

FALL 2024



✧ *Publishing award-winning independent books since 1978!* ✧



Take a peek inside the magical, fantastical world of **Sheree Fitch**

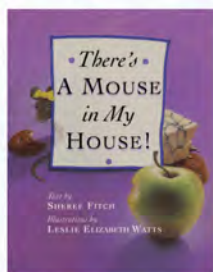
An award-winning poet, storyteller, and educator whose words and unparalleled imagination have delighted both children and adults since 1987.



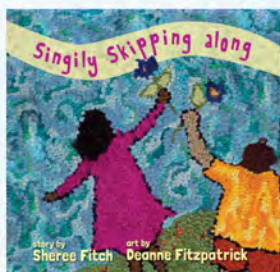
9781774710890
\$13.95



9781774710395
\$22.95



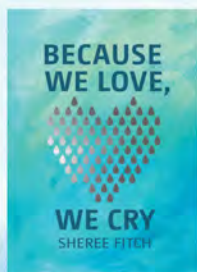
9781774710678
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9781771080910
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9781771088961
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9781771089722
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9781771081887
\$11.95



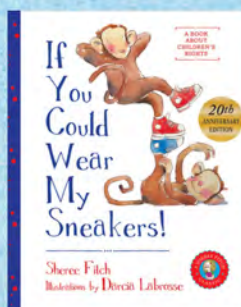
9781771087056
\$18.95



9781771087391
\$22.95



9781551097725
\$13.95



9781771084697
\$22.95



9781774711842
\$13.95

Three Sheree Fitch classics illustrated by Sydney Smith, winner of the 2024 Hans Christian Andersen Award for illustration!



In 2024, author and illustrator Sydney Smith became the first ever Canadian to win the Hans Christian Andersen Award for illustration—the highest international recognition for authors and illustrators of children's books, celebrating lifelong achievement in their respective fields.



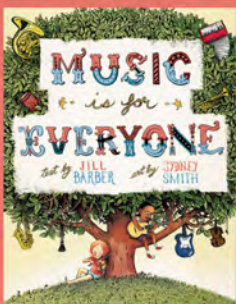
9781771082181
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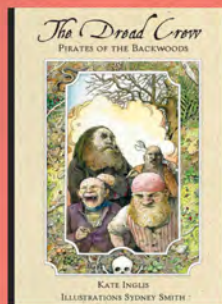
9781551099941
\$12.95



9781551098593
\$13.95



9781771085359
\$12.95



9781551097756
\$12.95



9781771081320
\$19.95

More titles illustrated by Sydney Smith!



9781774713433 ePub: 9781774713440
5.5 x 8.5 | 288 pages
Vagrant Press
NB1706

Subject historical fiction, theatre, family life

Rights World

Promotion Plans

Digital & print ARCs (**May 2024**) •
Review mailing • National & regional
media • Launch event • NetGalley/
Edelweiss • Social media campaign •
Festival circuit

The Majestic Sisters

By Jessica Ilse

August 27, 2024 • paperback, flaps • \$24.95 CA; \$19.95 US

Dual-timeline historical fiction following the lives of two estranged sisters, once the most famous performers in mid-century Halifax, who now must come together to save their beloved theatre from ruin.

We were stars standing in tall shadows every night at the Majestic Theatre.

1939. Majestic Melly is one of Halifax, Nova Scotia's biggest It Girls. As one half of the all-singing, all-dancing Majestic Sisters duo, she knows she's poised for stardom—she just needs to get off the stage of the Majestic Theatre, where she performs nightly with her sister, Missy, and find a way to Hollywood. As the curtains close on the decade, Melly disappears from the seaside city, missing Missy's wedding and leaving her sister heart-broken, and winds up on the front pages of international newspapers a few days later with Clark Gable.

1963. Melly Calvert, Hollywood's box office queen, learns that her beloved Majestic Theatre is closing its doors. After nearly twenty-five years of estrangement between the legendary Majestic Sisters, Melly returns home to convince her socialite sister, now the wife of Halifax's most successful hotelier, to try and help her save it. But old wounds are still fresh, and as the clock ticks toward the new year, the Majestic Theatre—and the Majestic Sisters—are in danger of disappearing forever.

Suffused with backstage gossip and cinematic history, and written in the style of a tell-all Old Hollywood autobiography, *The Majestic Sisters* is an authentic and stirring portrait of sibling rivalry during the Golden Age of Cinema and an impeccably drawn portrait of mid-century Halifax that will appeal to fans of Beatriz Williams and Brooke Lea Foster.

Jessica Ilse is a communications professional who moonlights as a freelance writer. She lives in Halifax by way of Cape Sable Island, and has a journalism degree from the University of King's College. *The Majestic Sisters* is her first novel.

Advance Praise

"A master storyteller, Jessica Ilse has woven a spellbinding tale full of charm, wit, and nostalgia... It's impossible not to fall in love with the inimitable and delightful Majestic Sisters—both the novel, and the dynamic duo themselves, who spring to glorious life from every page. A sparkling debut."

— **Amy Jones**, bestselling author of *Pebble & Dove*

Comparable Titles



The History of Rain 🍁
Stephens Gerard Malone
9781771089791
\$21.95, paperback

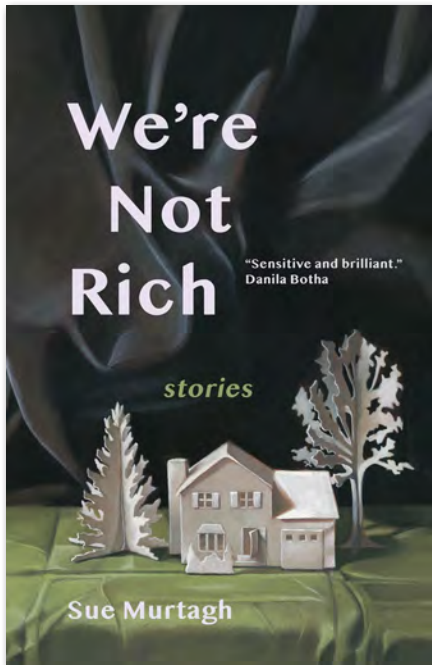


Birth Road 🍁
Michelle Wamboldt
9781774710401
\$22.95, paperback

ISBN 978-1-77471-343-3



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9781774713402 ePub: 9781774713419

5.5 x 8.5 | 232 pages

Vagrant Press

NB1725

Subject short stories, suburban, family life

Rights World

Promotion Plans

Digital & print ARCs (June 2024) • Review mailing • National & regional media • Launch event • NetGalley/ Edelweiss • Social media campaign • Festival circuit

We're Not Rich

Stories

By Sue Murtagh

October 8, 2024 • paperback, flaps • \$22.95 CA, \$19.95 US

A stunning debut collection of linked short stories exploring the promises and disappointments of modern life, edited by award-winning author Alexander MacLeod.

These are the stories of the people who used to live next-door.

The characters in Sue Murtagh's outstanding debut collection of linked short stories are at a crossroads. Middle-class, middling, they wrestle with the consequences of their decisions and powerful forces outside of their control. Whether it's a volatile housing market, the ever-present threat of illness, or the slow disintegration of a marriage, this community of neighbours finds themselves trapped between the idyllic promises of the North American dream and the stark realities of modern life.

Mice infest every home a woman has ever lived in, no matter the domestic trappings. A charity golf tournament is an exercise in futility for a pair of married insurance entrepreneurs. At a community pool, profound grief manifests as rage. A grandmother's stories of generational trauma mutate in the retelling. And a suburban wildfire causes a young person to question the idea of home and the values of her parents' generation.

Packing the punch of a novel, these thirteen deftly interwoven stories scrutinize the lives of everyday people with surgical precision, while finding connection and community in the unlikeliest of places. Edited by award-winning author Alexander MacLeod, *We're Not Rich* is a wryly observed and deeply thoughtful collection, where nothing is quite as it should be, but everything feels true.

Sue Murtagh lives in Halifax. Her writing has appeared in *The Nashwaak Review*, *Grain*, *carte blanche*, the *Humber Literary Review*, and *The New Quarterly*. She won the Budge Wilson Short Story Prize in 2016. In 2020, she apprenticed with Alexander MacLeod through the WFNS Alistair MacLeod mentorship program. She then graduated with distinction in 2022 from the Humber School of Writers, working with Danila Botha. *We're Not Rich* is her first book

Advance Praise

"*We're Not Rich* is a thrilling debut, shimmering with tension and truth. These are the stories we long for—note-perfect accounts of the ways we falter and fail and somehow, miraculously, endure."

– **Alissa York**, author of *Far Cry*

Comparable Titles



Use Your Imagination! 🍁
Kris Bertin
9781771087520
\$19.95, paperback



What Comes Echoing Back 🍁
Leo McKay Jr.
9781774711668
\$23.95, paperback

ISBN 978-1-77471-340-2



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9781774713280 ePub: 9781774713297

5.5 x 8.5 | 302 pages

Vagrant Press

NB1727

Subject historical fiction, coming of age, women, identity

Rights World

Promotion Plans

Digital & print ARCs (June 2024) •

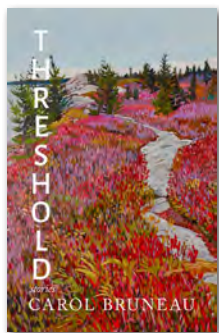
Review mailing • National & regional

media • Launch event • NetGalley/

Edelweiss • Social media campaign •

Festival circuit

Comparable Title



Threshold 

Carol Bruneau

9781774712719

\$22.95, paperback

ISBN 978-1-77471-328-0



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The Nowhere Places

By Susan LeBlanc

September 24, 2024 • paperback, flaps • \$24.95 CA; \$19.95 US

An incisive, skilful debut historical novel tracing the lives of a middle-aged woman and a teenaged girl through one pivotal year (1979–80) in North End Halifax.

It's 1979, and June has raised her son, Gerald, into adulthood as an unwed mother. She is in middle life now, sandwiched between Gerald—who is developmentally disabled and still lives in the family Hydrostone rowhouse—and her aging mother, Margie. When Gerald goes missing, it throws the family into chaos, leaving June shaken and open to the advances of a long-ago ex who's back in Halifax and looking to reunite.

Teenaged Lulu, too, worries about Gerald's absence from the pharmacy where she works. Lulu is reckoning with life as a girl transitioning into womanhood in this but-toned-up, patriarchal city. Her parents' marriage is on the rocks, as is her relationship with her best friend now that they've started high school. Lulu will never be cool, will always be threatened by the rough boys who live in her neighbourhood, will always live in a body that feels unwieldy and undesirable.

The Nowhere Places puts the secret stories of girlhood and womanhood—sexual violence, accidental pregnancy, shame, ambition, and yearning—centre stage, as they occur in the wild insecurity and shifting sands of Lulu's teenage life, and the powerful, decisive growth of June's middle age.

Lulu and June, though divided by decades, are both learning who they are and who they belong to—and what they might be capable of in a world still deeply unfair to women. And both find their solid foundations in their patched-together families, and the safe joy of female friends.

Moving, incisive, and set in a palpably real slice of Halifax, *The Nowhere Places* is a startlingly skilful debut novel—"a made-in-Halifax *Lives of Girls and Women*" (Carol Bruneau).

Born in Halifax, Nova Scotia, **Susan LeBlanc** worked as a newspaper and magazine journalist for twenty years. She later taught journalism at the University of King's College. In 2018, she was shortlisted for the Budge Wilson Short Fiction Prize, through the Writers' Federation of Nova Scotia. She was selected for the 2022 Alistair MacLeod Mentorship Program. LeBlanc lives in Dartmouth, Nova Scotia. This is her first novel.

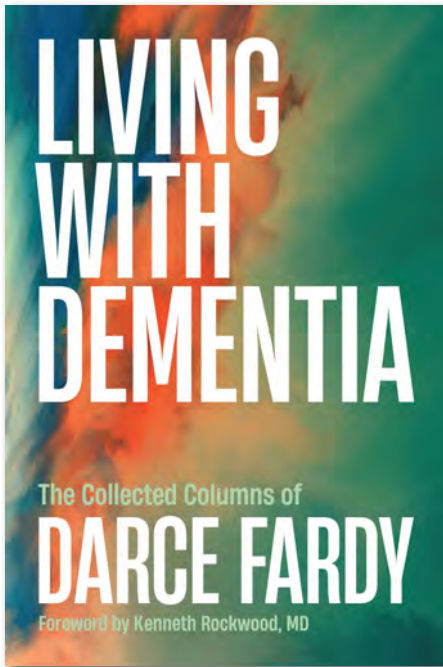
Advance Praise

"*The Nowhere Places* is the novel I've been longing to read most if not all of my adult life. This powerful debut is a profoundly moving story about daring to be different in the small, whitewashed city my generation knew growing up—the Halifax of the 1970s as riven by entrenched rivalries as it was (and still is) sustained by tightly-knit families and communities.... Just as Alice Munro's book was a revelation back in those days, so too is LeBlanc's: I cannot think of a more vivid, truthful portrait of ourselves or of this era and place. Gutting, uplifting, propulsive, *The Nowhere Places* is a triumph. I love this book."

— **Carol Bruneau**, award-winning author of *Threshold* and *Brighten the Corner Where You Are*

"In a loving and clear-eyed depiction of North End Halifax at the turn of the 1980s, *The Nowhere Places* immerses us in a time and setting that feels both minutely and beautifully particular, yet deeply relatable and free from the kitsch and sentimentality of nostalgia.... LeBlanc's hilariously funny yet heartbreakingly sad story reflects the tenderness and grit of David Adam's Richards's *Nights Below Station Street* or Heather O'Neill's *Lullabies for Little Criminals*. A stirring and deeply satisfying story of a community that will keep you turning the page."

— **Becca Babcock**, author of *Some There Are Fearless*



9781774713365 ePub: 9781774713372

5.5 x 8.25 | 200 pages

Nimbus Publishing

NB1737

Subject memoir, health, dementia

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Targeted health & life-style media outreach • NetGalley/ Edelweiss • Launch event • Social media campaign • Alzheimer's Awareness month January • World Alzheimer's Day Sept. 21

Living With Dementia

The Collected Columns of Darce Fardy

By Darce Fardy; Foreword by Kenneth Rockwood, MD

September 10, 2024 • paperback • 40 b/w photos • \$24.95 CA

The collected columns from former reporter and head of CBC current affairs, illuminating his experience following a dementia diagnosis.

In 2013 Darce Fardy was diagnosed with dementia. He was eighty-one years old.

Fardy did not let the diagnosis get him down. Not only did he accept the situation and the likely consequences; he practically embraced them. As a former journalist, it was natural for him to document his experience. Over the next six years, almost seventy of his columns were published in the *Halifax Chronicle Herald*, serving as a window on his deteriorating condition.

But the columns revealed something else: the extent to which dementia touched other people's lives. Everyone seemed to have a story about a loved one who was dealing with some form of dementia—and readers were grateful for his insights.

Fardy kept writing until early 2020, when his ability to piece together a five hundred-word essay was finally out of reach. He died two years later.


Here, Fardy's columns have been compiled into a poignant and illuminating collection that serves to both honour him and destigmatize the disease. Published in cooperation with the Alzheimer Society of Nova Scotia, *Living with Dementia* features forty black-and-white photos, a foreword and several columns by prominent Halifax geriatrician Dr. Kenneth Rockwood, and practical guidance from the Alzheimer Society of Nova Scotia.

Royalties from the sale of *Living with Dementia* will be donated to the Alzheimer Society of Nova Scotia.


Darce Fardy (1932–2022), was a long-time reporter, producer, and head of current affairs with CBC Television. His “retirement” after almost forty years with the CBC did not last long. Over the next thirty years he dedicated himself to two important causes near and dear to his heart: one, the right to access information held by publicly accountable bodies, serving as the first review officer overseeing the Nova Scotia Freedom of Information and Protection of Privacy Act. The second, after being diagnosed with Alzheimer's in 2013, was helping others come to terms with the daily challenges of living with dementia.

Comparable Titles



Senior Moment 
 Monica Graham
 9781771089548
 \$22.95, paperback

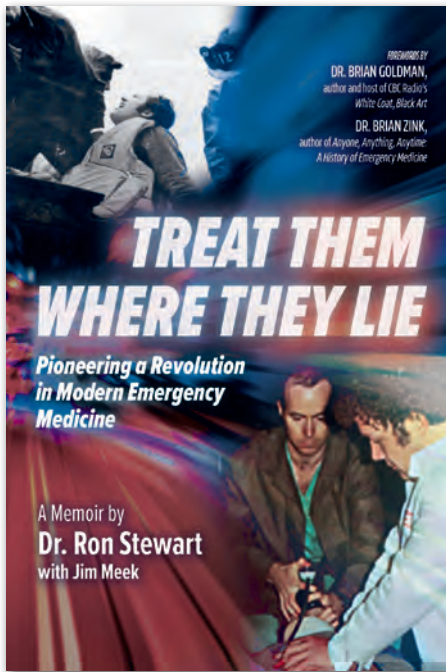


Senior Management 
 Martha Vowles
 9781777554903
 \$21.95, paperback
 Nevermore Press

ISBN 978-1-77471-336-5



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9781774713105 ePub: 9781774713150

6 x 9 | 312 pages

Nimbus Publishing

NB1748

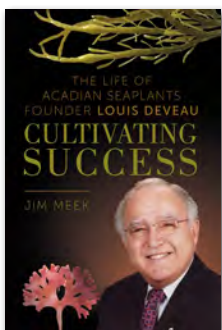
Subject memoir, emergency medicine, history, health care

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Targeted medical and lifestyle media outreach • Launch event • NetGalley/Edelweiss • Social media campaign

More from Jim Meek



Cultivating Success 🍁

Jim Meek

9781771089593

\$27.95, hardcover

ISBN 978-1-77471-310-5



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Treat Them Where They Lie

Pioneering a Revolution in Modern Emergency Medicine

A Memoir by Dr. Ron Stewart with Jim Meek; Forewords by Dr. Brian Goldman, host of CBC Radio's *White Coat, Black Art* & Dr. Brian Zink, author of *Anyone, Anything, Anytime: A History of Emergency Medicine*

October 1, 2024 • paperback • 8-page photo insert w/ 15 colour images • \$26.95 CA, \$19.95 US

This long-awaited memoir of a trailblazing emergency physician (otherwise known as “Doc Hollywood”) and a former Nova Scotia Minister of Health also tells the story of modern emergency medicine.

When Ron Stewart—a coal miner’s son from the east coast of Canada—took a residency in emergency medicine in Los Angeles in 1972, emergency care was still in its infancy. First responders—often dispatched from fire departments or funeral homes, with hearses serving as ambulances—could put on bandages and perform CPR, but that was about it.

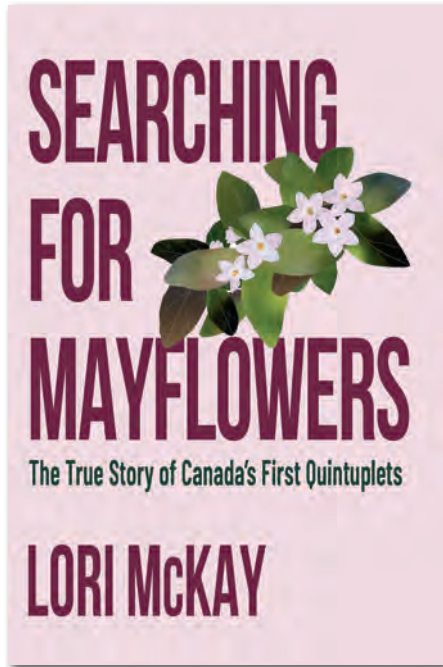
Stewart took on a dual role as emergency physician and advisor (earning the nickname “Doc Hollywood”) on the popular TV series *Emergency!*—where the fictional accident victims had a better chance of surviving than his real-life patients. Stewart’s life’s work was closing that gap, a mission he advanced by training the first generation of paramedics in LA.

After sixteen years of high-stakes trailblazing in the US emergency medical system, Stewart took on the Minister of Health job in his native Nova Scotia, where he battled long odds and fierce opposition to introduce a modern Emergency Health Services system.

In *Treat Them Where They Lie*, Ron Stewart and co-author Jim Meek tell a captivating story of passion and determination while exploring the highs and lows of a life well lived. With fifteen colour images, and forewords from prominent US physician and author Dr. Brian Zink and Canada’s foremost medical journalist, Dr. Brian Goldman, this riveting memoir offers readers an unvarnished look at a man who played a key role in the development of modern emergency medicine.

Ronald Stewart is a pioneer in the development of modern emergency medicine. An internationally renowned expert in prehospital care and paramedic training, Stewart has served as a senior medical consultant to governments and NGOs in the US, Canada, the UK, Australia, and New Zealand. A Companion of the Order of Canada, Dr. Stewart has published more than two hundred articles on the art and science of medicine. He also founded the Music in Medicine Program at his alma mater, the Dalhousie University Medical School.

Jim Meek is an award-winning writer and author whose work has appeared in several publications. Jim was awarded a Nieman Fellowship by Harvard University and was a recipient of the Hyman Solomon Award, which recognizes excellence in Canadian public policy journalism. Meek wrote *Cultivating Success: The Life of Acadian Seaplants Founder Louis Deveau* and co-authored *Offshore Dream: A History of Nova Scotia’s Oil and Gas Industry*.



9781774713303 ePub: 97817713310

6 x 9 | 264 pages
Nimbus Publishing
NB1736

Subject memoir, history, family mystery

Rights World

Promotion Plans

Digital ARC • Review mailing • Regional media • Targeted history media outreach • Launch event • NetGalley/Edelweiss • Social media campaign

Searching for Mayflowers

The True Story of Canada's First Quintuplets

By Lori McKay

October 15, 2024 • paperback • 6 b/w images • \$23.95 CA, \$18.95 US

A captivating, never-before-told true story following one woman's quest to unravel the 140-plus-year-old mystery of the first set of quintuplets born in Canada, weaving together history, intrigue, and a complicated family legacy.

On a blustery night in Little Egypt, NS, in the winter of 1880, a humble farmer named Maria Murray gave birth to five tiny but otherwise perfect babies—quintuplets.

The local townsfolk flocked to witness the miracle for themselves. Sadly, four of the infants died soon after birth. A photographer took a picture of the bodies placed next to their living sister. On the third day, the fifth baby passed away.

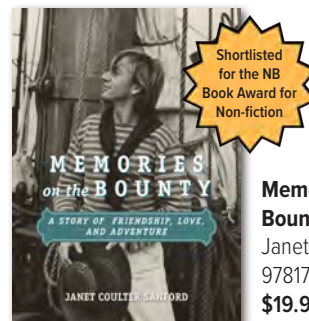
In the late nineteenth century, “curiosities” such as quintuplets were in high demand as entertainment. Circus showman P. T. Barnum sent a telegram asking if he could purchase the dead babies. The family declined, and, fearing grave robbers, dug the bodies up from the local cemetery and buried them in the basement of their home. Three months later, they exhumed them once again and buried them in a secret location.

When author Lori McKay's grandmother told her the story of the Murray quintuplets, McKay was enthralled. The best part: her great-great-grandmother had delivered the babies, although newspaper accounts credited a doctor with the delivery.

Featuring never-before-seen photos, *Searching for Mayflowers* is the captivating story of McKay's quest to unravel this 140-plus-year-old family mystery, weaving together history, intrigue, and a complicated family legacy.

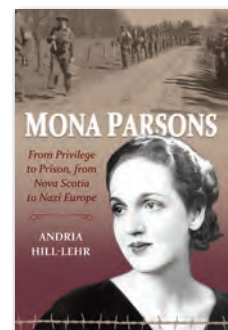
Lori McKay holds a journalism degree and an MFA in Creative Non-fiction from the University of King's College. She worked as a magazine and newspaper editor for more than twenty years, and loves writing about homes, lifestyle, history, and local mysteries. Lori lives in Dartmouth, NS, with her husband, two young adult children, a few cats, and a friendly black lab. *Searching for Mayflowers: The True Story of Canada's First Quintuplets* is her first book.

