



RIGHTS CATALOGUE

2025



Nimbus Publishing is the largest Canadian book publisher east of Toronto. Our office is in Kijipuktuk, Mi'kmaki (Halifax, Nova Scotia).

We are an independent, women-owned and -run publisher, and we produce approximately 50 new titles a year on a range of topics, including: picture books, fiction, and non-fiction for children, memoir and literary non-fiction, social and cultural history, nature, photography, politics, and biography.

Among many honours, our children's books have won or been nominated for the Marilyn Baillie Award, the TD Canada Children's Literature Award, the Forest of Reading Awards, and have been made official selections of IBBY Canada.

In 2005, we introduced our successful fiction imprint, Vagrant Press, publishing everything from commercial, historical, and literary fiction to mystery and humour. Publishing 4-7 novels per year, our Vagrant titles have won or been nominated for the DUBLIN Literary Award, the Crime Writers of Canada Howard Engel Award, the Thomas Raddall Award for Fiction, the Kobo Emerging Writer Prize, and more.

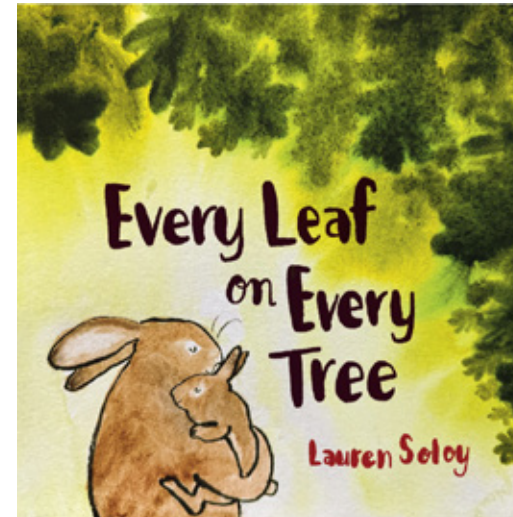
In 2012, Nimbus Publishing was awarded the Retail Council of Canada Small Press Publisher of the Year Award.

In 2017, *Publishers Weekly* named Nimbus Publishing one of North America's five fastest-growing independent publishers.

And we continue to grow, exemplifying the best of Atlantic Canada's prestigious literary community, and showcasing our region's talents to the world.

Visit us at nimbus.ca | @nimbuspub

Front cover art © Ellie Arscott
Inside flap art © Briana Corr Scott
Back cover art © Jillian Thalman



A tender and playful baby board book bursting with declarations of love from the bestselling author/illustrator of The Hidden World of Gnomes.

Published: Spring 2025
Age range: 0-3
Pages: 10 leaves
Rights available: World, excl. North American English

*My love for you is vast
Every blade of grass
In every field
And every petal on every flower
And every second in every hour.*

The debut baby board book from bestselling author-illustrator Lauren Soloy is a beautiful meditation on love, inspired by the natural world.

Gentle text takes readers from the vastness of grassy fields to the boundlessness of birds in flight to the limitless galaxy of stars in the night sky. Soloy's lyrical, hand-lettered verse and gentle watercolour illustrations make *Every Leaf on Every Tree* an equally whimsical and moving read-aloud.



2024 HANS CHRISTIAN ANDERSEN AWARD WINNER!

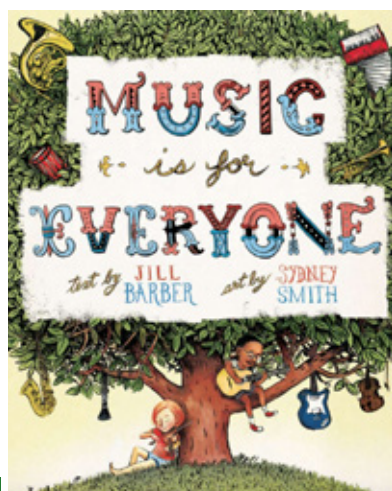


Sydney Smith is a children's book illustrator. He lives in Halifax, Nova Scotia, with his wife and two sons. He has received multiple awards for his illustration and writing, including the 2015 Governor General's Award and the 2024 Hans Christian Andersen Award for Illustration.

This joyful picture book is sure to get you excited about making music!

Published: Spring 2017
Age range: 4-8
Pages: 32

Rights sold: Simplified Chinese



MIDDLE GRADE PIRATE SERIES



Hackmatack
& Red Cedar
Award finalist

Illustrated interiors!



The Dread Crew

Published: Spring 2010
Age range: 8-12
Pages: 196
Rights available: World excl.
North American English

Flight of the Griffons

Published: Spring 2014
Age range: 8-12
Pages: 288
Rights available: World excl.
North American English

ILLUSTRATOR SYDNEY SMITH

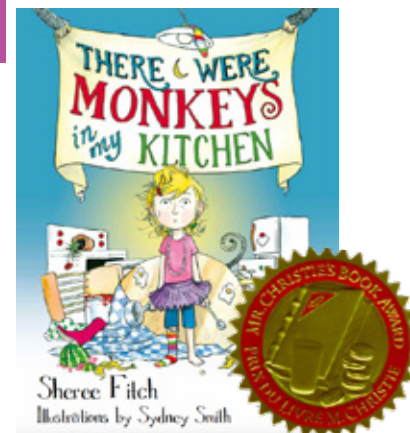


Author Sheree Fitch was awarded the 2025 Matt Cohen Award for a lifetime of distinguished work.

Willa Wellowby's house has been overrun by monkeys. And the more Willa asks them to leave, the more havoc they wreak!

Published: Spring 2013
Age range: 4-8
Pages: 32

Rights sold: Simplified Chinese



What if there was a purple planet with purple people on it? This zany book won the Ann Connor Brimer award for children's literature.

Published: Fall 2011
Age range: 4-8
Pages: 24

Rights sold: Simplified Chinese



From Popcorn Pete to Zelba Zinnamon, these are some of the best-loved poems and characters in Canadian children's literature.

Published: Spring 2016
Age range: 4-8
Pages: 88
Rights sold: Simplified Chinese



Hackmatack
Award
WINNER



When You Read to Me brings books and babies together to celebrate the joys of reading from birth.

Published: Spring 2025
Age range: 0-2
Pages: 16 leaves
Rights available: World, excl. North American English

A multilingual book written in **English, French, Spanish, Hindi, Simplified Chinese, and Arabic**, it shows the many ways babies engage with books at different ages and stages. See the foundation of reading build, from a newborn listening to their parent's voice to a toddler excited about reading. Evocative photos of babies and bouncy read-aloud text will appeal to baby and parent alike. *When You Read to Me* celebrates the way babies engage with books and take their first baby steps to reading.

