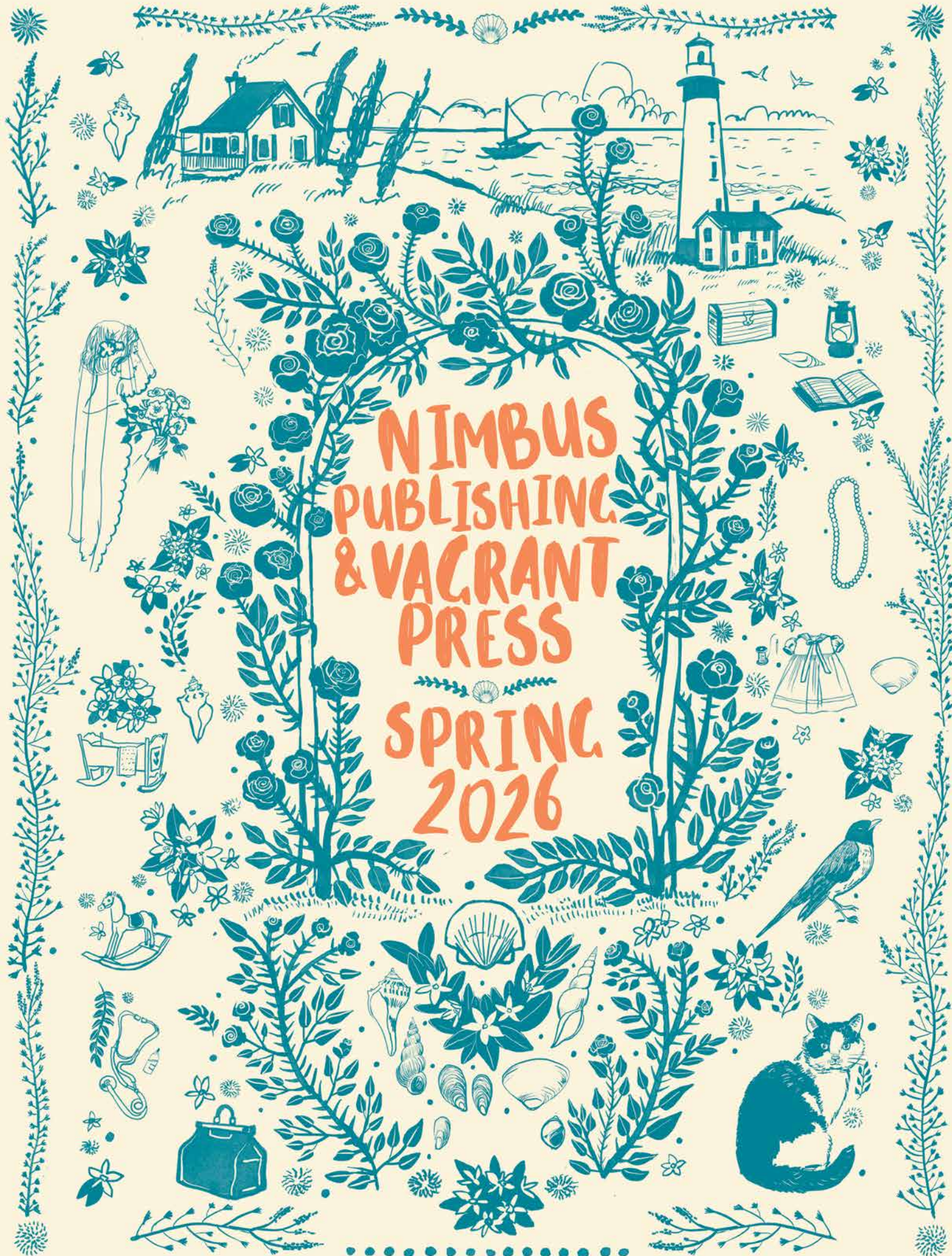


NIMBUS
PUBLISHING
& VAGRANT
PRESS
SPRING
2026



Celebrating twenty years of our award-winning fiction imprint

EST. 2005



Scan here to browse our 20th anniversary catalogue—featuring the complete list of Vagrant Press titles!

CONGRATULATIONS SHEREE FITCH

Winner of the 2025

Matt Cohen Award:

In Celebration of a Writing Life

Recognizing
a lifetime of
distinguished
work by a
Canadian writer.



Writers' Trust
of Canada

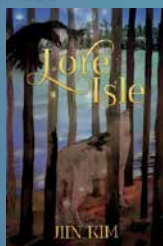


2025
SASKATCHEWAN YOUNG
READERS' CHOICE AWARDS
NOMINEES

DIAMOND WILLOW



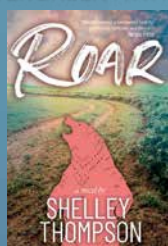
9781774713099
\$14.95



9781774711927
\$14.95

SNOW WILLOW

2025
FOREST
OF READING
EVERGREEN AWARD



9781774712368
\$22.95

2025
MARGARET & JOHN
SAVAGE FIRST
BOOK AWARD
FICTION



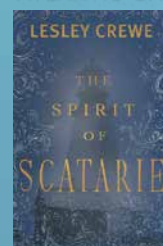
9781774713280
\$24.95

2025
ATLANTIC
BOOK AWARDS
READERS' CHOICE



9781774713402
\$22.95

2025
INDIGO LOCAL BOOK
OF THE YEAR
ATLANTIC CANADA NOMINEES



9781774714560
\$26.95



9781774713648
\$23.95

2025
HAMILTON
LITERARY AWARDS
LONGLIST



9781774713051
\$14.95

2025
FRED KERNER
BOOK AWARD
FINALIST



9781774712696
\$24.95

NONFICTION

2025-2026
RED CEDAR AWARD
NOMINEES



9781774713327
\$19.95



9781774712764
\$13.95

FICTION

2025
IODE JEAN
THROOP AWARD
NOMINEE



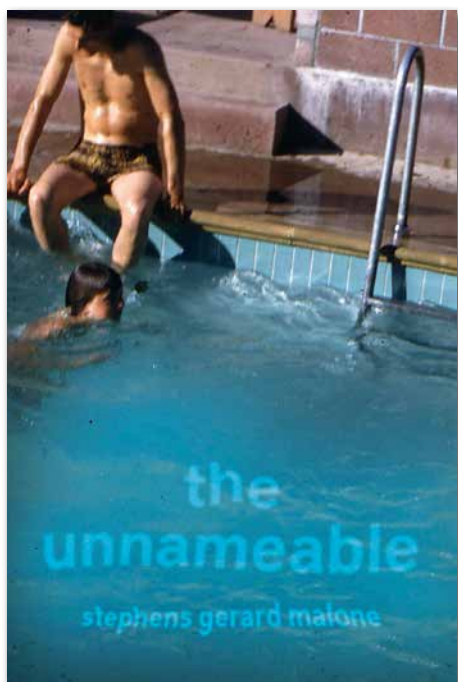
9781774712788
\$24.95

2025
GOURMAND
AWARDS
BEST BREAD BOOK



9781774712641
\$27.95

RECENT WINS AND NOMINATIONS



The Unnameable

By Stephens Gerard Malone

April 28, 2026 • paperback w/ flaps • \$24.95 CA, \$19.95 US

An unflinching coming-of-age novel of two teenaged boys who embark on a clandestine relationship in 1960s Ottawa, for fans of *Call Me By Your Name* and *Young Mungo*.

Stand in the dark, face illuminated by sparking and falling plumes of red and white, bursts of gold some kids were setting off over in the park, but seeing only Gib. Leaning back on his hands, dirty Adidas sneakers kicked into the grass. Wanting to hate him. Wanting to be him. Wanting to find words to explain how that could be.

Audie Malloy knows he's not like other boys. At fifteen, growing up on an air force base outside of Ottawa, Ontario, he'd rather spend his time reading library books and spying on his neighbours than playing hockey like his father wishes he would. He doesn't make friends easily—and something happened with the last neighbour boy, whose family up and left, but Audie isn't talking about it. Then the Weston brothers move in.

Gib Weston is everything Audie isn't. On the outside, he's a carbon copy of his older brothers: brash, macho, athletic. He glides through a world that Audie finds excruciating. A world of raunchy locker rooms and casual ribbing and easy masculinity. And yet, as he observes Gib from his bedroom, Audie uncovers a softer side. A boy who secretly devours books, who cares for his sick mother, and who has maybe noticed Audie too.

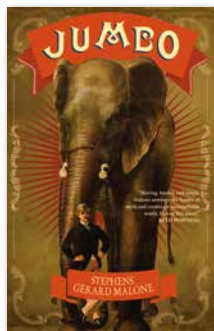
As the two boys are drawn together, the country is divided, with separatism, the flagrant nationalism of Expo '67, and the military's "Fruit Machine" creating a manic backdrop of suspicion, disruption, and intolerance. An enthralling, devastating, and uniquely Canadian coming-of-age story, *The Unnameable* is a heady exploration of masculinity and sexuality, shame and secrets, and an era when being openly queer meant risking everything.

Stephens Gerard Malone grew up on CFB Rockcliffe, an air force base once located in Ottawa, Ontario. Sandwiched between Canada's Centennial celebration of Expo 67 and the invocation of the 1970 War Measures Act, base life was a Serengeti idyll of summer brush cuts, honey-I'm-home moms, and eagerly longed for hockey rinks carved into backyard snowbanks. But memory is imperfect. It's taken decades, and these pages, to come to terms with what really happened.

Advance Praise

"A thoughtful portrait of first love unfolding between library books and hockey boards, and a meditation on the forces that drive us apart and those that bind us closer, no matter the risk."
—**Loghan Paylor**, Giller Prize—longlisted author of *The Cure for Drowning*

More from Stephens Gerard Malone



Jumbo 🍁
9781774712030
\$21.95, paperback



The History of Rain 🍁
9781771089791
\$21.95, paperback



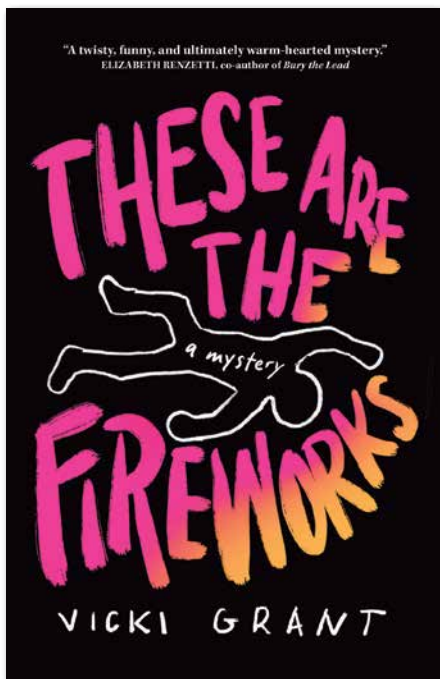
Big Town 🍁
9781551098548
\$18.95, paperback

ISBN 978-1-77471-505-5



9

781774 715055



9781774715109 ePub: 9781774715116
5.5 x 8.5 | 320 pages
Vagrant Press
NB1839

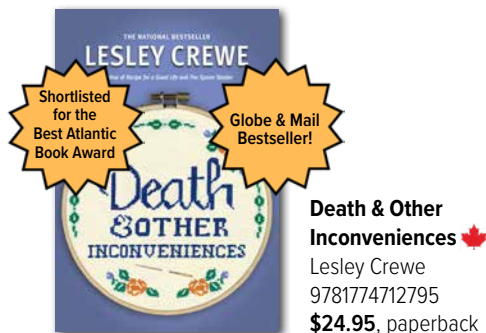
Subject upmarket mystery, family secrets, dark humour, grief, mother-daughter

Rights Canada, English

Promotion Plans

ARCs (**avail. now**) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit • OLA

Comparable Title



ISBN 978-1-77471-510-9



9 781774 715109

These Are the Fireworks

By Vicki Grant

February 3, 2026 • paperback • \$24.95 CA

Award-winning young adult novelist Vicki Grant's adult debut, perfect for fans of Lucy Foley, *Bad Sisters*, and *The Perfect Couple*, follows a family's unraveling after the death of its patriarch.

Petra felt oddly calm. The last forty years of her life had turned out to be very good preparation for this little caper. Not showing her true emotions. Being blandly pleasant. Jackie O, as she knew the girls secretly called her. She'd honed her skills on windbags, petty snobs, and garden-variety monsters. She was dealing with a killer now but, really, it was only a matter of degrees.

Nina Fforde believed her parents had the perfect marriage—until her elegant mother showed up at her father's funeral in gleeful red lipstick. In the days following, Petra's behaviour only becomes more inappropriate. She clears the family home of any vestige of her husband, Malcolm. She smokes, she drinks, she laughs lustily during stolen phone calls. It's her life, the sixty-nine-year-old matron warns her daughters, and she's finally going to live it.

Nina's twin sister Libby puts Petra's transformation down to a form of 'bereavement mania,' induced by the freak accident that took Malcolm's life. She's just temporarily unhinged; she'll be back to her lovely old self in no time. Nina's older sister, Clary, is more suspicious. Even before Malcolm's death, she'd seen evidence their parents' marriage wasn't as blissful as publicized.

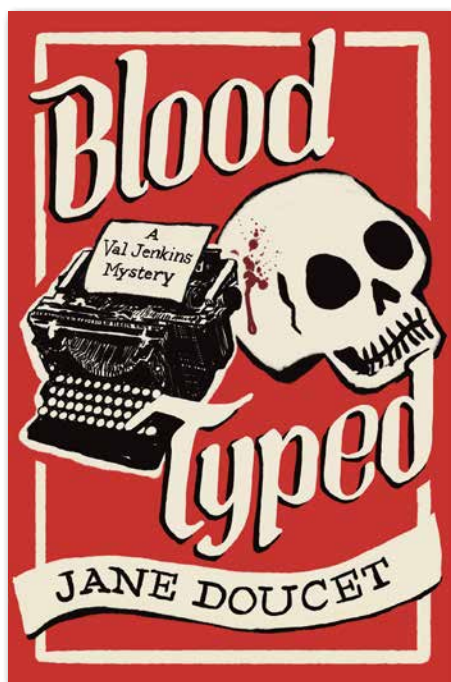
Nina is caught in the middle. She's going through a transformation herself. Her father's sudden death makes her re-evaluate her own life. She hasn't lived up to her early promise. Now in her mid-thirties, Nina and her schlepmy boyfriend are working as live-in help for a retired professor. In a moment of clarity, Nina moves in with Petra. Her front-row seat gives her an uncomfortably intimate view of her mother's life. The nude sunbathing and show tunes in the shower are upsetting, but it's Petra's covert involvement with a much younger man that raises the question: Was Petra complicit in Malcolm's death?

The police file is still open and a young, keen-eyed detective is keeping a close watch on the Fforde family. Wanting both to protect her mother and do right by her father, Nina begins her own investigation—hoping to get to the truth first. What she finds will change everything she thought she knew about her parents, and shake the very foundations of their family.

Vicki Grant's novels have won the Red Maple Award, the Arthur Ellis Award and CBC's Young Canada Reads, as well as been shortlisted for the Edgar, CLA Children's Book of the Year and numerous Forest of Reading awards. Her novel *36 Questions That Changed My Mind About You* has been translated into 17 languages and optioned for film. *Publishers' Weekly* called *A Green Velvet Secret*, her latest middle-grade mystery, a "winning novel," with "quirky, fully-fleshed characters and a tender first-person narration." Before graduating to kidlit, she worked as an advertising copywriter at Saatchi & Saatchi and Chiat/Day then wrote scripts for numerous pre-school programs including *Big Comfy Couch* and her own Gemini-winning series *Scoop & Doozie*. Vicki lives in Halifax, Nova Scotia.

Advance Praise

"Sharply plotted, tender, tense, and hilarious, These Are the Fireworks turns the fallout from one man's apparently accidental death into an irresistibly readable tangle of lies, loyalties, and long-buried truths. Readers who love Liane Moriarty and Celeste Ng will devour this."
—**Tom Ryan**, bestselling author of *We Had a Hunch*

ARCS
AVAIL.
NOW!

9781774715154 ePub: 9781774715161
5.5 x 8.5 | 240 pages
Vagrant Press
NB1797

Subject cozy mystery, contemporary, detective, dark humour, satirical

Rights World

Promotion Plans

ARCs (**avail. now**) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit

Advance Praise

"A delightfully sly concoction of murder and sleuthing set at a literary awards gala, with plenty of twists and banter courtesy of a lively cast of quirky characters and a quick-witted journalist turned detective who just won't quit. Plenty of wit, local flavour and familiar settings anchor this romp in Nova Scotia and propel the fast-paced plot to a very satisfying conclusion."
—Jo Treggiari, Crime Writers of Canada Award-winning author of *Heartbreak Homes*

ISBN 978-1-77471-515-4



9 781774 715154

Blood Typed

A Val Jenkins Mystery

By Jane Doucet

May 26, 2026 • paperback • \$22.95 CA, \$17.95 US

An uproarious and satirical contemporary mystery set in Nova Scotia's author community from the author of *Fishnets & Fantasies*.

Welcome to the NOVA Prize gala dinner, where one Nova Scotian author will go home with the \$100,000 grand prize—unless they don't go home at all...

Val Jenkins is stuck. A journalist for the *Halifax Post*, she's been writing a local books column for over a decade. But ever since she was a precocious Nancy Drew wannabe, she's longed to cover the crime beat.

When the gala ceremony approaches for the annual NOVA Prize, one of the most prestigious literary awards in Canada, Val anticipates more of the same old thing: authors in various interpretations of "formal" wear, hiding their simmering jealousies while dreaming of the life-changing prize money. But this year, something happens that no one could have expected—murder.

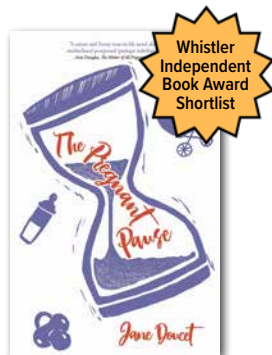
The off-beat cast of shortlisted authors each has their own secrets and grudges to hide: the well-published romance writer Sonya King, whom readers will recognize from *Fishnets & Fantasies*; Victor Comeau, a narcissistic professor with delusions of grandeur; Sally MacPhee, a terminally ill writer who just wants to add "award-winning" to her bio; and Alexander Fitzgerald, a literary darling who has the Canada Revenue Agency on his back.

Rounding out the cast are an embittered editor with dreams of authorship, an octogenarian bookie with indigestion, a pair of homicide detectives hot on the case, and one nosy historical portrait.

Marking the first in the raucous new Val Jenkins series, *Blood Typed* is an uproarious satire of literary culture, and a uniquely Canadian mystery.

Jane Doucet is a Canadian journalist and author whose debut novel, *The Pregnant Pause*, was shortlisted for a 2018 Whistler Independent Book Award. In 2021, Vagrant Press published Jane's second novel, *Fishnets & Fantasies*. Jane's third novel, *Lost & Found in Lunenburg*, published in 2023, combines characters from her first two novels. Jane lives in Halifax, Nova Scotia, with her husband. When she isn't reading books, she's writing them in between walks with their senior rescue dogs, Molly and Scarlett. To learn more about Jane and her novels, visit janedoucet.com.

More from Jane Doucet



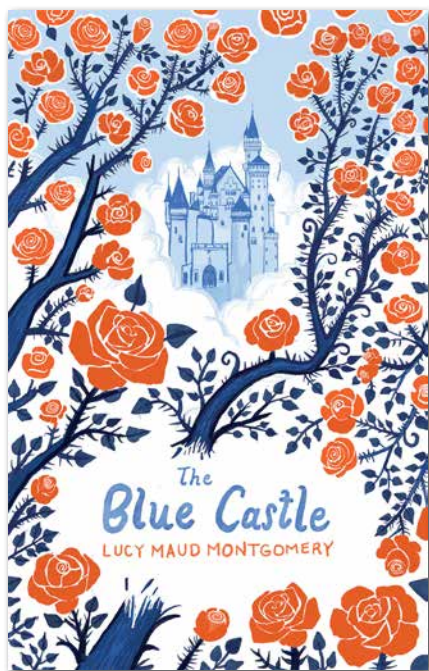
The Pregnant Pause 🍁
9781774711606
\$19.95, paperback



Fishnets & Fantasies 🍁
9781771089586
\$24.95, paperback



Lost & Found in Lunenburg 🍁
9781774712252
\$22.95, paperback



9781774715031

4.375 x 6.875 | 304 pages | Ages 12+

Nimbus Publishing

NB1851

Subject classics literature, coming of age, new adult, Ontario, romance, identity

Rights N/A (Public Domain)

Promotion Plans

National & regional media • Social media campaign • Library outreach

The Blue Castle

L.M. Montgomery Kindred Classics

By L. M. Montgomery

June 16, 2026 • paperback, mass-market • \$14.95 CA/US

One of L. M. Montgomery's most-loved novels, now available in a beautiful new edition with cover artwork by Briana Corr Scott.

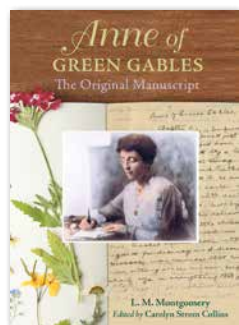
Valancy Stirling wakes on the morning of her twenty-ninth birthday and worries she has nothing to live for. Not only is she an "old maid" who's never been in love, she's never had a friend of her own. Never done anything of note.

Living under the thumb of her meddlesome, overbearing family, and forbidden from reading novels, she finds solace in nature books. Her only other escape is the Blue Castle, an imaginary palace where she can live the life she truly desires. When she receives a sudden, life-changing medical diagnosis, Valancy embraces a new-found freedom. It's time to finally start living. And, perhaps, even find love.

Set in the Muskoka region of Ontario, *The Blue Castle* is full of heart, humour, and romance, and stands the test of time as one of L. M. Montgomery's most beloved books.

Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

More From L.M. Montgomery



Anne of Green Gables: The Original Manuscript

Edited by Carolyn Strom Collins

9781771087216

\$29.95, paperback

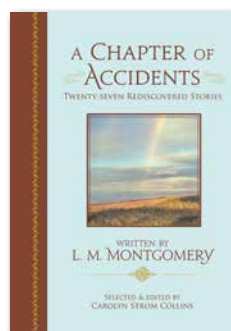


The Blue Castle: The Original Manuscript

Edited by Carolyn Strom Collins

9781774712757

\$24.95, paperback

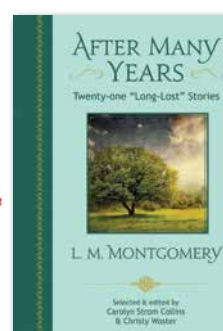


A Chapter of Accidents

Edited by Carolyn Strom Collins

9781774714546

\$21.95, paperback



After Many Years

Edited by Carolyn Strom Collins & Christy Woster

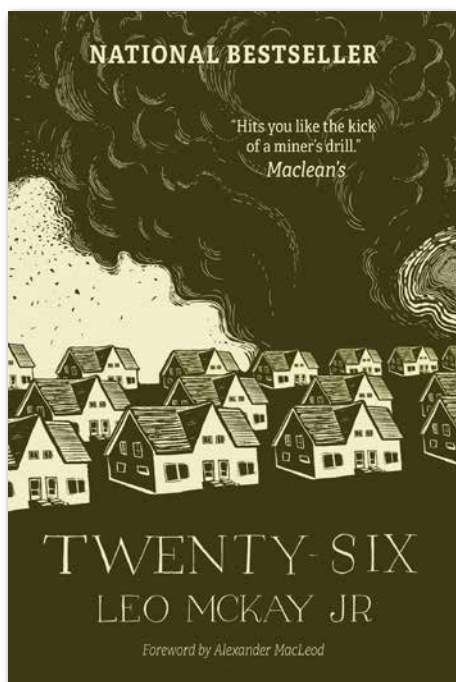
9781771084994

\$24.95, paperback

ISBN 978-1-77471-503-1



9 781774 715031



9781774715390 ePub: 9781774715406

5.5 x 8.5 | 392 pages

Vagrant Press

NB1846

Subject literary fiction, family, rural life, natural disaster, coal-mining, blue-collar

Rights World

Promotion Plans

Social media campaign • Library outreach

More from Leo McKay Jr.



ISBN 978-1-77471-539-0



9 781774 715390

Twenty-six

By Leo McKay Jr. ; Foreword by Alexander MacLeod

April 7, 2026 • paperback • \$24.95 CA, \$19.95 US

A new edition of the bestselling, Giller Prize finalist work of literary fiction inspired by Nova Scotia's Westray mining disaster.

"Hits you like the kick of a miner's drill." – **Maclean's**

"Knockout debut novel bound for classic status." – **Kitchener Waterloo Record**

"Compassionate as love. Tough as nails" – **David Adams Richards**

When disaster strikes a Nova Scotia mine, killing twenty-six men, a town and a family are changed irrevocably.

Shifting back and forth in time, Leo McKay Jr.'s unflinching, bestselling work of fiction excavates the rich interior lives of the men and women of the Burrows family: Ziv and Arvel, brothers drawn back to the mine where their ancestors once toiled; their father, Ennis, a former union organizer whose body is failing him; Ziv's ex-girlfriend, Meta, who is attempting to start over in Japan; and Arvel's wife, Jackie, who leaves her volatile husband behind for a better life in Halifax.

Set in the aftermath of a tragic explosion and the ensuing investigation, *Twenty-six* is a "cleanly crafted, richly evocative portrait of a community of families" (*Vancouver Sun*), inspired in part by the tragic 1992 Westray mining disaster. This critically acclaimed work, now in a striking new edition with a bold new cover and a foreword by O. Henry Award-winning author Alexander MacLeod, lays bare the complexities of intergenerational trauma, industrial violence, and the universal human struggle.

Leo McKay Jr.'s best known book is the novel *Twenty-six*, which Canada Reads named one of the forty most important Canadian books of the first decade of the century. It won the Dartmouth Book Award and was chosen for the One Book Nova Scotia event. His debut collection of stories, *Like This*, also won the Dartmouth Book Award, and was a finalist for the Giller Prize. He lives in Mi'kma'ki, the unceded, ancestral home of the Mi'kmaw people, where he has been a high school teacher for almost thirty years.

Praise for *Twenty-six*

"*Twenty-Six reads more persuasively than any non-fiction account yet produced of [the Westray mining] disaster.... Readers who pick up *Twenty-Six* will be rewarded with unusually vivid insights into the depth and texture of late-20th century working-class life.*"

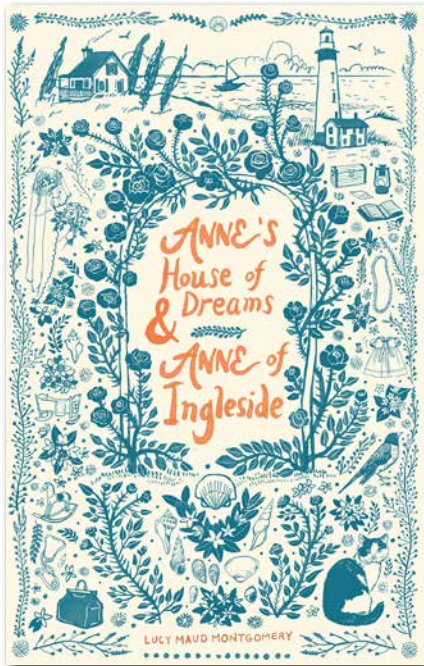
– **The National Post**

"*Universal in its scope, this is a novel about those who live and die in the underground of a coal-mining community. It is also about the families they leave behind on the surface. 'Subterranean' in a variety of ways—some of them quite wondrous—the novel is about memory, loss, guilt, and the light of redemption—sometimes, but not always, before it is too late. Leo McKay has a clear, distinctive voice which deserves to be heard.*"

– **Alistair MacLeod**

"*A cleanly crafted, richly evocative portrait of a community of families.... Leo McKay Jr. has created an entire world so skilfully that it's jarring when the book ends, when one is reminded that these are merely characters, no matter how human they seem.*"

– **The Vancouver Sun**



9781774715147

4.375 x 6.875 | 552 pages

Nimbus Publishing

NB1861

Subject classic literature, coming of age, PEI, Anne of Green Gables, all ages

Rights N/A (Public Domain)

Promotion Plans

National & regional media • Social media campaign • Library outreach



Anne's House of Dreams & Anne of Ingleside

L.M. Montgomery Kindred Classics

By L. M. Montgomery

May 12, 2026 • paperback, mass-market • \$15.95 CA/US

A new series of beautiful bind-ups with cover illustrations by Briana Corr Scott brings readers affordable collectors' editions of the beloved Anne of Green Gables novels.

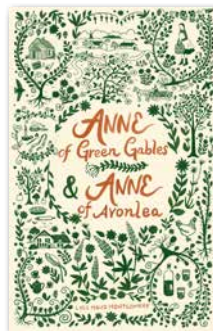
Lucy Maud Montgomery's fifth and sixth books in the classic Anne of Green Gables series, *Anne's House of Dreams* and *Anne of Ingleside*, are available together as the newest in our series of gorgeous new bind-up editions: L. M. Montgomery Kindred Classics.

In *Anne's House of Dreams*, Anne finally marries her beloved, Gilbert Blythe. Together, they move to the quaint seaside town of Four Winds Harbour, where they settle into their first home surrounded by poplars and salty ocean air. Anne soon makes new friends and happily meddles in the lives of her neighbours, as only spirited Anne can. Everything seems perfect—until tragedy strikes, and Anne must lean on the support of those around her to overcome unexpected heartache.

Seven years and five children later, Anne hardly knows a quiet moment in *Anne of Ingleside*. With a new baby on the way, an insufferable visitor overstaying her welcome, and the Blythe children's many adventures and misunderstandings, Anne's full life is a whirlwind of good chaos. With her rich imagination, now passed on to her children, Anne creates the happy childhood home that she always longed for as a young orphan.

Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

More From the Collection

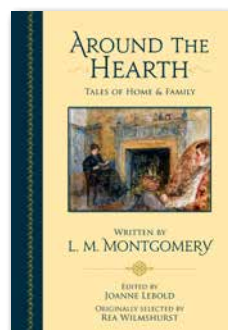


Anne of Green Gables & Anne of Avonlea 🍁
9781774712627
\$15.95, paperback



Anne of the Island & Anne of Windy Poplars 🍁
9781774714294
\$15.95, paperback

Comparable Titles



Around the Hearth 🍁
By L.M. Montgomery
Edited by Joanne Lebold
9781774710418
\$21.95, paperback

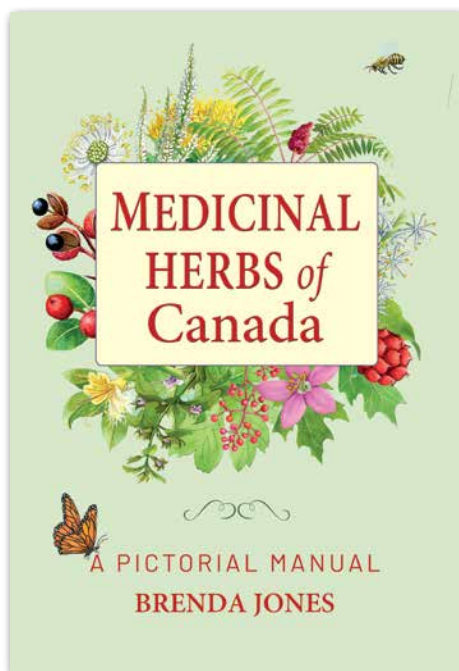


Anne's Cradle 🍁
By Eri Muraoka
Translated by Cathy Hirano
9781771089241
\$24.95, paperback

ISBN 978-1-77471-514-7



9 781774 715147



9781774715277 ePub: 9781774715284

6 x 9 | 328 pages

Nimbus Publishing
NB1828

Subject nature, guidebook, medicinal, healing, remedies, plants, trees, flowers

Rights World

Promotion Plans

Digital ARC • National & regional historical media • Launch event • NetGalley • Social media campaign

Sample illustration



ISBN 978-1-77471-527-7



9

781774 715277

Medicinal Herbs of Canada

A Pictorial Manual

Art & text by Brenda Jones

April 7, 2026 • paperback • 70+ colour illustrations • \$35.95 CA, \$29.95 US

A full-colour illustrated guide to healing herbs found in the backyards of Canada, from the bestselling author/illustrator of *Medicinal Herbs of Eastern*

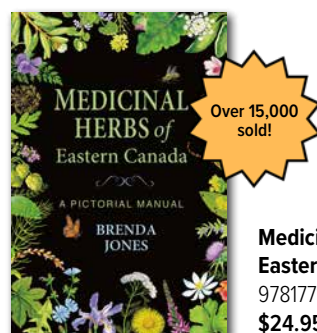
There is medicine all around you, if you know where to look.

In *Medicinal Herbs of Canada*, award-winning author and artist Brenda Jones gathers 132 medicinal plants from across the country in one beautifully illustrated volume, so you can learn how to identify, safely and ethically collect, and prepare the herbs growing close to you. You'll gain the skills to create an Arnica poultice to relieve pain and an Elderberry syrup to treat flu symptoms. Brew a calming tea with Lemon Balm to help relieve anxiety or make a tasty cough syrup with White Horehound and honey.

With details on traditional uses as well as up-to-date scientific research, Jones offers an array of information to help new and seasoned plant lovers familiarize themselves with their neighbourhood's wild plants and their best applications. Rigorously researched, this essential guide has full-colour, detailed illustrations, accessible tips, facts, and recipes so you can benefit from the wild offerings around you. Includes a glossary of terms and a section on how to identify common poisonous plants and what to do if you encounter them.

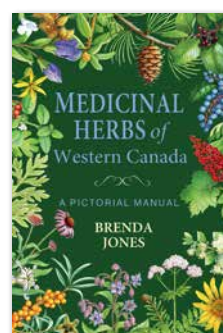
Brenda Jones has spent years roaming the woods and fields across Canada, gathering and studying the herbs that live here in order to better understand the properties of these amazing plants. With a background as an artist and illustrator, she began painting each herb in detail to help with identification, and eventually published her first herb book, *Medicinal Herbs of Eastern Canada*. She has since published the Western Canada version, and has now updated and added to her research to create a book that includes all of Canada. Meanwhile she continues to expand her own backyard herb garden, filling her cupboards with her own tinctures, oils, and herbal teas.

More from Brenda Jones



Medicinal Herbs of Eastern Canada 🍁

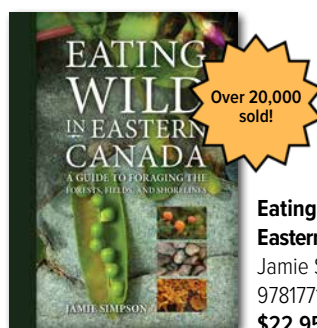
9781771088626
\$24.95, paperback



Medicinal Herbs of Western Canada 🍁

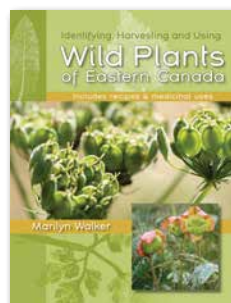
9781774712658
\$24.95, paperback

More Outdoors



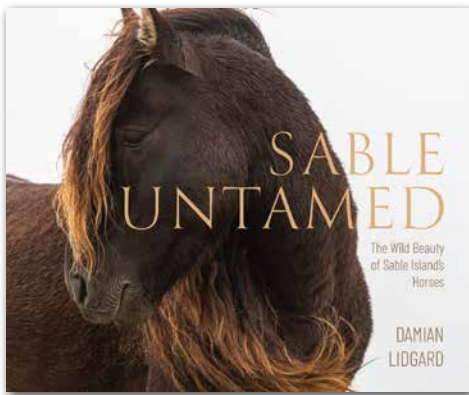
Eating Wild in Eastern Canada 🍁

Jamie Simpson
9781771085984
\$22.95, paperback



Wild Plants of Eastern Canada 🍁

Marilyn Walker
9781551096155
\$27.95, paperback



9781774714997 ePub: 9781774715000

10.75 x 8.43 | 128 pages

Nimbus Publishing

NB1794

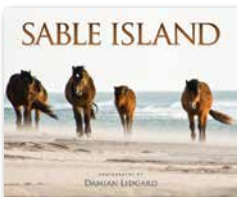
Subject wildlife photography, ponies, endangered, dunes, sandbar, biology, ecology, Tibetan, landscape

Rights World

Promotion Plans

Digital ARC • National & regional media • Launch event • NetGalley • Social media campaign

More from Damian Lidgard

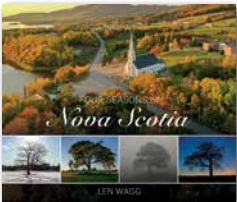


Sable Island 🇨🇦
9781551098708
\$27.95, hardcover

Comparable Titles



Coastal Nova Scotia 🇨🇦
Adam Cornick
9781774714799
\$32.95, paperback



Four Seasons of Nova Scotia 🇨🇦
Len Wagg
9781774712191
\$29.95, hardcover

ISBN 978-1-77471-499-7



9 781774 714997

Sable Untamed

The Wild Beauty of Sable Island's Horses

Words & photography by Dr. Damian Lidgard

June 16, 2026 • hardcover • 100 colour photographs • \$34.95 CA, \$29.95 US

A stunning, contemplative photography book celebrating the wild Sable Island horse, from zoologist and long-time Sable devotee.

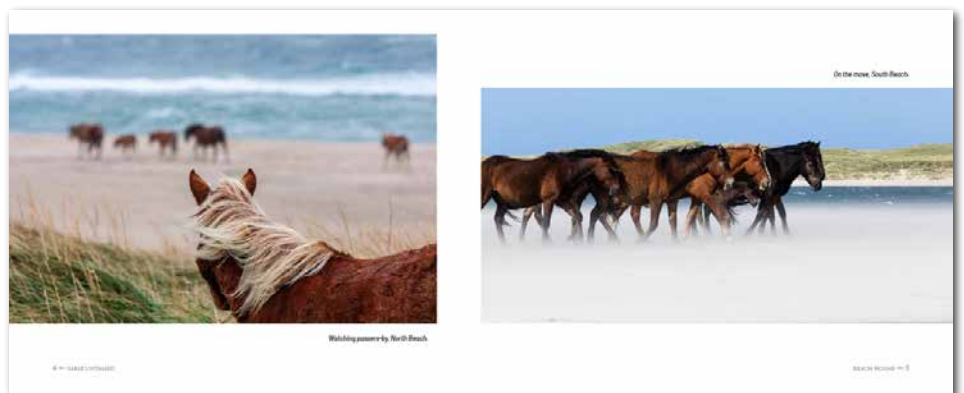
Sable Island's horses are legendary creatures. Feral, unbroken, and literally untouched by human hands, they inspire curiosity, wonder, and admiration. *Sable Untamed: The Wild Beauty of Sable Island's Horses* chronicles their resilience through perceptive, intimate photography, paired with a concise, research-informed reflection on the horses' ecology.