Comparable Titles



Memories on the Bounty 🍁

Janet Coulter Sanford
9781771089579
\$19.95, paperback



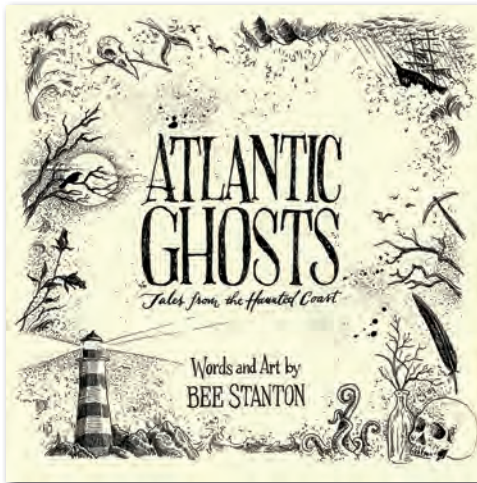
Mona Parsons 🍁

Andria Hill-Lehr
9781771085618
\$22.95, paperback

ISBN 978-1-77471-330-3



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9781774713358 ePub: 9781774713563

7 x 7 | 56 pages

Nimbus Publishing

NB1745

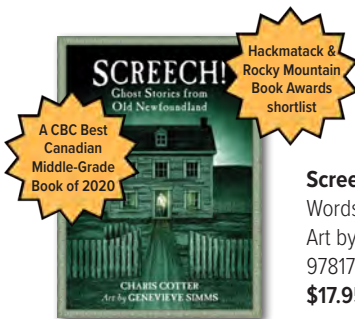
Subject ghost stories, folklore, gift book

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Launch event • Social media campaign • NetGalley/Edelweiss

Comparable Titles



Screech! 🍁

Words by Charis Cotter
Art by Genevieve Simms
9781771089067
\$17.95, paperback



Where the Ghosts Are 🍁

Steve Vernon
9781771086998
\$19.95, paperback

ISBN 978-1-77471-335-8



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Atlantic Ghosts

Tales from the Haunted Coast

By Bee Stanton

October 8, 2024 • hardcover • 24 pen-and-ink illustrations • \$24.95 CA, \$22.95 US

Keepsake collection of supernatural folklore from Atlantic Canada, accompanied by original pen-and-ink illustrations.

Who is the lady in blue who haunts Peggys Cove? Why is there a strip of land called Ghost Alley in New Brunswick? Who is the ghost with a reserved seat in a PEI theatre? Why is Bell Island, Newfoundland, one of North America's most haunted places?

These questions and more are pondered in *Atlantic Ghosts*. This captivating collection of twenty-four pen-and-ink drawings from Nova Scotia artist Bee Stanton accompanies short tales of hauntings, strange sightings, forerunners, and other supernatural folklore from Atlantic Canada. From ghost dogs and werewolves to haunted lighthouses, inns, and ghost ships, *Atlantic Ghosts* is both a chilling introduction to the haunted coast as well as a gorgeous keepsake for anyone who loves the North Atlantic region.

Bee Stanton is an artist and designer based outside of Halifax, NS. Her work ranges anywhere from logos to children's illustration to fine art. She's worked with clients both locally and abroad, but Bee's art is continually inspired by her small-town coastal roots. Outside of work, you'll find her roaming some local shore, likely with her husband, Matt, and their dog, Georgie. *Atlantic Ghosts* is her first book. beestanton.com

Sample Spreads



Fresh Paint on Devils Island

Halifax Harbour, Nova Scotia

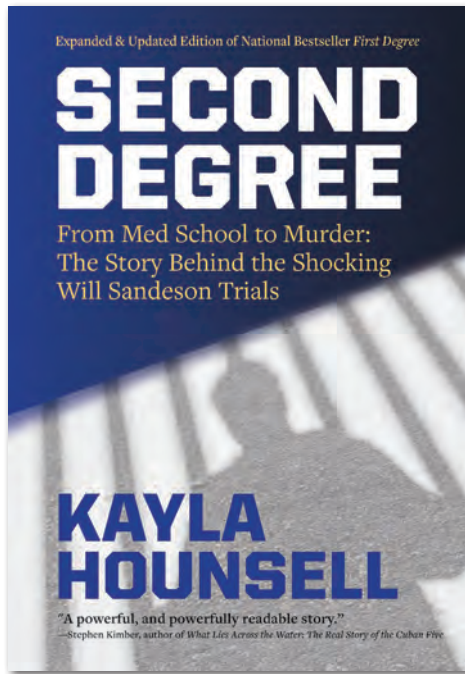
There is a tiny windswept island in the mouth of Halifax Harbour. Now abandoned with nothing but a mere shell of the old lighthouse, spirits of old abound. With a history of shipwrecks before a light was erected, and its ominous name, Devils Island has been labelled cold and unfriendly by those brave enough to visit. A house on the island known for strange happenings was once inhabited by Henry Henneberry. He set out to go fishing one morning and later that day his wife heard him return, his rubber boots a familiar sound. She had been painting the kitchen floor all day and worried it was still wet; she went to let him know. He was nowhere to be found, but sure enough, his boots had left footprints in the wet paint. It turns out Henry had drowned that day, that very moment his wife heard him moving noisily about the kitchen. A friendly ghost bidding his love farewell.



A Fatal Broken Heart

Lunenburg, Nova Scotia

In Lunenburg's Hillcrest Cemetery lies the body of Sophia MacLaughlin. Her grave is adorned with a wrought iron enclosure, featuring an ornament resembling a broken heart. The fourteen-year-old died, after all, of a broken heart. Sophia was apprenticing under a Mrs. Trask, the local dressmaker in Lunenburg. The seamstress often left Sophia to look up for the evening while she ran errands. One particular night, a sum of ten dollars went missing from the shop. Mrs. Trask immediately accused Sophia of taking the money, and though she denied it, the entire town—including Sophia's own mother—didn't believe her plea. Gossip spread like wildfire, and in no time, Sophia was known as a thief. Still in mourning from the recent loss of her sisters, Sophia's emotional state couldn't bear any more pain. She quickly took ill, becoming bedridden. Doctors couldn't explain her condition, other than that she was surely dying. Before Sophia passed, she left a letter for her accuser, insisting her innocence. Not long after Sophia's death, Mrs. Trask discovered the true thief: her own son, Charles. One can only imagine the guilt that swept through Lunenburg. The coroner's report concluded the cause of the young girl's death to be "Paralysis of the heart, brought on by extreme agitation and peculiar circumstances." Sophia MacLaughlin did indeed die of a broken heart. To this day, residents of Lunenburg occasionally witness three little girls playing in the cemetery, or hear the laughter of children when none are anywhere to be seen. A sweet reunion with her beloved sisters to mend her broken heart.



Second Degree

**From Med School to Murder,
The Story Behind the Shocking Will Sandeson Trials**

By Kayla Hounsell

November 12, 2024 • paperback • 25 colour photos • \$26.95 CA, \$22.95 US

An expanded and updated edition of the bestselling work of true crime from award-winning journalist Kayla Hounsell, exploring the high-profile 2017 Will Sandeson murder case.

"I pulled the trigger."

In 2017, a jury found Will Sandeson guilty of first-degree murder in the death of Taylor Samson. A "good kid" from a good family, Sandeson was about to start classes at Dalhousie University's medical school when Samson disappeared. The trial exposed a dangerous world of drugs, greed, and misplaced loyalties—including a private investigator accused of switching sides. Sandeson was ultimately sentenced to life in prison.

He immediately appealed; in 2020, Sandeson's conviction was overturned and a new trial ordered. In a shocking twist, Sandeson finally took the stand, detailing in four days of explosive testimony how and why he killed Samson, and for the first time offering an explanation of what he'd done with Samson's body.

An updated and expanded follow-up to award-winning journalist Kayla Hounsell's *First Degree: From Med School to Murder*, *Second Degree* features all-new chapters and never-before-published material. Accented with 25 colour photos, this riveting work tells the powerful story of a drug deal gone terribly wrong and examines the crime, the courts, and the killer's crusade for freedom.

A portion of the royalties from this book will help fund a scholarship at Amherst Regional High School in Taylor Samson's name.

Kayla Hounsell is an award-winning journalist, recognized for feature writing, diversity reporting, and investigative journalism. She is the CBC's National Reporter for the Maritime provinces. Based in Halifax, and originally from Newfoundland, she has worked all over Canada, in multiple African countries and the United Kingdom. A graduate of Carleton University's School of Journalism, she has also taught journalism at the University of King's College. Her first book, *First Degree*, was a national bestseller.

9781774712771 ePub: 9781774712924

6 x 9 | 320 pages

Nimbus Publishing

NB1739

Subject true crime, murder, law, forensics, retrial

Rights World

Promotion Plans

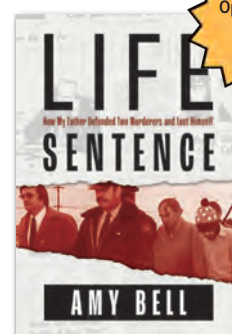
Digital ARC • National & regional media

• NetGalley/Edelweiss • Social media campaign

Comparable Titles



Mommy Don't 🇨🇦
Sherri Aikenhead
9781774711644
\$22.95, paperback

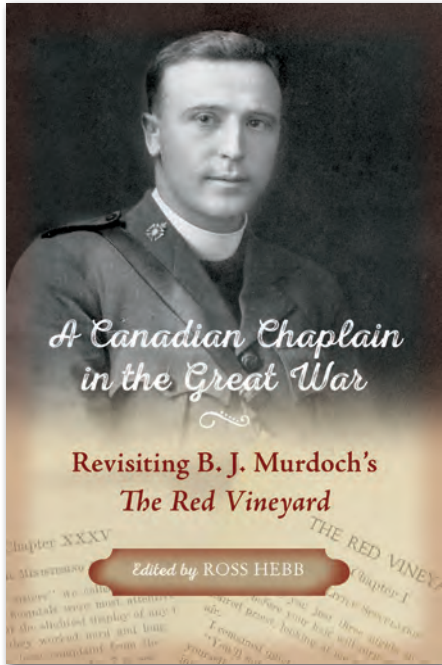


Life Sentence 🇨🇦
Amy Bell
9781774711866
\$22.95, paperback

ISBN 978-1-77471-277-1



9 781774 712771



9781774713259 ePub: 9781774713266

5.5 x 8.25 | 280 pages

Nimbus Publishing
NB1684

Subject history, memoir, WW1, chaplaincy

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Targeted history media outreach • NetGalley/Edelweiss • Launch event • Social media campaign

More from Ross Hebb



A Canadian Nurse in the Great War 🇨🇦
9781774710128
\$19.95, paperback

A Canadian Chaplain in the Great War

Revisiting B.J. Murdoch's *The Red Vineyard*

Edited by Ross Hebb

September 24, 2024 • paperback • \$24.95 CA, \$19.95 US

An annotated edition of the 1923 war memoir of a young Catholic priest in France from the author of *A Canadian Nurse in the Great War*.

Benedict Joseph Murdoch's *The Red Vineyard* was a captivating autobiographical tale of a young man's experience as a chaplain during the First World War.

As a young Roman Catholic priest from Chatham, New Brunswick, Murdoch became chaplain to the 132nd Infantry Battalion of the Canadian Expeditionary Force (CEF), serving in Europe from 1916 to 1918. He was a sensitive and perceptive young man with an eye for detail; his war writing tells us not only of nurses and wounded soldiers; he also draws attention to the beauty of the French countryside.

The Red Vineyard was first published in 1923 and is one of only two Canadian first-hand accounts of chaplaincy in the Great War. It is republished here in full, with scholar and author Ross Hebb's valuable running commentary as well as an insightful introduction and epilogue, a helpful timeline, and a guide to persons mentioned in the work.

Murdoch's text reveals things we would not expect. Murdoch is exceptional in relating his combat stresses and his own signs of an ever-deepening condition of PTSD—well before discussions of veterans' mental health were commonplace. Hebb includes never-before-revealed details, including a letter from Murdoch's RC military chaplaincy superior stressing Murdoch's mental state and his need for a significant rest.

More than a war diary, *A Canadian Chaplain in the Great War* offers an exceptional window into the world of the time.

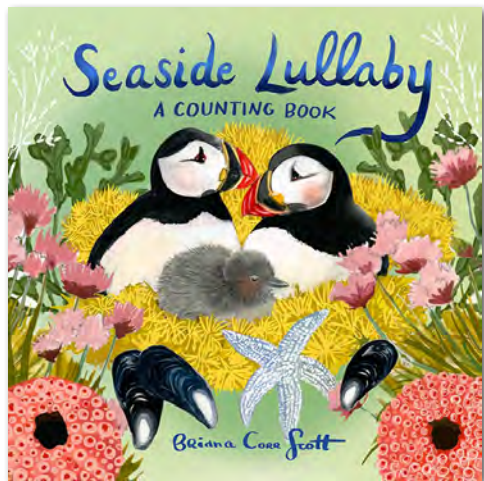
Although originally from Nova Scotia's South Shore, **Ross Hebb** is now a long-term resident of New Brunswick. A graduate of King's College and Dalhousie University, Dr. Hebb received his PhD from the University of Wales, Lampeter, in 2002. Along with volumes on Maritime Church history, he has also written about the golden age of shipbuilding at St. Martins on the Bay of Fundy. In 2014 he edited the collection *Letters Home: Maritimers and the Great War, 1914–1918*; in 2018, *In Their Own Words: Three Maritimers Experience the Great War*, and in 2021, *A Canadian Nurse in the Great War: The Diaries of Ruth Loggie, 1915–1916*. Dr Hebb is an Honorary Research Associate at UNB's Historical Studies Department. He has authored academic articles on B. J. Murdoch and on the literary accounts of Canadian First World War nurses. Dr. Hebb is married and lives in Fredericton, NB.

Born in Chatham in 1886, **Father Benedict Joseph Murdoch** joined the Canadian Army in 1916. His exposure to combat made him subject to what was then called "shell shock." To exorcise his mind of the war's legacy, Murdoch wrote *The Red Vineyard* in 1922. Throughout the 1920s Murdoch continued to struggle. From 1932 onward, he found peace as a recluse deep in the New Brunswick woods. He died in 1973.

ISBN 978-1-77471-325-9



9 781774 713259



9781774713082 ePub: 9781774713136
 7 x 7 | 12 leaves, 10 spreads
 Nimbus Publishing
 NB1732 Ages 0–3

Subject baby board book, counting, wildlife, ocean, bedtime, island, coastal

Rights World

Promotion Plans

Digital ARC • National & regional children’s media • Launch event • NetGalley • Social media campaign • Library outreach

More from Briana Corr Scott



Wildflower 🇨🇦
 9781771089371
 \$22.95, hardcover



Mermaid Lullaby 🇨🇦
 9781774710388
 \$12.95, board

ISBN 978-1-77471-308-2



9 781774 713082

Seaside Lullaby

By Briana Corr Scott

September 17, 2024 • board • colour illustrations • \$14.95 CA, \$10.95 US

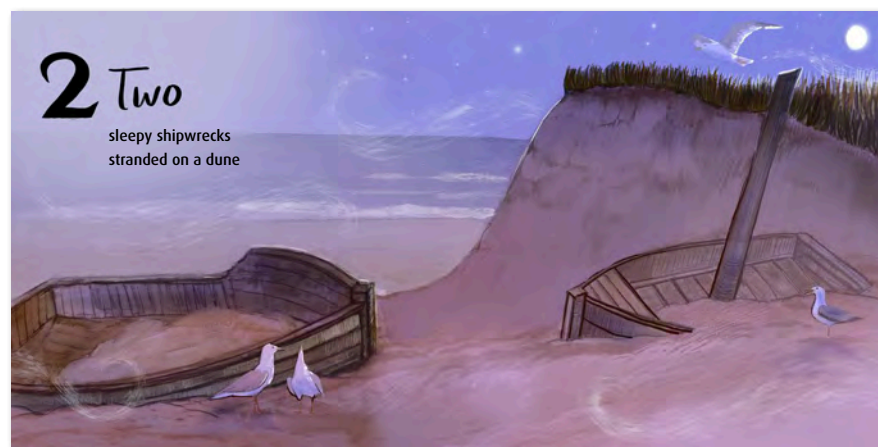
A gentle board book for bedtime that helps baby learn to count from 1 to 10, featuring the flora and fauna of the seaside, from the creator of *The Book of Selkie* and *Wildflower*.

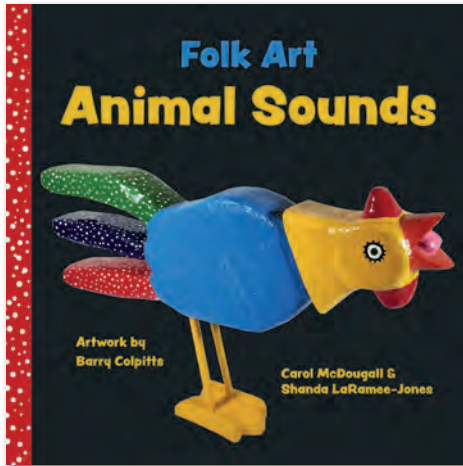
*One wild island, underneath the moon
 Two sleepy shipwrecks, stranded on a dune
 Three shiny moon snails, drawing swirly paths
 Four shaggy ponies, splashing in their bath!*

From the celebrated creator of *Mermaid Lullaby* comes another gentle, soothing baby board book for bedtime reading. With short, rhyming refrains, *Seaside Lullaby* will also help baby learn to count, from *one wild island / underneath the moon* all the way up to *ten fuzzy seal pups / wishing you goodnight*. Vibrant illustrations of the coastal landscape are rendered in watercolour with plenty of detail for baby to enjoy again and again.

Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details in the weeds and flowers found along the Nova Scotia coast. She is also the author of *Mermaid Lullaby*, *While You Were Sleeping*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*. brianacorrscott.com

Sample Spreads





Folk Art Animal Sounds

Text by Carol McDougall & Shanda LaRamee-Jones; Art by Barry Colpitts
September 17, 2024 • board • colour photos • \$13.95 CA, \$10.95 US

Celebrated Nova Scotia folk artist's vibrant artwork helps teach children animal sounds!

The newest book by early childhood literacy advocates Shanda LaRamee-Jones and Carol McDougall continues the tradition of *Maud Lewis 1, 2, 3* and *Maud Lewis Colours* of introducing young readers to Nova Scotia folk art.

In *Folk Art Animal Sounds*, children will be captivated by the colourful carvings of Nova Scotian folk artist Barry Colpitts and enjoy making the sounds of each animal—from an oinking pig to a growling bear! A wonderful way to encourage early language development by having fun making animal sounds together.

Barry Colpitts' colourful folk art is popular with collectors throughout North America. In 2014 the Acadia University Art Gallery had a solo exhibition of his work called *Barry's World*. Two of his pieces were recently donated to the Canadian Museum of History and one of his carvings was added to the permanent collection of the Art Gallery of Nova Scotia. He often shares his artwork at the Nova Scotia Folk Art Festival in Lunenburg. Barry lives in East Ship Harbour, Nova Scotia.

9781774713341

7 x 7 | 15 leaves

Nimbus Publishing

NB1738

Ages 0–2

Subject juvenile fiction, colours, diversity

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach



9 781774 713341

Sample Spread



When You Read to Me

Multilingual edition

Text by Carol McDougall & Shanda LaRamee-Jones

November 5, 2024 • board • colour photos • \$9.95 CA

Baby Steps board book teaching early literacy explores parent and child reading together, in 6 languages!

A multilingual book written in English, French, Spanish, Hindi, Simplified Chinese, and Arabic, *When You Read to Me* shows the many ways babies engage with books at different ages and stages. See the foundation of reading build, from a newborn listening to their parent's voice to a toddler excited about reading. Evocative photos of babies and bouncy read-aloud text will appeal to baby and parent alike. *When You Read to Me* celebrates the way babies engage with books and take their first baby steps to reading.

Carol McDougall & Shanda LaRamee-Jones bring together their backgrounds in education, literacy, children's publishing, and early reading promotion in the creation of a series of bestselling board books specifically developed for baby's first years.

9781774713457

6.5 x 6.5 | 8 leaves

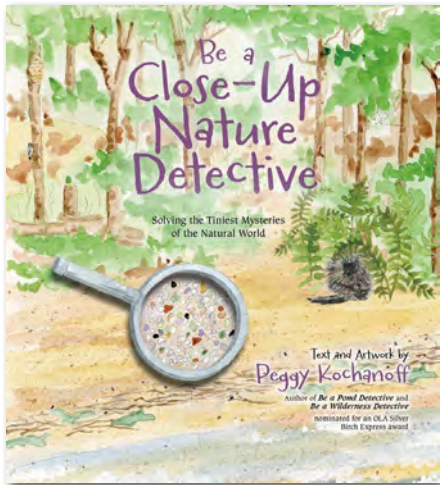
Nimbus Publishing

NB1770 Ages 0–2 Rights World

Subject baby board book, multilingual



9 781774 713457



9781774713235 ePub: 9781774713242

8 x 8.75 | 56 pages

Nimbus Publishing

NB1766

Ages 7–12

Subject juvenile non-fiction, science, nature, exploring, forest, ocean

Rights World

Promotion Plans

Digital ARC • National & regional children’s media • Launch event • NetGalley • Social media campaign • Library outreach

Be a Close-up Nature Detective

Solving the Tiniest Mysteries of the Natural World

Be a Nature Detective series

By Peggy Kochanoff

September 17, 2024 • paperback • 40 colour illustrations • \$17.95 CA, \$14.95 US

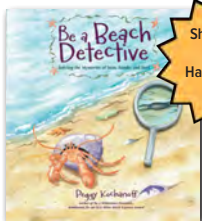
Silver Birch– and Hackmatack-nominated **Be A Nature Detective series** explores tiny nature mysteries in the woods, on the beach, and in your own backyard!

Is all sand made the same? Can porcupines shoot their spines? Do millipedes really have one thousand feet? Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving nature mysteries, for young readers.

By closely examining the tiniest details of a tree, a beach, and a log, Kochanoff takes readers on a riveting tour of some of the most fascinating little mysteries to be uncovered in the outdoors. Packed with vivid watercolour illustrations and clear answers to creative questions, *Be a Close-up Nature Detective* is the perfect handbook for solving the nature mysteries in your own neighbourhood!

Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including the *Be a Nature Detective* series. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.

More from the bestselling series



Be a Beach Detective 🍁

9781771082679

\$14.95, paperback



Be a Wilderness Detective 🍁

9781771080125

\$17.95, paperback



Be a Weather Detective 🍁

9781771087964

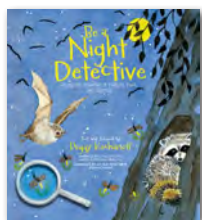
\$14.95, paperback



Be a Camouflage Detective 🍁

9781774710005

\$14.95, paperback



Be a Night Detective 🍁

9781771084642

\$14.95, paperback



Be a City Nature Detective 🍁

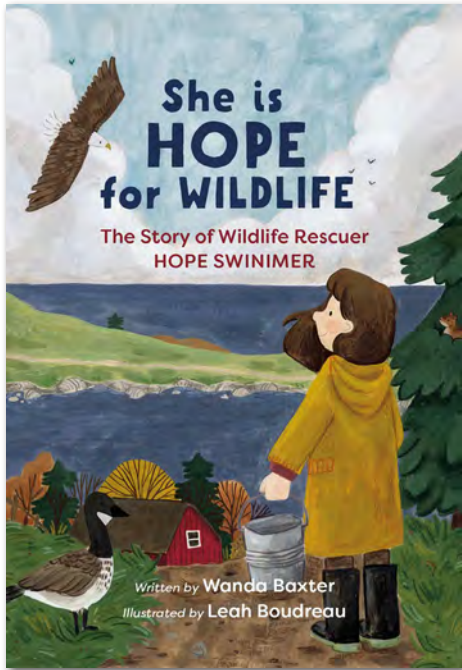
9781771085724

\$14.95, paperback

ISBN 978-1-77471-323-5



9 781774 713235



She is Hope for Wildlife

The Story of Wildlife Rescuer Hope Swinimer

Text by Wanda Baxter; Art by Leah Boudreau

October 15, 2024 • paperback • colour paintings • \$19.95 CA, \$16.95 US

An entertaining and inspiring early reader celebrating the dynamic woman behind Hope for Wildlife, featuring full colour illustrations.

A charitable organization based in Seaforth, Nova Scotia, Hope for Wildlife has been rescuing, rehabilitating, and releasing wildlife since 1997, and to date has helped over 80,000 injured and orphaned wild animals representing more than 250 species. The popular reality television show *Hope for Wildlife TV*, currently filming its eleventh season, has given the wildlife rescue and its heroic founder an international platform.

The woman who started it all, Hope Swinimer, continues to run the organization, with the help of many volunteers, interns, wildlife rescuers, veterinarians, and donors. While Hope has never been one for the personal spotlight, her achievements are finally celebrated in this inspiring book for young readers.

She is Hope for Wildlife tells the incredible real-life story of a young girl growing up in rural Argyle, Nova Scotia, who dreamed of one day helping animals. With charming full-colour illustrations from Cape Breton artist Leah Boudreau, this early reader follows Hope's journey as she builds Hope for Wildlife from the ground up, overcoming many obstacles—and saving many animals—along the way. From Zorro the skunk to Bobbi the robin to Gretel the pine marten, and so many more! An entertaining and educational story that celebrates wildlife rehabilitation, female entrepreneurship, and community-building, *She is Hope for Wildlife* is the perfect read for the young animal lovers in your life. Features a timeline and short educational note about Hope for Wildlife.

