



NIMBUS PUBLISHING SPRING CATALOGUE

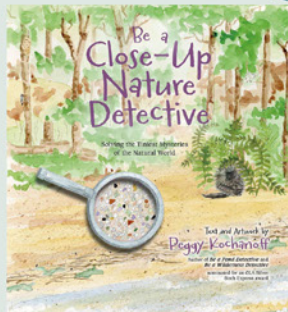


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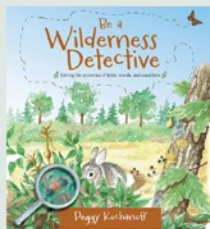


BE A NATURE DETECTIVE

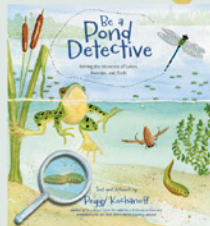
NEW!



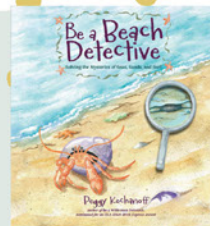
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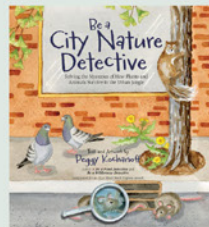
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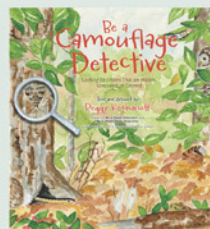
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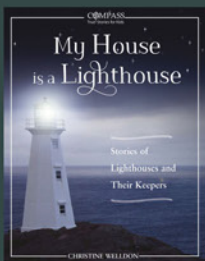


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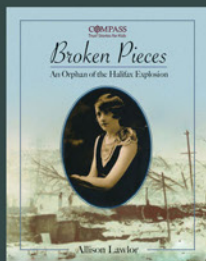


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COMPASS SERIES



9781771087568
\$17.95



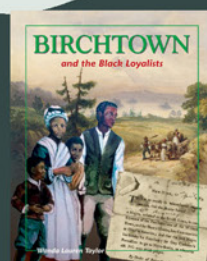
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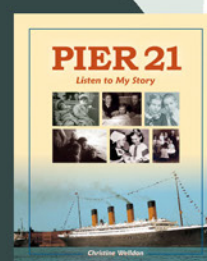
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9781771083423
\$19.95



9781771081665
\$17.95



9781551099095
\$15.95

2024 HACKMATAK NOMINEES

NONFICTION



9781774711132
\$15.95



9781774712221
\$14.95

FICTION

RECENT AWARDS

2024 IODE VIOLET DOWNEY
BOOK AWARD WINNER and
2024 GEOFFREY BILSON AWARD
FOR HISTORICAL FICTION
FOR YOUNG READERS SHORTLIST



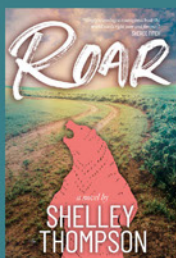
9781774712344
\$14.95

2025 FOREST OF READING NOMINEES

SILVER BIRCH
FICTION AWARD



9781774712764
\$13.95



9781774712368
\$22.95

EVERGREEN
AWARD

2024 DAVID BOOTH
CHILDREN'S AND YOUTH
POETRY AWARD SHORTLIST



9781774711491
\$14.95

2024 QUILL & QUIRE
INDIE BOOKSELLER
BOOK OF THE YEAR



9781774712795
\$24.95



9781774713624 ePub: 9781774713679

5 × 8 | 264 pages

Vagrant Press

NB1759

Subject crime fiction, thriller, mystery, female detective

Rights North America

Promotion Plans

Digital & print ARCs (Feb. 2025) • Review mailing • National & US mystery media • Regional media • Launch event • NetGalley/Edelweiss • Social media campaign • Festival circuit • Library outreach

More from the series



Beneath Her Skin

9781771089814

\$19.95, paperback

ISBN 978-1-77471-362-4



9 781774 713624

Salt on Her Tongue

A Kes Morris File

By C. S. Porter

June 10, 2025 • paperback • \$22.95 CA, \$19.95 US

The anticipated sequel to Canadian Crime Writers Award–winning *Beneath Her Skin* follows Detective Kes Morris to the Bay of Fundy on a missing persons case that turns deadly.

In an instant the current changed, the sea flattened, the boat settled, and they were riding the tide. The village was behind them again. The moon ahead of them. And a corpse at Kes's feet.

After mandatory leave, Homicide Detective Kes Morris is back. She's assigned to a missing persons case by personal request and direct order of her new captain. Discretion required. Begrudgingly, she travels to the magnificent Bay of Fundy where the young woman was last seen, only to find a dead man floating in the powerful currents. In a village that follows its own code of maritime law and doesn't trust outsiders, Kes is swept into an ever-widening tide of murder, power, secrets, and lies. The deeper she goes, the murkier the case becomes, threatening to pull her under. Guilt and innocence churn in this story of love, retribution, and the lengths we're willing to go for family.

Following *Beneath Her Skin*, a literary mystery that kept readers "glued to the page until the very end" (*The Globe and Mail*) *Salt on Her Tongue* is the thrilling next chapter in the award-winning Kes Morris series.

C.S. Porter is a writer, photographer, and filmmaker who lives near the sea and has passed on that love, fear, and awe to detective Kes Morris.

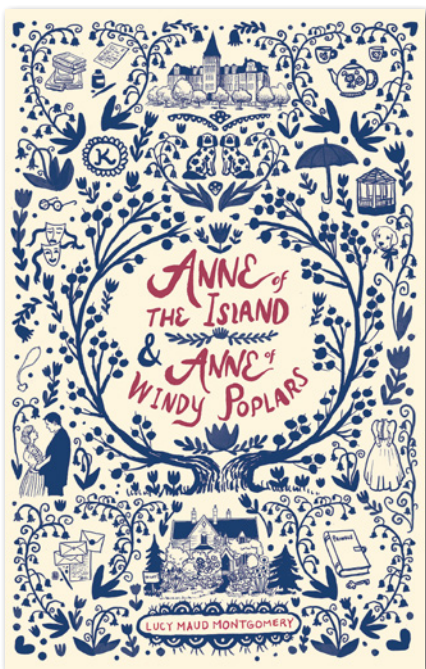
Praise for *Beneath Her Skin*

"A truly compelling mystery about a series of grisly murders in a lovely east coast town. The writing is superb, the novel tightly plotted. The reader is swept along by the expert pacing and mounting suspense as the bodies pile up and suspects emerge from the shadows. Detective Kes Morris becomes conflicted as she closes in on the killers, and we understand why, when she finds evidence of unspeakable events in the town's past. Porter has created an authentic, fully-realized character in Detective Morris, and we'll want to hear from her again."

– **Anne Emery**, award-winning author of *Through the Heavens Fall*

"C. S. Porter is a pseudonym for an exceptionally imaginative Canadian crime writer who sets their story in an unnamed rural area of the Maritimes. The principal cop of the piece, a woman, is a Homicide Detective named Kes Morris despatched from the nearest big city (unnamed of course) to solve a particularly diabolical killing. Under Kes's firm investigative hand, the first murder is revealed as the opening shot, so to speak, in the work of a serial killer. Strictly speaking, the book is a police procedural, but it's Kes who calls the sleuthing shots for the rest of the team, all of them men. She's a marvellous character, in theory open to friendship, but deliberately solitary, not allowing anyone to 'crack through the tough façade that lets her do her job.' And a heck of an inspired job it is."

– **Toronto Star**



9781774714294
 4.375 × 6.875 | 512 pages
 Nimbus Publishing
 NB1807

Subject classic literature, coming of age, PEI, Anne of Green Gables, all ages

Rights N/A (Public Domain)

Promotion Plans

National & regional media • Social media campaign • Library outreach

Anne of the Island & Anne of Windy Poplars

Collectors' Edition Bind-ups

By Lucy Maud Montgomery

June 17, 2025 • paperback, mass-market • \$15.95 CA/US

A new series of beautiful bind-ups with cover illustrations by Briana Corr Scott brings readers affordable collectors' editions of the beloved Anne of Green Gables novels.

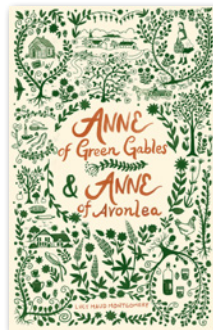
With a beautiful new cover by celebrated illustrator Briana Corr Scott, Lucy Maud Montgomery's classic third and fourth books in the Anne of Green Gables series, *Anne of the Island* and *Anne of Windy Poplars*, are available together as the second book in a series of gorgeous new bind-up editions.

In the third installment of the Anne of Green Gables series, Anne Shirley heads for Redmond College, leaving behind her rural life in Avonlea for the city of Kingsport. There she must deal with an unfortunate marriage proposal, the beginning of her writing career, and the sudden attention of Gilbert Blythe. Is Anne ready for true love?

In the fourth book, Anne begins a new career and faces a new challenge: the "royal family" of Summerside, the Pringles. Apparently she's not their preferred choice as principal of Summerside High. But she quickly finds friends at Windy Poplars and learns the secrets of her new-found home, triumphing as always.

Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

More From the Collection



Anne of Green Gables & Anne of Avonlea 🍁
 9781774712627
 \$15.95, paperback

Comparable Titles



Anne's Cradle 🍁
 By Eri Muraoka
 Translated by Cathy Hirano
 9781771089241
 \$24.95, paperback



Imagining Anne 🍁
 Elizabeth Epperly
 9781771087704
 \$32.95, paperback

ISBN 978-1-77471-429-4



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ARCS
JAN '25

9781774713648 ePub: 9781774713693

5.5 × 8.5 | 280 pages

Vagrant Press
NB1742**Subject** queer literary fiction, 2SLGBTQIA+ relationships, abuse, found family**Rights** World**Promotion Plans**

Digital & print ARCs (Jan. 2025) • Review mailing • National & regional literary and LGBTQIA+ media • Launch event • NetGalley/Edelweiss • Social media campaign • Festival circuit • Library outreach

milktooth

By Jaime Burnet

May 6, 2025 • paperback w/ flaps • \$23.95 CA, \$19.95 US

A powerful work of contemporary literary fiction set in Cape Breton and Scotland exploring the clandestinity of queer abuse from the Thomas Raddall Award–shortlisted author of *Crocuses Hatch from Snow*.

Sorcha is over the hook-ups and gay haunts of her twenties. At thirty-one what she wants, more than anything, is to have a baby. Then she meets Chris—with her buttoned-up plaid, 90s heartthrob hair, and grand romantic gestures—and things get serious. Fast. Though Sorcha's friends find her new partner problematic, Sorcha has an explanation for everything.

As Chris's moods turn volatile and Sorcha becomes increasingly isolated, Chris paints an idyllic picture of domestic bliss in Cape Breton. Sorcha is all in: if her conservative religious upbringing taught her anything, it's how to save. Plus, Chris promises Sorcha the thing she wants most—a baby.

But when Sorcha becomes pregnant and Chris's abuse escalates, Sorcha realizes she must escape the life they've built together, just as she escaped her own stifling family years before.

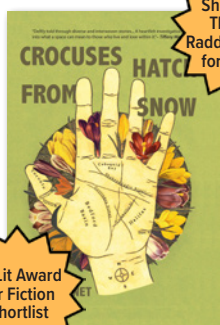
When Sorcha's estranged Aunt Agnes, a retired midwife, messages Sorcha out of the blue, her bothy in the Scottish Highlands seems the perfect place to hide. As the bundle of cells in Sorcha's belly diligently divides, she daydreams that Agnes will deliver the baby and they'll stay in Scotland, where Chris can't find them. And where, just maybe, Sorcha could build the sort of family she's always ached for.

Exploring the clandestinity of queer abuse, the fierceness of friendship, and the magic of found family, *milktooth* is a bold, inventive, lyrical and darkly funny story about finding the strength to cut away what's harmed you and create something entirely new.

Jaime Burnet writes fiction, plays music, practices labour and human rights law, and lives with her family by the ocean in Mulipijikej/Herring Cove, Mi'kma'ki/Nova Scotia. Her first novel, *Crocuses Hatch from Snow*, was shortlisted for the Thomas Raddall Atlantic Fiction Award and the ReLit Award.

Advance Praise

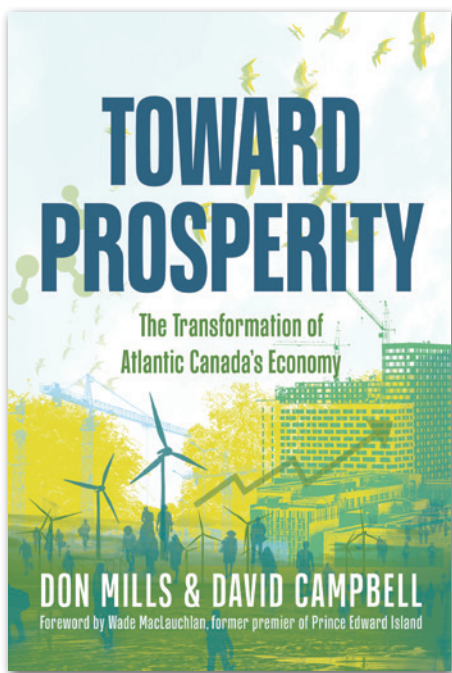
"This novel has my heart. A tender, intimate, wry and relatable ode to found family. I loved it."
—**Kirsty Logan**, author of *The Unfamiliar: A Queer Motherhood Memoir*

Comparable TitlesShortlisted
Thomas
Raddall Award
for FictionReLit Award
for Fiction
Shortlist**Crocuses Hatch
from Snow** Jaime Burnet
9781771087902
\$22.95, paperback**Quiet Time** Katherine Alexandra
Harvey
9781774711248
\$22.95, paperback

ISBN 978-1-77471-364-8



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9781774714256 ePub: 9781774714263
 6 × 9 | 264 pages
 Nimbus Publishing
 NB1731

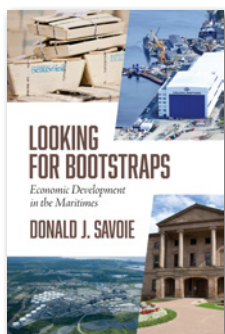
Subject business, green economy, growth, finance, money, investment

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional business media • Launch event • NetGalley • Social media campaign

Comparable Title



Looking for Bootstraps 
 Donald Savoie
 9781771084819
 \$29.95, hardcover

ISBN 978-1-77471-425-6



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Toward Prosperity

The Transformation of Atlantic Canada’s Economy

By Don Mills & David Campbell

Foreword by Wade MacLauchlan, former premier of Prince Edward Island
 May 13, 2025 • paperback • 92 graphs & charts • \$24.95 CA, \$20.95 US

A comprehensive analysis of the economic challenges and opportunities in Atlantic Canada and a blueprint for future growth, from a leading social scientist and economist.

Atlantic Canada has long been seen as a “have-not” region in terms of economic performance. Many factors have played into this underperformance: stagnation in population growth, chronic unemployment, an aging population, a high number of people living in rural communities, and an overdependence on government.

But that story is changing. New opportunities are emerging in areas such as natural resources—especially in light of the federal government’s goal of net zero by 2050. Post-secondary education has been playing a significant role in immigrant attraction, a key factor in the region’s economic prosperity, especially in smaller urban communities. Incubators and accelerators have led to a vibrant start-up community and the re-emergence of a strong entrepreneurial environment in Atlantic Canada.

Opportunities now exist for Atlantic Canada to become a leader in the green economy through new energy alternatives including tidal power, wind power, green hydrogen, and small modular reactors. Successful economic clusters, including the PEI Bio-Alliance and Canada’s Ocean Supercluster, are driving significant growth in Atlantic Canada.

In Toward Prosperity, social scientist Don Mills and economist David Campbell (co-hosts of the *Insights* podcast) examine, with the aid of numerous explanatory graphics and visuals, the economic transformation that is currently under way in Atlantic Canada and provide a blueprint for sustaining that momentum in the long term.

Don Mills is president of Crane Cove Holdings, his family investment firm, and a partner and director with CABCO Communications. He is the co-founder and former owner and CEO of Corporate Research Associates (now Narrative Research), which he sold in late 2018. He remained Chair and Senior Counsel until early 2023. He is a regular columnist with both the Saltwire Network and Brunswick News and a frequent media commentator on public affairs issues. He is also the co-host of the *Insights* podcast on the Acadia Broadcasting Network. He continues to be active as a consultant in marketing and strategy.

David Campbell is the president of Jupia Consultants Inc., an economic development consulting firm based in New Brunswick. He has more than 30 years’ experience working with industry, not-for-profit organizations, and governments across Canada on economic development strategic planning, economic impact analysis, workforce development, and sector development. He was previously Chief Economist with the government of New Brunswick. In that role, he led the development of economic policy and economic development strategy for the provincial government. David is a writer, a podcaster, and a columnist with Postmedia.

Advance Praise

“*Toward Prosperity* constitutes a valuable contribution to the debate about how best to understand and manage our region, its economy, and its communities. Not all of the authors’ recommendations will be broadly accepted, but their sense of optimism, based on their research and experience, is welcome. Atlantic Canada has had enough economic doom and gloom when, actually, as Campbell and Mills point out, a lot of good things are happening.”

– **Dan Leger**, author of *Stephen McNeil: Principle and Politics*



9781774714355 ePub: 9781774714362

6 × 9 | 192 pages

Nimbus Publishing

NB1771

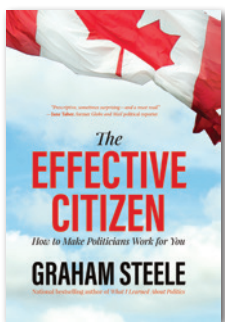
Subject politics, elections, democracy, Canada, voting, polling, youth

Rights World

Promotion Plans

Digital & print ARCs (Dec. 2024) • Opinion pieces • National political & current affairs media • Targeted political media outreach • NetGalley • Launch event • Social media campaign • Library outreach

Comparable Title



The Effective Citizen 🇨🇦

Graham Steele

9781771085311

\$29.95, hardcover

ISBN 978-1-77471-435-5



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Storm the Ballot Box

An Insider's Guide to a Voting Revolution

By Jo-Ann Roberts; Foreword by The Honourable Kim Campbell

March 11, 2025 • paperback • 14 b/w photos • \$21.95 CA, \$19.95 US

An accessible, practical guide to how we can improve Canada's voting system, and a rallying cry against political apathy from the former interim leader of the Green Party of Canada.

Why Every Single Vote Matters—Especially Yours.

Jo-Ann Roberts thought she knew how Canadian politics worked after being a reporter for forty years. Then she ran in the 2015 federal election as a candidate, confident that all she had to do was convince people she was the best person for the job, and they would vote for her.

That wasn't how it worked out. Roberts discovered there was so much she didn't know about our electoral system—especially how vulnerable it is to outside interference and manipulation by interest groups. Nor did she understand that those in power were not interested in getting everyone out to vote.

Millions of Canadians are not voting, a crisis that threatens to undermine democracy. Apathy, ignorance, and frustration mean a whole generation is losing faith in the value of their vote. Jo-Ann Roberts wants to ensure that the right to vote is reinvigorated, restored, and respected. In *Storm the Ballot Box*, she brings her unique experience from both broadcast newsrooms and political backrooms, laying out twenty concrete steps for how to kickstart a non-violent yet powerful voting revolution, empowering Canadians to mark their X—no matter who they vote for.

Jo-Ann Roberts, is an award-winning journalist who is passionate about democracy, public broadcasting, and fighting climate change. She spent twenty years as a CBC Radio host and covered more elections than she can count. She is the former interim leader of the Green Party of Canada and has been a candidate in four elections—a runner-up, but never the winner. She has an MFA in Creative Nonfiction from the University of King's College.

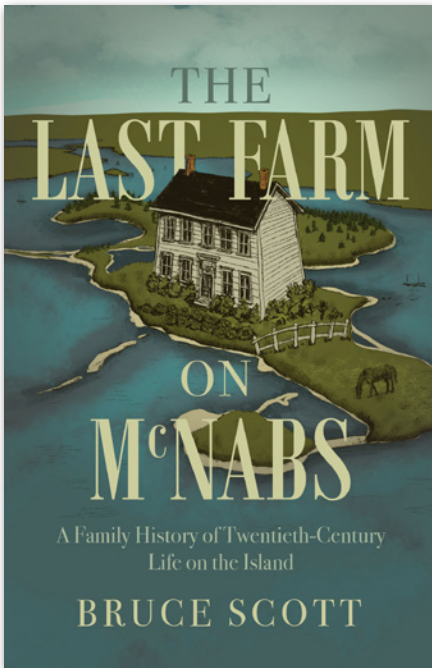
Advance Praise

"Do you want to know why there is such widespread public cynicism or apathy about politics and politicians? It's a rough, nasty game that shows how ideals are quickly overridden or compromised by the power of money, personality, and hidden agendas. Jo-Ann Roberts's *Storm the Ballot Box* offers important insights into how we can fix our broken electoral structures so every Canadian's voice is heard. This is not a cry to overthrow our current democratic order, but a plea for greater thought and involvement by civil society to get the changes needed."

— **Dr. David Suzuki**

"Part political catharsis, part urgent call to action, *Storm the Ballot Box* delivers a passionate argument for democratic reform in Canada. With a clear and engaging writing style, Jo-Ann Roberts makes complex political issues accessible, offering readers a thought-provoking examination of the deep-rooted challenges facing Canadian electoral politics today. Whether you're deeply concerned about the state of our political system or simply curious about the way forward, this book will resonate with anyone passionate about the future of Canadian democracy."

— **Alex Marland**, author, professor of Politics, and Jarislowsky Chair of Trust & Political Leadership at Acadia University



The Last Farm on McNabs

A Family History of Twentieth-Century Life on the Island

By Bruce Scott

June 24, 2025 • paperback • 40 b/w images, 2 maps • \$19.95 CA/US

A personal, historical portrait of Halifax Harbour’s largest and most storied island from 1920–1970, featuring anecdotes, photographs, and maps.

Steeped in mystery and raw beauty, McNabs Island—situated in the middle of Halifax Harbour—yearns to yield up its history. Decaying estate homes and weathered road signs are all that remain of the once-vibrant farms and businesses that populated the island.

Many things have been written about McNabs Island, but little about the residents who lived there from the 1920s through the 1970s. This collection of stories—dictated to author Bruce Scott by his mother, who grew up on the island—provides a singular and highly personal perspective on the island’s history.

The Last Farm on McNabs will introduce you to Scott’s great-uncle, Arthur Davis, and his bottle works and fairgrounds; Bill Lynch, the man who managed the Findlay fairgrounds; and Joseph Perrin, owner of the historically prominent Hugonin Estate—whose life on the island prompted many fascinating tales.

Through recollections from one of the last surviving family members, and with 40 photos and fascinating hand-drawn maps, *The Last Farm on McNabs* will take readers on an illuminating journey into the lives of the last family to farm the island.

Bruce Scott was born in Nova Scotia and spent his childhood summers on McNabs Island, where his grandparents farmed and his mother was born. Years of adventure and exploration fostered a creative bent, as expressed through this island chronicle, his first book. It is his hope that the stories of his family and their interactions with notable families on the island will unravel some mysteries for true lovers of McNabs Island.

9781774714454 ePub: 9781774714461

5.5 × 8.5 | 128 pages

Nimbus Publishing
NB1760

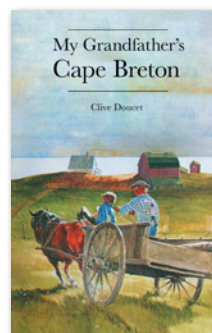
Subject history, rural, farming, Halifax, family, memoir

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional historical media • Launch event • NetGalley • Social media campaign

Comparable Titles



My Grandfather's Cape Breton 🍁

Clive Doucet
9781551099477
\$20.95, paperback



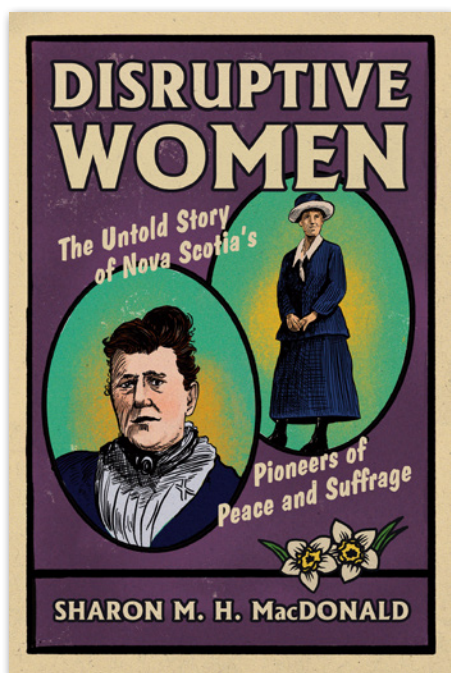
Sable Island in Black and White 🍁

Jill Martin Bouteillier
9781771083812
\$15.95, paperback

ISBN 978-1-77471-445-4



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9781774714331 ePub: 9781774714348

6 × 9 | 264 pages

Nimbus Publishing

NB1729

Subject feminism, activism, family, Nova Scotia, England, India, Gandhi

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional historical media • Launch event • NetGalley • Social media campaign

Disruptive Women

The Untold Story of Nova Scotia's Pioneers of Peace and Suffrage

By Sharon M. H. MacDonald

May 13, 2025 • paperback • 20 b/w images • \$23.95 CA/US

The never-before-told story of mother and daughter peace activists and suffragettes in 19th- and 20th-century Nova Scotia and beyond.

Mary Chesley was born in 1847 in Dartmouth, NS, and lived her adult years in Lunenburg. A descendent of Quakers and a major figure in the Woman's Christian Temperance Union, Chesley worked tirelessly to ensure women voted. She also maintained an unwavering passion for the cause of peace. Her writings reveal a passionate, intelligent, and highly serious yet witty advocate of suffrage and peace with a keen understanding of political and social issues.

Her daughter Polly—herself highly intelligent and fiercely independent—would graduate from the London School of Economics and the Sorbonne, becoming an outspoken activist who was heavily involved with pacifist and leftist political and social groups in London in the 1920s. In 1934, Polly travelled to India to work toward the cause of Indian independence from colonial rule, where she developed a close personal relationship with Mahatma Gandhi.

In their day, both mother and daughter held prominence in activist causes, yet—primarily because they were women—they have largely disappeared from the historical record. Featuring twenty never-before-seen black-and-white images, *Disruptive Women* is not only their story but also the story of Sharon M. H. MacDonald's meticulous sleuthing to track down and bring to light these noteworthy forgotten figures.

Sharon M. H. MacDonald is a founding member and former Chair of the Halifax Women's History Society (now the Nova Scotia Women's History Society). She is the co-author of the book *Old Nova Scotian Quilts* and a co-founder of the Nova Scotia Heritage Quilt Project. Her MA thesis, "Hidden Costs, Hidden Labours: Women in Nova Scotia during Two World Wars," explored the relief work of women volunteers. She has published book chapters and articles in journals and continues to research, write, and publicly present women's history, particularly focussing on early peace activism in Nova Scotia and women's organizational and material culture.

Comparable Titles



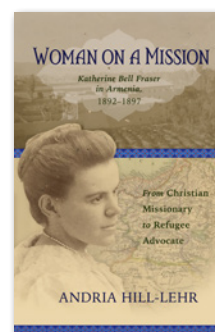
Voted for
The Coast
Best Books

The Volunteers 🍁

Lezlie Lowe

9781774710548

\$22.95, paperback



Woman on a Mission 🍁

Andria Hill-Lehr

9781774710333

\$22.95, paperback

ISBN 978-1-77471-433-1



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This River Was Once a Road

Abandoned Roads of Nova Scotia

By Steve Skafte

April 15, 2025 • paperback • 80+ colour photographs • \$24.95 CA/US

A full-colour collection of poetic photo essays from the photographer and amateur historian behind *The Dead Die Twice*, focusing on the forgotten roads of Nova Scotia.