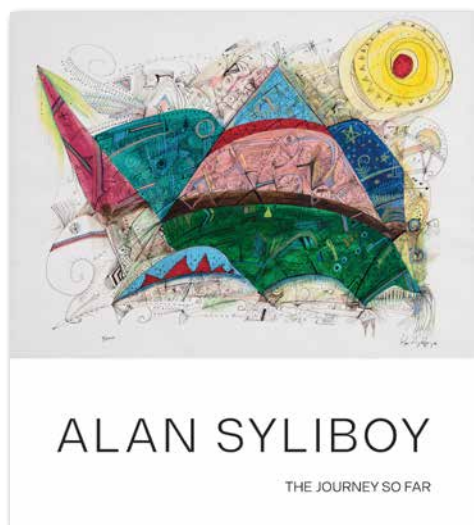
Zoologist and photographer Damian Lidgard has had the privilege of spending several months every year since 1997 on Nova Scotia's remote Sable Island—much of that time when the island is closed to visitors. Having access to the entire island has allowed him to photograph Sable's horses in all seasons and in all weather conditions.

In *Sable Untamed*, Lidgard offers fascinating scientific information on the ecology of the Sable Island horse while showcasing nearly 100 gorgeous photographs of the horses and their environment, a unique landscape of shifting sand dunes, windswept grasses, and flora and fauna found nowhere else in the world. The images highlight Lidgard's contemplative approach to photography which requires time and patience to silently observe and still the mind to allow raw perceptions to arise. The stunning results depict the raw power and unmatched beauty of the Sable Island horse in this gorgeous full-colour book.

Dr. Damian Lidgard is a biologist who has worked on Sable Island since he started his PhD in 1997. Although the focus of his work is on seal biology, he is also an avid photographer, and he has spent a significant amount of time observing the Sable Island horse. As a biologist and a photographer, Damian is interested in the interplay between art and science, and how one can inform the other to provide a richer view of the world.

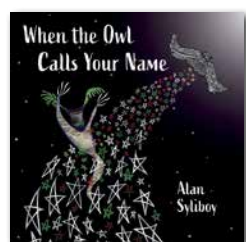
Sample interior



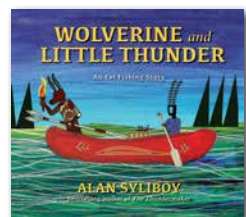


9781774714584 ePub: 9781774714591

9 x 10 | 144 pages

Nimbus Publishing & Dalhousie Art Gallery
NB1810**Subject** Indigenous, Mi'kmaq, petroglyphs,
mixed media, retrospective, art**Rights** World**Promotion Plans**Digital ARC • Review mailing • National
& regional media • National Indigenous
History month in June • Launch event •
NetGalley • Social media campaign**More from Alan Syliboy****When the Owl Calls
Your Name** 🍁

9781774712467

\$22.95, hardcover**Wolverine and Little
Thunder** 🍁

9781774710906

\$14.95, paperback

ISBN 978-1-77471-458-4



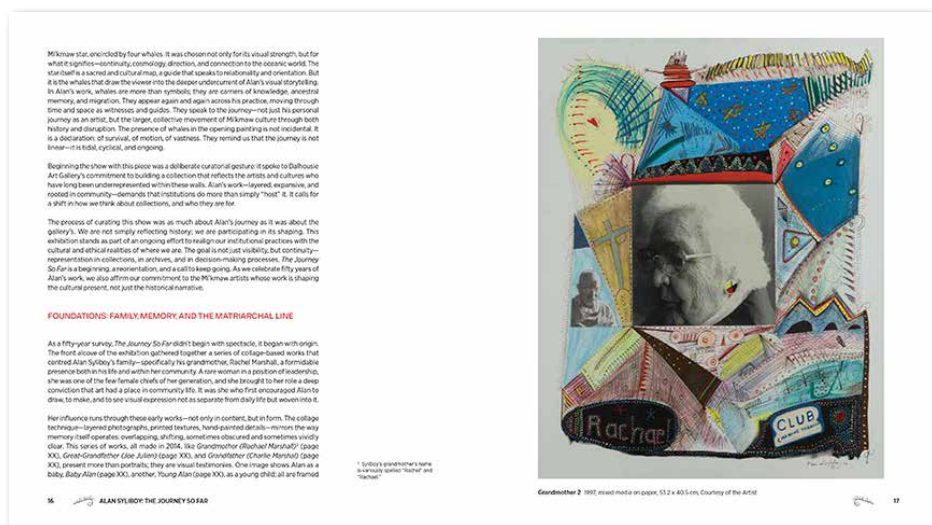
9 781774 714584

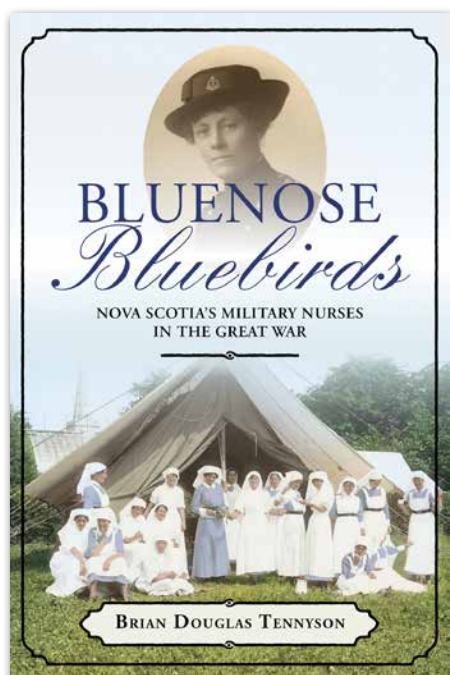
Alan Syliboy**The Journey So Far**Text by Pamela Edmonds, Catherine Anne Martin, Diane Langevin, Michelle
Sylliboy, & Catherine Girard; Art by Alan Syliboy

May 12, 2026 • hardcover • 70+ colour images • \$39.95 CA/US

**The definitive retrospective of the incredible career of one of Mi'kma'ki's most
prolific artists, featuring 70+ colour images as well as essays from curators, art
historians, Mi'kmaw artists and scholars.***"Most of my subjects deal with family, searching, struggle, and strength... All these things
are part of my art, and my art gives me strength for my continuing spiritual quest."*

—Alan Syliboy

Alan Syliboy's artistic output is immediately recognizable across Mi'kma'ki and especially
in Nova Scotia. His vibrant colours, flowing lines, and luminous figures—moving across
murals, books, albums, and gallery walls—have become part of the cultural landscape,
beloved for the stories they carry and the ancestors they honour.*Alan Syliboy: The Journey So Far* presents more than seventy full-colour images, high-
lighting works from his 2024 Dalhousie Art Gallery retrospective along with additional
imagery. It features essays by gallery curator Pamela Edmonds and Mi'kmaq artists and
scholars Catherine Anne Martin, Diane Langevin, Michelle Sylliboy, and Catherine Girard,
plus an in-depth artist interview.This landmark volume fills a critical gap in Canadian art history, showing that Syliboy's
practice is more than artmaking—it is the sustenance of memory, voice, and a distinctly
Mi'kmaq way of seeing that moves across generations.Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art
and Design, where twenty-five years later, he was invited to sit on the Board of Governors. Alan
looks to the Indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic
vocabulary out of those forms. He lives in Truro, Nova Scotia.**Interior sample**



9781774715178 ePub: 9781774715185

6 x 9 | 256 pages

Nimbus Publishing

NB1859

Subject history, military, World War I, soldiers, trench warfare, nursing sisters

Rights World

Promotion Plans

Digital ARC • National & regional media •

Launch event • NetGalley • Social media campaign

Bluenose Bluebirds

Nova Scotia's Military Nurses in the Great War

By Brian Douglas Tennyson

April 14, 2026 • paperback • 20 b/w images • \$22.95 CA, \$18.95 US

A comprehensive history of the Nova Scotian nurses who served in World War I, from a leading historian and author of *Nova Scotia at War, 1914–1919*.

Very little has been written about Canadian military nurses in the Great War largely because, more than a century later, historians still don't agree on how many Canadian military nurses served. What is generally agreed is that between a third and a half of all Canadian nurses served in uniform in the war.

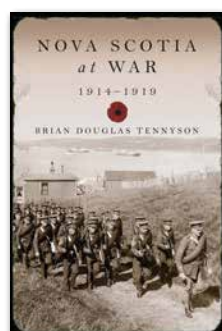
Bluenose Bluebirds: Nova Scotia's Military Nurses in the Great War tells the stories of Nova Scotia's military nurses as revealed through their letters, diaries, memoirs, and biographies, which examine how they coped with the horrors of modern war and death on a scale that they could not have imagined. The narrative includes those who served in military and civilian hospitals in Nova Scotia and elsewhere, and who found themselves having to cope with the influenza pandemic, the greatest global epidemic in modern history, and the Halifax Explosion.

Bluenose Bluebirds also features an extensive database that profiles every single Nova Scotian nurse who served in the Great War, including both a brief biography of wartime experience as well as key information about their pre-war and postwar lives.

Through tenacious research, and with the help of twenty historical images, author and historian Brian Douglas Tennyson has created an essential resource that recognizes and honours the service of an overlooked cohort of Great War heroes: the Bluenose Bluebirds who put their lives on the line in service of others.

Brian Douglas Tennyson is professor emeritus in the department of history at Cape Breton University and also served as founding director of the university's Centre for International Studies. A specialist in early twentieth-century Canadian political history, he has published nineteen books, including *Nova Scotia at War, 1914–1919*, which won the Democracy 250 Atlantic Book Award for Historical Writing in 2018, and *Merry Hell*, which was shortlisted for the George Borden Writing for Change Award (Nonfiction) at the Dartmouth Book Awards in 2014.

More from Brian Douglas Tennyson

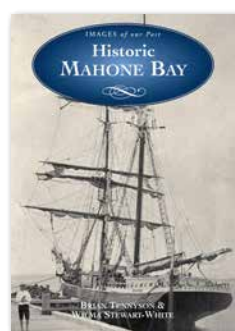


Nova Scotia at War:

1914-1919 🍁

978177471085236

\$26.95, paperback

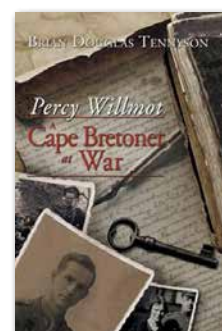


Historic Mahone Bay 🍁

With Wilma Stewart White

9781551095585

\$21.95, paperback



Percy Willmot 🍁

9781897009215

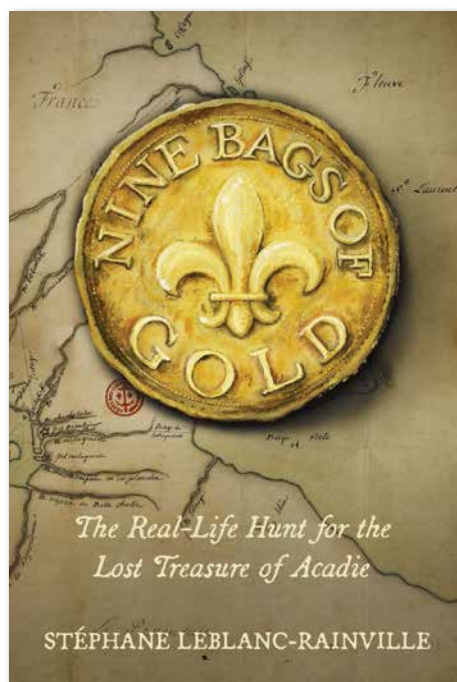
\$23.95, paperback

Cape Breton University Press

ISBN 978-1-77471-517-8



9 781774 715178



Nine Bags of Gold

The Real-Life Hunt for the Lost Treasure of Acadie

By Stéphane LeBlanc-Rainville

May 19, 2026 • paperback • 70+ b/w images • \$24.95 CA, \$20.95 US

The little-known search for an elusive eighteenth-century New Brunswick treasure, researched like never before, featuring dozens of illustrations.

Tall tales of sailing ships, swashbuckling pirates, and lost riches abound in East Coast folklore. Blackbeard is said to have buried his treasure in Nova Scotia; legend has it that Captain Kidd hid his loot on Oak Island. Now *Nine Bags of Gold: The Real-Life Hunt for the Lost Treasure of Acadie* adds new intrigue to that lore.

In the late 1800s, an elderly man named Simpson travelled from Québec to Moncton, New Brunswick, with a French map from the mid-1700s. The chart, he claimed, pointed to a fortune—nine leather bags of gold—which had been buried in Acadie by mid-eighteenth-century French troops on the run.

Simpson partnered with local excavator Sherman Blakeny. Sponsored by Moncton's wealthy elite, the two launched a massive search. Dozens of labourers plowed seven acres of land in Irishtown down to a depth of five feet.

What did they find? It's a question author and skeptic Stéphane LeBlanc-Rainville has spent years researching.

Nine Bags of Gold brings this little-known saga of eighteenth-century intrigue to light, excavating age-old legends, furtive protagonists, deathbed confessions, mind-bending plot twists, questionable treasure maps, large-scale digs, and tantalizing cliffhangers. Features more than thirty illustrations, numerous infographics, and detailed historical charts.

Stéphane LeBlanc-Rainville earned his PhD from McGill in 2000. He enjoyed a second career as a consulting neuroscientist—most recently for industry—after years in academia. Lately, he turned his focus on his Acadian and Maritimer roots. His first investigative historical non-fiction, *Nine Bags of Gold*, dives into an ambitious late-1800s treasure hunt near his native Moncton. Stéphane currently lives in the Montréal area with his wife, Farah, and his two children, Gabrielle and Olivier.

9781774715314 ePub: 9781774715321

6 x 9 | 296 pages

Nimbus Publishing

NB1791

Subject history, mystery, 1700s, explorers, excavation, treasure, New Brunswick

Rights World English

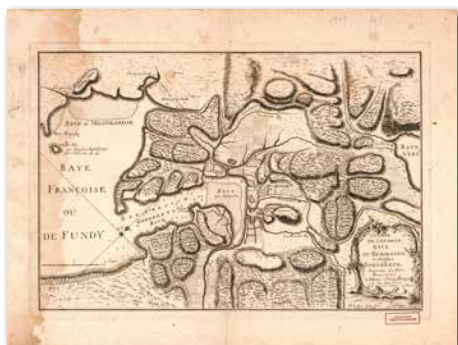
Promotion Plans

Digital ARC • National & regional media •

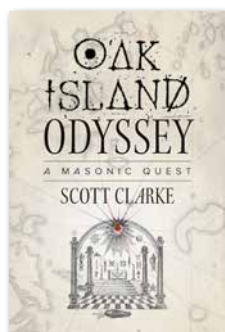
Launch event • Social media campaign •

NetGalley

Sample Photo



Comparable Titles

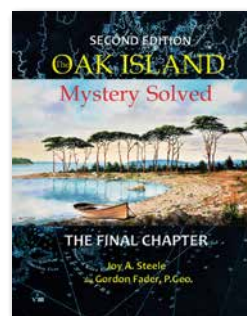


Oak Island Odyssey

Scott Clarke

9781774711569

\$24.95, paperback



Oak Island Mystery: Solved

Joy A. Steele

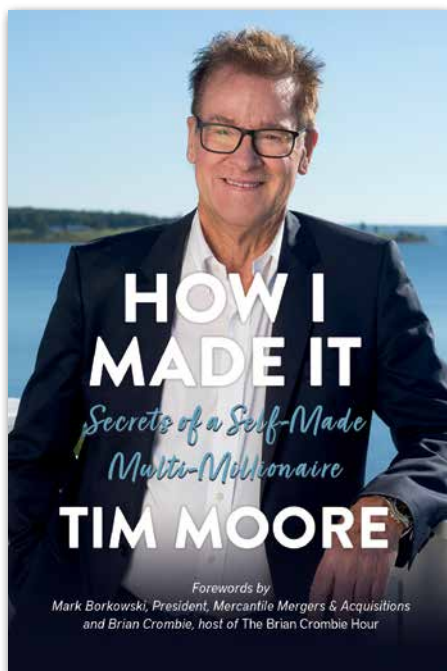
9781771087919

\$25.95, paperback

ISBN 978-1-77471-531-4



9 781774 715314



9781774715376 ePub: 9781774715383

6 x 9 | 264 pages

Nimbus Publishing
NB1784

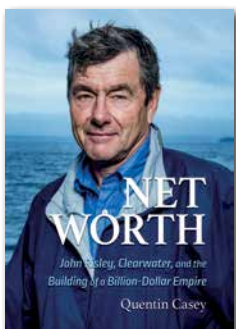
Subject autobiography, business, advice, money, millions, investments


Rights World

Promotion Plans

Digital ARC • National & regional media •
Launch event • NetGalley • Social media
campaign

Comparable Title



Net Worth 
Quentin Casey
9781774714812
\$27.95, paperback

ISBN 978-1-77471-537-6



9 781774 715376

How I Made It

Secrets of a Self-Made Multi-Millionaire

By Tim Moore; Forewords by Mark Borkowski, President, Mercantile Mergers & Acquisitions Corporation, and Brian Crombie, Corporate Finance Strategist and Host, *The Brian Crombie Hour*

March 24, 2026 • paperback • 30+ colour images • \$25.95 CA, \$18.95 US

An accessible, practical, and timeless guide to entrepreneurship from the founder/developer of some of Canada's most successful businesses, including Premiere Van Lines and Moore Executive Suites.

Tim Moore understands success. As a serial entrepreneur who started with nothing—he failed several grades, he had no formal business education, and he was on his way to becoming a priest—he has gone on to found numerous flourishing enterprises.

"I'm an eternal optimist. I always think there's a way forward," Moore writes in *How I Made It*. At the age of twenty-one, he transformed a one-man, one-truck moving outfit into the biggest moving company in Canada, AMJ Campbell Van Lines, which twenty years later had a thousand trucks on the road and boasted \$125 million in annual revenue; later, he founded Premiere Suites, which became the largest extended-stay provider in Canada.

Moore believes his model of success can work for other entrepreneurs. Among the most important tools for success are work ethic, strong interpersonal skills, and integrity. His management style is about attracting talented individuals with great attitudes, strong values, and a great capacity to laugh and have fun.

When change is afoot, opportunities arise. With 36 colour images and an eight-page colour insert, *How I Made It*, Moore's third book, sets out to make Moore's own path to success clear—and to provide his life lessons as a guide and an inspiration for aspiring entrepreneurs.

100 percent of royalties (plus matching dollars up to \$20K) will be donated to the Mental Health Foundation of Nova Scotia.

Tim Moore is an entrepreneur who has founded and developed some of Canada's most successful businesses, including AMJ Campbell Van Lines, Premiere Van Lines, Premiere Executive Suites, Atlantic Signature Mortgage & Loan, Premiere Mortgage Centre, Oceanstone Resort, and Moore Executive Suites. He is the author of *You Don't Need an MBA to Make Millions: Secrets of a Serial Entrepreneur* and the bestseller *On the Move: How to Succeed and Survive as an Entrepreneur*.

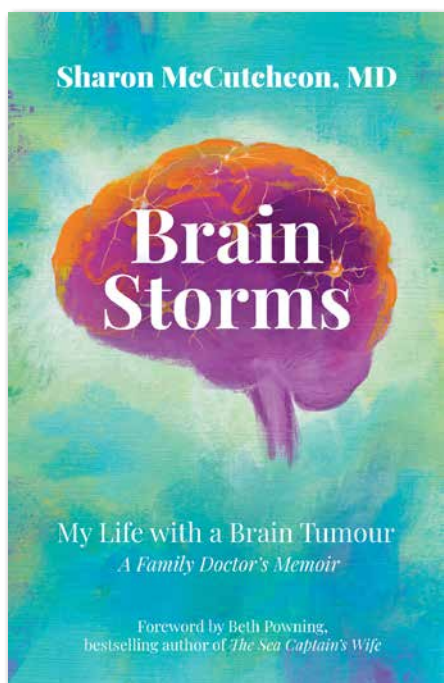
Advance Praise

"Pick it up and you won't put it down. For anyone considering a career—and more should—of working for themselves, this is a compelling read, written as only a humble but successful entrepreneur could. It's the sort of business story that is timeless. Facing a challenge? Read it. Wondering about the future of your business? Read it again. Scared by new competitive threats? Read it a third time."

—**John Risley**, Chair, Arctic Economic Development Corp.

"Ever wonder whether there is room for 'heart' in big business? Meet Tim Moore, an entrepreneurial visionary who made it on his own terms, while helping so many others along the way."

—**Jeanne Beker**



9781774715192 ePub: 9781774715208

5.5 x 8.25 | 232 pages

Nimbus Publishing

NB1796

Subject personal memoir, medical, stress, memory, aging, family, epilepsy

Rights World

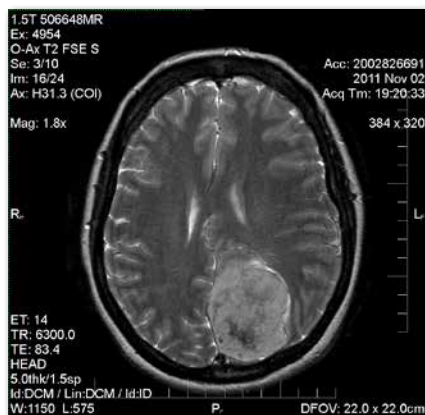
Promotion Plans

Digital ARC • National & regional media •

Launch event • Social media campaign •

NetGalley

Sample Photo



ISBN 978-1-77471-519-2



Brain Storms

My Life with a Brain Tumour—A Family Doctor's Memoir

By Sharon McCutcheon; Foreword by Beth Powning

July 7, 2026 • paperback • 10 b/w images • \$22.95 CA, \$18.95 US

A poignant, darkly funny, and hopeful memoir of the psychological impact of illness from a retired New Brunswick doctor, featuring a foreword from the bestselling author of *The Sea Captain's Wife*.

Sharon McCutcheon was a busy family doctor in Sussex, New Brunswick, when she learned she had a brain tumour. Growing up with a chronically ill father and a severely depressed mother had led her to become a caregiver, a healer—a doctor. But while striving to provide the best care for her patients, she had ignored her own health. Her life was already chaotic and, at times, overwhelmingly stressful. The mother of three was burnt out, sleepless, and terrified that the life she had built was suddenly crumbling.

This is not just the story of a doctor with a brain tumour, or how a brain tumour and seizures led to the end of her career. It's also about beginnings—how our childhood determines our coping skills during life-changing events. It's about mothers and daughters passing traumatic experiences down through the generations—creating strength and resilience despite family dysfunction. Ultimately, it's about recognizing that people are complex and that every illness has a psychological impact.

It's also a story of how humour can heal, or at least make a bad situation more bearable. Can living with a brain tumour be funny? Turns out it can be. With dry wit and frank honesty, McCutcheon pieces together her compelling story through personal journals, medical records, and e-mails, and through conversations with doctors, nurses, family, and friends. Rounded out with black and white photos taken by the author, *Brain Storms* paints a vivid picture of what it's like to lose control of your own brain.

Sharon McCutcheon, MD, is a retired family physician living in Sussex, NB. She received her medical degree from McMaster University in Hamilton, ON, in 1996. Her writing has been published in the *Canadian Medical Association Journal* and in an anthology entitled *From Band-aids to Scalpels: Motherhood Experiences in/of Medicine*.

Comparable Titles

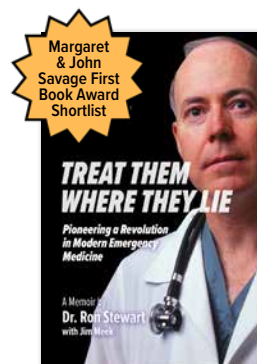


Gutsy 🍁

Heather Fegan

9781774711620

\$22.95, paperback



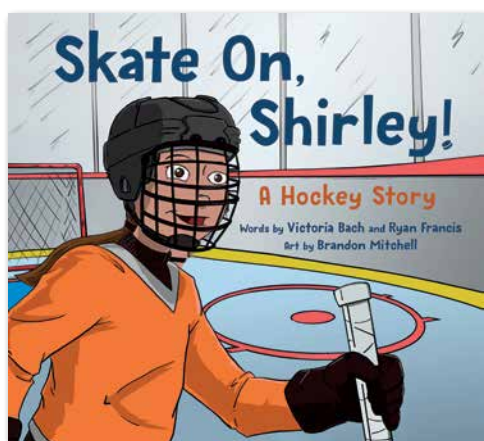
Treat Them Where They Lie 🍁

Dr. Ron Stewart with

Jim Meek

9781774713105

\$26.95, paperback



9781774715352 ePub: 9781774715369

9 x 8 | 32 pages | Ages 4–8

Nimbus Publishing

NB1793

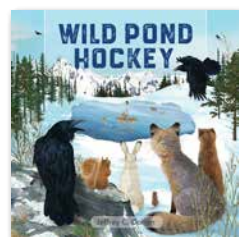
Subject children's picture book, Indigenous, sports, hockey, team, female athlete, Mi'kmaq

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • Hockey events • Indigenous History month in June • NetGalley • Social media campaign • Festival circuit

Comparable Titles



I'm Finding My Talk 🇨🇦
Words by Rebecca Thomas
Art by Pauline Young
9781774710067
\$13.95, paperback

Wild Pond Hockey 🇨🇦
Jeffrey Domm
9781771089418
\$12.95, paperback

Skate On, Shirley!

A Hockey Story

Words by Victoria Bach & Ryan Francis; Art by Brandon Mitchell

April 28, 2026 • paperback • colour illustrations • \$14.95 CA, \$9.95 US

An inspiring picture book about a young Indigenous girl who just wants to play hockey—co-written by a two-time world champion hockey player and former member of the Toronto Sceptres and Ottawa Charge.

*What if I'm older than everyone else? What if I don't have any hockey gear?
I don't even know how to skate!*

All of these worries run through eight-year-old Shirley's mind when she joins a local hockey program for Indigenous girls. She loves watching hockey on TV with her brother and dad, but she's not sure if she has what it takes to play. With the help of those around her, determination, and a whole lot of heart, Shirley finds her footing and makes new friends. Every time she falls, she gets back up again, proving that anyone can have fun on the ice if they just try.

Co-written by two-time hockey world champion Victoria Bach and Indigenous Girls Hockey Program co-founder Ryan Francis, and featuring artwork by illustrator Brandon Mitchell, *Skate On, Shirley!* is a heartwarming story about the power of community.

A portion of all royalties will be donated to the Genevieve Francis Memorial Fund to support sports opportunities for Indigenous girls in Atlantic Canada.

Victoria Bach (Mohawks of the Bay of Quinte) is a two-time world champion, a U18 world champion, and a former professional hockey player in the Professional Women's Hockey League for the Toronto Sceptres and Ottawa Charge. She was part of the 2022 centralization roster with Team Canada, serving as an alternate athlete for the Beijing Olympics. At Boston University, she set the all-time points and goals record and was a 2018 Patty Kazmaier Award finalist. Victoria completed her teaching certificate from Brock University and holds a Master of Education from Queen's University. She is passionate about teaching, coaching, and community.

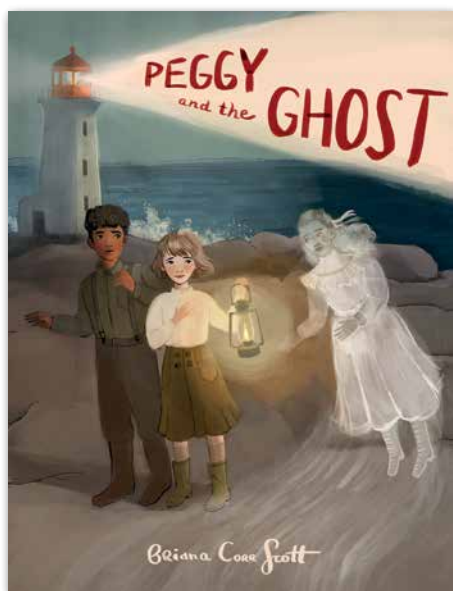
Ryan Francis is from Cole Harbour, Nova Scotia, and is a member of Wasoqop'aq (Acadia) First Nation. Ryan co-founded the Indigenous Girls Hockey Program and for this work, was named a finalist for the 2022 Willie O'Ree Community Hero Award presented by the National Hockey League. Through these experiences, the inspiration behind Ryan's work, the Genevieve Francis Memorial Fund, was created. Ryan now lives in Dartmouth with his wife Carly and daughters Jasmine and Audrey.

Mi'gmaq visual artist and writer **Brandon Mitchell** is the founder of Birch Bark Comics and creator of the Sacred Circles comic series. He has also written five books with the Healthy Aboriginal Network and wrote and illustrated *Jean-Paul's Daring Adventure: Stories from Old Mobile* for the University of Alabama. He recently contributed the story "Migwite'tmeg: We Remember It" in the national bestselling graphic novel anthology series *This Place: 150 Years Retold* by Highwater Press.

ISBN 978-1-77471-535-2



9 781774 715352



Peggy & the Ghost

Words & art by Briana Corr Scott

June 16, 2026 • paperback • full-colour illustrations • \$19.95 CA/US

Full-colour illustrated early chapter book set in 1950s Peggys Cove, following two best friends who try to help a Ghost Girl uncover her past.

Peggy was named for the fishing village where she lived with her Mama and Papa. She loved sharing her name with this beautiful place, which sat between the sparkling sea and the ever-changing sky.

From the celebrated author-illustrator of *I Lost a Day, While You Were Sleeping*, and *Wildflower* comes a brand-new adventure that reads like a classic, set in the picturesque coastal community of Peggys Cove, Nova Scotia, in the 1950s.

Peggy and her best friend, Georgie, spend their childhood exploring the wild barrens of their tight-knit fishing village, searching for sea treasures, building boats out of driftwood, and swimming in Clam Pond. One morning after a big storm, Peggy meets a strange girl who cannot remember who she is or where she came from. Oh, and she just happens to be a ghost.

It's up to Peggy and Georgie, and some helpful—and not-so-helpful—neighbours, to solve the mystery of the Ghost Girl and help her return home. On the way they'll uncover mysterious sea chests, old sea captains' yarns, and fish huts bursting with flotsam.

Beautifully illustrated in a nostalgic midcentury colour palette, this early chapter book is an immersive, atmospheric adventure that celebrates friendship and family in all of its forms and the rugged beauty of Peggys Cove.

Briana Corr Scott is a beloved author and illustrator who lives near Peggys Cove, Nova Scotia, Canada. Her stories and paintings are inspired by magical creatures including selkies, mermaids, and ghosts, but are equally inspired by the magic she finds along the Nova Scotia coast, such as wild Sable Island horses, tangled weeds, rocky islands, and crashing waves. She is also the author-illustrator of *I Lost a Day*, *Seaside Lullaby*, *While You Were Sleeping*, *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*. Visit brianacorrscott.com.

9781774715338 ePub: 9781774715345

8.5 x 11 | 56 pages | Ages 6–11

Nimbus Publishing

NB1849

Subject juvenile fiction, ghost story, coastal, supernatural, shipwrecks, historical, rural life

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign

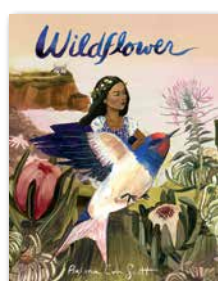
More from Briana Corr Scott



While You Were Sleeping 🍁

9781774712054

\$22.95, hardcover

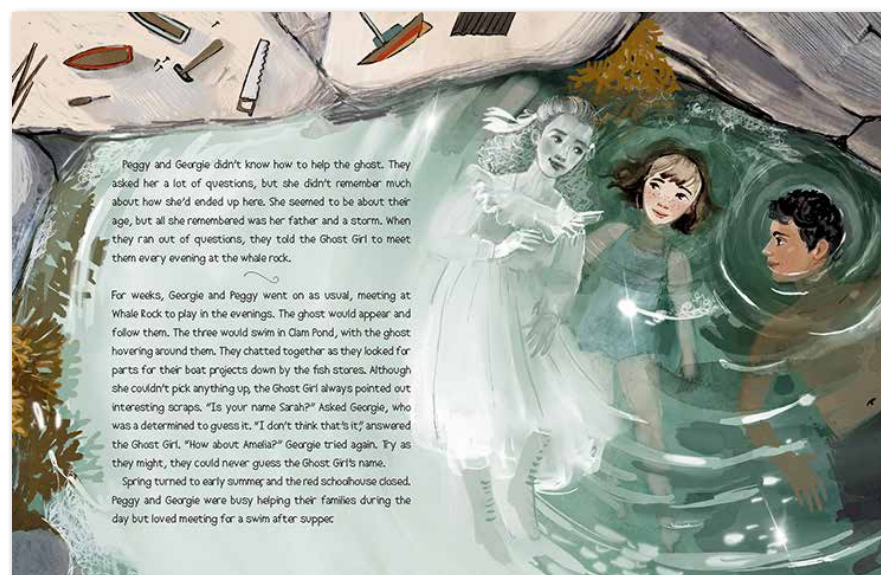


Wildflower 🍁

9781771089371

\$22.95, hardcover

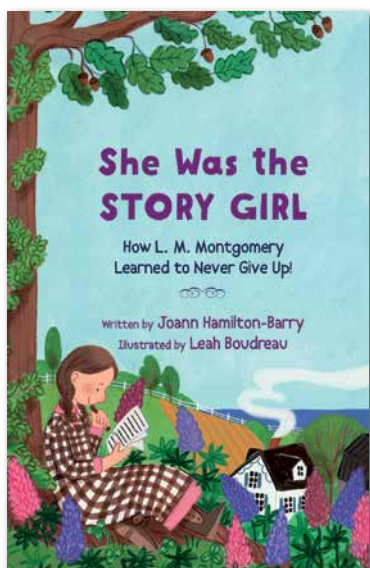
Sample Interior



ISBN 978-1-77471-533-8



9 781774 715338



9781774715017 ePub: 9781774715024

6 x 9 | 48 pages | Ages 6–11

Nimbus Publishing

NB1779

Subject juvenile non-fiction, biography,

Anne with an E, Cavendish, Canadiana

Rights World

Promotion Plans

Digital ARC • National & regional children's

media • Launch event • NetGalley • Social

media campaign

More by Joann Hamilton-Barry



More with art by Leah Boudreau



She is Hope for Wildlife 🍁

Wanda Baxter

9781774713327

\$19.95, paperback

ISBN 978-1-77471-501-7



9 781774 715017

She Was the Story Girl

How L.M. Montgomery Learned to Never Give Up!

Words by Joann Hamilton-Barry; Art by Leah Boudreau

May 12, 2026 • paperback • full-colour illustrations • \$19.95 CA, \$16.95 US

An entertaining and inspiring early reader celebrating the beloved author of *Anne of Green Gables*, featuring full colour illustrations.

"You see I had learned the first, last, and middle lesson—'never give up!'"

—L. M. Montgomery

Before she wrote the bestselling *Anne of Green Gables*, Lucy Maud Montgomery was just a girl from Prince Edward Island, dreaming of being a writer.

She Was the Story Girl tells the fascinating true story of young Maud's difficult childhood and her unstoppable enthusiasm for writing. Before Maud was two years old, her mother died and her father moved out west, leaving her to be raised by her strict grandparents. They didn't believe children should read or write stories. But Maud couldn't resist a good tale. She looked for inspiration everywhere, from gossip overheard at the post office to ghostly laundry hanging on the line. Everything she experienced or imagined helped her become the beloved writer we know today.

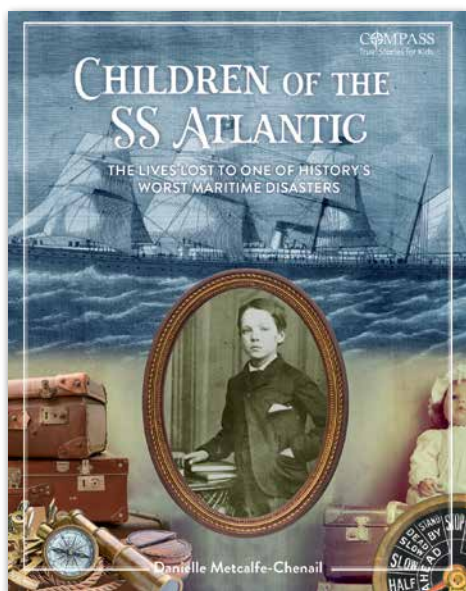
With informational sidebars and charming, full-colour illustrations throughout, this early chapter book will inspire budding young writers and kindred spirits alike.

Joann Hamilton-Barry is a retired librarian and author of the Hackmatack Award-winning book *There Be Pirates! Swashbucklers and Rogues of the Atlantic*. Her other titles are *Oak Island and the Search for Buried Treasure*, *The North Atlantic Right Whale: Past, Present, and Future*, and *Boldly Canadian: The Story of the RCMP*. Joann lives in Saint John, NB, with her husband, Nick Barry, and her dog, Lucy. Her summers are spent at her cottage on PEI, where you will find her hanging out with her extended family, walking on the beach, or exploring the land of Anne.

Leah Boudreau is a self-taught illustrator from the East Coast of Canada. Her vibrant and whimsical illustrations are inspired by her childhood on Cape Breton Island; nature, culture, and local stories often find their way into her work. When Leah is not illustrating, you'll likely find her walking her dog, Maple, baking, reading, or relaxing with a cozy cup of tea.

Sample Interiors





9781774715253 ePub: 9781774715260

6.75 x 8.5 | 104 pages | Ages 7–10

Nimbus Publishing

NB1789

Subject juvenile non-fiction, shipwreck, historical, transatlantic crossing

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Shipwreck anniversary Apr. 1 • Social media campaign

Sample Photo



ISBN 978-1-77471-525-3



9 781774 715253

Children of the SS Atlantic

The Lives Lost to One of History's Worst Maritime Disasters

Compass

By Danielle Metcalfe-Chenail

March 24, 2026 • paperback • 25 colour images • \$22.95 CA, \$18.95 US

The newest addition to the popular, full-colour Compass series for young readers explores one of the deadliest maritime disasters before the *Titanic*.

In the early hours of April 1, 1873, the steamship *SS Atlantic* wrecked along the coast of Nova Scotia. It was one of the deadliest maritime disasters before its fellow White Star Line ship *Titanic* sank almost 40 years later. More than 950 people were on board—including about 119 children and babies. In the newest addition to Nimbus's popular Compass series, readers are introduced to the youngest of these passengers, from the teenage crew members to the children travelling with their families.