9781774713327 ePub: 9781774713334

6 x 9 | 48 pages

Nimbus Publishing
NB1678

Ages 6–11

Subject juvenile non-fiction, animal rescue, biography, nature, wildlife

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Comparable Title



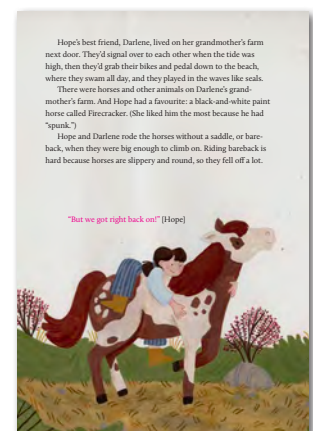
Be Prepared! 🍁
Frankie MacDonald & Sal Sawler
9781771085755
\$16.95, paperback

A portion of the proceeds from sales of this book will support Hope for Wildlife.

Wanda Baxter lives on an old farm in Lunenburg County, Nova Scotia, with her long-time partner, Randy, their gregarious cat, George, and an ever-changing assortment of wildlife. Wanda has Masters degrees in English (with Creative Writing) and Environmental Design, and works as an environmental consultant primarily for non-profit environmental organizations. She is a volunteer on the dispatch team for Hope for Wildlife and is the author of *If I Had an Old House on the East Coast*, illustrated by Kat Frick Miller. This is her first book for children.

Leah Boudreau is a self-taught illustrator from Cape Breton Island. Her colourful and whimsical illustrations are often inspired by her life on the East Coast. Leah aspires to illustrate stories that will encourage kids to step outside and explore the world and all its little wonders. When Leah is not illustrating she can be found hiking with her dog, baking, reading or simply curled up with a cozy cup of tea.

Sample Spreads



ISBN 978-1-77471-332-7



9 781774 713327



9781774713112 ePub: 9781774713570

10 x 9 | 32 pages

Nimbus Publishing

NB1698

Ages 3–7

Subject children's picture book, family life, Indigenous, snow, imagination

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Comparable Title



The Snow Knows 🍁

Text by Jennifer McGrath

Art by Josée Bisailon

9781771088886

\$12.95, paperback

ISBN 978-1-77471-311-2



9 781774 713112

Snow Day

Text by Lindsay Gloade-Raining Bird; Art by Ashley Thimot

October 29, 2024 • hardcover • colour illustrations • \$24.95 CA, \$19.95 US

A joyful, rhyming story in the vein of Ezra Jack Keats's *The Snowy Day*, this debut children's picture book follows an Indigenous family as they enjoy the magic of a winter storm.

*All is quiet on the snow-laden street.
Not a single soul makes a teeny-tiny peep.
Then,
With a bound and a bang and a funny kind of twirl
Out comes a bundled-up joyful little girl.*

Capturing the magic of a snowfall, *Snow Day* follows an Indigenous family as they experience all of the delights of a winter's day. While Mom shovels the driveway and Dad cares for her brother by the fire, a young girl and her dog make snowflake tea, build a snow caterpillar, catch snowflakes on their tongues, and make snow angels. All while the snow continues to fall. At the end of the day, the girl is beckoned inside by the promise of hot chocolate, and regails her family with her adventures—and dreams of doing it all again tomorrow.

Atmospheric, nostalgic, and full of winter fun, the debut picture book by mixed-Cree journalist, book reviewer, and podcast host Lindsay Gloade-Raining Bird is a celebration of Indigenous joy and childhood wonder. Features warm, colourful artwork rendered in traditional gouache and coloured pencil from debut illustrator Ashley Thimot.

Lindsay Gloade-Raining Bird is a mixed-Cree writer, poet, and mother of two who comes from a long line of bookworms. She truly believes the best, most powerful magic exists between the pages of a good story. She lives in Truro, Nova Scotia, and this is her first book.

Ashley Thimot is an artist living in Edmonton, Alberta. She attended NSCAD University and received her Bachelor of Design in 2007. Ashley worked as a graphic designer for over a decade before pursuing her dream of being an artist. Now she spends her time painting in the company of her husband, Rob, two daughters, Rose and Daphne, and three adorable fur babies.

Sample Spread





The Book Witch, the Wee White Dog, and the Little Free Library

Text by Lana Shupe; Art by Tegan Thomas

September 17, 2024 • watercolour illustrations

\$24.95 CA, \$19.95 US (limited-edition hardcover) • \$14.95 CA, \$10.95 (paperback)

A sweet, magical story of a Book Witch and her dog, desperate to find a solution to that most common bookish problem: too many books!

With a sorrowful look at that bandaged wee white tail, the Book Witch declared, “these books must go!”

limited-edition hc: 9781774713068 **NB1691**

pb: 9781774713075 **NB1761**

ePub: 9781774713143

10 x 9 | 32 pages

Nimbus Publishing

Ages 3–7

Subject children's picture book, little free libraries, fantasy, magic

Rights World

Promotion Plans

Digital ARC • National & regional children’s media • Launch event • NetGalley • Social media campaign • Library outreach

After travelling the world and collecting books from every country, the Book Witch is now settled at home with her wee white dog. She spends her days reading, surrounded by piles and piles of books. Life is good.

Until one stormy day when a massive gust of wind blows a pile of heavy books over, landing on the Wee White Dog’s tail! Something must be done before tragedy strikes again. What can the Book Witch do with all these books?

With whimsical, colourful illustrations this delightful story captures the unique kind of magic that little libraries can inspire in communities everywhere.

Lana Shupe fell in love with books when she was a toddler and has never stopped loving them. Telling and writing stories has always been a part of her life. Her house is full of books—even the bathroom has books! She reads anywhere she can find a spot while devouring potato chips that are entirely not good for her. Lana’s best little writing buddy, her Westie, Thunder, was by her side while she wrote this story.

Tegan Thomas is an illustrator and animator from Victoria, British Columbia. She has been working in the animation industry for ten years on projects such as *My Little Pony—Friendship is Magic*, *Carmen Sandiego*, and *Star Trek: Lower Decks*. She currently lives in Halifax, Nova Scotia.

More from Lana Shupe



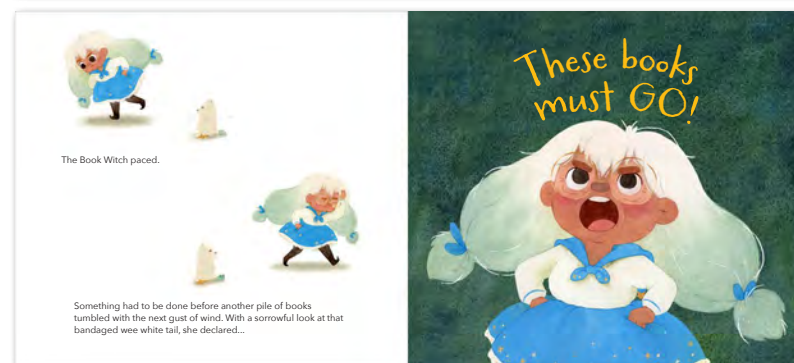
The Lonely Little Lighthouse

Art by Marla Lesage

9781774713495

\$14.95, paperback

Sample Spreads



9 781774 713068



9 781774 713075



The First Ones on the Ice

Text by Lana Button; Art by Alex MacAskill

November 5, 2024 • digital colour illustrations

\$24.95 CA, \$19.95 US (limited-edition hardcover) • \$14.95 CA, \$10.95 (paperback)

For fans of *When the Moon Comes*, a gentle winter story about a brother and sister and the simple beauty of their neighbourhood outdoor rink, inspired by the author's hometown of St. Stephen, New Brunswick.

*My brother and I are the luckiest kids in town.
We start the path. We'll get there first.*

On a quiet winter morning, before the sun has fully risen, a brother and sister set out with their skates. They spend the day on the icy pond behind their house—clearing the snow, skating with the crowd of neighbourhood kids, and cheering on the local hockey team, who play until the sun begins to set. Finally, under the moon and stars, the siblings once again have the ice to themselves.

Inspired by the author's childhood memories of growing up in St. Stephen, New Brunswick, this nostalgic and beautifully illustrated picture book celebrates community, family, and the joy of playing outside.

Lana Button is an early childhood educator and an award-winning author of more than a dozen books for children. Lana is a former actress who considers every read-aloud a mini-performance. When not writing new stories, Lana spends her time travelling to schools and festivals to share her books and her passion for social-emotional literacy. Lana grew up in New Brunswick and now lives in southern Ontario. She is active on social media @lanabutton and would love to connect with you.

Alex MacAskill is a Halifax-based designer and illustrator, often working under the moniker of his studio, Midnight Oil Print & Design House. Alex works on a broad scope of projects from editorial illustration, to developing brand identities, to creating gig posters. His work is inspired by process, textures, the history of illustration and print, and all things organic, which is often why his work is screenprinted or letterpress printed by hand. Alex has always had a strong love for animals and the environment, and you often can find him with a pair of binoculars, birdwatching with his wife and two cats. midnight-oil.ca.

limited-edition hc: 9781774713518 **NB1704**

pb: 9781774713051 **NB1762**

ePub: 9781774713174

9 x 9 | 32 pages

Nimbus Publishing

Ages 3–7

Subject children's picture book, ice skating, hockey, siblings, outdoor play

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

More from Alex MacAskill



Shortlisted for the Red Cedar Award

Canada Wild

Text by Maria Birmingham

9781774711132

\$15.95, paperback



Sample Spread





9781774713211 ePub: 9781774713228

5.25 x 8.75 | 304 pages

Nimbus Publishing

NB1685

Ages 8–12

Subject juvenile fiction, verse, coming of age, biographical, self-esteem

Rights World

Promotion Plans

Digital & print ARCs (May 2024) • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Comparable Title



Cammie Takes Flight

Laura Best

9781771084673

\$12.95, paperback

ISBN 978-1-77471-321-1



9 781774 713211

SWAN

A Novel of Anna Swan

By Sidura Ludwig

September 10, 2024 • paperback • \$19.95 CA, \$17.95 US

A brilliant and tender middle grade novel-in-verse from the award-winning author of *You Are Not What We Expected*, reimagining the childhood of Nova Scotia Giantess Anna Swan.

Before she became the “The Giantess from Nova Scotia” and travelled the globe with notorious showman P. T. Barnum, Anna Swan was a young girl growing up near the rural town of Tatamagouche, desperately trying to fit into a world for which she was literally too big. In her debut middle grade novel-in-verse, award-winning author Sidura Ludwig imagines a pivotal period in Anna’s childhood, as she struggled to find acceptance in a community that saw her as other.

When twelve-year-old, seven-foot-tall Anna’s family moves to her grandmother’s farm in Central New Annan, she is forced to attend a new school, abandon the bedroom she once shared with her beloved sister, Maggie, and face bullies young and old. She worries she’ll never stop growing, and dreams of dainty boots that fit and church pews that don’t topple under her weight. Of a world that sees her as she sees herself: a gentle girl who loves to read books beneath the trees.

When Anna discovers a solution that will help her stop growing and get her family out of debt, she agrees to exhibit herself as a curiosity in the big city of Halifax. But her giant heart will be tested as she tries to balance her devotion to her family with her desire for normalcy.

A story of faith, family, and learning to love the body you’re in, *SWAN* is a modern classic, an impeccably researched and brilliantly imagined story of a woman who has captivated the world for over two centuries. Features an author’s note about the real Anna Swan chronicling Anna’s later life, and the little that is known about why she grew so tall (almost 8 feet as an adult), as well as a brief history of the region where Anna grew up.

Sidura Ludwig is an internationally acclaimed Canadian author who has been a finalist for the Danuta Gleed Literary Award, Carol Shields Winnipeg Book Award, and a runner-up in the Little Bird Short Story Contest. She recently won the 2021 Vine Award for best Jewish fiction for her debut short story collection, *You Are Not What We Expected* (House of Anansi Press, 2020). More information is available at: siduraludwig.com

Advance Praise

“*SWAN* is a gem. The writing is beautiful and will change the way you see the world. Because who really ‘fits’ Aren’t we all different in some way? Sidura Ludwig pulls the reader into Anna’s world and once they empathize with Anna, they will have learned how to empathize with everyone.”

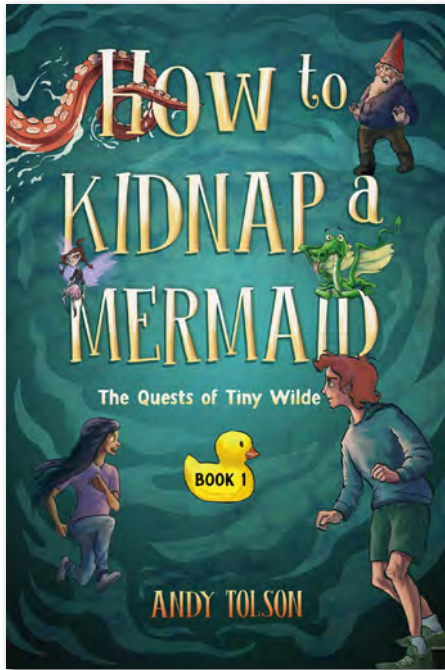
– **Carol Matas**, author of *Zevi Takes the Spotlight*

“I fell in love with Anna’s vulnerability and courage in this wonderful historically based story of wishing to fit in when your strength is in standing out. Beautifully written with (giant) heart.”

– **Tziporah Cohen**, author of *No Vacancy*, winner, Jean Little First Novel Award

“A highly sympathetic portrait of a girl who feels different, and isn’t that something we can all relate to? Anna is indeed a wonder but not because of her height. Sidura Ludwig has brought her vividly to life in this memorable novel.”

– **Cary Fagan**, author of *Water, Water*, winner of the Vine Award for Jewish Canadian Literature



9781774713099 ePub: 9781774713129
 5.25 x 8 | 256 pages
 Nimbus Publishing
 NB1705

Ages 8–12

Subject middle-grade fantasy, magic, mythical creatures, adventure

Rights World

Promotion Plans

Digital & print ARCs (May 2024) • National & regional children’s media • Launch event • NetGalley • Social media campaign • Library outreach

How to Kidnap a Mermaid

The Quests of Tiny Wilde, Book 1

By Andy Tolson

August 20, 2024 • paperback • \$14.95 CA, \$10.95 US

The first in a brand new middle grade fantasy series for fans of Rick Riordan, following a young giant who joins forces with a mermaid and a gnome to bring magic back.

Tiny Wilde is not exactly hero material. Yet.

At twelve years old, he’s a giant who hasn’t had his growth spurt. He wears Star Wars pyjamas to bed. And he lives in an abandoned warehouse away from human society. Tiny doesn’t even have the super strength all giants should have because Mythics lost their magic years ago. Oh, but he can make a spectacular grilled cheese sandwich.

Tiny’s nothing like his dad, a legendary giant famous for his heroic quests and ridiculously awesome hair. So when Tiny’s mermaid friend, Nalia, recruits him for a dangerous adventure to revive the long-lost magic, Tiny jumps at the chance to prove he can be a hero. And when Tiny’s dad is captured by villainous forces, completing the quest becomes a matter of life or death.

With the help of a cantankerous gnome named Podge, Tiny and Nalia must outwit shape-shifters, fight off attacking pixies, and heal the extraordinary ancient creature responsible for all Mythic magic.

With an incomplete prophecy, a perilous journey, and an unlikely set of allies, *How to Kidnap a Mermaid* invites you on the quest of a lifetime.

Andy Tolson has been a boy magician, drummer, propmaker, photojournalist, and a filmmaker. He lives in the Annapolis Valley, Nova Scotia, in a big old house with his family and two cats named Olive and Ottoline. *How to Kidnap a Mermaid* is his debut middle-grade fantasy, and the sequel will be released in Fall 2025. Visit his website: www.andytolson.com

Advance Praise

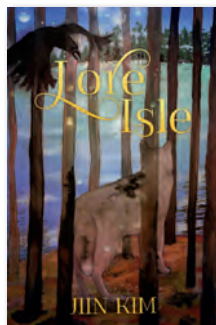
“A giant-sized, magical adventure about finding your inner hero.”

– **Karen Krossing**, author of *Monster vs. Boy*

“How to Kidnap a Mermaid is a captivating middle-grade fantasy brimming with heart and humour! Tiny, Nalia, and Podge form an unusual fellowship on a magical and dangerous quest where friendship and courage are tested, and they each discover what it takes to be a true hero.”

– **Mahtab Narsimhan**, author of *Valley of Rats*

Comparable Titles



Lore Isle 🍁
 Jiin Kim
 9781774711927
 \$14.95, paperback



Keepers of the Pact 🍁
 Karen Kelloway
 9781774712221
 \$14.95, paperback

ISBN 978-1-77471-309-9



9 781774 713099



9781774713389 ePub: 9781774713396

5.25 x 8 | 200 pages

Nimbus Publishing

NB1674

Ages 12+

Subject young adult, fiction, death, grief, MAID, chronic illness

Rights World

Promotion Plans

Digital & print ARCs (**July 2024**) • National & regional children's media • Launch event • NetGalley • Social media campaign • Library outreach

Dear Dad

By Laura Best

November 5, 2024 • paperback • \$14.95 CA, \$11.95 US

An intimate YA novel from the celebrated author of the *Cammie Purple* series depicting one teen boy's reckoning with his father's terminal illness, and his right to choose MAID.

It's not some abstract debate. It's his dad's life.

It's 2014 and the Ice Bucket Challenge is everywhere. You know, people posting videos of themselves dumping freezing ice water over their heads to raise money for ALS research. It's weird, everyone suddenly talking about ALS, because Sam's family has been dealing with it ever since his dad, Gregory, was diagnosed three years ago. Now everything has changed. His dad, a brilliant lawyer, stopped working, then stopped walking, and now he can't even talk. His mom quit her job to take care of him. And now Sam is quitting the one thing he's amazing at: hockey. It sucks to have to stop, but it's exhausting trying to do normal-life things when life is anything but normal.

Everything is complicated and messy and hard—especially the way Gregory has been thinking about things since his diagnosis. Death. Medical assistance in dying. The right for terminally ill people—people like Gregory—to choose when they go.

Sam's trying to be supportive; he reads all the arguments for legalizing MAID, and even goes to a rally. But the idea of helping his father die is like a weight pressing down on him, and it gets heavier and heavier until something snaps, and he does the only thing he can think of. Sam bolts.

He takes a job as a farmhand for a weird old guy way out in the country. From here, in the middle of the woods, it's not clear if Sam will ever find a way back to his family...or if he even has a family to go back to. How can a fourteen-year-old possibly wrap his head around something the whole country is fighting about?

Dear Dad is a brave and hopeful look at a teen boy's struggle with his father's terminal illness, disability, and death.

Laura Best is the author of six books for young people including *Cammie Takes Flight*, which was nominated for the 2018 Silver Birch Award. Her work has appeared in literary magazines and anthologies across Canada. Her first novel for adults, *Good Mothers Don't*, was published in 2020 and was nominated for The Jim Connors Dartmouth Book Award. She lives in East Dalhousie, Nova Scotia, with her husband, Brian. Visit her at lauraabest.wordpress.com.

More from Laura Best



**This is it,
Lark Harnish** 🇨🇦
9781774711064
\$13.95, paperback

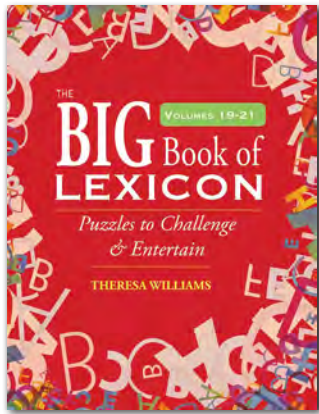


**A Sure Cure for
Witchcraft** 🇨🇦
9781771089777
\$13.95, paperback

ISBN 978-1-77471-338-9



9 781774 713389



9781774713273

8.125 x 10.625 | 224 pages

Nimbus Publishing

NB1710

Subject puzzle, lexicon, word games

The Big Book of Lexicon Volumes 19, 20, 21

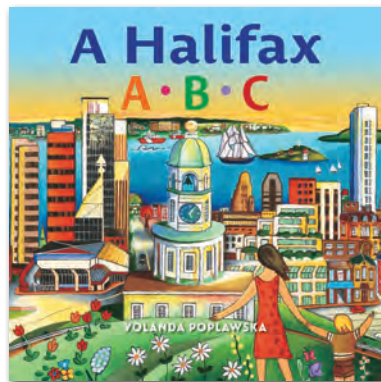
Puzzles to Challenge & Entertain

By Theresa Williams

August 27, 2024 • paperback • \$22.95 CA

Theresa Williams's lexicon puzzles have been hugely popular since they were first published by the *Halifax Chronicle-Herald* in 1988. Half-crossword, half-word search, the lexicon engages and entertains fans of all ages. This edition brings back volumes 19, 20, and 21 and presents them as one large book for hours of fun!

Theresa Williams is a life-long resident of Nova Scotia and currently resides in Truro. She is the vice president of human resources with the Inland Group of Companies and a graduate of Saint Mary's University. When not working or making lexicon puzzles, she enjoys hiking, golf, and spending time with her family and friends.



9781774713549

8 x 8 | 15 leaves

Nimbus Publishing

NB1777 Ages 0-4

Subject children's, learning, NS, Halifax

A Halifax ABC

Paperback edition

By Yolanda Poplawska

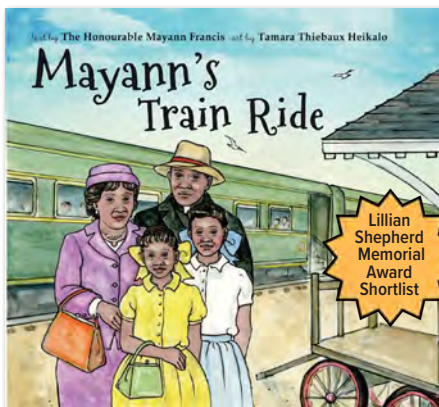
September 3, 2024 • paperback • colour illustrations • \$14.95 CA

Celebrated Halifax artist Yolanda Poplawska has created twenty-six distinctly Haligonian scenes to accompany the letters of the alphabet, from A for anchor to Z for zonked!

Children will be enchanted by Poplawska's colourful and contemporary illustrations, which depict locales such as the gazebo at the Public Gardens, the lighthouse at McNabs' Island, buskers juggling on the waterfront, rowing on Lake Banook, and many, many more. Words chosen are common nouns, verbs, and adjectives.

This new paperback edition extends the audience to toddlers and preschoolers.

Yolanda Poplawska is an illustrator and graphic designer living in Halifax. She has illustrated a number of books, including the Theodore Too books and *Nova Scotia 1-2-3*.



9781774713525

10 x 9 | 32 pages

Nimbus Publishing

NB1775 Ages 4-8

Subject juvenile, Black history, NS, train

Mayann's Train Ride

Paperback edition

Text by Hon. Mayann Francis; Art by Tamara Thiebaux Heikalo

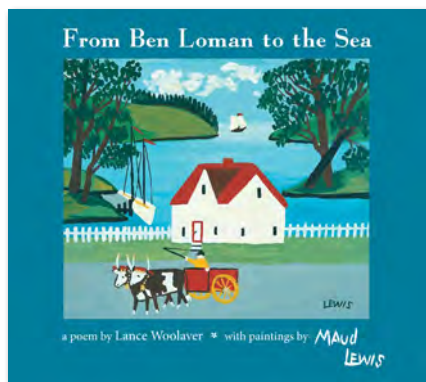
October 15, 2024 • paperback • colour illustrations • \$14.95 CA

Nine-year-old Mayann Francis and her family are travelling from their home in Cape Breton to New York City by train. Everything is exciting to young Mayann, from the beds that fold down to the stop in Montreal to visit friends. Most exciting of all is the chance to show off her brand new purse.

When the Francis family arrives in big, bustling New York City, Mayann visits with relatives, goes to the zoo, and rides the subway. She even receives a beautiful Black doll, something she has never seen before. But one subway ride, she loses her beautiful purse. At first she's heartbroken, but she just might learn a lesson that makes the whole trip worthwhile.

Mayann Francis was the 31st lieutenant-governor of Nova Scotia and the first Black person to hold that position. She was raised in Whitney Pier, Nova Scotia, and was educated in Canada and the United States. She was CEO of the Nova Scotia Human Rights Commission and held other senior positions in Ontario and her home province before her appointment. She lives in Halifax.

Tamara Thiébeaux Heikalo is the illustrator of fourteen books for children, including *Driftwood Dragons* and *One Summer in Whitney Pier*. She has been an artist from very early on in her life, creating whimsical, caricatural, and realistic imagery.