For author Steve Skafte, *This River Was Once a Road* represents a decade of incessant adventures—ten years of trawling through old maps and property records, searching for the secrets that Nova Scotia’s abandoned roads—all still public rights-of-way, open for all to use—have been keeping from “ordinary folks” like him.

9781774714270 ePub: 9781774714287

8 × 7 | 120 pages

Nimbus Publishing

NB1768

Subject photography, history, rural, exploration, hiking, woods, nature

Rights World

Promotion Plans

Digital ARC • Review mailing • Regional media • Launch event • NetGalley • Social media campaign

In that time, he’s explored countless overgrown fields where he’s discovered rock walls, old wells, foundations, and signs of former human habitation. For Skafte, each of these roads inhabits a time and place lost; a track through the wilderness to a place that someone once called home.

Featuring 80 evocative colour images, with GPS coordinates to guide readers to each unique location, and more than 20 deeply poetic tales of discovery, *This River Was Once a Road* traces the paths of our past to reveal the places we’ve left behind.

Steve Skafte is a writer and photographer from Bridgetown, Nova Scotia, where he’s lived all his life. Since he turned twenty in 2007, he’s kept and shared an uninterrupted daily journal online, with stories and adventures from all over the wilds of the province—and how it felt to be there. Much of his time is wrapped up in finding forgotten human history that has been left behind in the woods. He is also the author of *The Dead Die Twice*.

More from Steve Skafte

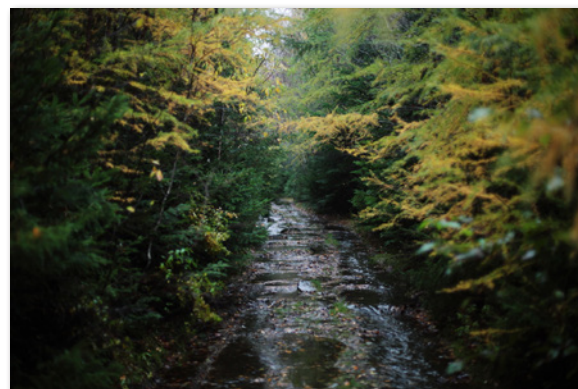


The Dead Die Twice 🍁

9781774711286

\$24.95, paperback

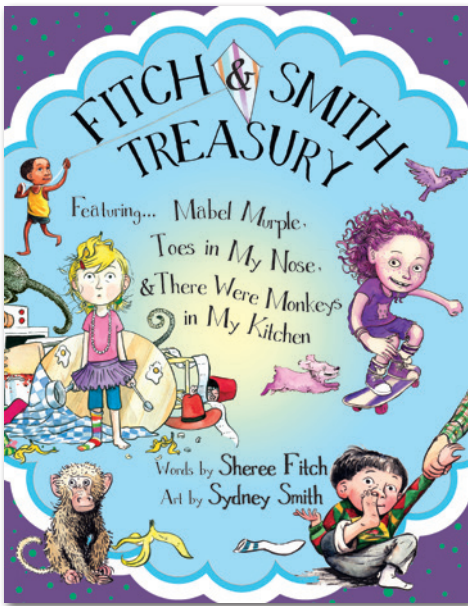
Sample Photos



ISBN 978-1-77471-427-0



9 781774 714270



Fitch & Smith Treasury

Featuring *Mabel Murple*, *Toes in My Nose*, & *There Were Monkeys in My Kitchen*

Text by Sheree Fitch; Art by Sydney Smith

June 17, 2025 • hardcover • original colour illustrations • \$22.95 CA, \$19.95 US

A beautiful collector's edition of three Sheree Fitch-tastic tales with illustrations from Hans Christian Andersen Award–winning illustrator Sydney Smith.

What if there was a purple planet with purple people on it?

I stuck my toes / In my nose / And I couldn't get them out

There were monkeys in my kitchen / They were climbing / Up the walls

In a lovely hardcover edition bursting with vibrant colour, *The Fitch & Smith Treasury* presents the time-tested, rollicking rhyming books from Canada's Dr. Seuss and illustrated by Hans Christian Andersen Award–winning illustrator Sydney Smith, *Mabel Murple*, *Toes in My Nose*, and *There Were Monkeys in My Kitchen*, to a whole new generation.

9781774714003 ePub: 9781774713723

8 × 10 | 104 pages

Nimbus Publishing

NB1808 Ages 3–7

Subject children's picture book, collection, whimsy, poetry, imagination, stories in verse

Rights North America

Promotion Plans

National & regional children's media •

Social media campaign • Library outreach

More from Sheree Fitch



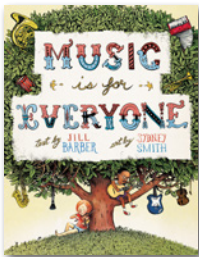
Sing in the Spring! 🍁

Art by Deb Plestid

9781774710395

\$22.95, hardcover

More from Sydney Smith



Music is for Everyone 🍁

Text by Jill Barber

9781771085359

\$12.95, paperback

Sample Spreads



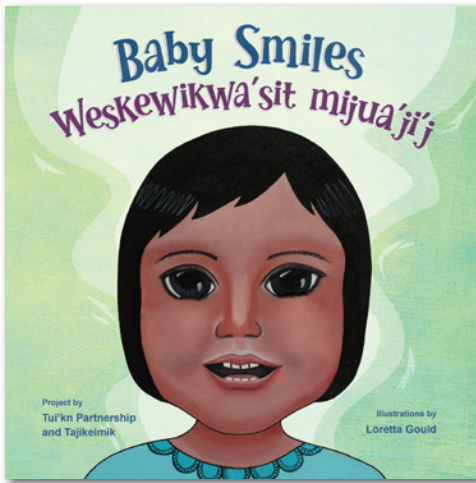
Mabel Murple



There Were Monkeys in My Kitchen



9 781774 714003



Baby Smiles / Weskewikwa'sit mijua'ji'

Text by Tui'kn Partnership & Tajikeimik; Art by Loretta Gould
Mi'kmaw translation by Floyd Prosper, Kenny Prosper, & Katani Julian

March 11, 2025 • board • colour illustrations • \$14.95 CA, \$12.95 US

A bilingual Mi'kmaw-English board book promoting dental health in baby's first year.

Healthy gums and teeth improve overall wellness and quality of life, and help you feel confident in your smile. *Baby Smiles* promotes healthy habits for adults and little ones to learn together, to support a lifetime of dental well-being.

This informative board book, written in Mi'kmaw and English, will teach caregivers how to support their child's oral health through their first year of life and beyond. Develop healthy habits and learn what food and drink are best for growing teeth and gums, when to take baby to their first dental visit, and the appropriate amount of toothpaste for children.

Baby Smiles started as a project by the five First Nations communities in Unama'ki (Cape Breton Island, NS) through the **Tui'kn Partnership**. Tui'kn means "passage" in the Mi'kmaq language. For over twenty years, Eskasoni, Membertou, Potlotek, Wagmatcook, and Waycobah First Nations have worked together to bring a new way of thinking about health and the delivery of health services to their communities. The book was written with support from collaborators in the Faculties of Dentistry and Health at Dalhousie University, and the project has since grown to include all thirteen communities across Nova Scotia, through Tajikeimik.

Tajikeimik is the new and developing health and wellness organization leading health transformation for Mi'kmaq of Nova Scotia. Through health transformation, Mi'kmaq of Nova Scotia are taking control of the design and delivery of their health and wellness services, with the goal of improving overall health for individuals and communities.

The **Baby Smiles Team**: Elaine Allison, Darlene Anganis, Karlee Francis, Shauna Hachey, Margot Latimer, Stacey Lewis, Jennifer MacDonald, Mary McNally, Courtney Pennell, Floyd Prosper, Sharon (Paul) Rudderham, and Laurie Touesnard.

To contact our team, learn more about this project, or find additional oral health resources, please visit mhwns.ca/babysmiles.

9781774712214

7 × 7 | 14 leaves

Nimbus Publishing

NB1722

Ages 0–3

Subject baby board book, healthy living, oral hygiene, newborn health, family health

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • National Indigenous Peoples Day **June 21** • Social media campaign • Library outreach

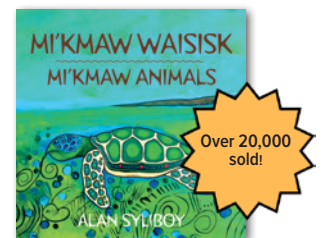
More Mi'kmaw Board Books



**Mawkiljemk
Mi'kmawiktuk/
Counting in Mi'kmaw** 🍁
Loretta Gould
9781771086622
\$14.95, board



Mi'kmaw Daily Drum 🍁
Alan Syliboy
9781771088893
\$14.95, board

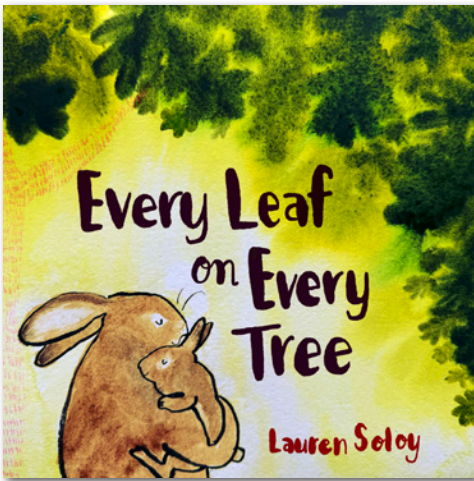


Mi'kmaw Animals 🍁
Alan Syliboy
9781771086417
\$14.95, board

ISBN 978-1-77471-221-4



9 781774 712214



Every Leaf on Every Tree

By Lauren Soloy

June 17, 2025 • board • watercolour illustrations • \$14.95 CA, \$10.95 US

A tender and playful baby board book bursting with declarations of love from the bestselling author/illustrator of *The Hidden World of Gnomes*.

*My love for you is vast
Every blade of grass
In every field
And every petal on every flower
And every second in every hour.*

The debut baby board book from beloved and bestselling author-illustrator Lauren Soloy is a beautiful meditation on love, inspired by the natural world.

9781774714232 ePub: 9781774714249
8 × 8 | 9 leaves
Nimbus Publishing
NB1781 Ages 0–3

Subject baby board book, lullaby, bedtime, love, tummy time, early literacy

Rights World

Promotion Plans

Digital ARC • National & regional children’s media • Launch event • NetGalley • Social media campaign • Library outreach

The gentle refrain, *My love for you is...* takes readers from the vastness of grassy fields to the boundlessness of birds in flight to the limitless galaxy of stars in the night sky. Soloy’s lyrical, hand-lettered verse and gentle watercolour illustrations make *Every Leaf on Every Tree* an equally whimsical and moving read-aloud.

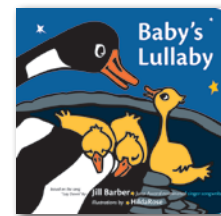
Lauren Soloy is an author and illustrator who has lived on both coasts of Canada, always within reach of the sea. She currently lives in a house that is exactly 100 years older than she is in rural Nova Scotia, the ancestral and unceded territory of the Mi’kmaq People. She shares her home with her librarian husband, two curious children, an ever-expanding collection of books, two hives of bees, and one cat. She has a Visual Arts BFA with Honours from the University of Victoria, and a certificate of Fine Furniture from Camosun College. Along the way, she has learned to make a Queen Anne Highboy, a pottery mug, a hand knit pair of socks, a headstand, and a mess.

Comparable Titles



Wild Trails to the Sea 🍁

Text by Penelope Jackson
Art by Elena Skoreyko Wagner
9781774712993 \$23.95, hardcover
9781774712733 \$14.95, paperback



Baby's Lullaby 🍁

Text by Jill Barber
Art by Hilda Rose
9781551097954
\$11.95, board



While You Were Sleeping 🍁

9781774712054
\$22.95, hardcover



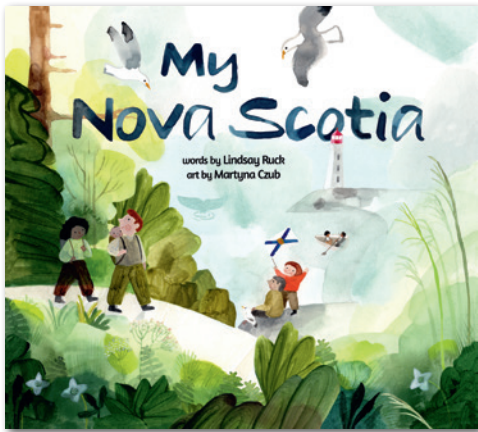
If I Were the Moon 🍁

Text by Sheree Fitch
Art by Leslie Watts
9781771087391
\$22.95, hardcover

ISBN 978-1-77471-423-2



9 781774 714232



My Nova Scotia

Text by Lindsay Ruck; Art by Martyna Czub

June 10, 2025 • paperback • watercolour illustrations • \$13.95 CA/US

A lively and colourful picture book celebrating the diverse cultures and peoples of Nova Scotia from the author of *My Favourite Colour*.

*My Nova Scotia is an ocean breeze
with sand at my feet and rustling trees*

From hearty food and toe-tapping fiddle music to the vast ocean blue, there's something in this delightful read-aloud for everyone! Pick fresh blueberries, weave a rug, tell a story around a campfire, or go for a canoe ride. In *My Nova Scotia*, joyful rhymes and whimsical illustrations celebrate all the diverse cultures, people, and traditions that make this province unique. Whether you call this land home or are just here to visit, you're welcome here. What's your Nova Scotia?

My Nova Scotia honours the province with lively watercolour illustrations depicting Acadian hooked rugs, Mi'kmaq history, African Nova Scotian resilience, Cape Breton fiddle music, and so much more.

Lindsay Ruck is the author of several non-fiction and children's picture books, including *Amazing Black Atlantic Canadians* and *My Favourite Colour*. Born in Dartmouth, Nova Scotia, Lindsay lived in Ontario for 12 years, but always knew she would one day return to her home province. She now lives in Dartmouth with her husband and two children. Check out lindsayruck.ca for book news and upcoming events.

Martyna Czub is an illustrator living in Bayswater, Nova Scotia. She studied art education and art therapy in Poland. She moved to Canada in 2016, where she began her career as an artist. Nova Scotia is her dream home, where she finds inspiration for her illustrations at every step.

9781774714393 ePub: 9781774714409

9 × 8 | 32 pages

Nimbus Publishing
NB1747

Ages 3–7

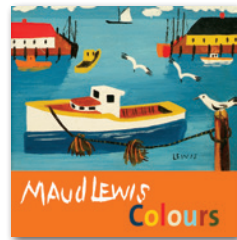
Subject children's picture book, diversity, community, Nova Scotia

Rights World

Promotion Plans

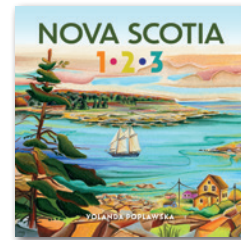
Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Comparable Titles



Maud Lewis Colours

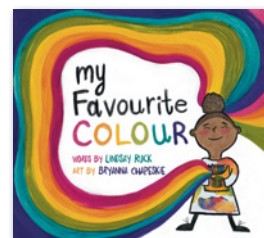
Text by Carol McDougall
& Shanda LaRamee Jones
Art by Maud Lewis
9781771088787
\$13.95, board



Nova Scotia 1-2-3

Yolanda Poplawska
9781774711729
\$14.95, board

More from Lindsay Ruck



My Favourite Colour

Art by Bryanna Chapeskie
9781774712016
\$13.95, paperback

ISBN 978-1-77471-439-3



9 781774 714393



The Friendship Centre

Indigenous Knowledge Series

Text by Theresa Meuse; Art by Zeta Paul

June 17, 2025 • paperback • colour illustrations • \$13.95 CA, \$10.95 US

A modern story of traditional Indigenous knowledge from the author of *The Sharing Circle* that teaches young readers about the importance of the Friendship Centre for urban Indigenous peoples.

Matthew is visiting his uncle in the big city! He can't wait to tour the Friendship Centre, where Uncle Hunter works, and enjoy all the food, activities, and resources it has to offer.

With language classes, drumming circles, feasts, and more, Matthew learns that the Friendship Centre provides a home away from home for urban Indigenous people. It's a space created for Indigenous people by Indigenous people, and Matthew feels welcomed right away. Matthew drums, smudges, and tastes freshly baked bannock, but his favourite parts of his visit are the people he meets.

From the author of *Sweetgrass*, *The Gathering*, and *The Sharing Circle*, and the illustrator of *Muinji'j Asks Why*, this story welcomes all into a safe and inviting community space.

Theresa Meuse was raised in L'sitkuk (Bear River) Mi'kmaw community. She left in 1986 to attend Dalhousie University as a mature student. Since graduating, she has been employed with several Mi'kmaq organizations including the Confederacy of Mainland Mi'kmaq, The Atlantic Policy Congress, and the Mi'kmaw Native Friendship Centre. Along with being privileged to serve a two-year term as Chief in her community, Theresa also spent many years working as an Indigenous Educator & Advisor, and continues to be a Knowledge Sharer. She presently operates an online craft business called Mi'kma'ki Craft Supplies, and is the author of four published children's books. She is a wife, mother of three, and grandmother of four.

Zeta Paul is a L'nu/Mi'kmaw illustrator and interdisciplinary artist. Born and raised in Nova Scotia, Canada. Zeta works with mediums such as illustration, graphic design, animation, print, textile art, and photography. The inspiration for her artwork revolves around memories, community, nostalgia, intimacy, and emotion. Communicated through subject matter arranged in oddly satisfying compositions, Zeta believes art can change lives, as it did for hers, and hopes her artwork inspires Indigenous kids/folks to pursue their passions and express their feelings in a positive and productive way. Toqwe'ginu maja'sit gneg / Together we will go far.

9781774714416 ePub: 9781774714423

9 × 8 | 32 pages

Nimbus Publishing

NB1792

Ages 4–7

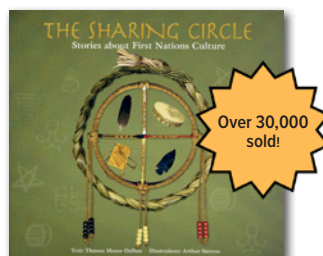
Subject children's picture book, indigenous, community centre, healthy living

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • National Indigenous Peoples Day **June 21** • NetGalley/Edelweiss • Social media campaign • Library outreach

More from the *Indigenous Knowledge* series by Theresa Meuse



The Sharing Circle 🍁

Art by Art Stevens

9781551094502

\$13.95, paperback



The Gathering 🍁

Art by Art Stevens

9781771084666

\$22.95, hardcover



Sweetgrass 🍁

Art by Jessica Jerome

9781771089333 (EN)

\$12.95, paperback

9781774711989 (FR)

\$13.95, paperback

ISBN 978-1-77471-441-6



9 781774 714416



I Lost A Day

By Briana Corr Scott

April 8, 2025 • paperback • original colour paintings • \$14.95 CA, \$11.95 US

A lyrical, beautifully illustrated story in verse from the author and artist who brought us *Wildflower*, *The Book of Selkie*, and *While You Were Sleeping*, exploring creative and mindful ways to live with mental illness.

*I lose track of the hours
And sometimes the days*

*When anger takes over
When sadness just stays...*

9781774713631 ePub: 9781774713686

10 × 8 | 32 pages

Nimbus Publishing

NB1735 Ages 4–8

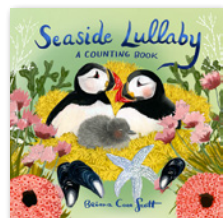
Subject children's picture book, social & emotional learning, emotions, mental health

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley/Edelweiss • Social media campaign • Library outreach

More from Briana



Seaside Lullaby 🍁
9781774713082
\$14.95, board



Mermaid Lullaby 🍁
9781774710388
\$12.95, board



Wildflower 🍁
9781771089371
\$22.95, hardcover



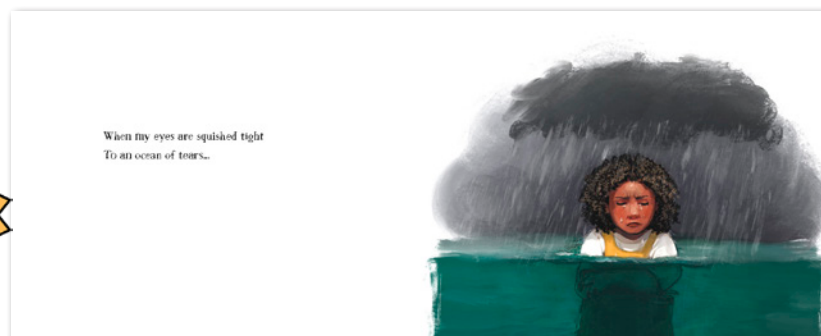
The Book of Selkie 🍁
9781771088206
\$24.95, hardcover

In this gentle verse story, children of diverse ages and backgrounds experience a range of emotions, from anger to depression to anxiety, “losing a day” to negative thoughts and feelings. Whether a child feels rage “buzzing like bees” or loses a day under the covers, wrapped in the “softest cocoon” of their bed, they will soon discover that losing a day doesn’t have to be a bad thing. You can lose a day listening to the calm and steady tapping of the rain, or by reading or writing a story, by running or playing music. By listening to your breath. By the end of this thoughtful book, readers and parents will learn about creative responses to the most common mental health challenges for young people.

With gorgeous gouache and watercolour illustrations, and backmatter featuring nature-based mindfulness activities and a heartfelt letter from the author, *I Lost A Day* beautifully demonstrates both the challenges and the creative solutions to living with mental illness.

Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details in the weeds and flowers found along the Nova Scotia coast. She is also the author of *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*.

Sample Spreads



ISBN 978-1-77471-363-1



9 781774 713631



9781774713600 ePub: 9781774713655

8 × 6.5 | 32 pages

Nimbus Publishing

NB1755 Ages 4–8

Subject children's picture book, Atlantic & Pacific Ocean, sea creatures

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • Earth Day **April 22** • World Ocean Day **June 8** • NetGalley/ Edelweiss • Social media campaign • Library outreach

More from *The Little Explorers Series*

Ocean Secrets

A Guidebook for Little Underwater Adventurers

Little Explorers Series

By Sarah Grindler

April 22, 2025 • hardcover • colour illustrations • \$20.95 CA, \$16.95 US

The newest book in the Little Explorers series takes young readers from the seashore to the ocean floor, finding fascinating plants and animals and solving ocean mysteries along the way.

Let's meet some of the amazing sea life that calls the ocean home.

What creatures live where there is no sunlight? How do tides work? Is coral a plant or an animal? Search for the answers to these questions and more in the newest book in the Little Explorers series! With engaging text and realistic illustrations, young readers will adventure through the fascinating underwater world of our planet's oceans.

Learn why some sea creatures glow, and how sharks can be as small as a pencil or as long as a bowling lane. From the helpful kelp forests of the shallow sunlight zone to the cold depths of the abyssal zone, interesting plants and animals abound—and many mysteries too.

Let's dive in!

Sarah Grindler is an author/illustrator from the west coast of Canada. Inspired by her artistic family and beautiful surroundings, she followed her passion for art and nature into a career of creating picture books. She now lives in Salt Spring Island with her husband, Jason, and her son, Jackson. She is also the author/illustrator of *Seaside Treasures*, *Forest Magic*, and *Garden Wonders*.



Seaside Treasures 🇨🇦

9781771087469

\$17.95, hardcover



Forest Magic 🇨🇦

9781771089265

\$16.95, hardcover

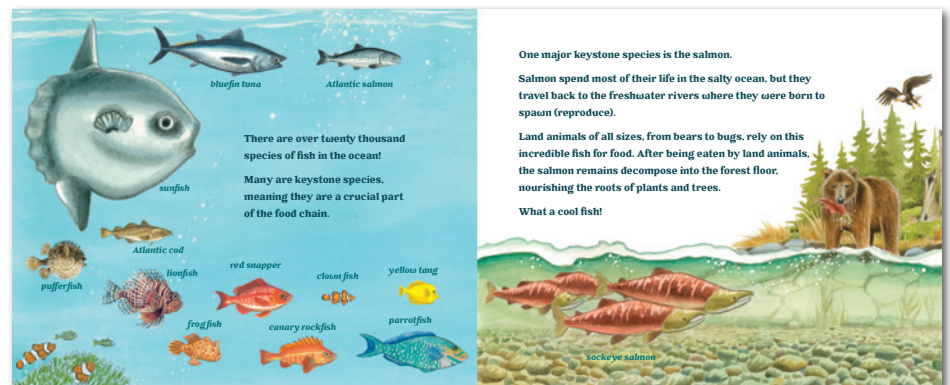
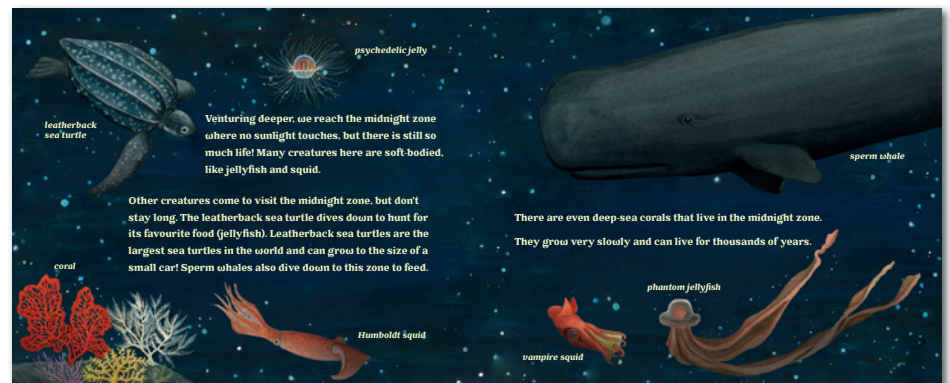


Garden Wonders 🇨🇦

9781774711439

\$19.95, hardcover

Sample Spreads



ISBN 978-1-77471-360-0



9 781774 713600



Anne of Green Gables

Stories for Young Readers

Original story by L. M. Montgomery; Adapted by Deirdre Kessler;
Art by Briana Corr Scott

June 24, 2025 • paperback • original colour illustrations • \$14.95 CA/US

An updated edition of the bestselling illustrated adaptation of the classic *Anne of Green Gables* series for ages 6+ featuring beautiful new colour illustrations from celebrated artist Briana Corr Scott.

Now even the youngest *Anne of Green Gables* fans can enjoy Lucy Maud Montgomery's classic tale of a red-headed orphan who is mistakenly sent to live with Matthew and Marilla Cuthbert of Avonlea, Prince Edward Island. A story translated into many languages the world over and considered a classic in children's literature, Anne's story continues to be read by children and adults alike.

Adapted by Prince Edward Island writer Deirdre Kessler and with beautiful colour illustrations by celebrated artist Briana Corr Scott, this adapted version of L. M. Montgomery's wonderful story will delight readers too young for chapter books but nonetheless enthralled by the enduring appeal of this timeless story.

9781774714430 ePub: 9781774714447

8.5 × 11 | 48 pages

Nimbus Publishing

NB1769

Ages 7–10

Subject young readers, classics, PEI, adventure, all ages, historical

Rights World

Promotion Plans

Digital ARC • National & regional children's media • NetGalley • Social media campaign
• Library outreach

Deirdre Kessler is the author of 28 books of fiction, nonfiction, and poetry, including the recently published adult novel, *Darwin's Hornpipe*, and a one-volume edition of six novels in the Canadian Children's Book Centre Award-winning Brupp-the-cat series, as well as perennial favourite, *Lobster in My Pocket*. She is a former Poet Laureate of Prince Edward Island.

Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details in the weeds and flowers found along the Nova Scotia coast. She also wrote and illustrated *I Lost a Day*, *Seaside Lullaby*, *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*.

Comparable Title Back in stock!