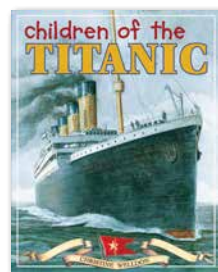
They'll meet John Hanley, a twelve-year-old steerage passenger sailing to a new life in the United States; Lillian Davidson, a seventeen-year-old travelling in the luxurious saloon class; Tom Hamm, a nine-year-old Nova Scotian who helped with rescue efforts; and more.

Author Danielle Metcalfe-Chenail takes readers from the ship's departure from England, to Ireland, then across the ocean to Canada, detailing the fun and frustrations of ship travel at the time. Readers will relive the harrowing night of the wreck and learn about the selfless actions of the Nova Scotians who helped save 400 survivors. *Children of the SS Atlantic* provides fascinating insight into this Canadian disaster that has been all but lost to history, and inspires new generations to be courageous and compassionate.

Includes dozens of modern and archival colour photos and illustrations as well as informative sidebars.

Danielle Metcalfe-Chenail is the author of eight books of nonfiction for children and adults, including *Freddie the Flyer* and *Alis the Aviator*. Her titles have received an Atlantic Book Award and First Nations Communities Read Award, been shortlisted for the Hackmatack Award, and are included in Dolly Parton's Imagination Library. Danielle and her family live by the sea in Nova Scotia, just up the coast from where the *SS Atlantic* wrecked. Visit daniellemc.com

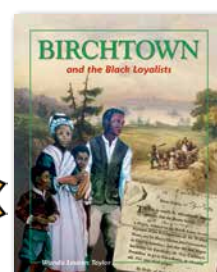
More from the Compass series



Children of the Titanic 🍁
Christine Welldon
9781551098920
\$24.95, paperback



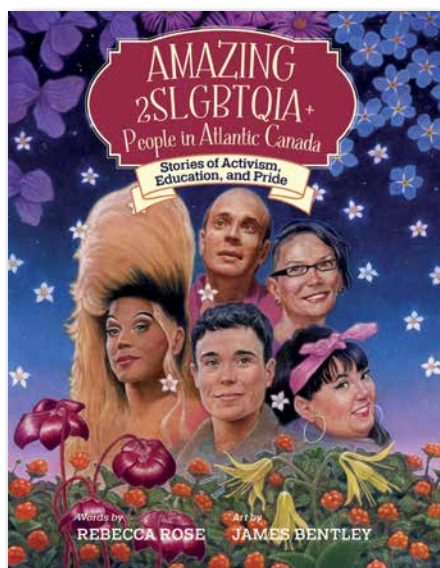
My House is a Lighthouse 🍁
Christine Welldon
9781771087568
\$17.95, paperback



Birchtown and the Black Loyalists 🍁
Wanda Taylor
9781771081665
\$17.95, paperback



Oak Island and the Search for Buried Treasure 🍁
Joann Hamilton-Barry
9781771083423
\$19.95, paperback



9781774715123 ePub: 9781774715130

7 x 9 | 160 pages | Ages 8–12

Nimbus Publishing
NB1724

Subject juvenile non-fiction, biography, identity, 2SLGBTQIA+, community, gender

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Pride month in June • Social media campaign

Sample Art



ISBN 978-1-77471-512-3



9 781774 715123

Amazing 2SLGBTQIA+ People in Atlantic Canada

Stories of Activism, Education, and Pride

Amazing Atlantic Canadians

Words by Rebecca Rose; Art by James Bentley

May 26, 2026 • paperback • 20 colour illustrations • \$24.95 CA, \$20.95 US

The newest installment in the popular illustrated series about **Amazing Atlantic Canadians**, featuring incredible 2SLGBTQIA+ people from across the region.

Written by activist, queer femme, and author of *Before the Parade* Rebecca Rose, this anticipated work of juvenile non-fiction is the newest installment in the *Amazing Atlantic Canadians* series for young readers.

This full-colour illustrated book features over 50 profiles of individuals from Nova Scotia, New Brunswick, PEI, and Newfoundland and Labrador, as well as 2SLGBTQIA+ community history, activism, challenges and celebrations, helpful definitions and terminology, and an index.

An inspiring celebration of this vibrant and vital community, profilees are past and present activists, community builders, drag performers, fine artists, educators, and have increased representation of the 2SLGBTQIA+ community.

Rebecca Rose is a Cape Breton–born and Dartmouth–raised queer femme, activist, community historian, and author. Her first book, *Before the Parade*, is a nonfiction account of Halifax's lesbian, gay, and bisexual community and activism in the 1970s and 80s. Rebecca's own queer activism has spanned over a decade, including involvement in Nova Scotia's 2SLGBTQIA+ advocacy group and as a founding member of the Halifax Dyke and Trans March.

James Bentley lives and works on the small island of Île-Perrot, just off Montréal, Québec. He studied and began his career as a freelance illustrator, a practice which gave him a great love for drawing. James has been recognized by The Society of Illustrators of New York, Communication Arts, and Applied Arts, and one of his most valued awards is The Joseph Morgan Henninger Award for Best of Show, given by the Society of Illustrators of Los Angeles.

More from the series illustrated by James Bentley



Amazing Atlantic Canadian Kids 🍁

John Boileau

9781771087971

\$19.95, paperback

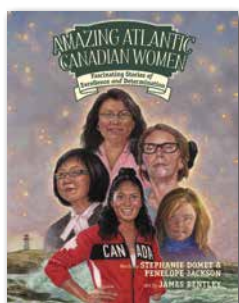


Amazing Black Atlantic Canadians 🍁

Lindsay Ruck

9781771089173

\$19.95, paperback



Amazing Atlantic Canadian Women 🍁

Stephanie Domet &

Penelope Jackson

9781774710166

\$22.95, paperback

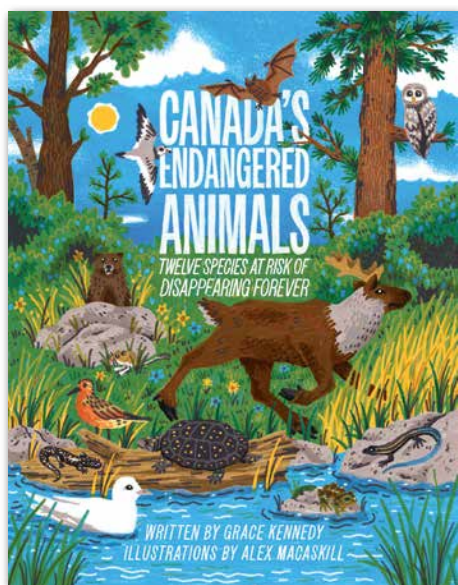


Amazing L'Nu'k 🍁

Julie Pellissier-Lush &
Robin Grant

9781774711682

\$24.95, paperback



9781774715239 ePub: 9781774715246

7 x 9 | 56 pages | Ages 7–11

Nimbus Publishing

NB1804

Subject juvenile non-fiction, animals, nature, conservation, endangered, threatened

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Endangered Species Day May 15 • Social media campaign

Canada's Endangered Animals

Twelve Species At Risk of Disappearing Forever

Words by Grace Kennedy; Art by Alex MacAskill

May 12, 2026 • paperback • full-colour illustrations • \$17.95 CA, \$15.95 US

A full-colour illustrated guide to animals at risk of extinction in Canada, from the Hackmatack—shortlisted illustrator behind *Canada Wild*.

From musical songbirds to majestic mammals, many incredible animals call Canada home, but not all of them are thriving here. *Canada's Endangered Animals* introduces young readers to 12 species at risk of going extinct across the country due to climate change, poaching, disease, and human interference. These include the Gaspésie caribou, a species that once thrived in the Atlantic provinces and now only exists along the coast of Québec; the five-lined skink, a beautiful lizard with a bright blue tail that is being eaten up by ravenous raccoons; and the lonely northern spotted owl—only one of which has been born in the Canadian wild in years.

Vibrantly illustrated by the artist behind the Hackmatack and Red Cedar—shortlisted *Canada Wild*, this accessible book for young readers includes profiles of each animal showcasing its habitat, diet, and population number, as well as fascinating facts and a What Are We Doing? section to explain how scientists and citizens are keeping these animals alive. Readers will also find advice on how they can help at home, from building a bat box to planting native flowers, as well as an illustrated map to locate each animal across the country.

From the beaches of the east to the old growth forests of the west and the Arctic tundra of the north, *Canada's Endangered Animals* is the perfect guidebook for budding animal rescuers from coast to coast.

Grace Kennedy is an author, journalist, and lover of science. She is passionate about telling true stories about science, nature, and the world around us. She graduated from the University of King's College in Nova Scotia with a degree in journalism and the history of science, and currently lives in BC's Fraser Valley with her husband and two children. She has written award-winning stories about everything from cows to bats to missing lakes. This is her first book for children. www.gracekennedywrites.ca

Alex MacAskill is a Halifax-based designer and illustrator, often working under the moniker of his studio, Midnight Oil Print & Design House. Alex works on a broad scope of projects from editorial illustration, to developing brand identities, to creating gig posters. His work is inspired by process, textures, the history of illustration and print, and all things organic, which is often why his work is screenprinted or letterpress printed by hand. Alex has always had a strong love for animals and the environment, and you often can find him with a pair of binoculars, birdwatching with his wife and two cats. www.midnight-oil.ca.

More illustrated by Alex MacAskill



Canada Wild 🍁
Maria Birmingham
9781774711132
\$15.95, paperback

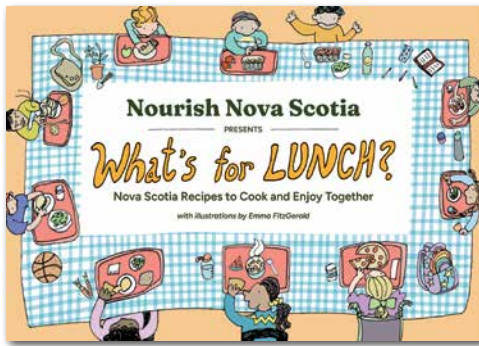


The First Ones on the Ice 🍁
Lana Button
9781774713051
\$14.95, paperback

ISBN 978-1-77471-523-9



9 781774 715239



9781774715079 ePub: 9781774715086
10 x 7 | 64 pages | Ages 7+
Nimbus Publishing & Nourish Nova Scotia
NB1858

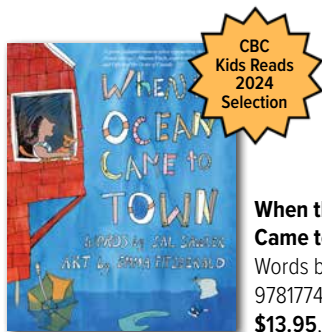
Subject children's cookbook, family, healthy eating, local recipes, nutrition

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Social media campaign

More with art by Emma FitzGerald



When the Ocean Came to Town 🇨🇦
Words by Sal Sawler
9781774712009
\$13.95, paperback



A Pocket of Time 🇨🇦
Words by Rita Wilson
9781771088091
\$23.95, hardcover

ISBN 978-1-77471-507-9



What's For Lunch?

Nova Scotia Recipes to Cook and Enjoy Together

Recipes from Nourish Nova Scotia; Art by Emma FitzGerald

October 28, 2025 • paperback • colour illustrations • \$19.95 CA/US

A selection of fun, accessible, kid-approved recipes for healthy, local lunches and snacks, vibrantly illustrated and full of advice to introduce budding young chefs to the kitchen!

Hungry for something fun? Get cooking with *What's for Lunch?*—a joyful collection of most-loved recipes from Nova Scotia School Food Programs, brought to you by Nourish Nova Scotia.

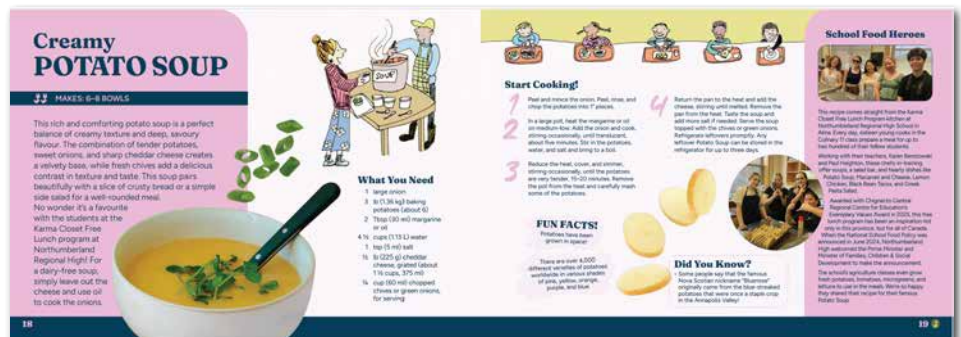
Whether you're a new cook, a young chef, or a family learning together in the kitchen, *What's for Lunch?* invites you to create a Picnic Plate, bake up a Handmade Pizza, make a big batch of Breakfast Sandwiches, or stir up some Butter Chicken! Each easy-to-follow recipe comes with tasty ideas for toppings, sides, and simple swaps to make it just right for you and your family.

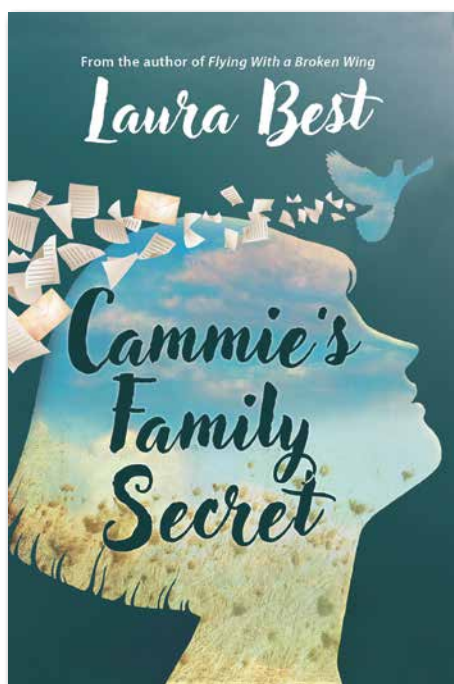
You'll also meet some of the inspiring folks behind Nova Scotia's made-from-scratch school lunches, explore where local food ingredients come from, and discover bite-sized fun facts to spark curiosity. Colourful illustrations by beloved local illustrator Emma FitzGerald bring it all to life! Now, let's get cooking!

Nourish Nova Scotia is a registered charity dedicated to inspiring and equipping young people to learn about food and transform the food systems around them. We work across school and community settings to increase access to nutritious foods, create welcoming spaces for youth to connect through food, and facilitate youth leadership in food programs and policy development. Through our efforts, we are cultivating generations of youth food leaders—confident and capable of supporting individual, family, and community health through food, and driving positive change in food systems—now and for generations to come.

Emma FitzGerald was born in Lesotho to Irish parents, did most of her growing up in Vancouver, and calls E'se'katik (place of clams), also known as Lunenburg, home. She wrote and illustrated *Hand Drawn Halifax*, *Sketch by Sketch Along Nova Scotia's South Shore*, *Hand Drawn Vancouver*, and has illustrated the Ann Connor Brimer Award-winning *Everybody's Different on Everybody Street* and *A Pocket of Time*, which was shortlisted for the 2020 Elizabeth Mrazik-Cleaver Canadian Picture Book Award. When she isn't sketching, she enjoys dancing and getting lost in new places. emmafitzgerald.ca

Sample Interior



ARCS
FEB.
2026

9781774715215 ePub: 9781774715222

5.25 x 7.75 | 232 pages | Ages 9–13

Nimbus Publishing

NB1812

Subject middle-grade fiction, adoption, friendship, disability, low vision, found family

Rights World

Promotion Plans

ARCs (Feb. 2026) • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Praise for Laura Best

"The Family Way illuminates a dark chapter in Nova Scotia's history for young readers with sensitivity and care. Laura Best has a gift for making the past feel vivid and near and her rural east coast settings like home, even for those who've never been."

—**Hadley Dyer**, author of *Johnny Kellock Died Today*

Cammie's Family Secret

Cammie Turple

By Laura Best

June 9, 2026 • paperback • \$14.95 CA, \$11.95 US

The fourth book in the Cammie Turple series, following our plucky protagonist on an adventure to solve the mystery of her birth mother, from the author of *Cammie Takes Flight* and *The Family Way*.

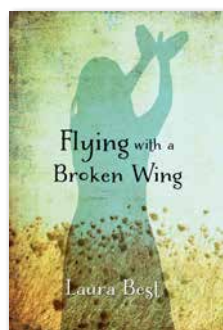
Cammie Turple is doing quite well, thank you. She's been attending the Halifax School for the Blind and made great friends there. She's home in rural Nova Scotia for the summer now and spending time with her cobbled-together family—sharp-tongued Aunt Millie (not really her aunt) and her best friend, Evelyn, in Tanner; and with Ed (unfortunately, not her father) and his wife, Miranda, in Sheppard Square. She should be happy she has so many people who like having her around. But there's still a question burning in her chest: Who is her real mother?

Desperate for the truth, Cammie secretly writes to the woman who ran the Ideal Maternity Home, where Cammie was born. When the letter goes unanswered, Cammie and Evelyn embark on a dangerous journey to try to get to the bottom of Cammie's family mystery. Along the way they uncover an impossibly long chain of secrets that leads them to the biggest surprise of their lives.

In this exciting fourth book in the Cammie Turple series, celebrated author Laura Best combines thrilling twists, quick humour, and heart-rending tenderness to create an ending even Cammie might be happy with.

Laura Best has had over forty short stories published in literary magazines and anthologies. Her first young adult novel, *Bitter, Sweet*, was shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People. Her middle grade novel *Flying with a Broken Wing* was named one of Bank Street College of Education's Best Books of 2015, and its follow-up, *Cammie Takes Flight*, was nominated for the 2018 Silver Birch Award. Her prequel to the Cammie series, *The Family Way*, published in 2021, was nominated for the Hackmatack Award. *Cammie's Family Secret* is her ninth book. Visit lauraabest.wordpress.com.

More from the series by Laura Best



Flying with a Broken Wing 🍁

9781771080385

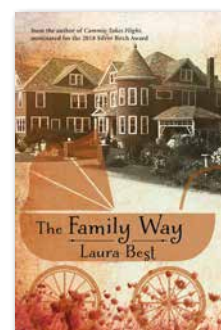
\$12.95, paperback



Cammie Takes Flight 🍁

9781771084673

\$12.95, paperback



The Family Way 🍁

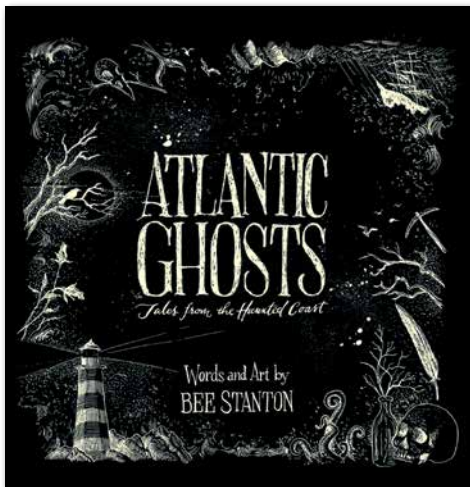
9781771089340

\$14.95, paperback

ISBN 978-1-77471-521-5



9 781774 715215



9781774715437

7 x 7 | 64 pages

Nimbus Publishing

NB1876

Subject ghost stories, folklore, supernatural, spooky, spirits, death, poltergeist, occult

Atlantic Ghosts

Tales from the Haunted Coast (new edition)

Words & art by Bee Stanton

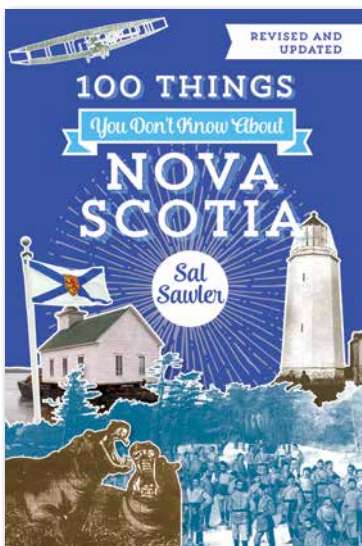
June 16, 2026 • hardcover • 28 pen-and-ink illustrations • \$25.95 CA, \$23.95 US

Expanded new edition of the popular keepsake collection of supernatural folklore from Atlantic Canada, with a selection of new stories and pen-and-ink illustrations.

Who is the lady in blue who haunts Peggys Cove? Why is there a strip of land called Ghost Alley in New Brunswick? Who is the ghost with a reserved seat in a PEI theatre? Why is Bell Island, Newfoundland, one of North America's most haunted places?

These questions and more are pondered in *Atlantic Ghosts*. This captivating collection of twenty-eight pen-and-ink drawings from Nova Scotia artist Bee Stanton accompanies short tales of hauntings, strange sightings, forerunners, and other supernatural folklore from Atlantic Canada. From ghost dogs and werewolves to haunted lighthouses, inns, and ghost ships, *Atlantic Ghosts* is both a chilling introduction to the haunted coast as well as a gorgeous keepsake for anyone who loves the North Atlantic region.

Bee Stanton is an artist and designer based outside of Halifax, NS. Her work ranges anywhere from logos to children's illustration to fine art. She's worked with clients both locally and abroad, but Bee's art is continually inspired by her small-town coastal roots. Outside of work, you'll find her roaming some local shore, likely with her husband, Matt, and their dog, Georgie. *Atlantic Ghosts* is her first book. Visit beestanton.com



9781774715291 ePub: 9781774715307

5.25 x 8.25 | 128 pages

Nimbus Publishing

NB1854

Subject all ages, trivia, fun facts, history

100 Things You Don't Know About Nova Scotia

10th-anniversary Edition

By Sal Sawler

April 7, 2026 • paperback • 25 b/w photos • \$19.95 CA/US

The bestselling book of narrative trivia about Canada's Ocean Playground is back in print, in an expanded and updated edition.

Originally inspired by the success of their popular *Halifax Magazine* column "50 Things You Don't Know about Halifax," Sawler has expanded their focus to include interesting anecdotes and facts about the social, political, economic, and cultural history of the entire province. Arranged in chronological order, each "thing" is accompanied by a contextual write-up explaining its historical significance.

Sal Sawler is an author and educator living in Kijipuktuk/Halifax. A former journalist, their nonfiction books have been shortlisted for the Forest of Reading and Hackmatack Awards and earned a Moonbeam Children's Book Award. More recently, they've shifted their focus to editing graphic novels and writing picture books, including *When the Ocean Came to Town*, which was shortlisted for CBC Canada Kids Reads, as well as *Ellis on Guard/Ellis prend garde* and *The Meadow* (both forthcoming from Second Story Press).

More from Sal Sawler



100 Things You Don't Know About Atlantic Canada (For Kids) 🍁

9781774711859

\$16.95, paperback

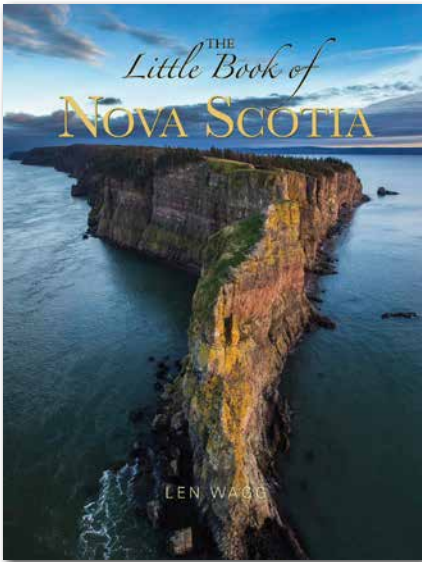


Be Prepared! 🍁

With Frankie MacDonald

9781771085755

\$16.95, paperback



9781774715475

6 x 8 | 80 pages

Nimbus Publishing

NB1873

Subject photography, travel, keepsake

The Little Book of Nova Scotia

Little Books of Canadian Photography

By Len Wagg

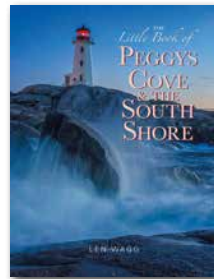
June 16, 2026 • paperback • 85 colour photos • \$16.95 CA, \$14.95 US

Paperback edition of the bestselling travel-sized photography book.

Journey through Nova Scotia's magical landscapes with award-winning photojournalist Len Wagg—from historic Shelburne to iconic Peggys Cove to Cape Breton's majestic highlands and beyond. These remarkable photos capture not only the grandeur of Nova Scotia's natural landscapes but the unwavering spirit of the people who live there.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia. For more information, visit lenwagg.com.

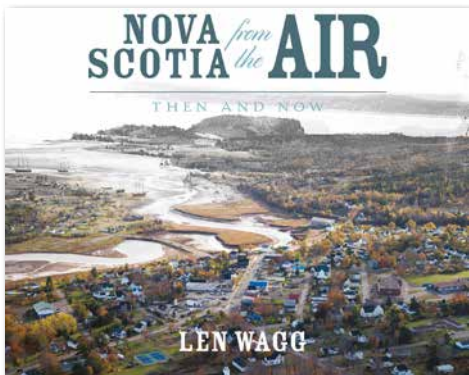
More keepsakes from Len Wagg



The Little Book of Peggys Cove and the South Shore 🍁

9781771088213

\$18.95, hardcover



9781774715468

10 x 8.5 | 120 pages

Nimbus Publishing

NB1872

Subject photography, landscapes, NS

Nova Scotia from the Air

Then and Now

By Len Wagg

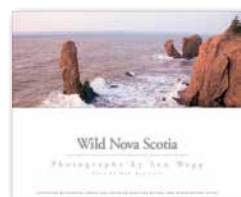
June 16, 2026 • paperback • 100+ colour photographs • \$29.95 CA/US

The bestselling author of *Then & Now* gives readers a bird's-eye view of Nova Scotia through stunning aerial photographs paired with archival images—now available in paperback.

In this brilliant follow-up to the bestselling *Then & Now*, award-winning photographer Len Wagg again takes readers back through time. Aerial landscapes shot in dazzling colour from Louisbourg to Church Point are contrasted with black-and-white photos from the Nova Scotia Archives collection. Readers will see high rises where there were once open fields; stark vistas filled in with residences and windmills. In some side-by-side pairings, the change is startling; in others, subtle.

Nova Scotia from the Air is both a photo book and an historical study. Wagg flew over towns and landmarks from one end of the province to the other, recreating scenes from archival photos dating back to the 1930s. This remarkable collection of then-and-now images shows both the growth and the decline of this province by the sea. The 100 photographs evoke nostalgia and surprise.

More landscapes from Len Wagg

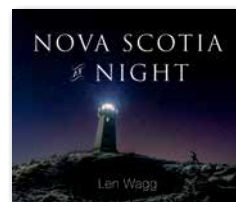


Wild Nova Scotia 🍁

Words by Bob Bancroft

9781551099453

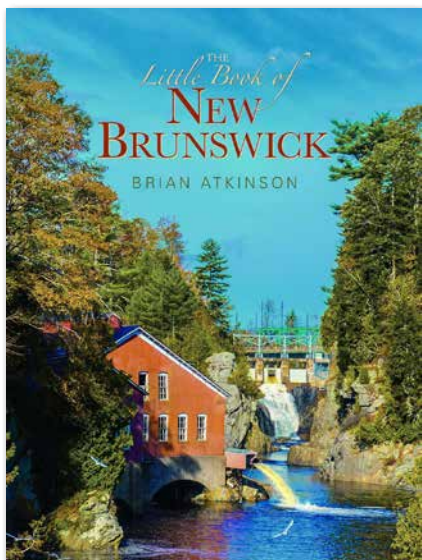
\$21.95, paperback



Nova Scotia at Night 🍁

9781771085229

\$29.95, hardcover



9781774715499

6 x 8 | 80 pages

Nimbus Publishing

NB1875

Subject photography, travel, keepsake

The Little Book of New Brunswick

Little Books of Canadian Photography

By Brian Atkinson

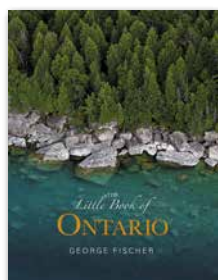
June 16, 2026 • paperback • 75 colour photos • \$16.95 CA, \$14.95 US

Paperback edition of a compact, travel-sized photography book of Canada's "picture province."

In *The Little Book of New Brunswick*, Brian Atkinson has beautifully captured the breathtaking panoramas, rustic covered bridges, and white-capped rivers that dominate the landscapes of the province. Travel across the countryside to visit Acadian festivals, misty lakes, and vibrant coastlines. *The Little Book of New Brunswick* contains 75 colour photographs that give readers a glimpse into the culture, people, and wide open spaces of the "Picture Province."

Brian Atkinson is one of Canada's finest photographers. He has worked as a professional photographer for over twenty five years with magazines such as *Equinox* and *Men's Journal*. His work has taken him to over seventy countries including Guatemala, Ethiopia, Kosovo, and Mozambique. He lives near Fredericton, New Brunswick.

More from the Little Books of Canadian Photography collection

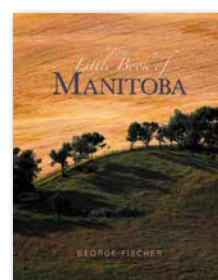


The Little Book of Ontario 🍁

George Fischer

9781771084574

\$17.95, hardcover

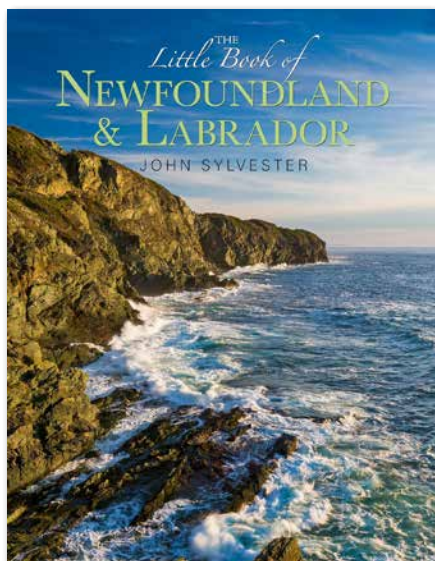


The Little Book of Manitoba 🍁

George Fischer

9781771086141

\$17.95, hardcover



9781774715482

6 x 8 | 80 pages

Nimbus Publishing

NB1874

Subject photography, travel, keepsake

The Little Book of Newfoundland & Labrador

Little Books of Canadian Photography

By John Sylvester

June 16, 2026 • paperback • 78 colour photos • \$16.95 CA, \$14.95 US

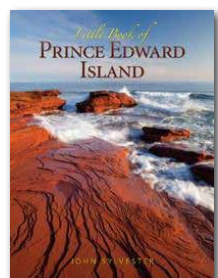
Beautiful, compact photographic book of Newfoundland and Labrador, now available in paperback.

In *The Little Book of Newfoundland and Labrador*, award-winning photographer John Sylvester has beautifully captured the quintessential fishing villages, magnificent natural landscapes, and stunning array of wildlife that make up Canada's easternmost province.

Through nearly 80 stunning photographs with captions, readers will be transported across rugged coastlines, through national parks, and into the homes of the people who give "The Rock" its reputation for warm hospitality and east coast charm.

John Sylvester is an award-winning photographer and author. His previous books include *Island Light*, *Wild Island*, *The Little Book of Prince Edward Island*, and *Prince Edward Island— Landscape and Light*, and his work appears in leading publications throughout the world. His great-grandparents came from Trinity, Newfoundland and Labrador, which may partly explain the irresistible pull to his ancestral homeland. He currently lives in Greenvale, Prince Edward Island, with his wife Dianne. You can see more of John's work at johnsylvester.com.

More photography from John Sylvester

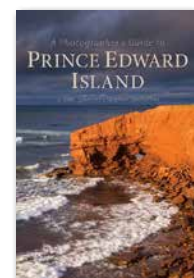


The Little Book of Prince Edward Island 🍁

9781894838597

\$19.95, hardcover

Acorn Press

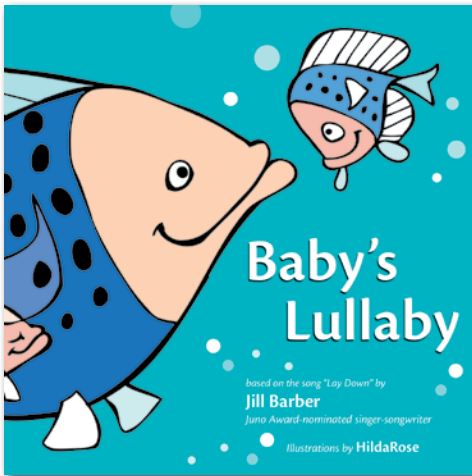


A Photographer's Guide to Prince Edward Island 🍁

9781773660110

\$24.95, paperback

Acorn Press



9781774715451

7 x 7 | 16 pages | Ages 0–2

Nimbus Publishing
NB1871**Subject** baby board book, bedtime, dreams,
baby animals

Baby's Lullaby

Words by Jill Barber; Art by HildaRose

June 16, 2026 • 1-ply board book • full-colour illustrations • \$12.95 CA, \$10.95 US

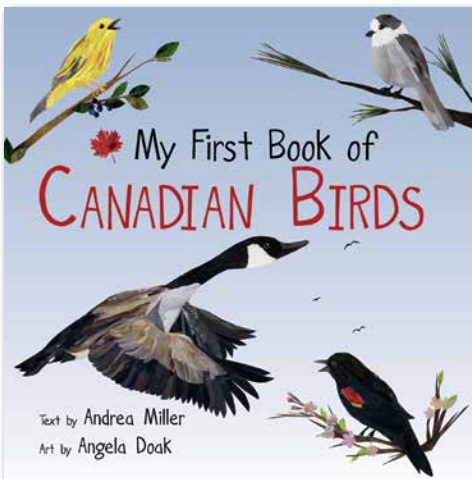
The bestselling bedtime board book from award-winning singer-songwriter Jill Barber is now available as a large-format board book!

Baby's Lullaby is a fabulous baby board book for bedtime. Renowned musician Jill Barber provides soft, soothing words to calm baby before sleep. HildaRose's colourful illustrations depict different parent-child pairs getting ready for sleep: from otters, to fish, geese, squirrels, raccoons, and of course, baby!

The stimulating visuals and patterns, recognizable baby and animal faces, and close-ups on parent-child interaction will keep baby engaged. The text's use of rhythm, repetition, and simple language means baby and parents will enjoy reading *Baby's Lullaby* again and again. This new edition is printed on flexible but durable board book stock.

Jill Barber is an award-winning Canadian singer-songwriter. Over the course of a ten-year career as a professional musician, she has released four albums of original music, an album of classic French covers, and a baby board book, *Baby's Lullaby*, based on a lullaby she wrote for Nova Scotia's Read to Me literacy program. She lives in Vancouver with her husband and son.

HildaRose lives and works in Prospect Bay, Nova Scotia. In her daily life, she is Kathy Kaulbach—a designer and illustrator with a passion for clear communication. As HildaRose, she prefers to play as she works. She has illustrated many children's books including *Baby's Lullaby* and *Kisses, Kisses, Baby-O!*



9781774715444 ePub: 9781771086905

7 x 7 | 32 pages | Ages 0–4

Nimbus Publishing
NB1870**Subject** baby board book, birds, nature,
Canadiana

My First Book of Canadian Birds

Words by Andrea Miller; Art by Angela K. Doak

June 16, 2026 • 1-ply board book • full-colour collage illustrations • \$18.95 CA/US

The celebrated collage-style picture book introducing young readers to Canada's feathered friends is now available as a durable board book!

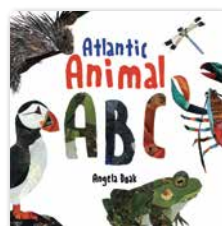
Help your child identify birds like the Canada goose, American robin, and yellow warbler in their natural habitats with colourful and whimsical collage-style illustrations from breakout East Coast artist Angela Doak (*Atlantic Animal ABC*).

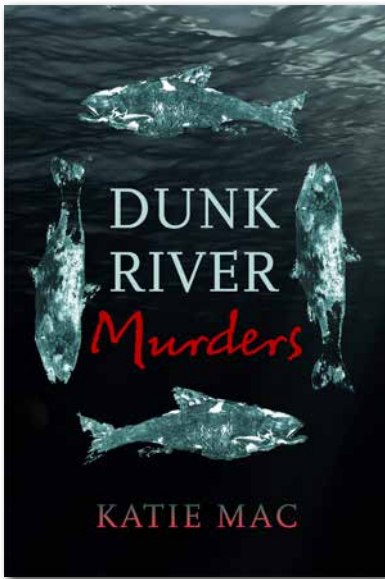
Simple, gentle text gives readers a peek into the habitats of Canadian birds and introduces child and parent to fun facts about everything from bird sounds to egg sizes! *My First Book of Canadian Birds* is the perfect way to introduce young readers to birds from across the country.

Andrea Miller is the editor of *Lion's Roar* magazine and the author of *Awakening My Heart: Essays, Articles, and Interviews on the Buddhist Life* and the children's book *The Day the Buddha Woke Up*. She serves on the board of directors for Sierra Club Canada Foundation and lives in Nova Scotia with her husband and two children.

Angela Doak is a self-taught artist who works with recycled materials. Her collages are made from found papers such as candy wrappers, junk mail, and calendars. She lives in Halifax, Nova Scotia with her family.

More with Angela Doak

**Atlantic Animal ABC** 🍁
9781771084635
\$16.95, board**The Old Oak Tree** 🍁
Words by Hilary &
Reid Briar
9781774711996
\$13.95, paperback



9781773662084 ePub: 9781773662091
5.75 x 8.5 | 288 pages

Acorn Press
AC0261

Subject fiction, mystery, crime, thriller

Dunk River Murders

By Katie Mac

May 15, 2026 • paperback • \$22.95 CA, \$19.95 US

From the writer of Ken's Corner. Same place, new dirtbags.

Maggie is burnt out on her old political job and is running away from her problems by way of fly fishing, until dead bodies keep inconveniently popping up in her river. Robbie, a demoralized cop on the case, finds it suspicious that everyone is quick to write off these mysterious deaths as hiking accidents. It's not the wilderness; it's the Dunk River. A farmhouse or a road or a friendly Islander is never more than a ten-minute walk away.

After he finally convinces Maggie to go on a date with him, he has a proposal - if she'll help him switch careers to become a lazy politician with a pension, he'll help her get her private investigator license. Then she can solve the case of the floating dead and shore up her dwindling finances.