From Ben Loman to the Sea

Text by Lance Woolaver; Art by Maud Lewis

September 3, 2024 • paperback • colour illustrations • \$12.95 CA

This beloved book delights both children and adults, combining the work of Nova Scotia's most prominent folk artist, Maud Lewis with the poetry of Lance Woolaver. In this new paperback edition, the reader sees through the eyes of a young man as he leaves his home, countryside, and town to go to sea.

Lance Woolaver is an author, playwright, and director who has published several works about Maud Lewis, including *Christmas with Maud Lewis* and *The Illuminated Life of Maud Lewis*, as well as the play *World Without Shadows*.

Maud Lewis (1903-1970) is one of Canada's most celebrated folk artists. She filled her tiny house in Nova Scotia with colourful paintings inspired by nature. People loved her work and would visit her house from all over to purchase it. Even though Maud lived a difficult life, she found joy in the world around her, and shared that joy through her creativity.

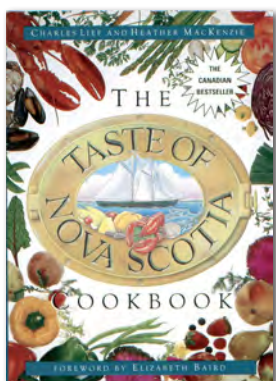
9781774713532

7.25 x 6.5 | 32 pages

Nimbus Publishing

NB1776 Ages 3–8

Subject children's, poetry, folk art



The Taste of NS Cookbook

30th anniversary edition

Text by Charles Lief & Heather MacKenzie

July 23, 2024 • paperback • \$29.95 CA

A bestseller, celebrating its 30th anniversary! The best crowd-pleasing recipes from popular inns, restaurants, and home kitchens all around Nova Scotia are collected in this unique cookbook. Blending the rich tradition of “down home” cooking with modern and innovative ideas, *The Taste of Nova Scotia Cookbook* provides mouth-watering recipes for every inclination. The recipes make use of ingredients for which Nova Scotia is known—from seafood and lamb to apples, blueberries, pumpkins, and maple syrup. Drawing on the many heritages that make up the province, from Scottish, Acadian, and Mi'kmaq to Italian, Irish, and German, this cookbook truly reveals the *Taste of Nova Scotia*.

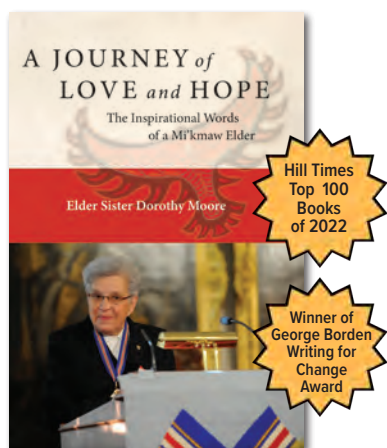
9781774713501

7 x 10 | 176 pages

Nimbus Publishing

NB1774

Subject cooking, NS, heritage



A Journey of Love and Hope

The Inspirational Words of a Mi'kmaw Elder (paperback edition)

Text by Elder Sister Dorothy Moore; Art by Gerald Gloade

June 18, 2024 • paperback • \$19.95 CA

A collection of talks, presentations, prayers, and ceremonies of renowned Mi'kmaw Elder, human rights activist, and language and culture warrior, Sister Dorothy Moore, now available in paperback.

Mi'kmaw Elder Sister Dorothy Moore has spent a lifetime advocating for the rights of her people. As a well-known educator and a survivor of the Shubenacadie Indian Residential School, she has broken down systemic barriers, leading the Mi'kmaq to access all levels of education, and worked tirelessly to reclaim and promote Indigenous ways of knowing and being.

Sister Dorothy Moore (CSM, CM, ONS), a Mi'kmaw Elder, was born in 1933 in Membertou. She attended Indian Day School and is a survivor of the Shubenacadie Indian Residential School. She has spent a lifetime fighting for equal rights for Indigenous Peoples. A respected educational leader, Sister Dorothy devoted her remarkable career to the preservation and restoration of the Mi'kmaq language and culture. She worked tirelessly to have Mi'kmaq history included in Nova Scotia's provincial curriculum and was instrumental in the development of Cape Breton University's Mi'kmaq Studies program.

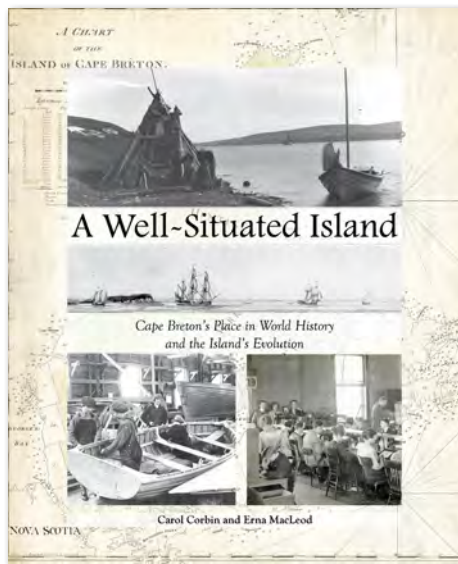
9781774713488

6 x 9 | 184 pages

Nimbus Publishing

NB1772

Subject biography, Indigenous, activism, education, curriculum



A Well-Situated Island

Cape Breton's Place in World History and the Island's Evolution

By Carol Corbin, PhD & Erna MacLeod, PhD

October 1, 2024 • paperback • colour photographs & maps • \$29.95 CA

Emphasizing Cape Breton Island's geographic position, including its geologic and climatic features, this new history examines the Island's communication and transportation links between the Old World, the New World, and within Cape Breton communities.

Carol Corbin is retired Professor of Communication at Cape Breton University. She has a PhD from Iowa State University. Her areas of interest and research include media studies, community, and the environment. Her most recent publication is *Wild Island Nature: Hunting Island State Park and Saint Phillips Island* (Lydia Inglett, 2022). Carol lives in Weymouth, NS.

Erna MacLeod has a PhD from the University of Massachusetts, Amherst. Her research interests include cultural studies and media theory. She is currently Associate Dean, Research and Graduate Studies at Cape Breton University. Erna lives near Louisbourg, NS.

9781774713426

9.25 x 7.5 | 186 pages

Cape Breton University Press &
Nimbus Publishing
NB1767

Subject history, Cape Breton



**French Taste in Atlantic
Canada** 🇨🇦

Anne-Marie Lane-Jonah
& Chantel Véchambre
9781774713204

\$29.95, paperback



Perseverance Will Triumph

Cape Breton University at 50

By Keith G. Brown

June 24, 2024 • paperback • \$24.95 CA

Cape Breton University at 50: Perseverance Will Triumph details the history of Cape Breton University (CBU) and its deep commitment to the communities from which it arose. CBU owes its very existence to the support of Cape Bretoners.

What is now CBU was born in 1951, when St. Francis Xavier University agreed to establish a “feeder college” in Sydney, Cape Breton Island; the community wanted its own institution, and it persevered to create the College of Cape Breton in 1974.

Within a decade it evolved as University College of Cape Breton and after another ten years became Cape Breton University. CBU has embraced internationalization which has reshaped both the university and the Island. Now CBU is the second largest university in Nova Scotia and a force for change in its community, the province, and the country.

Cape Breton University at 50 honours the University's golden anniversary (1974-2024) as a degree-granting institution and chronicles the people, events, developments, and innovations that got it there.

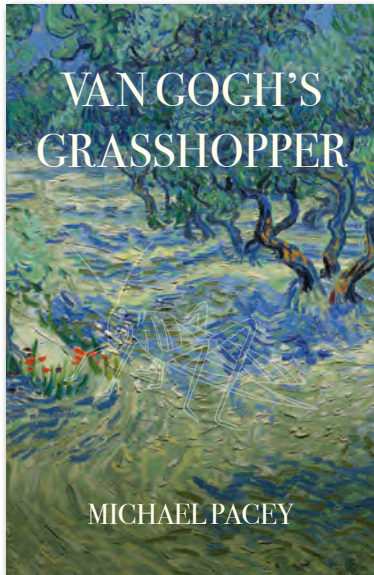
Keith G. Brown (PhD) is former Vice President, International and Aboriginal Affairs and holds the Purdy Crawford Chair in Aboriginal Business Studies at Cape Breton University. His professional and academic experience spans local, regional and national First Nation issues and he is recognized as an international educator, author and speaker on the subject of cultural tourism marketing.

9781772060904

6 x 9 | 224 pages

Cape Breton University Press
CB0138

Subject Cape Breton University, history,
community



9781990770555 ePub: 9781990770562

5 x 9 | 110 pages

Pottersfield Press

PC0378

Subject poetry, insects, Van Gogh

Van Gogh's Grasshopper

By Michael Pacey

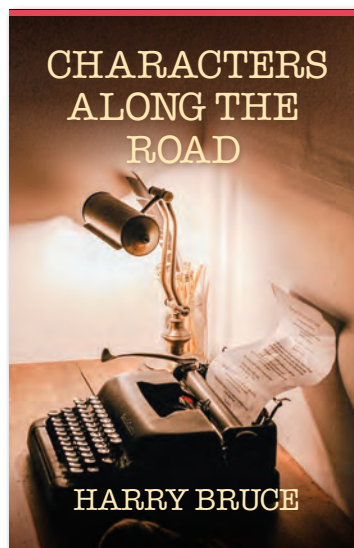
September 15, 2024 • paperback • \$19.95 CA, \$17.95 US

Van Gogh's Grasshopper is a collection of fifty poems about insects and other very small creatures. Each poem focuses on particular aspects of a specific tiny life form: their name and what it means, their overall design and structure, the superstitions we have about them, and their particular strategies to survive. The book is bound together through this narrow focus and the result is a most unusual and fascinating collection of poems.

Females are dominant in this insect world, and that crops up again and again; male insects are so unnecessary that we think of many such creatures as inherently feminine. The poems also take a look at insects and sex (their mating rituals), insects and death, dancing, music and insects, insects who shared extraordinary and little-known relationships with famous historical people (like Van Gogh), and the work of great naturalists and entomologists. Here are odes to insect beauty, the amazing feats they perform and their ultimate mystery.

Pacey writes in the footsteps of other great men who have studied and documented these so familiar yet strange creatures before – Vladimir Nabokov, Paul Brooks, Jean-Henri Fabre, Charles Darwin, C.J. Jung, René Descartes, and Baruch Spinoza.

Michael Pacey has been a fixture of Fredericton's literary scene for more than fifty years, publishing his early poems in *The Fiddlehead* while still in high school, and his first collection with New Brunswick Chapbooks while a sophomore at UNB. He did his MFA in Creative Writing at UBC where he served as editor-in-chief of *Prism International* (1984-85). In recent years he has produced four collections: *The First Step and Electric Affinities* (2011 and 2015, both from Signature Editions) and *Wild Apples: a Dialogue with Thoreau* (Pottersfield Press, 2022). The latter two collections were shortlisted for the Fiddlehead Prize at the annual New Brunswick Book Awards. More than a hundred of Michael's poems have appeared in Canadian literary magazines, and his poems have twice been recognized in the *Best Canadian Poems in English* series.



9781990770616 ePub: 9781990770623

5.5 x 8.5 | 186 pages

Pottersfield Press

PC0379

Subject history, journalism, memoir

Characters Along the Road

By Harry Bruce

September 15, 2024 • paperback • \$21.95 CA, \$19.95 US

Harry Bruce's newest book is a collection of stories from a career that spans nearly 70 years in journalism, interviewing some of the most interesting and influential figures from Canada's recent history. He recounts his encounters with millionaires, prime ministers, movers and shakers.

Characters Along the Road finds its stories in the blustery halls of Parliament and on the wind-swept shores of Nova Scotia. Bruce follows the powerful players who've shaped his nation, alongside the introspective artists and explorers who search Canada's shores for inspiration. What results is a slice of Canadian history from one of its most accomplished chroniclers. Bruce's collection is replete with insight into the country's political and publishing elite from John Diefenbaker to Joey Smallwood, but still finds time to reflect on family, friendship and the wisdom he's found in stranger corners across the country.

Harry Bruce's adventures are likely to induce nostalgia, pride and fury for Canadians old enough to remember the triumphs and injustices contained in *Characters Along the Road* and provide new insight for a generation of younger readers better trying to understand the Canada they've inherited. It's hard to believe one life could touch so many important moments in history, yet Harry Bruce made it his business to find those characters he met along the road, and to tell their stories to anybody who would listen.

Harry Bruce is a prominent Canadian reporter, editor and educator. He has devoted most of his life to telling stories, many of them about Canadians. Born in Toronto in 1934, Bruce started his career as a journalist in 1955 writing for newspapers and magazines in Toronto until he moved to Nova Scotia in 1971. Bruce has been a heavyweight of Canadian journalism for almost seven decades. During that time, he has interviewed and worked with some of the most interesting and influential characters in the Great White North.



9781990770579 ePub: 9781990770586
 5.5 x 8.5 | 186 pages
 Pottersfield Press
 PC0377

Subject fiction, ageing, Nova Scotia,
 love, community, loss

The Second Season of Jonas MacPherson

New and Revised 3rd Edition

By Lesley Choyce

September 15, 2024 • paperback • \$21.95 CA, \$19.95 US

On the Eastern Shore of Nova Scotia, 69-year-old Jonas MacPherson lives with his pigeons roosting in his old cars, with the “pugilistic” ocean literally on his doorstep, and the memories of his late wife, Eleanor, still dancing in his head. He’s lonely and the doctor has given him a year to live, but Jonas knows that this is not true. He’s found a way to live in the past, with all the people he’s cared about in his life. With no desire to eat, he reaches a mystical place where worlds converge, where he is again young and vigorous. He exists in “this temporal house,” moving comfortably between the rooms, aware of the dangers of what he’s doing but seduced by the rewards it offers: the memories and emotions he can relive.

Told episodically through significant moments in his life, MacPherson’s tale reveals moments of danger, even of violence, but also those of profound love and intense longing. Always at the heart of his story is the nurturing yet unforgiving ocean and the beautiful ruggedness of the Eastern Shore. Is Jonas MacPherson suffering from dementia or is he finding amazingly creative ways to live out his existence? He himself is unsure. Whatever it is that he is experiencing, he is filled with energy, rage and humour as he looks upon his world, past and present, and recalls the memorable characters, adventures, and a pervading rugged gentleness that has guided his life.

Lesley Choyce is the author of more than 100 books of literary fiction, poetry, creative nonfiction and young adult novels. He runs Pottersfield Press and has worked as editor with a wide range of Canadian authors. Choyce has been teaching English and Creative Writing at Dalhousie and other universities for over forty years. He has won The Dartmouth Book Award, The Atlantic Poetry Prize and The Ann Connor Brimer Award and has been short-listed for the Governor General’s Award. In 2022 he was awarded the Atlantic Legacy Award for his “lasting contribution to the development of the literary arts in Atlantic Canada.” He surfs year-round in the North Atlantic.



9781990770654 ePub: 9781990770661
 5.5 x 8.5 | 220 pages
 Pottersfield Press
 PC0376

Subject fiction, short stories, rural life,
 New Brunswick, holidays, seasons

Our December Guest

Maritime Christmas Stories

By Wayne Curtis

September 15, 2024 • paperback • \$21.95 CA, \$19.95 US

In *Our December Guest*, Wayne Curtis once again draws on his own experiences to craft nineteen stories of autumn and winter life in rural New Brunswick in an age gone by. Authentic and true in every detail, his characters combine the strength and resilience required to eke out a living from the woods and the rivers as well as a sensitivity to the beauty of nature and an appreciation of the arts.

Wayne Curtis was born in Keenan, New Brunswick, in 1943. He was educated at the local schoolhouse and St. Thomas University where he majored in English. He has won the Richards Award for short fiction, The Lieutenant Governor’s Award, and the CBC Drama Awards. Wayne’s stories have appeared in literary journals: The Cormorant, The Fiddlehead, Pottersfield Portfolio, The Nashwaak Review, The Antigonish Review, The Dalhousie Review, New Brunswick Reader, New Maritimes and the anthologies *Atlantica*, *Country Roads*, *The STU Reader*, *Winter House*, *The Christmas Secret* and *Winter*. His short stories have been dramatized on CBC radio and CBC television.

In the spring of 2005, Wayne Curtis received an Honorary Doctorate Degree (letters) from St. Thomas University. In 2014 he was awarded the Order of New Brunswick. In 2018 he received the Senate Sesquicentennial Medal from the Canadian Senate and in 2023 he received The Queen’s Platinum Jubilee Award. Wayne has lived in southern Ontario, Yukon Territories and Cuba. He currently divides his time between his cabin on the Miramichi River and his apartment in Fredericton, New Brunswick. *Our Christmas Guest* is his twenty-second published book.



9781990770630 ePub: 9781990770647

6 x 9 | 288 pages

Pottersfield Press

PC0380

Subject memoir, entertainment, Marilyn Monroe, *X-Men 97*, politics

A Rogue's Tale

A Memoir

By Lenore Zann

September 15, 2024 • paperback • 12 b/w photos • \$23.95 CA, \$20.95 US

Despite numerous obstacles, small-town girl Lenore Zann caught the acting bug early. She was “discovered” at 19 and chosen to play Marilyn Monroe in a rock opera based on the life of the tragic movie star. Her powerhouse performance kickstarted her career, leading to hundreds of acting credits in film, TV, theatre, radio, and animation, including her iconic portrayal of Rogue in the very popular animated series *X-Men: The Animated Series*.

A Rogue's Tale reveals the good, the bad, and the ugly in show business. It recounts her personal interactions with Stephen Spielberg, Tiny Tim, Craig Russell, and Rita MacNeil, dating celebrities Keanu Reeves, Andy Gibb, Lou Gossett Jr, and Page Fletcher, and working with award-winning actors and directors such as Sam Rockwell, Mark Wahlberg, Clark Gregg, Henry Czerny, Atom Egoyan, Antoine Fuqua, and other Hollywood heavyweights. Despite a successful acting career, in a strange twist of fate, like Marilyn Monroe herself, alcohol and drugs brought Lenore to her knees at the age of 36. But unlike Marilyn (who succumbed to her addictions at the same age), Lenore decided the braver choice was to live, which led to a powerful spiritual awakening and a new sense of purpose. This decision has enabled Lenore to fly to even greater heights on the magical wings of Disney.

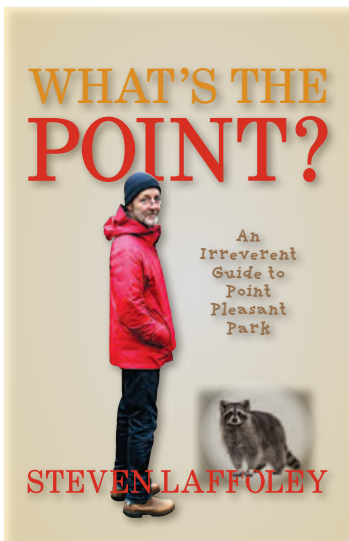
Award-winning actor **Lenore Zann** has performed in theatrical productions across North America and in Europe with hundreds of credits in film, TV, radio, theatre, and animation, including her original one-woman play, *The Marilyn Tapes*, which she performed off Broadway. A tireless champion of the arts, women, and social and environmental justice, Lenore also served as a popular elected official for 12 years in both provincial and federal levels of the Canadian government. Her Private Member's Bill, An Act to Address Environmental Racism, was the first bill of its kind in North America. Beloved by fans around the world as the iconic voice of Rogue in the 1990s *X-Men: The Animated Series*, Zann is reprising her role in the new Marvel series *X-Men '97* on Disney+. Lenore is the recipient of the 2014 Duke of Edinburgh Gold Lifetime Award for Service to Community & Country and a 2023 Lifetime Achievement Award for Contribution to Arts and Culture. *A Rogue's Tale* is her first book.

What's the Point?

An Irreverent History of Point Pleasant Park

By Stephen Laffoley

September 15, 2024 • paperback • \$21.95 CA, \$19.95 US



9781990770593 ePub: 9781990770609

5.5 x 8.5 | 186 pages

Pottersfield Press

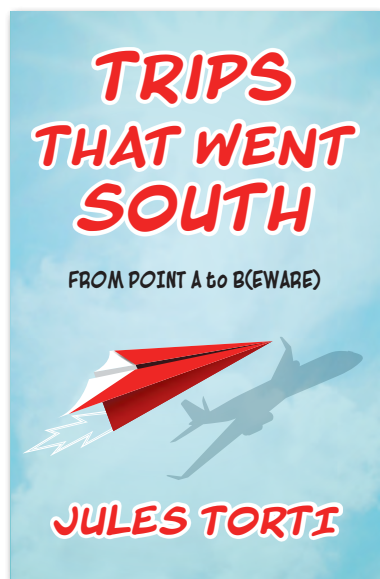
PC0381

Subject travel, Nova Scotia, Humour, Point Pleasant Park, tourism, history

For more than three decades now, Steven Laffoley has trundled along Point Pleasant Park's twenty-five miles of paths, explored its fascinating geography, geology, and history, and admired its natural seasons in the birth, growth, and death of its flora. He has shared in its natural disasters, including brushes with voracious horned beetles and the harrying of howling hurricanes. And he has run along its paths in the sweltering heat of August, trudged through its knee-high snow in January, and inadvertently set himself adrift, shirtless and howling like a Viking, on its surprisingly fast-moving ice floes during a rare invasion of bergs in the harbour.

Yet, despite these memorable engagements, Laffoley knew relatively little about the park, at least in a narratively coherent way. So he set out to write about it, to meander along its muddied paths and pebbled trails to periodically stop and ask, “What the hell is that?” and “How in God's name do I get out of here?” That is to say, he set out to ask in the most meaningful way possible – physically, historically, geographically, naturally, and spiritually – “What's the Point?”

Steven Laffoley is the author of thirteen books. His *Hunting Halifax* was shortlisted for the 2008 Atlantic Independent Booksellers' Choice Award and the 2008 Evelyn Richardson Memorial Nonfiction Award, while *The Devil and The Deep Blue Sea* was shortlisted for the 2012 Arthur Ellis Award for Best Crime Nonfiction. *Shadowboxing: the rise and fall of George Dixon* won the 2013 Evelyn Richardson Memorial Nonfiction Award.



9781990770531 ePub: 9781990770548

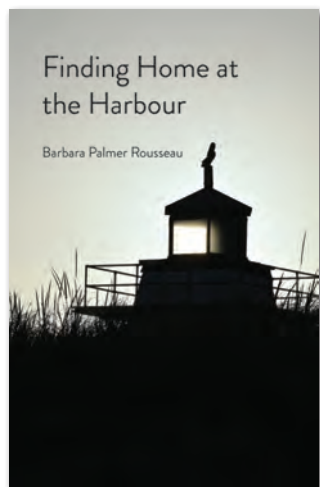
5.5 x 8 | 192 pages

Pottersfield Press

PC0382

Subject travel, humour, short stories, memoir

Jules Torti is the author of *Free to a Good Home: With Room for Improvement*; *Trail Mix: 920 km on the Camino de Santiago*; *Been There, Ate That: A Candy-Coated Childhood* and *The Wisdom Found in Hen's Teeth*. She has walked the Camino Frances, Camino Portuguese and Croatia's Camino Krk and followed in the footsteps of chimpanzees, gorillas and orangutans. She's also made breakfast for 24 chimps in the Congo, kissed a giraffe (and a cod), designed a colouring book for the Jane Goodall Institute, been lost in the Costa Rican jungle and spent over a thousand dollars on merino wool socks. She wears a lot of hats, most of them backwards.



9781988692746 ePub: 9781988692753

5.5 x 8.5 | 92 pages

Island Studies Press

MC0329

Subject essays, nature, PEI, history, environment, climate change

Trips That Went South

From Point A to Beware

By Jules Torti

September 15, 2024 • paperback • \$22.95 CA, \$19.95 US

In this quirky collection of unraveled travels, no U-turn is left unturned. There's trench foot, tick bite fever, supersonic diarrhea, hurricanes, runaway buses and thieving baboons. From being clapped out of a bar (not in a good way) in Santorini to a captain's request to be removed from a catamaran in the Seychelles, *Trips That Went South* is an unmatched romp around the world with a live sex show, mud massages and some spelunking with a convict in between.

