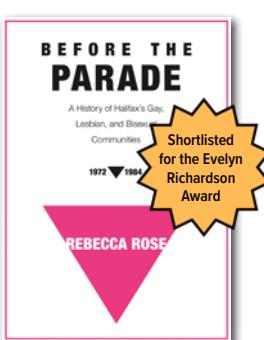
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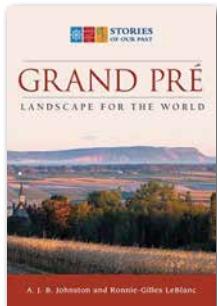


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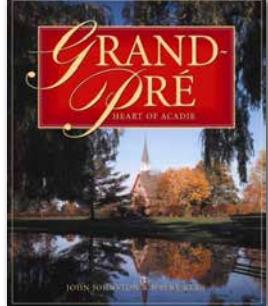


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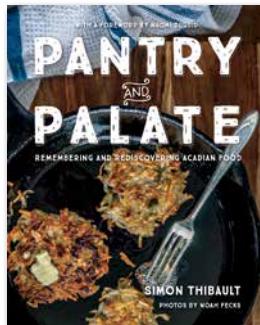
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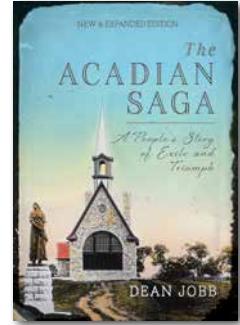
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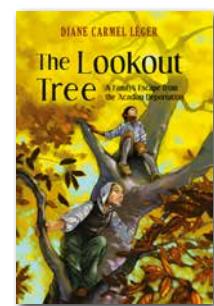
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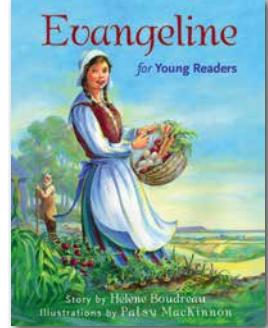
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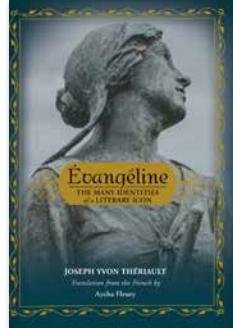
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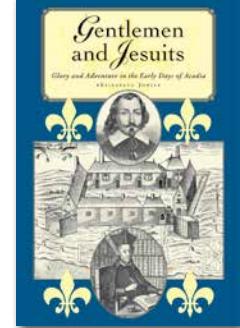
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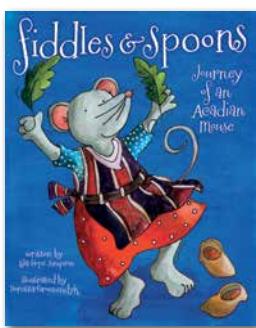
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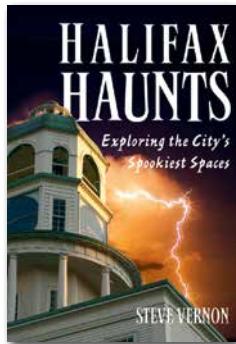
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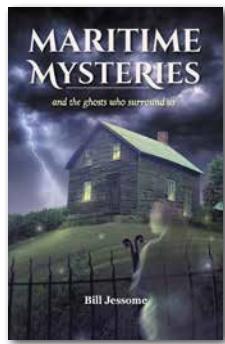
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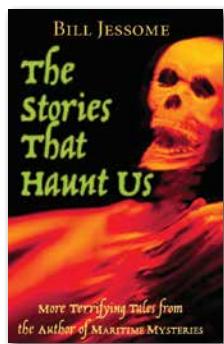
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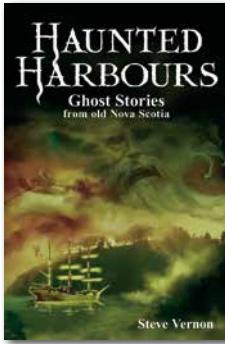