Leads run dry until they find a young woman lost in the woods who is traumatized into silence, but still alive. Maggie suspects this woman's history holds the secret to the Dunk River Murders, but finding the truth involves untangling a web of mob deals. There is only one person she can turn to for help - her dirtbag old boss Jesse Root.

Katie Mac is a Prince Edward Island writer and mediocre fly fisher. She writes noir, thrillers and westerns, all with a little bit of love and comedy. She co-wrote the Bell Fibe TV1 show Currie, based on the life of PEI-born wild west outlaw George 'Flat Nose' Currie, and she hosts the Bell Fibe TV1 fishing show 'Here Fishy, Fishy.' She received an Island Literary Award for her short story 'The Key to Wednesdays' which was about fishing and mental health. Her debut noir novel, Ken's Corner was published with Acorn Press in 2024.



9781773662183 ePub: 9781773662190
5.75 x 8.5 | 180 pages

Acorn Press
AC0266

Subject memoir, short stories, collection, teacher, students

Other Duties As Required

Stories From My Teaching Career

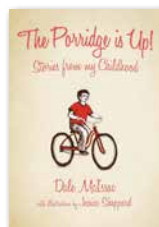
By Dale McIsaac

April 15, 2026 • paperback • \$22.95 CA, \$19.95 US

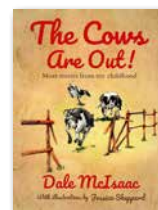
Every teacher knows that being an educator involves much more than just standing at the front of a classroom. Dale McIsaac, a long-time teacher and principal, learned this lesson from the very first day of his practicum. This is a collection of some of the most memorable stories spanning McIsaac's 40-year career, starting with his early days teaching in New Brunswick, to returning to Prince Edward Island for a long career in teaching and administration. With the same dry wit as Stuart MacLean, McIsaac recalls coaching basketball, hijinks in the break room, the pranks played with his colleagues, and heart-warming homages to important people he worked with along the way. This collection of humorous and heartwarming stories shows the true nature of the day-to-day work life of so many hard workers in education, from custodians to administrators.

Dr. Dale McIsaac was a teacher/administrator in 10 schools in his 37-year career. During that time, he coached 150 teams at the school, community, provincial and college levels. He has been, and continues to be, an active volunteer in local and provincial watershed organizations. He is a recipient of the Queen Elizabeth II Jubilee medal and the King Charles III Coronation medal. His doctoral dissertation researched and reported on "teachers' aspirations to the principalship in PEI schools". He lives in Donagh PEI with his wife, Ann-Marie. They have two adult sons, his favourite pastimes are fishing, hunting, reading and storytelling.

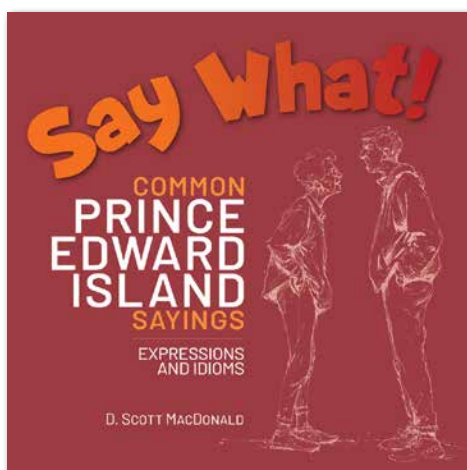
More from Dale McIsaac



The Porridge is Up! 🍁
9781927502655
\$19.95, paperback



The Cows Are Out! 🍁
9781773661032
\$22.95, paperback



9781773662206 ePub: 9781773662213

5 x 8 | 220 pages

Acorn Press

AC0267

Subject Prince Edward Island sayings, folklore

Say What!

Common Prince Edward Island Sayings, Expressions, and Idioms

By D. Scott MacDonald

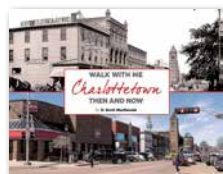
May 15, 2026 • paperback • \$19.95 CA

If you listen carefully to any conversation you will hear many expressions and idioms. When D. Scott MacDonald was taught by his father, an avid historian, to listen in this way, and between the two of them, they have a unique view on the history of Island life.

From an early age, MacDonald's father documented the past through not only photography but through stories and expressions from earlier days. His collection of Island Sayings help preserve a period of days gone by, reminding us of a lifestyle that we used to live. MacDonald has built on his father's collection of Island sayings to include other sayings from the Maritimes and Newfoundland and Labrador to help broaden the reader's glimpse into Atlantic Canada's past.

D. Scott MacDonald is a native of Charlottetown, attended West Kent School, Queen Charlotte High and Prince of Wales College. His early career was in banking and for the last 25 years he was an in-house accountant for various firms. Although recently retired, Scott is actively involved in Zion Presbyterian Church and the Seniors Active Living Centre. He is the author of *Prince Edward Island Then and Now* and *Charlottetown Then and Now*. Scott lives in Stratford, P.E.I. with his wife.

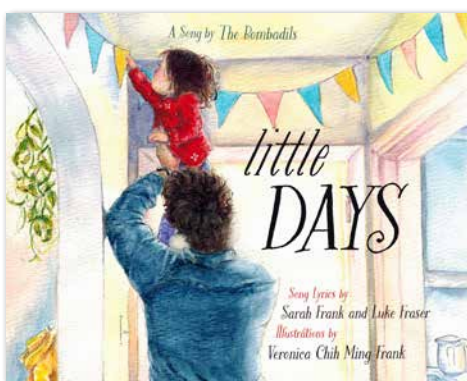
More from D. Scott MacDonald



Charlottetown Then and Now 🍁

9781773661612

\$24.95, paperback



limited-edition hc: 9781773662138 AC0247

pb: 9781773662121 AC0264

ePub: 9781773662145

10 x 8 | 32 pages | Ages 3–7

Acorn Press

Subject children's picture book, family, growing up, childgood, nostalgia, music

Little Days

A Song by The Bombadils

Words by Sarah Frank & Luke Fraser; Art by Veronica Chih Ming Frank

June 12, 2026 • watercolour illustrations

\$24.95 CA, \$22.95 US (limited-edition hardcover) • \$14.95 CA, \$12.95 US (paperback)

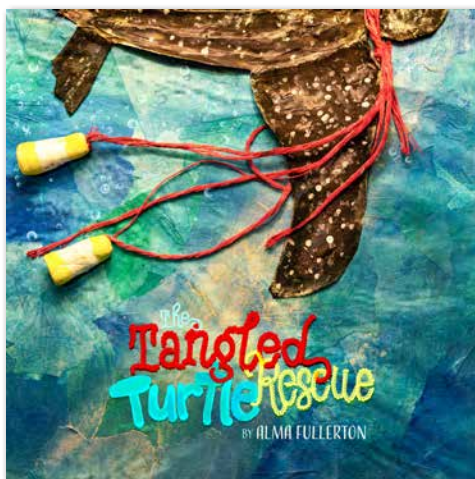
The days speed by with little ones at home, making parents and caregivers nostalgic for precious moments while they're still unfolding. Amidst finger paint, paper airplanes, and a sweater outgrown too soon, these grownups find themselves singing a wistful song. This is *Little Days* by Canadian folk darlings The Bombadils (Luke Fraser and Sarah Frank) - East Coast Music Award and Canadian Folk Music Award winners, and parents of three spunky kids. In this tender song-turned-picture-book, Sarah's sister, visual artist Veronica Chih Ming Frank sets rich watercolour illustrations to lyrics of childhood magic and wonder, in an imaginative sibling collaboration.

Melody music notation included.

Listen to the full song at: <https://thebombadils.bandcamp.com/track/little-days>

The Bombadils (Sarah Frank & Luke Fraser), awarded Vocal Group of the Year by the Canadian Folk Music Awards in 2024, offer stirring lyrics with intertwining string-band arrangements, and tinges of bluegrass. Other recent accolades include Rising Star Recording of the Year at the 2024 East Coast Music Awards, and Americana/Bluegrass Recording of the Year at the 2023 Music Nova Scotia Awards. Making their home in the foggy port city of Halifax, Canada, the band features the duo, accompanied by guests from their extended musical community.

Veronica Chih Ming Frank is a visual artist living in amiskwaciwâskahikan, on Treaty Six Territory (Edmonton). She studied visual art at the University of Alberta and occupational therapy at Queen's University. Veronica's mixed identities as a multiracial artist, auntie, and kids' healthcare provider frequently permeate her artistic interests. Her approach to *Little Days* is grounded by her upbringing in a warm and chaotic family full of curiosity, day-dreams, music, and colouring on the walls. She loves to be in nature with her husband and cozy up with her cat, Pomelo.



9781773662107 ePub: 9781773662114

9 x 9 | 32 pages | Ages 5–9

Acorn Press

AC0260

Subject children's fiction, sea turtle, ocean, conservation, environment

The Tangled Turtle Rescue

Words & art by Alma Fullerton

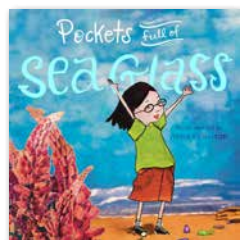
June 1, 2026 • paperback • mixed-media illustrations • \$14.95 CA, \$12.95 US

A heart-pounding adventure on the Northumberland Strait.

When Kenya and her cousins set out on a peddle boat with storm clouds brewing, they expect a splash of excitement, not a race against time to save a leatherback sea turtle tangled in fishing gear. Together, they vow to save the gentle giant before the storm hits and they're forced to leave for their own safety. Readers will root for these young nature lovers as they work together to rescue an endangered leatherback sea turtle. The book includes fascinating facts about leatherbacks and a call to protect our oceans.

Alma Fullerton is an award-winning author/illustrator. She lives in Prince Edward Island with her husband, and dog. Born in Ontario, Canada, she grew up in a large military family and has previously resided in Ontario, British Columbia, Nova Scotia, and Germany.

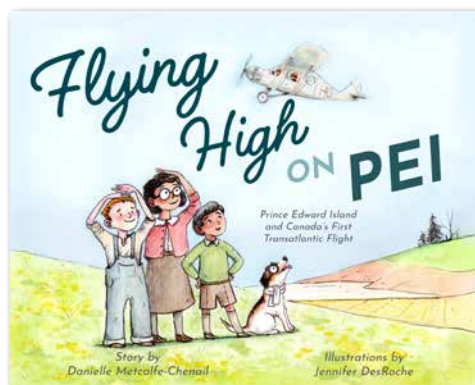
More from Alma Fullerton



Pockets Full of Sea Glass 🍁

9781773661483

\$14.95, paperback



limited-edition hc: 9781773662169 **AC0257**

pb: 9781773662152 **AC0265**

ePub: 9781773662176

10 x 8 | 32 pages | Ages 5–8

Acorn Press

Subject children's non-fiction, historical, aviation, flight, Trans Atlantic flight history

Flying High on PEI

Words by Danielle Metcalfe-Chenail; Art by Jennifer DesRoche

June 1, 2026 • digital illustrations

\$24.95 CA, \$22.95 US (limited-edition hardcover) • \$14.95 CA, \$12.95 US (paperback)

It's 1930, and kids swimming in the bay by Tea Hill, Prince Edward Island, are thrilled: An airplane just landed on the field beside them! And not just any airplane. This is the Maple Leaf, and the two men on board are planning to fly it across the ocean to England. But bad weather has forced them to land on Prince Edward Island. Where they have to wait. And wait.

The kids jump at the chance to help the flyers and ask all their questions about the upcoming trip, like "Is it safe?" and "Won't it be loud?" and "How will you go to the bathroom?" Then they follow along to find out if their new flying friends actually complete their record-breaking flight!

Full of adventure and humour, *Flying High on PEI* is based on the true story of Canadian pilot Erroll Boyd and American navigator Harry Connor, who flew a Bellanca monoplane across the Atlantic after being grounded on Prince Edward Island—and the Island kids who were enchanted by them. It captures the excitement and magic of a time when flight was brand new and flyers were heroes.

Danielle Metcalfe-Chenail is the award-winning author of *Freddie the Flyer* and *Alis the Aviator*. She grew up in a family of aviators and was the first female president of the Canadian Aviation Historical Society. She lives by the sea in Nova Scotia with her young family and visits Prince Edward Island whenever she can. www.daniellemc.com

Jennifer DesRoche is an artist based in Summerside, Prince Edward Island. She's been creating art since childhood, encouraged by a supportive mother who always made space for creativity, no matter how messy. Jen draws inspiration from the natural world and the quiet beauty of everyday life. Creating has always felt natural to Jen. It's how she expresses the feelings that are hardest to put into words.



9781773662039 ePub: 9781773662046

9 x 9 | 32 pages | Ages 5–9

Acorn Press

AC0255

Subject children's non-fiction, science, animals, plants, nature, humour, yucky

Things That Stink

Words & Art by Judith Graves

June 9, 2026 • paperback • mixed-media illustrations • \$14.95 CA, \$11.95 US

Sometimes, things in life don't go the way we want them to, and that stinks. But this book isn't about those kinds of stinky things, rotten as they may be. This book is about nature's love of all things smelly—on our planet and beyond. Why? Because they're fun and kind of gross yet strangely beautiful, and they smell that way for important reasons.

Humans may not have the best sense of smell in the animal kingdom, but we do alright. In fact, scientists are discovering more about our sniffer abilities all the time. Smells can be refreshing and soothing, or they can warn us of danger. Smells can make our stomachs hungry, or they can make our stomachs heave. Smells can even help us remember people and events from long ago. Impressive, right? But you're probably here for the "gross details" previously mentioned.

Judith Graves is an award-winning young adult fiction writer (*Exposed* and *Infiltrate: Retribution Series*) as well as a screenwriter and illustrator. *Things That Stink* is her third title with Acorn Press and was inspired by her absolute need to understand why sometimes rain smells like dead worms. Judith writes with a sense of wonder, humour, and heart. She lives near the sea on Prince Edward Island with her husband and rescue pup—who is always finding the stinky stuff during their beach walks.

More from Judith Graves



The Sandcastle that Jack Built 🍁

Art by Maurice Bernard

9781773661896

\$14.95, paperback

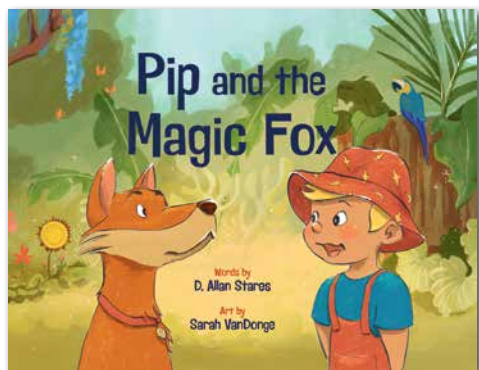


A Tale of Two Kitties 🍁

9781773661179

\$12.95, paperback

DALSTAR COMMUNICATIONS



9781774715093

10 x 8 | 26 pages | Ages 3–7

Dalstar Communications

MC0346

Subject children's fiction, adventure, imagination, fantasy

Pip and the Magic Fox

Words by D. Allan Stares; Art by Sarah VanDonge

April 14, 2026 • paperback • \$14.95 CA/US

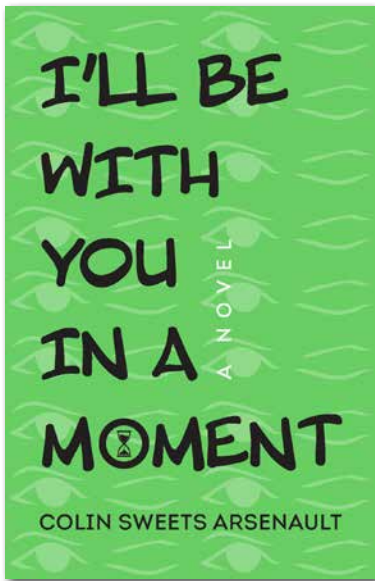
We find Pip in Beppe's backyard on a warm afternoon, playing with Rudy, a gold dog. Pip, feeling bored, expresses a desire to go somewhere wonderful. To his surprise, Rudy turns into a talking Magic Fox, who offers to take him on adventures.

They first visit a jungle filled with vines, flowers, and birds, where Pip is thrilled. Next, they travel to the ocean, where he enjoys the sight of boats, fish, and shells. Their final stop is a desert, showcasing sand dunes, cacti, and lizards, which Pip also finds exciting.

After exploring, Pip mentions feeling thirsty and suggests they return home. The Magic Fox agrees, and they journey back, passing through the jungle and ocean once more. Upon their return, Beppe offers Pip some delicious lemonade. Reflecting on his backyard, Pip realizes it is full of fun, adventures, and love, concluding that it is indeed a wonderful place. Rudy, in joy, runs around the yard, celebrating the moment.

D. Allan Stares has spent the last few decades teaching, writing, loving his family, and telling stories to little people. Much of his time is now spent walking through the forest with Rudy the gold dog. Grampa Al believes that children deserve beautiful books full of imagination, adventure, comfort, and simple pleasures. This story began in quiet voices on an old couch with a cozy blanket, a golden puppy, and a very small child, as cool rain fell outside. *Pip and the Magic Fox* is his first book for children.

Sarah VanDonge is an artist and illustrator based in St. Catharines Ontario, working in both traditional and digital mediums. She has a passion for humour in storytelling and *Pip and the Magic Fox* is her illustration debut. Sarah shares more of her work on Instagram [@theartofsarah.jane](https://www.instagram.com/theartofsarah.jane)



9781990770999 ePub: 9781834350004

5.5 x 8.5 | 240 pages

Pottersfield Press

PC0397

Subject literary fiction, magic, time travel, coming of age, friendship, teen

I'll Be With You in a Moment

By Colin Sweets Arsenault

April 15, 2026 • paperback • \$21.95 CA, \$17.95 US

Beth Callahan can stop time by winking. Owen possesses no mystical powers, and until now, hasn't even managed to make a solid friend. He has no idea why Beth's chosen him to share her secret, but once she does, everything looks different. Set near the lake and throughout dreary suburbs, *I'll Be With You in a Moment* is a bittersweet coming-of-age story about belief, connection, and the people who see us before we see ourselves.

Colin Sweets Arsenault is a writer of novels, short fiction and occasionally poetry. His debut book, *Short Mercy*, won the Margaret & John Savage First Book Award in the fiction category of the Nova Scotia Book Awards. He has been an on-air broadcaster since 2012 and spends as much time as possible with his wonderful family. He hasn't attended high school in a very long time, but he's thought about it every day since.

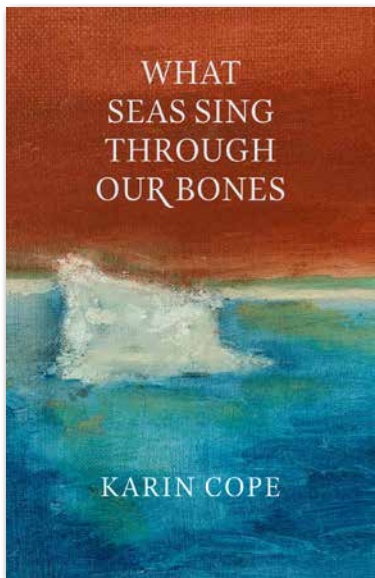
More from Colin Sweets Arsenault



Short Mercy 🍁

9781989725672

\$21.95, paperback



9781990770975 ePub: 9781990770982

5.5 x 8.5 | 140 pages

Pottersfield Press

PC0399

Subject poetry, 2SLGBTQIA+, travelogue, journey poems, voyage, seafarer

What seas sing through our bones

Passages through Canada, the United States and Mexico

By Karin Cope

April 15, 2026 • paperback • 20 b/w photos • \$21.95 CA, \$18.95 US

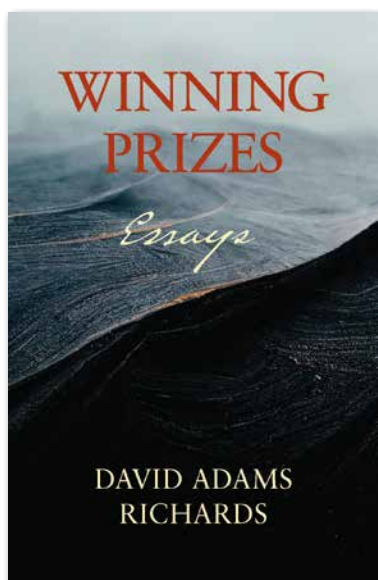
What seas sing through our bones is a journey poem and a queer love story co-created and recounted during a time of war, censorship and extreme border control, a time much like now. Repurposing the bravado and longing of an almost entirely masculine-heroic history of seafaring stories, logbooks and poems to its own feminist end, the narrative asks, "What difference does it make who speaks or listens?"

In a voyage that runs from Nova Scotia to San Diego, then along the Pacific coast of Mexico's Baja peninsula into the Sea of Cortez, the poem's narrators relate the marvels and disasters they encounter as they move from one language to another, and between land and sea.

Haunted by the echoes and instructions of earlier wayfarers, strange sightings and species extinctions, the poem's narrative unfolds in the complicated affections among women lovers, living bodies and the resounding sea. No journey is ever really undertaken alone. Every action (whether sorting what to pack, gathering guides to help face the unknown, or worrying about who or what is left behind) reaches backward and forward in time. Still, not all such co-voyagers are equally good companions. When at sea, the important challenge is to learn to listen through so much human noise to other kinds of reverberations, even for the silences of worlds disappearing.

In poetry that bears witness to the wonders, preoccupations, and life and death matters of going to sea in waters often poorly charted, *What seas sing through our bones* is a hymn for everyone.

Karin Cope is a Nova Scotia-based poet, activist, sailor, artist and professor who has logged long periods at sea with her partner, Marike Finlay, conducting collaborative research and developing poetic, scholarly and socially engaged bodies of work in remote coastal communities in Mexico and Central America, Atlantic Canada, British Columbia and Alaska. An Associate Professor, Chair of Art History and Contemporary Culture and Co-Director of the MFA Program at the Nova Scotia College of Art and Design, Cope is currently at work on a Nova Scotia Arts-supported sea-going sound and poetry project.



9781990770937 ePub: 9781990770944

5.5 x 8.5 | 160 pages

Pottersfield Press

PC0396

Subject biography, literary essays

Winning Prizes

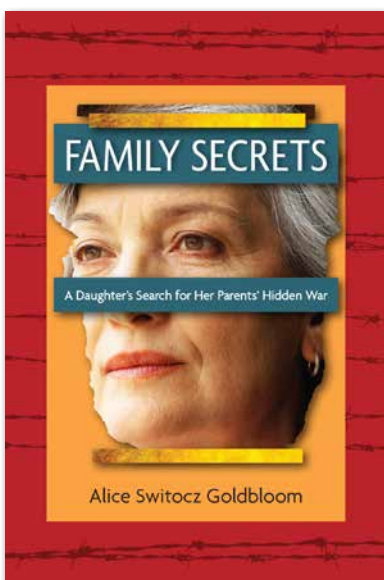
By David Adams Richards

April 15, 2026 • paperback • \$19.95 CA, \$17.95 US

Winning Prizes is a collection of essays dealing with topics ranging from faith, murder, love of place as well as historical and literary individuals. He writes passionately about individuality and the courage it takes to strike out on one's own and to stand one's ground against the odds, a critical part of living that sooner or later all of us must deal with in our own way.

David Adams Richards is an acclaimed Canadian novelist, essayist, screenwriter and poet, whose commitment to the Miramichi River valley, his province, and the country is reflected in his body of work. His writings, have been translated into 12 languages, and are part of the curriculum of Canadian and U.S. universities.

He has been a writer-in-residence at several universities and colleges across Canada and has received honorary doctorates from three New Brunswick universities and the Atlantic School of Theology. He is one of only three writers to have won in both the fiction and non-fiction categories of the Governor General's Literary Award. He was a co-winner of the 2000 Giller Prize for his novel *Mercy Among the Children* and has received numerous other prestigious awards, including the Canada-Australia Literary Prize, two Gemini Awards for scriptwriting, the Alden Nowlan Award for Excellence in the Arts, the Canadian Authors Association Award and the 2011 Matt Cohen Award for a distinguished lifetime of contribution to Canadian literature. In 2007, he was awarded the regional Commonwealth Writers' Prize award. He is a member of the Order of New Brunswick and the Order of Canada.



9781990770951 ePub: 9781990770968

6 x 9 | 224 pages

Pottersfield Press

PC0398

Subject history, World War II, personal memoir, holocaust

Family Secrets

A Daughter's Search for Her Parents' Hidden War

By Alice Switocz Goldbloom

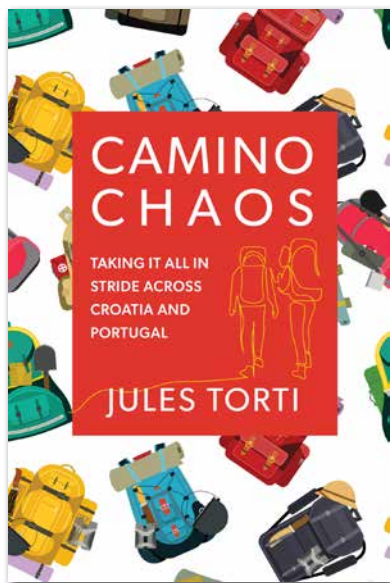
April 15, 2026 • paperback • 10 b/w photos • \$22.95 CA, \$19.95 US

For most of her life, Alice Switocz Goldbloom wanted nothing more than to escape her Polish immigrant background. She was mortified by her parents' accents, their old-world ways, the recess snacks that othured her. And for most of her life, she knew almost nothing about her parents' past. Edward and Maria had arrived in Canada after World War II and raised three daughters with love and determination. What Alice never understood was the magnitude of what her parents had survived. They never spoke about the six years that had nearly destroyed them.

At ninety-six, Edward finally began to share memories he had locked away for decades: his teenage years on Warsaw's Mirowski Square, just steps from the Jewish ghetto walls. His role as a resistance fighter in the desperate 1944 Warsaw Uprising. The loss of his parents in Nazi concentration camps. His survival of a brutal winter death march as a prisoner of war, where only thirty of two hundred men lived to see liberation.

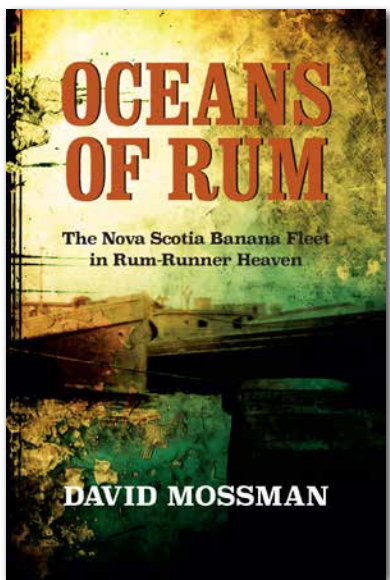
But Edward's revelations were just the beginning. After his death, Alice discovered her mother's story through a historian's pioneering research that finally brought forced labourers' experiences to light—a truth Maria had guarded until her grave. At nineteen, Maria had been torn from her Polish village and forced into labour in Nazi Germany and treated as subhuman for five years. This book explores how secrets shape not only those who guard them, but also those who inherit them. The author's discoveries reveal two remarkable journeys of survival, and the full tragedy of Nazi-occupied Poland—where 2.7 million Polish Christians died alongside three million Polish Jews, yet their stories remained largely untold for decades. In our era of rising authoritarianism and displaced populations, her parents' journey from devastation to hope offers both historical insight and profound inspiration.

Alice Switocz Goldbloom is a debut author whose three-decade writing career spans government and corporate communications. Born to Polish immigrant parents and married into an activist Jewish family, she brings a unique perspective and sensitivity to the often contentious narratives surrounding Nazi-occupied Poland. She lives in Montreal with her husband, Jonathan Goldbloom, where they raised their two children, adopted from Poland.



9781834350035 ePub: 9781834350042
6 x 9 | 240 pages
Pottersfield Press
PC0400

Subject travel memoir, Camino, walking, humour



9781834350011 ePub: 9781834350028
6 x 9 | 176 pages
Pottersfield Press
PC0395

Subject history, prohibition, rum-running, alcohol, smuggling

Camino Chaos

Taking it All in Stride Across Croatia and Portugal

By Jules Torti

May 15, 2026 • paperback • 8 b/w photos • \$22.95 CA, \$19.95 US

Navigating endless olive groves, vineyards, bottles of wine, gypsy dogs, nudists, wild boars, the “Valley of the Moon” and cancelled flights, Camino Chaos is laced with Torti’s signature sarcasm, Super Bock, watermelon-eating sheep, U-turns, profanity, insanity history and heroics.

Jules Torti is the former Editor-in-Chief of *Harrowsmith* magazine and previous book reviewer for the *Vancouver Sun*. Most recently, she truly wrote all over the map (from Borneo to the Peruvian Amazon) for an all-women adventure travel company. She is the author of *Free to a Good Home: With Room for Improvement* (Caitlin Press); *Trail Mix: 920 km on the Camino de Santiago* (Rocky Mountain Books); and three books with Pottersfield Press: *Been There, Ate That: A Candy-coated Childhood*, *The Wisdom Found in Hen’s Teeth*, and *Trips That Went South: From Point A to B(eware)*.

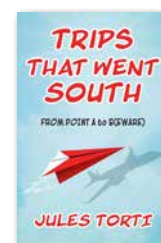
More from Jules Torti



Been There, Ate That 🍁
9781989725771
\$19.95, paperback



The Wisdom Found in Hen’s Teeth 🍁
9781990770104
\$19.95, paperback



Trips That Went South 🍁
9781990770531
\$22.95, paperback

Oceans of Rum

The Nova Scotia Banana Fleet in Rum-Runner Heaven (2nd edition)

By David Mossman

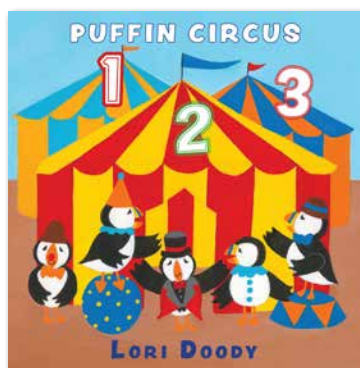
April 15, 2026 • paperback • 24 b/w archival photos • \$22.95 CA, \$19.95 US

In *Oceans of Rum*, Mossman draws on family, community and Canadian history to bring the story of rum-running in Atlantic Canada to vivid, pulsing life through his uncle’s actual experiences. Mossman’s book is an account tinged with tragedy and intrigue about how ordinary folk can find themselves thrust into the most extraordinary activities.

Prohibition, legislated in the U.S. in 1921, banned the manufacture, transport and sale of intoxicating liquor. However, it soon became obvious that successfully policing the entire coastline of the Pacific, Atlantic, and the Great Lakes was impossible. In eastern Canada the door was suddenly wide open for fishermen willing to make the switch to smuggling. Even with the repeal of Prohibition in 1933, rum-running remained a profitable venture in Atlantic Canada up until World War II.

Excitement, camaraderie, drama on the high seas, love affairs, big payoffs, and fast cars – these were the returns for a life of smuggling in Atlantic Canada during Prohibition for those who dared. And David Mossman’s uncle Teddy, Captain Winfred “Spinny” Spindler, certainly dared. The former deep-sea fisherman seized the opportunity to turn use his sea-going skills for rum-running between the years 1923 to 1938. Adventuresome and resilient, charismatic and resourceful, Captain Spindler matured and endured through necessity, hard work and tragedy, toward the end persevering like proverbial Job through his allotted ninety-three years.

David Mossman, a seventh-generation Canadian, was born in Rose Bay, Lunenburg County, Nova Scotia. As a geologist, he is professor emeritus at Mount Allison University. He has written biographies of noted geologists and articles on Nova Scotia gold, tidal phenomena, carbonaceous meteorites, and the trackways of extinct animals. He is also the author of *Going Over: A Nova Scotian Soldier in World War I*, *Rum Tales*, *Gladee’s Canteen*, and *The Little Red Nova Scotian Schoolhouse*.



9781998802319

7 x 7 | 24 pages | Ages 0–5

Running the Goat, Books and BroadSides
RG0063

Subject baby board book, counting

Puffin Circus 1 2 3

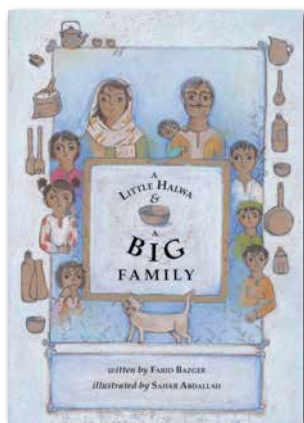
Words & Art by Lori Doody

May 15, 2026 • board • 12 full-colour acrylic spreads • \$13.99 CA, \$11.99 US

Puffin Circus 1 2 3, how many puffins do you see?

One of the collective nouns for a group of puffins is “a circus”—how could picture book maker Lori Doody resist? With its bright and whimsical illustrations and playful text, this charming book is sure to please little ones and their grown-ups, as they count the assembled (and very talented) puffins in Doody’s delightful circus.

A printmaker by training, **Lori Doody** is the author/illustrator of more than a dozen beloved picture books that combine bright, simple illustrations with delightfully quirky wit. They include *Capelin Weather*; *The Puffin Problem*; *Mallard, Mallard, Moose*; *Paint the Town Pink*; *Catalina*; *Agnes’s Garden*; and the *Mr. Beagle* series. Her books have been included in the Canadian Children’s Book Centre’s Best Books for Kids & Teens; named to the OLA’s “Top Ten Best Bets” list; and short-listed for the NL Book Award for Children’s/Young Adult Literature. This is her first board book.



9781998802302

7 x 10 | 40 pages | Ages 4–8

Running the Goat, Books and BroadSides
RG0064

Subject children's picture book, family

A Little Halwa and a Big Family

Words by Farid Bazger; Art by Sahar Abdallah

March 24, 2026 • hardcover • full-colour illustrations • \$23.99 CA

Youngsters outwit their parents in this charming tale of sweet treats and the joy of sharing food together. A wonderful celebration of Afghan culture and of family, the book includes a recipe for halwa.

M. Farid Bazger, originally from Afghanistan and now based in Toronto, has written and translated hundreds of books, primarily for children and the health sector. His first children’s translation, *The Adventures of Sinbad*, was published in 1992, followed by his original Pashto story *Asak in the Grip of Calamity* in 1996. He has served as a Cultural Advisor for HOOPOE Books for over 15 years, translating and editing dozens of children’s books. *A Little Halwa and a Big Family* is his first Canadian publication.

Sahar Abdallah is an Egyptian-Canadian children’s book illustrator and printmaker based in Trois-Rivières, Quebec. She studied art education and painting in Cairo. Since her graduation, she authored and illustrated several books; her latest book, *Maimun* was published in German by Baobab Books in 2024. The tradition of Egyptian art and culture is an important source of inspiration for her artwork. She has received numerous awards, such as the Etisalat Award (UAE) and the state incentive award (Egypt).



9781988692821 ePub: 9781988692838

6 x 9 | 64 pages

Island Studies Press

MC0345

Subject poetry, art, nature, grief

Another Landscape

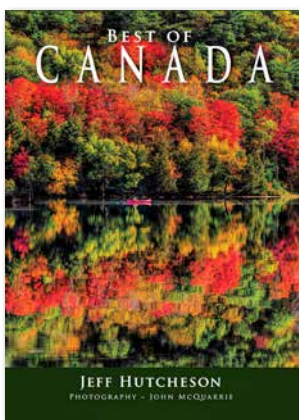
By Judy Gaudet

March 20, 2026 • paperback • \$18.95 CA, \$14.95 US

“*Summer is edible along our path*,” writes Judy Gaudet in *Another Landscape*. Her third collection of poems speaks to the ordinary wonders of a life shared with her partner and their dog, where “*Nothing is needed. Everything is here between us.*” Though the poems grow out of this one life on the Island, Gaudet takes the long view of time. She sees at once the molecules of the red sandstone cliffs and her own, that have held together for greatly different timespans. The poems gather small but notable moments of Island life and insist we look closer, for “*this is life, as long as we have it.*”

Judy Gaudet is a Prince Edward Island poet and painter whose books include *Conversation with Crows* (Oberon, 2014) and *Her Teeth Are Stones* (Acorn, 2005). She is the editor of *150: Canada’s History in Poetry* (Acorn, 2018).

ISLAND STUDIES PRESS

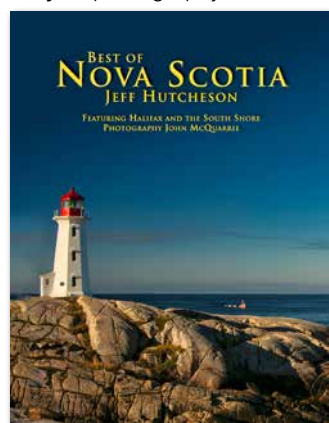


9781894673860

7.5 x 10.25 | 176 pages

John McQuarrie Photography
MC0342

Subject photography, travel

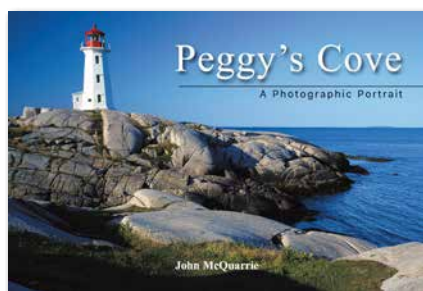


9781894673723

7.5 x 10.25 | 92 pages

John McQuarrie Photography
MC0341

Subject photography, travel



9781894673143

7.5 x 10.25 | 32 pages

John McQuarrie Photography
MC0344

Subject photography, travel

Best of Canada

Words by Jeff Hucheson; Photography by John McQuarrie

Available now • paperback • 350 full-colour photos • \$19.95 CA

Canada. From sea to sea to sea—Pacific, Arctic, and Atlantic—this vast northern dominion stretches across nearly ten million square kilometres of landscape and story. One could spend a lifetime tracing its sweep, travelling village to village, town to town, and city to city; following ancient river routes, crossing great lakes, and watching the land unfold beneath ever-changing skies. From the rugged Pacific shores where cedar forests once sheltered thriving coastal nations, to the high Arctic where the summer sun hangs forever on the horizon; from Atlantic headlands battered by centuries of wind and salt, to the long interior plains shaped by buffalo, wheat, and railway steel—Canada's geography reads like a chronicle of both nature and nationhood.

Crossing mountains, prairies, dunes, glaciers, barrenlands, badlands, and tundra, each region presents its own character, its own history, and its own enduring ties to the peoples who have lived here for millennia. Set amid this immense geography are our cities—modern, diverse, and ever-changing—each reflecting a unique cultural tapestry woven from Indigenous roots, French and British beginnings, and generations of newcomers who continue to reshape the Canadian story.