The author revisits daunting days on Croatia's harrowing Camino Krk, an evacuation in Iceland's Vatnajökull National Park, a jungle helicopter rescue and an unusual twist on ping-pong in Bangkok. She may be grounded by her parents after sharing some of these never-told-before accounts. Her travels over the last three decades have continually convinced several friends and family of places they NEVER want to go. Luckily she married a woman who was game for destinations that are on the no-fly list of most. Chasing birds, buses and dreams from an early age, *Trips That Went South* is a mash-up of travel wish lists, intestinal parasites, Camino pilgrimages, international volunteer gigs, desert breakdowns, gangplanks, tourist rip-offs, chimpanzees and beer foam premonitions. Along the meandering way, Torti digests a questionable menu of guinea pig, crocodile pizza, goat testicles, camel stew, piranha and fermented shark. Let's not forget pad Thai in Alexandria, Egypt, with a Christmas carol soundtrack in September! The search for her next strange pizza, primate, penthouse or pint is infinite. Torti believes that once-in-a-lifetime trips should definitely happen twice and her first curated collection of travel stories is an open-heart dissection of the rigours, rewards and random encounters that can only unfold in jungles and mountains far from anything familiar and comfortable.

Finding Home at the Harbour

By Barbara Palmer Rousseau

October 1, 2024 • paperback • b/w watercolour + ink illustrations • \$22.95 CA, \$17.95 US

A frequent summer visitor to PEI, Barbara Palmer Rousseau experienced its true beauty when she moved from Ontario to the Island. At her cottage in St. Peters Harbour on the north-east shore, she learned the seasonal rhythms of spring peepers and barefoot beach walks, fall hurricanes and winter freeze-up. Her creativity returned as she began to sketch her fox family neighbours, the nearby dunes and the sand-locked lighthouse. Weaving natural history with her own story and illustrations, Rousseau highlights the resilience of this island and its inhabitants to ongoing environmental change. Her essays reflect on the fluid nature of the shore and tell a story of adaptation and hope.

Barbara Palmer Rousseau moved to Prince Edward Island in 2020 to return to school after a thirty-year career in Ottawa's software development industry. She is currently completing a Master of Arts in Island Studies (MAIS) at UPEI, studying the environmental history of the north shore dunes and the resulting implications for the future of the Island.



9781773661766 ePub: 9781773661773
5.75 x 8 | 268 pages
Acorn Press
AC0239

Subject fiction, community, friendship,
love, winter, hope

Such a Winter's Day

By Susan White

September 1, 2024 • paperback • \$22.95 CA, \$19.95 US

Six decades after leaving his hometown of Saint John, New Brunswick to follow his passion, Hank Lowman now spends most days sitting on the same bench in Kings Square as winter approaches. At a quick glance one sees an old man down on his luck, possibly impacted by a global pandemic, an economic downturn and a severe housing crisis. But not everyone just passes by. Liam, a young man on his lunch breaks from the Imperial Theatre, Bruce, a city works employee, Gloria, a local artist and lonely, vulnerable Pearl are just a few who stop and sit awhile, take the time to listen, notice his piercing blue eyes and uncover so much more.

Such a Winter's Day discovers the complicated and beautiful veneer of one person's life while at the same time celebrating the meaningful arc of social change and evolving gay rights. This is a story of challenge, ambition, love and heartbreak and a story of acceptance, forgiveness, friendship, and hope.

Susan White is a New Brunswick author. To date Susan has thirteen published books. Susan is also one of the ten authors featured in *The ANNEthology* (2024). Two of Susan's novels were shortlisted in the Mrs. Dunster Fiction category of the New Brunswick Book Awards. Her novel *The Memory Chair* was shortlisted for the Ann Connor Brimer award and was a Hackmatack Children's Choice book in 2018. Her first book *The Year Mrs. Montague Cried*, which was released in 2011, won the Ann Connor Brimer Excellence in Children's Literature award in 2012.



9781773661681 ePub: 9781773661698
5.75 x 8 | 348 pages
Acorn Press
AC0238

Subject historical fiction, women, family,
adoption

The Baby Train

By Stella Shepard

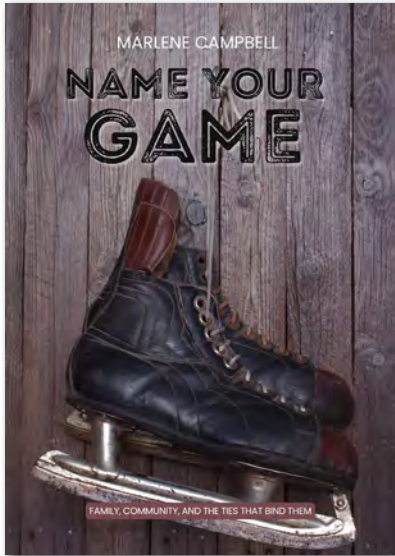
September 15, 2024 • paperback • \$24.95 CA, \$19.95 US

Thrust into the foster care system from an early age, Apple moves from house to house on Prince Edward Island without finding a home until she's a teenager and taken in by a couple who never managed to have children themselves. When she falls pregnant, her foster parents are keen to raise the baby with Apple still in the house—to live as a family.

That opportunity is torn from Apple by members of the Catholic Church along with social workers and government officials. Their vicious practices take the babies of unwed mothers and give them to wealthy families in exchange for large "donations" to the church. Apple's beloved baby ends up with a rich couple in the U.S., and is lost to her.

The Baby Train traces her life in the aftermath of that loss, raising subsequent children, creating deep bonds of friendship with other women struggling against society's rigid norms, and carrying underneath it all an unending love for her firstborn child. We also follow her baby's path, and watch his affluent, neglected childhood and then adulthood unfold. He never knows that his birth mother still yearns for him, still lights him birthday candles every year. The shameful legacy of forced and coerced adoption in Eastern Canada is brought to life in this sweeping sequel to *Ashes of My Dreams*.

Stella Shepard of Prince Edward Island developed a passion for reading and writing in childhood that followed her throughout life. She is the author of *Ashes of My Dreams* (Acorn Press, 2016) and her stories have been published in four of the *Chicken Soup for the Soul* books, Atlantic newspapers, and magazines. Stella is a journalist, a life-long learner, and a photographer. She is a mother and a grandmother who lives on an organic farm with her husband, Reg Phelan.



9781773661667 ePub: 9781773661674

5.75 x 8 | 288 pages

Acorn Press

AC0240

Subject historical fiction, hockey, sports, community, PEI

Name Your Game

By Marlene Campbell

October 1, 2024 • paperback • \$22.95 CA, \$19.95 US

It is the winter of 1956 in rural Prince Edward Island with snow protecting the fallow land, and ice confining the waterways. But, the season of rest is anything but restful for young Daniel MacDougall, who is juggling many roles, as he strives to fulfill his dream of providing a home and livelihood for his young family, while leading his hockey team to a much sought after championship. To further their own interests, there are those who are determined to make sure Daniel doesn't succeed.

Name Your Game is a compelling story about family, and community and the ties that bind them.

Marlene Campbell is the author of *Vintage Christmas: Holiday Stories from Rural PEI*, and *Memories of Christmas*, as well as several history books. She wrote the play, *The Conversation*. Her work as a cultural programmer has given her the opportunity to write radio dramas, historical vignettes, and plays for public programming, including, *The Dressing Room*, and *To the Power of Five*. She lives in Arlington, PEI.

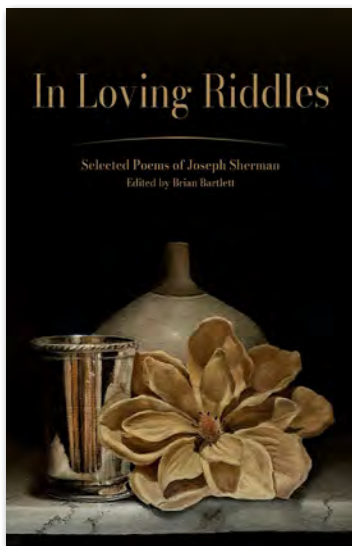
More from Marlene Campbell



Memories of Christmas 🍁

9781773661117

\$19.95, paperback



9781773661728 ePub: 9781773661735

6 x 9 | 104 pages

Acorn Press

AC0241

Subject poetry, family life, history

In Loving Riddles

Selected Poems of Joseph Sherman

Edited by Brian Bartlett

September 15, 2024 • paperback • \$19.95 CA, \$17.95 US

Joseph Sherman was a poet of great verbal vigour and wide-ranging empathy. Rooted in his Jewish heritage and his Maritime roots, his poems offer unforgettable images of family life, natural settings and moments in history. They include both fine-tuned miniatures and expansive, multi-part poems. His diction ranges from common speech to rarely encountered language. The time is ripe for Sherman's majestic accomplishment in poetry to reach new readers.

Brian Bartlett has published sixteen collections and chapbooks of poems, along with three volumes of nature writing and a gathering of prose on poetry. He edited selections by Maritimers Dorothy Roberts, William Bauer and Robert Gibbs, and Alden Nowlan's *Collected Poems*. Bartlett grew up in New Brunswick, where his friendship with Joseph Sherman began over half a century ago and since 1990 he has lived in Kijipuktuk/Halifax. His most recent collection is *The Astonishing Room*.

Joseph Howard Sherman was a Jewish Canadian poet and visual arts editor. He was the author of nine books of poetry including *Beautiful Veins*, published by Acorn Press. He was born in Bridgewater, NS in 1945 and lived in Charlottetown where he is survived by his wife Ann Sherman. He was named to the Order of Canada in 2003.



9781773661704 ePub: 9781773661711
 9 x 9 | 32 pages
 Acorn Press
 AC0222

Subject children's picture book, acceptance, Indigenous

Ages 4–7

The Creator's Plan

Text by Richard Pellissier-Lush; Art by Jessica Jerome

October 15, 2024 • paperback • colour illustrations • \$14.95 CA, \$12.95 US

My son, you do not need black hair, brown skin, or brown eyes like me to pray and practice your culture. You will learn the songs and the drumming in time. The Creator's plan was to give you everything that makes you who you are, and you are perfect to me just the way you are! Always remember that, no matter what anyone else says to you. We need to pray for those children too, my son, as hard as that may seem. But remember, you are exactly how the Creator planned you to be, and I will love you until the end of time.

As a Mi'kmaq child, Richard Pellissier-Lush grew looking different than other the other Indigenous children. He didn't feel he fit in with the non-Indigenous or the Indigenous children he knew. But his mother continually reminding him that he was part of the Creator's plan empowered him to embrace his culture no matter what he looked like. Her chorus of encouragement stayed with him through his childhood and helped make him the man he is today.

Richard Pellissier-Lush is a Mi'kmaq man from Lennox Island First Nation, PEI. His passions are based on his Mi'kmaq culture, traditions, loyalty and love of the First Nations communities and his family, the Mi'kmaq People. Richard works with L'nué as an Engagement Officer, his biggest strength is working with his Mi'kmaq brothers and sisters. He is one of the founders and original members of Mi'kmaq Legends, an all Indigenous Theatre Group that specializes in telling the stories, traditions, songs, dances, and culture of the Mi'kmaq from the past, and present. Richard is passionate about working with First Nation Communities to make sure the Mi'kmaq People know their rights, understand their rights, and help build a future for all L'nu that is strong and can flourish seven generations from today.

Jessica Jerome is a two-spirit graphic designer, born in the Listuguj Mi'kmaw First Nation, and raised as a member of the Mi'kmaq's of Gesgapegiag, located along the banks of the Gaspé Peninsula. Originally introduced to art as a way of dealing with grief, Jessica quickly became a skilled artist, earning certificates in visual arts, communications, and graphic design. Works as a freelance graphic designer/illustrator and artist consultant. Her artwork is displayed in galleries and privately owned.



9781773661742 ePub: 9781773661759
 5 x 7.5 | 320 pages
 Acorn Press
 AC0242

Subject juvenile fiction, family, siblings, humour

Ages 8–12

Butter Tart Island

By Hope Dalvy

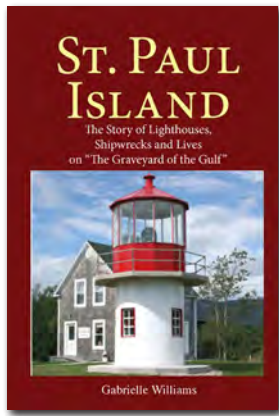
October 1, 2024 • paperback • \$17.95 CA, \$13.95 US

Jane Smith holds her breath, desperately hoping her aim to be true. Thonk! The Dart of Destiny makes contact. Jane's life is about to change, big-time...and she's okay with that.

Twelve-year-old Jane Smith isn't surprised when her parents announce they're relocating. This is nothing new. Every few years, they move to a different street in their city, in search of the perfect home. But even Jane is shocked when her parents rely on a dart thrown at a map of Canada to determine their next move. Just where is Fare Thee Well, Prince Edward Island, anyway? Never mind. The Dart of Destiny has spoken. It's far away, and that's all that matters. Jane arrives on Prince Edward Island at the worst possible time: the horrible, terrible, dreadful winter of 2015. Historic blizzards transform Canada's smallest province into one long snowbank. Living there is like being trapped in a snow globe. Not to mention, it's the middle of the schoolyear. Not exactly the best time to make new friends.

That all changes when Jane becomes pen pals with Random Radcliff. He hails from the micronation of Butter Tart Island, and he has the goofiest sense of humour. So what if Butter Tart Island doesn't show up on any map? And it shouldn't bother her that Random Radcliff is cagey about revealing anything about his life...right? Maybe Jane isn't the only one with secrets.

Hope Dalvy has a (not-so-secret) secret: she's a daydreamer. To her relief, she's turned her daydreaming habit into a passion for writing. Her works include the educational picture book *The Multiplication Rap*, and the middle-grade children's novels *Welcome to Camp Fill-in-the-Blank*, and *My Year as a SPACE Cadet*, published by The Acorn Press. A huge fan of *Anne of Green Gables*, Hope is beyond excited that her short story "In Search of Kindred Spirits" is included in *The ANNE-thology*, a collection of short stories inspired by the Canadian literary icon.



9781998919154
 ePub: 9781998919093
 5.5 x 8.5 | 132 pages
 Breton Books

Subject history, Cape Breton

St. Paul Island

The Story of Lighthouses, Shipwrecks and Lives on “The Graveyard of the Gulf”

By Gabrielle Williams

July 15, 2024 • paperback • 21 photos • \$19.95 CA/US

Today, Canada's First Heritage Lighthouse stands at the St. Paul Island Museum in Dingwall, Cape Breton Island. It was once the Southwest Light of this lonesome rock in the Gulf of St. Lawrence—home to a rare breed of lighthouse keepers and radio operators. Gabrielle Williams of the St. Paul Island Historical Society details the day-to-day lives, and the harrowing stories, of men and women who faced the challenges of prolonged isolation, devastating storms, tragic shipwrecks and desperate survivors, plus historic photos and pictures of the reconstruction of the Southwest Light at the St. Paul Island Museum and Lighthouse in Dingwall, Nova Scotia

Raised in Ingonish in northern Cape Breton Island, **Gabrielle Williams** is an amateur historian working at the St. Paul Island Museum and Lighthouse in Dingwall, Nova Scotia.



9781989347188
 10.5 x 8.25 | 152 pages
 SSP Publications
 MC0327

Subject photography, Cape Breton, portraits

Portraits of Cape Breton

By Alfred LeBlanc

May 1, 2024 • paperback • 140 b/w portraits • \$29.95 CA, \$22.00 US

This book is a collection of intimate, true and honest black and white portraits of Cape Bretoners in their homes, workplaces and natural environments. Photographer Alfred LeBlanc, a native Cape Bretoner, has the unique gift of gaining the confidence and trust of his subjects

Born and raised in Margaree Forks, Cape Breton, photographer **Alfred LeBlanc** spent time studying at numerous universities, including St. Francis Xavier and Queen's. And eventually made his career working in various executive roles with the Government of Canada. Alfred married his wife in 1995 and



9781772761818
 6 x 9 | 180 pages
 MacIntyre Purcell Publishing
 MP0157

Subject health, home remedies, traditions, natural, cures

Grandma's Home Remedies

A Collection of tried-and-true Nova Scotian cures

By Vernon Oickle

September 30, 2024 • paperback • \$21.95 CA/US

You have a hangnail or a bad sunburn. You have an upset stomach, or you've suffered an insect bite that won't stop itching. You have a boil, warts, chapped lips, earache, indigestion or hemorrhoids. Your child has a high fever that won't break or a bad cough that won't go away. What are you going to do? Did you ever notice that Grandma always seemed to have a cure for what ailed you? Perhaps it was psychological, but most of the time, even when conventional wisdom suggested otherwise, those homespun solutions seemed to work. Gathered from historical documents, Indigenous teachings, and the best resource of all — the people with practical experience, author Vernon Oickle has collected the folklore of yesteryear and home health care remedies that were once common and reliable cures. Some entries may be familiar, some exotic, and some will have you saying, "What were they thinking?" Whatever your reaction, you can expect an enjoyable read rich in practical advice that will enlighten, educate and entertain.

Vernon Oickle is the author of 35 books, including *Red Sky at Night*, *Strange Nova Scotia*, *Bluenosers' Book of Slang*, and *Ghost Stories of Nova Scotia*. He is the Dean of Nova Scotia authors writing about Maritime folklore, superstitions and traditions. Oickle is also the best-selling author of the eight-volume murder mystery series *The Crow*.



9781772761825

8.5 x 7.75 | 84 pages

MacIntyre Purcell Publishing

MP0159

Ages 3–6

Subject children's picture books, Nova Scotia, counting, alphabet

The Home Sweet Home Nova Scotia Collection (Box Set)

The Home Sweet Home Collection

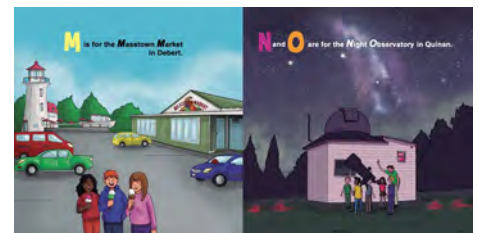
Text by Vernon Oickle; Art by Jupiters Muse

September 30, 2024 • hardcover box set • colour illustrations • \$29.99 CA/US

The Home Sweet Home Nova Scotia Collection introduces children to where they live or visit. With enchanting illustrations and a gentle writing style, this three-book box collection takes young readers on a fun-filled tour of the province, encouraging education and discovery. This beautiful box comes with a colourful, retractable toy handle for young readers to grasp while on their adventures. It includes titles such as *Home Sweet Home Nova Scotia*, *Counting with Nova Scotia*, and *A Nova Scotia Alphabet*. From Citadel Hill in Halifax and the Fortress of Louisbourg to Peggy's Cove and historic Lunenburg, watch as your child sees iconic sites and scenes, plants and animals, characters and landmarks, perhaps for the very first time. Using provincial-style ABCs, 1-2-3s, and cultural, historical and geographical learning, *The Home Sweet Home Nova Scotia Collection* affirms why Bluenose Country is such a wonderful place to call "Home Sweet Home!"

Vernon Oickle is the author of 35 books, including *Red Sky at Night*, *Strange Nova Scotia*, *Bluenosers' Book of Slang*, and *Ghost Stories of Nova Scotia*. He is the Dean of Nova Scotia authors writing about Maritime folklore, superstitions and traditions. Oickle is also the best-selling author of the eight-volume murder mystery series *The Crow*.

Sample Spreads



The Home Sweet Home Newfoundland Collection (Box Set)

The Home Sweet Home Collection

Text by Jeff Cox; Art by Jupiters Muse

September 30, 2024 • hardcover box set • colour illustrations • \$29.99 CA/US

The Home Sweet Home Newfoundland Collection introduces children to where they live or visit. With enchanting illustrations and a gentle writing style, this three-book box collection takes young readers on a fun-filled tour of the Island while encouraging education and discovery. This beautiful box comes with a colourful, retractable toy handle for young readers to grasp while on their adventures. It includes titles such as *Home Sweet Home Newfoundland*, *Counting with Newfoundland*, and *A Newfoundland Alphabet*. From Signal Hill in St. John's and Fishing Point in St. Anthony to 570-year-old fossils at Mistaken Point and the Vikings of L'Anse aux Meadows, watch as your child sees iconic sites and scenes, plants and animals, characters and landmarks, perhaps for the very first time. Using Newfoundland-style ABCs, 1-2-3s, and cultural, historical and geographical learning, *The Home Sweet Home Newfoundland Collection* affirms why The Rock is such a wonderful place to call "Home Sweet Home!"

Jeff Cox is the author of the bestselling *My Home Nova Scotia* and *I Love Maine* books. He is a proud Newfoundlander, a long-time resident of Nova Scotia and a father of three incredible children. Family, pride of place, and early education are his inspirations for *The Home Sweet Home Collection*.

With over 20 years in the industry, **Stefanie St. Denis (Jupiters Muse)** has a lifetime passion for art and illustration. St. Denis gains inspiration from the magic of Disney, Roald Dahl's whimsy, and Shel Silverstein's wit. Her dedication is fuelled by a genuine love for inventing whimsical new worlds and creatively capturing the rich scenery of real-life locations.



9781772761863

8.5 x 7.75 | 80 pages

MacIntyre Purcell Publishing

MP0158

Ages 3–6

Subject children's picture books, Newfoundland, counting, alphabet



9781998802111
 7 x 9.5 | 48 pages
 Running the Goat
 RG0055
 Ages 3–6

Subject children's picture books, garden-
 ing, pirates, vegetables, farming

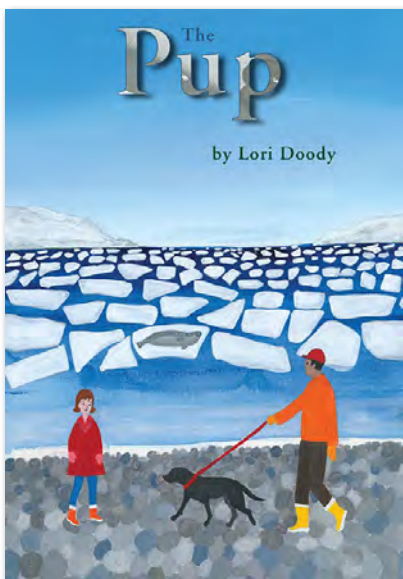
Agnes's Garden

By Lori Doody

August 6, 2024 • paperback • watercolour illustrations • \$12.99 CA

Agnes's neighbours think her penchant for vegetable gardening a bit odd. Why, she never seems to sit down to a fish pie or a bit of roast beef. But when the dread pirate Captain Brisket arrives on her ship the Carnivore and begins causing mayhem, it is Agnes who saves her garden and the day. A quirky and slant celebration of vegetables!

Sample Spreads



9781998802104
 7 x 9.5 | 48 pages
 Running the Goat
 RG0056
 Ages 3–8

Subject children's picture books, pets,
 circus, animal adoption

The Pup

By Lori Doody

August 6, 2024 • paperback • watercolour illustrations • \$12.99 CA

Spring seems like the perfect time for something new, so Jenny decides to adopt a pet. When she comes upon a stray pup, she happily takes her home. But this pup knows a trick or two, and has some very unexpected friends. Acclaimed picture book maker Lori Doody is back with a charming and quirky story about finding the perfect pet and making it welcome.

A printmaker by training, **Lori Doody** is the author/illustrator of several widely praised picture books that combine bright, simple illustrations with witty, spare stories; these include including Capelin Weather; The Puffin Problem; Mallard, Mallard, Moose; Paint the Town Pink; Catalina; and the Mr. Beagle series. Three have been included in the Canadian Children's Book Centre's Best Books for Kids & Teens; one, named an Ontario Library Association "Top Ten Best Bet"; and two, short-listed for the NL Book Award for Children's/Young Adult Literature.

Sample Spreads





9781774713044
9 x 9 | 288 pages
George Fischer Photography
MC0328

Subject photography, Denmark, Faroe Islands, landscape

Faroe Islands

Dancing Between Sea & Sky (New Edition)

By George Fischer

June 1, 2024 • hardcover • colour photos • \$39.95 CA

A picturesque archipelago between Norway and Iceland, the 18 tiny Faroe Islands beckon nature lovers, adventurers, birdwatchers and sightseers. Through George Fischer's lens, you'll rappel down sheer cliffs, soar with giant gannets and revel in unspoiled beauty. You'll stand on hallowed historical soil, admire ancient ruins – and savour the sea's bounty in Faroese cuisine. And you'll be among the first to discover this untamed region's growing appeal.

George Fischer is one of Canada's most celebrated landscape photographers. He has produced more than 70 artistic photographic books and his unique style is recognized around the world. He has provided photography and editorial content for promotional literature published by tourist boards and international tour operators. George's work has appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns for hundreds of companies. George is also recognized for his worldwide collection of more than 50 art posters and unique fine art prints created for various companies, hospitals and private collectors.