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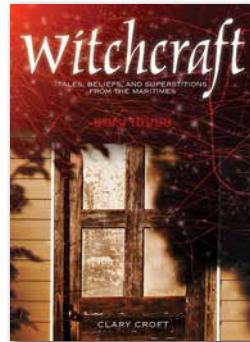
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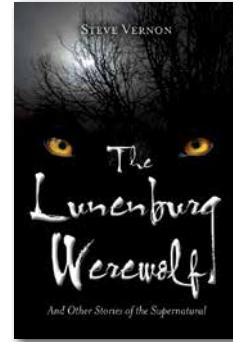
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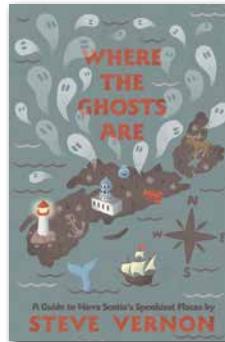
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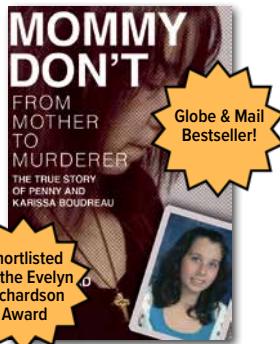


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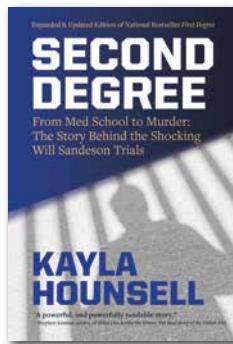


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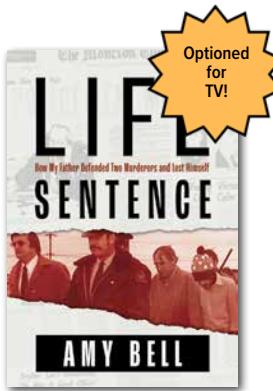
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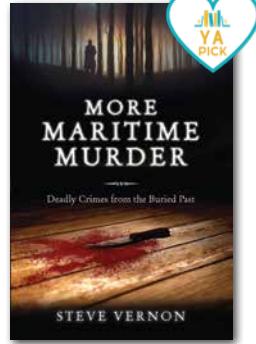
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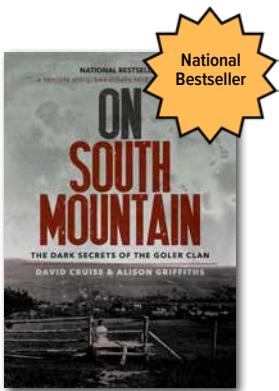
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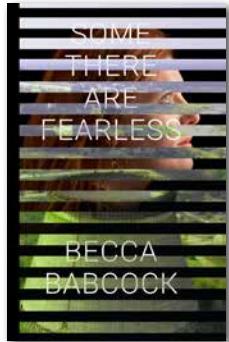


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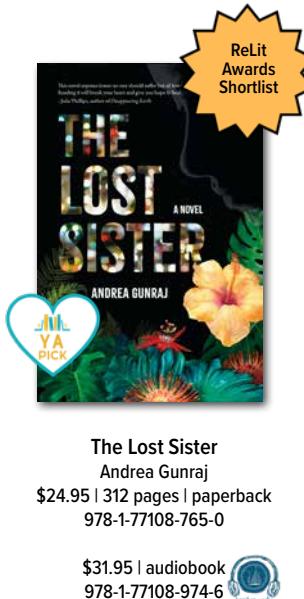
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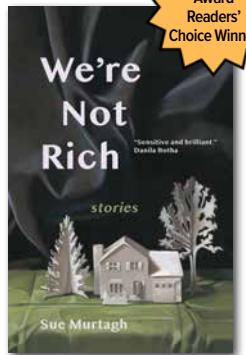
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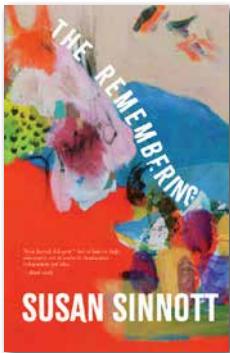


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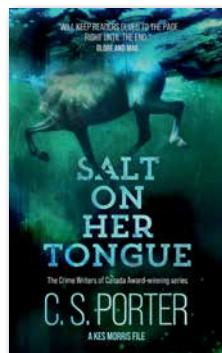