ALSO AVAILABLE

Published: Fall 2024
Age range: 0-3
Pages: 10 leaves
Rights available: World, excl. North American English

A gentle board book for bedtime that helps baby learn to count from 1 to 10, featuring the flora and fauna of the seaside.



A big-hearted book celebrating the healing power of music and the magic of intergenerational friendships.

Published: Fall 2025
Age range: 3-7
Pages: 32
Rights available: World, excl. North American English



Levi's violin tells stories. It quietly sings the tragic song of how Levi lost his home and family to war. It also celebrates happy times, as Levi plays a lullaby for his newborn son. From the moment Levi buys his violin with his hard-earned money, he is rarely apart from it.

As the years pass, Levi's hands grow stiff and his violin gathers dust on a shelf. One day, he hears that a local school is looking for donations of instruments. Can he bear to part from his beloved violin?

From the award-winning author of *Red Is Best* and *The Man with the Violin*, *Levi's Gift* is a heartwarming tale about the healing power of music.





A lyrical, beautifully illustrated story in verse exploring creative and mindful ways to live with mental illness.

Published: Spring 2025
Age range: 4-8
Pages: 32
Rights available: World, excl. North American English

In this gentle story, children of diverse ages and backgrounds experience a range of emotions, from anger to depression to anxiety, “losing a day” to negative thoughts and feelings. Whether a child feels rage “buzzing like bees” or loses a day under the covers, wrapped in the “softest cocoon” of their bed, they will soon discover that losing a day doesn’t have to be a bad thing.

You can lose a day listening to the calm and steady tapping of the rain, or by reading or writing a story, by running or playing music. By listening to your breath. By the end of this thoughtful book, readers and parents will learn about creative responses to the most common mental health challenges for young people.

Includes backmatter featuring nature-based mindfulness activities and a heart-felt letter from the author.



A gentle verse story following three friends as they experience the soundscapes of the forest, celebrating mindfulness, active listening, and the music and wonder found in nature.

Published: Fall 2025
Age range: 3-7
Pages: 24
Rights available: World, excl. North American English



A gentle verse story from author and music educator Jennifer Britton (*If You Could Be Anything*) paired with bold, colourful, and textured mixed-media illustrations from artist Jillian Thalman, *There's A Song in the Forest* takes young readers on an adventure to experience the soundscape of the natural world. Along the way, readers will be introduced to a range of notes, sounds, and melodies, from “the swishing and rustle of footsteps / through the leaves” to the “boom, crash, and thrum of the waves.”

A lively read-aloud, a celebration of the wild world, and a mindful meditation on the art of active listening, *There's a Song in the Forest* celebrates the music that can be found all around us. Informative, illustrated backmatter also introduces readers to musical terms featured in the text like “orchestra,” “metronome,” and “symphony.”





A candid picture book about the importance of Indigenous place names and acknowledging traditional lands.

Published: Fall 2025
Age range: 5-9
Pages: 32
Rights available: World, excl. North American English

Sem is confused. The map Mr. Trainer has just put on the screen is all wrong. It's the same shape as Turtle Island but it's nothing but boxes and lines, and it's filled with names he doesn't know. There's no reference to the stories of the land his Kiju tells him every night while she braids his hair. But Sem's teacher and classmates claim there's nothing wrong. It's the same map they've always used.



With the help of Kiju, Sem will show his teacher and his classmates how the stories of the land, the Indigenous place names, are far older than any map.

This story from Governor General's Award finalist Rebecca Thomas is paired with colourful illustrations from Azby Whitecalf, as well as colonial and decolonial maps of Turtle Island (North America) for reference. *Sem's Map* is an invaluable resource for caregivers, educators, and young readers about the importance of acknowledging the traditional lands we live on, and unlearning colonial ways of the past.



From the bestselling author of The Secret Life of Squirrels comes a delightful (and educational) cross-Canada adventure, squirrel-style!

Published: Fall 2025
Age range: 3-7
Pages: 32
Rights available: World, excl. North American English

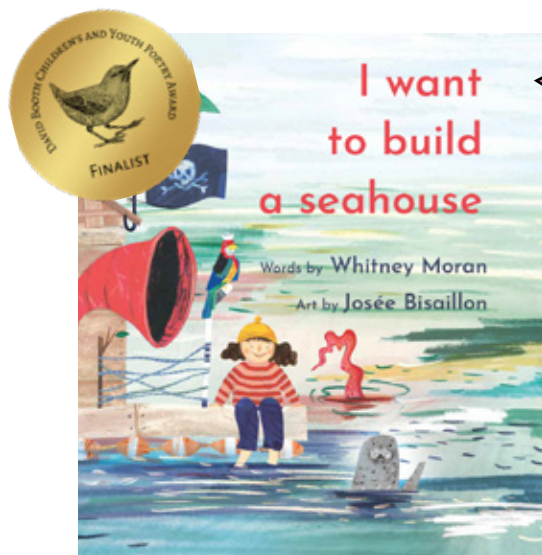


Adventure is calling! What Oakley wants most is to travel 'cross Canada, coast to coast to coast.

From the creator of the bestselling *Secret Life of Squirrels* series comes a joyful picture book in verse, following Oakley the squirrel as he visits every province and territory in Canada. From Nunavut to Newfoundland and Labrador and everywhere in between, join Oakley as he experiences the sights, sounds, and tastes this amazing country has to offer. Whether it's whale-watching on the iceberg-dotted Atlantic, scarfing down a tasty poutine in Old Québec, or digging for dinosaur bones in the Badlands, *Oakley's Great Canadian Adventure* has something for everyone!

Featuring Nancy Rose's signature vibrant and detailed diorama artwork and nature photography, as well as sidebars with important information on each province, this love letter to Canada is a pure delight.





*Bilingual
illustrator!*

*I want to build a seahouse
A place that's just for me...*

Published: Spring 2023
Age range: 3-7
Pages: 32
Rights available: World excl.
North American English

A poetic ode to the childhood yearning for freedom, sprinkled with new-sibling jealousy, the debut picture book by editor Whitney Moran, whimsically illustrated with a magnificent coastal palette by award-winning artist Josée Bisailon, is a heartfelt story of family and independence, and a celebration of imagination and the natural world.



*Bilingual
illustrator!*

*This lyrical forest romp is
filled with music and
community-making!*

Published: Spring 2020
Age range: 3-7
Pages: 32
Rights sold: Simplified
Chinese

When three travelling frog musicians roll through the forest on their painted bicycles, the other animals know they're in for a great big party. Only one of them is not having fun: grumpy old Grouse. When a storm rolls through, ruining Grouse's home, the animals quickly band together in community and song to help him.