Evangeline for Young Readers

Text by Helene Boudreau

Art by Patsy MacKinnon

9781771080101

\$17.95, paperback

More illustrated by Briana Corr Scott



Includes
Paper
Dolls

She Dreams of Sable Island

Text by Taylor Widrig

9781771086264

\$24.95, paperback



Winner of the
Gourmand Award
for Best Seafood
Cookbook

The Mermaid Handbook

Text by Taylor Widrig

9781771088657

\$19.95, paperback

ISBN 978-1-77471-443-0



9 781774 714430



Black Boy, Black Boy

Text by Angela Bowden; Art by Ibe Ananaba

January 28, 2025 • colour illustrations

\$24.95 CA, \$18.95 US (limited-edition hardcover) • \$14.95 CA, \$12.95 US (paperback)

A vibrantly illustrated, inspiring picture book celebrating Black boyhood from celebrated spoken-word poet Angela Bowden.

Black Boy, Black Boy celebrates self-love and identity for Black boys globally. Written by acclaimed author and poet Angela Bowden, this poignant spoken-word poem encourages young minds to embrace their cultural roots and identities, and to dream boundlessly.

Using vivid imagery and verse to bring readers on a journey of self-discovery and resilience, *Black Boy, Black Boy* invites readers to explore legacies passed down from ancestors, embodied in today's Black men, and destined for future leaders. This moving poem honours achievements in every field, from medicine and music, to the nurturing embrace of Black fatherhood. Renowned artist Ibe Ananaba enriches this journey with vibrant illustrations depicting icons like Nelson Mandela, Dr. Martin Luther King Jr., Chinua Achebe, Walter Borden, Chadwick Boseman, and other heroes, both iconic and unsung.

limited-edition hc: 9781774713617 **NB1744**

pb: 9781774714010 **NB1815**

ePub: 9781774713334

8 × 10 | 36 pages

Nimbus Publishing

Ages 4–9

Subject children's picture book, black joy, black history, spoken word poetry

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • Black history month in **February** • NetGalley/Edelweiss • Social media campaign • Library outreach

By showcasing local North American icons alongside international ones, the book universally reflects the experiences of Black boys everywhere. It affirms that the spirit and legacy of Black excellence moves beyond geographic borders and resides within each individual, inspiring pride and limitless potential.

Angela Bowden eloquently threads her heritage into poignant narratives. A descendant of Black Loyalists settling in Birchtown, NS, part of her family's journey spans to Guysborough ending in her birthplace, New Glasgow. Angela is an advocate, activist, poet, and public speaker, amplifying Black voices, particularly in rural settings. The author of the celebrated poetry collection *UnSpoken Truth: unmuted and unfiltered*, *Black Boy, Black Boy* is her first picture book.

Ibe Ananaba is an award-winning multidisciplinary artist. Currently a Drawing instructor at NSCAD and a mentor in the African Female Artist Mentorship Program, he exhibits locally and internationally, exploring the impact of sociocultural issues in contemporary times with his art. Featured in notable publications, he has engaged in academic and collaborative academic research projects, and contributes to public discourse on art and culture. Ibe is a member of the Black Artist Network of Nova Scotia (BANNs) and Visual Arts Nova Scotia (VANS).

Sample Spreads

Comparable Title



Amazing Black Atlantic Canadians 🇨🇦

Text by Lindsay Ruck

Art by James Bentley

9781771089173

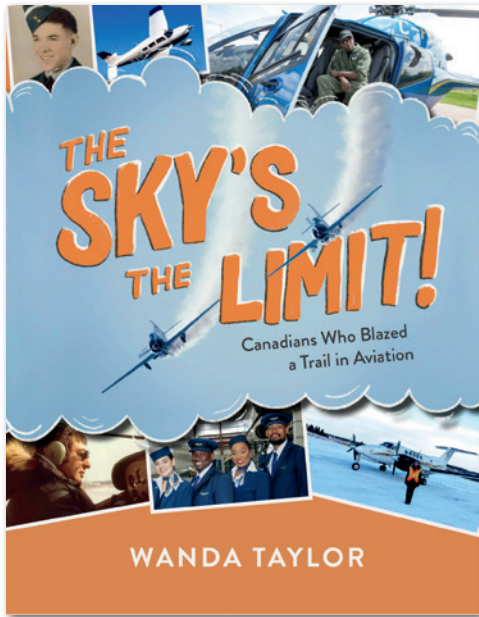
\$19.95, paperback



9 781774 713617



9 781774 714010



The Sky's the Limit!

Canadians Who Blazed a Trail in Aviation

By Wanda Taylor

February 4, 2025 • paperback • 50+ colour images • \$19.95 CA, \$16.95 US

The first juvenile non-fiction book celebrating diverse Canadian aviators, from the author of *Birchtown and the Black Loyalists*.

This action-packed, full-colour middle grade non-fiction book opens up the world of aviation to youth from diverse backgrounds, through the incredible stories of Canadians who broke barriers to reach the sky—from Newfoundland and Labrador to Manitoba to the Yukon.

From commercial, transport, and military pilots to search-and-rescue helicopter pilots to airplane mechanics, *The Sky's the Limit!* introduces readers to inspiring contemporary aviators, including commercial pilot Captain Mohamed Samanter, Gwich'in pilot Fred Carmichael, and Kimberly Ballantyne, the first woman of the Opaskwayak Cree Nation to become a pilot. Along the way, readers will learn important context about the history of flight in Canada, including the Royal Canadian Air Force, the Black soldiers of the No. 2 Construction Battalion, military pilot Allan Selwyn Bundy—one of only two known Black Canadian combat pilots who flew during the Second World War—and many more.

9781774712672 ePub: 9781774712863

7 × 9 | 88 pages

Nimbus Publishing

NB1733 Ages 7–10

Subject middle-grade biography. airplanes, aviators, history of flight, war pilots

Rights World

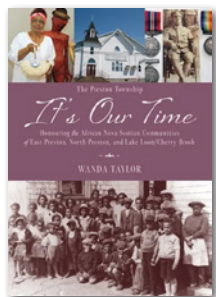
Promotion Plans


Digital ARCs • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Featuring sidebars, profiles of various aircraft, photographs, illustrations, as well as a glossary, index, and bibliography, *The Sky's the Limit!* is a much needed STEAM resource for young readers interested in a career in aviation, and an inspiring story for the millions of kids who haven't seen themselves represented in the skies.

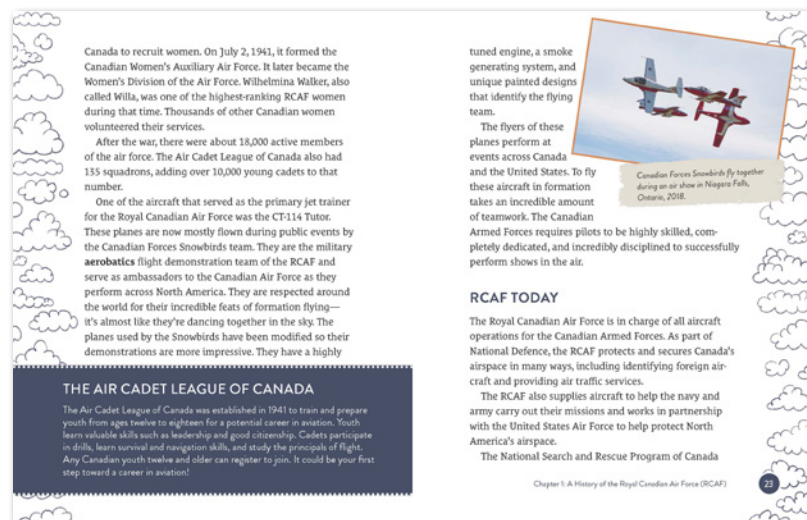
Wanda Taylor is an award-winning writer, filmmaker, journalist, and college professor. As an author of fiction and nonfiction, Wanda writes across children's, YA, and adult markets. Her other books with Nimbus include *Birchtown and the Black Loyalists* and *The Nova Scotia Home for Colored Children*. Wanda currently teaches courses in journalism, communications, and several writing courses. She previously taught journalism courses at the University of King's College, where she currently serves as a mentor in the MFA Writing and Publishing program.

More from Wanda Taylor



It's Our Time 
9781771087339
\$19.95, paperback

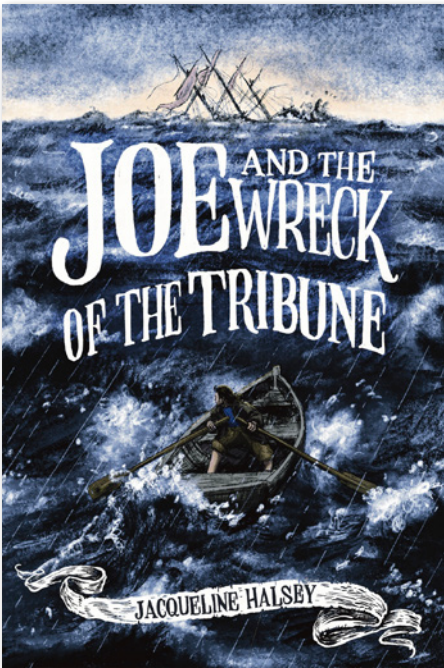
Sample Spread



ISBN 978-1-77471-267-2



9 781774 712672



Joe & the Wreck of the *Tribune*

By Jacqueline Halsey

May 27, 2025 • paperback • \$14.95 CA, \$12.95 US

Middle grade historical fiction inspired by the real 18th-century shipwreck off Halifax Harbour, and the local boy who risked his life to save those on board.

When every aspect of your life is ruled by the whims of the sea, the water can be your best friend—and your worst enemy.

In 1797, an orphan named Joe is determined to set sail and leave his small town of Herring Cove, Nova Scotia, behind. Here, his life isn't his own: he has to do what grouchy Eli and strict Gram say, because (as they like to remind him) they've given him food and shelter. They order him around and keep secrets from him, in the contents of Gram's medicine bag and in the mysterious sea chest hidden at the back of Eli's shed.

The Atlantic Ocean is Joe's ticket to freedom. When he's out on the water, he delights in the ocean spray and rolling waves. But a gentle sea can turn choppy and deadly at any moment, which Joe and his neighbours know all too well.

When a frigate bound for Halifax Harbour wrecks nearby during a raging storm, the locals don't dare attempt a rescue. Can Joe stand by and listen to the helpless cries of the exhausted sailors, or should he put his life on the line and brave the merciless Atlantic?

Inspired by the true story of the shipwreck of the HMS *Tribune* and the heroism of a boy known as "Joe Cracker," this exciting coming-of-age adventure is brimming with rich detail and captivating suspense.

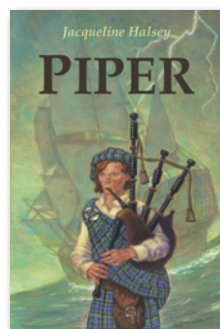
Jacqueline Halsey lives with her husband, Ray, and rescue cat, Piper, in a ninety-year-old house overlooking Halifax Harbour. After a long, fun career in the children's department of Halifax Public Libraries, she now spends her time renovating the old house, writing, hiking, and enjoying the local beaches. In the summer she is an interpretive guide on historic McNabs Island and takes part in the annual beach clean-ups.

Praise for *Piper* by Jacqueline Halsey

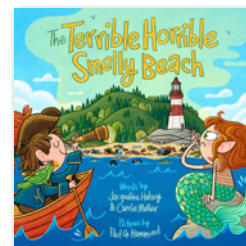
"While this work is aimed at junior-intermediate level readers, its range is actually broader than that. And that is a good thing because the author has written a fine book of historical fiction."

– **Canadian Teacher Magazine**

More from Jacqueline Halsey



Piper 🍁
9781771086059
\$12.95, paperback



The Terrible, Horrible, Smelly Beach 🍁
With Carrie Muller
Art by Paul G. Hammond
9781774710982
\$13.95, paperback

9781774714379 ePub: 9781774714386

5 × 7.5 | 176 pages

Nimbus Publishing

NB1716

Ages 8–12

Subject middle-grade historical fiction, NS, bravery, heroism

Rights World

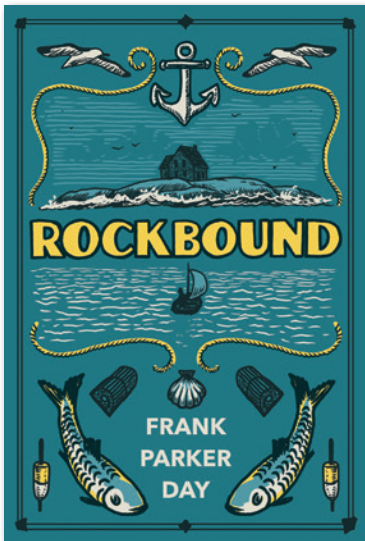
Promotion Plans

Digital & print ARCs (Jan. 2025) • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

ISBN 978-1-77471-437-9



9 781774 714379



9781774714317 ePub: 9781774714324

5.5 × 8.5 | 224 pages

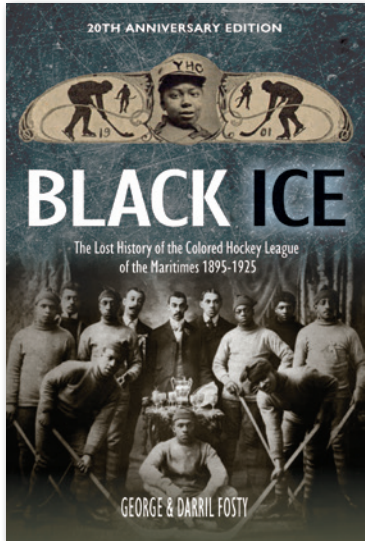
Nimbus Publishing

NB1788

Subject historical fiction, classics, Atlantic gothic, maritime, ocean stories



9 781774 714317



9781774713778

6 × 9 | 384 pages

Nimbus Publishing

NB1801

Subject black history, hockey, sports, Nova Scotia



9 781774 713778

Rockbound

Nimbus Classics

By Frank Parker Day

May 6, 2025 • paperback • pen-and-ink spot illustrations • \$22.95 CA, \$19.95 US

The hauntingly beautiful classic work of Nova Scotian fiction, and inaugural Canada Reads winner, available in an attractive and affordable new edition.

On the cusp of adulthood, David Jung arrives on the harsh island of Rockbound, Nova Scotia. Wasting no time, he earns his place among the fishermen with hard work and an iron will to make his own way in life. Up against the surly old island king, Uriah, an ornery force to be reckoned with, David seeks middle ground between feuding families with long-time grudges.

As David settles on Rockbound, relationships bloom and lifelong ties are formed, whether he likes it or not. Juggling backbreaking work with raising a child, wily politics, love, and loss, David navigates the cruel tides of life that seem to plague islanders more than anyone.

Like the merciless seas of the Atlantic, *Rockbound* is haunting and beautiful—the ghost of a time and place long gone.

Frank Parker Day was an author, athlete, and academic born in Shubenacadie, Nova Scotia, in 1881. He grew up in various coastal Nova Scotian towns, and attended Oxford University on a Rhodes scholarship. Day served the Canadian Army in WWI, wrote for *Harper's Magazine* and *Atlantic Monthly*, and taught English at the University of New Brunswick and Union College in Schenectady, New York. *Rockbound*, which won Canada Reads in 2005, is widely considered Day's best work.

Black Ice

The Lost History of the Colored Hockey League of the Maritimes, 1895–1925
Twentieth-anniversary edition

By George and Darril Fosty

February 4, 2025 • paperback • \$27.95 CA, \$24.95 US

Expanded and revised edition of the pioneering work of history about the Colored Hockey League, founded in Halifax, NS. Now a documentary film.

The Colored Hockey League of the Maritimes was formed in 1895 in Halifax, Nova Scotia, twenty-five years before the Negro baseball leagues in the United States, and twenty-two years before the birth of the National Hockey League. The Colored league would emerge as a premier force in Canadian hockey and supply the resilience necessary to preserve a unique culture that exists to this day. Unfortunately the league's contributions were conveniently ignored, or simply stolen, as white teams and hockey officials appropriated elements of the Black players' style or sought to take credit for Black hockey innovations.

This revised and expanded twentieth-anniversary edition of *Black Ice* remains the only book ever written on the history of the Colored Hockey League. A powerful read, this edition features newly uncovered research and historic documentation on the history of the Colored Hockey League, Black hockey from the 1920s through to the mid-1950s, as well as previously undocumented efforts to create a professional Black hockey team to compete for the Stanley Cup.

George Robert Fosty is a Canadian historian and documentary filmmaker currently living in New York City. He was born in Prince Rupert, British Columbia, and studied at the University of Hawaii at Hilo and the London City Polytechnic in England.

Darril W. Fosty is a Canadian historian and documentary filmmaker currently living in York Beach, Maine. He was born in British Columbia and studied history and journalism at Western Washington University in Washington.

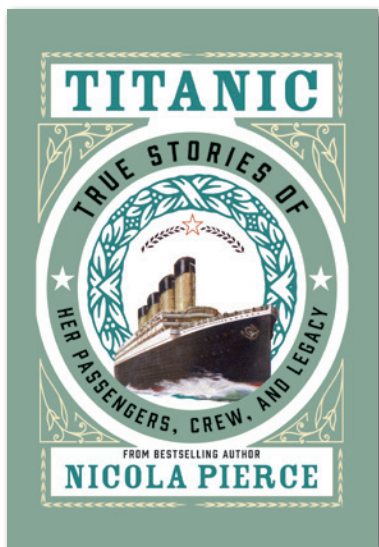


9781774713914

5.25 × 8 | 272 pages

Nimbus Publishing
NB1809**Subject** folklore, ghosts, mysteries,
strange phenomena, classics

9 781774 713914



9781774713747

5.25 × 7.75 | 240 pages

Nimbus Publishing
NB1806**Subject** 20th-century history, shipwreck,
Atlantic Ocean, tragedy

9 781774 713747

Bluenose Ghosts

3rd Edition

Nimbus Classics

By Helen Creighton; Foreword by Clary Croft

May 6, 2025 • paperback • \$22.95 CA, \$19.95 US

The classic work of Nova Scotia folklore, available in an attractive new edition.

Ghosts guarding buried treasure, phantom ships, haunted houses, and supernatural warnings of death—these are just some of the strange and mysterious phenomena that you will encounter in *Bluenose Ghosts*. These unexplained mysteries are all the more chilling because they are based on personal experiences of ordinary people, told to Helen Creighton, one of Canada's most respected and renowned folklorists, over a period of thirty years. So when the moon is full and the wind is howling, be prepared to be spooked by apparitions and things that go bump in the night. *Bluenose Ghosts* was an instant hit when it was first published in 1957 and has remained in print ever since.

This new edition of *Bluenose Ghosts* features a foreword from Nova Scotia writer Clary Croft that explores Creighton's enduring influence on the province's folklore, as well as a striking new cover that pays homage to the work as an Atlantic classic.

Helen Creighton (1899-1989) was one of Canada's most respected and renowned folklorists. She received numerous awards for her achievements, including six honorary doctorates and the Queen's Medal, and she was also made a member of the Order of Canada in 1976. Helen authored thirteen books, including *Bluenose Magic* and *A Life in Folklore*.

Titanic

True Stories of Her Passengers, Crew, and Legacy**Paperback Edition**

By Nicola Pierce

June 10, 2025 • paperback • 50+ b/w images • \$24.95 CA/US

A beautiful primer and giftbook on all things *Titanic*, featuring dozens of photos and vignettes, and suitable for all ages, now available in paperback.

Titanic. Its story is one of all those bound together on that ill-fated voyage in April 1912. On board were writers, artists, millionaires, sportsmen, priests, reverends, fashion designers, aristocrats, honeymooners, children, crew, and emigrants, all looking for a better life in North America. When the "unsinkable" ship hit an iceberg and sank off the coast of Atlantic Canada, 1,500 people died, while just 750 survived.

This book tells the stories of their lives, and shines a spotlight on *Titanic*'s lost treasures, its celebrated send-off from Belfast, its animal passengers, the iconic music and movies inspired by the story, and the many, many tales of heroism and bravery that arose from this tragedy. Richly illustrated with archival photographs and newspaper clippings, as well as a comprehensive index, timeline, and suggested further reading, this all-ages book presents an accessible, fascinating history of the world's most famous ship. Includes over 50 black and white photos.

Nicola Pierce published her first book, a children's novel called *Spirit of the Titanic*, to rave reviews in 2011. *City of Fate*, her second book, transported readers deep into the Russian city of Stalingrad during the Second World War. She is also the author of *Behind the Walls* and *Kings of the Boyne*, both set in seventeenth-century Ireland. Visit her at nicolapierce.com.



978774714478 ePub: 9781774711057

10 × 8 | 24 pages

Nimbus Publishing

NB1795

Ages 0–7

Subject children's picture book, lullaby, independence, make-believe



9 781774 714478

If You Could Be Anything

Paperback Edition

Text by Jennifer Britton; Art by Briana Corr Scott

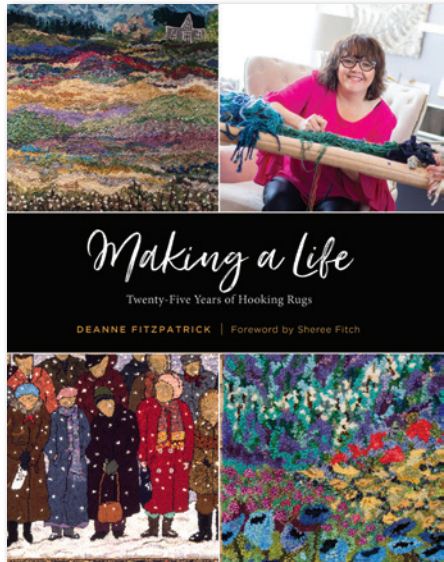
April 15, 2025 • paperback • original colour illustrations • \$13.95 CA, \$10.95 US

Paperback edition of a gentle lullaby celebrating the abundant nature of the East Coast, from the illustrator of *Wildflower* and *The Book of Selkie*.

This lyrical lullaby from educator and musician Jen Britton, with illustrations by celebrated artist Briana Corr Scott asks young readers, *If you could be anything, what would you be?* Responses run the gamut from lupins to sea glass to a lighthouse shining bright to the pull of the tides, celebrating the abundant natural and cultural landscapes of the East Coast. With gentle, rhyming text and dreamy oil illustrations, *If You Could Be Anything* is the perfect story to send little ones off to dreamland, and older ones off on new adventures. Includes informative, illustrated backmatter.

Jennifer Britton is a Halifax-based author, teacher, and musician. Originally from Ottawa, Ontario, she has always felt called to the east coast and has lived in both New Brunswick and Nova Scotia. Forever a teacher, Jennifer's writing engages young readers by inspiring them to think critically and creatively about the world and their place within it. Jennifer currently resides in Hubley, Nova Scotia, with her husband and three children.

Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details found in the weeds and flowers found along the Nova Scotia coast. She is also the author of *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*.



9781774713471

7.5 × 9.5 | 128 pages

Nimbus Publishing

NB1805

Subject traditional crafts, designs, art, rug-hooking, memoir, Maritimes



9 781774 713471

Making a Life

Twenty-Five Years of Hooking Rugs

Paperback Edition

By Deanne Fitzpatrick; Foreword by Sheree Fitch

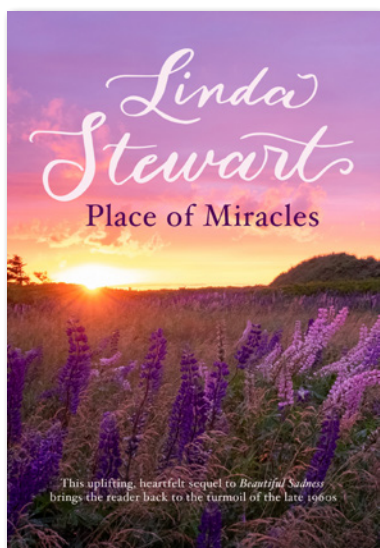
April 29, 2025 • paperback • 75+ colour photographs • \$34.95 CA/US

A paperback edition of the heartfelt memoir and coffee table book from beloved rug-hooking artist, featuring images of her favourite projects over the span of her career.

Celebrated textile artist Deanne Fitzpatrick learned early that traditional rug-hooking is so much more than just making mats for old houses. This intricate art form has given her the chance to speak without words. It has built her a supportive community, a successful business, and an international reputation. But most of all, hooking rugs has allowed Deanne to live a life she loves.

Reflecting on her twenty-five-year career, Deanne shares lessons gleaned both at the frame and away from her studio. Whether it's dealing with an artistic block, or balancing running a business and raising a family, Deanne has navigated it all with frank humour and grace. Containing over 75 full-colour photos of projects past and present, *Making a Life* is an ode to the joys of leading a creative life.

Rug-hooking artist **Deanne Fitzpatrick** is renowned worldwide for her stunning rugs and patterns. Her work is in permanent exhibits at the Art Gallery of Nova Scotia and the Canadian Museum of Civilization, among others, and she has made frequent radio and television appearances. Deanne is also the author of *East Coast Rug-hooking Designs* and *Hook Me a Story*. She lives in Amherst, Nova Scotia.



9781773661872 ePub: 9781773661889

6 × 9 | 288 pages

Acorn Press

AC0246

Subject historical fiction, romance



9781773661834 ePub: 9781773661841

6 × 9 | 288 pages

Acorn Press

AC0245

Subject nature, foraging, cooking

Place of Miracles

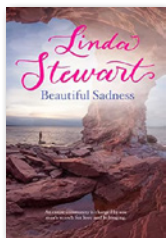
By Linda Stewart

June 15, 2025 • paperback • \$22.95 CA, \$18.95 US

Iris is a pastoral hamlet in Prince Edward Island, full of people doing their best to live good lives. These folks help each other out, and people have found home there. Jon and Jimmy are two community members who have done a lot of healing in idyllic Iris. It really is a place of miracles for so many, a place that feels like it's from another time. But it's not another time. It's 1967 now, and just when things seem to have settled for everyone, the outside world is asserting itself in Iris. Long-haired, far-out Dan rolls into town. His borrowed cabin is a complete mess, he doesn't seem to have any occupation to speak of, he blasts horrible music, and he always seems to be surrounded by clouds of odd-smelling smoke. Is there any room for Dan in this little community? Can everyone channel Iris' magic one more time? Or has this place of miracles finally met its match?

Linda Stewart spent an idyllic childhood in Iris, Prince Edward Island, which is why she chose this little tucked away community for the setting of her debut novel *Beautiful Sadness*, and this charming sequel *Place of Miracles*. Having her first piece published in 1990 has led to thirty-five years of seeing her poetry, fiction, and creative non-fiction in many magazines, anthologies, and literary journals in Canada and the U.S. Linda is also a fiddler, an actress and/or musician for community theatre, she has studied screenwriting, and has studied and won awards for public speaking through Premier Toastmasters in Charlottetown, PEI.

More from the series



Beautiful Sadness 🍁

9781773660943

\$22.95, paperback

Wild Foods of Prince Edward Island

By Kate MacQuarrie

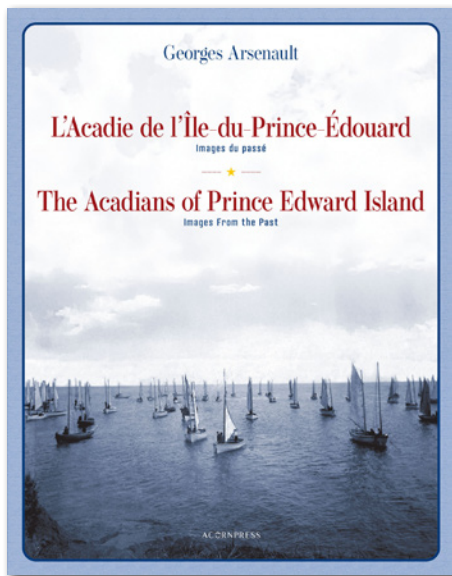
June 1, 2025 • paperback • 100+ colour photos • \$29.95 CA, \$24.95 US

Wild food is everywhere. Prince Edward Island is famous for potatoes and seafood, but our forests, meadows, marshes, and shores are home to hundreds of species of edible plants and fungi. Of course, edible and palatable are not the same and award-winning biologist and forager Kate MacQuarrie knows the difference! She's chosen 30 of her favourite wild foods, representing all seasons and habitats, and not only tells you how, when, and where to harvest but also shares some of her personal recipes.