Best of Nova Scotia

Words by Jeff Hucheson; Photography by John McQuarrie

Available now • paperback • 200 full-colour photos • \$17.95 CA

Nowhere in Nova Scotia are you more than 65 kilometres from the ocean. In this book you will begin with an extensive look at downtown Halifax and the South Shore featuring the legendary villages of Peggy's Cove, Lunenburg, Bluenose II, Mahone Bay and Chester. Other areas you will see include Cape Breton and the Fortress Louisbourg, the Annapolis Valley, Grand Pré and Evangeline, and the Bay of Fundy with its legendary tides.

Jeff Hucheson, the former Sports/Weather/Adventure Travel Guy of Canada AM, CTV's long-running morning show (replaced by Your Morning in 2016), has travelled across Canada many times over to give viewers an inside look at the country in which they live. In October 2002, he helmed "*The Ultimate Road Trip*", taking the wheel of a 40' RV and driving 7,400 km from British Columbia to Newfoundland to celebrate the show's 30th anniversary. It was a mammoth cross-country sprint that saw him doing live shows every morning from a different city in a different province. In his retirement, Jeff enjoys the good life with Heather in Prince Edward Island, golf, travelling with family and NOT getting up at the crack of dawn, five days a week. Visit his website usedtobeontv.wordpress.com

Peggy's Cove

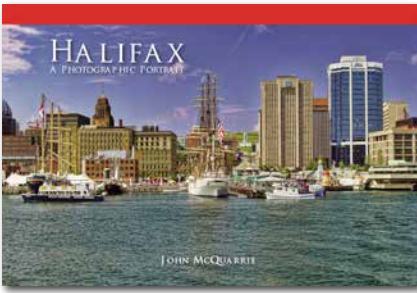
A Photographic Portrait

By John McQuarrie

Available now • 70 full-colour photos • paperback • \$10.95 CA

It's not surprising that Nova Scotia has the largest number of lighthouses of any province in Canada given our thousands of kilometres of coastline. Lighthouses are a common sight along the seacoasts and remain an important symbol of the past, and beautifully highlight our picturesque coastal landscape. But the undisputed star of the show is the Peggy's Cove lighthouse just south of Halifax. The area is a summer mecca for artists and photographers. Its stunning sunrises and friendly local flavour only add to the many reasons to visit. The very name Peggy's Cove is synonymous with the natural, unspoiled beauty of Nova Scotia's south shore.

John McQuarrie is an Ottawa-based photographer and author whose major clients have included Coors, Marlboro, McDonnell-Douglas and Lockheed. But his real passion is producing coffee table books. His earlier works focused on the Canadian Air Force from the Second World War to the Gulf War, and the Canadian Armed Forces in their role as Peacekeepers. John then turned his camera onto the cattle business and working cowboys. And he is quick to point out that his unfulfilled childhood dream of becoming either a cowboy or a fighter pilot has, in later life, finally been realized vicariously through the lens of his camera. Visit his website magiclightphoto.ca



9781894673129
7.5 x 10.25 | 32 pages
John McQuarrie Photography
MC0343
Subject photography, travel

Halifax

A Photographic Portrait

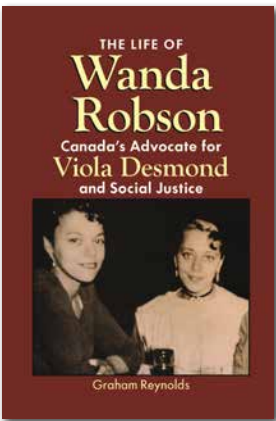
By John McQuarrie

Available now • 70 full-colour photos • paperback • \$10.95 CA

Nature has blessed this area with sandy beaches, rugged shorelines and colorful gardens. This fine location was the site of the first British town in Canada, founded in 1749. Since then, the area has evolved to be home for a diverse mix of people. Atlantic Canada's largest city awaits you.

John McQuarrie is an Ottawa-based photographer and author whose major clients have included Coors, Marlboro, McDonnell-Douglas and Lockheed. But his real passion is producing coffee table books. His earlier works focused on the Canadian Air Force from the Second World War to the Gulf War, and the Canadian Armed Forces in their role as Peacekeepers. John then turned his camera onto the cattle business and working cowboys. And he is quick to point out that his unfulfilled childhood dream of becoming either a cowboy or a fighter pilot has, in later life, finally been realized vicariously through the lens of his camera. Visit his website magilightphoto.ca

BRETON BOOKS



9781998919246 ePub: 9781998919253
5.5 x 8.5 | 132 pages
Breton Books
BB0159
Subject memoir, activism

The Life of Wanda Robson

Canada's Advocate for Viola Desmond and Social Justice

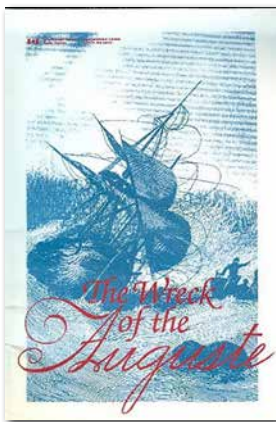
By Graham Reynolds

June 17, 2025 • paperback • 32 photos • \$18.95 CA

With 32 photographs, this life of Wanda Robson is a portrait of the personal growth and determination of the woman most responsible for saving the story of her sister, the Black entrepreneur and civil rights activist Viola Desmond. Wanda Robson spent her later decades as a vital, entertaining storyteller who lifted the hearts of all who heard her, whether children or adults.

"She was relentless in her advocacy to seek justice for Viola Desmond and, in doing so, teaching us all lessons in humility, tenacity, courage, and compassionate advocacy for social justice."—Hon. Senator Wanda T. Bernard

Graham Reynolds is Professor Emeritus and the Viola Desmond Chair in Social Justice at Cape Breton University. He is author (with Wanda Robson) of *Viola Desmond's Canada: A History of Blacks and Racial Segregation in the Promised Land* (Fernwood, 2016), winner of the 2017 Robbie Robertson Atlantic Book Award for Non-Fiction, and (with Wanda Robson) *Viola Desmond: Her Life and Times*. (Rosewood, 2018).



9781998919284 ePub: 9781998919291
5.5 x 8.5 | 84 pages
Breton Books
BB0160
Subject history, shipwreck, treasure

The Wreck of the Auguste

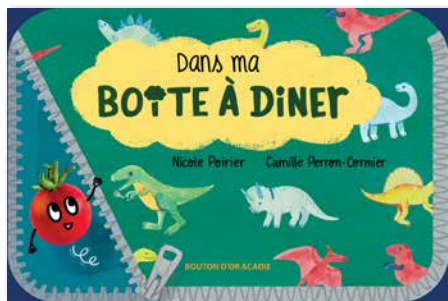
In Northern Cape Breton Island, 1761

By Parks Canada Staff & Silver Donald Cameron; edited by Ronald Caplan

Available now • paperback • 28 illustrations, 1 photo • \$19.95 CA

This book introduces most of those who were on board, being deported from Canada to France, when the *Auguste* was wrecked in a storm in Aspy Bay in northern Cape Breton Island—November 15, 1761. Only 7 of the 121 aboard survived to begin their walk through the raw Cape Breton winter in search of civilization. De la Corne himself made the trek on snowshoes from Nova Scotia to Montréal. With a survivor's journal and illustrations of personal and ship artifacts recovered by divers in 1977.

The Wreck of the Auguste was researched by the **Staff of Parks Canada** and then written in its present form by **Silver Donald Cameron**, award-winning author of *Blood in the Water—A True Story of Revenge in the Maritimes* (2020), *The Living Beach* (1999) and the anthology *Sterling Silver: Rants, Raves and Revelations—The 25th Anniversary Edition* (Breton Books).



9782897504090 ePub: 9782897504113

9 x 6 | 24 pages | Ages 0–4

Bouton d'or Acadie

BA0166

Subject baby french books, colours, food

Dans ma boîte à diner

Words by Nicole Poirier; Art by Camille Perron-Cormier

Available now • paperback • 13 full-colour illustrations • \$9.95 CA

Open my lunchbox and discover a medley of colourful foods! Raspberry red, starfruit yellow, kiwi green... A real vitamin-packed rainbow to get kindergarten off to a great start! And you, what do you see in your lunchbox?

Nicole Poirier is originally from Chéticamp, Nova Scotia. Her writing is based on her experiences as a kindergarten teacher and her work in educational support services. She also created the character of Nico, who tells stories and hosts gatherings with children. *Dans ma boîte à diner* is her fifth book published by Bouton d'or Acadie.

Camille Perron-Cormier was born in Moncton, New Brunswick. She works in graphic design, illustration and comics, and gives workshops for young people. She was named Discovery of the Year 2024 by Les Éloizes for her comic *SOS sorcières* (2023). She also created the magnificent illustrations for *Adieu, Jacoby!* (2020) and *Sous mon bateau* (2022).



9782897504267 ePub: 9782897504281

8.5 x 8.5 | 32 pages | Ages 4–8

Bouton d'or Acadie

BA0167

Subject children's french, magic, Halloween

La Superlune

Words by Marie-France Comeau; Art by Mélanie Albert

Available now • paperback • full-colour illustrations • \$14.95 CA

The entire Tremblay Street is preparing for Halloween night! However, Adélia notices the full moon and becomes concerned: if the residents open their doors to offer candy, the Supermoon will slip in and blow up the houses!

Marie-France Comeau is an Acadian and lives on the shores of Chaleur Bay. Her first story, *L'étoile dans la pomme*, won her the Dr. Marilyn Trenholme Counsell Early Childhood Literacy Award and is a best-selling Canadian children's book. She is the author of *Diego l'escargot*, *Le Pit à papa*, *Un monstre dans ma cuisine*, and Hackmatack award-winning *Un bisou coquelicot*. Marie-France Comeau continues to create and travel to tell her stories.

Born in New Brunswick, Acadian **Mélanie Albert** has remained close to the sea her entire life, unable to part with it. After a long career in animated film, she chose to return to her first love: literary illustration. She now lives in Miramichi with her husband, her pet pig, and her swimming pool!

Coming February 2026 with art by Mélanie Albert

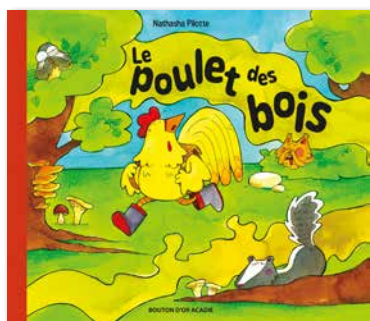


Docteur Rafistout! 🍁

Words by Nicholas Aumais

9782897504397

\$13.95, paperback



9782897504236 ePub: 9782897504250

10.5 x 9 | 72 pages | Ages 4–8

Bouton d'or Acadie

BA0168

Subject children's french, chicken, smells

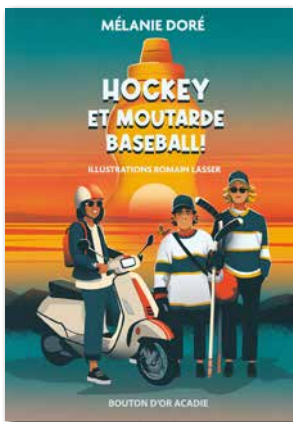
Le poulet des bois

Words & art by Nathasha Pilotte

Available now • paperback • full-colour illustrations • \$17.95 CA

Help, a disgusting smell has invaded the forest! It's unbreathable! The animals are worried and wondering—it smells like a wet dog bathed in fermented herring oil. What could smell so bad? Luckily, here comes Pol, an adventurous and fearless chicken who isn't afraid of anything, not even rotten mushrooms or wolf farts!

Nathasha Pilotte, a native of Québec, lives in Saint John, New Brunswick, where she devotes herself exclusively to her creative projects. Author and illustrator of *Zim s'imaginer* and *Luna n'aime pas*, she also illustrated the novel *La bonne idée!*, as well as *Petit Pico* and *Un logis pour Molly* with Bouton d'or Acadie. Over the years, Nathasha and her puppets have become a favourite at book fairs and school presentations.



9782897504328 ePub: 9782897504342

5.5 x 8 | 168 pages | Ages 8–12

Bouton d'or Acadie

BA0169

Subject middle-grade french books, hockey

Hockey et moutarde baseball !

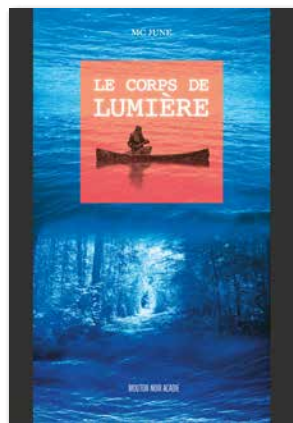
Words by Mélanie Doré; Art by Romain Lasser

Available now • paperback • 34 illustrations • \$17.95 CA

Ketchup? No, thank you! Rather, Laurent and Mathieu are fueled by mustard or maple syrup when on the ice! And friendship of course, which holds up under sorrows and victories!

Mélanie Doré lives in Rivière-du-Loup, where she markets an organization that oversees the conservation and development of the islands of the St.-Lawrence River. In 2011, she decided to become a host family for the Collège Notre-Dame Albatros midget AAA team and took in her first resident. About fifteen youths from Gaspésie, Bas-Saint-Laurent, and the Québec region stay with her over the course of the school year. The most well-known of these athletes, Pierre-Luc Dubois, has been continually improving in the National Hockey League since 2017. *Hockey et moutarde baseball!* is her second publication, following *Hockey et toasts au ketchup!*

Romain Lasser is an artistic director and illustrator in the fields of communications and culture. His illustrations are distinguished by their richness and vitality. Constantly in search of visual aesthetics, Romain likes to take a singular perspective on the spaces that surround us and transpose them into magnificent colours.



9782897504359 ePub: 9782897504373

6 x 9 | 72 pages | Ages 15+

Mouton noir Acadie

BA0170

Subject young adult french, poetry

Le corps de lumière

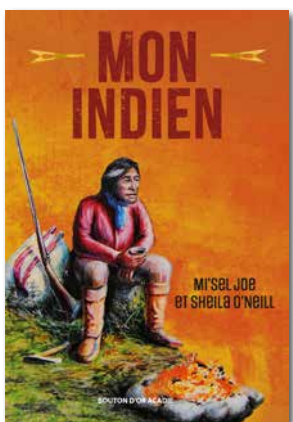
By MC June

Available now • paperback • 24 b/w photos • \$17.95 CA

Performing artist MC June has been travelling the roads of the French-speaking world with his lyrics and songs for many years. In this collection, he deconstructs his writing process for the benefit of young poets and songwriters, inviting them to explore their own universe by offering them some inspiration and writing tips.

"I offer you the spark that fuelled my compositions and hand you matches to ignite your own creativity. I hope that writing will guide you to the most beautiful place on earth, the centre of your heart."

MC June spent his youth in Montréal and its suburbs. He quickly stood out for his passion for words and his interest in rhythmic improvisation (freestyle). With a love of challenges and pushing himself, he became a poet, rapper, event organiser and host, and has just released his first album. Poetry and reflections on existence have filled a large part of his world for more than twenty years. *Le corps de lumière* is his second publication with Mouton noir Acadie, following *Le corps de l'ombre*.



9782897504298 ePub: 9782897504311

6 x 9 | 252 pages | Ages 11+

Bouton d'or Acadie

BA0165

Subject young adult french, Indigenous

Mon Indien

By Mi'sel Joe & Sheila O'Neill; Translated by Jean-François Cyr

Available now • paperback • 1 colour illustration, 11 b/w photos • \$17.95 CA

In 1822, William Epps Cormack sought the expertise of a guide who could lead him across Newfoundland in search of the last remaining Beothuk camps on the island. In his journal, Cormack refers to his guide only as *My Indian*. Now, almost two hundred years later the story is reclaimed, *Mon Indien* follows Sylvester Joe from his birth and early life in his community to his journey across the island with Cormack.

Saqamaw **Mi'sel Joe** is the author of *Muinji'j Becomes a Man* and *An Aboriginal Chief's Journey*. He has been the District Traditional Chief of Miawpukek First Nation since 1983, appointed by the late Grand Chief Donald Marshall. Mi'sel Joe is considered the Spiritual Chief of the Mikmag of Newfoundland and Labrador.

Sheila O'Neill is from Kippens (Newfoundland and Labrador), and is a member of Qalipu Mikmag First Nation. Sheila is a Drum Carrier and carries many teachings passed down by respected Elders. As a founding member and past president of the Newfoundland Aboriginal Women's Network (NAWN), she has been part of a grassroots movement of empowerment of Indigenous women within the island.

Jean-François Cyr has been earning his living as a translator and interpreter for several decades. With a keen interest in the reality of First Nations peoples, he translated the seminal work *We Were Not the Savages* by the late Mi'kmaq author Daniel N. Paul. He has also been entrusted with the translation of several other works dealing with Indigenous realities.

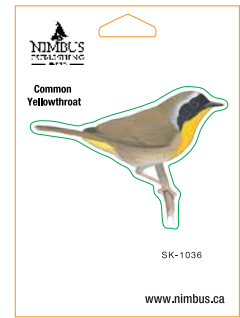
EARTH, SKY + WATER

Stickers

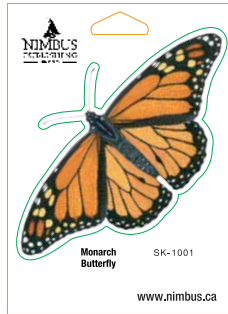
- Printed on UV & water resistant vinyl
- Each custom-printed with Nimbus Publishing logo
- 50% discount, non-returnable
- No minimum order quantity
- Select items shown- for full list contact your sales rep



SK1046
\$4.99 CA



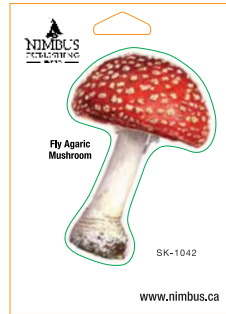
SK1036
\$4.99 CA



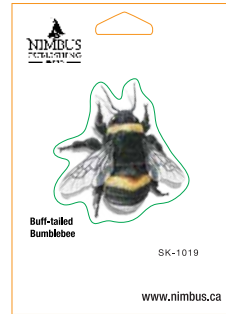
SK1001
\$4.99 CA



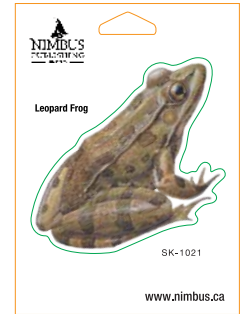
SK1044
\$4.99 CA



SK1042
\$4.99 CA

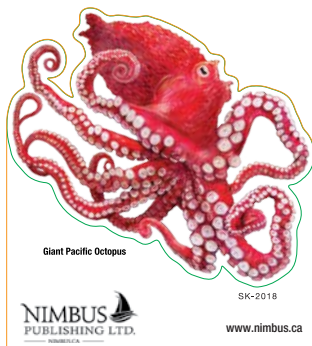


SK1019
\$4.99 CA



SK1021
\$4.99 CA

2000 Series 4" wide



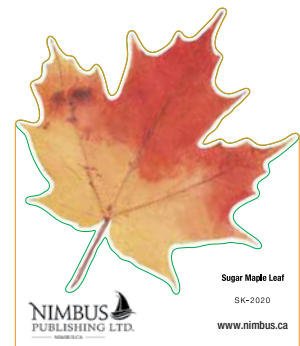
SK2018
\$5.99 CA



SK2012
\$5.99 CA

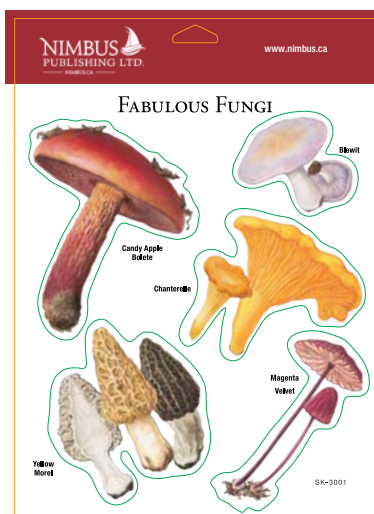


SK2058
\$5.99 CA

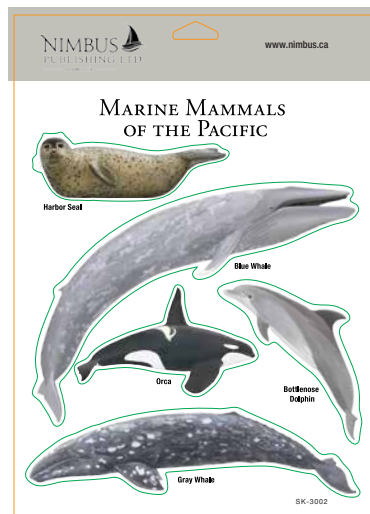


SK2020
\$5.99 CA

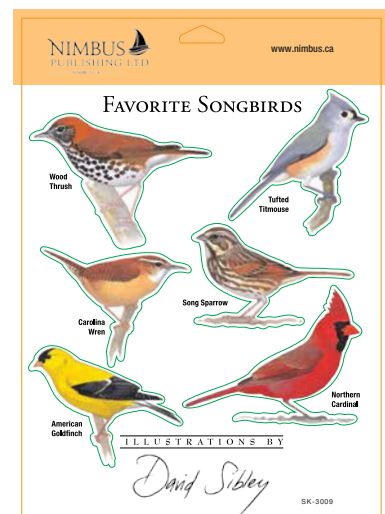
3000 Series 5 x 7" with 4 or more stickers with die cut for hanging



SK3001
\$9.99 CA



SK3002
\$9.99 CA



SK3009
\$9.99 CA

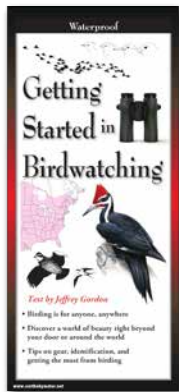
Folding Guides™

Laminated, indestructible, beach + waterproof guides are perfect for backpack, beach, boat, or tacklebox. Must be ordered in quantities of ten (shrinkwrapped). 50% discount, non-returnable. Select items shown.

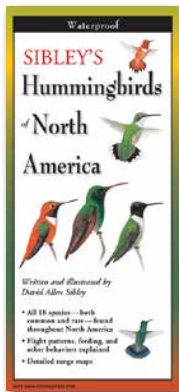
Multi-Regional



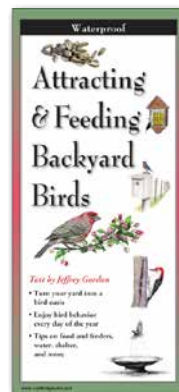
9781935380184
SL0116
\$11.95 CA



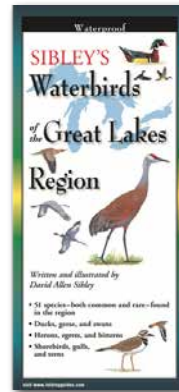
9781621265016
BBB161
\$11.95 CA



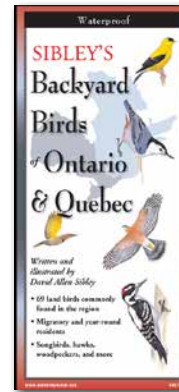
9781935380566
SL0156
\$11.95 CA



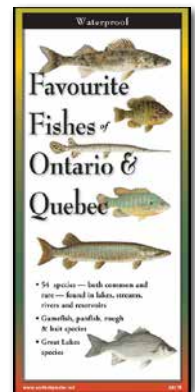
9781621265023
BFE162
\$11.95 CA



9781935380276
SL0127
\$11.95 CA

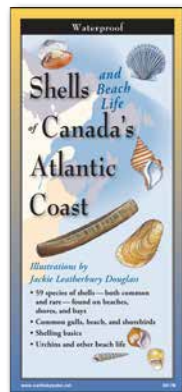


9781621261490
SL0164
\$11.95 CA

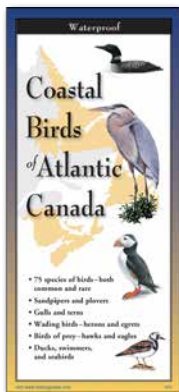


9781621261520
SL0190
\$11.95 CA

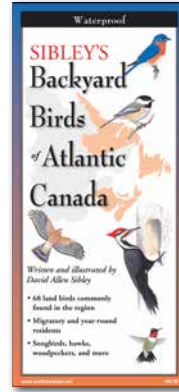
Eastern Canada



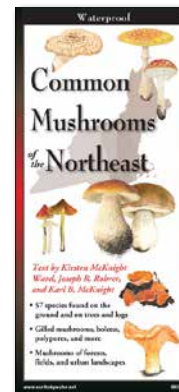
9781621261469
SL0119
\$11.95 CA



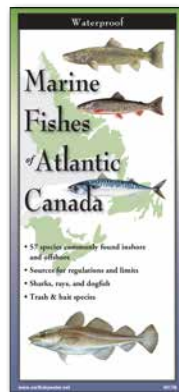
9781621261476
SL0154
\$11.95 CA



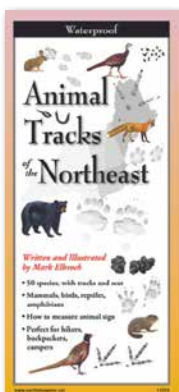
9781621261483
SL0108
\$11.95 CA



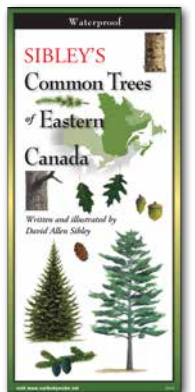
9781621263494
MUN117
\$11.95 CA



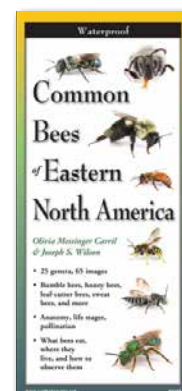
9781621261506
SL0148
\$11.95 CA



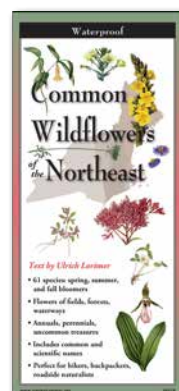
9781621264170
ATN300
\$11.95 CA



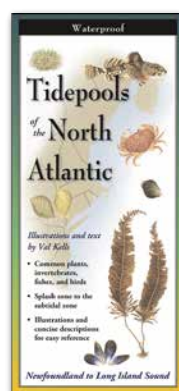
9781621261544
SL0150
\$11.95 CA



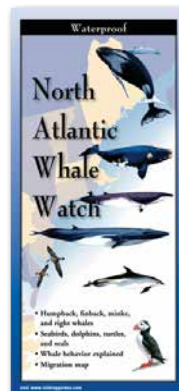
9781621263272
BEN113
\$11.95 CA



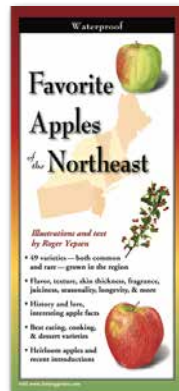
9781621263876
WNE200
\$11.95 CA



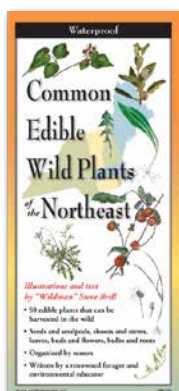
9781621262787
TPA115
\$11.95 CA



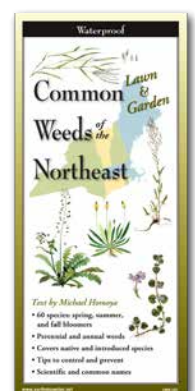
9781893770683
SL0168
\$11.95 CA



9781935380887
SL0188
\$11.95 CA



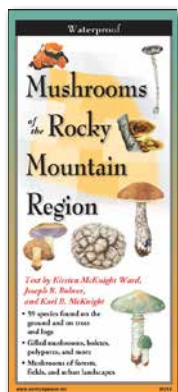
9781621264279
EPN310
\$11.95 CA



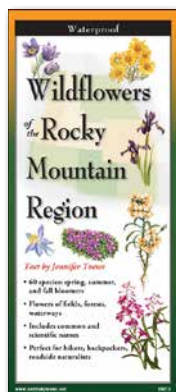
9781621264682
CWN152
\$11.95 CA

EARTH, SKY + WATER

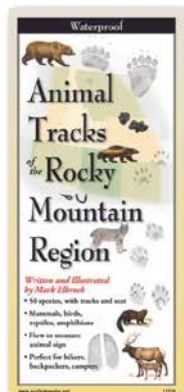
Rocky Mountains



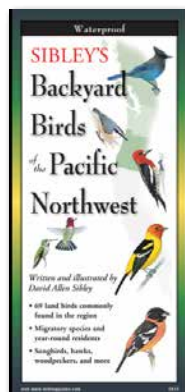
9781621263982
MUM119
\$11.95 CA



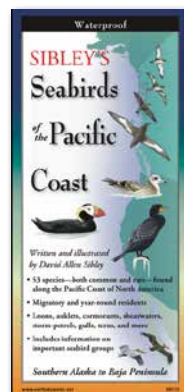
9781621263968
WRM209
\$11.95 CA



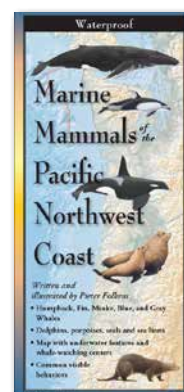
9781621264262
ATR309
\$11.95 CA



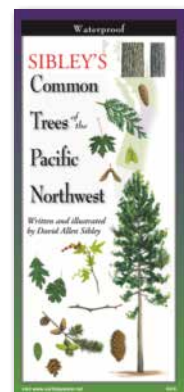
9781621261193
BBP119
\$11.95 CA



9781621262329
BPC232
\$11.95 CA



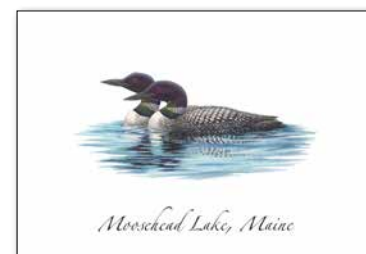
9781621261803
MMP180
\$11.95 CA



9781621261711
TPN171
\$11.95 CA

Greeting Cards™

- 5" x 7" card, blank inside, each with envelope & plastic sleeve
- Stock cards come with provincial namedrops
- Can also be customized with a namedrop of up to 28 characters (ask a sales rep)
- Ordering minimum for namedropping is 6 per title
- 50% discount, non-returnable
- Select items shown- for full list contact your sales rep



SGC642
\$5.95 CA



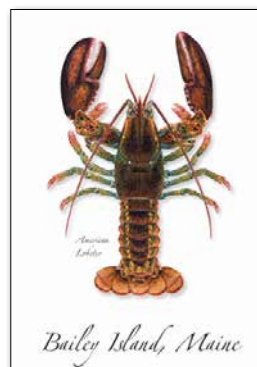
SGC680
\$5.95 CA



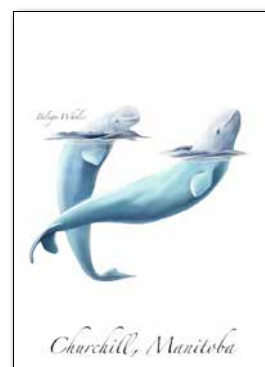
SGC622
\$5.95 CA



SGC613
\$5.95 CA



SGC301
\$5.95 CA



SGC688
\$5.95 CA



SGC438
\$5.95 CA



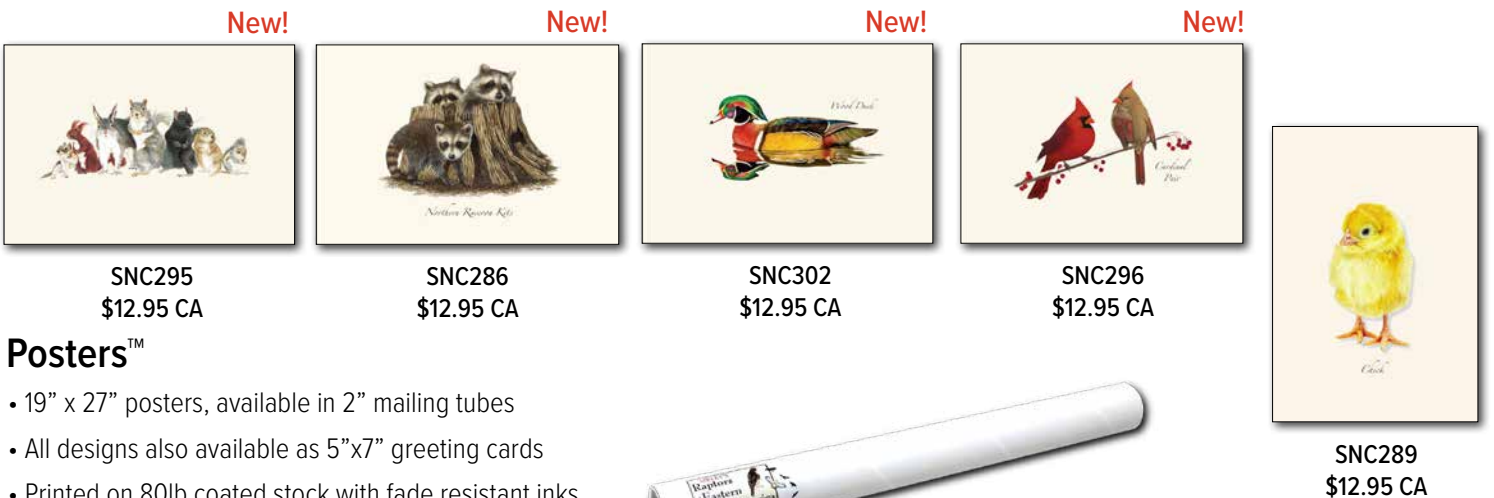
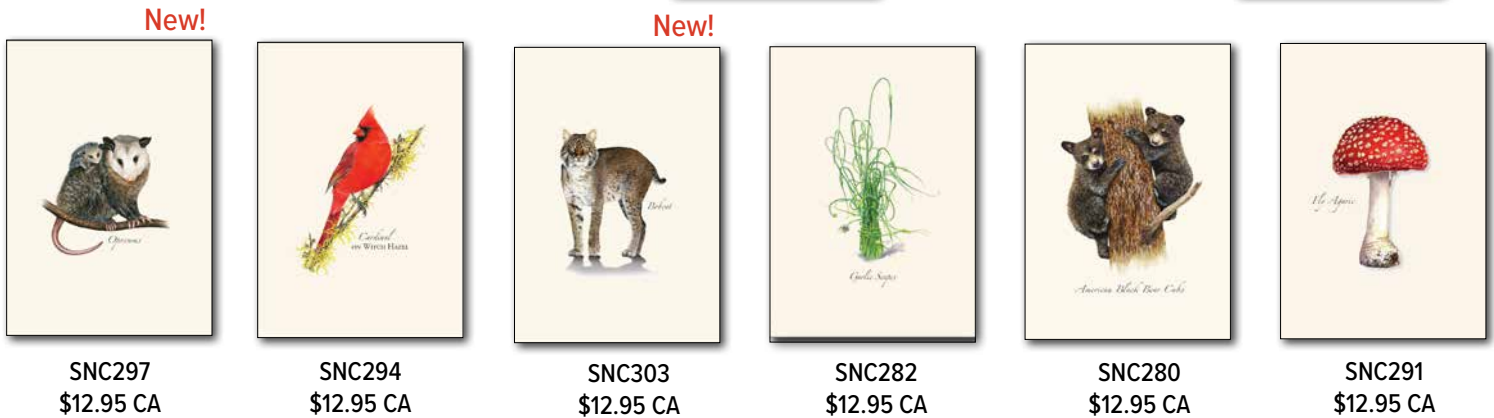
SGC557
\$5.95 CA



SGC707
\$5.95 CA

Boxed Notecards™

- Each includes (8) 3.5" x 5" cards and envelopes
- Printed on recycled and recyclable paper
- Box made from recycled and recyclable no. 1 plastic
- Suggested retail price: \$12.95
- 50% discount, non-returnable
- Select items shown- for full list contact your sales rep

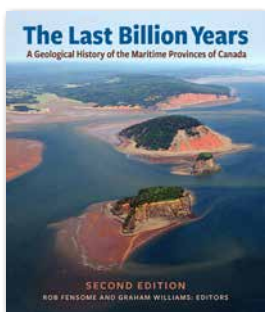


Posters™

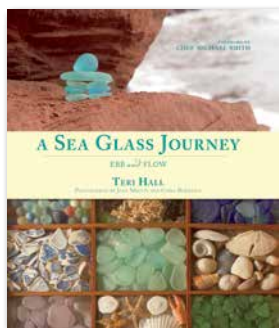
- 19" x 27" posters, available in 2" mailing tubes
- All designs also available as 5"x7" greeting cards
- Printed on 80lb coated stock with fade resistant inks
- 50% discount, non-returnable
- Select items shown- for full list contact your sales rep



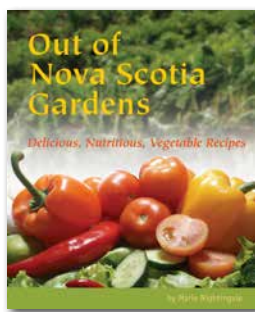
NATURE + GARDEN



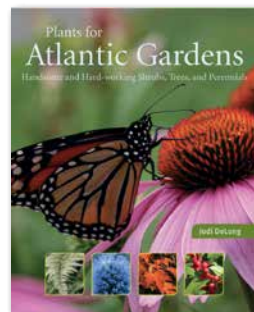
The Last Billion Years:
A Geological History of the
Maritime Provinces of
Canada
The Atlantic Geoscience Society
\$39.95 | 252 pages | paperback
978-1-77471-063-0



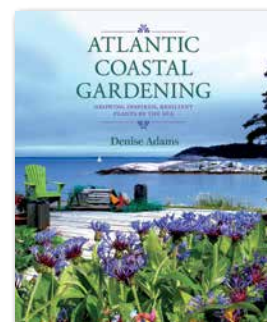
A Sea Glass Journey:
Ebb and Flow
Words by Teri Hall
Photography by Jane Milton &
Carly Boertien
\$22.95 | 112 pages | paperback
978-1-77108-898-5



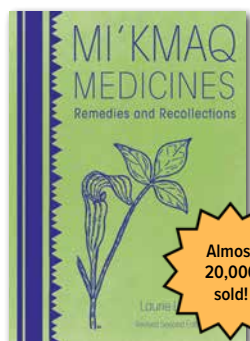
Out of Nova Scotia Gardens:
Delicious, Nutritious,
Vegetable Recipes
Marie Nightingale
\$16.95 | 192 pages | paperback
978-1-55109-667-4