*Serge was a snail without a shell.
His mum and his dad were shell-less
as well.*

*"You're no more than a SLUG!" the
snails at school taunted.
I wish I had a shell. It was all that
Serge wanted.*

Published: Spring 2023
Age range: 3-7
Pages: 32
Rights sold: Korean



*Bilingual
authors!*

The whimsical debut picture book by two celebrated novelists about a slug, desperate to fit in at all costs, and the adventure he embarks upon to learn that maybe being yourself is best of all!



*A gentle winter story about
a brother and sister and the
simple beauty of their
neighbourhood outdoor rink.*

Published: Fall 2024
Age range: 3-7
Pages: 32
Rights available: World, excl.
North American English



On a quiet winter morning, before the sun has fully risen, a brother and sister set out with their skates. They spend the day on the icy pond behind their house—clearing the snow, skating with the crowd of neighbourhood kids, and cheering on the local hockey team, who play until the sun begins to set. Finally, under the moon and stars, the siblings once again have the ice to themselves.

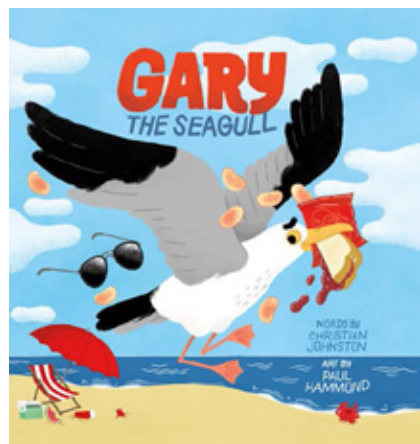
Inspired by the author's childhood memories of growing up in St. Stephen, New Brunswick, this nostalgic and beautifully illustrated picture book celebrates community, family, and the joy of playing outside.



A sweet, magical story of a Book Witch and her dog, desperate to find a solution to that most common bookish problem: too many books!

Published: Fall 2024
Age range: 3-7
Pages: 32
Rights available: World excl.
North American English

When a massive gust of wind blows a pile of heavy books over, landing on the Wee White Dog's tail, the Book Witch decides that something must be done before tragedy strikes again! What can she do with all her books? With whimsical, colourful illustrations, this delightful story captures the unique kind of magic that little free libraries can inspire in communities everywhere.



A hilarious picture book about the annual summer fight to keep seagulls away from your beach picnic!

Published: Spring 2020
Age range: 3-7
Pages: 32
Rights available: World. excl.
North American English

It's a hot summer day and Gary is hungry. The beach is packed with people...and packed with people's lunches. Though he's been known to eat everything from minnows to garbage, it's beach lunches Gary loves most of all. With his patented seagull cunning, Gary takes increasingly ridiculous measures to trick a young boy into sharing his lunch. Will the boy hand over his ketchup chips and watermelon?

This uproarious read-aloud will have parents hugging their beach coolers a little tighter and kids shouting "SHOO, BIRD! SHOO!"



A modern story of traditional Indigenous knowledge that teaches young readers about the importance of friendship centres for urban Indigenous peoples.

Published: Spring 2025
Age range: 4-7
Pages: 32
Rights available: World, excl.
North American English

Matthew is visiting his uncle in the big city! He can't wait to tour the Friendship Centre, where Uncle Hunter works, and enjoy all the food, activities, and resources it has to offer. With language classes, drumming circles, feasts, and more, Matthew learns that the Friendship Centre provides a home away from home for urban Indigenous people. It's a space created for Indigenous people by Indigenous people, and Matthew feels welcome right away.

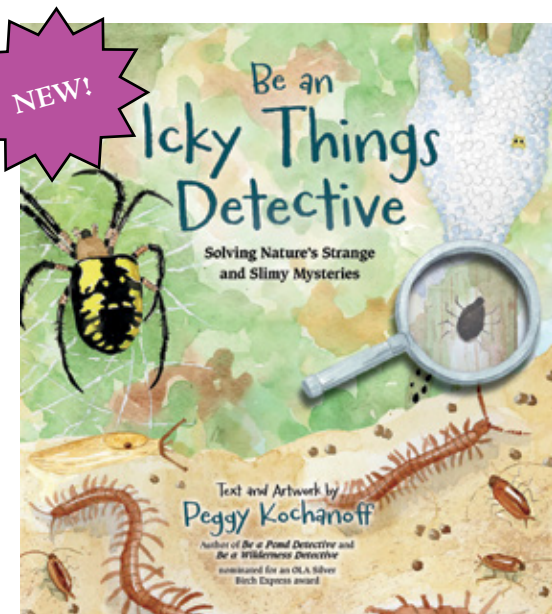


A gentle lullaby celebrating the abundant nature of the East Coast.

Published: Fall 2022
Age range: 0-7
Pages: 24
Rights available: World, excl.
North American English

This gentle lullaby asks young readers, *If you could be anything, what would you be?* Responses run the gamut from lupins to sea glass to a lighthouse shining bright to the pull of the tides, celebrating the abundant natural and cultural landscapes of the East Coast. With gentle, rhyming text and dreamy oil illustrations, *If You Could Be Anything* is the perfect story to send little ones off to dreamland, and older ones off on new adventures. Includes informative, illustrated backmatter.

Be a Nature Detective series



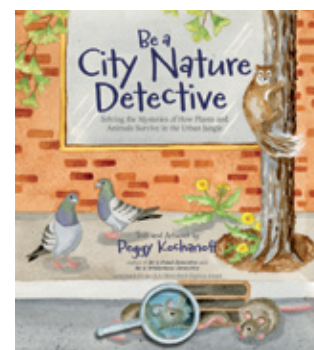
Question-and-answer books for young readers (4-10) exploring common natural science questions.

Why are slugs slimy?
Are spiders dangerous?
Do owls vomit every day?

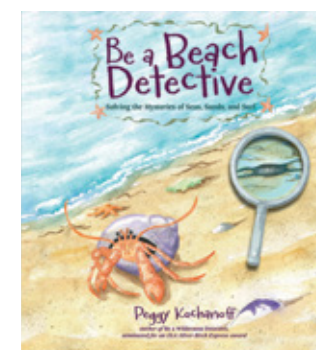
Published: Fall 2025
Age range: 4-10
Pages: 52
Rights available: World excl. North American English

Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving weird and yucky nature mysteries.

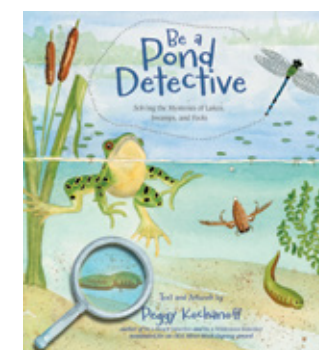
From the author of the Silver Birch-nominated Be a Nature Detective series comes a new adventure, with fascinating and entertaining facts about rabbits eating their own poop, turtles breathing through their butts, mushrooms dissolving into ink-like goo, and more. Detailed watercolour illustrations, a glossary, and "icky" activity ideas will make you want to get your hands dirty. Perfect for budding scientists, *Be an Icky Things Detective* encourages you to look closer at the parts of the world that gross you out.