Foraging can (and should) be elevated from the basic "can I eat this?" to a tool that helps people see plants, fungi, and the world around us in new ways. For each species in this book, fascinating and little-known information is provided to pique the reader's curiosity. From the luminescent flowers of Evening Primrose to the insect-repelling properties of Pineapple Weed, virtually everyone will learn something new, fun, and interesting.

Most people can recognize more corporate logos than local plants and animals. With this book, you can help reverse that trend by tasting one new-to-you plant or mushroom and learning something new about the species around you.

Kate MacQuarrie is an award-winning botanist and naturalist who has been eating wild foods, tracking wild animals, and interpreting the story this land tells about itself for more than 30 years. She holds undergraduate and graduate degrees in biology, has conducted research in PEI's upland hardwood forests and coastal sand dunes, found plants not previously known to exist on the Island, and published papers in national and international peer-reviewed journals. Kate owns PEI Untamed – a business dedicated to helping people learn, explore, and reconnect to the natural world. Nearly 1,000 people attend her in-person programs annually. Find her page on Facebook @kate.macquarrie.37



9781773661919 ePub: 9781773661926
 8 × 10 | 148 pages
 Acorn Press
 AC0250
Language French & English
Subject history, Acadians, photography

L'Acadie de l'Île-du-Prince-Édouard / The Acadians of Prince Edward Island

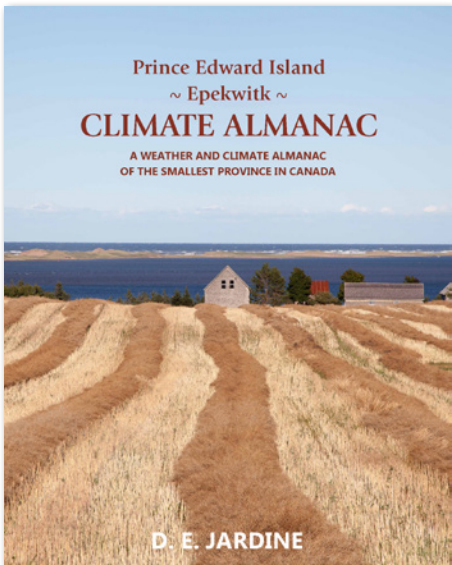
Images du passé / Images from the Past

By Georges Arsenault

May 1, 2025 • paperback • colour photographs • \$27.95 CA/US

Nowadays hundreds of unidentified photos tend to pile up in our computers and telephones. This book on the Acadians of Prince Edward Island shows the cultural and historical importance of carefully documented and organized collections of photos. From some points of view this book is like an old-fashioned family album, except that it illustrates the ordinary life of not just one but many Acadian families. In most cases the photos are informal snapshots taken by Acadians themselves over a time period stretching from the late 1800s to the 1960s. All these snapshots take us back to the olden days of large families and subsistence farming when the church was the centre of village life. Georges Arsenault has created a fascinating portrait of Island Acadians of yesteryear.

Georges Arsenault is a prominent Acadian historian and folklorist who has been writing about the Acadians of Prince Edward Island since the early 1980s. His landmark book, *Les Acadiens de l'Île, 1720-1980*, won both the Champlain and France-Acadie prizes. In 2002, he wrote *Acadian Legends, Folktales and Songs from Prince Edward Island*, and with the publication of *Acadian Christmas Traditions* in 2007, he expanded his research to include Acadian traditions throughout Eastern Canada. The original French version of this book, *La Mi-Carême en Acadie*, received the 2008 Prince Edward Island Book Award.



9781773661933 ePub: 978773661940
 8 × 9 | 148 pages
 Acorn Press
 AC0249
Subject weather, PEI, climate change

Prince Edward Island ~ Epekwitk ~ Climate Almanac

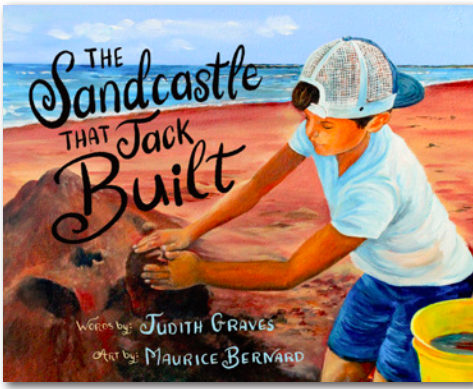
A Weather and Climate Almanac of the Smallest Province in Canada

By Don Jardine

May 15, 2025 • paperback • photos, maps + tables • \$27.95 CA, \$24.95 US

From the creator of *The Prince Edward Island Weather Trivia Calendar*, the *Prince Edward Island ~ Epekwitk ~ Climate Almanac* documents the important weather phenomenon that have shaped this Island's history since climate facts have been recorded or observed. Don Jardine has jam-packed these facts into an invaluable guide that showcases the amazing weather stories for which this Island is famous. From devastating hurricanes to blizzards that have shut down the Island for days, Jardine creates a fascinating deep-dive into the changing weather patterns of Prince Edward Island and their effect on the landscape. Complete with maps, photos, and tables, this month-by-month guide is an essential reader for those interested in weather, climate change and Island history.

Don Jardine is a native Prince Edward Islander who grew up on a family farm in Freetown which helped shape an interest in weather, climate, history, natural history, climate change and photography. This interest led to research for several years into the past, present and future weather & climate events in the province, and the publication of 5 editions of the *Prince Edward Island Weather Trivia Calendar* with Dr. Adam Fenech. The current publication is an effort to compile facts, figures and stories about the weather and climate for those wanting to know more about the ever-changing weather we all experience.



The Sandcastle That Jack Built

By Judith Graves; Art by Maurice Bernard

April 20, 2025 • paperback • oil paintings • \$14.95 CA, \$12.95 US

*These are the hands, small but strong,
That moulded and shaped the spire's great form...*

At once familiar and fresh, *The Sandcastle that Jack Built* is a lyrical and playful version of the traditional nursery rhyme. This day, we are at the beach, and the house that Jack builds, step by step, is a sandcastle. But while the sandcastle grows, a storm draws closer and closer, and finally, a wave swamps Jack's creation. Luckily, the best thing about sandcastles is that you can always build a better one tomorrow!

9781773661896 ePub: 9781773661902

10 × 8 | 32 pages

Acorn Press

AC0237 Ages 3–7

Subject children's picture book, nursery rhymes, friendship, ocean, resilience

More from the author

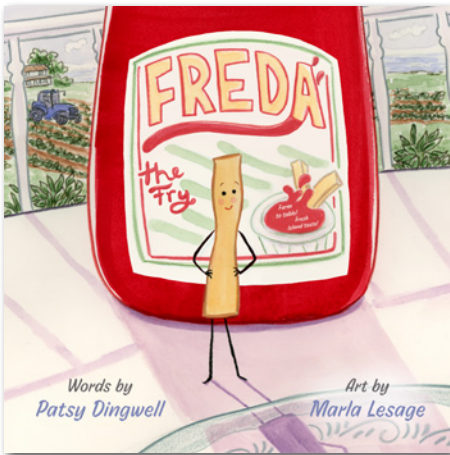


A Tale of Two Kitties 🍁
9781773661179
\$12.95, paperback

In this updated classic, Judith Graves's beautiful text is perfectly accompanied by rich, vivid illustrations from renowned Island artist Maurice Bernard.

Judith Graves is an award-winning young adult fiction writer (*Exposed and Infiltrate: Retribution Series*) as well as a screenwriter and illustrator. A firm believer that stories, like sandcastles, can bring people together, Judith writes with humour and heart. She lives in Summerside, Prince Edward Island, with her husband and rescue pup - who may have (tragically!) tromped on a sandcastle or two during their beach walks.

Maurice Bernard works mainly in oils and chalk pastels. His art captures the beauty and grace of the Island, the innocence of children and the warmth of families. A professional artist since 1982, Maurice is also a popular art teacher and has earned acclaim for his commissioned portraits, which reflect his genuine interest in the life of his subjects. Throughout the summer months, Maurice can be found building sandcastles on the beaches of PEI's north shore. He lives and works in Summerside, PEI. Learn more: www.mauricebernard.ca



Freda the Fry

Text by Patsy Dingwell; Art by Marla Lesage

May 14, 2025 • paperback • digital illustrations • \$24.95 CA, \$19.95 US

When Ivy picks up her favorite treat she is in for a big surprise. A golden fry comes to life and insists on telling Ivy how she came to be. Ivy listens with amazement as Freda shares her magical journey from being a seed potato in her Grampy's warehouse to a beautiful talking fry on her dinner plate.

9781773661858 ePub: 9781773661865

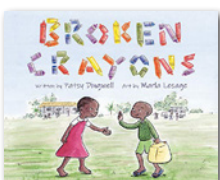
9 × 9 | 32 pages

Acorn Press

AC0224 Ages 3–7

Subject children's picture book, PEI, farming, french fries, potatoes, humour

More from the duo



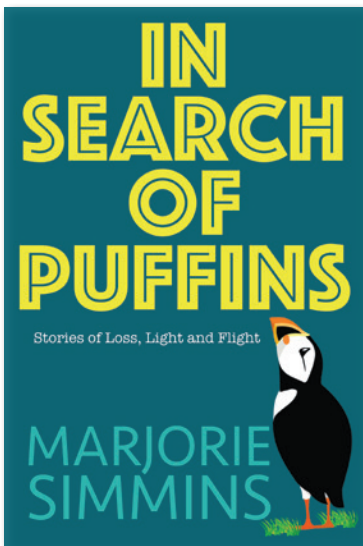
Broken Crayons 🍁
9781773660639
\$14.95, paperback

A fun tribute to fries and one of Prince Edward Island's major food exports, this endearing story will appeal to fry lovers, young readers, educators, parents, and beyond. The twist at the end is simply delicious and handled with a light touch that will earn more laughs than tears.

Patsy Dingwell lives with her husband Rodney on their family farm in Marie, PEI. When she is not reading, writing or travelling, she likes to help with the potato harvest. It was during this time when Freda the Fry came to be. Realizing that many are now disconnected from farming practices, she could not resist creating the story of how potatoes become fries!

As a mom, grandmother and retired education assistant, she would love to get the story of PEI potatoes into the hands of children who do not have a chance for first-hand farming experiences.

Marla Lesage is an award-winning author and illustrator of several books for children. She lives in New Brunswick with her family, where she sometimes dabbles in gardening and rarely turns down a french fry.



9781990770739 ePub: 9781990770746

6 × 9 | 224 pages

Pottersfield Press

PC0384

Subject memoir, grief, loss, widowhood, Nova Scotia, British Columbia

Marjorie Simmins is an award-winning journalist and the author of five nonfiction titles. These include a trio of memoirs, *Coastal Lives*, *Year of the Horse*, and *In Search of Puffins*, a book on the practice of memoir, *Memoir: Conversations and Craft*, and a biography of Canadian racehorse, *Somebeachsomewhere*. Simmins teaches writing workshops around the Maritimes and across Canada, and also via Zoom. When she's not writing or teaching, you can usually find her somewhere near horses or anywhere near the water, salty or fresh. Her website is marjoriesimmins.ca

In Search of Puffins

Stories of Loss, Light and Flight

By Marjorie Simmins

April 15, 2025 • paperback • \$22.95 CA, \$18.95 US

In May of 2020, Canada was in the midst of the Covid-19 pandemic. In the Cameron and Simmins household, other serious health concerns had arisen. By June, author, journalist, and filmmaker Silver Donald Cameron had died, leaving behind a devastated – and entirely isolated – widow, Marjorie Simmins. With no family for thousands of kilometres and a bubble of only two friends in her Cape Breton village, Simmins soon discovered that she had to keep busy or despair would set in. She would also find support and love all around her, whether it arrived from up the road in her seaside village or across the country in Vancouver on the West Coast.

“People will help you,” Silver Donald had said to her that last week of his life – and he was right. Filled with a mix of emotions, from deepest grief to the giddiest of misadventures, *In Search of Puffins* is a story of love, loss, and reinvention. In contrast to the death that left her reeling, Simmins is determined to bring rejuvenating change to a new life on her own. The result is a story of surprises and friendship, sweetened by laughter and salted by some hard lessons in survival.

Simmins also pins her hopes on puffins, the sauciest of seabirds, to raise her heart and show her how to use her wings again. But finding puffins isn't easy. It's going to take some sleuthing to find these “clowns of the sea,” who thus far in her life, no matter what Silver Donald used to say, have remained hidden from her. *In Search of Puffins* is the third book in a series of memoirs, including *Coastal Lives* and *Year of the Horse*.



9781990770753 ePub: 9781990770760

5.5 × 8.5 | 180 pages

Pottersfield Press

PC0387

Subject historical, Nova Scotia, horse racing, architecture, plague

The Queen Anne House

A Nova Scotia Saga

By Bruce Graham

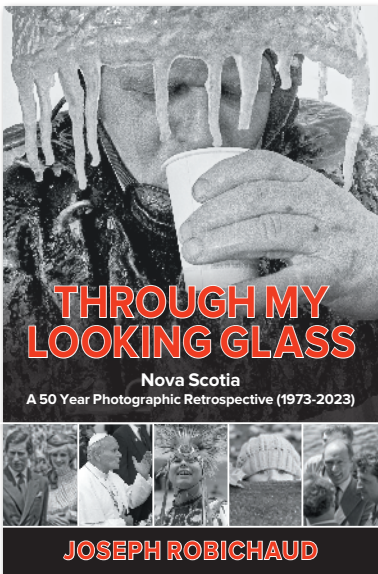
April 15, 2025 • paperback • \$21.95 CA, \$17.95 US

This novel spanning over two hundred years is the story of one house and the amazing people who lived there on the high ground in Cumberland County. Along with tales of lost fortunes and lost loves, *The Queen Anne House* tells of people who came to Nova Scotia for a new start, to escape devastation or avoid prosecution.

The saga begins in the 1770s and ends in the 1950s. For over two hundred years the house itself recounts the lives of the families who lived inside its walls. The cast of characters includes Lydia, who refuses to even cast a glance back at her former life. There is beautiful Myra, who with a flick of her wrist can have you dragged away from the races. There is the doctor who saved many along the shore but couldn't save his own children, and Ruth, who is falsely accused of misdeeds with the truth only revealed at her funeral.

The house also speaks of craftsmen who improved life for many, as well as men of wealth and others of extreme poverty. Some of the families were made up of honest, hardworking people; some were thieves who hid their loot in the Cobequid Mountains. Throughout, the story of love and loss is told in a most unique and unusual way that is both innovative and revealing.

During his almost forty years in the communication industry, **Bruce Graham** ran both radio and television newsrooms in western and eastern Canada. He has written thirteen books, a play, and numerous short stories, both fiction and non-fiction. Three of his books have been adapted as theatrical plays in Nova Scotia and British Columbia.



9781990770678 ePub: 9781990770685

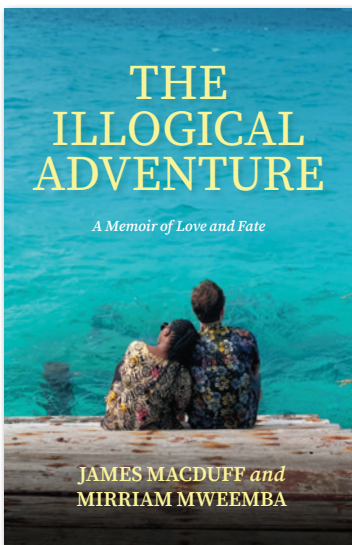
6 × 9 | 224 pages

Pottersfield Press

PC0388

Subject photography, diversity, Nova Scotia

Joseph Robichaud is a seasoned documentary photographer, weaving tales through his lens for more than five decades of capturing captivating images of Nova Scotia. With an unwavering belief in the storytelling medium of photography, he dedicates his profession to shedding light on the rich tapestry of human experience. Through his evocative imagery, he explores themes of community, resilience, and heritage, inviting viewers to journey alongside him into the heart of the stories that shape our lives.



9781990770715 ePub: 9781990770722

5.5 × 8.5 | 186 pages

Pottersfield Press

PC0386

Subject memoir, travel, romance, long distance, sailing, adventure

Through My Looking Glass

Nova Scotia: A 50 Year Photographic Retrospective (1973-2023)

By Joseph Robichaud

April 15, 2025 • paperback • 180 b/w photographs • \$27.95 CA, \$25.95 US

Through My Looking Glass is the culmination of fifty years of documentary photography in Nova Scotia, spanning from 1973 to 2023. It chronicles a half-century of life in a province where the intertwining of diverse cultures and experiences creates a rich and multifaceted narrative.

The striking images in this book reflect the many threads of Indigenous, Acadian, and Black experiences. The Mi'kmaq people, the original stewards of this land, have walked these shores for millennia, forging a deep connection with the natural world. Their resilience has shaped the province's identity, and their stories are integral to understanding Nova Scotia's historical and spiritual landscape. The Acadian experience, too, is one of perseverance and pride. From the harrowing events of Le Grand Dérangement to the vibrant cultural tapestry evident in festivals, music, and cuisine. Equally important is the Black experience, marked by a history of both struggle and triumph. From the arrival of Black Loyalists in the eighteenth century to the flourishing of communities like North End Halifax and Africville, Black Nova Scotians have continuously enriched the cultural landscape, forging legacies through music, education, and activism. Robichaud also captured Lady Diana and Prince Charles's royal tour in 1983 which reminded Nova Scotians of the connection between the province and the broader world. He also photographed images of the daily lives of people that illuminate the essence of Nova Scotia. The images span celebrations and quiet moments, embodying the spirit of a people whose stories are fundamental to the larger narrative of Canada.

The Illogical Adventure

A Memoir of Love and Fate

By James MacDuff & Mirriam Mweeba

April 15, 2025 • paperback • \$21.95 CA, \$17.95 US

What happens when two independent-minded travellers from vastly different backgrounds meet up on the road, connect deeply for a moment, but then must immediately part ways? And just as they both begin to realize the spark from this long-distance relationship may be worth a real commitment, a global pandemic locks them down on opposite sides of the world.

James is a serial solo backpacker at heart who works as a lawyer in Canada. Mirriam grew up on the other side of the world in rural Zambia, where she also dreamt of travelling the world. The paths of these unlikely lovers cross for the first time in Cape Town in 2018. Mirriam is about to leave her life in South Africa behind to start work on a cruise ship in Venice. James has just arrived after a fifty-two-day tall ship sailing adventure, a sabbatical from the office to contemplate his future that brought him across the ocean from Argentina via Antarctica.

The Illogical Adventure is a true story about meeting someone and gradually realizing over time that you don't want to live without them. Candidly told from each of their two perspectives, this memoir is a jet-setting tale of exploration, of universal questions of chance and fate, and of love's enduring power to overcome distance and cultural differences, no matter the odds.

James MacDuff grew up in Moncton and has called Halifax home for twenty years since arriving to study law at Dalhousie University. He also holds an MFA in Creative Non-Fiction from the University of King's College. He works as a regulatory lawyer in Atlantic Canada's electricity and natural resources sector. **Mirriam Mweeba** is originally from the small village of Batoka in Zambia and her educational and professional background are in the health and tourism sectors. They live in Cole Harbour with their sons, Anderson Arthur and Jack Benjamin. This is their first book.



9781990770777 ePub: 9781990770784
 5.5 × 8.5 | 180 pages
 Pottersfield Press
 PC0383

Subject kindness, connection, gratitude, hope, resiliency, lyme disease

Every Little Thing

How Small Acts of Kindness Make a Big Impact

By Janice Landry

April 15, 2025 • paperback • 10 photographs • \$21.95 CA, \$18.95 US

Author Janice Landry was diagnosed with Lyme disease during the summer of 2023. Following her recovery from debilitating illness, Landry realized that a small thing, a tiny tick, has had a big impact on her life. She has turned her health scare into a positive message for readers. The author has deliberately woven the theme of small versus big throughout heartwarming stories of connection and acts of kindness, some random, some deliberate. In an exclusive interview, *Every Little Thing* introduces us to the son of beloved and world-renowned children’s author the late Richard Scarry, whose little character, Lowly Worm, was a big favourite of Janice’s. *Every Little Thing* includes tributes to helpers, artisans, nurses, teachers, students, psychologists, first responders, accessibility advocates, disaster relief helpers, and volunteers. Landry takes us on a journey that proves in the end that the little things really are the big things.

Janice Landry has won three national awards for her books and mental health advocacy. Janice has been a journalist for thirty-eight years, graduating in 1987 from the University of King’s College, Halifax, with Distinction in Honours Journalism. She has worn many hats since then: television reporter, producer and anchor, university instructor, magazine writer and editor, freelance video producer and script writer, social media manager and web series writer, public speaker, mental health advocate, and author.

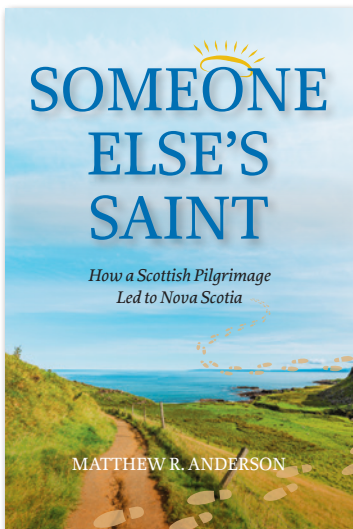
More from Janice Landry



Eye of the Ocean 🍁
 9781989725917
 \$21.95, paperback



Silver Linings 🍁
 9781988286846
 \$21.95, paperback



9781990770692 ePub: 9781990770708
 6 × 9 | 220 pages
 Pottersfield Press
 PC0385

Subject pilgrimage, hiking, Glasgow, Nova Scotia, St. Ninian, Catholicism, travel

Someone Else's Saint

How a Scottish Pilgrimage Led to Nova Scotia

By Matthew R. Anderson

April 15, 2025 • paperback • \$22.95 CA, \$18.95 US

Sometimes your feet take you places you never imagined. *Someone Else’s Saint* is the story of a path that started in Scotland and led to Nova Scotia, chasing a mysterious Celtic saint who slips in and out of history’s shadows. The book is filled with dark castles and battling cages, crannogs and plaster holes, Mi’kmaq, Acadians, and Gaels, hagiography and hypothermia, deep-fried haddock and hauntings. And through it all, the author-pilgrim is determined to find the real Ninian.

Originally from Saskatchewan (Treaty Four territory) and arriving in Nova Scotia via Montreal, England, and Ireland, **Matthew R. Anderson** is Gatto Chair of Christian Studies at Saint Francis Xavier University, Antigonish, Nova Scotia. He has walked ancient pilgrimage paths and inaugurated new ones in Spain, Austria, Norway, Scotland, England, Ireland, Iceland, Quebec, western Canada, and the Maritimes. He teaches, researches, and writes about history and pilgrimage. His 2024 bestseller, *The Good Walk*, tells of the long treks he initiated with others across the prairies to help recover traditional First Nation, Métis, and settler trails. Matthew’s podcast is “Pilgrimage Stories from Up and Down the Staircase” and his walking blog is somethinggrand.ca. Matthew lives with his wife Dr. Sara Parks in Pomquet, Nova Scotia. *Someone Else’s Saint* is his sixth book.



9781998802241
8 × 9 | 32 pages
Running the Goat
RG0061
Ages 0–4

Subject children's picture books, nature, exploring, directions, walking, rhyme

Out on the Trail

Text by Bonnie Morgan; Art by Molly Margaret

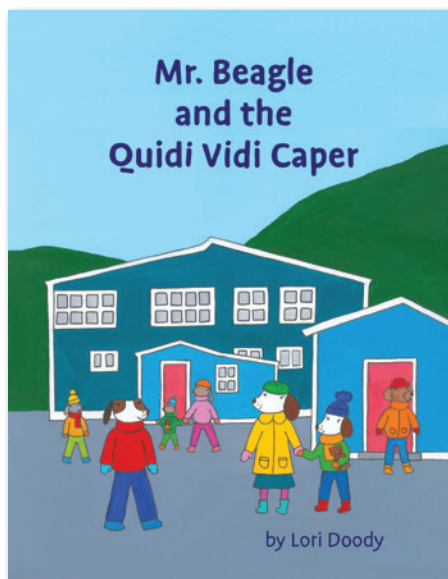
June 3, 2025 • paperback • digital colour illustrations • \$12.99 CA

This gently rhyming picture book takes young ones on a walk through nature—discovering the ocean, a brook, clouds and more—and encouraging engagement with the world around them. Full-spread wordless pictures offer an opportunity for children to look further and discover more. Molly Margaret's charming illustrations are inspired by the beautiful landscape along the East Coast trail near her home. The author includes a brief afterword with tips for adult readers about how to interact with children to help increase their literacy and curiosity.

Bonnie Morgan (MLIS/LLB, PhD) is a librarian and award-winning historian from Newfoundland and Labrador. Currently Public Services Librarian at Memorial University's Centre for Newfoundland Studies, Dr. Morgan's professional experience includes work as Children's Collections and Services librarian with NL Public Libraries. An early literacy enthusiast, this is her first picture book.

Molly Margaret is an illustrator and muralist based in St. John's, Newfoundland. She earned her Bachelor of Design in Illustration from OCAD University in Toronto, Canada, in 2018. Her work is heavily influenced by plants and botanicals, East Coast imagery and culture, as well as architecture and people wearing tiny boots. Molly is dedicated to producing joyous, colourful, and whimsical pieces for all to enjoy. *Out on the Trail* is her first picture book.

Sample Art



9781998802234
7 × 9 | 44 pages
Running the Goat
RG0060
Ages 3–7

Subject children's picture books, mystery, detective, community

Mr. Beagle and the Quidi Vidi Caper

Mr. Beagle Books

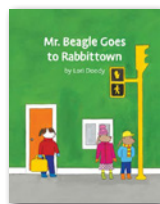
By Lori Doody

June 3, 2025 • paperback • mixed-media illustrations • \$12.99 CA

Teddy bears are going missing throughout Quidi Vidi village, and everyone is unhappy. Where could they be? Mr. Beagle has a nose for mystery, and once again he is on the case. Will he uncover the bears' whereabouts and get them back to their owners? Lori Doody's quirky canine detective is back in the fourth instalment of her charming picture-book mystery series that celebrates community and kindness, and solving puzzles.

A printmaker by training, **Lori Doody** is the author/illustrator of more than a dozen widely praised picture books that combine bright, simple illustrations with witty, spare stories; these include *The Puffin Problem*, *Mallard, Mallard*, *Moose*, *Paint the Town Pink*, *Catalina*, *Agnes's Garden* and the Mr. Beagle series. Several have been included in the Canadian Children's Book Centre's Best Books for Kids & Teens; one, named an Ontario Library Association "Top Ten Best Best"; and three, short-listed for the NL Book Award for Children's/Young Adult Literature.

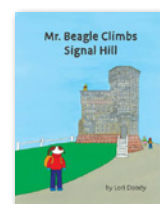
More from the series



Mr. Beagle Goes to Rabbittown
9781927917312
\$11.95, paperback



Mr. Beagle and the Georgestown Mystery
9781927917428
\$11.95, paperback



Mr. Beagle Climbs Signal Hill
9781927917800
\$11.95, paperback



9781998802227

8 × 10 | 72 pages

Running the Goat

RG0059

Ages 9–12

Language English & Tamil

Subject children's picture books, folktales, South Asian, bilingual, magic, ghosts

When the Banyan Sways

Folktales from India

Text by Sharada Eswar; Art by Radha Raulgaonkar;

Translated by Dushy Gnanapragasam

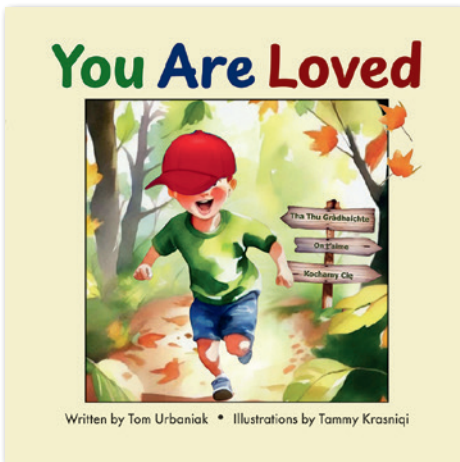
January 21, 2025 • paperback • digital colour illustrations • \$21.99 CA • \$19.99 US

Acclaimed South-Asian-Canadian storyteller Sharada Eswar retells four fun and fascinating folktales from across India. Whether she's telling how the vain peacock came to have eyes on his tail or of a poor family suddenly blessed with abundance, of a powerful ghost that faces an unexpected challenge or the wisdom a monk gifts to a snake, Eswar's tales are engaging and full of life. The book features a full translation in Tamil, and includes bright and playful illustrations. This collection, which includes a tale from Rajasthan, Tamilnadu, Bihar, and Bengal, is a wonderful way to celebrate an important element of our multicultural identity.