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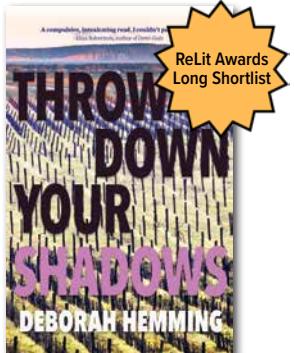
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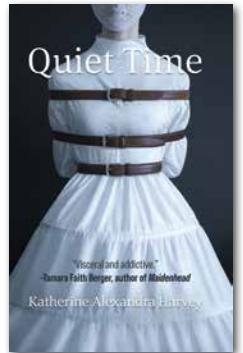
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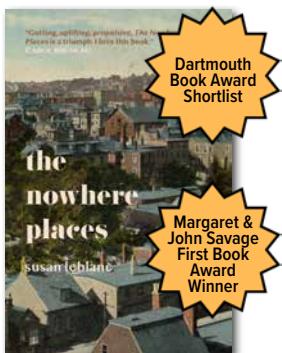
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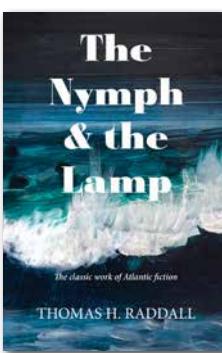
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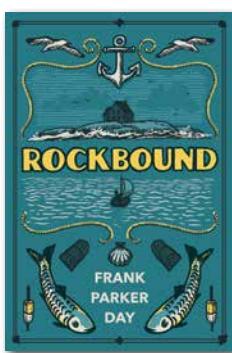
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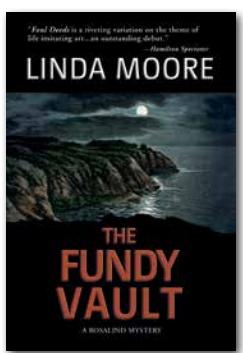
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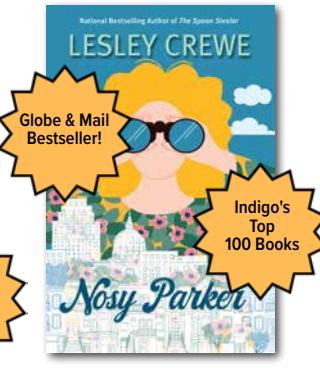
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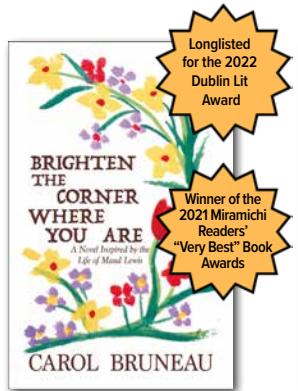
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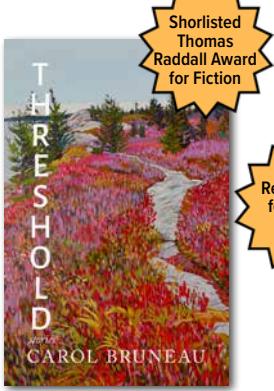
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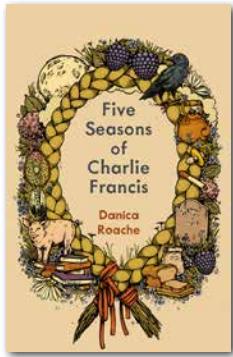
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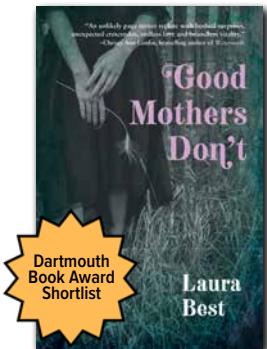
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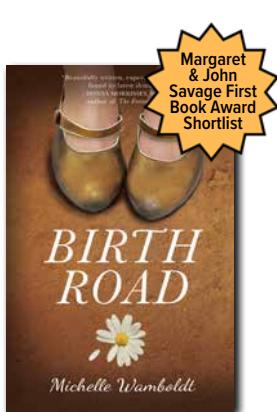
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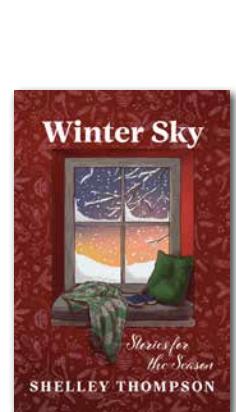