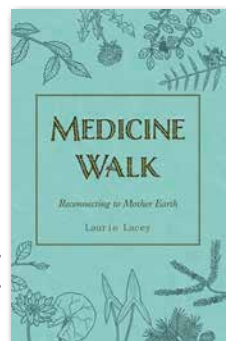
Plants for Atlantic Gardens:
Handsome and Hard-working
Shrubs, Trees, and Perennials
Jodi DeLong
\$29.95 | 264 pages | paperback
978-1-55109-798-5



Atlantic Coastal Gardening:
Growing Inspired, Resilient
Plants by the Sea
Denise Adams
\$27.95 | 240 pages | paperback
978-1-77108-367-6



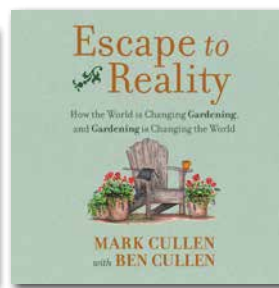
Mi'kmaq Medicines:
Remedies and Recollections
Laurie Lacey
\$16.95 | 144 pages | paperback
978-1-55109-917-0



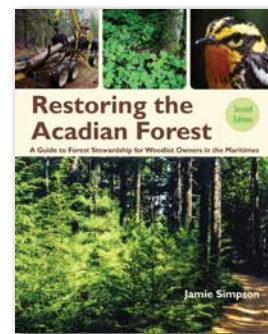
Medicine Walk: Reconnecting
to Mother Earth
Laurie Lacey
\$18.95 | 136 pages | paperback
978-1-55109-923-1



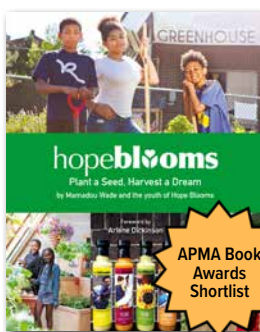
From Seed to Centrepiece:
A Floral Journey Through
the Seasons
Amanda Muis Brown
\$34.95 | 288 pages | paperback
978-1-77108-525-0



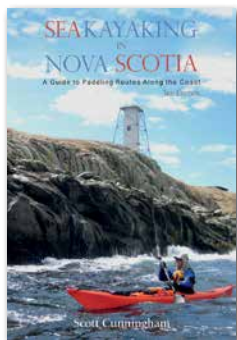
Escape to Reality:
How the World is Changing
Gardening, and Gardening is
Changing the World
Mark Cullen with Ben Cullen
\$25.95 | 168 pages | hardcover
978-1-77108-693-6



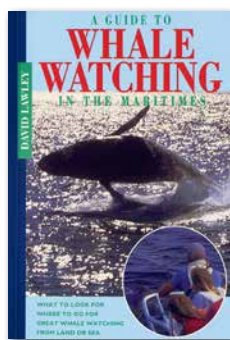
Restoring the Acadian Forest:
A Guide to Forest Stewardship
for Woodlot Owners
in the Maritimes
Jamie Simpson
\$32.95 | 184 pages | paperback
978-1-77108-311-9



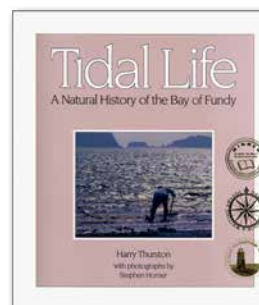
Hope Blooms:
Plant a Seed, Harvest a Dream
Mamadou Wade &
The Youth of Hope Blooms
\$24.95 | 128 pages | paperback
978-1-77108-695-0



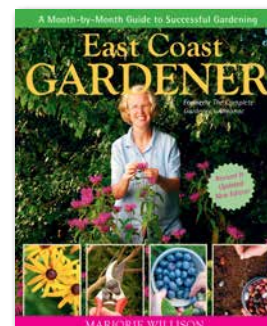
Sea Kayaking in Nova Scotia:
A Guide to Paddling Routes
Along the Coast (3rd ed)
Scott Cunningham
\$24.95 | 322 pages | paperback
978-1-55109-986-6



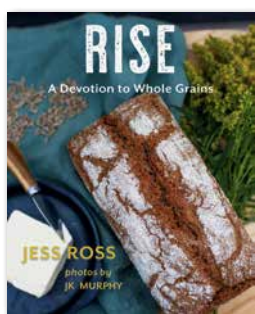
A Guide to Whale Watching
in the Maritimes
David Lawley
\$9.95 | 80 pages | paperback
978-1-55109-207-2



Tidal Life: A Natural History
of the Bay of Fundy
Words by Harry Thurston
Photography by Stephen Homer
\$29.95 | 168 pages | paperback
978-1-55109-272-0



East Coast Gardener: A
Month-by-Month Guide to
Successful Gardening
Marjorie Willison
\$39.95 | 490 pages | paperback
978-1-55109-597-4



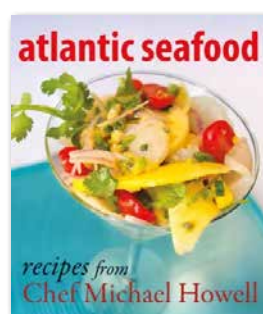
Rise:
A Devotion to Whole Grains
Words by Jess Ross
Photos by JK Murphy
\$27.95 | 192 pages | paperback
978-1-77471-264-1



French Taste in Atlantic Canada: 1604-1758,
A Gastronomic History
Anne Marie Lane Jonah &
Chantal Véchambre
\$29.95 | 251 pages | paperback
978-1-77471-320-4



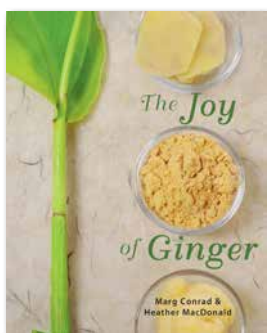
Mitji-Let's Eat!:
Mi'kmaq Recipes from
Siksiktuk
Words by Margaret Augustine &
Lauren Beck
Photos by Patricia Bourque
\$29.95 | 152 pages | paperback
978-1-77471-227-6



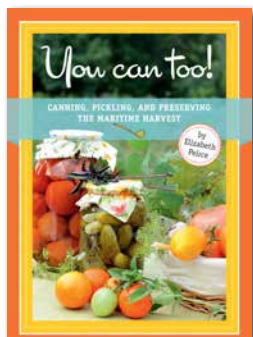
Atlantic Seafood: Recipes from
Chef Michael Howell
Michael Howell
\$24.95 | 140 pages | paperback
978-1-77108-895-4



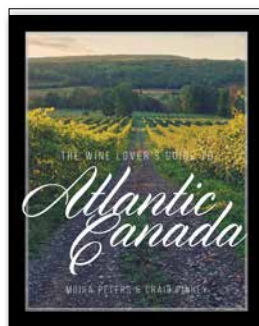
Dutch Oven:
A Cookbook of Coveted
Traditional Recipes
from the Kitchens
of Lunenburg
LALHS
\$24.95 | 246 pages | paperback
978-1-55109-990-3



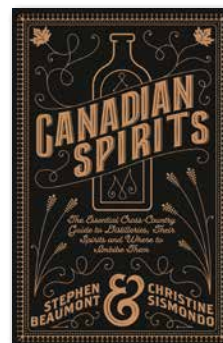
The Joy of Ginger
Margaret Conrad & Heather MacDonald
\$16.95 | 120 pages | paperback
978-1-77108-099-6



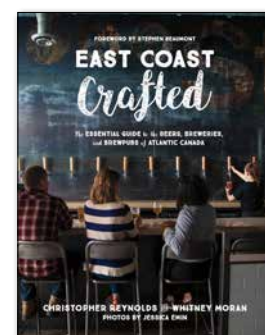
You Can Too! Canning,
Pickling, and Preserving the
Maritime Harvest
Elizabeth Pierce
\$19.95 | 144 pages | paperback
978-1-77108-024-8



The Wine Lover's Guide to
Atlantic Canada
Moira Peters & Craig Pinhey
\$37.95 | 232 pages | hardcover
978-1-77108-401-7

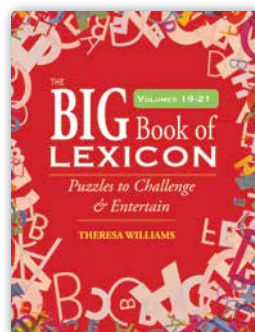


Canadian Spirits:
The Essential Cross-Country
Guide to Distilleries, Their
Spirits, and Where
to Imbibe Them
Stephen Beaumont &
Christine Sismondo
\$29.95 | 280 pages | hardcover
978-1-77108-768-1

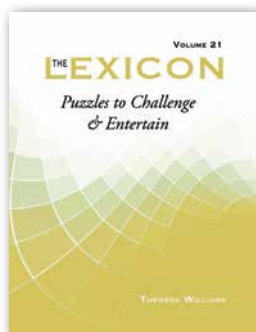


East Coast Crafted:
The Essential Guide to the
Beers, Breweries, and
Brewpubs of Atlantic Canada
Christopher Reynolds and
Whitney Moran
\$39.95 | 392 pages | paperback
978-1-77108-542-7

HOBBY + ACTIVITY



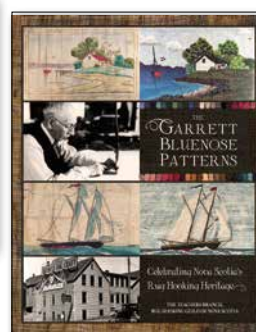
The Big Book of Lexicon:
Volumes 19-21
Theresa Williams
\$22.95 | 224 pages | paperback
978-1-77471-327-3



Lexicon Volume 21: Puzzles
to Challenge & Entertain
Theresa Williams
\$10.95 | 80 pages | paperback
978-1-77471-224-5



Nova Scotia Tartan Notebooks
\$29.95 | 192 pages | clothbound
978-1-77108-901-2 | LARGE
\$22.95 | 176 pages | clothbound
978-1-77108-902-9 | POCKET
\$16.95 | 96 pages | clothbound
978-1-77108-903-6 | MINI & PEN

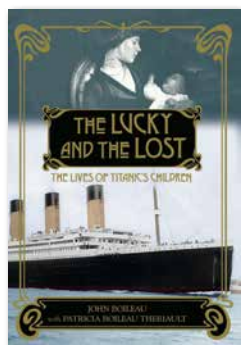


The Garrett Bluenose Patterns:
Celebrating Nova Scotia's Rug
Hooking Heritage
The Teachers Branch,
Rug Hooking Guild of Nova Scotia
\$32.95 | 160 pages | paperback
978-1-77471-129-3

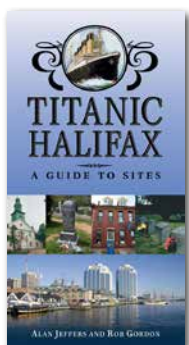


Simply Modern: Contemporary
Designs for Hooked Rugs
Deanne Fitzpatrick
\$34.95 | 152 pages | hardcover
978-1-77108-216-7

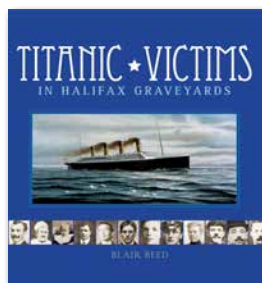
HISTORY



The Lucky and the Lost: The Lives of *Titanic*'s Children
John Boileau with Patricia Boileau Theriault
\$24.95 | 264 pages | paperback
978-1-77471-268-9



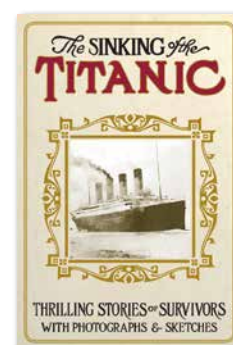
***Titanic* Halifax: A Guide to Sites**
Alan Jeffers & Rob Gordon
\$12.95 | 110 pages | paperback
978-1-77108-190-0



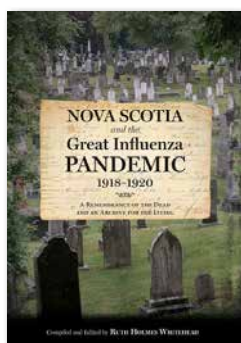
***Titanic* Victims in Halifax Graveyards**
Blair Beed
\$29.95 | 192 pages | paperback
978-1-55109-897-5



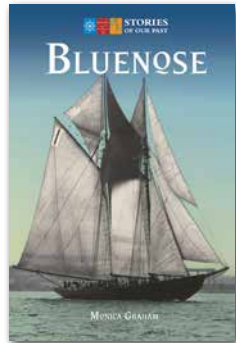
Titanic: True Stories of Her Passengers, Crew, and Legacy
Nicola Pierce
\$24.95 | 240 pages | paperback
978-1-77471-374-7
\$25.95 | 272 pages | hardcover
978-1-77108-962-3



Sinking of the *Titanic*: Thrilling Stories of Survivors with Photographs and Sketches
Logan Marshall
\$22.95 | 288 pages | paperback
978-1-55109-916-3



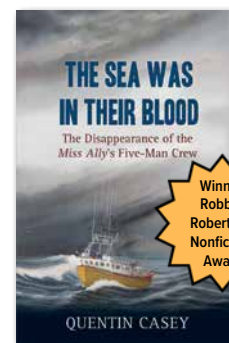
Nova Scotia and the Great Influenza Pandemic: 1918-1920: A Remembrance of the Dead and an Archive for the Living
Ruth Holmes Whitehead
\$32.95 | 400 pages | paperback
978-1-77108-915-9



Bluenose
Monica Graham
\$15.95 | 128 pages | paperback
978-1-55109-793-0



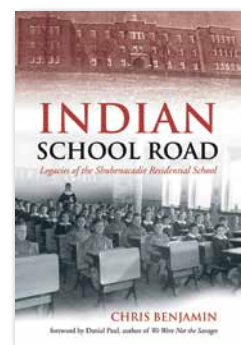
Forever *Bluenose*: A Future for a Schooner with a Past
Ron Crocker
\$19.95 | 128 pages | paperback
978-1-77108-128-3



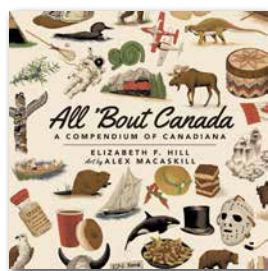
The Sea Was in Their Blood: The Disappearance of the *Miss Ally*'s Five-Man Crew
Quentin Casey
\$22.95 | 256 pages | paperback
978-1-77108-479-6



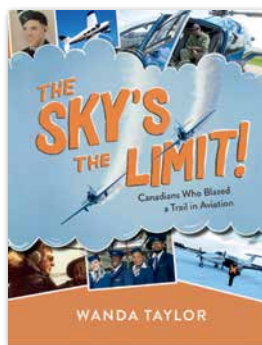
The Sea Wins: Shipwrecks of the Bay of Fundy
Eric Allaby
\$26.95 | 272 pages | paperback
978-1-77471-137-8



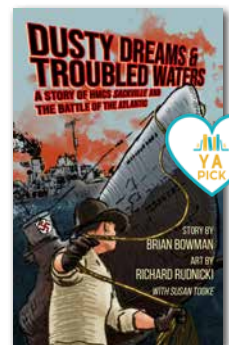
Indian School Road: Legacies of the Shubenacadie Residential School
Chris Benjamin
\$25.95 | 256 pages | paperback
978-1-77108-213-6



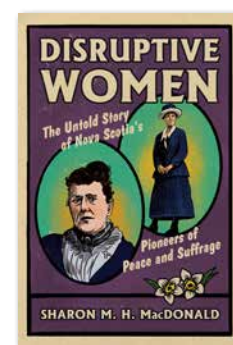
All 'Bout Canada: A Compendium of Canadiana
Words by Elizabeth F. Hill
Art by Alex MacAskill
\$19.95 | 224 pages | paperback
978-1-77108-860-2



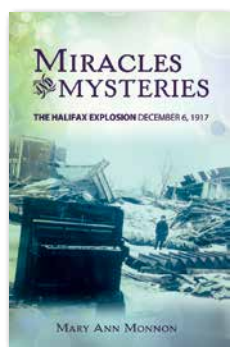
The Sky's the Limit! Canadians Who Blazed a Trail in Aviation
Wanda Taylor
\$19.95 | 88 pages | paperback
978-1-77471-267-2



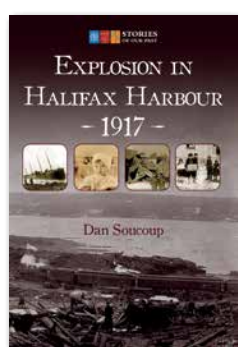
Dusty Dreams and Troubled Waters: A Story of *HMCS Sackville* and the Battle of the Atlantic
Words by Brian Bowman
Art by Richard Rudnicki with Susan Tooke
\$19.95 | 180 pages | paperback
978-1-77108-758-2



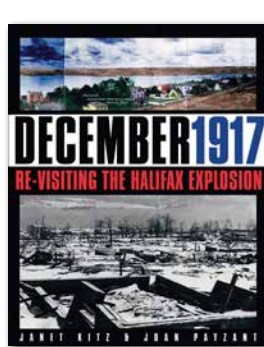
Disruptive Women: The Untold Story of Nova Scotia's Pioneers of Peace and Suffrage
Sharon M. H. MacDonald
\$23.95 | 264 pages | paperback
978-1-77471-433-1



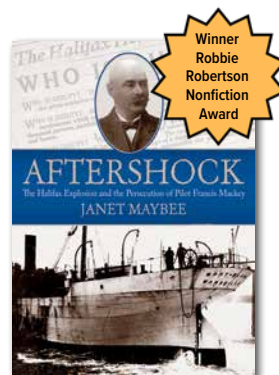
**Miracles and Mysteries:
The Halifax Explosion
December 6, 1917**
Mary Ann Monnon
\$14.95 | 136 pages | paperback
978-1-55109-815-9



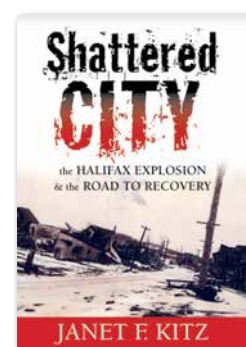
**Explosion in Halifax
Harbour, 1917**
Dan Soucoup
\$15.95 | 128 pages | paperback
978-1-77108-554-0



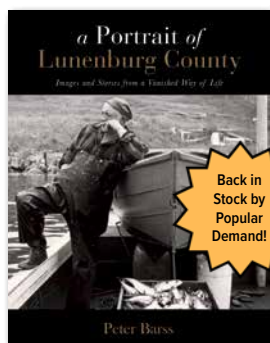
**December 1917:
Re-visiting the Halifax Explosion**
Janet Kitz
\$22.95 | 176 pages | paperback
978-1-77108-335-5



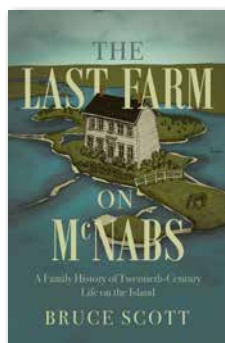
**Aftershock:
The Halifax Explosion and the
Persecution of Pilot Francis
Mackey**
Janet Maybee
\$24.95 | 168 pages | paperback
978-1-77108-344-7



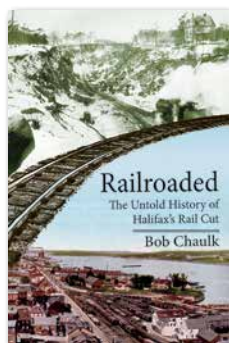
**Shattered City:
The Halifax Explosion
& the Road to Recovery**
Janet Kitz
\$24.95 | 240 pages | paperback
978-1-55109-670-4



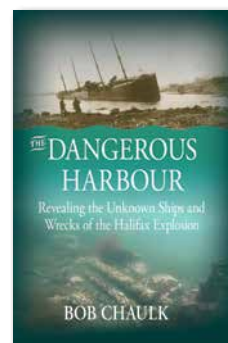
**A Portrait of Lunenburg County:
Photographs and Stories from a
Vanished Way of Life**
Peter Barss
\$25.95 | 168 pages | paperback
978-1-55109-900-2



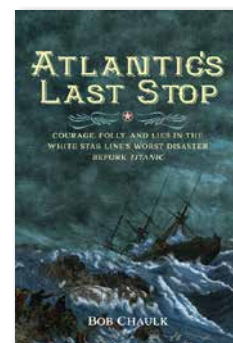
**The Last Farm on McNabs:
A Family History of Twentieth-
Century Life on the Island**
Bruce Scott
\$19.95 | 128 pages | paperback
978-1-77471-445-4



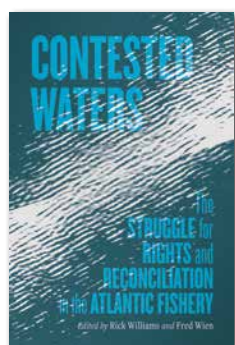
**Railroaded: The Untold
History of Halifax's Rail Cut**
Bob Chaulk
\$25.95 | 224 pages | paperback
978-1-77471-477-5



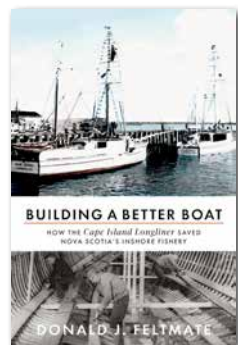
**The Dangerous Harbour:
Revealing the Unknown Ships and
Wrecks of the Halifax Explosion**
Bob Chaulk
\$24.95 | 256 pages | paperback
978-1-77471-240-5



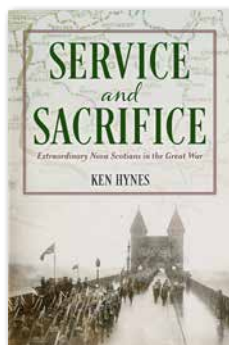
**Atlantic's Last Stop:
Courage, Folly, and Lies in the
White Star Line's Worst Disaster
Before Titanic**
Bob Chaulk
\$25.95 | 272 pages | paperback
978-1-77471-010-4



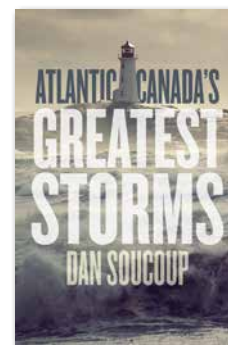
**Contested Waters:
The Struggle for
Rights and Reconciliation in
the Atlantic Fishery**
Edited by Rick Williams
& Fred Wien
\$22.95 | 240 pages | paperback
978-1-77471-114-9



**Building a Better Boat:
How the Cape Island Longliner Saved
Nova Scotia's Inshore Fishery**
Donald J. Feltmate
\$24.95 | 248 pages | paperback
978-1-77471-158-3



**Service and Sacrifice:
Extraordinary Nova Scotians
in the Great War**
Ken Hynes
\$22.95 | 232 pages | paperback
978-1-77471-462-1

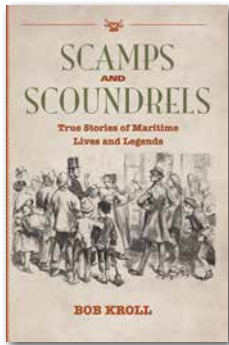


**Atlantic Canada's
Greatest Storms**
Dan Soucoup
\$24.95 | 232 pages | paperback
978-1-77108-771-1

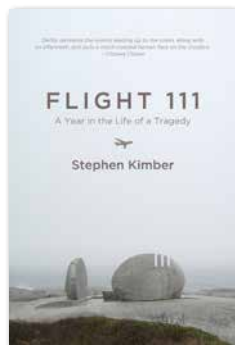


**The Search for a New Way:
The Story of New Dawn
Enterprises**
Rankin MacSween
\$24.95 | 256 pages | paperback
978-1-77471-194-1
Nimbus Publishing & CBU Press

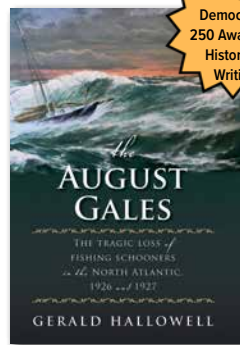
HISTORY



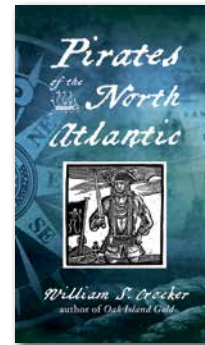
Scamps and Scoundrels:
True Stories of Maritime
Lives and Legends
Bob Kroll
\$19.95 | 256 pages | paperback
978-1-77108-034-7



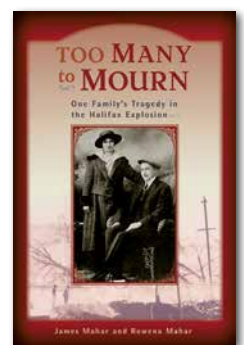
Flight 111:
A Year in the Life of a Tragedy
Stephen Kimber
\$27.95 | 336 pages | paperback
978-1-77108-084-2



The August Gales:
The Tragic Loss of Fishing
Schooners in the North Atlantic,
1926 and 1927
Gerald Hallowell
\$22.95 | 256 pages | paperback
978-1-77108-046-0



**Pirates of the North
Atlantic**
William S. Crocker
\$19.95 | 144 pages | paperback
978-1-77108-815-2



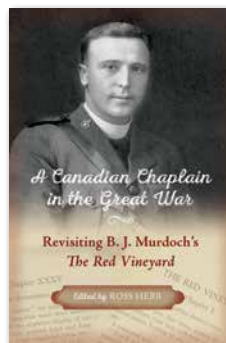
Too Many to Mourn: One
Family's Tragedy in the
Halifax Explosion
James & Rowena Mahar
\$22.95 | 214 pages | paperback
978-1-55109-668-1



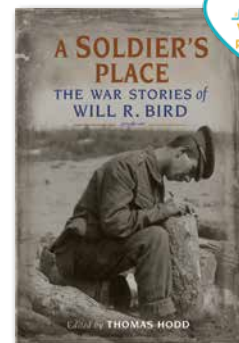
Rum-Running
Allison Lawlor
\$17.95 | 128 pages | paperback
978-1-55109-734-3



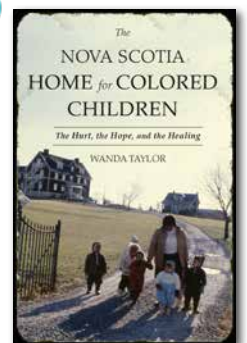
The Volunteers:
How Halifax Women Won the
Second World War
Lezlie Lowe
\$22.95 | 248 pages | paperback
978-1-77471-0548



**A Canadian Chaptain in the
Great War: Revisiting B.J.
Murdoch's *The Red Vineyard***
Edited by Ross Hebb
\$24.95 | 264 pages | paperback
978-1-77471-325-9

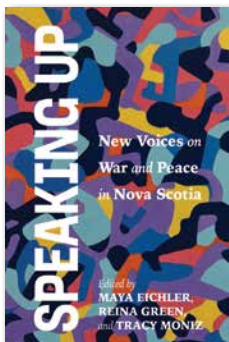


A Soldier's Place:
The War Stories of
Will R. Bird
Edited by Thomas Hodd
\$19.95 | 260 pages | paperback
978-1-77108-630-1

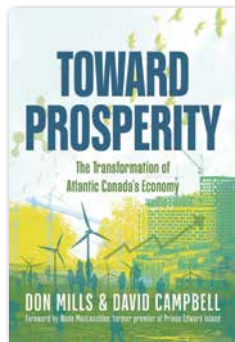


**The Nova Scotia Home for
Colored Children: The Hurt,
the Hope and the Healing**
Wanda Taylor
\$22.95 | 184 pages | paperback
978-1-77108-358-4

COMMUNITY + CULTURE



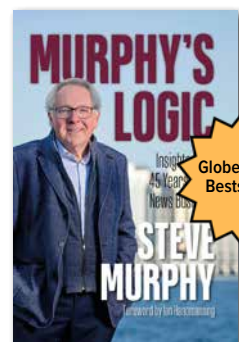
Speaking Up:
New Voices on War and
Peace in Nova Scotia
Edited by Maya Eichler, Reina
Green, and Tracy Moniz
\$19.95 | 232 pages | paperback
978-1-77471-125-5



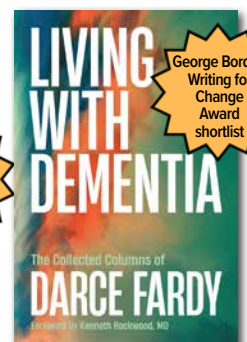
Toward Prosperity:
The Transformation of
Atlantic Canada's Economy
Don Mills & David Campbell
\$24.95 | 264 pages | paperback
978-1-77471-425-6



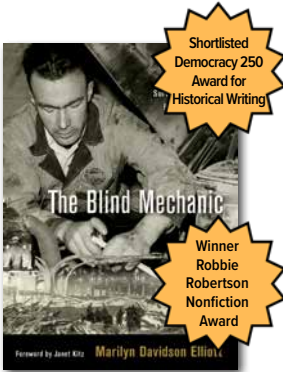
Storm the Ballot Box:
An Insider's Guide to a
Voting Revolution
Jo-Ann Roberts
\$21.95 | 192 pages | paperback
978-1-77471-435-5



Murphy's Logic:
Insights from 45 Years in the
News Business
Steve Murphy
\$26.95 | 288 pages | paperback
978-1-77471-229-0



Living with Dementia:
The Collected Columns of
Darce Fardy
Darce Fardy
\$24.95 | 200 pages | paperback
978-1-77471-336-5



The Blind Mechanic:
The Amazing Story of Eric Davidson, Survivor of the 1917 Halifax Explosion
Marilyn Davidson Elliott
\$25.95 | 200 pages | paperback
978-1-77108-676-9

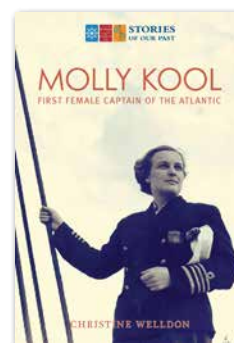
\$31.95 | audiobook
978-1-77108-787-2



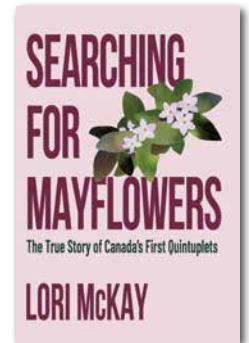
Somebeachsomewhere: A Harness Racing Legend from a One-Horse Stable
Marjorie Simmins
\$26.95 | 280 pages | paperback
978-1-77108-932-6



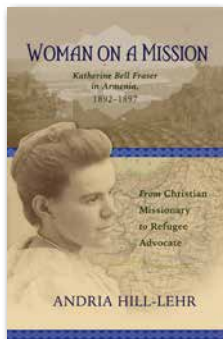
Senior Moment:
Navigating the Challenges of Caring for Mom
Monica Graham
\$22.95 | 240 pages | paperback
978-1-77108-954-8



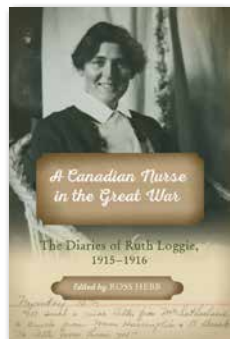
Molly Kool:
First Female Captain of *The Atlantic*
Christine Welldon
\$15.95 | 120 pages | paperback
978-1-55109-836-4



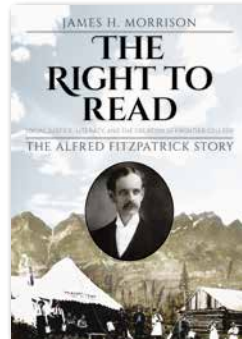
Searching for Mayflowers:
The True Story of Canada's First Quintuplets
Lori McKay
\$23.95 | 264 pages | paperback
978-1-77471-330-3



Woman on a Mission: Katherine Bell Fraser in Armenia, 1892-1897
Andria Hill-Lehr
\$22.95 | 232 pages | paperback
978-1-77471-033-3



A Canadian Nurse in the Great War: The Diaries of Ruth Loggie, 1915-1916
Ross Hebb
\$19.95 | 184 pages | paperback
978-1-77471-012-8

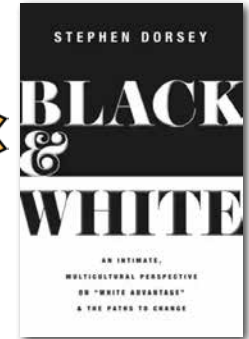


The Right to Read: Social Justice, Literacy, and the Creation of Frontier College The Alfred Fitzpatrick Story
James H. Morrison
\$24.95 | 288 pages | paperback
978-1-77471-130-9



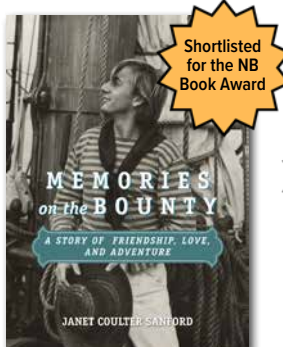
One Good Reason: A Memoir of Addiction, and Recovery, Music and Love
Séan McCann with Andrea Aragon
\$21.95 | 232 pages | paperback
978-1-77471-138-5

\$31.95 | audiobook
978-1-77471-009-8

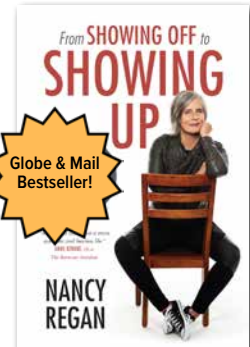


Black & White
An Intimate, Multicultural Perspective on "White Advantage" and the Paths to Change
Stephen Dorsey
\$24.95 | 240 pages | paperback | EN
978-1-77471-036-4

\$27.95 | 280 pages | paperback | FR
978-1-77471-051-7



Memories on the Bounty: A Story of Friendship, Love, and Adventure
Janet Coulter Sanford
\$19.95 | 176 pages | paperback
978-1-77108-957-9

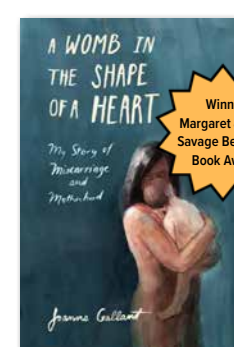


From Showing Off to Showing UP: An Imposter's Journey from Perfect to Present
Nancy Regan
\$26.95 | 272 pages | paperback
978-1-77471-031-9

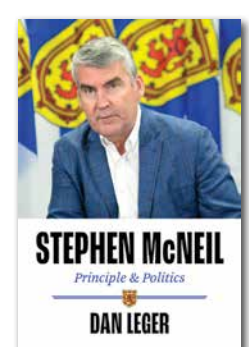
\$31.95 | audiobook
978-1-77471-217-7



The Old Moon in Her Arms: Women I Have Known and Been
Lorri Neilsen Glenn
\$24.95 | 272 pages | paperback
978-1-77471-269-6



A Womb in the Shape of a Heart: My Story of Miscarriage and Motherhood
Joanne Gallant
\$22.95 | 248 pages | paperback
978-1-77108-976-0

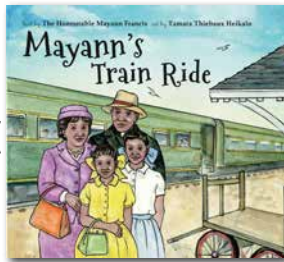


Stephen McNeil: Principle & Politics
Dan Leger
\$26.95 | 264 pages | paperback
978-1-77471-126-2

CELEBRATING BLACK STORIES



One Summer in Whitney Pier
Words by Hon. Mayann Francis
Art by Tamara Thiébaux-Heikalo
\$22.95 | 32 pages | hardcover
978-1-77108-960-9



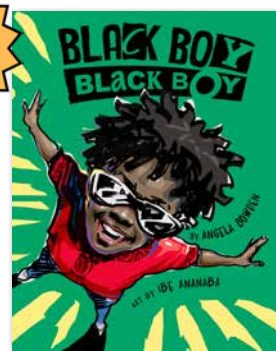
Mayann's Train Ride
Words by Hon. Mayann Francis
Art by Tamara Thiébaux-Heikalo
\$22.95 | 32 pages | hardcover | EN
978-1-77108-348-5
\$14.95 | 32 pages | paperback | EN
978-1-77471-352-5

\$22.95 | 32 pages | hardcover | FR
978-1-77108-696-7

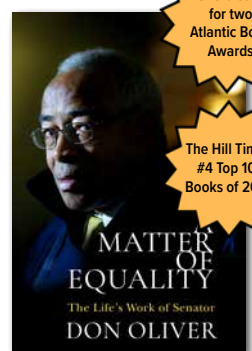


**Mayann Francis:
An Honourable Life**
Hon. Mayann Francis
\$29.95 | 224 pages | hardcover
978-1-77108-713-1

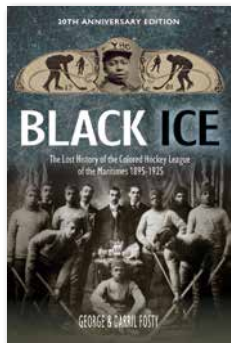
\$31.95 | audiobook
978-1-77108-872-5



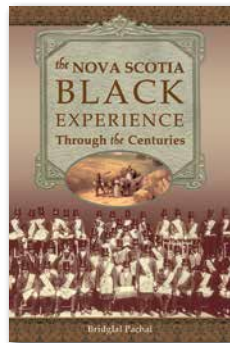
Black Boy, Black Boy
Words by Angela Bowden
Art by Ibe Ananaba
\$24.95 | 36 pages | hardcover
978-1-77471-361-7
\$14.95 | 36 pages | paperback
978-1-77471-401-0



**A Matter of Equality:
The Life's Work of
Senator Don Oliver**
Hon. Don Oliver
\$29.95 | 240 pages | hardcover
978-1-77471-020-3
\$24.95 | 240 pages | paperback
978-1-77471-241-2



**Black Ice: The Lost History of
the Colored Hockey League
of the Maritimes, 1895-1925
(20th anniversary ed)**
George & Darriil Fosty
\$27.95 | 384 pages | paperback
978-1-77471-377-8



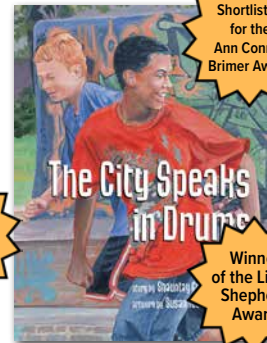
**The Nova Scotia
Black Experience:
Through the Centuries**
Bridglal Pachai
\$29.95 | 362 pages | paperback
978-1-55109-621-6



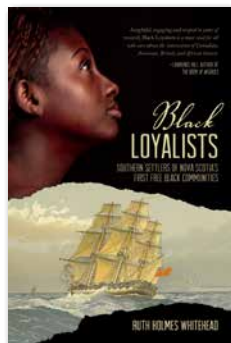
Up Home
Words by Shauntay Grant
Art by Susan Tooke
\$19.95 | 112 pages | paperback
978-1-77471-151-4



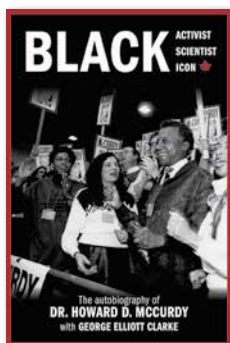
**Portia White:
A Portrait in Words**
Words by George Elliott Clarke
Art by Lara Martina
\$21.95 | 72 pages | hardcover
978-1-77108-697-4



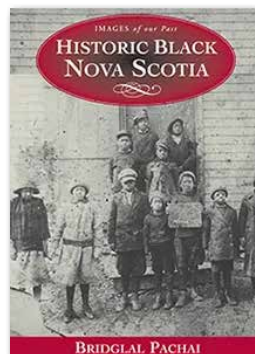
Apples and Butterflies
Words by Shauntay Grant
Art by Susan Tooke
\$12.95 | 32 pages | paperback
978-1-77108-360-7



**Black Loyalists: Southern
Settlers of Nova Scotia's First
Free Black Communities**
Ruth Holmes Whitehead
\$24.95 | 272 pages | paperback
978-1-77471-476-8



**Black Activist, Black Scientist,
Black Icon**
Dr. Howard McCurdy with
George Elliott Clarke
\$24.95 | 324 pages | paperback
978-1-77471-231-3



**Historic Black
Nova Scotia**
Bridglal Pachai & Henry Bishop
\$21.95 | 130 pages | paperback
978-1-55109-551-6



**The Last Epistle
of Tightrope Time**
Walter Borden
\$16.95 | 112 pages | paperback
978-1-77471-244-3



My Hair is Beautiful
Shauntay Grant
\$9.95 | 14 pages | board
978-1-77108-766-7

CELEBRATING INDIGENOUS STORIES



Over
30,000
copies sold!