Sharada Eswar is a writer, storyteller, singer, and arts educator whose work spans disciplines and art forms. A graduate in Literature Studies, she trained to be a writer and a storyteller. Simultaneously she also immersed herself in Carnatic Music (south Indian classical music) in Chennai, India. She was part of the team representing India at the India Abroad show in Paris and New York. She was also one of the three chosen by the Centres Culturels des Lions Clubs de Paris to present Indian culture in Normandy, France. Since then, she has been performing and teaching in Toronto and internationally, drawing on her own South Asian ancestry and heritage.

Radha Raulgaonkar is a Toronto-based illustrator, whose work reflects how she has experienced the world, displaying a variety of stories ranging from mental health to everyday observational humour. When she isn't laughing at the absurdity of life, she is cooking, learning, and decolonizing the small world around her.

Translator **Dushy Gnanapragasam** was born and raised in Atchuvely and learned Tamil and English at St Henry's College in Illavalai—both small villages in what is now called Sri Lanka. He is grateful for the opportunity to live, raise family, and practice his language on Indigenous land now called Mississauga, Ontario.



9781998919208 ePub: 9781998919215

8 × 8 | 72 pages

Breton Books

BB0156

Subject all-ages picture book, love, motherhood, spiritual

You Are Loved

Told in English, French, Gaelic, and Polish

Text by Tom Urbaniak; Art by Tammy Krasniqi

November 26, 2024 • paperback • digital illustrations • \$19.95 CA

Destined to become a treasured heirloom for the many families who will cherish its messages, *You Are Loved* is devoted to the legacy of love and service of Rev. Alison Etter, and to her vital roles as a mother, spouse, friend to many, community leader, and champion of a better world. With remarkable simplicity, Prof. Tom Urbaniak has laid out a prescription for making the world a better place. In simple sentences—freighted with meaning—he conveys the multiple avenues by which his late wife, Alison, conveyed her wealth of love to the world. Addressed to their son, Oliver, who had turned two years of age just before the untimely death of his "Mamusia" on Valentine's Day, Tom's words about Alison's active and activist love are both a balm and an inspiration, for readers of all ages. The power of love, and its everlasting quality, emanate from *You Are Loved*.

Tom Urbaniak is the husband of the late Rev. Alison Etter (1982-2024) and Oliver's dad. A professor of political science at Cape Breton University, he is the author of seven books. *You Are Loved* is his first children's book.

Tammy Krasniqi has always crafted and created across various mediums as a way to practice mindfulness. *You Are Loved* is her second collaboration on a children's book.



9781998919185 ePub: 9781998919192

6 × 9 | 164 pages

Breton Books

BB0155

Subject holidays, short stories, collection

Cape Breton's Christmas, Book 11

An Eleventh Treasury of Stories and Memories

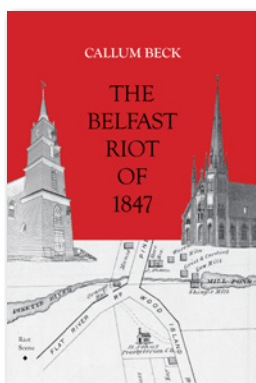
51 authors; Edited by Ronald Caplan

November 1, 2024 • paperback • \$21.95 CA

With over 50 memorable chapters, this all-new 11th edition brings to life both recent holiday stories and memories from long ago. Now a genuine annual Christmas tradition, the Cape Breton's Christmas series has become a lasting part of our lives. Families gather around the tree to read from it on Christmas morning, and many share stories over the phone with friends and family living away. Cape Breton's Christmas includes both well-known authors as well as many exciting discoveries. And the added joy of this book is in knowing that **all the royalties from sales of this unique book are donated to Feed Nova Scotia—over \$12,000 so far.**

From the hilarious to the heartbreaking, *Cape Breton's Christmas* is a collection of stories you will save and share and return to—year after year.

Order of Canada recipient **Ronald Caplan** served as editor of Cape Breton's Magazine from 1972 to 1999, and since 1986 he has published Breton Books, devoted primarily to Cape Breton Island's writers and subjects.



9781988692760 ePub: 9781988692777

6 × 9 | 220 pages

Island Studies Press

MC0332

Subject election riot, religion, PEI, history

The Belfast Riot of 1847

By Callum Beck

March 1, 2025 • paperback • 3 maps + 5 b/w photographs • \$29.95 CA, \$24.95 US

On March 1, 1847, Prince Edward Island experienced the second-worst election riot in Canadian history. About 200 Scottish Protestants and 300 Irish Catholics spent the day beating each other with sticks, resulting in at least three men dead and up to 100 others injured. This event set the stage for the hardening of the sectarian conflict between Protestants and Catholics on Prince Edward Island for the next 125 years.

The Belfast Riot of 1847 lays out the social and political conditions that led to the riot on the Island, introduces us to the major players on both sides, provides a detailed account of its unfolding, and takes a nuanced look at who was to blame.

Callum Beck was born and raised in Charlottetown, PEI. He completed a BA in Philosophy at UPEI, a Master of Arts in Religion at Emmanuel School of Religion in Tennessee, and a PhD at Open University in the UK. Professionally he has served as a pastor and sessional faculty at UPEI. He is married to his high school sweetheart, Lorraine Beck, and they have three children and six grandchildren.



9781738899555 ePub: 9781738899562

6 × 9 | 200 pages

Purple Porcupine Publishing

MC0335

Subject memoir, music, inspirational, hope, recovery

A Stroke of Luck

Music, Medicine, and a Miraculous Recovery

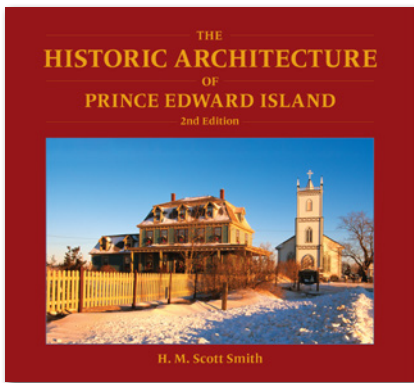
By D. Bruce Hughes

April 15, 2025 • paperback • \$21.95 CA

After suffering a series of devastating strokes, musician Bruce Hughes faced a future where walking, talking, or playing music again seemed impossible. But through grit, humour, and sheer determination, Bruce defied the odds. His memoir is a moving and often humorous account of recovery, offering hope to stroke survivors and anyone overcoming life's toughest challenges.

Bruce Hughes is a former educator and youth worker with a passion for music. He plays rhythm guitar with the 70s-style rock band, The UnHeard, and is also a songwriter and singer. Bruce holds a Bachelor of Arts degree in Political Science and Psychology from the University of New Brunswick.

In May 2017, Bruce suffered a series of rare strokes that left him paralyzed from the neck down. After a miraculous recovery, Bruce now serves as the Patient Experience Advisor of Therapeutic Services at Horizon Health, where he shares his experience and provides encouragement to stroke patients and their families. He also volunteers on various committees providing perspective on patient care. Bruce currently resides in Fredericton, New Brunswick, with his wife, Monica, and their lifesaving dog, Willow.



The Historic Architecture of Prince Edward Island

2nd edition

By H. M. Scott Smith

May 1, 2025 • paperback • digital+film colour & b/w photos, floor plans, portraits, archival materials • \$39.95 CA, \$30.00 US

H. M. Scott Smith has compiled a thorough and fascinating description of Prince Edward Island's unique pre-1918 built heritage. From lighthouses to churches, picturesque houses to stately civic buildings, this updated edition is the only comprehensive study of architectural history in the "Garden of the Gulf". Seen through the eyes of an architect, this limited edition volume is meticulously detailed in its descriptions and beautifully illustrated with both black and white and colour photography, drawings, portraits and archival material.

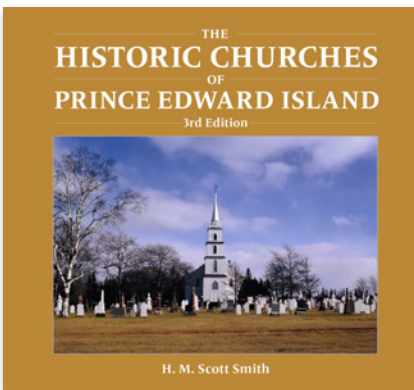
9781989347201

8.75 × 8 | 454 pages

SSP Publications

MC0333

Subject architecture, history, PEI



The Historic Churches of Prince Edward Island

3rd edition

By H. M. Scott Smith

May 1, 2025 • paperback • digital+film colour & b/w photos, floor plans, portraits, archival materials • \$21.95 CA, \$16.00 US

An updated edition of the multiple best-selling, 1986 catalogue of the resilient stock of pre-1918 Prince Edward Island churches. Seen through the eyes of an architect, this collection features colour photographs, BW archival material, floor plans and offers historical sketches and insights into the origins of the Island's church architecture. Proudly and dutifully maintained, this building stock has seen a remarkably low rate of attrition on PEI since 1900.

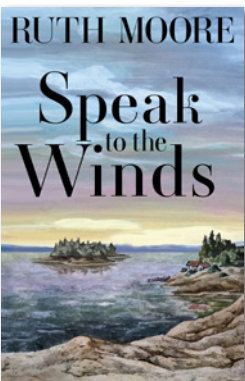
9781989347195

8.75 × 8 | 132 pages

SSP Publications

MC0334

Subject architecture, churches, PEI



Speak to the Winds

3rd edition

By Ruth Moore

June 14, 2022 • paperback • \$22.95 CA, \$18.95 US

Three generations after Chin Island was inhabited by a bustling community of laborers, only a few families remain. A feud begins on Christmas Day, troubling the remaining inhabitants when they gossip and fan the flames of conflict. Two warring factions collide as the kindly Elbridge Gilman attempts to stop them along with his quick-tempered partner, Liseo MacGimsey. *Speak to the Winds*, originally published in 1956, remains a classic that still draws glowing reviews.

9781952143373 ePub: 9781952143434

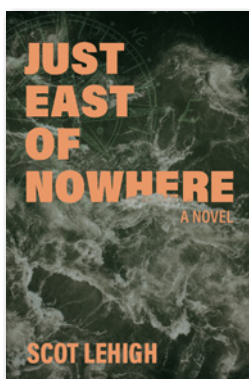
8.5 × 5.5 | 320 pages

Islandport Press

ISL134

Subject fiction, small-town life, friendship, relationships, adventure, conflict

Born and raised in the fishing village of Gotts Island, **Ruth Moore (1903–1989)** emerged as one of the most important Maine authors of the twentieth century, best known for her authentic portrayals of Maine people and her evocative descriptions of the state. In her time she wrote 14 novels, and was favorably compared to Faulkner, Steinbeck, Caldwell, and O'Connor. She graduated from Albany State Teacher's College and worked at a variety of jobs including personal secretary to Mary White Ovington, a founder of the NAACP, and at *Reader's Digest*. *The Weir*, her debut novel in 1943, was hailed by critics and established Moore as an important and popular novelist, but her second novel *Spoonhandle* spent fourteen weeks on The New York Times bestseller list. The novel was also made into the movie, *Deep Waters*. Moore and her partner, travelled extensively, but always resided in Maine. Moore died in Bar Harbor in 1989, leaving a nearly unmatched literary legacy.



9781952143571 ePub: 9781952143731

8.5 × 5.5 | 264 pages

Islandport Press

ISL151

Subject fiction, coming-of-age, redemption

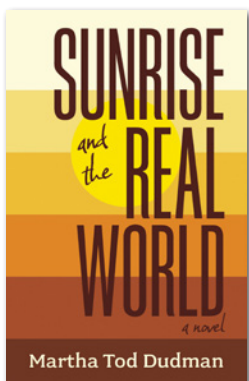
Just East of Nowhere

By Scot Lehigh

July 11, 2023 • paperback • \$22.95 CA, \$18.95 US

Just East of Nowhere, Scot Lehigh's debut novel, is a gritty coming-of-age story that explores the often hidden pockets of Maine and features a poignant and troubled cast of characters who are caught in the undercurrents of a struggling coastal town. The powerful novel, with its characters, setting, and storyline, should resonate with anyone who also came from, as in singer Kris Kristofferson's evocative phrase, "just the other side of nowhere."

Scot Lehigh, who graduated from Shead High School in Eastport, Maine, earned degrees at Colby College and the University of Massachusetts. Lehigh is a long-time reporter and columnist for *The Boston Globe*. He has also worked as a reporter at *The Times Record* of Brunswick and *The Boston Phoenix*, where he was a Pulitzer Prize finalist. He now splits his time between Cape Elizabeth and Boston.



9781952143687 ePub: 9781952143809

8.5 × 5.5 | 264 pages

Islandport Press

ISL151

Subject fiction, thriller, psychological

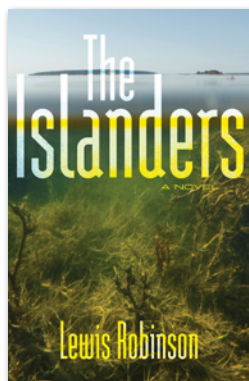
Sunrise and the Real World

By Martha Tod Dudman

November 14, 2024 • paperback • \$22.95 CA, \$18.95 US

When Lorraine, a recent college graduate, starts work at a residential treatment center for troubled teens, she quickly finds herself absorbed into a world very distant from the idyllic lobsters-and-lighthouses fairy tale she had always associated with home. Instead, she discovers a landscape of abused and angry teenagers, illicit romance, and danger. Still, she grows to love the place and its people until events shatter her confidence in the world and her own morality. Years later, disheartened and battered by life, Lorraine is unexpectedly drawn back to that world to confront the person she was, the choices she made, and the bitter ghosts that still haunt her. In *Sunrise and the Real World*, Martha Tod Dudman has penned a taut and spellbinding coming-of-age novel that will stay with you long into the night.

Martha Tod Dudman lives in Maine and is the author of *Dawn*, *Expecting to Fly*, *Black Olives*, and *Augusta, Gone*, which was adapted as an award-winning film.



9781952143922 ePub: 9781939017123

8.5 × 5.5 | 304 pages

Islandport Press

ISL152

Subject fiction, friendship, secrets, power

The Islanders

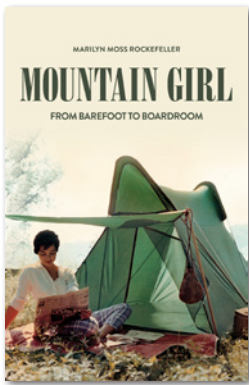
By Lewis Robinson

September 17, 2024 • paperback • 1 b/w map • \$22.95 CA, \$18.95 US

Shaken by problems at home, confused by the motives of a new love, and reeling from a public meltdown, high school hockey star Walt McNamara joins an exclusive new leadership program controlled by the ultra-wealthy summer residents of Whaleback Island, a granite and spruce oasis off the coast of Maine. But this is no paradise; secrets lurk in its murky waters. As Walt and his fellow misfits, including the determined Aubrey and fierce Tess, are pushed physically and mentally by ex-military instructors, exposed truths from the island's past and present slowly reveal the reasons behind their intense training. With danger mounting, Walt, Aubrey, Tess, and the others must use their new skills to sort friend from foe and find a way to survive.

In *The Islanders*, award-winning author Lewis Robinson has crafted his most irresistible book yet: a suspenseful reckoning of class conflict in America, with a vivid tale of friendship and family at its heart.

Lewis Robinson is the author of *Officer Friendly and Other Stories* and *Water Dogs*, and he is the winner of a Whiting Award, the PEN Oakland/Josephine Miles Award, and a Fellowship from the National Endowment for the Arts. His writing has appeared in *Sports Illustrated*, *The New York Times Book Review*, and on the National Public Radio program *Selected Shorts*. He teaches at the University of Maine at Farmington and lives in Portland with his family.



9781952143489 ePub: 9781952143595

8.5 × 5.5 | 208 pages

Islandport Press

ISL151

Subject biography, Appalachia, wilderness

Mountain Girl

From Barefoot to Boardroom

By Marilyn Moss Rockefeller

November 14, 2022 • paperback • 17 b/w photos • \$22.95 CA, \$18.95 US

From growing up in the mountains of West Virginia to running iconic Moss Tents on the coast of Maine, Marilyn Moss Rockefeller's life has been one long adventure. *Mountain Girl* is an inspiring and poignant story that shows how grit and soul can take a person from barefoot in Appalachia to the boardrooms of industry without losing that special something or selling out.

Marilyn Moss is the author of the book, *Bill Moss: Fabric Artist & Designer*, which won an IPPY Silver Medal, as well as shorter work in publications such as *Orbis*, *Maine Boats*, *Homes & Harbors*, *Espazio*, and *Louisville Literary Review*. She has an MFA in writing from Spalding University. Widely recognized as a successful and socially responsible business leader, Marilyn cofounded Moss Tent Works with Bill Moss in 1975 and served as president and CEO of Moss Inc. until she sold the company in 2001. She and Moss Inc. won many awards, including the University of Southern Maine's Distinguished Achievement Award. While president of Moss Inc., Marilyn was recognized by New Hope for Women for establishing supportive workplace policies for domestic violence victims. She also served as chair of the board of trustees at the Center for Maine Contemporary Art. Born and raised in the hills of West Virginia, she now resides with her husband, in midcoast Maine.

Moon in Full

By Marpheen Chann

June 11, 2022 • paperback • 11 b/w photos • \$22.95 CA, \$18.95 US

Moon in Full, a contemporary coming-of-age story, shines light on one young man's search for truth and compassion in a complicated era as it unwinds the deep-seated challenges we all face finding our authentic voice and true identities. Author Marpheen Chann's heart-warming journey weaves through housing projects and foster homes; into houses of worship and across college campuses; and playing out in working-class Maine where he struggles to find his place. Adopted into in a majority white community, Chann must reconcile his fears and secret longings as a young gay man with the devoutly religious beliefs of his new family. Chann, a second-generation Asian American, recounts what he has learned, what he has lost, and what he has found during his evolution from a hungry refugee's son to religious youth to advocate for acceptance and equality.

Marpheen Chann, a second generation Asian American, is a writer, speaker, and gay man. In 2014, Chann was the first of his biological and adoptive families to graduate college. He studied political science, philosophy, and economics at the University of Southern Maine, where he helped start the Queer Straight Alliance. He also graduated from USM School of Law and co-founded the Cambodian Community Association of Maine. Chann lives in Portland. *Moon in Full* is his first book.



9781952143359 ePub: 9781952143540

8.5 × 5.5 | 256 pages

Islandport Press

ISL133

Subject biography, diversity, adoption, LGBTQIA+, intersectionality

The Space Between You and Me

By Julie True Kingsley

June 4, 2024 • paperback • \$22.95 CA, \$18.95 US

For Clem, summers are for Maine—for wandering the blueberry barrens, helping her grandmother on the farm, and stargazing with her parents. But her grandmother is gone, she hasn't talked to her mom in months, and her dad is devoted to the family business. Now, all Clem wants to think about is a dance audition that could get her into Juilliard. She doesn't need another distraction. Then she meets Rico. He's nothing like the boys back home in LA or the boys in Maine, either. His secrets rival her own and as they grow closer, she must confront the hidden realities of places she thought she knew. In Julie True Kingsley's debut novel, Clem and Rico's worlds are threatening to tear them apart. Can they bridge the space between them before summer is just a memory?

Julie True Kingsley is the co-founder of The Manuscript Academy, an online writing community that focuses on education on the road to publication, and co-host of The Manuscript Academy podcast. She has also taught from preschool to grad school and everything in-between. She lives in South Portland with her husband, Eric, and their rescue dog, Lulu. She is the mother of two adventurers, Jack and Rachel, who keep her on the edge of her seat as they learn to climb their own mountains.



9781952143663 ePub: 9781952143793

8.5 × 5.5 | 296 pages

Islandport Press

ISL150

Ages 13–18**Subject** young adult fiction, romance, self-discovery, immigration



9781952143823 ePub: 9781939017154

8.5 × 5.5 | 240 pages

Islandport Press

ISL149 Ages 13–18

Subject young adult fiction, teen life, humour, friendship



9781952143267

9.5 × 10.5 | 32 pages

Islandport Press

ISL147 Ages 4–8

Subject children's picture books, whimsical, adventure

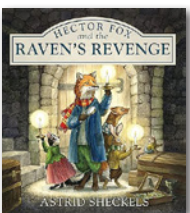
More from the series



Hector Fox & the Daring Flight

9781952143410

\$22.95, hardcover



Hector Fox & the Raven's Revenge

9781952143342

\$21.95, paperback

The Last Summer Before Whatever Happens Next

By Bee Burke

September 17, 2024 • paperback • \$22.95 CA, \$18.95 US

It's the summer of 1980-something, and valedictorian Claire Hart has nothing to do. Her summers have always been meticulously planned—a class here, educational camp there—so her last summer before college she quickly becomes lost in the possibilities. She can't believe her luck when she's swept up in the storied world of the Tooheys, heirs to a plumbing fortune and the richest, quirkiest family in Kech Harbor, Maine. She's found a perfect summer, full of Toohey hijinks. As she follows the Toohey clan from one party to another, she starts to feel like she belongs somewhere other than in the library with her nose in a book. But perfection isn't all it's cracked up to be, and Claire has to decide whether she wants to live a perfect life—or one that's perfect for her, whatever that may be.

A lifelong New Englander, **Bee Burke** grew up in Rhode Island. She has worked as a reporter, publicist, graphic designer, and travel and fashion copywriter. When not writing Bee can be found vegetable gardening, taking ballet classes, and going on both short and long trips along the coasts of New England and Quebec.

Hector Fox and the Giant Quest

The Hector Fox series

By Astrid Sheckels

September 21, 2021 • paperback • digital colour illustrations, 1 map • \$22.95 CA, \$18.95 US

"I wish fairy tales were real," sighed little Lucy Skunk. Lucy's wish was all it took for Hector Fox and his merry band of woodland friends to set out on an adventure beyond the friendly Green Wood. They had all heard a rumor of an enormous, shadowy stranger living in the Forbidden Marsh. Was it a fairy-tale giant? The five friends set out on a quest to learn the truth, and with some unexpected help, make a giant discovery.

A native of Massachusetts, and growing up in an artistic family, **Astrid Sheckels** spent her childhood playing outside, using her imagination, and drawing. Her Scandinavian roots are evident in her artwork, which she describes as a "mix of classic realism and whimsy." She studied Fine Art and works as a full-time artist. She is a member of the Western Massachusetts Illustrators Guild and The Society of Children's Book Writers and Illustrators. Her debut as an author/illustrator is the award-winning *Nic and Nellie*. As an illustrator, her other award-winning Islandport Press titles are *The Scallop Christmas* (Freeburg, 2009) and *The Fish House Door* (Baldwin, 2010).

Sample Spread





9782897503949 ePub: 9782897503963

9 × 11 | 104 pages

Bouton d'or Acadie

BA0158

Ages 11–20

Subject teen French, witchcraft, comic

Maude et le spectre

série *Crapaud et Romarin*

By Camille Perron-Cormier

January 22, 2025 • hardcover • colour + b/w comics • \$22.95 CA

Because she became a witch without her mother and best friend knowing, the secret weighs heavily on Maude's shoulders. And now an evil force is stirring on the campus where she is studying. Maude questions the accomplice witches of Crapaud et Romarin: could this force be linked to the luminous shape she sometimes sees on campus? The Order of the Knights' surveillance of their comings and goings doesn't make the witches' task any easier. They need to protect the campus and pacify this force that threatens the students, especially as Maude's best friend is under particular threat.

Camille Perron-Cormier was born in Moncton, New Brunswick. She holds a bachelor of arts and design with a concentration in comic books from the Université du Québec. She works in graphic design, illustration and comics, and gives workshops for young people. She was named Discovery of the Year 2024 by Les Étoiles for her comic *SOS sorcières*, and was invited to the Canadian pavilion at the Festival d'Angoulême. Her other illustration works include *Adieu, Jacoby!* and *Sous mon bateau*. Her school presentations on comics and zines are in great demand.

More from the series



SOS sorcières 🍁

9782897503093

\$19.95, hardcover



9782897503970 ePub: 9782897503994

6 × 8.75 | 60 pages

Bouton d'or Acadie

BA0159

Ages 15+

Subject young adult, fable, mother, son, transformation, metamorphosis

The Bearing

Text by Elizabeth Blanchard; Art by Nancy King Schofield

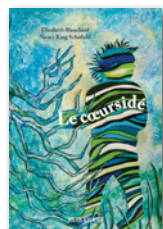
November 27, 2024 • paperback • 21 colour paintings • \$18.95 CA

From the marshy lands by the sea emanates a strange, disturbing story, lurking in the memory of a timeless storyteller. The story of a man and a woman expecting a child. As the woman holds her newborn son in her arms, she feels her heart leave her chest. From that moment on, she sinks into the meanders of a visceral love and gradually loses her humanity. She watches over her son like a wounded bear, while her husband watches helplessly as his wife is transformed.

Elizabeth Blanchard worked as a pharmacist for fourteen years before her interest in literature eventually led to a career change. Her short fiction has appeared in Canadian literary journals and anthologies. Member of the Board of Directors for the Frye Festival, she also co-edited *Cadence: voix féminines females voices* (2020, Frog Hollow Press) and was assistant fiction editor for *The Antigone Review*. She won the Writer's Federation of New Brunswick literary competition for short fiction and was a 2021 finalist for the David Adams Richards Prize.

Nancy King Schofield is a poet and visual artist. She obtained a Bachelor of Fine Arts with distinction from Mount Allison University in 1991 and has since presented over a hundred art exhibitions. She won the Loomis and Toles Award for painting from Mount Allison and an award at the *Festival des arts visuels en Atlantique in Caraquet* (2001). She also won first place in the Writers' Federation of New Brunswick Writing Competition (2010). She co-founded the groups Breach House Gang (1999) and Women Who Write (2016), which consist of published writers and artists who continue to meet every month.

Also available in French



Le cœurside 🍁

9782897503918

\$18.95, paperback



Alexis trouve sa voix

Text by Anne Renaud; Art by François Thisdale

February 5, 2025 • paperback • colour illustrations • \$18.95 CA

A cat whose tail has been stepped on? A duck quacking its head off? A door that squeaks with an awful sound? No, it's just Alexis doing her vocals! No wonder they won't let her sing in the school choir! Yet Alexis has a great talent to share; she just needs to find the path that's right for her.

Anne Renaud lives and writes in Westmount, Québec. She is the author of more than twenty-five works for young people, written in both French and English. Her works have won several awards, including the Prix Peuplier, the Prix des libraires du Québec, and the Prix de la Fédération des écrivains du Québec for children's and young adult literature. Her poems, articles, stories and craft projects also appear regularly in children's magazines.

François Thisdale lives in Carignan, near Montréal. His pictorial universe mixes traditional techniques and digital imagery. He has received numerous prizes and awards. He is the illustrator of *Missing Nimâmâ* (2021), which won the TD Award. The picture book *That Squeak* (2015) received an honourable mention for the IBBY Elisabeth Mrazik Cleaver Award and *Le bourlingueur de Matungua* (2022) was recently nominated for the Governor General's Award.