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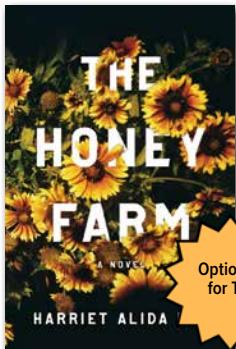
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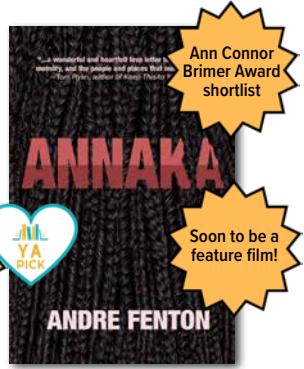
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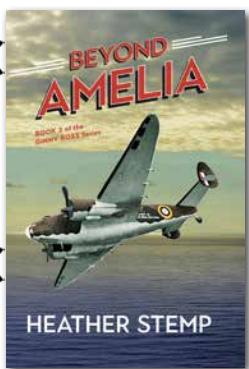
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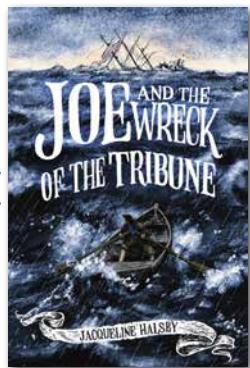
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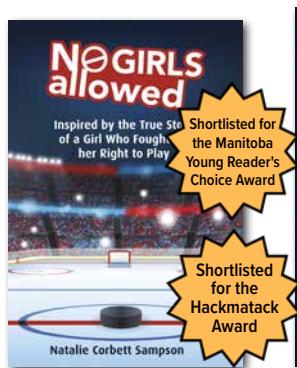


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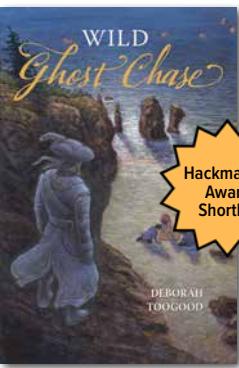
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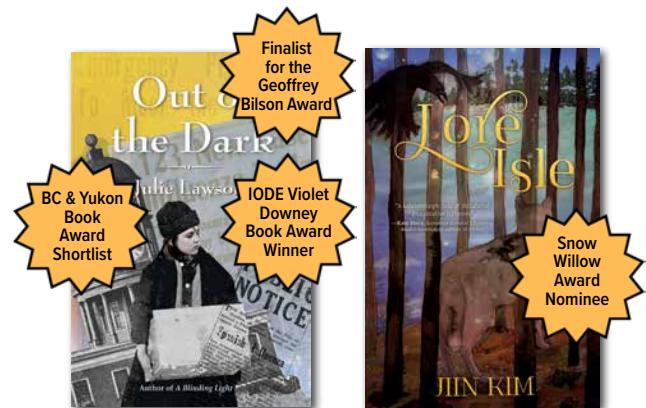
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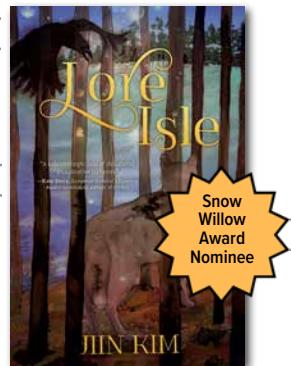


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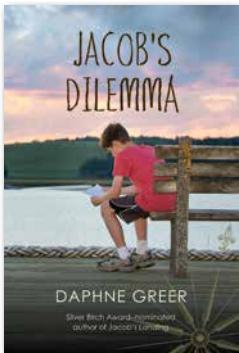
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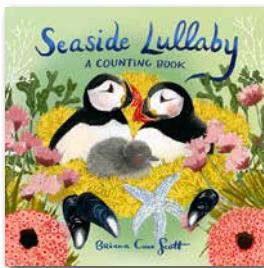
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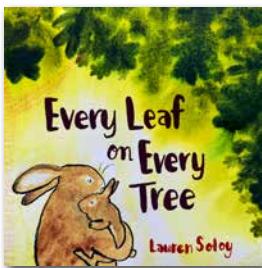
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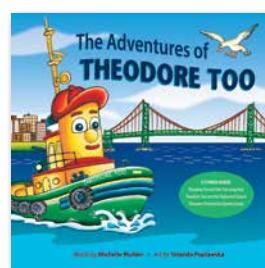
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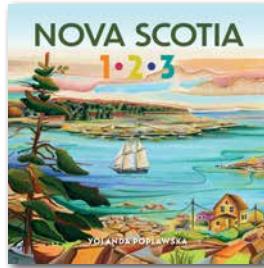