See more at GeorgeFischerPhotography.com



9782897503840 ePub: 9782897503864
9 x 9 | 32 pages
Bouton d'or Acadie
BA0153 Ages 8–12

Subject juvenile French, women, music

M pour magnifique musiciennes

Text by Anneli Loepp Thiessen; Art by Haeon Grace Kang;

Translated by Anna Luisa Daigneault & Vanessa Blais

September 3, 2024 • hardcover • colour illustrations • \$19.95 CA

This resolutely feminist musical primer presents a remarkable selection of some of the greatest female figures in the history of music. Each letter invites you to discover or recognize an inspiring, unique and committed artist, whether composer, musician, conductor or pop singer. From Joséphine Baker to Nannerl Mozart and Lisa Leblanc, this picture book is a veritable immersion in the colorful world of women's music. An essential source of inspiration for the next generation of artists.

Anneli Loepp Thiessen is a PHD student in music living in Ottawa, Ontario, where her research uses an intersectional approach to highlight the important contributions of women in music, noting a diversity of age, race, ability and orientation. She has been a music teacher for more than 10 years. This is her first children's book.

Haeon Grace Kang is a visual artist from Winnipeg, Manitoba, where she studies theology, marriage and family counseling, and fine arts. She seeks to highlight the diversity of women's bodies, experiences, and backgrounds in her work.



9782897503819 ePub: 9782897503833
9 x 9 | 32 pages
Bouton d'or Acadie
BA0154 Ages 0–4

Subject juvenile French, baby book

Lapin recherché

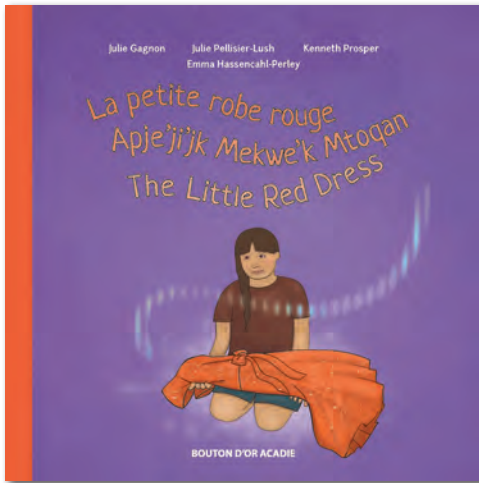
Text by Julie Royer; Art by Magali Ben

June 25, 2024 • paperback • colour illustrations • \$13.95 CA

Fifteen original nursery rhymes full of rhyme and humour invite toddlers to investigate between the rows of vegetables. Over the course of a summer day and night, they'll plunge into the colourful world of the vegetable garden, following in the footsteps of a thieving rabbit.

Julie Royer is an author and a singer-songwriter. For thirty years, she has been visiting schools, child-care centers, and libraries to pass on her love of reading and music to children. The author has written some fifty picture books and novels for young and old readers alike. *Lapin recherché* is her first collection of nursery rhymes.

Magali Ben's main source of inspiration is nature and everything connected with it. She considers it a great opportunity to be in a world where anything is possible: the world of imagination. Magali Ben illustrated the highly acclaimed *Ils sont...* (They are...), a picture book with LGBTQ+ themes that was a finalist for the 2018 Prix Champlain. *Lapin recherché* is the fourth picture book she has illustrated for Bouton d'or Acadie.



982897503482 ePub: 9782897503505

9 x 9 | 52 pages

Bouton d'or Acadie

BA0151

French, Mi'kmaq & English

All Ages

Subject Indigenous, Red Dress Day, poetry, trilingual

La petite robe rouge / Apje'ji'jk Mekwe'k Mtoqan / The Little Red Dress

Text by Julie Pellissier-Lush & Julie Gagnon; Art by Emma Hassencahl-Perley; Translated by Kenneth Prosper

May 29, 2024 • paperback • colour illustrations • \$12.95 CA

Sakari loves to rummage through her grandmother's house, but she still doesn't know what's hidden in the woven basket her nukumi keeps in the attic. Then, one day, she sees her nukumi in tears by the open basket, holding a photo album. In the album, a poem and photos that Sakari has never seen prompt the older woman to tell her the story of her younger sister who disappeared shortly after graduating high school. Sakari will help her nukumi to free herself from this heavy secret and allow the spirit of the missing young woman to fly away in peace.

Julie Pellissier-Lush is a Mi'kmaq storyteller, photographer, actor, drummer, best-selling author, and the first Indigenous Poet Laureate for Prince Edward Island. At her essence, Julie is a cultural teacher and knowledge keeper and through her books, songs, poetry and other creative pursuits, Julie celebrates and shares the powerful stories of the Mi'kmaq of Prince Edward Island. She has written several books, including *Mi'kmaq Campfire Stories of Prince Edward Island* (Acorn Press, 2020).

Originally from Quebec City, **Julie Gagnon** has lived in Prince Edward Island for over 26 years. She has held various positions in the French Language School Board and at the University of Prince Edward Island. Her teaching is rooted in social and nature-based pedagogy. *La petite robe rouge* is her first foray into children's writing.

Emma Hassencahl-Perley is Wolastoqwiw from Neqotkuk (where the two rivers flow beneath each other), also known as Tobique First Nation in New Brunswick. She is a Visual Artist, Curator, Educator, Author, and Arts Criticism Essayist. Her visual art mediums include beadwork, murals, and digital illustration. Through material and visual culture, Emma also considers her identity in her work as an ehpit (woman) and citizen of the Wabanaki (People of the Dawn) Confederacy. *La petite robe rouge* is her first illustrated album.



9782897503604 ePub: 9782897503628

6 x 8.75 | 204 pages

Bouton d'or Acadie

BA0150

Ages 12+

Subject young adult French, Louisiana, 18th century, slavery, Acadian, New Orleans

L'œil bleu

Text by Danielle S. Marcotte; Art by Réjean Roy

January 30, 2024 • paperback • 11 b/w illustrations • \$16.95 CA

In the summer of 1788, Alexis has taken to the sea once again, this time on a merchant ship travelling between Halifax and the West Indies. During a stopover in New Orleans, he happens upon Captain Gomez, whom he met two years ago in California. Captain Gomez hires Alexis to manage his farm, where Alexis finds Hugh and Marie, friends from his West coast adventures. He also meets Emma, a young slave with many hidden talents. His stay at the farm will not be restful, however. A powerful man from the region goes after Manon, the pretty daughter of a collector whom Alexis met in Santo Domingo. Her brother Louis asks the young Acadian to hide her at the farm while he organizes her escape. Meanwhile, Alexis debates his plans for the future and is haunted by the vision of a blue eye enclosed by white lids.

Danielle S. Marcotte, passionate about history, is a writer based in Tsawwassen, British Columbia. She was a radio host, director, and journalist for more than thirty years and has lived in Québec and in the Maritimes. *L'œil bleu* is the sixteenth book she has penned.

Réjean Roy grew up in Petit-Rocher, New Brunswick. After living in Quebec for ten years, he returned to his native province. Drawing has always been part of his life, and nature remains the great inspiration for his artistic practice. Since his debut with Bouton d'or Acadie, Réjean Roy has written and illustrated over thirty books, which regularly win accolades. His paintings are sold all over North America and are a delight to collectors.



9782897503758 ePub: 9782897503772
8.75 x 11.5 | 48 pages
Bouton d'or Acadie
BA0152 Ages 11–18
Subject juvenile French, spelling, learning

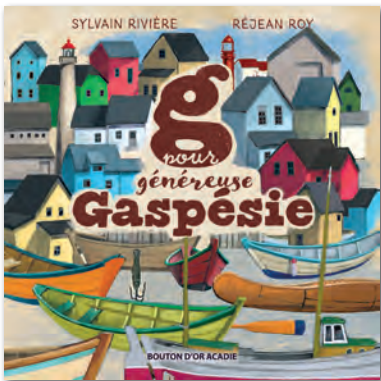
Sam SiXmoineauX, orthogaffeur !

By Danielle Loranger

April 2, 2024 • paperback • b/w & red illustrations • \$17.95 CA

Samuel Simoneau loves to play with language. For example, he changed his name to Sam SiXmoineauX. For the text he has to write for his French course, he has doctored 26 words. One for each letter of the alphabet. However, his teacher, Monsieur Bellehumeur, is far from impressed and returns his copy covered in red ink. Determined to convince him that his orthogaffes (spelling blunders) made sense, Sam creates a dictionary with character: A fictionary!

Danielle Loranger is a painter and author. Originally from Trois-Rivières, Québec, she lives near the sea, dividing her creative time between Boudreau Office, New Brunswick, and Hillview, Newfoundland. She has published two children's books with Bouton d'or Acadie: *Une étoile sur la dune* (A Star on the Dune) (2015—selected as one of Radio-Canada's les Incontournables (Books not to be missed) —special mention in the 2017 Forest of Reading's Tamarac literary prize) and *Un géant dans la tête* (2019). Danielle also illustrated the book *S'ouvrir* (Opening One's Self). *Se donner des clés pour réussir l'inclusion scolaire* (Giving oneself the keys to successful school inclusion) (2017) and the cover of *Le trésor d'Elvis Bozec* (Elvis Bozec's Treasure) (2022).



9782897503727 ePub: 9782897503741
9 x 9 | 64 pages
Bouton d'or Acadie
BA0151 Ages 8+
Subject juvenile French, alphabet, history

G pour généreuse Gaspésie

Text by Sylvain Rivière; Illustrated by Réjean Roy

March 19, 2024 • hardcover • colour illustrations • \$19.95 CA

From the town of Bonaventure to the York River, by way of Forillon National Park and the village of Miguasha, discover Gaspésie through a magnificent alphabet book. After the ever-successful *Ah! pour Atlantique*, Sylvain Rivière has produced a new poetic picture book that takes an original look at his native region. Featuring magnificent illustrations by Réjean Roy, this beautiful book reveals majestic landscapes, abundant wildlife, historically rich communities and inhabitants from all over the world.

Sylvain Rivière is a writer, poet, songwriter, playwright, storyteller and novelist born in Carleton-sur-Mer. He lived for many years in Les Îles-de-la-Madeleine before returning to settle in Gaspésie. His awards include the Prix France-Acadie in 1994, the Prix Rosaire-Vigneault in 1996 and the Prix Acadie-Québec in 2009. He has published more than 100 titles, including *Ah! pour Atlantique* (Bouton d'or Acadie, 2018) and *Le Village historique acadien de A à Z* (La Grande Marée, 2022).



9782897503789 ePub: 9782897503802
5.5 x 8 | 54 pages
Bouton d'or Acadie
BA0155 Ages 4–8
Subject juvenile French, giants, pirates

Le tien, le mien, le sien

Text by Philippe Garon; Illustrated by Réjean Roy

May 22, 2024 • paperback • colour illustrations • \$13.95 CA

Jacob dreams of becoming a pirate, a good pirate who will protect the oceans, just like his Uncle Christophe. The day he meets three menacing giants, Jacob bravely confronts them with his magic sword in hand. Caught in the torments of a storm, his sailboat drifts to a distant and unknown coast. There, Jacob meets a mysterious grandmother walking with a bucket of water in her hand. With her, he embarks on a journey to a world where you don't have to fight to convince the giants to respect nature.

A native of the Gaspé Peninsula, **Philippe Garon** is a multidisciplinary artist, performer and author of several books. He explores poetry, storytelling, theater, essays and song. His first story, *Salut, mon frère!* (2004, Éditions Vents d'Ouest), was shortlisted for the Association France-Québec/Philippe-Rossillon literary prize in 2005. With Bouton d'or Acadie, he co-wrote the novel *Cours, Ben Cours!* (2020).

Réjean Roy grew up in Petit-Rocher, New Brunswick. After living in Quebec for ten years, he returned to his native province. Drawing has always been part of his life, and nature remains the great inspiration for his artistic practice. Since his debut with Bouton d'or Acadie, Réjean Roy has written and illustrated over thirty books, which regularly win accolades. His paintings are sold all over North America and are a delight to collectors.



9781738899531 ePub: 9781738899548

6 x 9 | 218 pages

Purple Porcupine

MC0330

Subject fiction, crime, suspense, thriller, romance, mystery

Danger Revealed

By Teresa LaBella

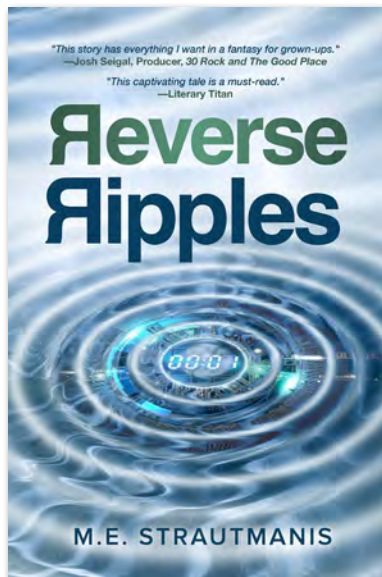
July 28, 2023 • paperback • \$24.97 CA, \$21.97 US

Displaced by force. Haunted by their past. Fear for the future.

Tori Deane gets no answers from the Canadian consulate when her diplomat lover Lucas Dominguez goes missing. Chicago police won't help her. The UnMatchables private investigators Eddie Emerson and Kelly Gillespie are Tori's last hope. Eddie and Kelly uncover evidence that Lucas has returned to the country of his childhood that was ripped apart by the Dirty War. An undeliverable money order sent to Buenos Aires from a bodega in a neighbourhood Kelly dreads may be the lead they need to heat up a cold case.

The danger revealed points to the sordid underworld of human trafficking ruled by a ruthless crime boss who hides his past behind an alias. Argentine refugee Rayen Vasquez is desperately seeking a way out and away from Octavio Hernandez, aka Otto Hermann, that only Lucas can give her. Time isn't on The UnMatchables side. Canada has deployed an elite law enforcement team with orders to recover their diplomat. Chicago PD has spread a wide net to snare smugglers and cripple the illegal transport of guns, drugs and people. Hermann is on the run. His reason for keeping Rayen alive is about to expire.

Teresa LaBella grew up in Davenport, Iowa where the Mississippi River runs east to west. She holds a BA in Mass Communication from St. Ambrose University in Iowa, and an MA in Community Arts Management from University of Illinois. The people she interviewed as a journalist and met in her work in the arts and other nonprofit organizations coloured her future fiction writing canvas and sharpened her love for telling a good story. A member of the Writers' Federation of Nova Scotia, Teresa resides in rural Nova Scotia with her rescued fur babies Rosie and Ellis.



9781777821180 ePub: 9781777821197

6 x 9 | 332 pages

Purple Porcupine

MC0331

Subject fiction, time travel, fantasy

Reverse Ripples

By M.E. Strautmanis

September 15, 2024 • paperback • \$24.97 CA, \$21.97 US

TWO WOMEN. TWO ISLANDS. A MAGICAL CONNECTION TO THE PAST.

Reverse Ripples is a heartwarming, magical, suspense-filled story of friendship, adventure, time travel, and love that transcends time.

After graduating from university, two PhDs, Pia and Sam, head to an island on the tip of the Bermuda Triangle for a summer of relaxation. While kayaking in a bioluminescent bay one night, Pia accidentally falls into the magical sparkling blue waters of the bay.

Upon returning home to New York City to begin her career as a forensic pathologist in the Chief Medical Examiner's office, she begins to experience unfathomable visions and interruptions in time. As she struggles through the seemingly impossible experiences with dead strangers, she realizes she can go back in time and cheat death. Now she faces the ultimate moral dilemma—deciding who to save.

M.E. Strautmanis (short for Mary Ellen), grew up on Cape Breton Island. She is a graduate of St. Francis Xavier University and the New York School of Interior Design in New York City. After eight years of design work in Toronto, M.E. relocated with her growing family to Soho, New York, where she has lived most of her life. She recently returned to her roots and currently resides in Cape Breton, Nova Scotia. M.E. is a voracious reader, a lover of the written and spoken word, a word puzzle enthusiast, and a born storyteller. She believes everyone has a story. Her six children were her first audience for her stories, both real and imaginary. M.E. has volunteered in New York City schools, fund-raised, advocated for early childhood literacy, instituted after-school programs, and opened her home to youth in crisis. She believes strongly in community involvement, the adage that it takes a village, and family is not just the people to whom we are related but all the people with whom we interact.

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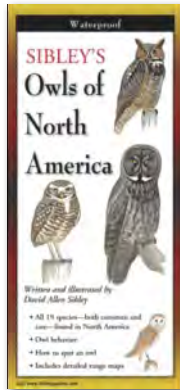
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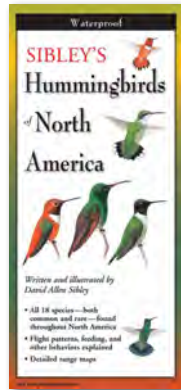
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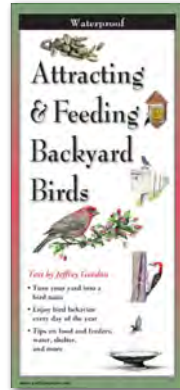
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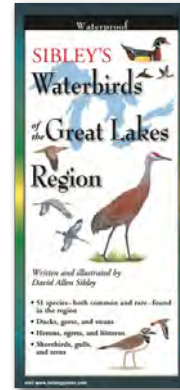
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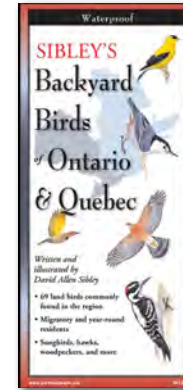
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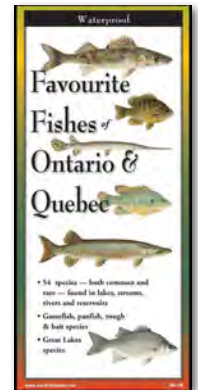
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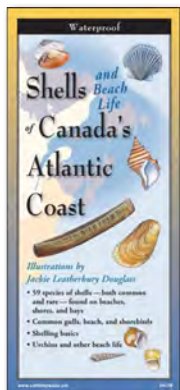


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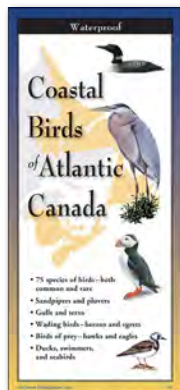


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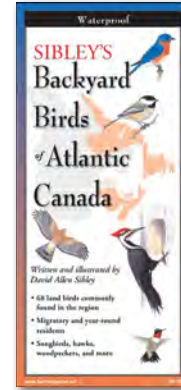
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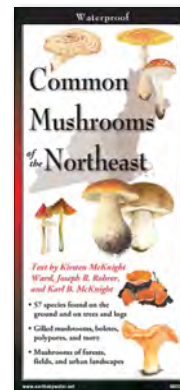
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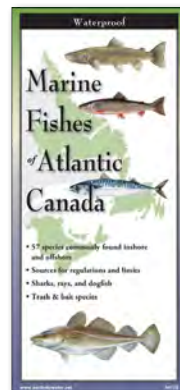
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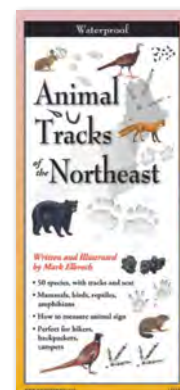
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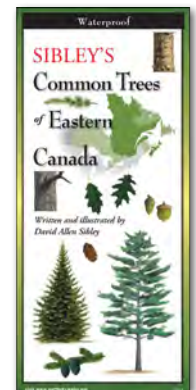
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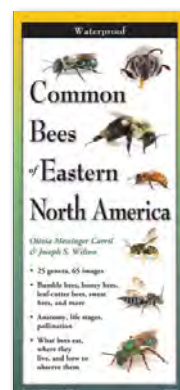
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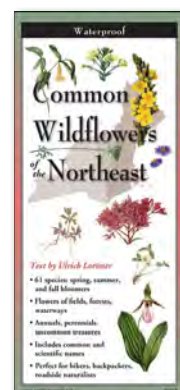
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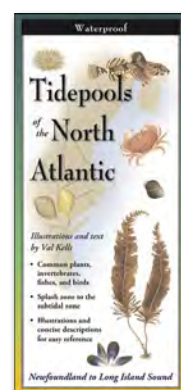
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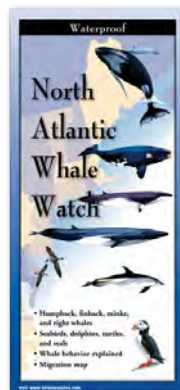
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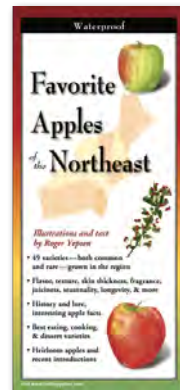
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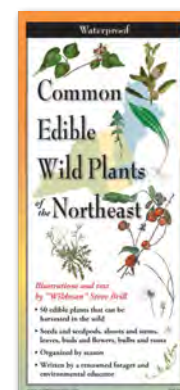
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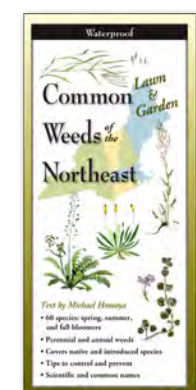
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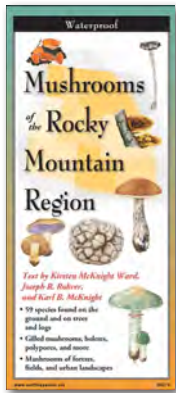
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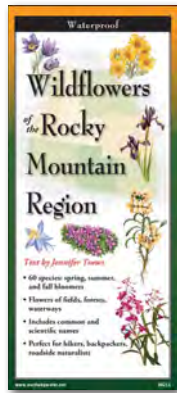
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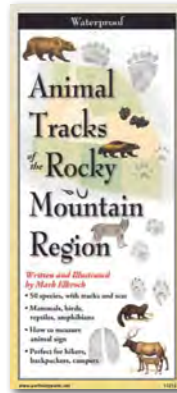
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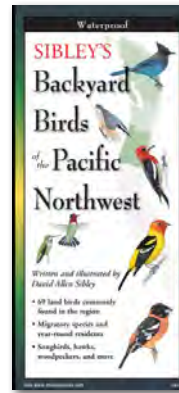
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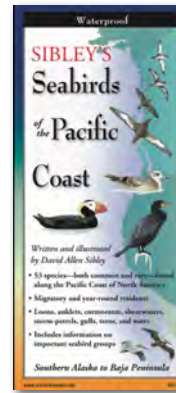
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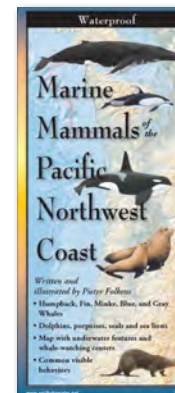
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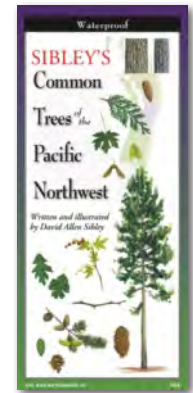
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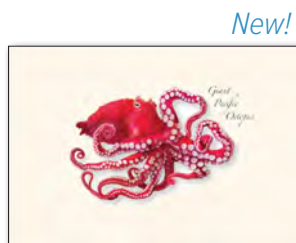


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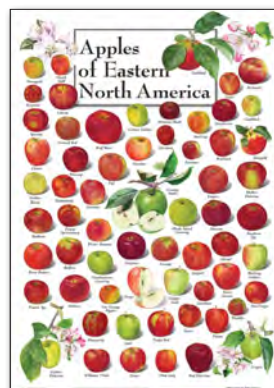
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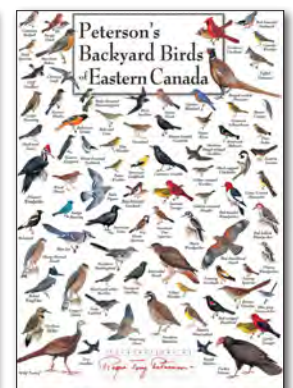
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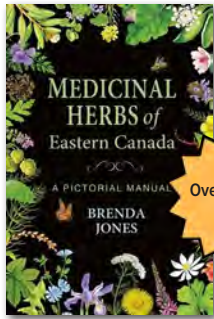


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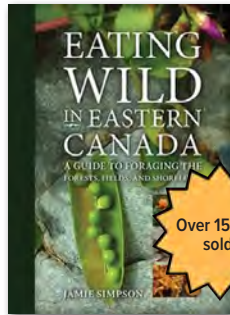
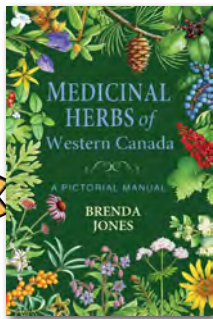