The Sharing Circle
Words by Theresa Meuse
Art by Art Stevens
\$13.95 | 32 pages | paperback
978-1-55109-450-2



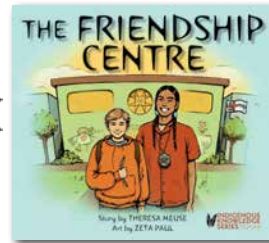
First Nations
Communities
READ
shortlist

The Gathering
Words by Theresa Meuse
Art by Art Stevens
\$22.95 | 32 pages | hardcover
978-1-77108-466-6

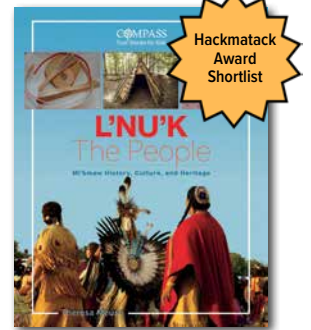


Over
10,000
copies sold!

Sweetgrass
Words by Theresa Meuse
Art by Jessica Jerome
\$12.95 | 32 pages | paperback
978-1-77108-933-3

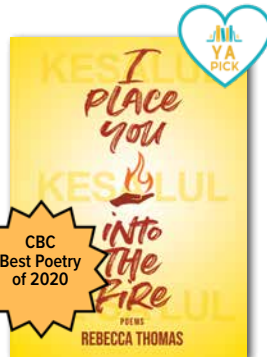


The Friendship Centre
Words by Theresa Meuse
Art by Zeta Paul
\$13.95 | 32 pages | paperback
978-1-77471-441-6



Hackmatack
Award
Shortlist

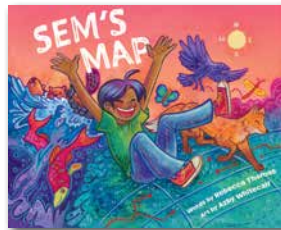
**L'nu'k, The People:
Mi'kmaq History,
Culture and Heritage**
Theresa Meuse
\$19.95 | 128 pages | paperback
978-1-77108-452-9



CBC
Best Poetry
of 2020

I place you into the fire
Rebecca Thomas
\$18.95 | 128 pages | paperback
978-1-77108-885-5

\$31.95 | audiobook
978-1-77471-214-6



Sem's Map
Text by Rebecca Thomas
Art by Azby Whitecalf
\$22.95 | 32 pages | hardcover
978-1-77471-419-5
\$14.95 | 32 pages | hardcover
978-1-77471-496-6



Hill Times
Top 100
Books
of 2022

Winner of
George Borden
Writing for
Change
Award

**A Journey of Love and Hope:
The Inspirational Words of a
Mi'kmaq Elder**
Sister Elder Dorothy Moore
\$24.95 | 184 pages | hardcover
978-1-77471-118-7
\$19.95 | 184 pages | paperback
978-1-77471-348-8

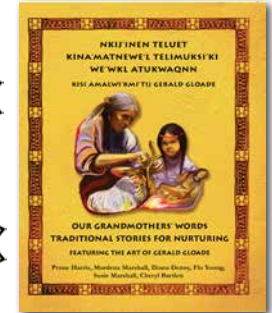


IBBY Canada
White Ravens
Selection

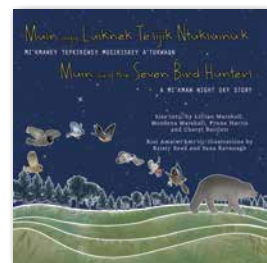
CBC &
Globe and Mail
Best Books of
2019

Shortlisted
APMA Best
Atlantic Book
Award

I Lost My Talk
Words by Rita Joe
Art by Pauline Young
\$13.95 | 32 pages | paperback
978-1-77471-005-0



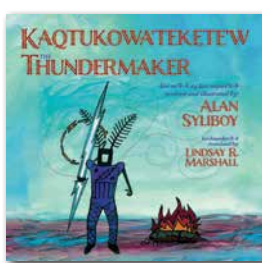
**Nkij'inen Teluet/ Our Grandmother's
Words: Traditional Stories for
Nurturing**
Words by Prune Harris, Murdena Marshall, Diana Denny, Flo Young, Susie Marshall, & Cheryl Bartlett
Art by Gerald Gloade
\$14.95 | 64 pages | paperback
978-1-77471-086-9
English/Mi'kmaq



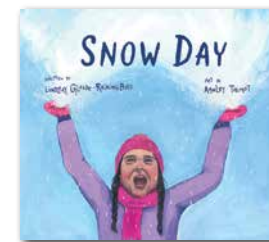
Muin and the Seven Bird Hunters
Words by Lillian & Murdena Marshall,
Prune Harris, and Cheryl Bartlett
Art by Kristy Read & Sana Kavanagh
\$12.95 | 36 pages | paperback
978-1-77108-507-6
English/Mi'kmaq



Jujik/Mi'kmaq Insects
Gerald Gloade
\$10.95 | 40 pages | paperback
978-1-77108-757-5
English/Mi'kmaq



**Kaqtukowateketew/
The Thundermaker**
Alan Syliboy
Translated by Lindsay R. Marshall
\$14.95 | 32 pages | paperback
978-1-77108-619-6
English/Mi'kmaq



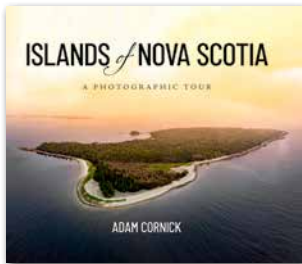
Snow Day
Text by Lindsay Gloade-Raining Bird
Art by Ashley Thimot
\$24.95 | 32 pages | hardcover
978-1-77471-311-2



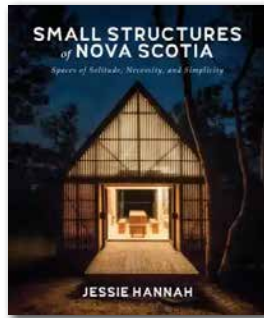
Shortlisted
for the
Hackmatack
Awards

Hackmatack
Award
Shortlist

**Muinji'j Asks Why: The Story of
the Mi'kmaq and the
Shubenacadie Residential School**
Words by Shanika MacEachern
& Breighlynn MacEachern
Art by Zeta Paul
\$22.95 | 40 pages | hardcover
978-1-77471-047-0



**Islands of Nova Scotia:
A Photographic Tour**
Adam Cornick
\$34.95 | 128 pages | hardcover
978-1-77471-117-0



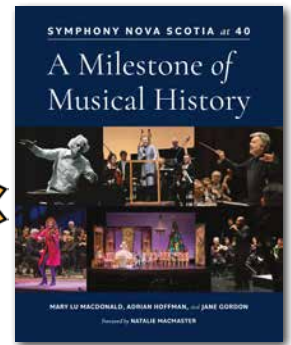
**Small Structures of Nova Scotia:
Spaces of Solitude, Necessity, and Simplicity**
Jessie Hannah
\$22.95 | 112 pages | paperback
978-1-77471-028-9



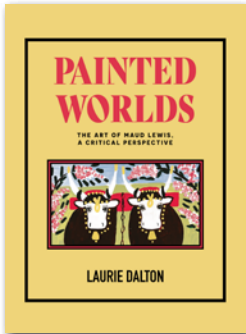
**Halifolks:
The Faces and Stories of
Halifax**
Edited by Jack Scrine
\$34.95 | 152 pages | hardcover
978-1-77471-115-6



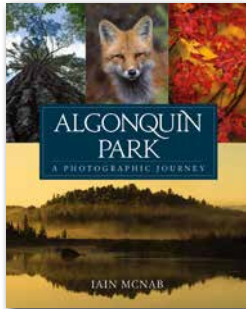
**The Illuminated Life of
Maud Lewis**
Words by Lance Woolaver
Photography by Bob Brooks
\$35.95 | 112 pages | paperback
978-1-55109-217-1



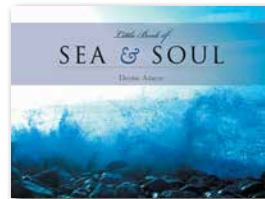
**Symphony Nova Scotia at 40:
A Milestone of Musical
History**
Mary Lu MacDonald, Adrian
Hoffman & Jane Gordon
\$29.95 | 136 pages | paperback
978-1-77471-238-2



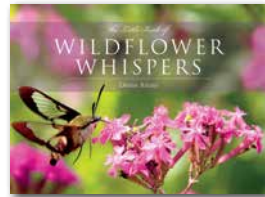
**Painted Worlds:
The Art of Maud Lewis,
A Critical Perspective**
Laurie Dalton
\$34.95 | 184 pages | hardcover
978-1-77471-058-6



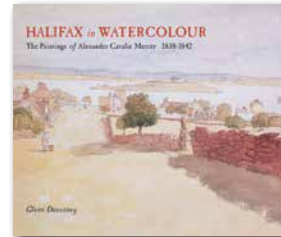
**Algonquin Park:
A Photographic Journey**
Iain McNab
\$26.95 | 144 pages | paperback
978-1-77108-571-7



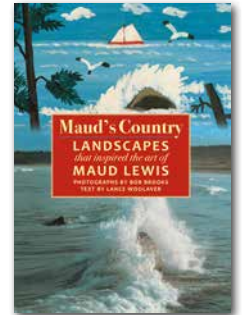
Little Book of Sea & Soul
Denise Adams
\$12.95 | 80 pages | hardcover
978-1-77108-291-4



**Little Book of
Wildflower Whispers**
Denise Adams
\$11.95 | 80 pages | hardcover
978-1-77108-743-8



**Halifax in Watercolour:
The Paintings of Alexander
Cavale Mercer, 1838-1842**
Glenn Devanney
\$19.95 | 96 pages | hardcover
978-1-77108-121-4



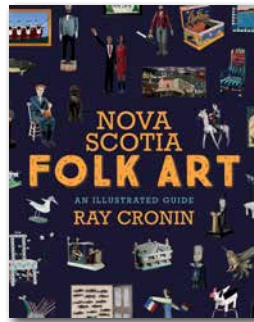
**Maud's Country:
Landscapes that Inspired the
Art of Maud Lewis**
Words by Lance Woolaver
Photography by Bob Brooks
\$24.95 | 72 pages | paperback
978-1-77108-648-6



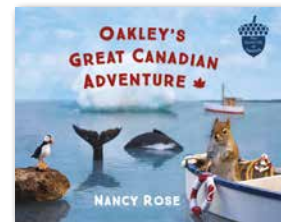
**This River Was Once a Road:
Abandoned Roads of Nova
Scotia**
Steve Skafte
\$24.95 | 120 pages | paperback
978-1-77471-427-0



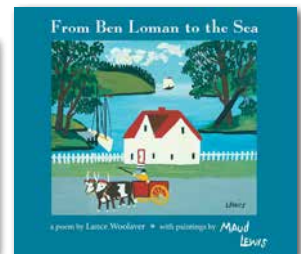
**The Dead Die Twice:
Abandoned Cemeteries of
Nova Scotia**
Steve Skafte
\$24.95 | 122 pages | paperback
978-1-77471-128-6



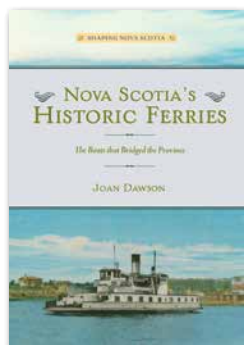
**Nova Scotia Folk Art:
An Illustrated Guide**
Ray Cronin
\$24.95 | 144 pages | paperback
978-1-77108-834-3
Art Gallery of NS &
Nimbus Publishing



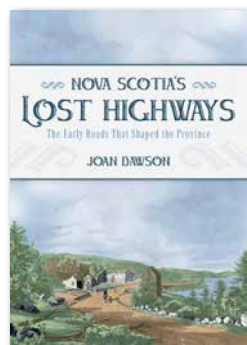
**Oakley's Great
Canadian Adventure**
Nancy Rose
\$14.95 | 32 pages | paperback
978-1-77471-468-3



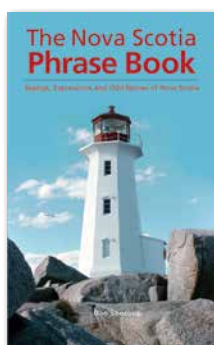
From Ben Loman to the Sea
Words by Lance Woolaver
Art by Maud Lewis
\$17.95 | 32 pages | hardcover
978-1-77108-101-6
\$12.95 | 32 pages | paperback
978-1-77471-353-2



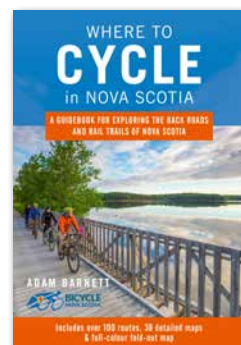
Nova Scotia's Historic Ferries:
The Boats that Bridged
the Province
Joan Dawson
\$22.95 | 128 pages | paperback
978-1-77471-473-7



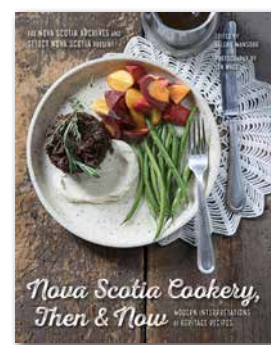
Nova Scotia's Lost Highways:
The Early Roads that Shaped
the Province
Joan Dawson
\$21.95 | 134 pages | paperback
978-1-55109-732-9



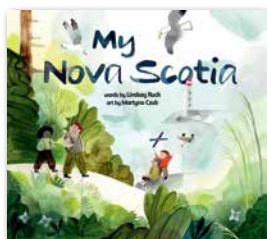
Nova Scotia Phrase Book
Dan Soucoup
\$19.95 | 136 pages | paperback
978-1-89442-030-3
Maritime Lines



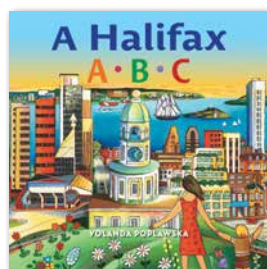
**Where to Cycle in Nova
Scotia: A Guidebook for
Exploring the Back Roads and
Rail Trails of Nova Scotia**
Adam Barnett &
Bicycle Nova Scotia
\$24.95 | 266 pages | paperback
978-1-77108-724-7



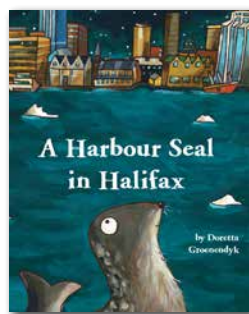
**Nova Scotia Cookery,
Then & Now: Modern
Interpretations of
Heritage Recipes**
Edited by Valerie Mansour
Photography by Len Wagg
\$27.95 | 200 pages | paperback
978-1-77108-546-5



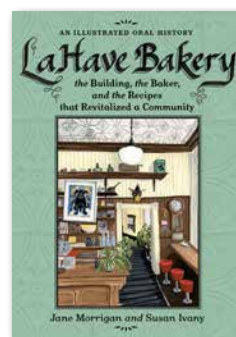
My Nova Scotia
Words by Lindsay Ruck
Art by Martyna Czub
\$13.95 | 32 pages | paperback
978-1-77471-439-3



A Halifax ABC
Yolanda Poplawska
\$14.95 | 32 pages | paperback
978-1-77471-354-9



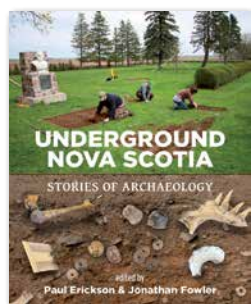
A Harbour Seal in Halifax
doretta groenendyk
\$14.95 | 32 pages | paperback
978-1-77471-475-1



LaHave Bakery:
The Building, the Baker,
and the Recipes that
Revitalized a Community
Jane Morrison & Susan Ivany
\$24.95 | 240 pages | paperback
978-1-77471-272-6



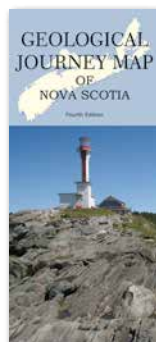
**The Lunenburg Farmers'
Market Cookbook:**
Homegrown Recipes for
Every Month of the Year
Words by Elisabeth Bailey
Photos by Alyssa Valletta
\$24.95 | 136 pages | paperback
978-1-77471-263-4



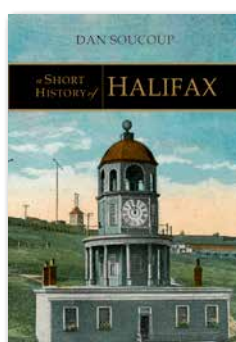
Underground Nova Scotia:
Stories of Archaeology
Edited by Paul Erickson and
Jonathan Fowler
\$27.95 | 184 pages | paperback
978-1-55109-792-3



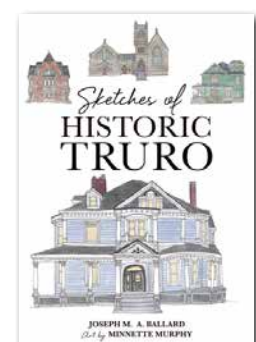
**Out of Old Nova Scotia
Kitchens (revised edition)**
Marie Nightingale
\$22.95 | 229 pages | paperback
978-1-55109-914-9



**Geological Journey
Map of Nova Scotia**
Geomatics Centre
\$9.95 | folding map
978-1-98789-421-9



A Short History of Halifax
Dan Soucoup
\$16.95 | 160 pages | paperback
978-1-77108-184-9

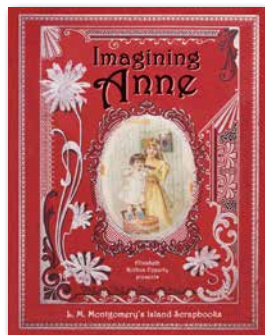


Sketches of Historic Truro
Words by Joseph M. Ballard
Art by Minette Murphy
\$18.95 | 168 pages | paperback
978-1-77471-076-0

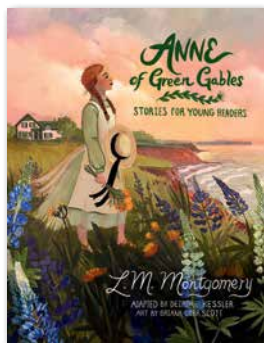
PRINCE EDWARD ISLAND



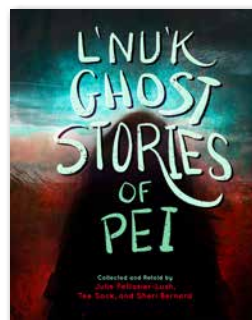
**One Potato, Two Potato:
A Cookbook and More!**
Janet Reeves
\$20.95 | 244 pages | paperback
978-1-77471-197-2



**Imagining Anne: L.M.
Montgomery's Island Scrapbooks**
Elizabeth Epperly
\$32.95 | 176 pages | paperback
978-1-77108-770-4



**Anne of Green Gables for
Young Readers**
Words by L.M. Montgomery
Adapted by Deirdre Kessler
Art by Briana Corr Scott
\$17.95 | 48 pages | paperback
978-1-77471-443-0 | EN

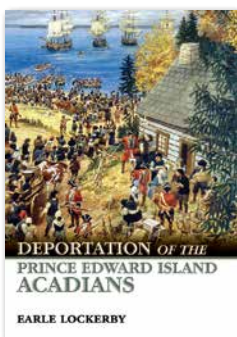


L'Nu'k Ghost Stories of PEI
Julie Pellissier-Lush, Tee Sock &
Sheri Bernard
\$19.95 | 112 pages | paperback
978-1-77366-129-2
Acorn Press

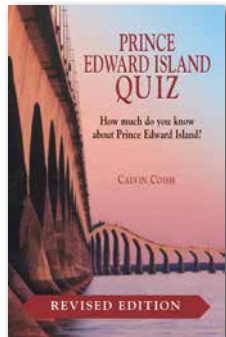


**Mermaids of Prince
Edward Island**
Allison Wolvers
\$24.95 | 32 pages | paperback
978-1-77366-195-7
Acorn Press

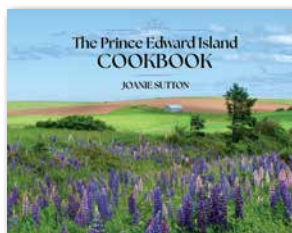
\$17.95 | 48 pages | paperback
978-1-77471-408-9 | FR



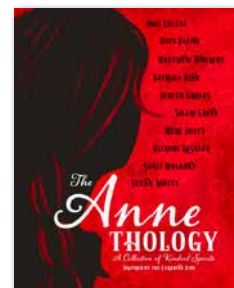
**Deportation of the Prince
Edward Island Acadians**
Earle Lockerby
\$16.95 | 112 pages | paperback
978-1-55109-650-6



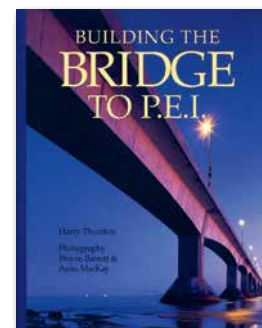
Prince Edward Island Quiz
Calvin Coish
\$7.95 | 60 pages | paperback
978-1-55109-675-9



**The Prince Edward Island
Cookbook**
Joanie Sutton
\$18.95 | 64 pages | paperback
978-1-77471-191-0

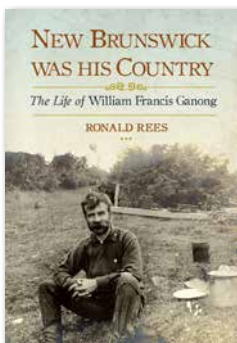


**The ANNeThology: A Collection
of Kindred Spirits Inspired by
the Canadian Icon**
Edited by Judith Graves
\$24.95 | 288 pages | paperback
978-1-77366-153-7
Acorn Press

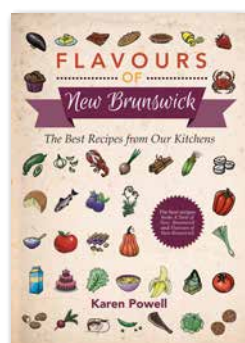


**Building the
Bridge to P.E.I.**
Wayne Barrett and
Harry Thurston
\$19.95 | 48 pages | paperback
978-1-55109-260-7

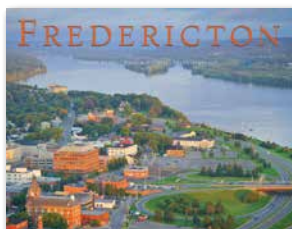
NEW BRUNSWICK



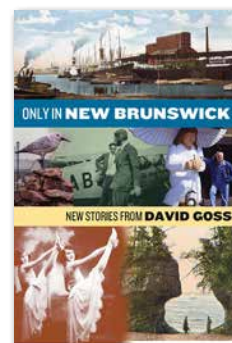
**New Brunswick Was His
Country: The Life of William
Francis Ganong**
Ronald Rees
\$25.95 | 264 pages | paperback
978-1-77108-448-2



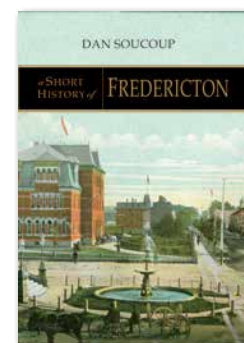
**Flavours of New Brunswick:
The Best Recipes from Our
Kitchens**
Karen Powell
\$24.95 | 200 pages | paperback
978-1-77108-488-8



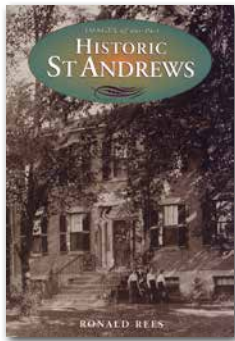
Fredericton
Brian Atkinson
\$27.95 | 88 pages | hardcover
978-1-55109-889-0



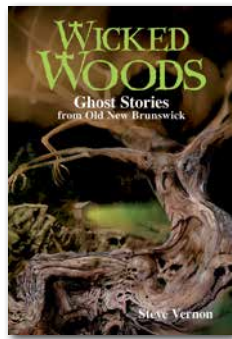
Only in New Brunswick
David Goss
\$17.95 | 224 pages | paperback
978-1-55109-834-0



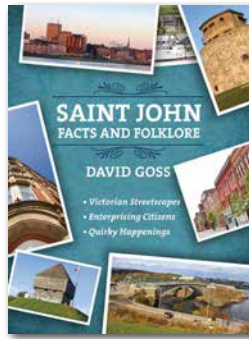
**A Short History
of Fredericton**
Dan Soucoup
\$21.95 | 192 pages | paperback
978-1-77108-301-0



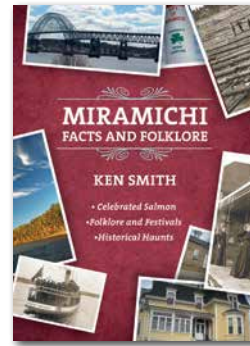
Historic St. Andrews
Ronald Rees
\$20.95 | 128 pages | paperback
978-1-55109-357-4



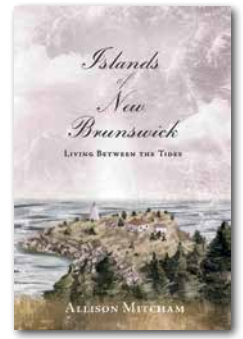
Wicked Woods: Ghost Stories from Old New Brunswick
Steve Vernon
\$17.95 | 146 pages | paperback
978-1-55109-666-7



Saint John Facts and Folklore
David Goss
\$14.95 | 200 pages | paperback
978-1-77108-297-6



Miramichi Facts and Folklore
Ken Smith
\$14.95 | 200 pages | paperback
978-1-55109-925-5

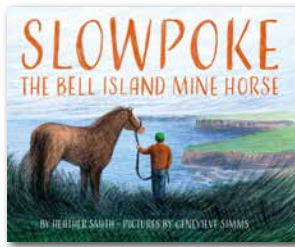


Islands of New Brunswick
Allison Mitcham
\$16.95 | 170 pages | paperback
978-1-77108-022-4

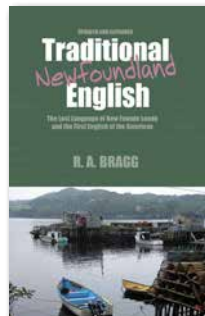
NEWFOUNDLAND & LABRADOR



Over by the Harbour: Counting in Outport Newfoundland and Labrador
Words by Dwayne LaFitte
Art by Thérèse Cilia
\$12.95 | 24 pages | paperback
978-1-77471-060-9



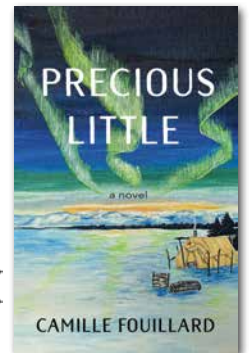
Slowpoke the Bell Island Mine Horse
Words by Heather Smith
Art by Genevieve Simms
\$22.95 | 32 pages | hardcover
978-1-77471-024-1



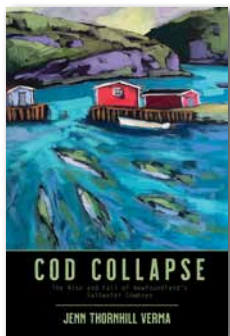
Traditional Newfoundland English: The First English Language of North America
R.A. Bragg
\$19.95 | 176 pages | paperback
978-1-77108-514-4



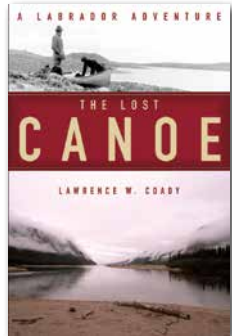
Screech! Ghost Stories from Old Newfoundland
Words by Charis Cotter
Art by Genevieve Simms
\$17.95 | 156 pages | paperback
978-1-77108-906-7



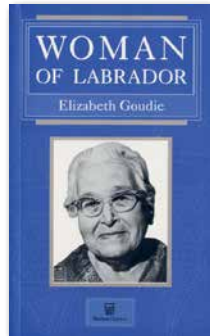
Precious Little
Camille Fouillard
\$22.95 | 256 pages | paperback
978-1-77471-108-8
Vagrant Press



Cod Collapse: The Rise and Fall of Newfoundland's Saltwater Cowboys
Jenn Thornhill Verma
\$22.95 | 272 pages | paperback
978-1-77108-807-7



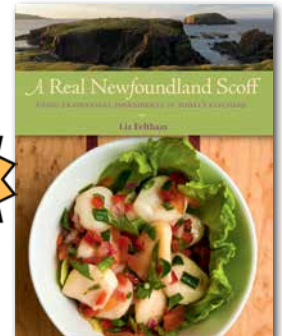
The Lost Canoe
Lawrence W. Coady
\$21.95 | 272 pages | paperback
978-1-55109-658-2



Woman of Labrador
Elizabeth Goudie
\$14.95 | 200 pages | paperback
978-1-55109-143-3



Death on Darby's Island
Alice Walsh
\$21.95 | 232 pages | paperback
978-1-77108-975-3
Vagrant Press



A Real Newfoundland Scoff
Liz Feltham
\$19.95 | 104 pages | paperback
978-1-77108-269-3

\$31.95 | audiobook
978-1-77471-218-4

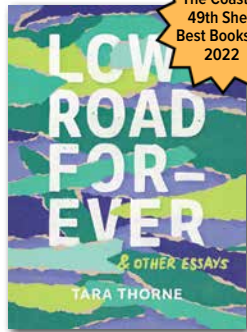
CELEBRATING 2SLGBTQIA+ STORIES

Ross Annett Award Shortlist



My Mommy, My Mama, My Brother, and Me
Words by Natalie Meisner
Art by Mathilde Cinq-Mars
\$14.95 | 32 pages | paperback
978-1-77471-451-5

The Coast & 49th Shelf Best Books of 2022



Low Road Forever: And Other Essays
Tara Thorne
\$22.95 | 208 pages | paperback
978-1-77471-119-4



It's Tracy & Martina, Hun!
A Guide to Cape Breton Livin'
Greg Vardy & Justine Williamson
\$24.95 | 120 pages | paperback
978-1-77471-070-8

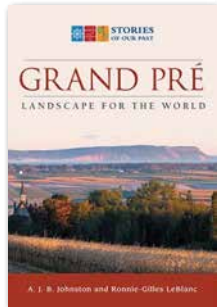


Heartbreak Homes
Jo Treggiari
\$16.95 | 304 pages | paperback
978-1-77471-116-3

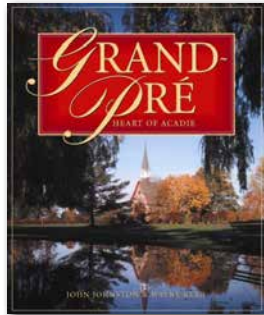


Before the Parade: A History of Halifax's Gay, Lesbian, and Bisexual Communities, 1972-1984
Rebecca Rose
\$29.95 | 192 pages | paperback
978-1-77108-782-7

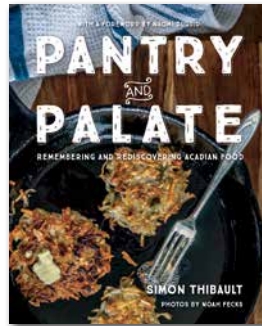
ACADIAN



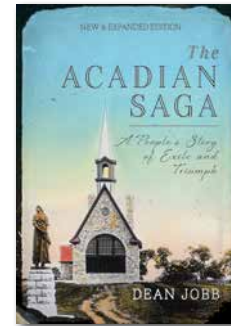
Grand-Pré: Landscape for the World
A.J.B. Johnston & Ronnie Gilles LeBlanc
\$15.95 | 128 pages | paperback
978-1-77108-271-6



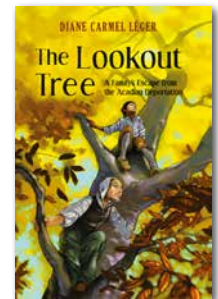
Grand-Pré: Heart of Acadia
A.J.B. Johnston & Wayne Kerr
\$24.95 | 88 pages | paperback
978-1-55109-479-3



Pantry and Palate: Remembering and Rediscovering Acadian Food
Words by Simon Thibault
Photos by Noah Fecks
\$34.95 | 272 pages | paperback
978-1-77108-490-1



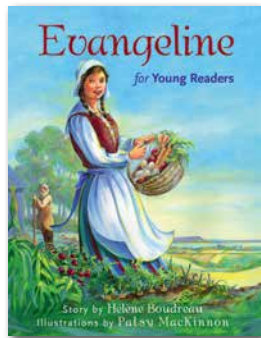
The Acadian Saga: A People's Story of Exile and Triumph
Dean Jobb
\$27.95 | 224 pages | paperback
978-1-77471-127-9



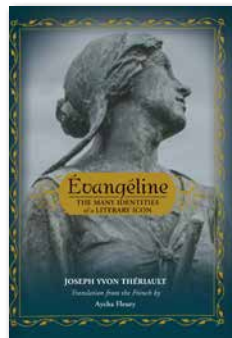
The Lookout Tree: A Family's Escape from the Acadian Deportation
Diane Carmel Léger
\$11.95 | 128 pages | paperback
978-1-77108-780-3



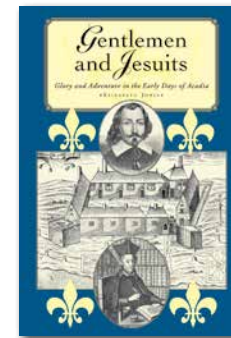
Evangeline
Henry Wadsworth Longfellow
\$13.95 | 77 pages | paperback | EN
978-1-77108-097-2
\$13.95 | 110 pages | paperback | FR
978-1-55109-470-0



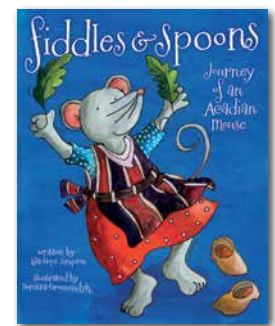
Evangeline for Young Readers
Words by Helene Boudreau
Art by Patsy MacKinnon
\$17.95 | 38 pages | paperback
978-1-77108-010-1 | EN



Évangéline: The Many Identities of a Literary Icon
Joseph Yvon Thériault
Translated by Aycha Fleury
\$34.95 | 360 pages | paperback
978-1-77108-925-8

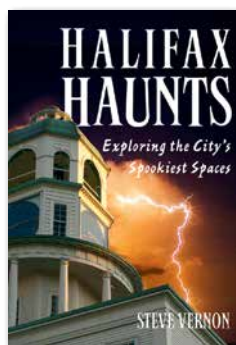


Gentlemen and Jesuits: Glory and Adventure in the Early Days of Acadia
Elizabeth Jones
\$19.95 | 294 pages | paperback
978-1-55109-367-3

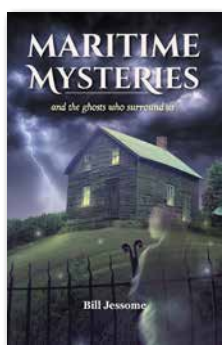


Fiddles and Spoons: Journey of an Acadian Mouse
Words by Lila Hope-Simpson
Art by doretta groenendyk
\$14.95 | 32 pages | paperback
978-1-77108-562-5

\$17.95 | 38 pages | paperback
978-1-77108-054-5 | FR



Halifax Haunts: Exploring the City's Spookiest Spaces
Steve Vernon
\$19.95 | 176 pages | paperback
978-1-55109-707-7



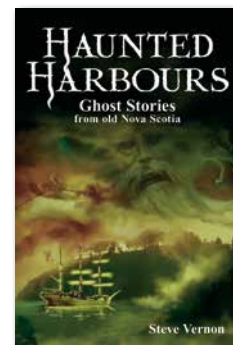
Maritime Mysteries: And the Ghosts Who Surround Us
Bill Jessome
\$19.95 | 152 pages | paperback
978-1-77108-227-3



The Stories that Haunt Us
Bill Jessome
\$19.95 | 128 pages | paperback
978-1-55109-483-0



The Mermaid Handbook: A Guide to the Mermaid Way of Life, Including Recipes, Folklore, and More
Words by Taylor Widrig
Art by Briana Corr Scott
\$19.95 | 88 pages | paperback
978-1-77108-865-7