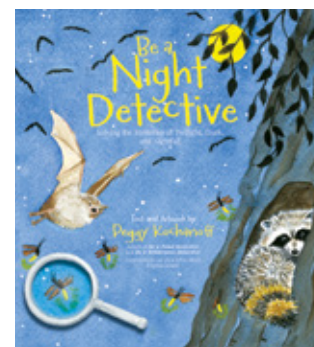
Published: Spring 2013
Rights sold: Chinese, Danish



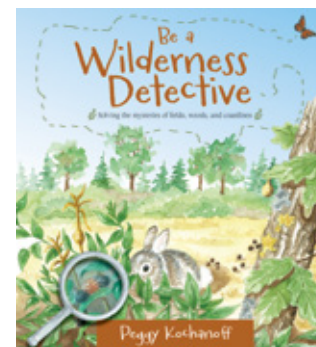
Published: Spring 2015
Rights sold: Chinese, Danish
Shortlisted Hackmatack Children's Choice Book Award



Published: Spring 2016
Rights sold: Chinese, Danish
Shortlisted Silver Birch Award (Canadian Library Association)



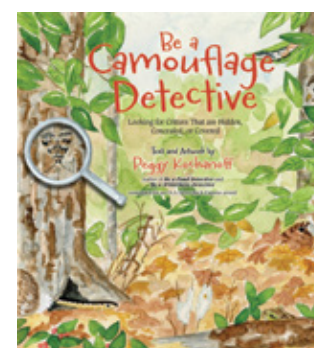
Published: Spring 2017
Rights sold: Chinese



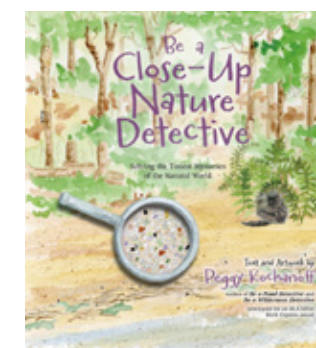
Published: Spring 2018
Rights sold: Chinese



Published: Fall 2019
Rights sold: Chinese



Published: Fall 2021
Rights sold: Chinese



Published: Fall 2024
Rights available: World excl. North American English





The newest book in the Little Explorers series takes young readers from the seashore to the ocean floor.

Published: Spring 2025
Age range: 4-8
Pages: 32
Rights available: World, excl. North American English

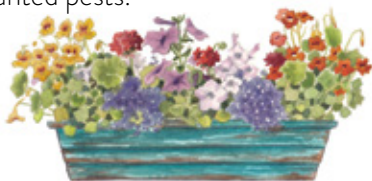
What creatures live where there is no sunlight? How do tides work? Is coral a plant or an animal? Search for the answers to these questions and more in the newest book in the Little Explorers series! With engaging text and realistic illustrations, young readers will adventure through the fascinating underwater world of our planet's oceans.



Beautifully illustrated, compact, interactive guide to all things garden for young readers—from vegetables to flowers!

Published: Spring 2023
Age range: 4-8
Pages: 32
Rights available: World, excl. North American English

Whether you have a big backyard or pots on a balcony, you can grow just about anything if you have healthy soil, plenty of water, and bright sunlight. This book takes young readers through every step to creating their own garden: from collecting nutrient-rich soil and choosing the right time of day to water your plants, to identifying helpful critters from unwanted pests.



The bestselling illustrated book for young readers about exploring the forest.

Published: Spring 2021
Age range: 4-8
Pages: 32
Rights available: World, excl. North American English

What do you notice when you walk in the forest? Different types of trees, plants, and mushrooms? Maybe you hear a squirrel chattering or birds singing. Can you feel all the different kinds of moss? And look there! Hidden animal homes and interesting bugs. With this compact guide, young readers will be equipped to find, identify, and appreciate the woodland magic all around them.

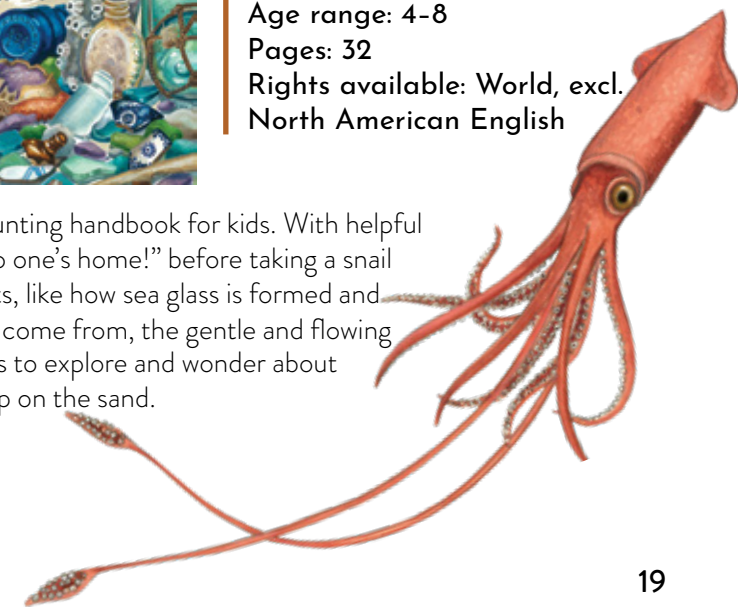


*Resource Links
 Year's Best
 2019*

A beautiful illustrated guidebook to beachcombing for young readers.

Published: Spring 2019
Age range: 4-8
Pages: 32
Rights available: World, excl. North American English

An essential sea glass-hunting handbook for kids. With helpful advice, like "make sure no one's home!" before taking a snail shell, and fascinating facts, like how sea glass is formed and where glass fishing floats come from, the gentle and flowing text invites young readers to explore and wonder about everything that washes up on the sand.



SHORTLISTED
Hackmatack Award
& Red Cedar Award



A full-colour illustrated guide to Canada's endemic species for young readers.

Published: Fall 2022
Age range: 6-9
Pages: 56
Rights available: World, excl. North American English

Canada is home to over 308 endemic species of plants and animals—meaning they're found nowhere else on Earth. In *Canada Wild*, award-winning author Maria Birmingham introduces young readers to twelve uniquely Canadian animals—many of which are threatened or endangered, including the Sable Island sweat bee, the rare white and black Kermode bear, and the Peary caribou.