9782897503888 ePub: 9782897503901

8.5 × 11 | 32 pages

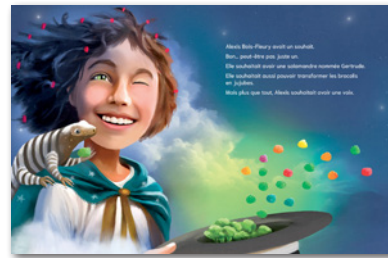
Bouton d'or Acadie

BA0156

Ages 4–8

Subject children's French, choir, music, singing, passion, perseverance

Sample Spreads



M pour magnifique musiciennes

Text by Anneli Loepp Thiessen; Art by Haeon Grace Kang;

Translated by Anna Luisa Daigneault & Vanessa Blais

January 29, 2025 • hardcover • colour illustrations • \$19.95 CA

This resolutely feminist musical primer presents a remarkable selection of some of the greatest female figures in the history of music. Each letter invites you to discover or recognize an inspiring, unique and committed artist, whether composer, musician, conductor or pop singer.

From Joséphine Baker to Nannerl Mozart and Lisa Leblanc, this picture book is a veritable immersion in the colorful world of women's music. An essential source of inspiration for the next generation of artists.

Anneli Loepp Thiessen is a PHD student in music living in Ottawa, Ontario, where her research uses an intersectional approach to highlight the important contributions of women in music, noting a diversity of age, race, ability and orientation. She has been a music teacher for more than 10 years. This is her first children's book.

Haeon Grace Kang is a visual artist from Winnipeg, Manitoba, where she studies theology, marriage and family counseling, and fine arts. She seeks to highlight the diversity of women's bodies, experiences, and backgrounds in her work.

9782897503840 ePub: 9782897503864

9 × 9 | 56 pages

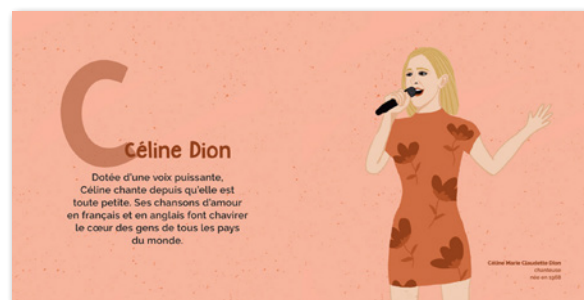
Bouton d'or Acadie

BA0153

Ages 8–12

Subject juvenile French, women, music

Sample Spread

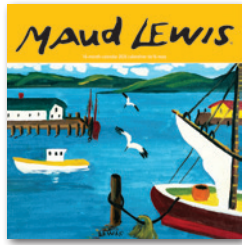


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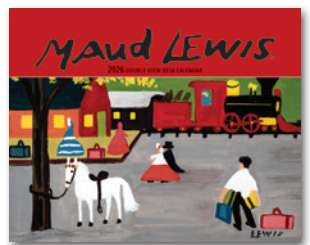
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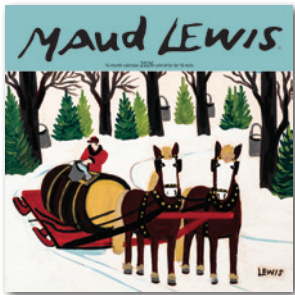
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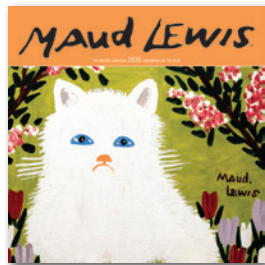
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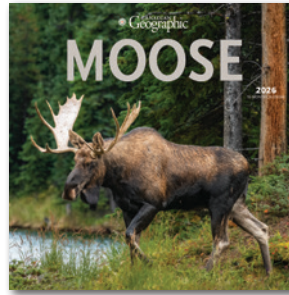
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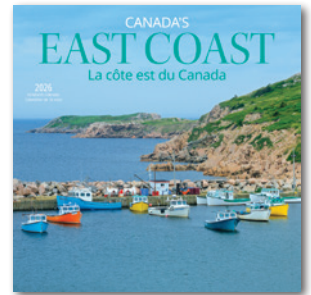
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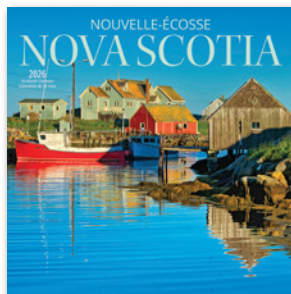
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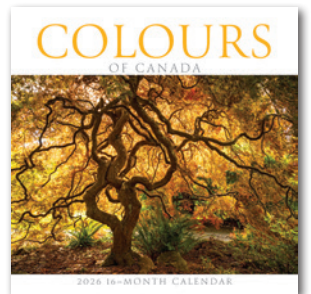
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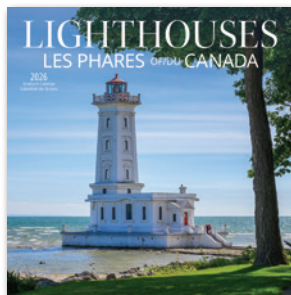
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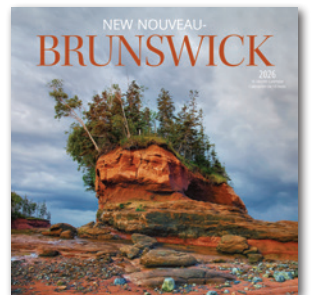
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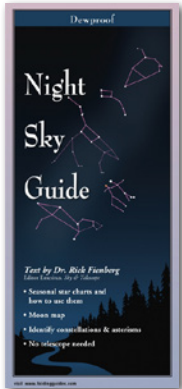


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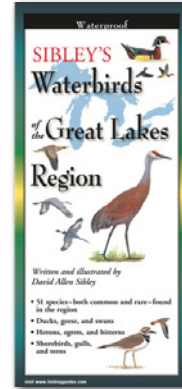
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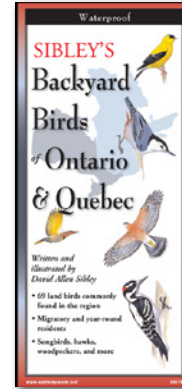


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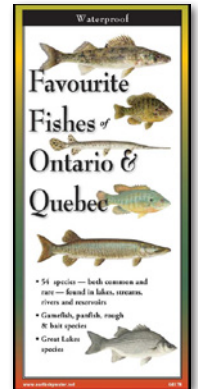
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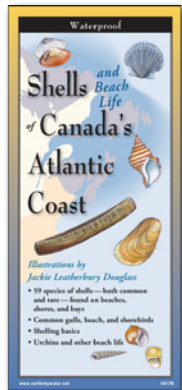


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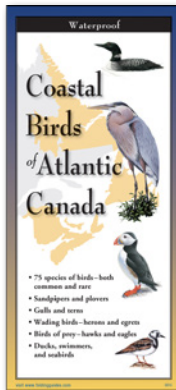


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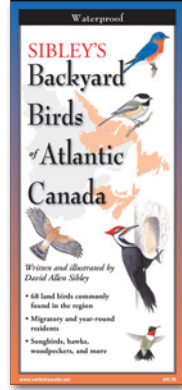
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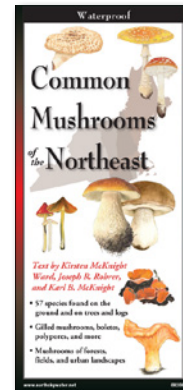
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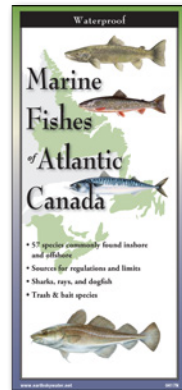
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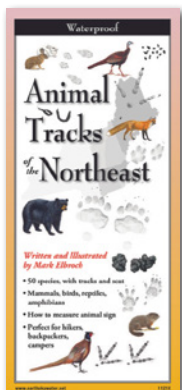
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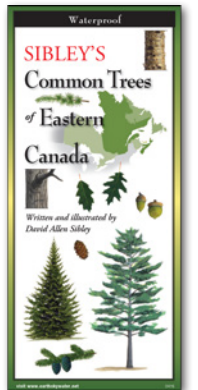
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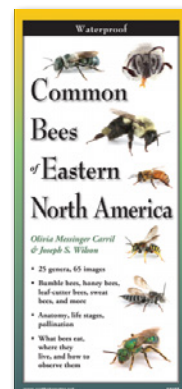


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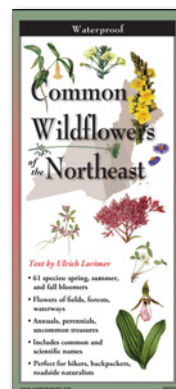


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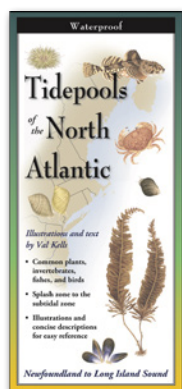
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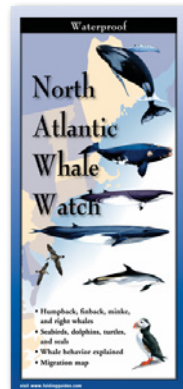
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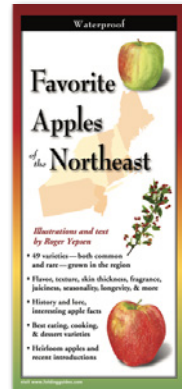
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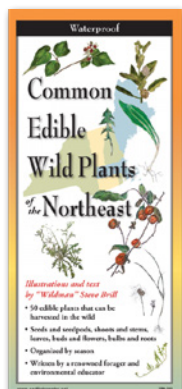
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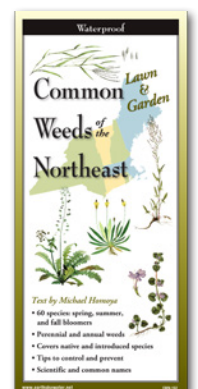
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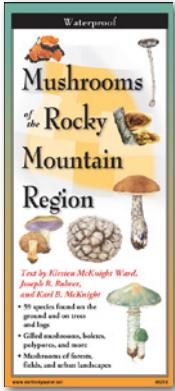


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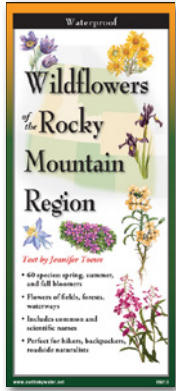
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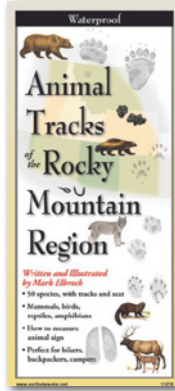
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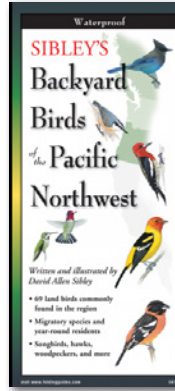
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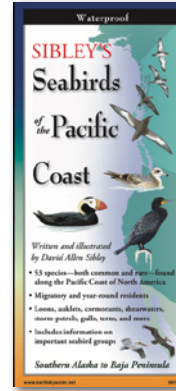
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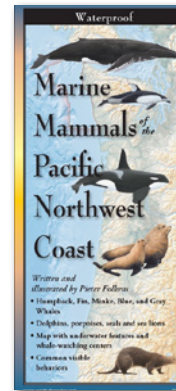
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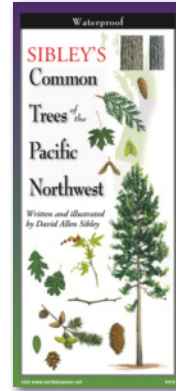
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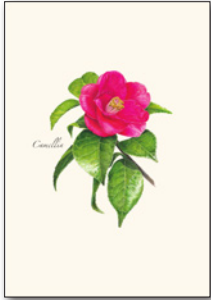
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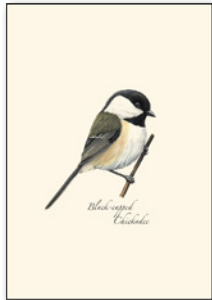
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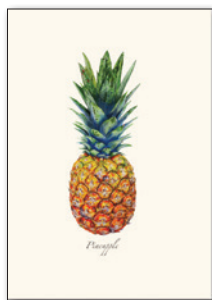
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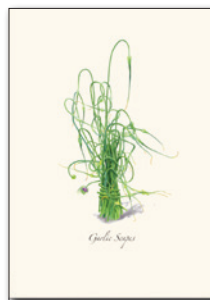
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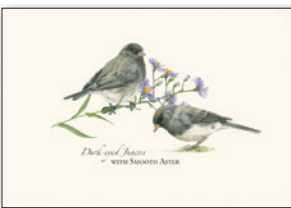


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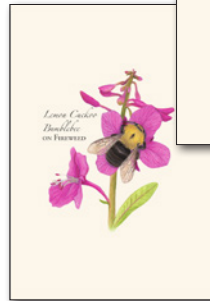


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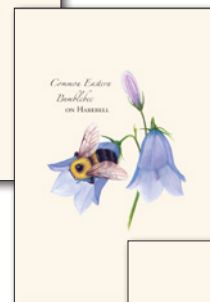
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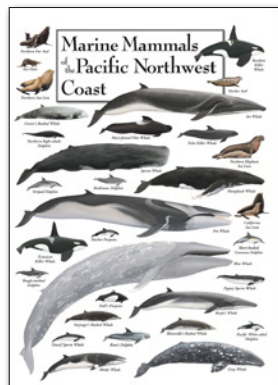


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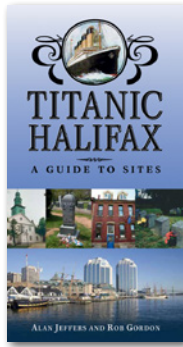


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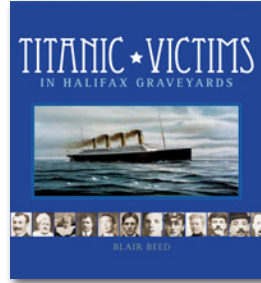
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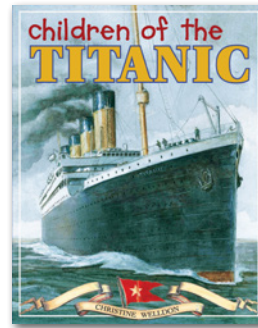
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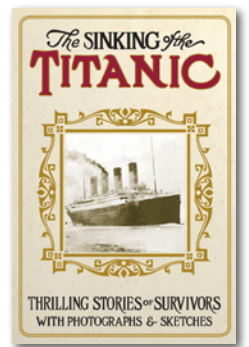
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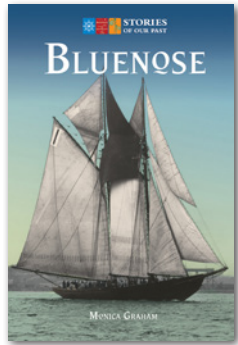
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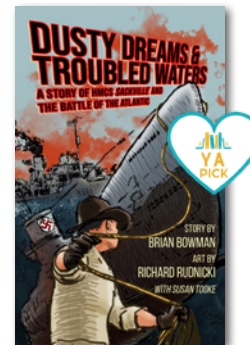
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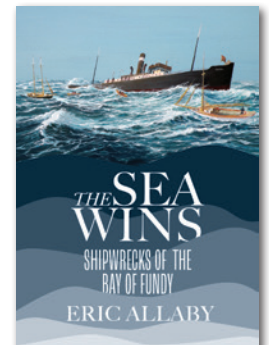
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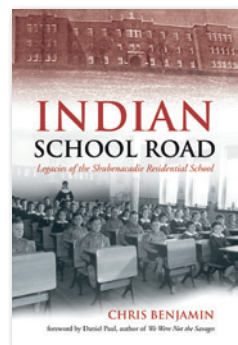
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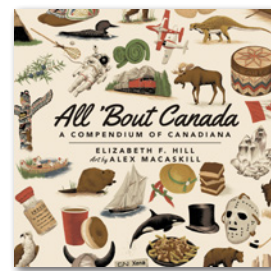
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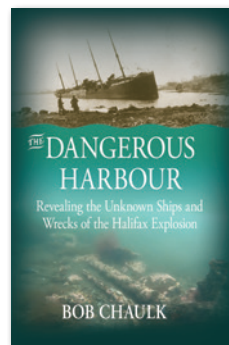
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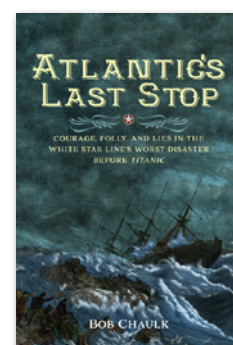
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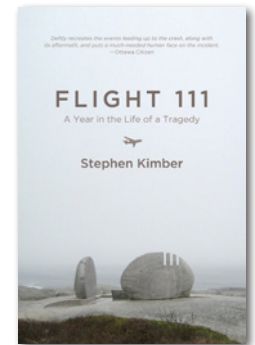
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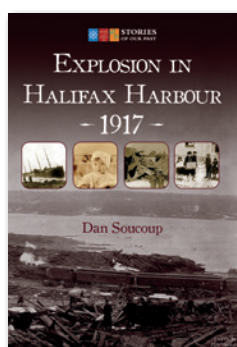
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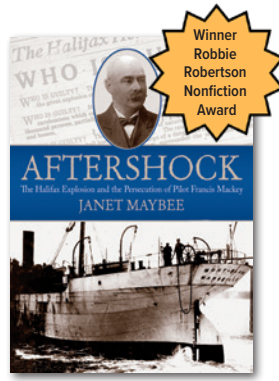
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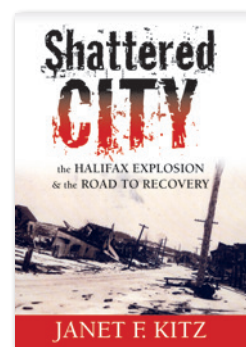


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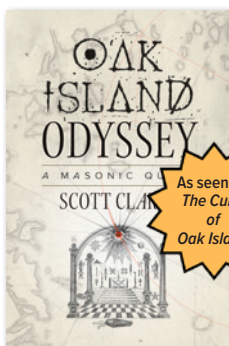


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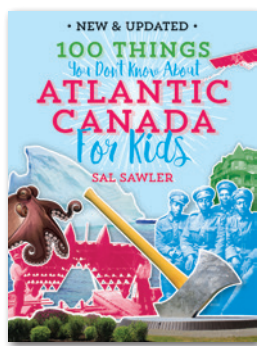


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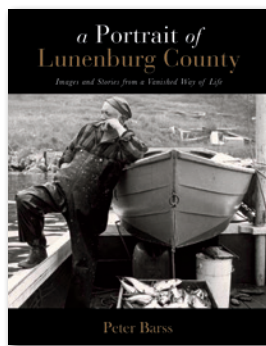


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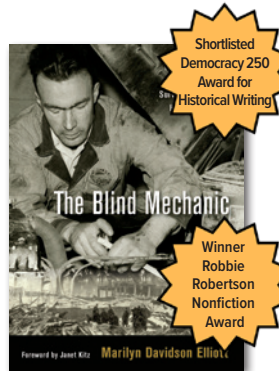
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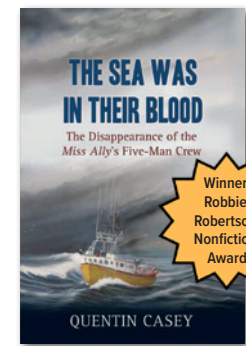
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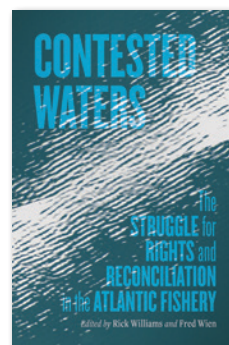
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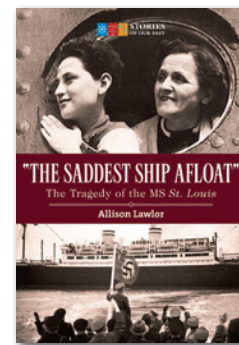
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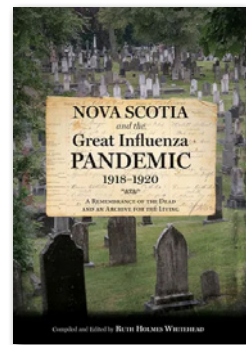
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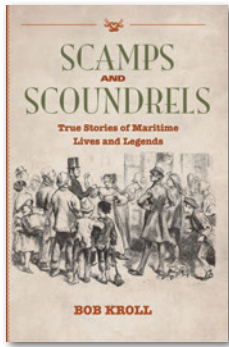
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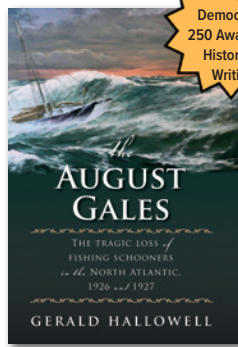
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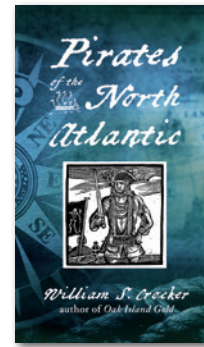


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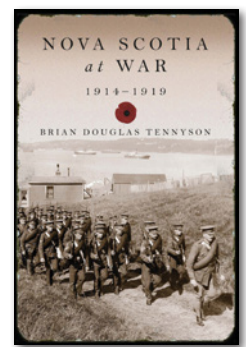


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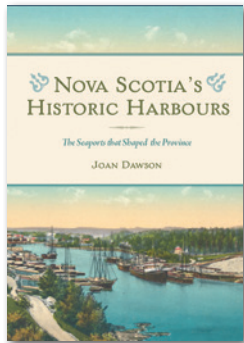
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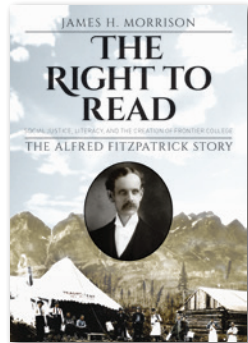
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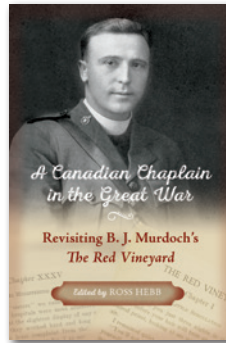
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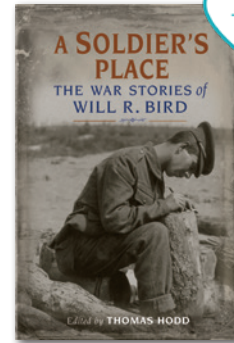
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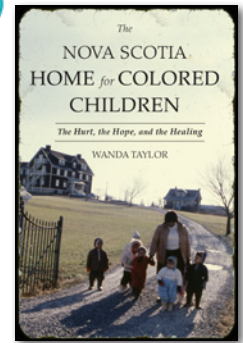
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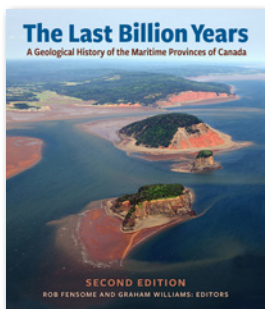
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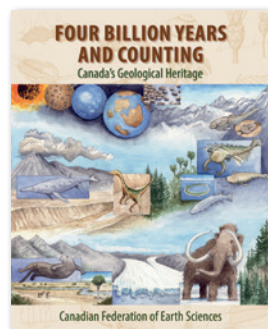
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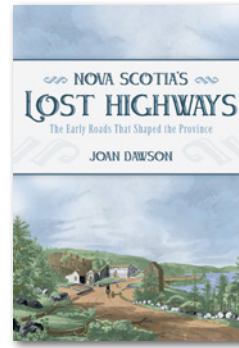
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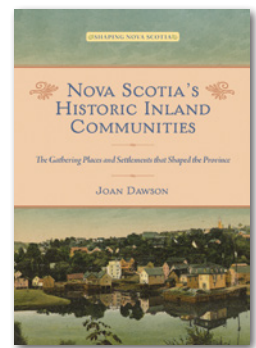
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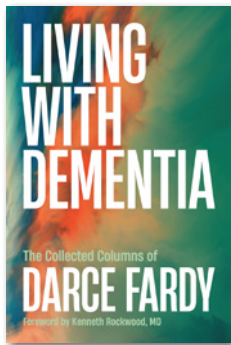
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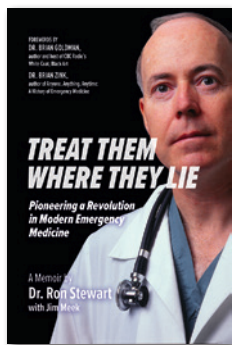
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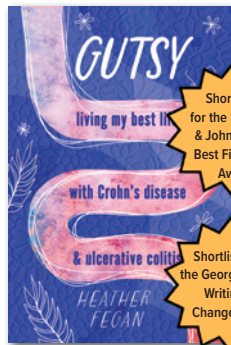
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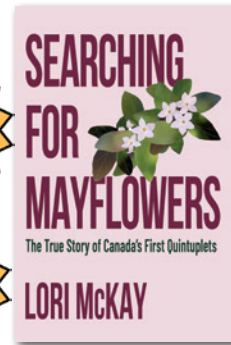
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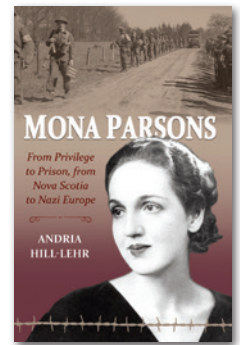
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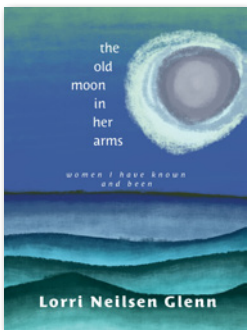
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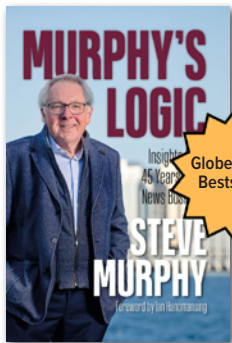
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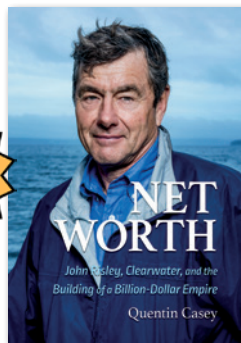


The Old Moon in Her Arms:
Women I Have
Known and Been
Lorri Neilsen Glenn
\$24.95 | 272 pages | paperback
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Quentin Casey
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A Memoir of Addiction and
Recovery, Music and Love
Séan McCann with Andrea Aragon
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978-1-77471-138-5

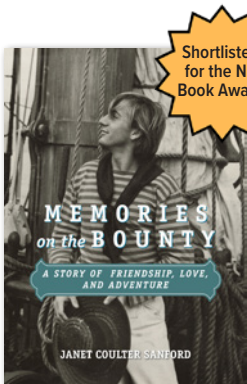
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Perspective on "White Advantage"
and the Paths to Change
Stephen Dorsey
\$24.95 | 240 pages | paperback | EN
978-1-77471-036-4

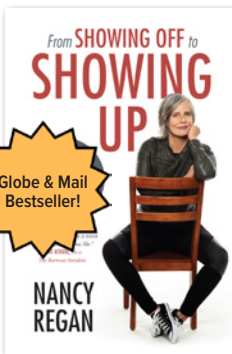
\$31.95 | audiobook

Noir et Blanc
\$27.95 | 280 pages | paperback | FR
978-1-77471-051-7



Memories on the Bounty:
A Story of Friendship, Love,
and Adventure
Janet Coulter Sanford
\$19.95 | 176 pages | paperback
978-1-77108-957-9

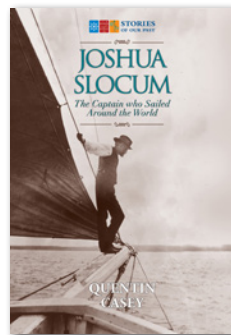
Shortlisted for the NB Book Award



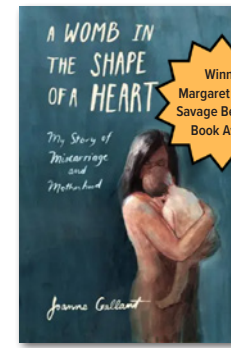
From Showing Off to Showing
UP: An Imposter's Journey
from Perfect to Present
Nancy Regan
\$26.95 | 272 pages | paperback
978-1-77471-031-9

Globe & Mail Bestseller!