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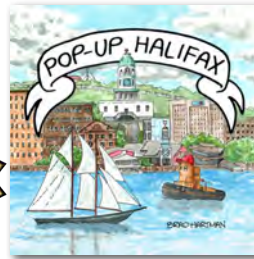
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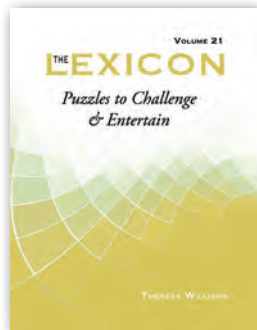
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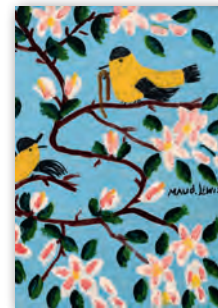
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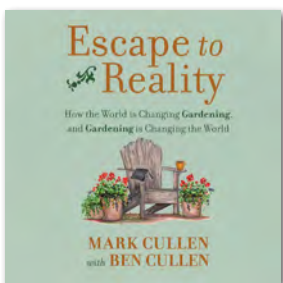
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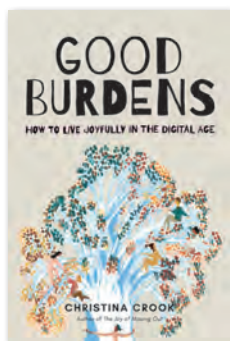
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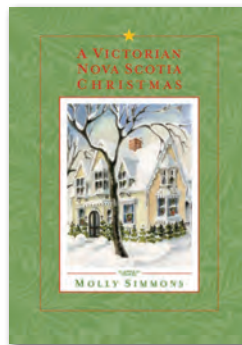
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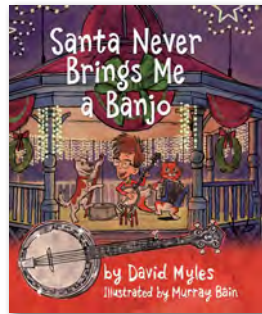


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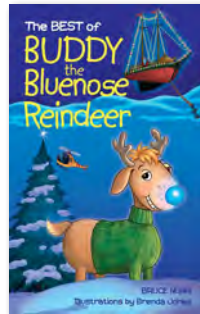
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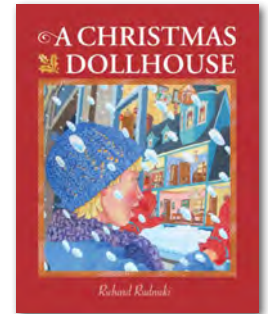
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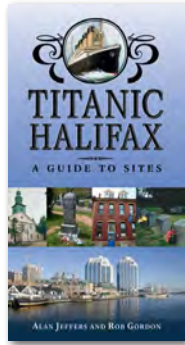
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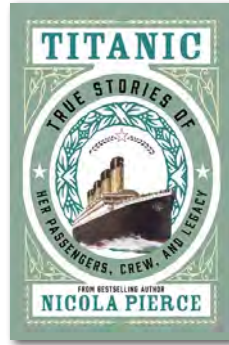
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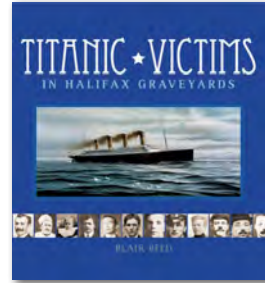
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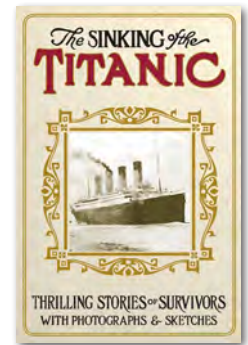
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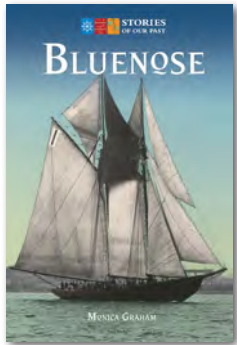
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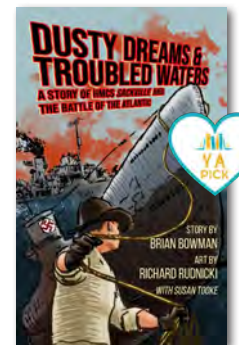
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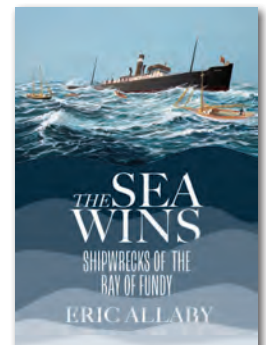
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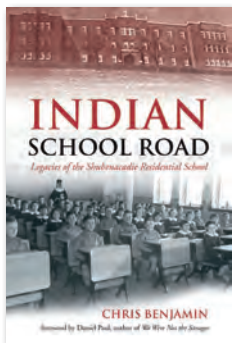
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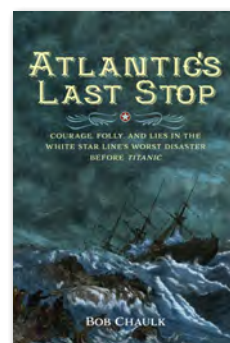
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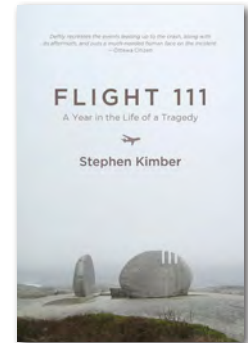
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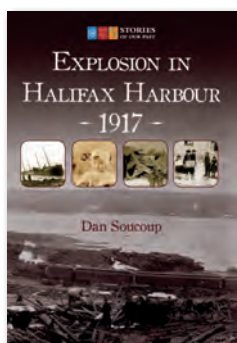
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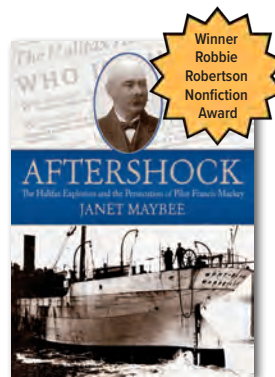
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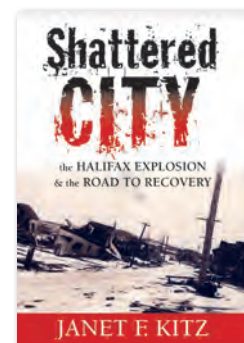
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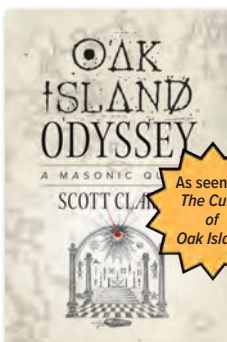
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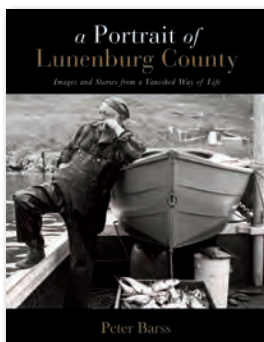
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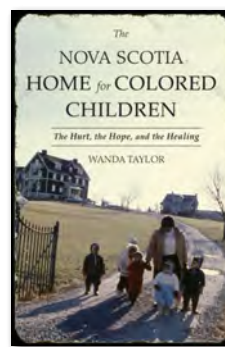
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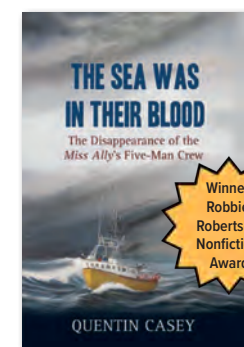
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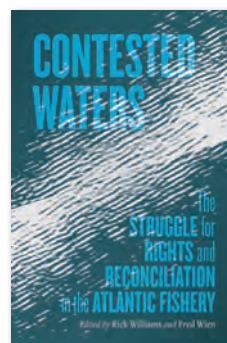


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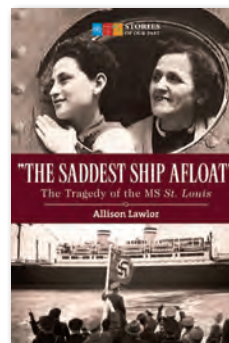
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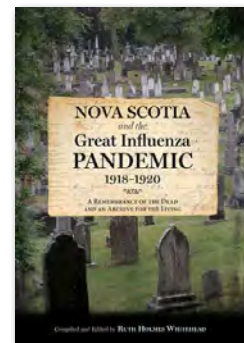
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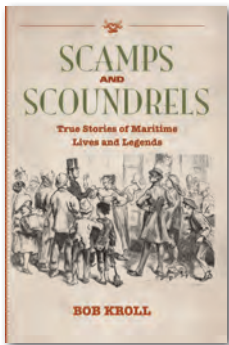
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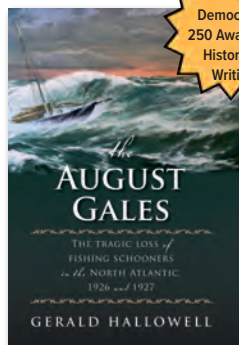
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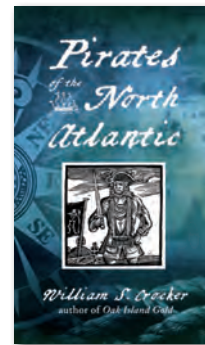


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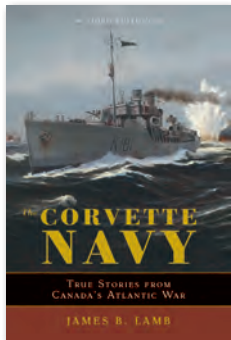


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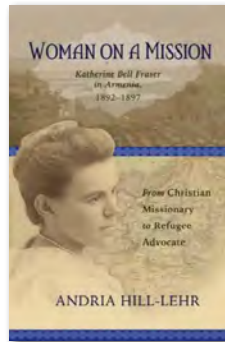
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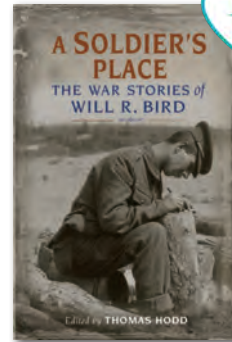
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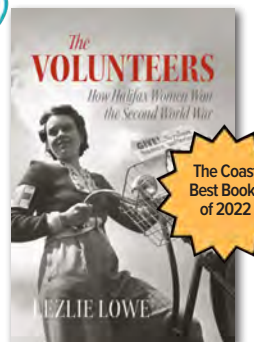


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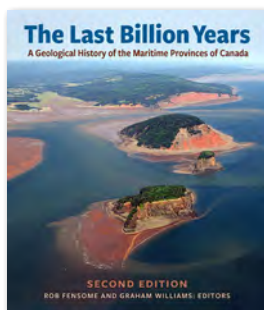
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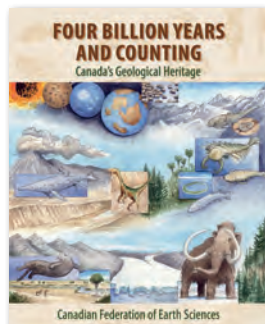


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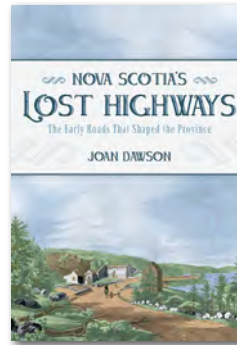
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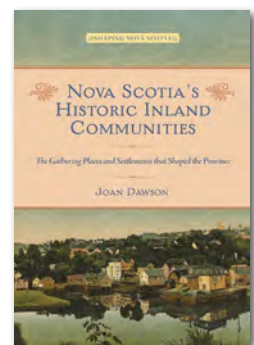
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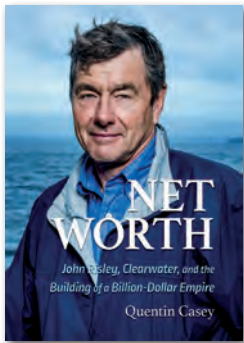
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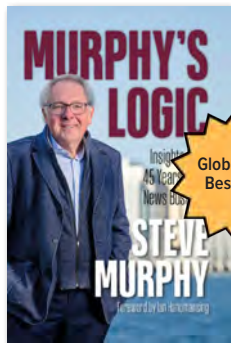
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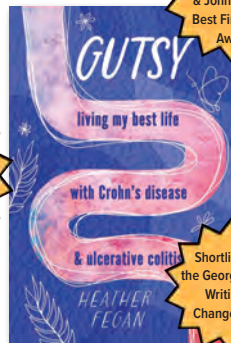
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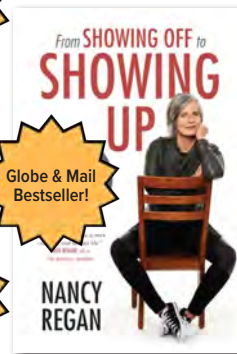
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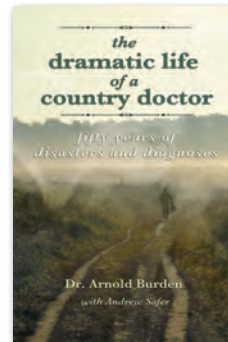


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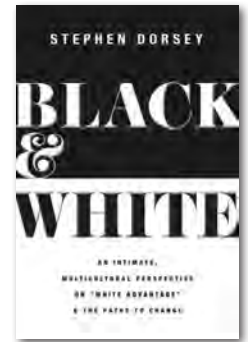


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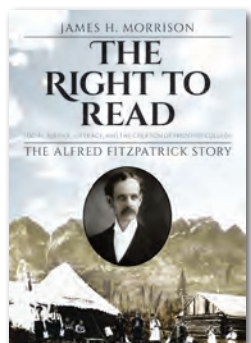


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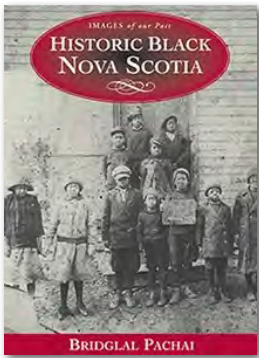


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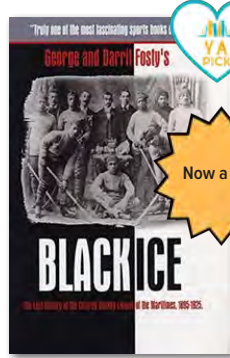
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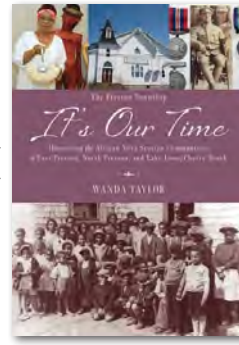
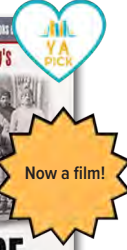
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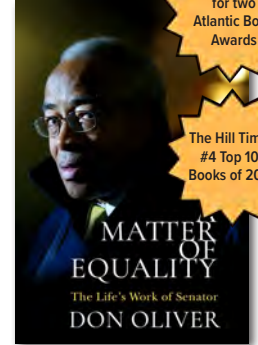
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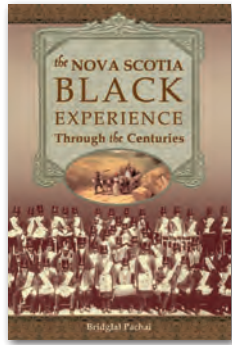
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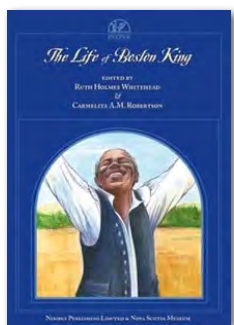
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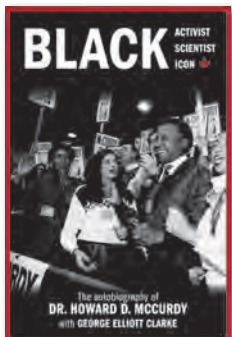
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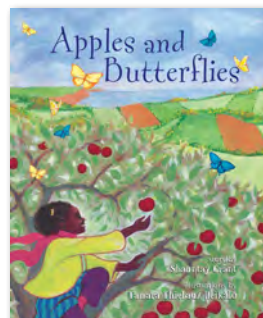
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Text by Alice Walsh
Art by Erin Bennett Banks
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IBBY Canada White Ravens Selection

CBC & Globe and Mail Best Books of 2019

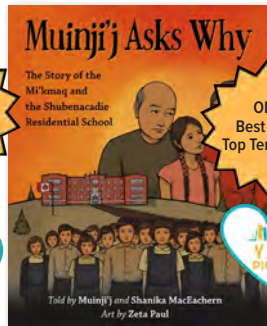
I Lost My Talk
Text by Rita Joe
Art by Pauline Young
\$13.95 | 32 pages | paperback
978-1-77471-005-0



IBBY Canada White Ravens Selection

YA PICK

I'm Finding My Talk
Text by Rebecca Thomas
Art by Pauline Young
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OLA Best Bets Top Ten 2023

YA PICK

Muinji'j Asks Why: The Story of the Mi'kmaq and the Shubenacadie Residential School
Text by Shanika MacEachern & Breighlynn MacEachern
Art by Zeta Paul
\$22.95 | 40 pages | hardcover
978-1-77471-047-0

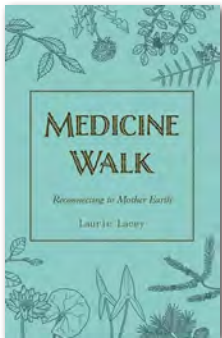


Hackmatack Award shortlist

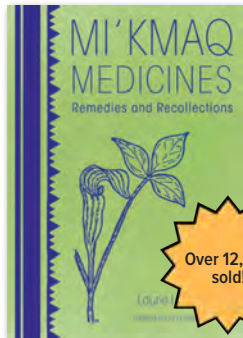
L'nu'k, The People: Mi'kmaq History, Culture and Heritage
Theresa Meuse
\$19.95 | 128 pages | paperback
978-1-77108-452-9



Nkij'inen Teluet/ Our Grandmother's Words: Traditional Stories for Nurturing
Prune Harris, Murdena Marshall, Diana Denny, Flo Young, Susie Marshall, & Cheryl Bartlett
Art by Gerald Gloade
\$14.95 | 64 pages | paperback
978-1-77471-086-9
English/Mi'kmaq

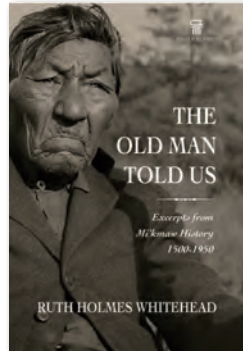


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YA PICK

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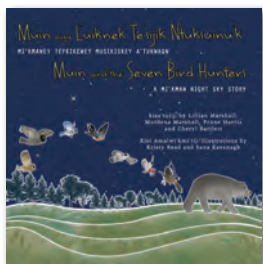
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Rebecca Thomas
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978-1-77108-885-5
\$31.95 | audiobook
978-1-77471-214-6



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Art by Jessica Jerome
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Foin d'odeur
\$13.95 | 32 pages | paperback | FR
978-1-77471-198-9



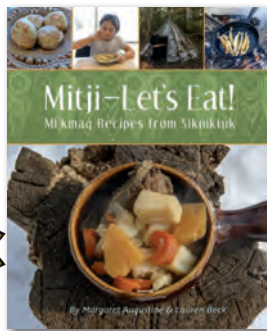
Muin and the Seven Bird Hunters
Lilian Marshall, Murdena Marshall, Prune Harris, and Cheryl Bartlett
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English/Mi'kmaq



YA PICK

Shortlisted for the PEI Book Award for Non-Fiction

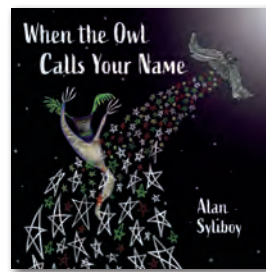
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Art by James Bentley
\$24.95 | 184 pages | paperback
978-1-77471-168-2



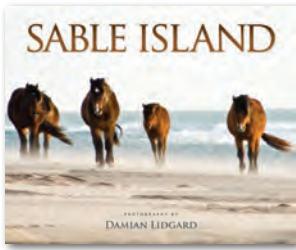
Mitji-Let's Eat! Mi'kmaq Recipes from Sikniktuk
Text by Margaret Augustine & Lauren Beck
Photos by Patricia Bourque
\$29.95 | 152 pages | paperback
978-1-77471-227-6



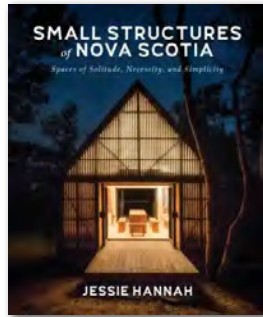
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Alan Syliboy
Translated by Lindsay R. Marshall
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Alan Syliboy
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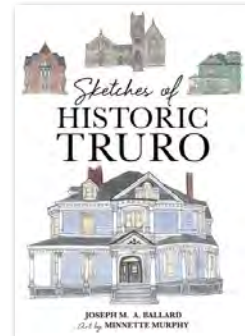
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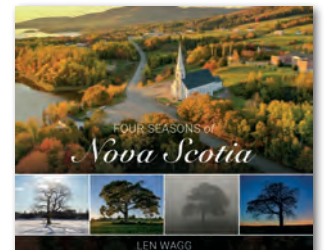
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Jessie Hannah
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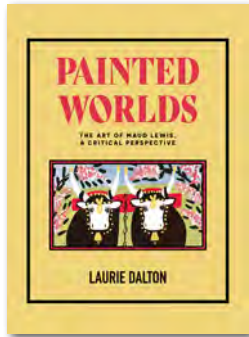
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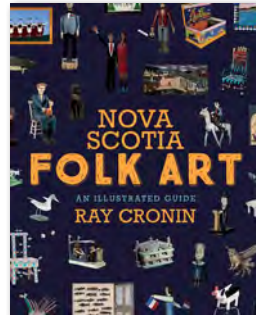
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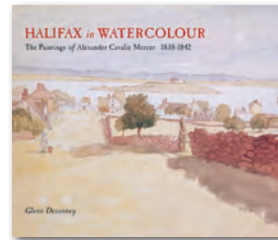
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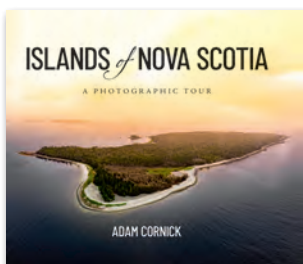


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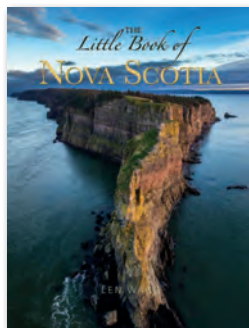