Profiles of each animal showcase their habitat, diet, and status, while sidebars highlight fascinating facts about each animal, and informative backmatter gives young readers practical advice on conservation and combating climate change. Colour illustrations throughout offer whimsical yet scientifically accurate depictions.

From the coasts to the prairies to the mountains to the tundra, and every nook and cranny in between, *Canada Wild* is the perfect read for budding naturalists.

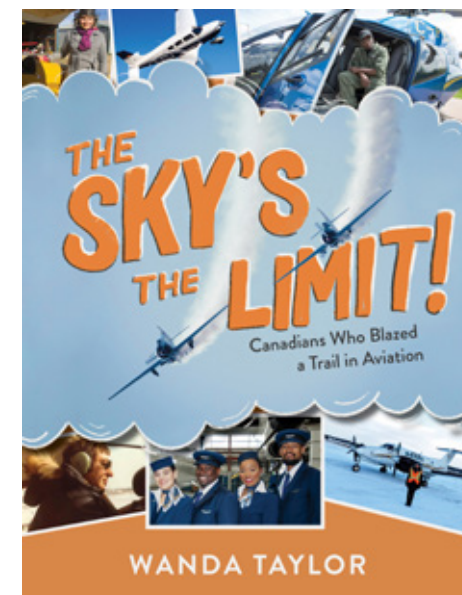
"[Canada Wild] will feed your inquisitive mind and spur you on to make important discoveries about animals...This wonderful book will have you returning to it time and again."

—The Miramichi Reader



The first juvenile non-fiction book celebrating diverse Canadian aviators.

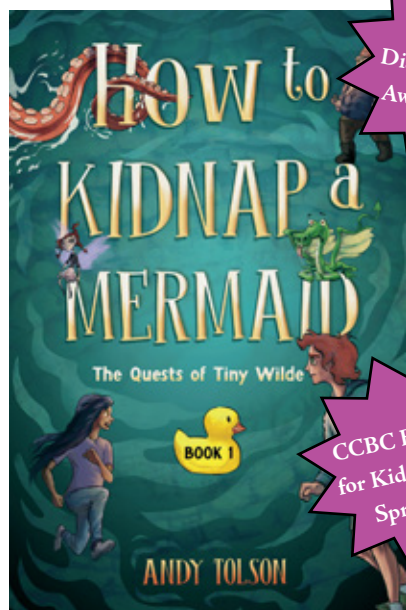
Published: Spring 2025
Age range: 7-10
Pages: 88
Rights available: World, excl. North American English



This action-packed, full-colour middle grade non-fiction book opens up the world of aviation through the incredible stories of Canadians who broke barriers to reach the sky—from Newfoundland and Labrador to Manitoba to the Yukon.

From commercial, transport, and military pilots to search-and-rescue helicopter pilots to airplane mechanics, *The Sky's the Limit!* introduces readers to inspiring contemporary aviators, including commercial pilot Captain Mohamed Samanter, Gwich'in pilot Fred Carmichael, and Kimberly Ballantyne, the first woman of the Opaskwayak Cree Nation to become a pilot. Along the way, readers will learn important context about the history of flight in Canada, including the Royal Canadian Air Force, the Black soldiers of the No. 2 Construction Battalion, military pilot Allan Selwyn Bundy—one of only two known Black Canadian combat pilots who flew during the Second World War—and many more. Features sidebars, photographs, a glossary, and bibliography.





On the 2025
Diamond Willow
Award Shortlist

CCBC Best Books
for Kids and Teens
Spring 2025

The first in a brand new middle grade fantasy trilogy following a young giant who joins forces with a mermaid and a gnome to bring magic back.

Published: Fall 2024
Age range: 8-12
Pages: 264
Rights available: World, excl.
North American English

Tiny Wilde is not exactly hero material. Yet. At twelve years old, he's a giant who

hasn't had his growth spurt and he doesn't even have the super strength all giants should have because Mythics lost their magic years ago. Oh, but he can make a spectacular grilled cheese sandwich.

Tiny's nothing like his dad, a legendary giant famous for his heroic quests and ridiculously awesome hair. So when Tiny's mermaid friend, Nalia, recruits him for a dangerous adventure to revive the long-lost magic, Tiny jumps at the chance to prove he can be a hero. And when Tiny's dad is captured by villainous forces, completing the quest becomes a matter of life or death.

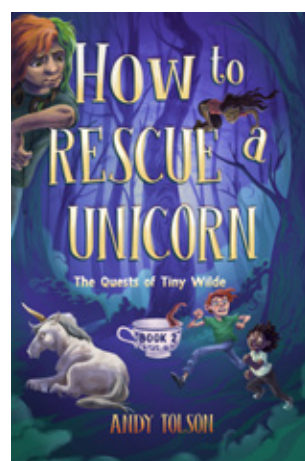
With an incomplete prophecy, a perilous journey, and an unlikely set of allies, *How to Kidnap a Mermaid* invites you on the quest of a lifetime.

IN THE SAME SERIES

Tiny, Nalia, and their new allies, Sadie and Numbskull, embark on a quest to discover why unicorns are disappearing from Wonderville.

Published: Fall 2025
Age range: 8-12
Pages: 264
Rights available: World, excl.
North American English

Book 3 in the series will be published in Fall 2026!



A heartfelt middle grade novel about learning to cope with anxiety amid life changes both big and small.

Published: Spring 2024
Age range: 8-12
Pages: 192
Rights available: World, excl.
North American English

Bertha Mae Stewart—otherwise known as Bertie—is ready for anything grade 6 can throw at her. But then her teacher announces a public speaking assignment, she's paired up with her worst enemy for the project, and her inside voice won't stop telling her that everything is going to go wrong. And of course, there's that nagging little secret Bertie can't tell anyone about.

Most days, a trip to her favourite tree or a hug from Grammy are enough to make Bertie's anxiety go away for a short while. But as life grows more complicated, and Bertie pushes the noisy feelings further down, the pressure inside of her starts to build. And someday soon, she won't be able to hold it all in.



2025 Silver
Birch Award
Finalist!

FROM THE SAME AUTHOR

Published: Spring 2020
Age range: 8-12
Pages: 184
Rights available: World,
excl. North American English

Ten-year-old Laney is grappling with the loss of her little sister, and her mother won't talk about it. This important book is about acknowledging and processing grief in order to overcome it.



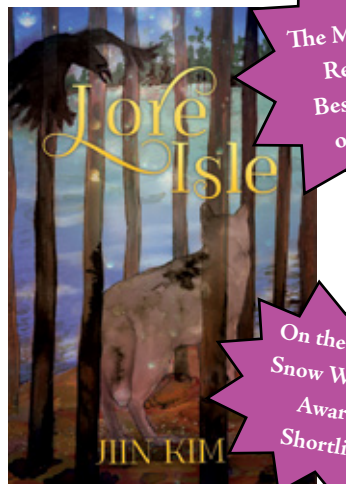


Hackmatack
Children's Choice
Book Award
Finalist

A thrilling middle-grade adventure featuring mermaids, intrepid explorers, and ancient secrets.