\$31.95 | audiobook

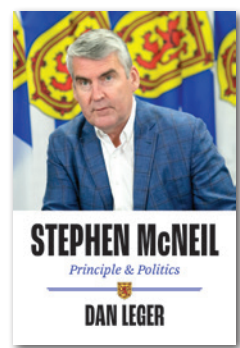


Joshua Slocum: The Captain
who Sailed Around the World
Quentin Casey
\$15.95 | 128 pages | paperback
978-1-77108-142-9



A Womb in the Shape of a
Heart: My Story of
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Joanne Gallant
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Winner Margaret & John Savage Best First Book Award

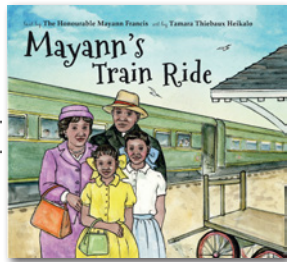


Stephen McNeil:
Principle & Politics
Dan Leger
\$26.95 | 264 pages | paperback
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Hackmatack Children's Choice Award Shortlist

One Summer in Whitney Pier
Text by Hon. Mayann Francis
Art by Tamara Thiébaux-Heikalo
\$22.95 | 32 pages | hardcover
978-1-77108-960-9



Mayann's Train Ride
Text by Hon. Mayann Francis
Art by Tamara Thiébaux-Heikalo
\$22.95 | 32 pages | hardcover | EN
978-1-77108-348-5
\$14.95 | 32 pages | paperback | EN
978-1-77471-352-5

Mayann prend le train
\$22.95 | 32 pages | hardcover | FR
978-1-77108-696-7



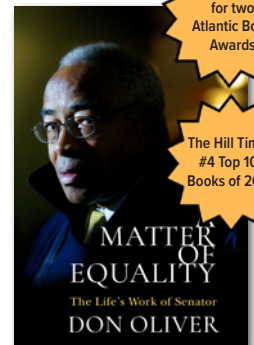
Shortlisted for the Evelyn Richardson Award

Mayann Francis: An Honourable Life
Hon. Mayann Francis
\$29.95 | 224 pages | hardcover
978-1-77108-713-1

\$31.95 | audiobook
978-1-77108-872-5



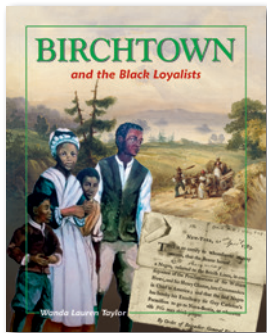
Black Loyalists: Southern Settlers of Nova Scotia's First Free Black Communities
Ruth Holmes Whitehead
\$29.95 | 256 pages | hardcover
978-1-77108-016-3



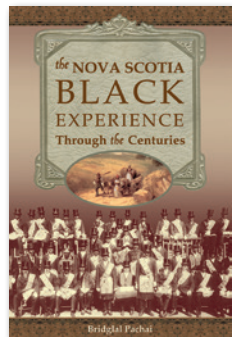
Shortlisted for two Atlantic Book Awards

The Hill Times #4 Top 100 Books of 2021

A Matter of Equality: The Life's Work of Senator Don Oliver
Hon. Don Oliver
\$29.95 | 240 pages | hardcover
978-1-77471-020-3
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978-1-77471-241-2



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Wanda Taylor
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The Nova Scotia Black Experience: Through the Centuries
Bridglal Pachai
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978-1-55109-621-6



Hackmatack Award Shortlist

Winner of the Lillian Shepherd Award

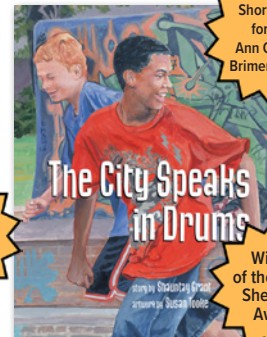
Winner of the APMA Book Award

Up Home: 15th Anniversary Edition
Text by Shauntay Grant
Art by Susan Tooke
\$19.95 | 112 pages | paperback
978-1-77108-733-9



CBC Best Poetry of 2020

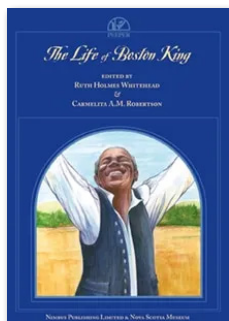
Portia White: A Portrait in Words
Text by George Elliott Clarke
Art by Lara Martina
\$21.95 | 72 pages | hardcover
978-1-77108-697-4



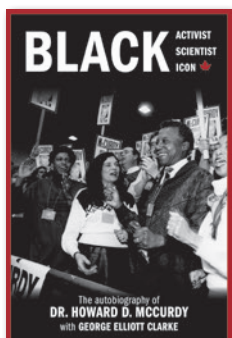
Shortlisted for the Ann Connor Brimer Award

Winner of the Lillian Shepherd Award

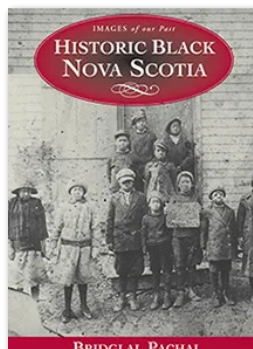
Apples and Butterflies
Text by Shauntay Grant
Art by Susan Tooke
\$12.95 | 32 pages | paperback
9781771084048



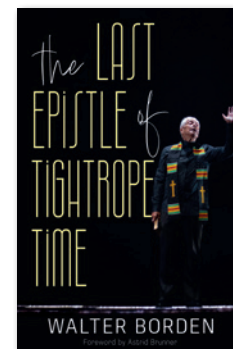
The Life of Boston King
Ruth Holmes Whitehead & Carmelita Robertson
\$14.95 | 64 pages | paperback
978-1-55109-451-9



Black Activist, Black Scientist, Black Icon
Dr. Howard McCurdy with George Elliott Clarke
\$24.95 | 324 pages | paperback
978-1-77471-231-3



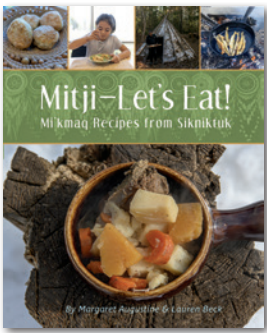
Historic Black Nova Scotia
Bridglal Pachai & Henry Bishop
\$21.95 | 130 pages | paperback
978-1-55109-551-6



The Last Epistle of Tightrope Time
Walter Borden
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978-1-77471-244-3



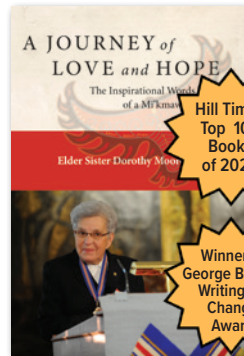
Apples and Butterflies
Text by Shauntay Grant
Art by Tamara Thiébaux-Heikalo
\$12.95 | 32 pages | paperback
978-1-77108-360-7



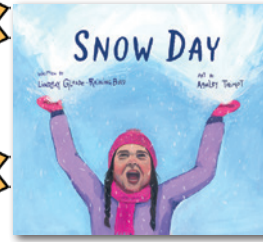
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Mi'kmaq Recipes from Sikniktuk
Text by Margaret Augustine & Lauren Beck
Photos by Patricia Bourque
\$29.95 | 152 pages | paperback
978-1-77471-227-6



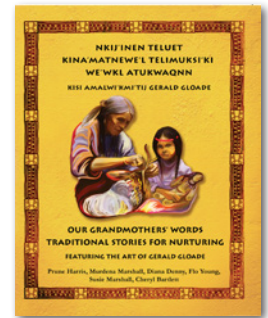
Amazing L'nu'k: A Celebration of the People of Mi'kma'ki
Text by Julie Pellissier-Lush & Robin Grant
Art by James Bentley
\$24.95 | 184 pages | paperback
978-1-77471-168-2



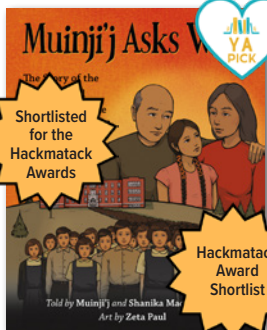
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Sister Elder Dorothy Moore
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978-1-77471-118-7
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Text by Lindsay Gloade-Raining Bird
Art by Ashley Thimot
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Art by Gerald Gloade
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English/Mi'kmaq



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Art by Zeta Paul
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Theresa Meuse
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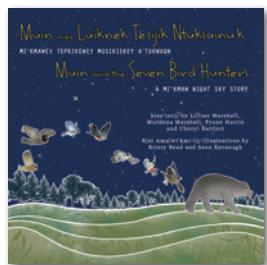
I Lost My Talk
Text by Rita Joe
Art by Pauline Young
\$13.95 | 32 pages | paperback
978-1-77471-005-0



I'm Finding My Talk
Text by Rebecca Thomas
Art by Pauline Young
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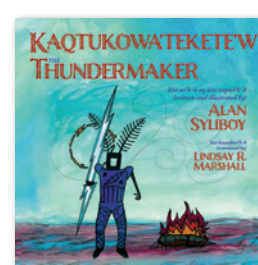
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Rebecca Thomas
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978-1-77108-885-5
\$31.95 | audiobook
978-1-77471-214-6



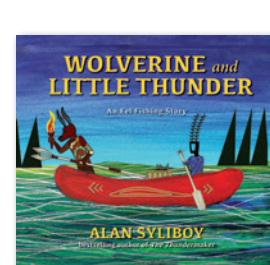
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Murdena Marshall, Prune Harris, and Cheryl Bartlett
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978-1-77108-507-6
English/Mi'kmaq



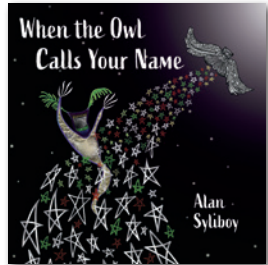
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Gerald Gloade
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978-1-77108-757-5
English/Mi'kmaq



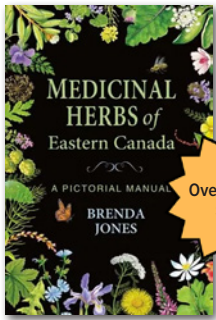
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Alan Syliboy
Translated by Lindsay R. Marshall
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Alan Syliboy
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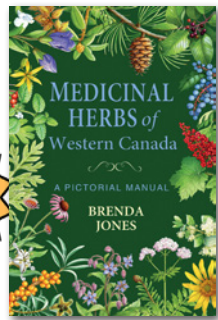


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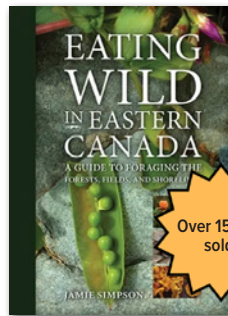


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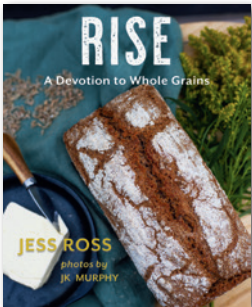
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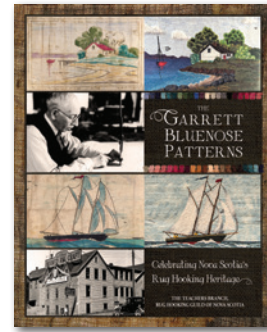
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Text by Jess Ross
Photos by JK Murphy
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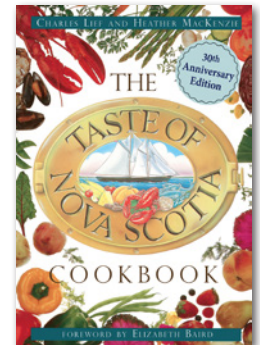
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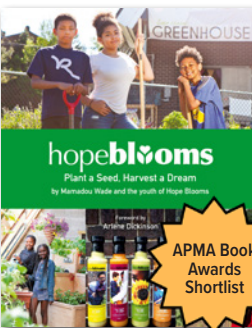
From Seed to Centrepiece: A Floral Journey Through the Seasons
Amanda Muis Brown
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The Teacher's Branch, Rug Hooking Guild of Nova Scotia
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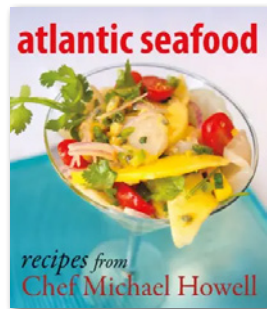


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Denise Adams
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978-1-77108-291-4

Little Book of Wildflower Whispers
Denise Adams
\$11.95 | 80 pages | hardcover
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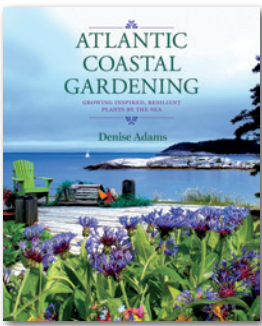
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Atlantic Seafood: Recipes from Chef Michael Howell (new ed)
Michael Howell
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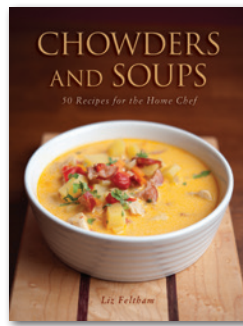
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Denise Adams
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978-1-77108-398-0



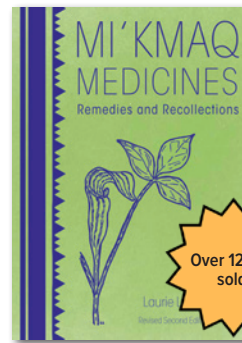
Atlantic Coastal Gardening:
Growing Inspired, Resilient
Plants by the Sea
Denise Adams
\$27.95 | 240 pages | paperback
978-1-77108-367-6



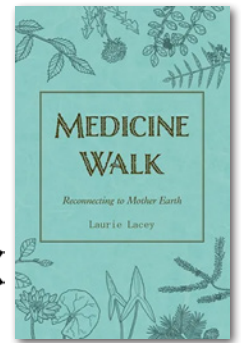
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Homegrown Recipes for
Every Month of the Year
Text by Elisabeth Bailey
Photos by Alyssa Valletta
\$24.95 | 136 pages | paperback
978-1-77471-263-4



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By Liz Feltham
Photos by Scott Munn
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978-1-55109-905-7

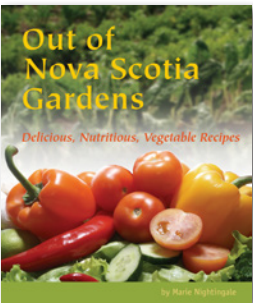


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Laurie Lacey
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978-1-55109-917-0

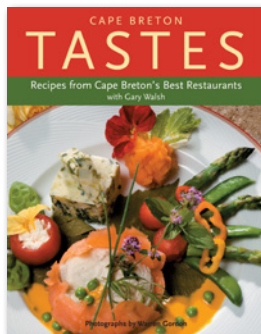


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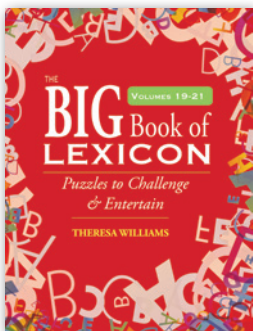
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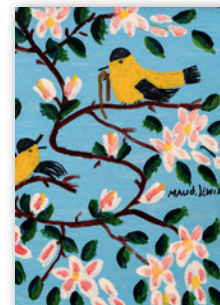
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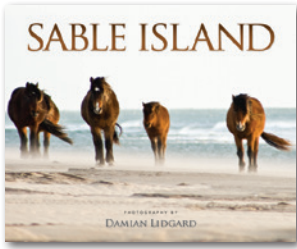
Pocket Nova Scotia Tartan Notebook
\$22.95 | 176 pages | clothbound
978-1-77108-902-9



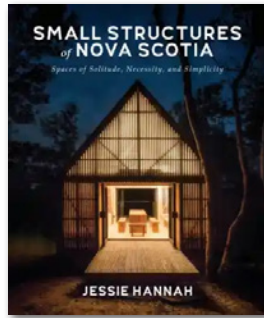
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Maud Lewis
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978-1-77471-196-5



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Damian Lidgard
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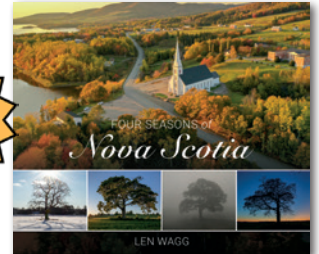
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Jessie Hannah
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Edited by Jack Scrine
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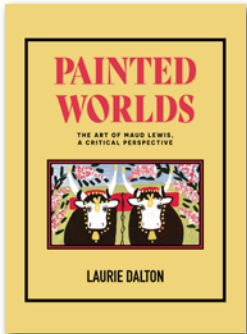


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Photography by Bob Brooks
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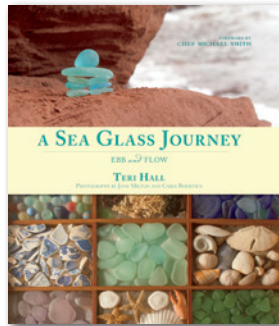


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Len Wagg
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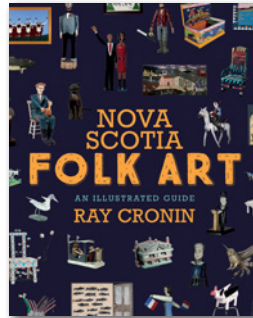
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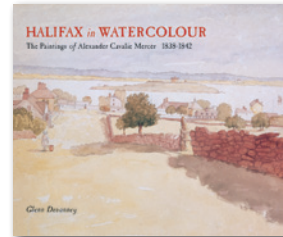
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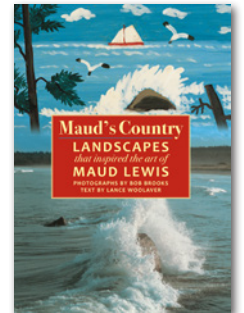
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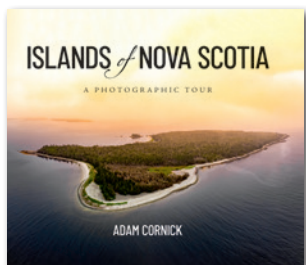
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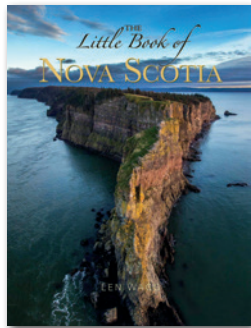
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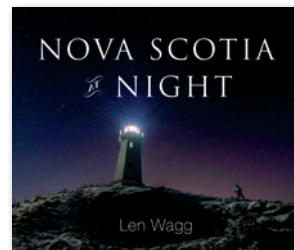
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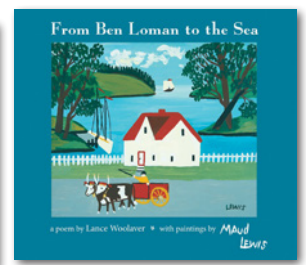
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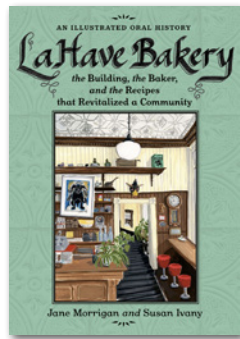
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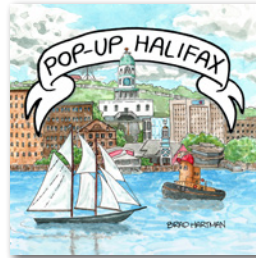
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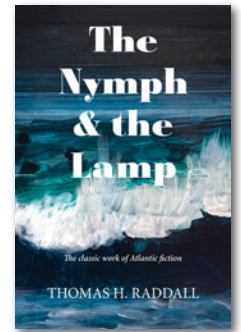
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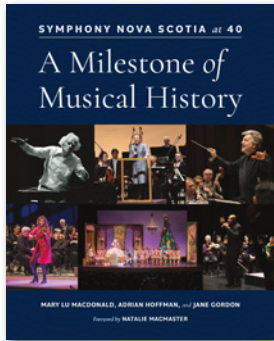
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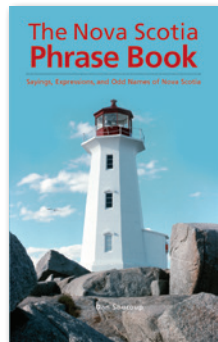
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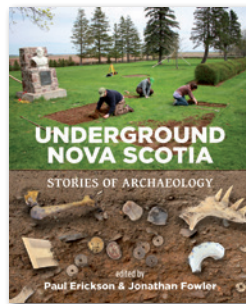
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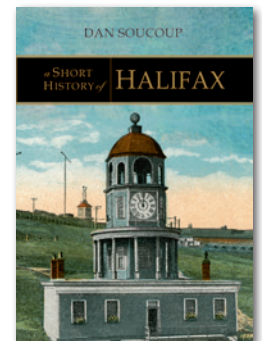
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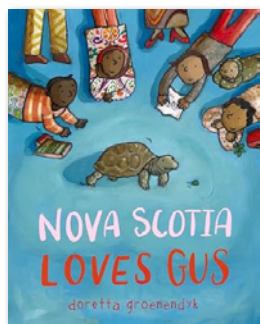
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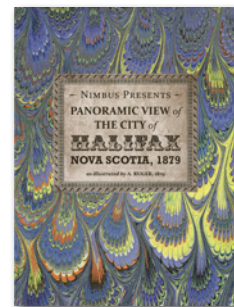
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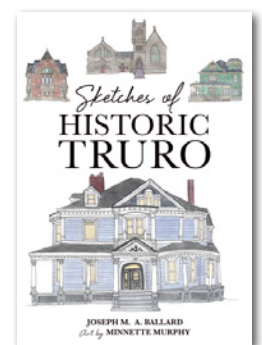
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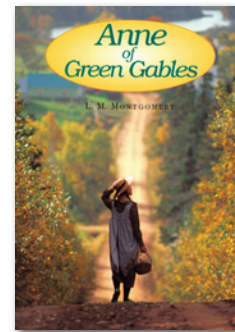
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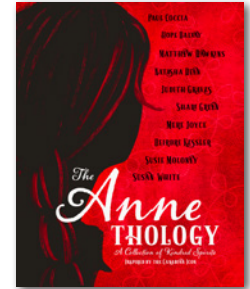
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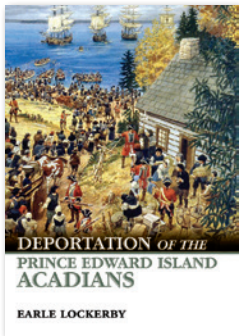
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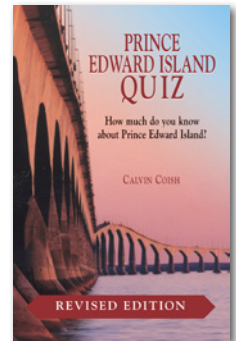
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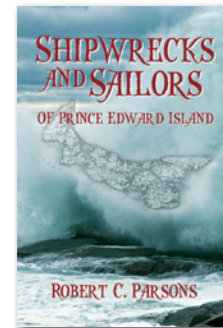
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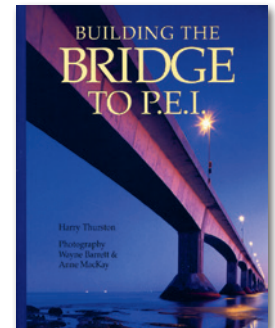
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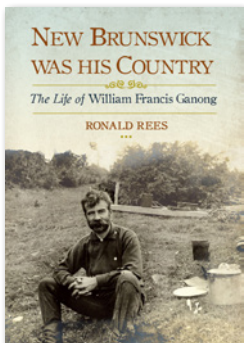


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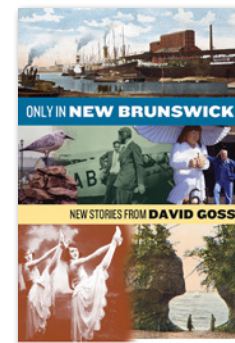
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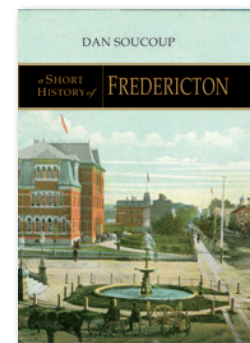
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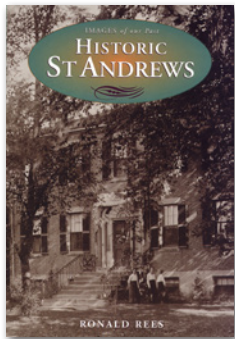
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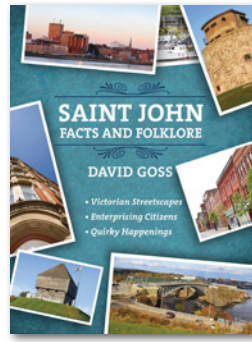
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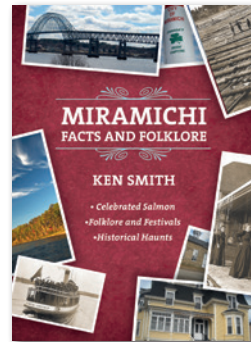
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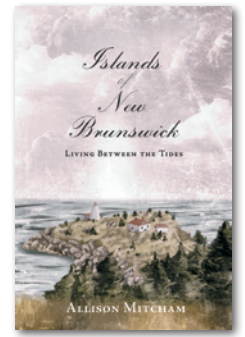
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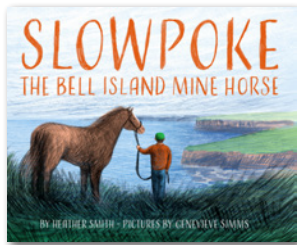