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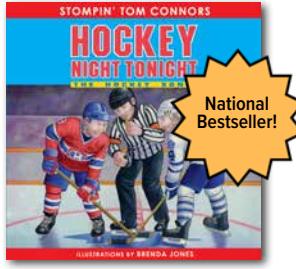
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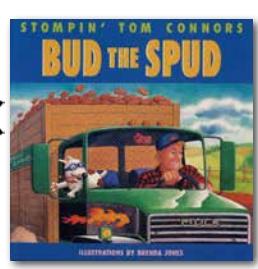
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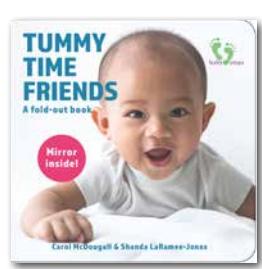
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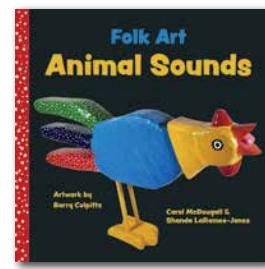
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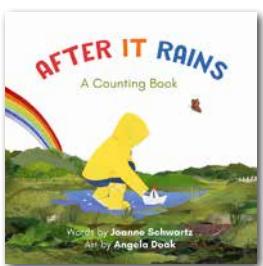
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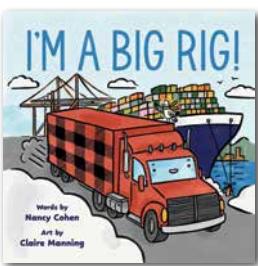
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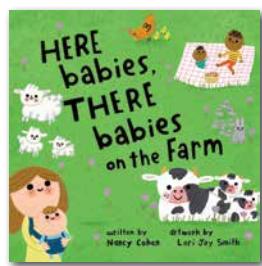
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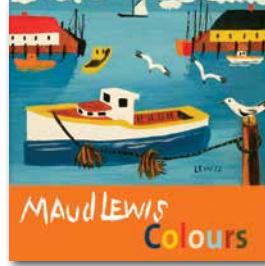
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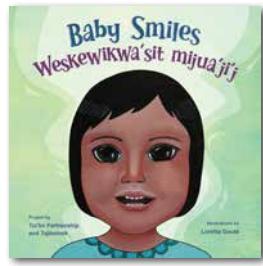


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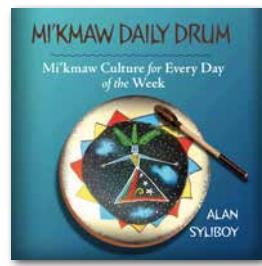
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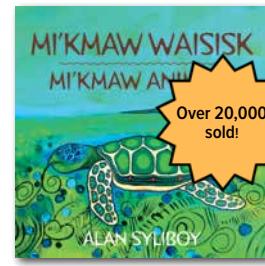
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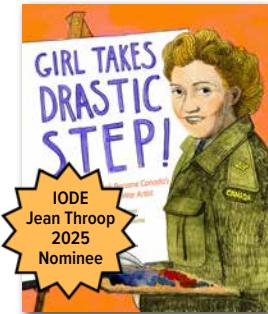
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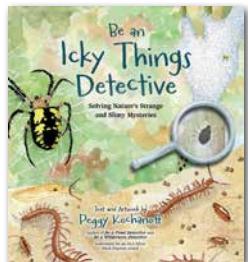