Published: Fall 2023
Age range: 8-12
Pages: 208
Rights available: World excl.
North American English

Every town has a secret. In their search for hidden pirate treasure, twelve-year-old Alistair and his friends Ben and Sadie stumble into the middle of their town's mystery. The more they learn about the centuries-old Pact of Protection, the more the shrieking song, the unexplained leaks in fishing vessels, and the mystery ship in the harbour begin to make sense.



The Miramichi
Reader's
Best Books
of 2023

A middle-grade fantasy that follows a young boy into a magical land of mummies, sprites, fairies, and murderous pitcher plants in an attempt to save his home—and his family.

Published: Spring 2023
Age range: 8-12
Pages: 304
Rights available: World excl.
North American English

On the 2025
Snow Willow
Award
Shortlist

Includes 20 original
black-and-white
illustrations!

When Peter's grandfather dies suddenly, a strange man who calls himself Mr. Doyle claims he can help Peter get enough gold to save his house—a house that Peter's mom can't leave without having a panic attack. Willing to do anything to save his house and help his mom, Peter soon sets out with Mr. Doyle to Lore Isle, a land of mummies, sprites, fairies, and murderous pitcher plants.

Enthralled with the fantastical island, Peter comes to realize that not all is as it seems, including the mysterious Mr. Doyle...



A stand-alone follow-up to award-winning middle grade novel Touch of Gold, set at a horse camp with a mysterious past, featuring themes of allyship, friendship, and activism.

Published: Spring 2022
Age range: 8-12
Pages: 296
Rights available: World excl.
North American English

It's finally summer, and for twelve-year-old Aislinn, that means two sweet, uninterrupted weeks at her favourite place in the world—Summerwood Farm. But this year, things are different from day one. There's a boy at camp, Grace seems tense, and rumours swirl about the stable's land being sold. Not to mention, Aislinn keeps seeing things no one else can. With stumbles and false starts, we follow Aislinn as she strives to become an environmental activist, an Indigenous ally, and a better friend.

THE GINNY ROSS SERIES

Red Cedar
Award
Finalist!



Geoffrey Bilson
Award for
Historical
Fiction
Finalist!



Red Maple
Award
Finalist!



Inspired by the real girlhood of author Heather Stemp's aunt, this middle grade trilogy is full of adventure, bravery, and heart. Each book include archival photos.

Age range (book 1): 8-12
Age range (books 2, 3): 11-15
Rights available: World,
excl. North American English



OPTIONED
for television

Friends and family are pitted against each other after a tragic accident leaves behind shattered relationships and shocking secrets.

Published: Spring 2021
Age Range: 14+
Pages: 304
Rights available: World, excl. North American English

FINALIST
Margaret &
John Savage First Book
Award

It's been almost a year since Charlotte Romer set foot in her hometown of River John, Nova Scotia. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the night she fled. It's not exactly a celebratory homecoming.

On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party. The trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before—the night that changed everything. Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out.

With a fast-paced, high-stakes plot, Alexandra Harrington's debut YA novel will leave readers breathless until the final, shocking conclusion.

"The Last Time I Saw Her creates a powerful sense of place. Summer heat drips off the page, and detailed descriptions of the town, the sea, and the river create a vivid backdrop."

—CM Reviews



A gripping locked-room YA murder mystery told from multiple perspectives from Governor General's Award- and Crime Writers of Canada Award-winning author of The Grey Sisters and Blood Will Out.

Published: Fall 2022
Age range: 14+
Pages: 304
Rights available: World French

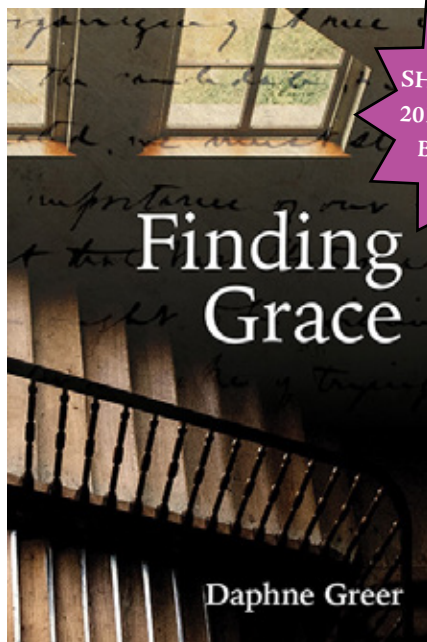
The back-to-school blowout filled with drinks and drugs isn't Frankie's scene, but she would do anything for her childhood best friend, Jessa, including going to an all-out rager on a deserted development property. Martin hasn't heard from his old friends since his father lost everything—until the party invitation. But the party house is a monument to the bad real estate deal that left half the town, including his family, in financial ruin. Cara and her crew of lost girls have been squatting in a model home on the property, stealing for their survival. The party is the perfect mark: privileged kids, abundant alcohol, and dark corners.

In the wake of a brutal brawl, the guests find a lifeless body—and this murder is only the first. Escalating violence drives Frankie, Martin, and Cara to forge new bonds, and together unmask a killer. Narrated from multiple perspectives, *Heartbreak Homes* is about what compels us to kill—and the true face of justice.

- **WINNER:** Crime Writers of Canada Award, Best Juvenile or YA Crime Book
- **Shortlisted:** 2022 Ann Connor Brimer Award
- **Shortlisted:** 2022 Dartmouth Book Award for Fiction
- Quill and Quire, **Book of the Year** 2022
- CCBC **Experts' Pick:** October 2022

"Reminiscent of the first season of Veronica Mars, the novel will appeal to YA readers and any lover of a good mystery, regardless of age."

—Quill and Quire, starred review



SHORTLISTED
2018 Ann Connor
Brimer Award

From Silver Birch-nominated author Daphne Greer comes the story of a lonely young girl with a mysterious past growing up in a Belgian convent.

Published: Spring 2020
Age Range: 12+
Pages: 288
Rights available: World,
excl. North American English

Abandoned on the steps of a Belgian convent as a baby, thirteen-year-old Grace has grown up among the nuns. But her days as a caretaker and companion for her older sister, Dotty, have come to a sad end with Dotty's death, and now Grace is living among the girls who attend the convent's boarding school—the very girls who taunted and bullied her sister for having Down syndrome.