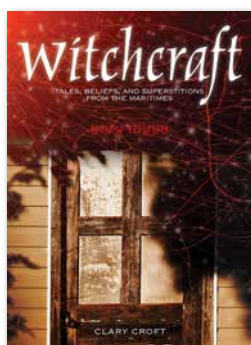
Haunted Harbours: Ghost Stories from Old Nova Scotia
Steve Vernon
\$17.95 | 128 pages | paperback
978-1-55109-592-9



Bluenose Ghosts
Helen Creighton
\$22.95 | 272 pages | paperback
978-1-77471-391-4



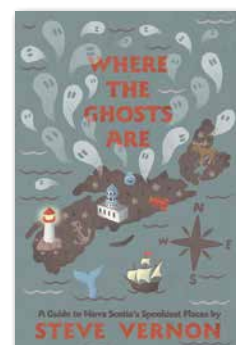
Bluenose Magic
Helen Creighton
\$24.95 | 308 pages | paperback
978-1-77471-472-0



Witchcraft
Clary Croft
\$19.95 | 176 pages | paperback
978-1-55109-786-2



The Lunenburg Werewolf: And Other Stories of the Supernatural
Steve Vernon
\$15.95 | 160 pages | paperback
978-1-55109-857-9

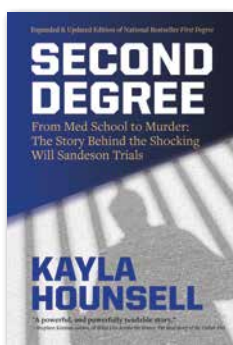


Where the Ghosts Are: A Guide to Nova Scotia's Spookiest Places
Steve Vernon
\$22.95 | 208 pages | paperback
978-1-77108-699-8

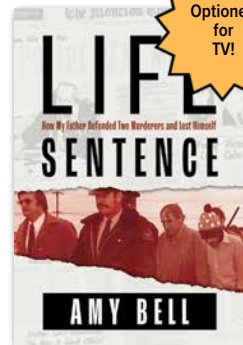
TRUE CRIME



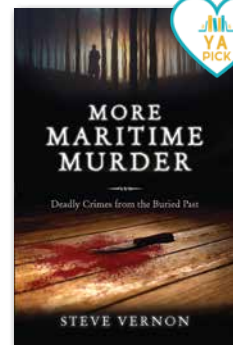
Mommy Don't: From Mother to Murderer, The True Story of Penny and Karissa Boudreau
Sherri Aikenhead
\$22.95 | 264 pages | paperback
978-1-77471-164-4



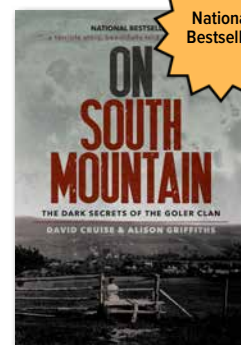
Second Degree: From Med School to Murder, The Story Behind the Shocking Will Sandeson Trials
Kayla Hounsell
\$26.95 | 320 pages | paperback
978-1-77471-277-1



Life Sentence: How My Father Defended Two Murderers and Lost Himself
Amy Bell
\$24.95 | 200 pages | paperback
978-1-77471-186-6



More Maritime Murder: Deadly Crimes of the Buried Past
Steve Vernon
\$19.95 | 192 pages | paperback
978-1-77471-120-0



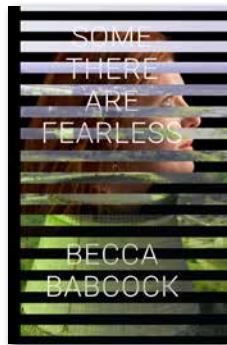
On South Mountain: The Dark Secrets of the Goler Clan
David Cruise & Alison Griffiths
\$27.95 | 312 pages | paperback
978-1-77108-483-3

FICTION

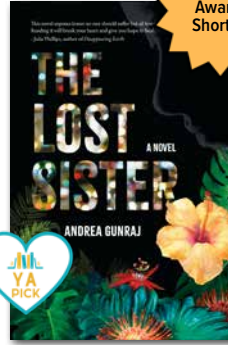


Longlisted for the 2022 Dublin Lit Awards

Lay Figures
Mark Blagrove
\$22.95 | 272 pages | paperback
978-1-77108-832-9



Some There Are Fearless
Becca Babcock
\$23.95 | 272 pages | paperback
978-1-77471-154-5



ReLit Awards Shortlist



The Lost Sister
Andrea Gunraj
\$24.95 | 312 pages | paperback
978-1-77108-765-0



Margaret & John Savage First Book Award Shortlist

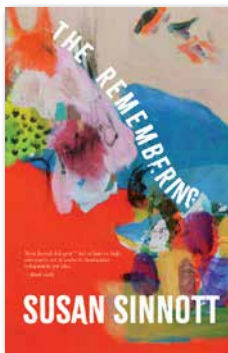
The Majestic Sisters
Jessica Ilse
\$24.95 | 288 pages | paperback
978-1-77471-343-3



Atlantic Book Award Readers' Choice Winner

We're Not Rich
Sue Murtagh
\$22.95 | 232 pages | paperback
978-1-77471-340-2

\$31.95 | audiobook



The Remembering
Susan Sinnott
\$22.95 | 288 pages | paperback
978-1-77471-100-2



Atlantic Book Award shortlist

Crime Writers of Canada Award winner

Beneath Her Skin:
A Kes Morris File
C.S. Porter
\$22.95 | 224 pages | paperback
978-1-77108-981-4



Salt on Her Tongue:
A Kes Morris File
C.S. Porter
\$22.95 | 266 pages | paperback
978-1-77471-362-4

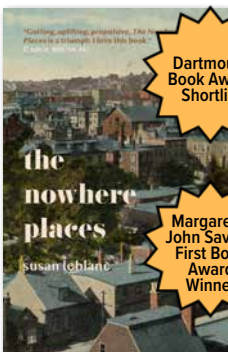


ReLit Awards Long Shortlist

Throw Down Your Shadows
Deborah Hemming
\$22.95 | 272 pages | paperback
978-1-77108-838-1



Quiet Time
Katherine Alexandra Harvey
\$22.95 | 256 pages | paperback
978-1-77471-124-8



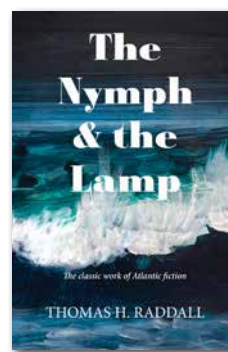
Dartmouth Book Award Shortlist

Margaret & John Savage First Book Award Winner

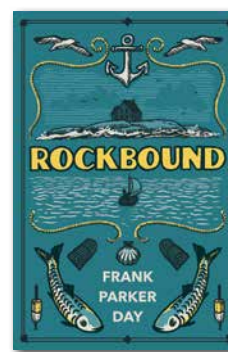
The Nowhere Places
Susan Leblanc
\$24.95 | 302 pages | paperback
978-1-77471-328-0



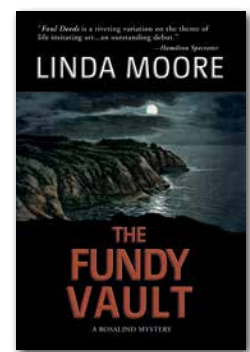
The Sweetness in the Lime
Stephen Kimber
\$22.95 | 272 pages | paperback
978-1-77108-913-5



The Nymph & the Lamp
Thomas H. Raddall
\$24.95 | 320 pages | paperback
978-1-77471-300-6

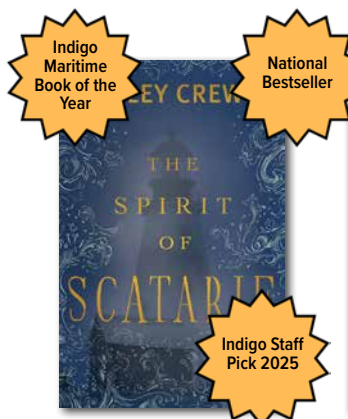


Rockbound
Frank Parker Day
\$22.95 | 224 pages | paperback
978-1-77471-431-7

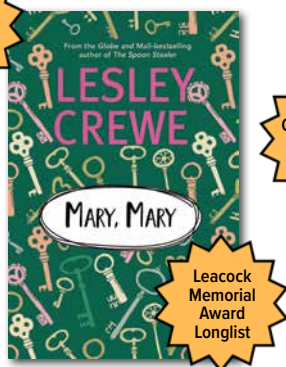


The Fundy Vault
Linda Moore
\$19.95 | 184 pages | paperback
978-1-77108-421-5

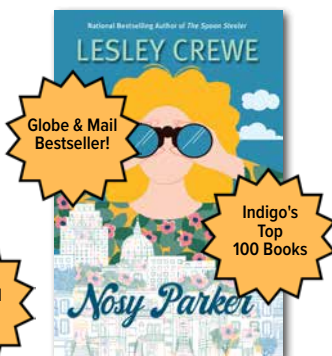
\$31.95 | audiobook



The Spirit of Scatarie
Lesley Crewe
\$26.95 | 392 pages | paperback
978-1-77471-456-0



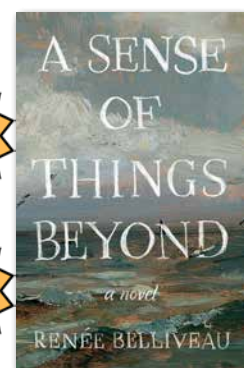
Mary, Mary
Lesley Crewe
\$22.95 | 320 pages | paperback
978-1-77471-122-4



Nosy Parker
Lesley Crewe
\$24.95 | 296 pages | paperback
978-1-77471-042-5



The Sound of Fire
Renée Belliveau
\$22.95 | 272 pages | paperback
978-1-77471-018-0



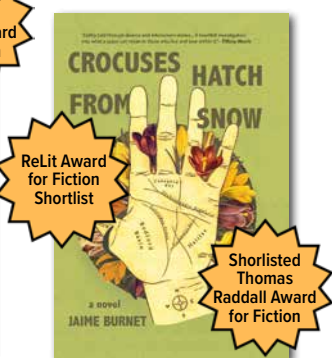
A Sense of Things Beyond
Renée Belliveau
\$24.95 | 264 pages | paperback
978-1-77471-452-2



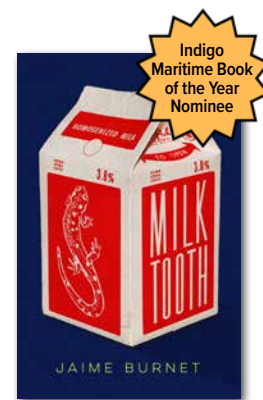
Brighten the Corner Where You Are
Carol Bruneau
\$24.95 | 360 pages | paperback
978-1-77108-883-1



Threshold
Carol Bruneau
\$22.95 | 288 pages | paperback
978-1-77471-271-9



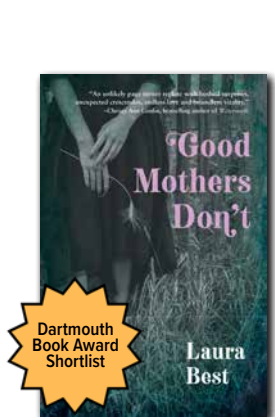
Crocuses Hatch from Snow
Jaime Burnet
\$22.95 | 256 pages | paperback
978-1-77108-790-2



milktooth
Jaime Burnet
\$23.95 | 280 pages | paperback
978-1-77471-364-8



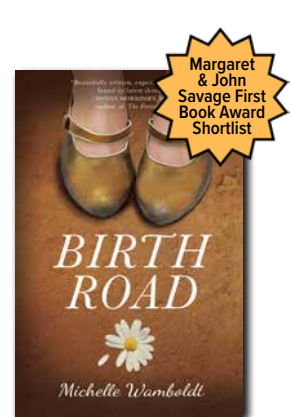
Five Seasons of Charlie Francis
Danica Roache
\$24.95 | 322 pages | paperback
978-1-77471-464-5



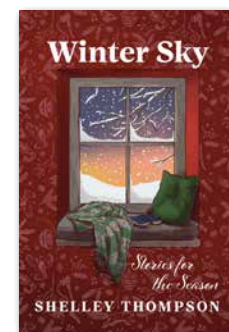
Good Mothers Don't
Laura Best
\$24.95 | 320 pages | paperback
978-1-77108-828-2



Every Little Thing She Does is Magic
Michelle Hébert
\$22.95 | 344 pages | paperback
978-1-77471-274-0



Birth Road
Michelle Wamboldt
\$22.95 | 240 pages | paperback
978-1-77471-040-1



Winter Sky: Stories for the Season
Shelley Thompson
\$19.95 | 134 pages | paperback
978-1-77471-470-6



The Honey Farm
Harriet Alida Lye
\$24.95 | 328 pages | paperback
978-1-77108-610-3

YOUNG ADULT



Decoding Dot Grey

Nicola Davison

\$21.95 | 288 pages | paperback
978-1-77471-056-2



Annaka

Andre Fenton

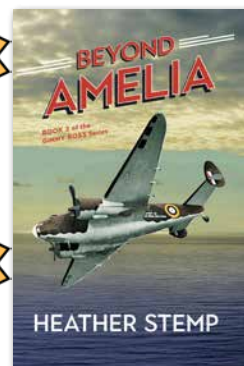
\$16.95 | 288 pages | paperback
978-1-77108-892-3



The Last Time I Saw Her

Alexandra Harrington

\$16.95 | 304 pages | paperback
978-1-77108-936-4



Beyond Amelia

Book #3 in the *Ginny Ross* Series

Heather Stemp

\$16.95 | 256 pages | paperback
978-1-77471-270-2



Dear Dad

Laura Best

\$14.95 | 200 pages | paperback
978-1-77471-338-9

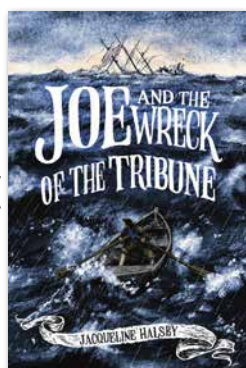
MIDDLE-GRADE



Bertie Stewart is Perfectly Imperfect

Melanie Mosher

\$13.95 | 192 pages | paperback
978-1-77471-276-4



Joe & the Wreck of the Tribune

Jacqueline Halsey

\$14.95 | 176 pages | paperback
978-1-77471-437-9



No Girls Allowed: Inspired by the True Story of a Girl Who Fought for her Right to Play

Natalie Corbett Sampson

\$14.95 | 228 pages | paperback
978-1-77108-777-3



Keepers of the Pact

Karen Kelloway

\$14.95 | 208 pages | paperback
978-1-77471-222-1



Wild Ghost Chase

Deborah Toogood

\$12.95 | 192 pages | paperback
978-1-77471-074-6



Out of the Dark

Julie Lawson

\$14.95 | 272 pages | paperback
978-1-77471-234-4



Lore Isle

Jiin Kim

\$14.95 | 304 pages | paperback
978-1-77471-192-7



How to Rescue a Unicorn

Andy Tolson

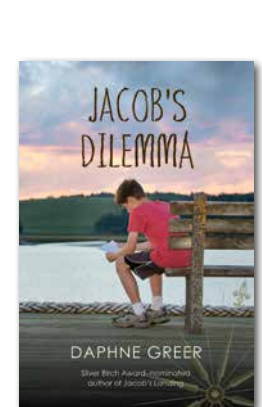
\$14.95 | 264 pages | paperback
978-1-77471-379-2



SWAN: The Girl Who Grew

Sidura Ludwig

\$24.95 | 304 pages | hardcover
978-1-77471-381-5
\$19.95 | 304 pages | paperback
978-1-77471-321-1



Jacob's Dilemma

Daphne Greer

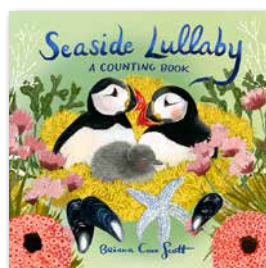
\$14.95 | 232 pages | paperback
978-1-77471-152-1



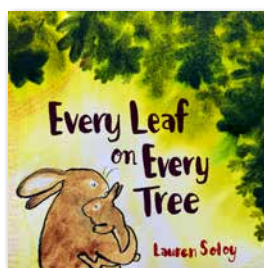
This symbol indicates the book is a favourite title from a Digitally Lit Youth Ambassador



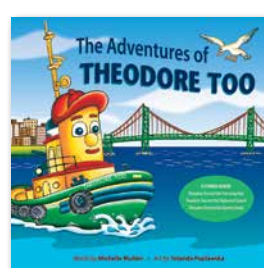
Mermaid Lullaby
Briana Corr Scott
\$12.95 | 18 pages | board
978-1-77471-038-8



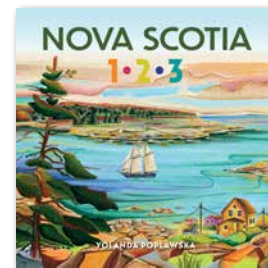
Seaside Lullaby
Briana Corr Scott
\$14.95 | 18 pages | board
978-1-77471-308-2



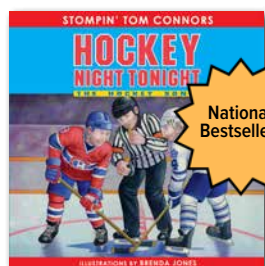
Every Leaf on Every Tree
Lauren Soloy
\$14.95 | 18 pages | board
978-1-77471-423-2



The Adventures of Theodore Too: 3 Books in 1
Words by Michelle Mulder
Art by Yolanda Poplawska
\$17.95 | 72 pages | paperback
978-1-77471-084-5

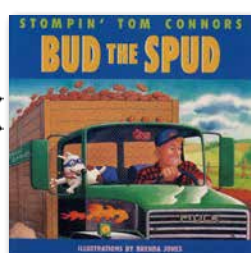


Nova Scotia 1-2-3
Yolanda Poplawska
\$14.95 | 18 pages | board
978-1-77471-172-9



National Bestseller!

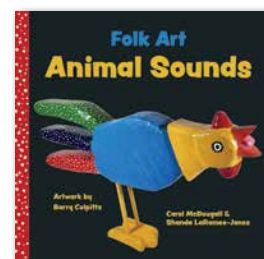
Hockey Night Tonight
Words by Stompin' Tom Connors
Art by Brenda Jones
\$7.95 | 24 pages | paperback
978-1-55109-427-4
\$14.95 | 16 pages | board
978-1-55109-733-6



Bud the Spud
Text by Stompin' Tom Connors
Art by Brenda Jones
\$11.95 | 24 pages | paperback
978-1-55109-429-8
\$15.95 | 24 pages | board
978-1-55109-811-1



Tummy Time Friends
Carol McDougall & Shanda LaRamee-Jones
\$12.95 | 14 pages
board, interactive mirror
978-1-77108-767-4

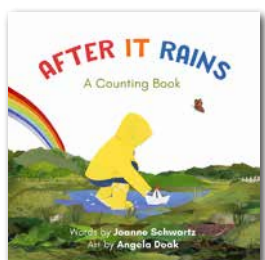


Folk Art Animal Sounds
Words by Carol McDougall & Shanda LaRamee-Jones
Art by Barry Colpitts
\$13.95 | 15 pages | board
978-1-77471-334-1

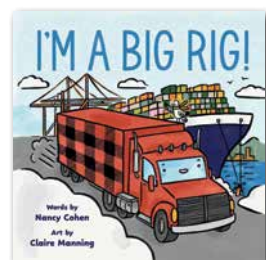


Six Languages!

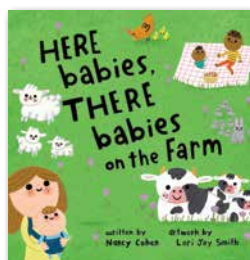
When You Read to Me
Words by Carol McDougall & Shanda LaRamee-Jones
\$10.95 | 16 pages | board
978-1-77471-345-7



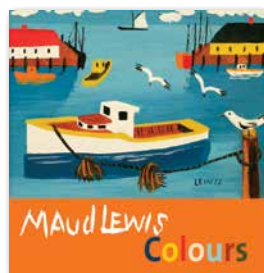
After it Rains: A Counting Book
Words by Joanne Schwartz
Art by Angela Doak
\$14.95 | 12 pages | board
978-1-77471-037-1



I'm A Big Rig!
Words by Nancy Cohen
Art by Claire Manning
\$16.95 | 16 pages | 1-ply board
978-1-77471-421-8



Here Babies, There Babies, On the Farm
Words by Nancy Cohen
Art by Lori Joy Smith
\$10.95 | 16 pages | board
978-1-77471-139-2



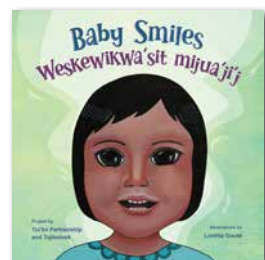
Maud Lewis Colours
Words by Carol McDougall & Shanda LaRamee Jones
Art by Maud Lewis
\$14.95 | 24 pages | board
978-1-77108-878-7



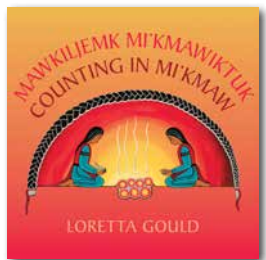
Over 35,000 sold!

Maud Lewis 1, 2, 3
Words by Carol McDougall & Shanda LaRamee Jones
Art by Maud Lewis
\$12.95 | 20 pages | board
978-1-77108-521-2

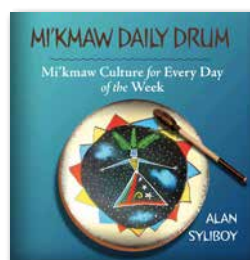
INDIGENOUS BABY BOOKS



Baby Smiles
Words by Tui'kn Partnership
Art by Loretta Gould
\$14.95 | 14 pages | board
978-1-77471-221-4
English/Mi'kmaw



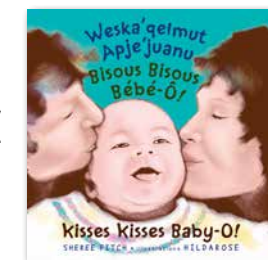
Counting in Mi'kmaw
Loretta Gould
\$14.95 | 12 pages | board
978-1-77108-662-2
English/Mi'kmaw



Mi'kmaw Daily Drum: Mi'kmaw Culture for Every Day of the Week
Alan Syliboy
\$14.95 | 10 pages | board
978-1-77108-889-3



Mi'kmaw Animals
Alan Syliboy
\$14.95 | 14 pages | board
978-1-77108-641-7
English/Mi'kmaw



Kisses, Kisses, Baby-O!
Words by Sheree Fitch
Art by Hilda Rose
\$10.95 | 16 pages | paperback
978-1-77108-972-2
English/Mi'kmaw/French

CHILDREN'S



The Book of Selkie
Brianna Corr Scott
\$24.95 | 24 pages | hardcover
978-1-77108-820-6



She Dreams of Sable Island
Brianna Corr Scott
\$24.95 | 24 pages | hardcover
978-1-77108-626-4



I Lost a Day
Brianna Corr Scott
\$14.95 | 32 pages | paperback
978-1-77471-363-1



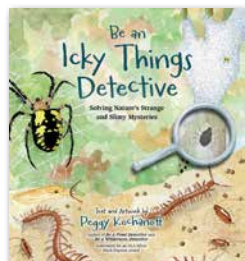
If You Could Be Anything
Words by Jennifer Britton
Art by Brianna Corr Scott
\$13.95 | 32 pages | paperback
978-1-77471-447-8



There's a Song in the Forest
Words by Jennifer Britton
Art by Jillian Thalman
\$22.95 | 32 pages | hardcover
978-1-77471-402-7
\$13.95 | 32 pages | paperback
978-1-77471-403-4



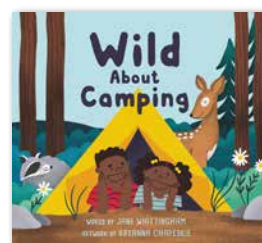
Girl Takes Drastic Step! How Molly Lamb Bobak Became Canada's First Official Woman War Artist
Words by Jillian Dobson
Art by Genevieve Simms
\$24.95 | 32 pages | hardcover
978-1-77471-278-8



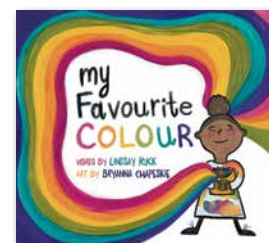
Be an Icky Things Detective
Peggy Kochanoff
\$17.95 | 52 pages | paperback
978-1-77471-460-7



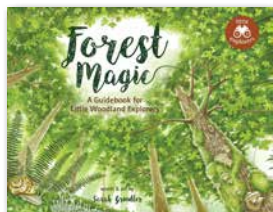
Be a Weather Detective
Peggy Kochanoff
\$14.95 | 56 pages | paperback
978-1-77108-796-4



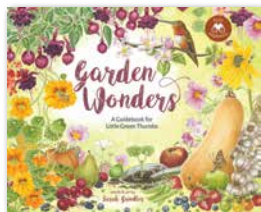
Wild About Camping
Words by Jane Whittingham
Art by Bryanna Chapeskie
\$13.95 | 32 pages | paperback
978-1-77471-043-2



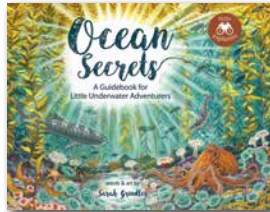
My Favourite Colour
Words by Lindsay Ruck
Art by Bryanna Chapeskie
\$13.95 | 32 pages | paperback
978-1-77471-201-6



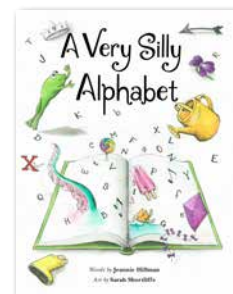
Forest Magic
Sarah Grindler
\$16.95 | 32 pages | hardcover
978-1-77108-926-5



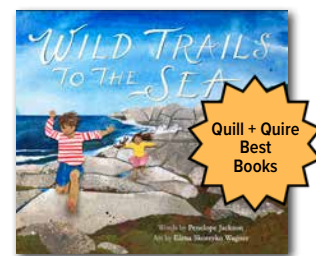
Garden Wonders
Sarah Grindler
\$19.95 | 32 pages | hardcover
978-1-77471-143-9



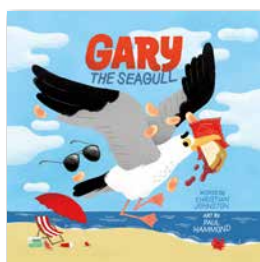
Ocean Secrets
Sarah Grindler
\$20.95 | 32 pages | hardcover
978-1-77471-360-0



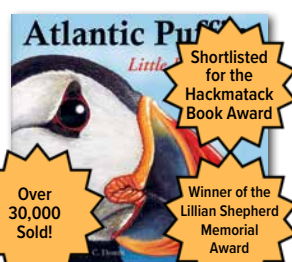
A Very Silly Alphabet
Words by Jeannie Hillman
Art by Sarah Shortcliffe
\$13.95 | 32 pages | paperback
978-1-77471-014-2



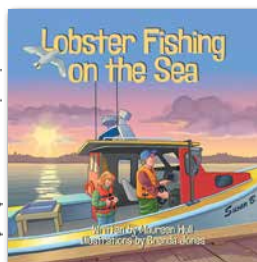
Wild Trails to the Sea
Words by Penelope Jackson
Art by Elena Skoreyko Wagner
\$14.95 | 32 pages | paperback
978-1-77471-273-3



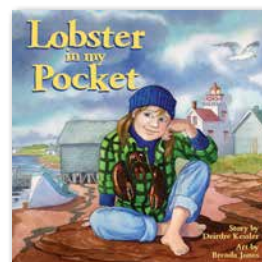
Gary the Seagull
Words by Christian Johnston
Art by Paul Hammond
\$12.95 | 32 pages | paperback
978-1-77108-836-7



Atlantic Puffin: Little Brother of the North
Words by Kristin Bieber Domm
Art by Jeffrey Domm
\$12.95 | 32 pages | paperback
978-1-55109-518-9



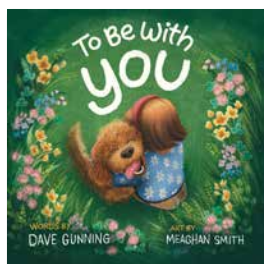
Lobster Fishing on the Sea
Words by Maureen Hull
Art by Brenda Jones
\$10.95 | 32 pages | paperback
978-1-55109-754-1



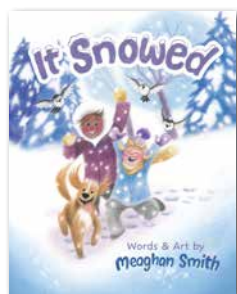
Lobster in My Pocket
Words by Deirdre Kessler
Art by Brenda Jones
\$12.95 | 32 pages | paperback
978-1-55109-767-1



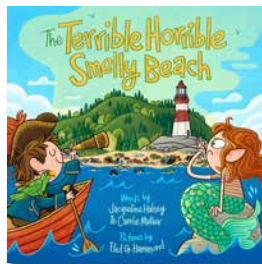
Lobster's Vacation
Words by Michelle Robinson
Art by Paul Hammond
\$13.95 | 32 pages | paperback
978-1-77471-280-1



To Be With You
Words by Dave Gunning
Art by Meaghan Smith
\$13.95 | 32 pages | paperback
978-1-77471-405-8



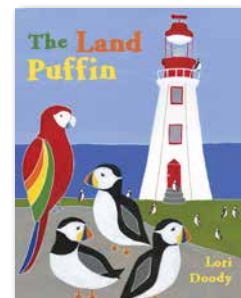
It Snowed
Meaghan Smith
\$13.95 | 32 pages | paperback
978-1-77471-413-3



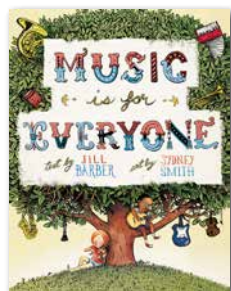
The Terrible, Horrible, Smelly Beach
Words by Jacqueline Halsey & Carrie Muller
Art by Paul G. Hammond
\$13.95 | 32 pages | paperback
978-1-77471-098-2



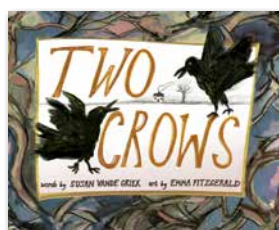
Levi's Gift
Words by Kathy Stinson
Art by Ellie Arcsott
\$24.95 | 32 pages | hardcover
978-1-77471-449-2
\$14.95 | 32 pages | paperback
978-1-77471-498-0



The Land Puffin
Lori Doody
\$12.95 | 32 pages | paperback
978-1-77108-935-7



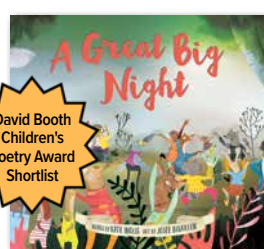
Music is for Everyone
Words by Jill Barber
Art by Sydney Smith
\$12.95 | 32 pages | paperback
978-1-77108-535-9



Two Crows
Words by Susan Vande Griek
Art by Emma FitzGerald
\$22.95 | 24 pages | hardcover
978-1-77471-102-6



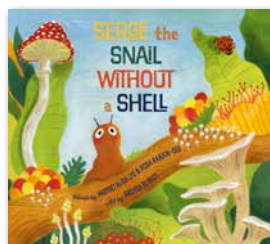
So Imagine Me: Nature Riddles in Poetry
Words by Lynn Davies
Art by Chrissie Park-MacNeil
\$15.95 | 32 pages | paperback
978-1-77108-867-1



A Great Big Night
Words by Kate Inglis
Art by Josée Bisaillon
\$13.95 | 32 pages | paperback
978-1-77471-088-3



Sea Glass Summer
Heidi Jardine Stoddart
\$12.95 | 32 pages | paperback
978-1-77471-480-5



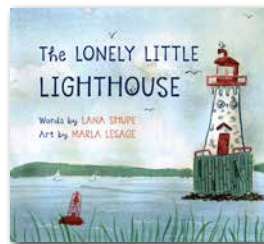
Serge, the Snail Without a Shell
Words by Harriet Alida Lye & Rosa Rankin-Gee; Art by Andrea Blinick
\$14.95 | 32 pages | paperback
978-1-77471-150-7



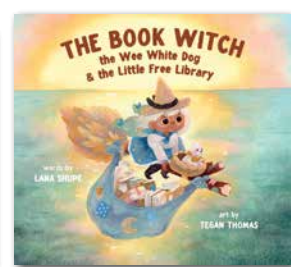
I Want to Build a Seahouse
Words by Whitney Moran
Art by Josée Bisaillon
\$14.95 | 32 pages | paperback
978-1-77471-149-1



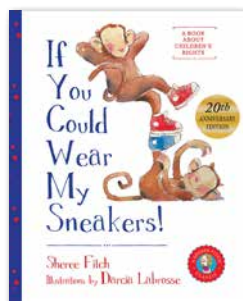
Come Back to Earth, Esther!
Josée Bisaillon
\$22.95 | 32 pages | hardcover
978-1-77108-784-1



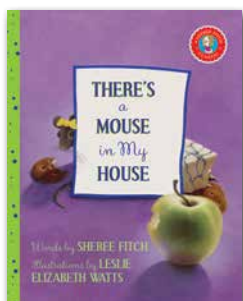
The Lonely Little Lighthouse
Words by Lana Shupe
Art by Marla Lesage
\$14.95 | 32 pages | paperback
978-1-77471-349-5



The Book Witch, the Wee White Dog, and the Little Free Library
Words by Lana Shupe
Art by Tegan Thomas
\$14.95 | 32 pages | paperback
978-1-77471-307-5



If You Could Wear My Sneakers
Words by Sheree Fitch
Art by Darcia Labrosse
\$22.95 | 36 pages | hardcover
978-1-77108-469-7



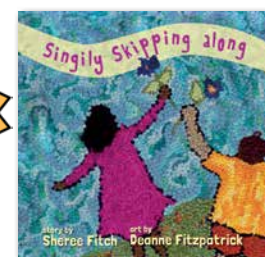
There's a Mouse in My House
Words by Sheree Fitch
Art by Leslie Elizabeth Watts
\$13.95 | 32 pages | paperback
978-1-77471-067-8



Fitch & Smith Treasury
Words by Sheree Fitch
Art by Sydney Smith
\$25.95 | 104 pages | hardcover
978-1-77471-400-3



Everybody's Different on Everybody Street
Words by Sheree Fitch
Art by Emma FitzGerald
\$13.95 | 32 pages | paperback
978-1-77471-184-2



Singily Skipping Along
Text by Sheree Fitch
Art by Deanne Fitzpatrick
\$19.95 | 32 pages | hardcover
978-1-77108-091-0



Nimbus Publishing & Vagrant Press

PO Box 9166 | Halifax, Nova Scotia
B3K 5M8 | www.nimbus.ca



Orders & Contact

Phone

1-800-646-2879
902-455-4286 x0

Fax

1-888-253-3133
902-455-5440

Email

customerservice@nimbus.ca

Website

www.nimbus.ca

Mailing address

PO Box 9166
Halifax, NS
B3K 5M8

Distributed by Nimbus

Acadiensis Press
Acorn Press
Art Gallery of Nova Scotia
Bouton d'or Acadie
Breton Books
Brown Trout Publishers
Doodle Lovely
Earth, Sky + Water
Island Studies Press
John McQuarrie Photography
MacIntyre Purcell Publishing
Meisterworks
Nevermore Press
Pottersfield Press
Purple Porcupine Publishing
Running the Goat
SSP Publications
Waverley Books

Sales

Atlantic Provinces
Olivia Ingraham
Publisher's Representative
Tel: 902-455-4286 x231
olingraham@nimbus.ca

Terrilee Bulger
General Manager
Tel: 902-455-4286 x223
tbulger@nimbus.ca

Hannah Zamora
Atlantic Publicist
Tel: 902-455-4286 x226
hzamora@nimbus.ca

Ontario
Karen McMullin
National Publicist
Tel: 647-461-3824
kmcmullin@nimbus.ca

Roberta Samec/Laurie Martella
Tel: 416-461-7973
Fax: 416-461-0365
rsamec@hornblowerbooks.com
lmartella@hornblowerbooks.com

Manitoba, Saskatchewan,
and Northwestern Ontario
Rorie Bruce
Tel: 204-781-1769
Fax: 204-487-3993
rорrbruce@mts.net

Quebec
Karen Stacey
Tel: 514-704-3626
Fax: 800-596-8496
kstacey@hornblowerbooks.com

Tracey Boisvert-Bhangu
Tel: 514-217-2350
Fax: 800-596-8496
tboisvert-bhangu@hornblowerbooks.com

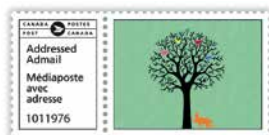
British Columbia, Alberta
and the Territories
Heather Read
Tel: 250-532-3976
Fax: 250-984-7631
readandcobooks@gmail.com

Bridget Clark
Tel: 778-772-1276
Fax: 250-984-7631
bridget@readandcobooks.ca

Erica Hendry
Tel: 778-928-5612
Fax: 250-984-7631
erica@readandcobooks.ca



Nimbus Publishing acknowledges the financial support for its publishing activities from the Government of Canada through the Canada Book Fund (CBF) and the Canada Council for the Arts, and from the Province of Nova Scotia. We are pleased to work in partnership with the Province of Nova Scotia to develop and promote our creative industries for the benefit of all Nova Scotians.



Send returns to:
3660 Strawberry Hill St.
Halifax, NS, B3K 5A9

Foreign Rights

Japan
Solana Natsume (Tuttle-Mori Agency)
solanat@tuttlemori.com

China
Mina Liu (Rightol Media Limited)
mina@rightol.cn

Spain, Portugal, and Brazil
Anna Gurgui (Agencia Literaria)
annagurgui.literary@gmail.com

Czech Republic
Tereza Parizkova
(Twinkle Books Agency)
terezap@twinklebooksagency.com

Korea
Sona Seo (AMO Agency)
sona.amoagency@gmail.com

United Kingdom
Script Publisher Services
Tel: +44(0)1226-734350
Fax: +44(0)1226-734438
orders@scriptps.co.uk

United States of America
Baker & Taylor Publisher Services
Toll-free: 888-814-0208
Tel: 567-215-0030
Fax: 419-281-6883
orders@btpubservices.com



Follow us online



[@nimbuspub](https://www.facebook.com/nimbuspub)