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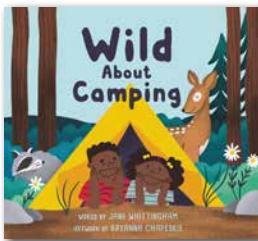
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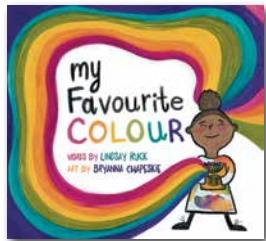
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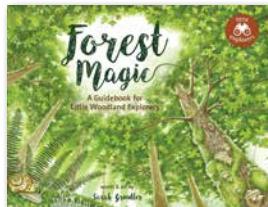
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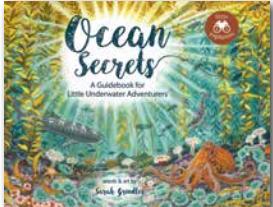
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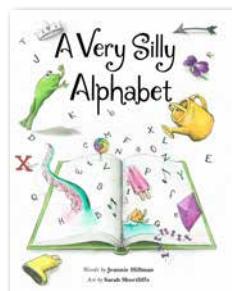
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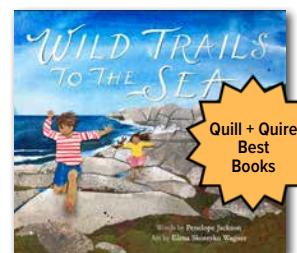
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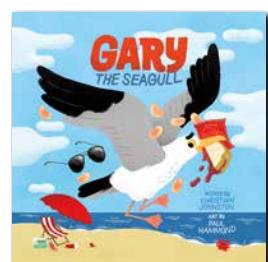
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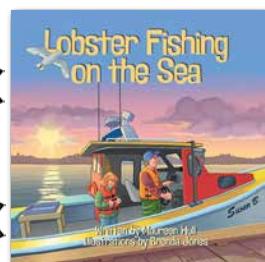
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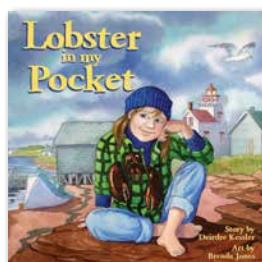
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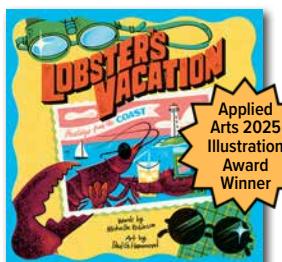
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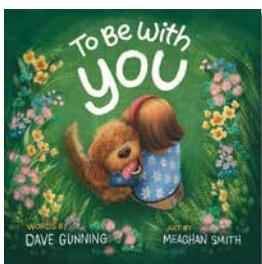
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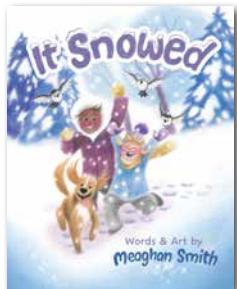
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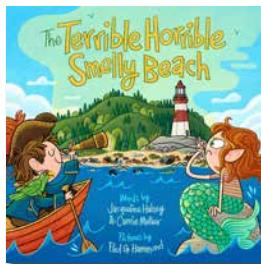