Grace desperately wants to know who left her at the convent; she wants a family and to not feel alone in the world. When Grace finds a three-decades-old diary from the 1940s in the convent library, her interest in the history of the convent is also piqued. Terrible things happened in the little village of Tildonk, Belgium, when the Nazis arrived, and terrible things happened to the mysterious girl who wrote the diary. Unravelling the mystery of the diary ultimately means unravelling the secrets of Grace's life, which are more complicated than she ever imagined.

Based on the author's own experiences at this very convent school, *Finding Grace* is an emotional look into the lives of girls in the strict world of convents, both in the 1940s and the 1970s.

"A brilliant coming of age story."
—CM Reviews

A riveting mystery that will keep you guessing at every turn from White Pine and Ann Connor Brimer Award-winning author Lisa Harrington

Published: Fall 2010
Age Range: 14+
Pages: 190
Rights available: World,
excl. North American English



Fifteen-year-old Lydia, resigned to a boring summer in Halifax, is thrilled when Megan and her totally hot brother, Sam, move in across the street. But their rude and hostile mother, Mrs. Swicker, is strangely protective. When Lydia accidentally stumbles across something very puzzling in the Swickers' basement, she has no idea what a twisted, dangerous secret she has uncovered until it's too late.

From the celebrated spoken-word poet comes a YA novel about a young biracial girl uncovering the secrets of her past—and the father she never knew.

Published: Fall 2020
Age Range: 14+
Pages: 288
Rights available: World,
excl. North American English

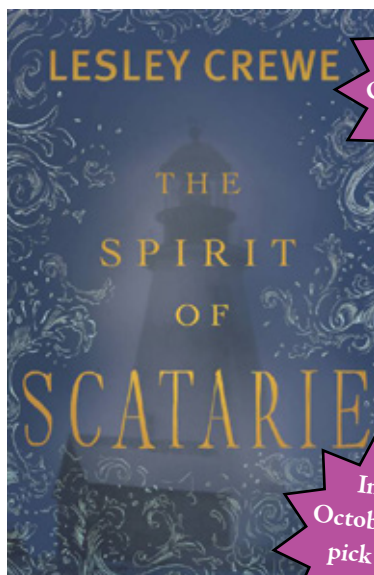
OPTIONED
for television

FINALIST
2021 Ann Connor
Brimer Award



Annaka has always hated her first name. That's why, when her mother packed her up at age seven and moved from Yarmouth to Halifax, she decided she would go by Anna. Now Anna is back in Yarmouth after the death of her beloved Grampy, and sorting through memories from her younger self. With more questions than answers, Anna learns the danger of dwelling in the past—especially when it forces her to confront some uncomfortable truths.

ADULT FICTION



Globe & Mail
Bestseller!

From the national
BESTSELLING
author of fourteen
novels!

A stunning new work of historical fiction set on the remote Scatarie Island, following three friends whose lives are inextricably bound, and the spirit who guides them.

Published: Fall 2025
Pages: 384
Rights available: World,
excl. North American English

Indigo
October 2025
pick of the
month!

Christmas Day, 1922: three babies are born on Scatarie Island, off the coast of Cape Breton. Although born to different parents, Hardy, Sam, and Mary Alice grow up together in their wild homeplace, scavenging treasures from the countless ships that have wrecked there over the centuries. But change is lapping at the shores of this isolated island, the Second World War the biggest change of all. One friend leaves to fight, one tends to the light, and one struggles to understand how a place where wealth is measured in fish and family can possibly survive.

Only one of them knows about Cara, a girl who wrecked on the island's shores a hundred years earlier. A girl who keeps watch, everywhere from the rugged island to the blood-soaked beach of France...nudging the three friends towards their destinies.

ADULT FICTION



Bilingual
author!

A gorgeous work of literary historical fiction exploring what is commemorated and what is forgotten in times of war.

Published: Fall 2025
Pages: 264
Rights available: World,
excl. North American English

In the aftermath of the First World War, two souls struggle to find their place in a world they no longer recognize. Rose, a nurse who tended to the wounded near the front-lines, has returned to her quiet life in Toronto to find that her family home no longer offers any comfort. Meanwhile, Frederick is trying to reclaim the thread of his life interrupted by war. On the verge of completing his PhD when Germany declared him an enemy alien, he spent the next four years languishing in an internment camp. But now he wonders if his anger at his unjust treatment was misdirected.

Their paths cross as each is trying to bridge the chasm between who they once were and who they have become. As Rose and Frederick navigate the fragile promises of a new world, their shared sense of disillusionment becomes a language of its own. Might they find solace in each other?

FROM THE SAME AUTHOR

Globe & Mail
Bestseller!



Published: Spring 2022
Pages: 296
Rights available: World,
excl. North American English

Indigo's Top
100 Books of
2022

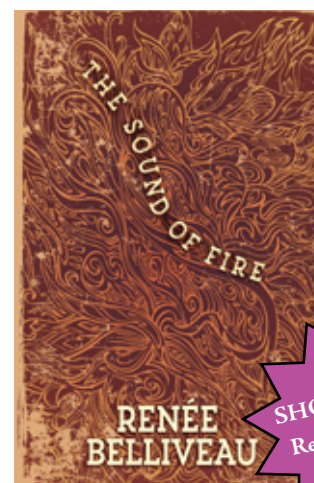
Published: Spring 2023
Pages: 408
Rights available: World,
excl. North American English

Globe & Mail
Bestseller!



Indigo's Top
100 Books of
2023

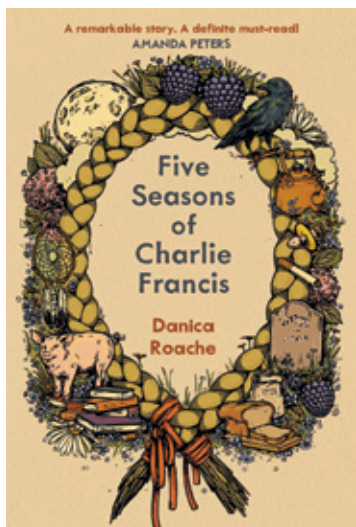
FROM THE SAME AUTHOR



SHORTLISTED
ReLit Award for
Fiction

Published: Fall 2021
Pages: 272
Rights available: World,
excl. North American English

A breathtaking, fast-paced work of historical fiction based on the tragic true story of a mysterious 1941 fire at a Canadian university.



A bold, refreshing, and darkly funny debut novel about a mixed-ancestry Mi'kmaq woman balancing academia, grief, love, and new motherhood.

Published: Fall 2025
 Pages: 320
 Rights available: World,
 excl. North American English

Charlie Francis's five-year plan has gone to shit. Her thesis has ground to a halt and the maybe-love-of-her-life, Adam, keeps joking about her returning to her claustrophobic hometown to marry him and have his babies. Leaning into new-found independence, Charlie breaks Adam's heart and rushes into an academic career—until she unexpectedly becomes pregnant. How can she be a proud Mi'kmaq woman when the world seems determined to keep her down? With grit and humour, this novel from a powerful new voice explores grief, the complex bonds of family, and cultural identity.