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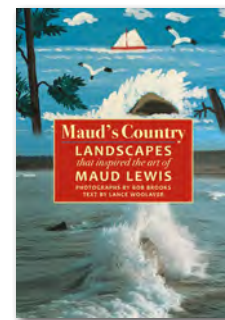
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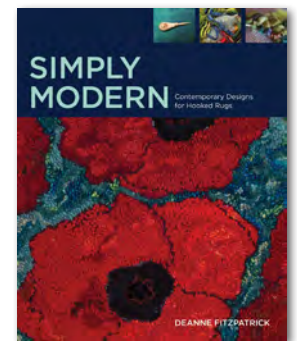
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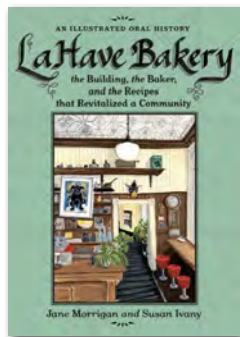
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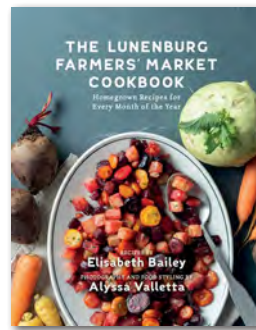
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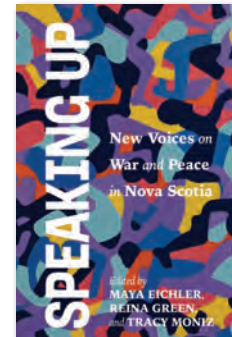
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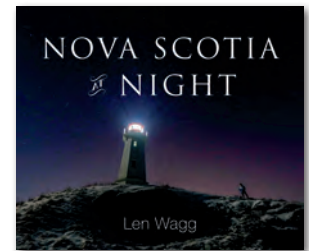
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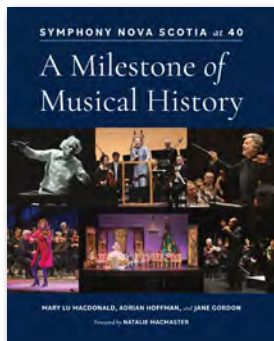
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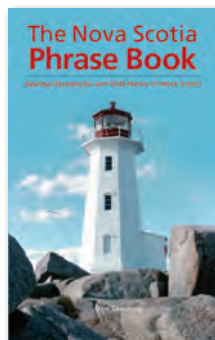
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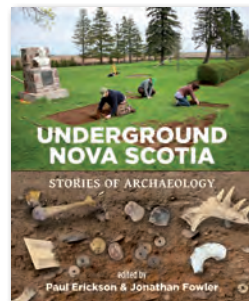
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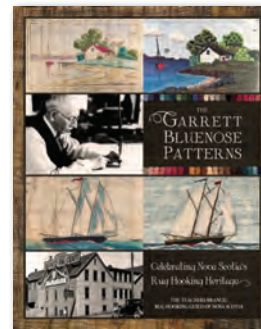
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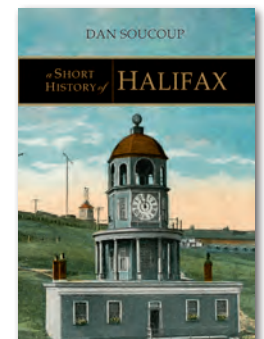
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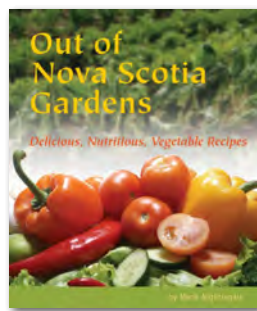
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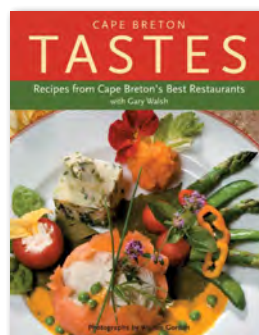
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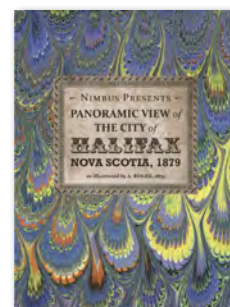
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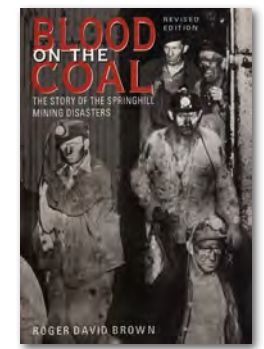
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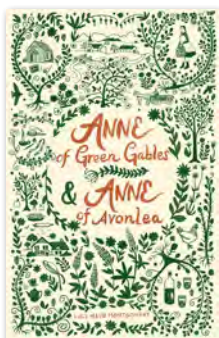


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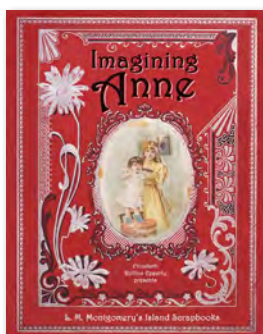
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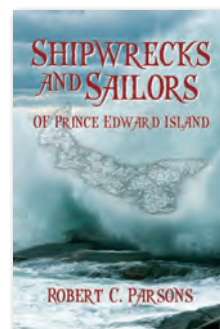
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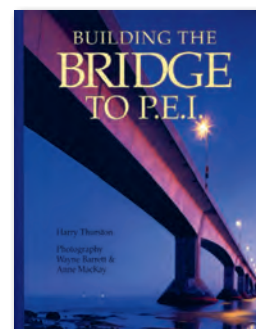
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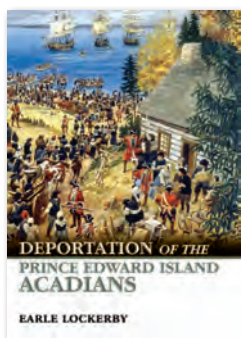
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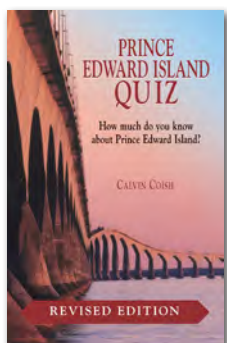
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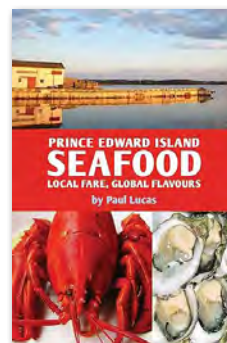
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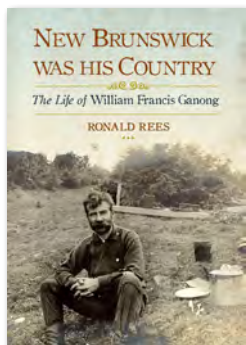


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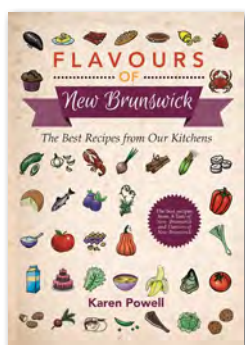


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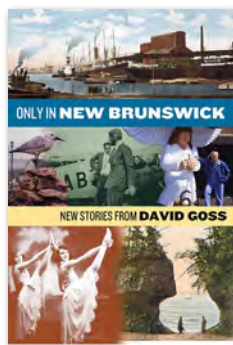
NEW BRUNSWICK



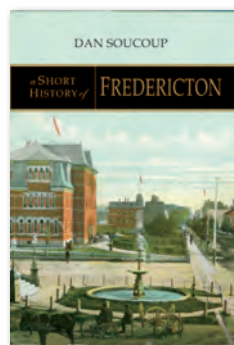
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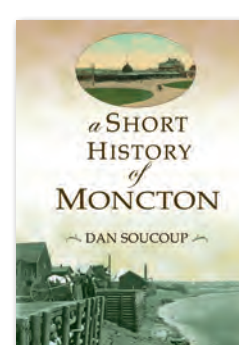
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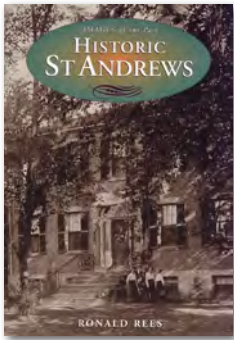
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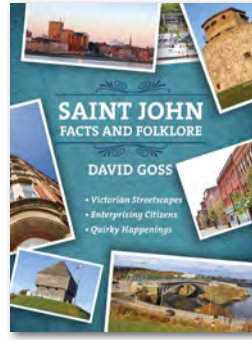
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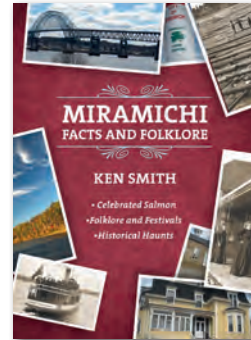
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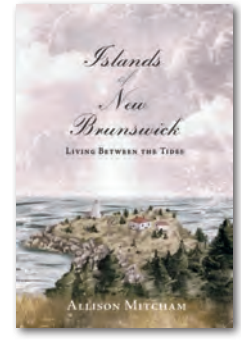
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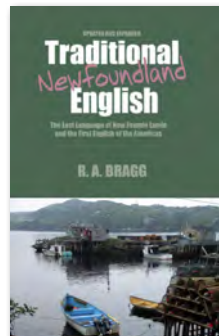


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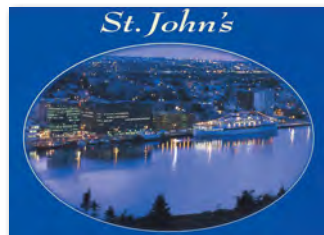
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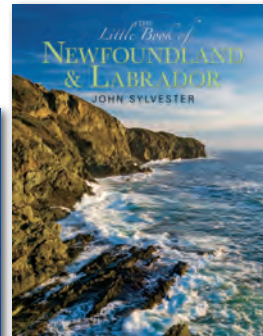
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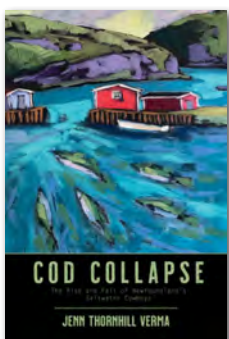
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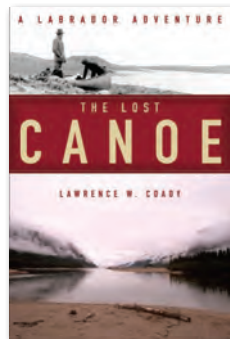
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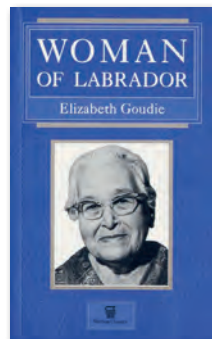
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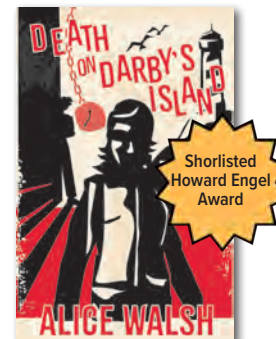
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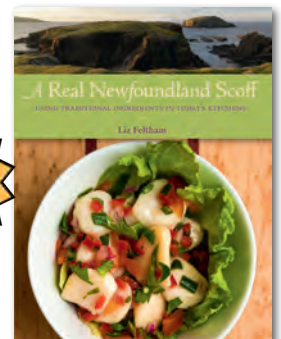
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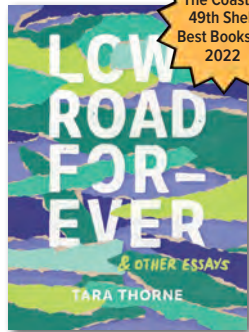
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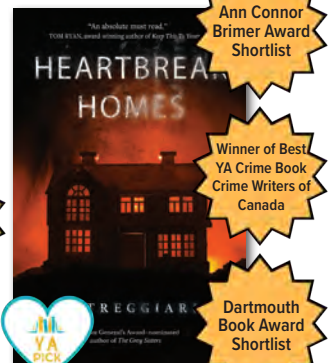
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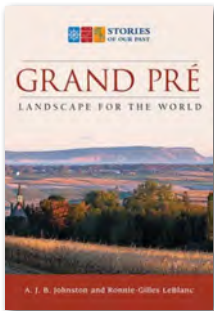
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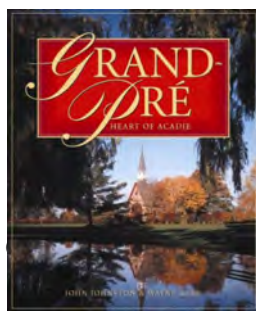
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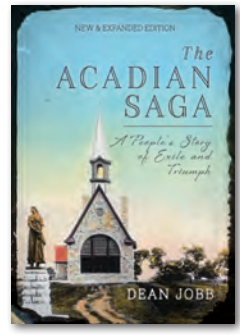
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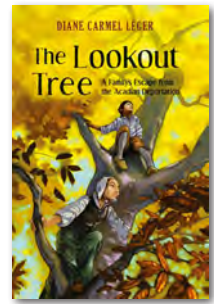
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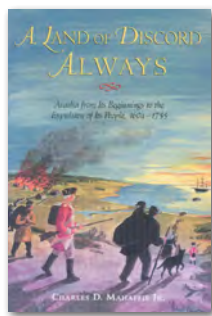
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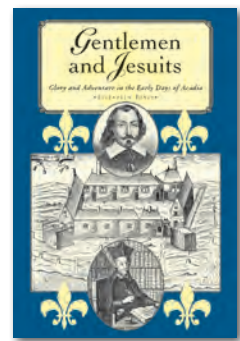
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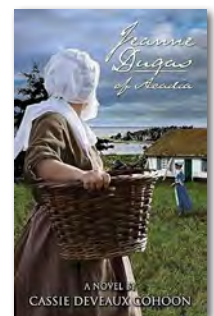
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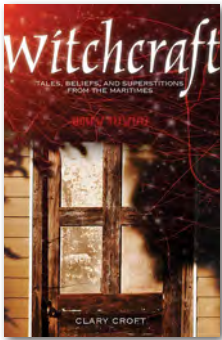
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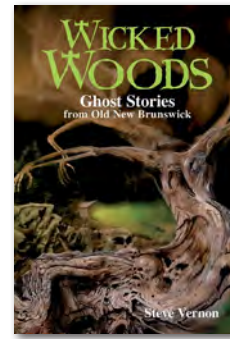
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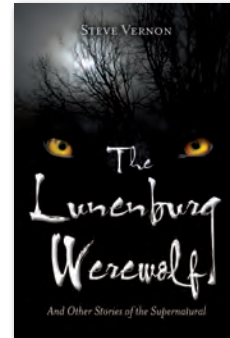
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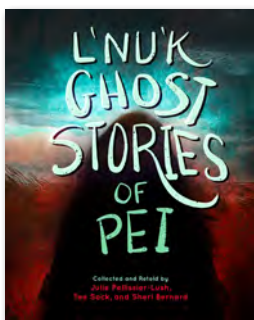
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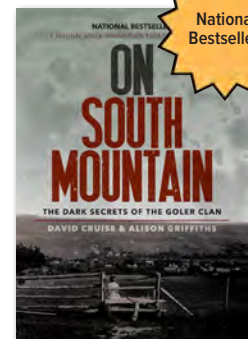
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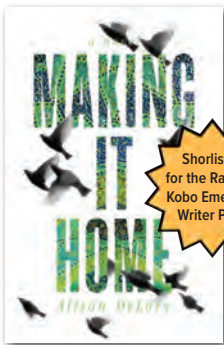


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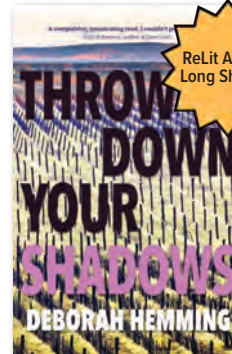


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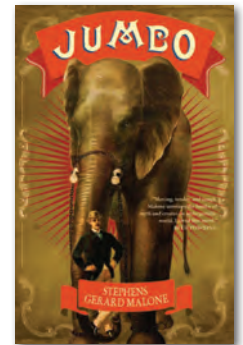


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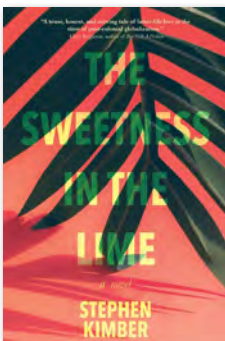
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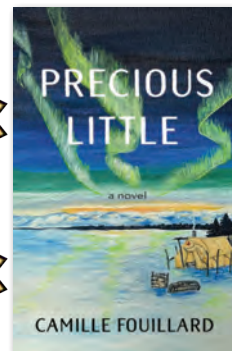
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Stephen Kimber
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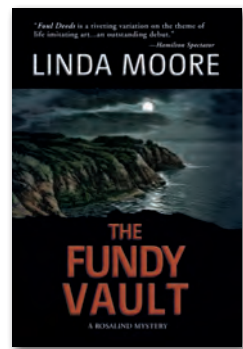
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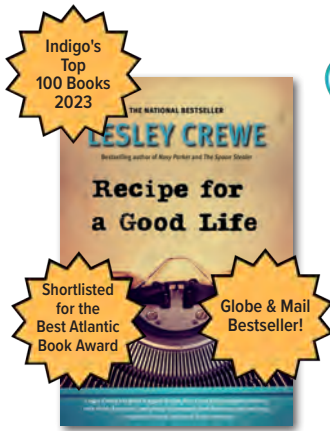


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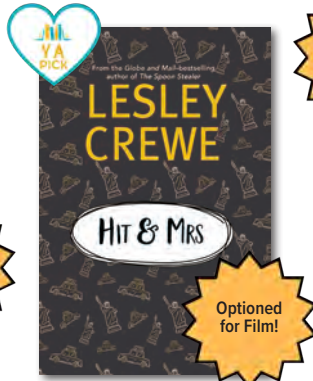


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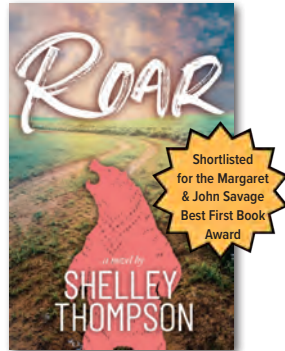
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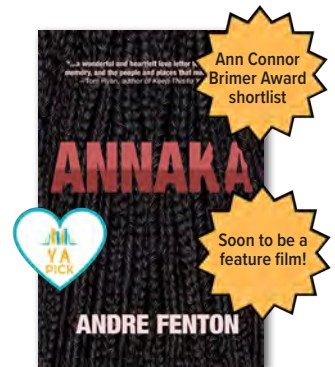
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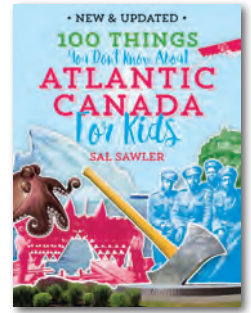
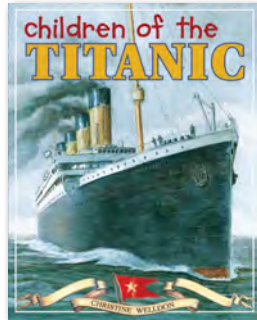
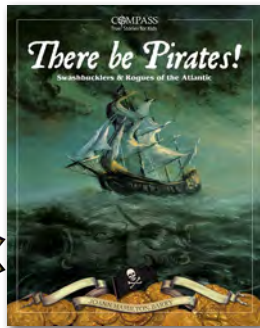
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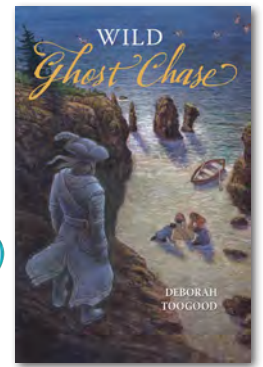
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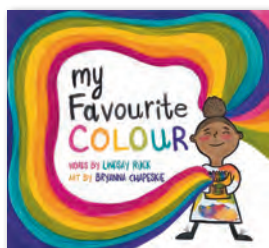
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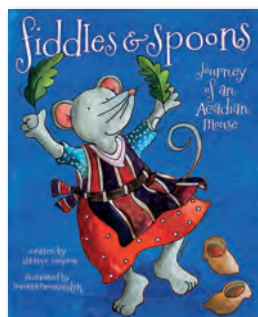
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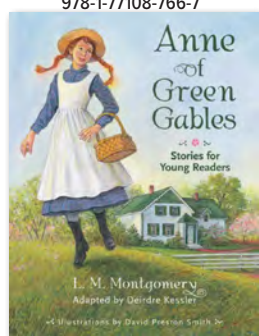
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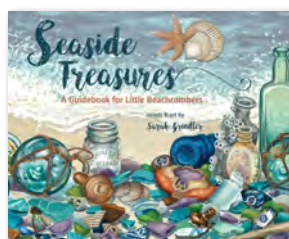
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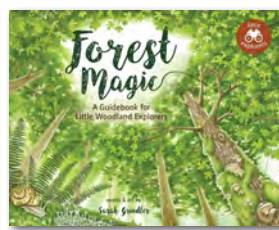
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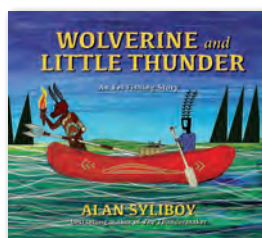
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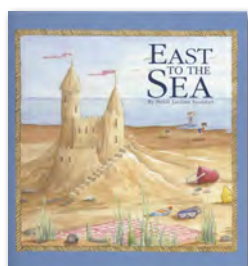
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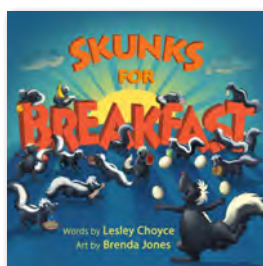
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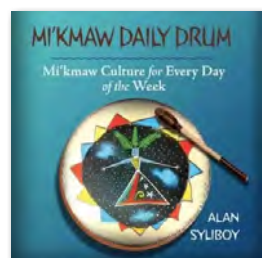
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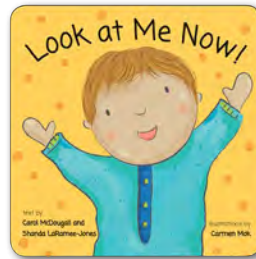
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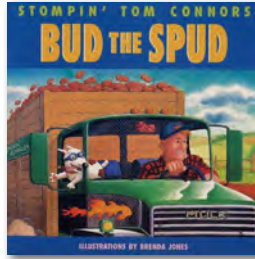


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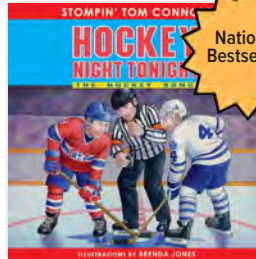
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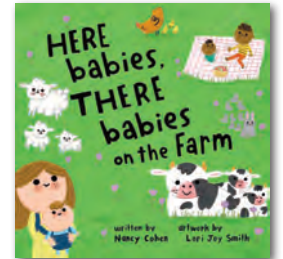


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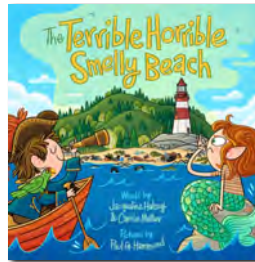
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Art by Carmen Mok
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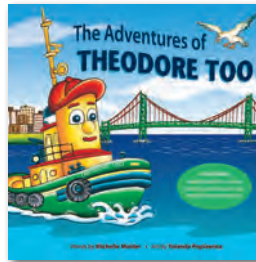
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Art by Lori Joy Smith
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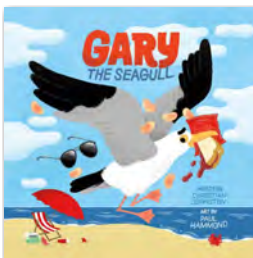


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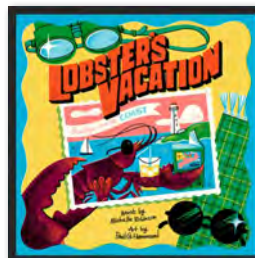
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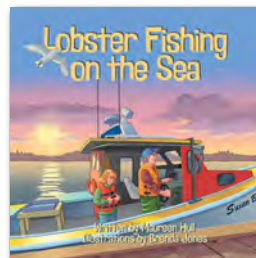
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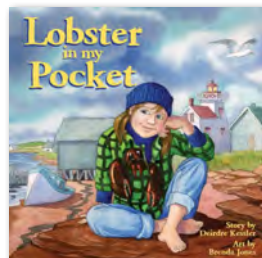
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Text by Christian Johnston
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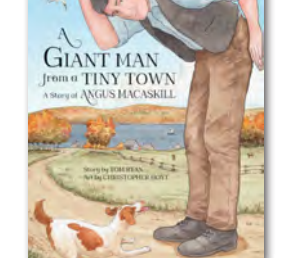
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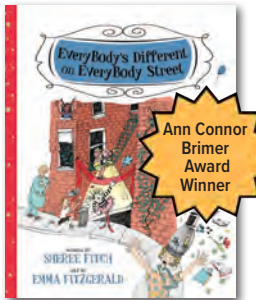
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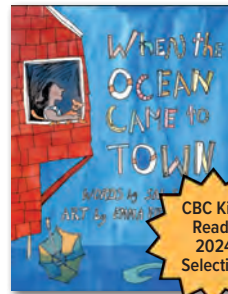


Two Crows
Text by Susan Vande Griek
Art by Emma FitzGerald
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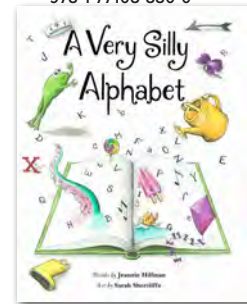
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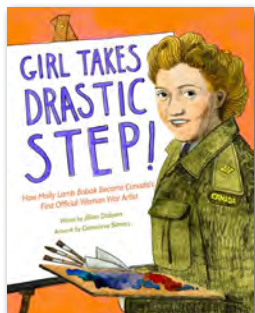
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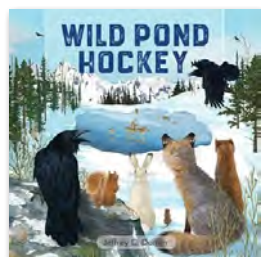
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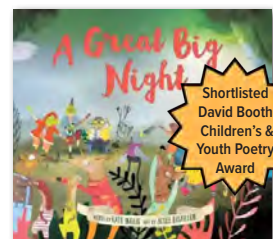
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