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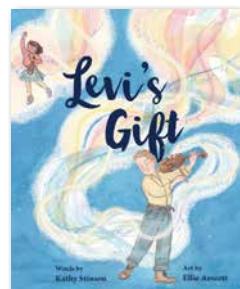
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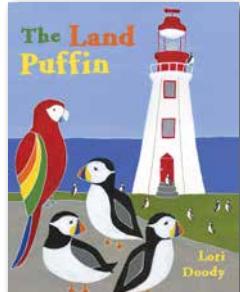
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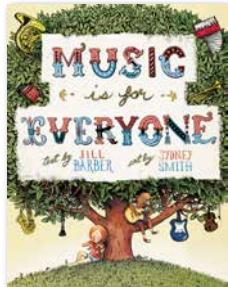
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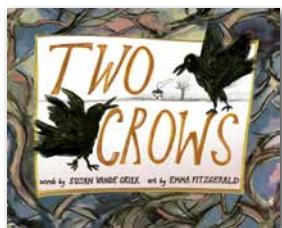
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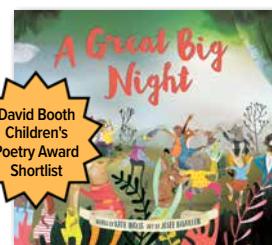
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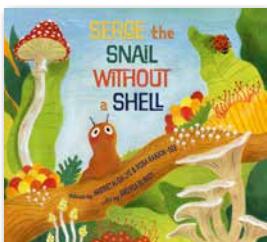
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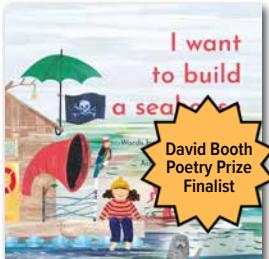
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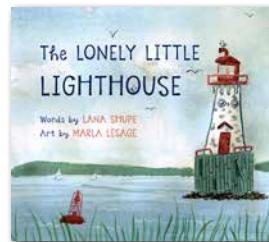
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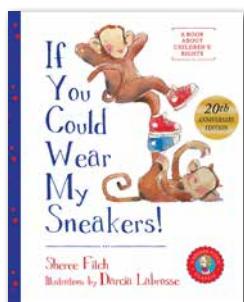
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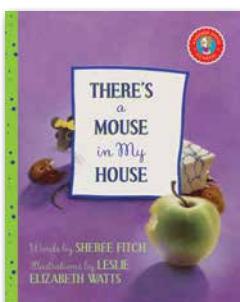
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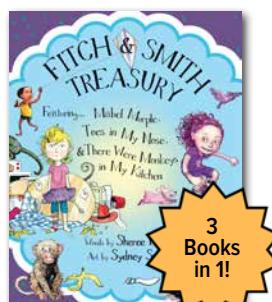
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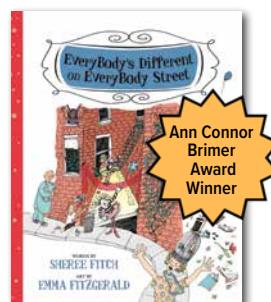
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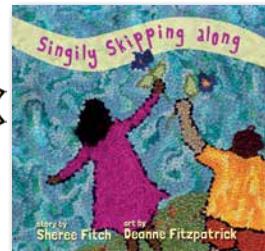
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