A powerful work of contemporary literary fiction set in Cape Breton and Scotland exploring the clandestinity of queer abuse.

Published: Spring 2025
 Pages: 280
 Rights available: World,
 excl. North American English

At thirty-one, what Sorchia wants, more than anything, is to have a baby. She falls for Chris and her grand romantic gestures—and things get serious, fast. But when Sorchia becomes pregnant and Chris's volatile moods escalate, Sorchia realizes she must escape the life they've built together. She heads for the Scottish Highlands, where her estranged aunt provides Sorchia with the perfect place to hide. *milktooth* is a bold and darkly funny story about finding the strength to create something entirely new.



A darkly humorous family saga about a young woman coming of age in a family that believes it's cursed.

Published: Spring 2024
 Pages: 344
 Rights available: World,
 excl. North American English

Kitten Love's family is haunted by the memory of her aunt, Nerida, who died in 1970. Her mother, Queena, believes the family is cursed, and Kitten thinks she can defeat their curse with magic. But when protection spells and tarot cards aren't enough to save her father, Kitten turns her back on the things that make her life magical, and Queena turns her back on reality. A darkly humorous family saga, *Every Little Thing She Does is Magic* is a heady mix of music, ghosts, love, and nostalgia.

FOLKLORE



Keepsake collection of supernatural folklore from Atlantic Canada, accompanied by original pen-and-ink illustrations.

Published: Fall 2024
 Pages: 56
 Rights available: World,
 excl. North American English



Who is the lady in blue who haunts Peggys Cove? Why is there a strip of land called Ghost Alley in New Brunswick? Why is Bell Island, Newfoundland, one of North America's most haunted places? In *Atlantic Ghosts*, twenty-four pen-and-ink drawings accompany short tales of hauntings, strange sightings, forerunners, and other supernatural folklore from Atlantic Canada. From ghost dogs and werewolves to haunted lighthouses and ghost ships, this captivating collection is a chilling introduction to the haunted coast.



SHORTLISTED
New Brunswick
Book Award,
Nonfiction

Published: Spring 2024
Pages: 152
Rights available: World,
excl. North American English

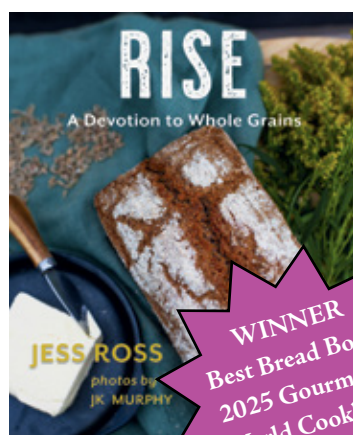
An intergenerational source of wisdom and knowledge, *Mitji* combines a cultural history of Mi'kmaq cuisine with a practical cookbook. Each recipe is contextualized with its origins and contributor information, and throughout the book are short essays on Mi'kmaq cuisine, detailing how Mi'kmaq foodways were influenced by colonization, and how food became and remains a significant vehicle of resistance, on the other.



SHORTLISTED
Taste Canada Award,
Regional/Cultural
Cookbook

Published: Spring 2017
Pages: 272
Rights available: French Canada

Journalist Simon Thibault explores his Acadian roots by scouring old family recipes, ladies' auxiliary cookbooks, and folk wisdom for 50 of the best-loved recipes of Acadians past and present. Recipes include Acadian staples such as Fring Frangs, Rappie Pie, and Chicken Fricot. Thibault not only discovers the past lives of his immediate and extended family, but their larders as well.



WINNER
Best Bread Book,
2025 Gourmand
World Cookbook
Awards

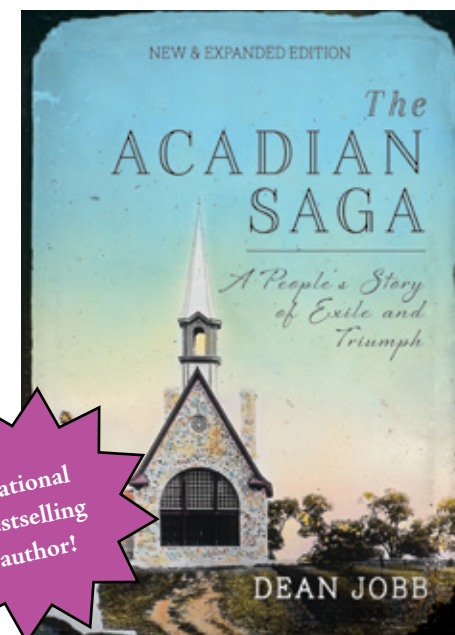
Published: Spring 2024
Pages: 192
Rights available: World,
excl. North American English

A thoughtful, narrative cookbook exploring whole-grain baking from the celebrated baker behind Gold Island Bakery. In this thoughtful, narrative cookbook, readers will find tips and techniques to help them successfully use whole grain flours. More importantly, they will learn why baking with whole grains is a love letter to flavour and family.



A classic work of Acadian history from an award-winning journalist and author.

Published: Fall 2022
Pages: 224
Rights available: World,
excl. North American English



National bestselling author!

The Deportation of the Acadians is replete with the drama of war, politics, and untold human suffering. Starting in 1755, thousands of French-speaking settlers were expelled from their homes by a tyrannical British governor. While many Acadians returned from exile to establish new communities that thrive today, others made their way to Louisiana and founded the vibrant Cajun culture known worldwide.

In a revised and updated edition of the book, award-winning author Dean Jobb revisits his dramatic and compelling account of "Le grand d rangement." Jobb brings a cast of characters to life so vividly that the reader is immediately captured by their stories. With thirty images to complement the storytelling, *The Acadian Saga* is a bridge across the centuries for the descendants of a founding people of this nation, whose courage and resourcefulness still resonate in modern-day Acadie and Louisiana.

ALSO AVAILABLE



Published: Spring 2015
Pages: 128
Rights available: World,
excl. North American English

With a focus on the resilient first peoples of Grand Pr , this book explores the implications of the Grand D rangement. Includes informative sidebars and 50 colour photos.

Foreign Rights Coordinator:
Claire Bennet
cbennet@nimbus.ca

Export Manager:
Karen McMullin
kmcmullin@nimbus.ca

Nimbus Publishing
3660 Strawberry Hill Street
Halifax, Nova Scotia | B3K 5A9 | Canada

Tel: +1 902-455-4286
Toll-free: +1 800-646-2879
customerservice@nimbus.ca