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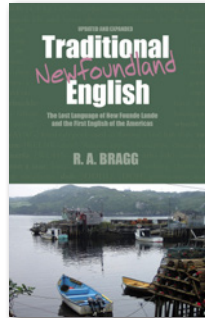
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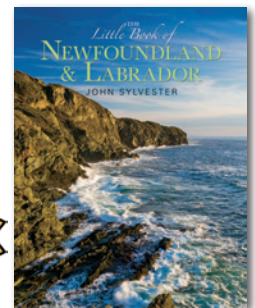
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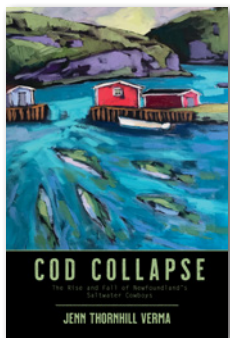
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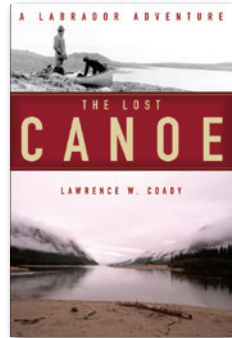
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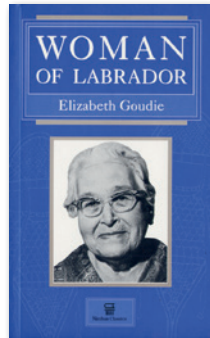
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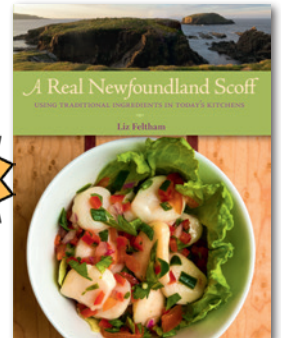
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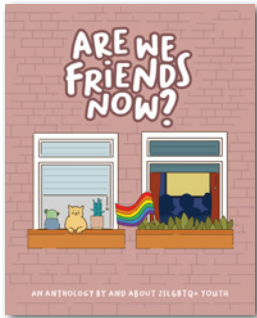
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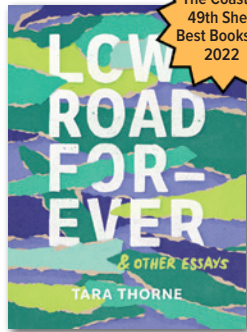
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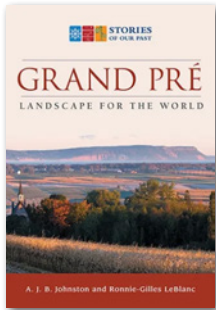
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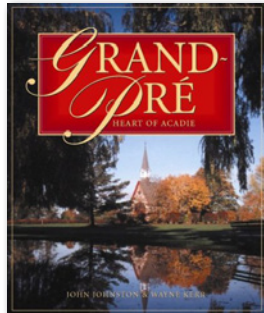
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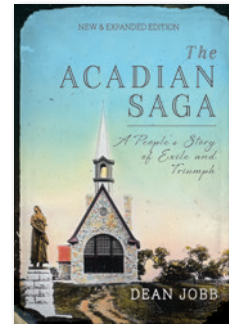
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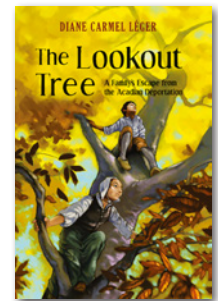
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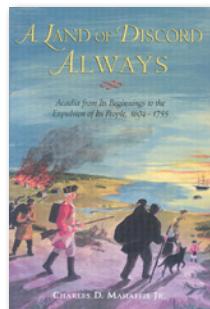
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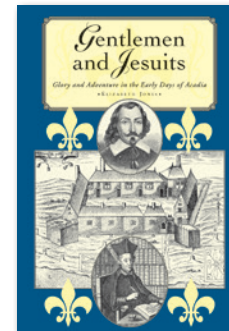
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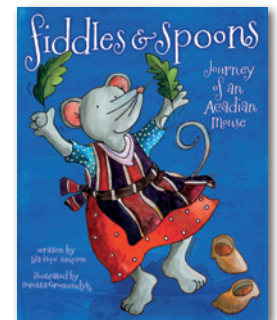
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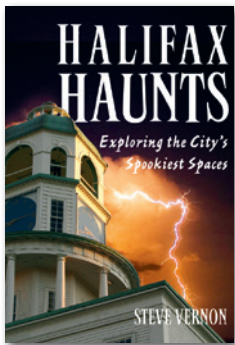
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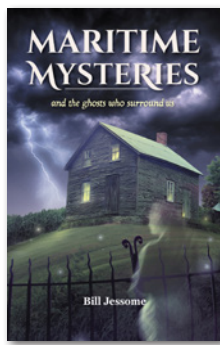
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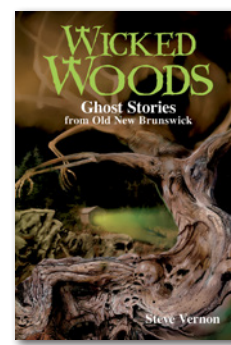
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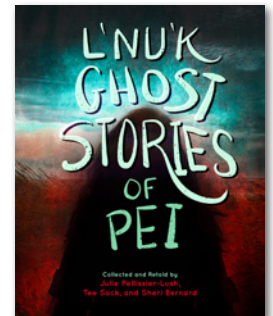
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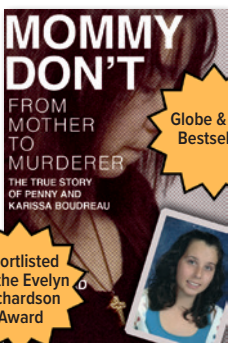


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L'Nu'k Ghost Stories of PEI
Julie Pellissier-Lush, Tee Sock & Sheri Bernard
\$19.95 | 112 pages | paperback
978-1-77366-129-2
Acorn Press

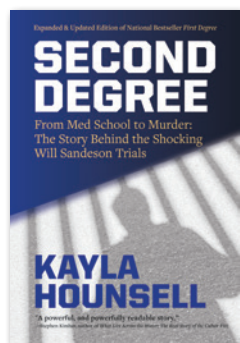
TRUE CRIME



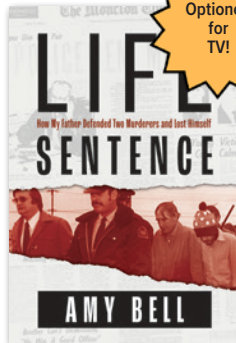
Mommy Don't: From Mother to Murderer, The True Story of Penny and Karissa Boudreau
Sherri Aikenhead
\$22.95 | 264 pages | paperback
978-1-77471-164-4

Globe & Mail Bestseller!

Shortlisted for the Evelyn Richardson Award



Second Degree: From Med School to Murder, The Story Behind the Shocking Will Sandeson Trials
Kayla Hounsell
\$26.95 | 320 pages | paperback
978-1-77471-277-1



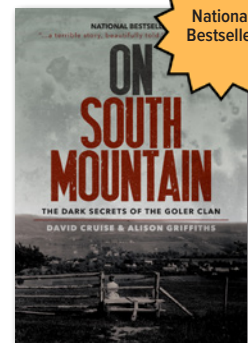
Life Sentence: How My Father Defended Two Murderers and Lost Himself
Amy Bell
\$22.95 | 200 pages | paperback
978-1-77471-186-6

Optioned for TV!



More Maritime Murder: Deadly Crimes of the Buried Past
Steve Vernon
\$19.95 | 192 pages | paperback
978-1-77471-120-0

YA PICK



On South Mountain: The Dark Secrets of the Goler Clan
David Cruise & Alison Griffiths
\$27.95 | 312 pages | paperback
978-1-77108-483-3

National Bestseller



Longlisted for the 2022 Dublin Lit Awards

Lay Figures
Mark Blagrove
\$22.95 | 272 pages | paperback
978-1-77108-832-9



Some There Are Fearless
Becca Babcock
\$23.95 | 272 pages | paperback
978-1-77471-154-5

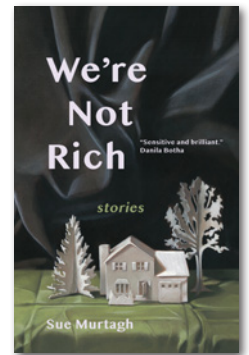


Optioned for TV!

The Honey Farm
Harriet Alida Lye
\$24.95 | 328 pages | paperback
978-1-77108-610-3



The Majestic Sisters
Jessica Ilse
\$24.95 | 288 pages | paperback
978-1-77471-343-3



We're Not Rich
Sue Murtagh
\$22.95 | 232 pages | paperback
978-1-77471-340-2



Shortlisted for the ReLit Awards

Use Your Imagination!
Kris Bertin
\$19.95 | 240 pages | paperback
978-1-77108-752-0
Vagrant Press



The Remembering
Susan Sinnott
\$22.95 | 288 pages | paperback
978-1-77471-100-2



Lost & Found in Lunenburg
Jane Doucet
\$22.95 | 256 pages | paperback
978-1-77471-225-2

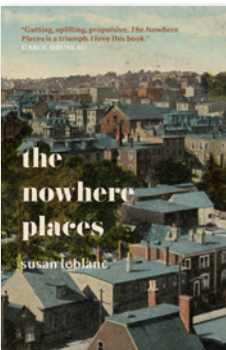


ReLit Awards Long Shortlist

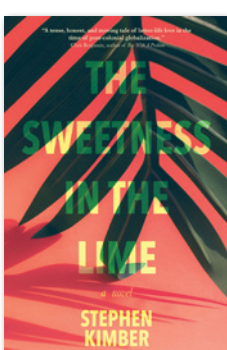
Throw Down Your Shadows
Deborah Hemming
\$22.95 | 272 pages | paperback
978-1-77108-838-1



Quiet Time
Katherine Alexandra Harvey
\$22.95 | 256 pages | paperback
978-1-77471-124-8



The Nowhere Places
Susan Leblanc
\$24.95 | 302 pages | paperback
978-1-77471-328-0



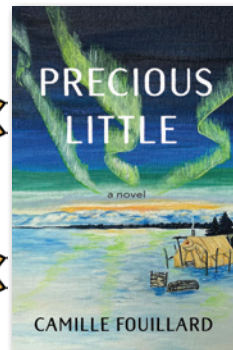
The Sweetness in the Lime
Stephen Kimber
\$22.95 | 272 pages | paperback
978-1-77108-913-5



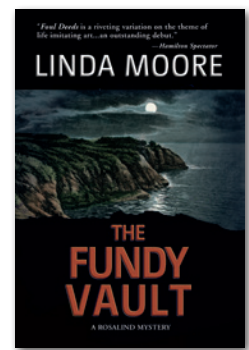
Shortlisted for the ReLit Award for Fiction

Quill & Quire 2021 Book of the Year


The Sound of Fire
Renée Belliveau
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978-1-77471-018-0

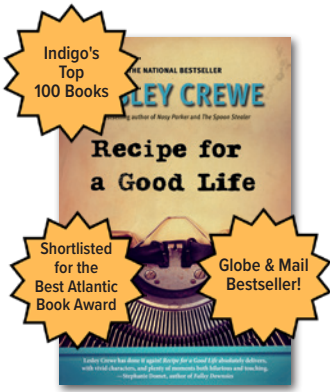


Precious Little
Camille Fouillard
\$22.95 | 256 pages | paperback
978-1-77471-108-8



The Fundy Vault
Linda Moore
\$19.95 | 184 pages | paperback
978-1-77108-421-5

\$31.95 | audiobook 



Recipe for a Good Life
Lesley Crewe
\$24.95 | 408 pages | paperback
978-1-77471-204-7



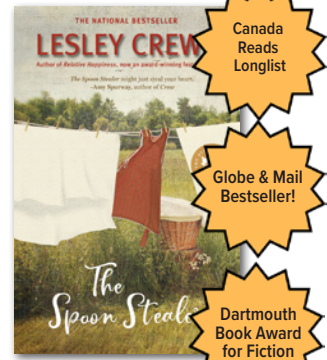
Kin
Lesley Crewe
\$26.95 | 600 pages | paperback
978-1-77471-030-2



Nosy Parker
Lesley Crewe
\$24.95 | 296 pages | paperback
978-1-77471-042-5



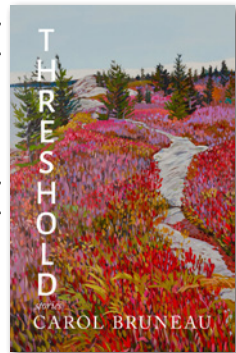
Death & Other Inconveniences
Lesley Crewe
\$24.95 | 376 pages | paperback
978-1-77471-279-5



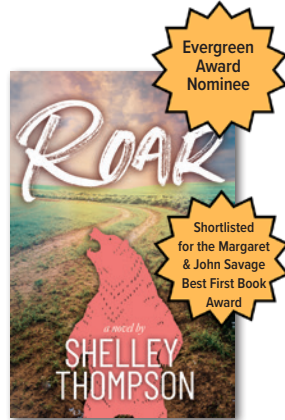
The Spoon Stealer
Lesley Crewe
\$24.95 | 360 pages | paperback
978-1-77108-881-7



Brighten the Corner Where You Are
Carol Bruneau
\$24.95 | 360 pages | paperback
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Carol Bruneau
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Roar
Shelley Thompson
\$22.95 | 272 pages | paperback
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Every Little Thing She Does is Magic
Michelle Hébert
\$22.95 | 344 pages | paperback
978-1-77471-274-0



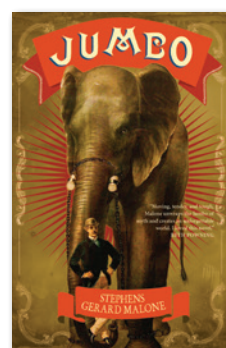
What Comes Echoing Back
Leo McKay Jr.
\$23.95 | 304 pages | paperback
978-1-77471-166-8
Vagrant Press



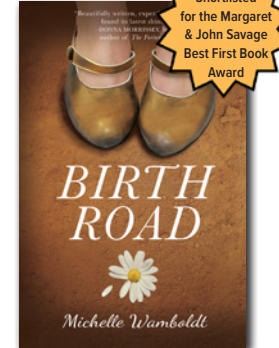
Good Mothers Don't
Laura Best
\$24.95 | 320 pages | paperback
978-1-77108-828-2



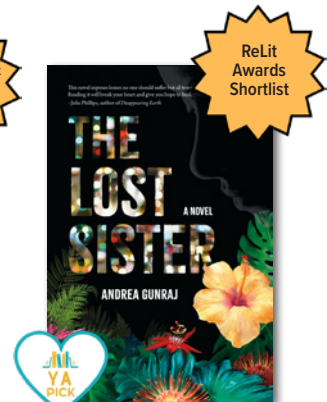
The History of Rain
Stephens Gerard Malone
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Jumbo
Stephens Gerard Malone
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Birth Road
Michelle Wamboldt
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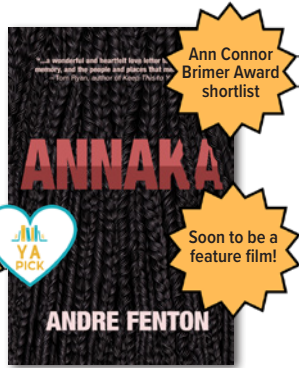
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Andrea Gunraj
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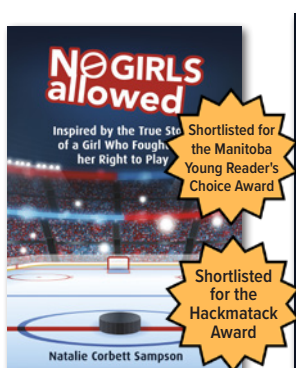
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Melanie Mosher
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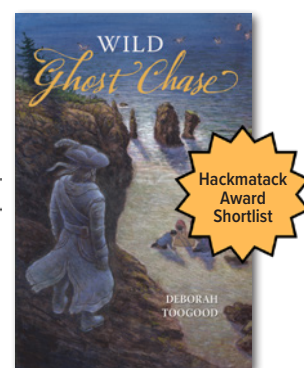
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Andy Tolson
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Natalie Corbett Sampson
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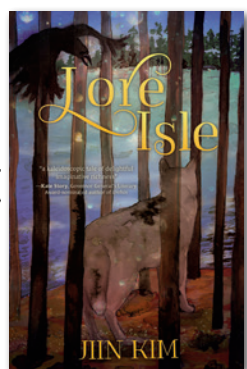
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Karen Kelloway
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Deborah Toogood
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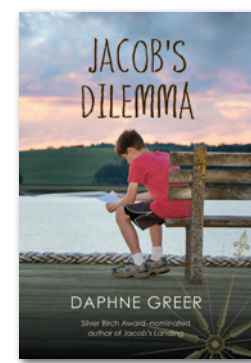
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Jiin Kim
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Spirit of Summerwood
Vivien Gorham
\$14.95 | 296 pages | paperback
978-1-77471-065-4



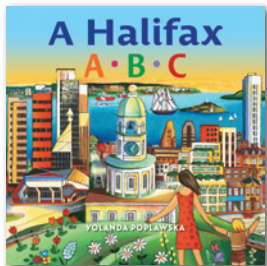
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Sidura Ludwig
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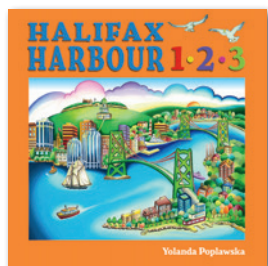
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Daphne Greer
\$14.95 | 232 pages | paperback
978-1-77471-152-1



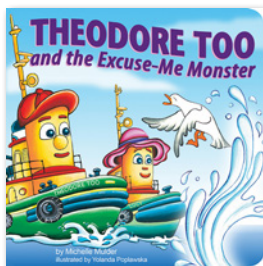
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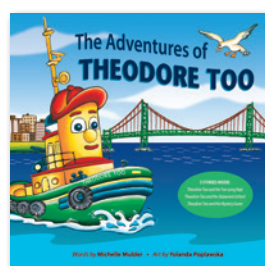
A Halifax ABC
Yolanda Poplawska
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Halifax Harbour 1-2-3
Yolanda Poplawska
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Art by Yolanda Poplawska
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Theodore Too: 3 Books in 1
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Tummy Time Friends
Carol McDougall & Shanda LaRamee-Jones
\$12.95 | 14 pages
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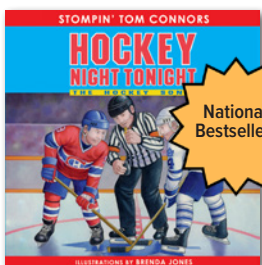
Baby Talk
Text by Carol McDougall and Shanda LaRamee-Jones
\$8.95 | 12 pages | board
978-1-77108-000-2



Let's Read!
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Text by Carol McDougall & Shanda LaRamee-Jones
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Text by Stompin' Tom Connors
Art by Brenda Jones
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Art by Barry Colpitts
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Read Talk Play:
Baby Steps to Reading
Text by Carol McDougall & Shanda LaRamee-Jones
\$14.95 | 32 pages | paperback
978-1-77108-930-2



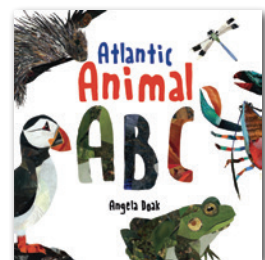
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Text by Lance Woolaver
Art by Maud Lewis
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Text by Carol McDougall & Shanda LaRamee Jones
Art by Maud Lewis
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After it Rains:
A Counting Book
Text by Joanne Schwartz
Art by Angela Doak
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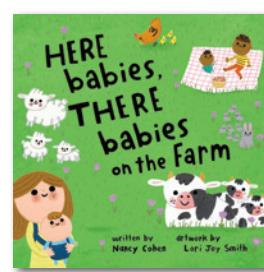
Atlantic Animal ABC
Angela Doak
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978-1-77108-463-5



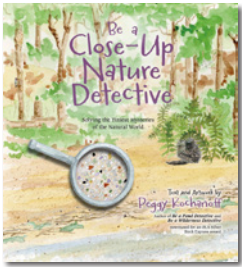
Look at Me Now!
Text by Carol McDougall & Shanda LaRamee-Jones
Art by Carmen Mok
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Here Babies, There Babies in Summer
Text by Nancy Cohen
Art by Carmen Mok
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Text by Nancy Cohen
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Peggy Kochanoff
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Peggy Kochanoff
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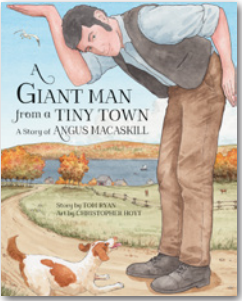
Be a Weather Detective
Peggy Kochanoff
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Canada Wild: Animals Found Nowhere Else on Earth
Text by Maria Birmingham
Art by Alex MacAskill
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Art by Alex MacAskill
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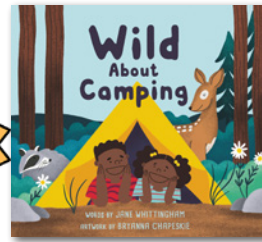
A Giant Man from a Tiny Town: The Story of Angus MacAskill
Text by Tom Ryan
Art by Christopher Hoyt
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Text by Jacqueline Halsey & Carrie Muller
Art by Eric Orchard
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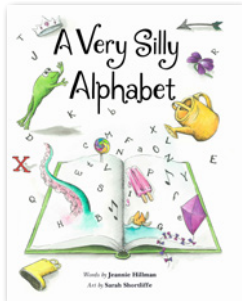
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Text by Lynn Davies
Art by Chrissie Park-MacNeil
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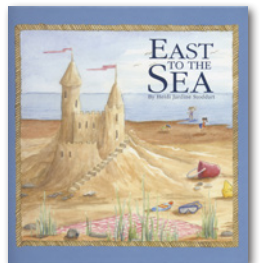
Wild About Camping
Text by Jane Whittingham
Art by Bryanna Chapeskie
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My Mommy, My Mama, My Brother, and Me
Text by Nathalie Houlston
Art by Mathilde Cinq-Mars
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978-1-77108-741-4



A Very Silly Alphabet
Text by Jeannie Hillman
Art by Sarah Shortcliffe
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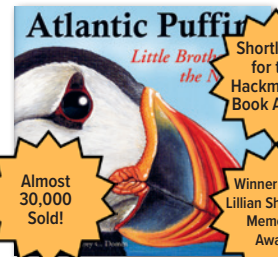
East to the Sea
Heidi Jardine Stoddart
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978-1-55109-577-6



Say Goodnight
Text by Emily Manning
Art by Becky Cameron
\$9.95 | 14 pages | hardcover
lift-the-flaps on each page
978-1-77108-625-7



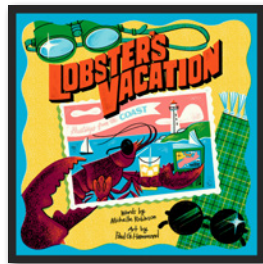
Girl Takes Drastic Step! How Molly Lamb Bobak Became Canada's First Official Woman War Artist
Text by Jillian Dobson
Art by Genevieve Simms
\$24.95 | 32 pages | hardcover
978-1-77471-278-8



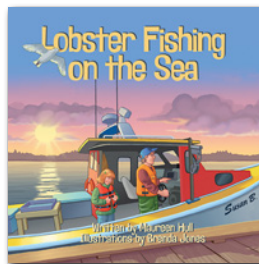
Atlantic Puffin: Little Brother of the North
Text by Kristin Bieber Domm
Art by Jeffrey Domm
\$12.95 | 32 pages | paperback
978-1-55109-518-9



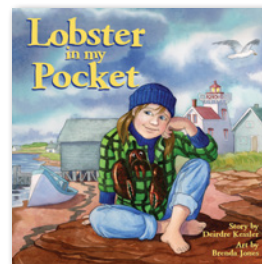
Gary the Seagull
Text by Christian Johnston
Art by Paul Hammond
\$12.95 | 32 pages | paperback
978-1-77108-836-7



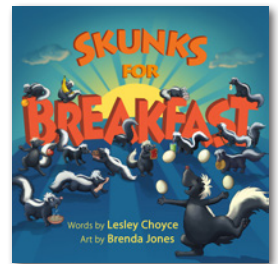
Lobster's Vacation
Text by Michelle Robinson
Art by Paul Hammond
\$13.95 | 32 pages | paperback
978-1-77471-280-1



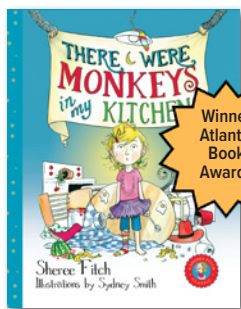
Lobster Fishing on the Sea
Text by Maureen Hull
Art by Brenda Jones
\$10.95 | 32 pages | paperback
978-1-55109-754-1



Lobster in My Pocket
Text by Deirdre Kessler
Art by Brenda Jones
\$9.95 | 32 pages | paperback
978-1-55109-767-1

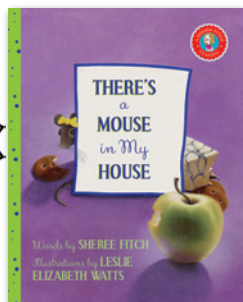


Skunks for Breakfast
Text by Lesley Choyce
Art by Brenda Jones
\$11.95 | 32 pages | paperback
978-1-77108-785-8



Winner Atlantic Book Awards

There Were Monkeys in My Kitchen
Text by Sheree Fitch
Art by Sydney Smith
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978-1-55109-994-1



There's a Mouse in My House
Text by Sheree Fitch
Art by Leslie Elizabeth Watts
\$13.95 | 32 pages | paperback
978-1-77471-067-8



David Booth Children's Poetry Award Winner

Summer Feet
Text by Sheree Fitch
Art by Carolyn Fisher
\$13.95 | 32 pages | paperback
978-1-77471-089-0



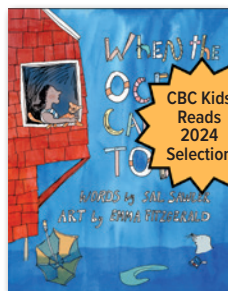
Ann Connor Brimer Award Winner

Everybody's Different on Everybody Street
Text by Sheree Fitch
Art by Emma FitzGerald
\$13.95 | 32 pages | paperback
978-1-77471-184-2



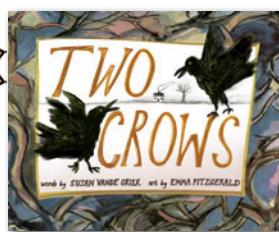
Shortlisted IBBY Picture Book Award

A Pocket of Time: The Poetic Childhood of Elizabeth Bishop
Text by Rita Wilson
Art by Emma FitzGerald
\$23.95 | 40 pages | hardcover
978-1-77108-809-1



CBC Kids Reads 2024 Selection

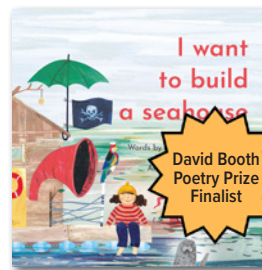
When the Ocean Came to Town
Text by Sal Sawler
Art by Emma FitzGerald
\$13.95 | 32 pages | paperback
978-1-77471-200-9



Two Crows
Text by Susan Vande Griek
Art by Emma FitzGerald
\$22.95 | 24 pages | hardcover
978-1-77471-102-6



Come Back to Earth, Esther!
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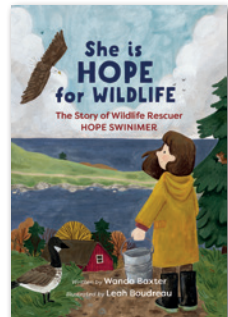
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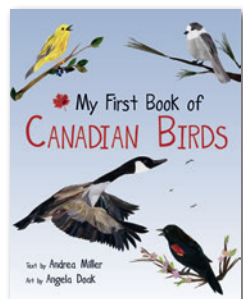


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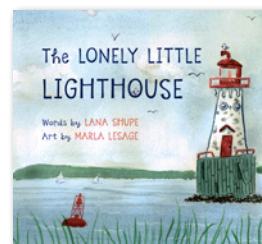
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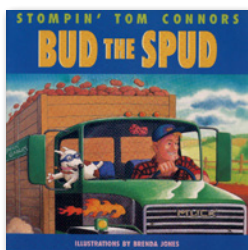
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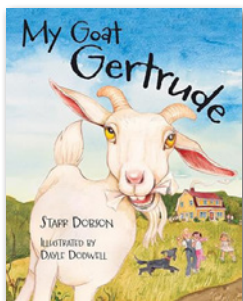
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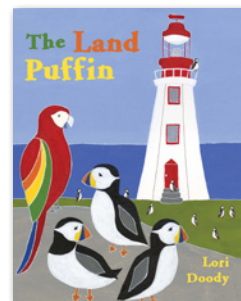
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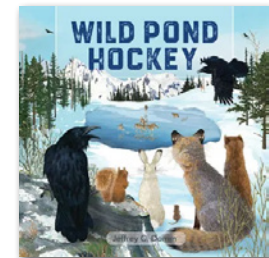
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