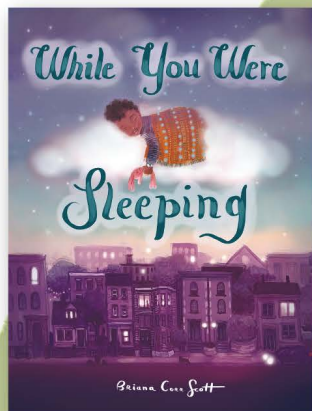




SPRING 2024 CATALOGUE





WHILE YOU WERE SLEEPING ^{new!}

9781774712054

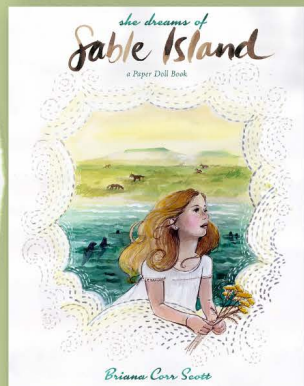
\$22.95 CAD

Hardcover | 32 pages | Ages 3 - 7

Featuring vibrant oil illustrations in Corr Scott's uniquely warm and whimsical style and showcasing a range of family makeups, from single-parent to multigenerational, and including caregivers of various ages and gender expressions, this gentle, lyrical book offers a fresh, modern perspective on how both children and their parents grow up, together..

AUTHOR collection

Briana
CORR
SCOTT



She Dreams of Sable Island

9781771086264

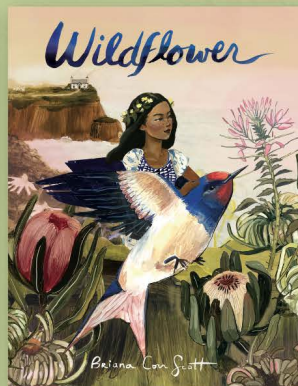
\$24.95 | Hardcover



The Book of Selkie

9781771088206

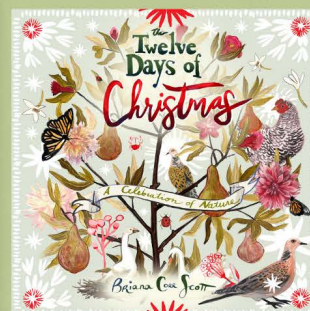
\$24.95 | Hardcover



Wildflower

9781771089371

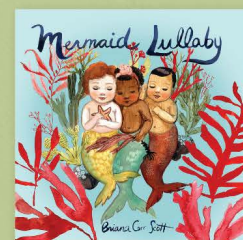
\$24.95 | Hardcover



The Twelve Days of Christmas

9781771088206

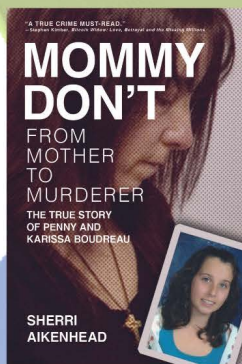
\$22.95 | Hardcover



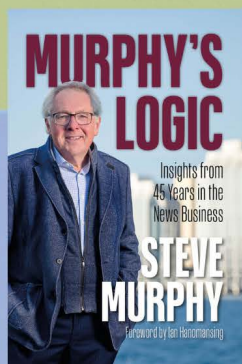
Mermaid Lullaby

9781774710388

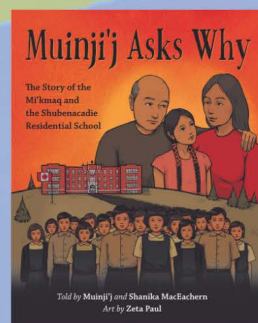
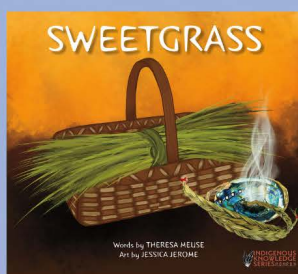
\$12.95 | Board Book



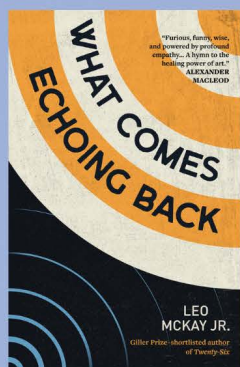
Globe and Mail National Best Seller List



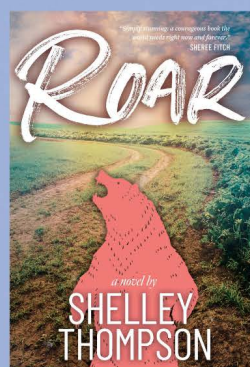
First Nation Communities READ 2023-2024 Longlist



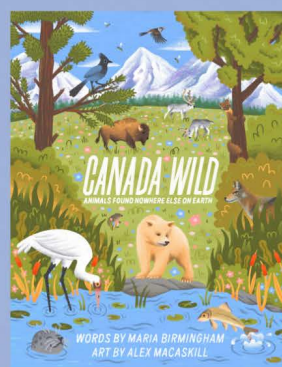
NIMBUS NOBS



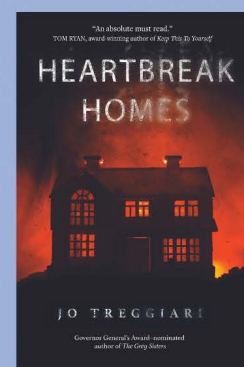
CBC Canada Reads 2023 Longlist



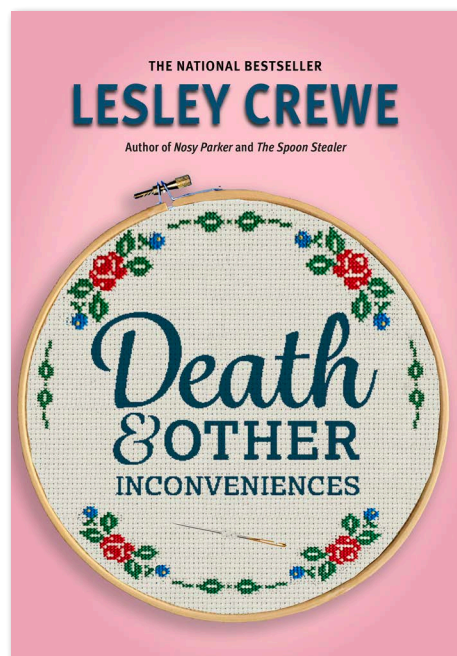
49thShelf.com Book of the Year 2023



Red Cedar Award 2023



Crime Writers of Canada Best Juvenile or Young Adult Crime Book WINNER



9781774712795 ePub: 9781774712818

6 x 9.25 | 376 pages

Vagrant Press

NB1740

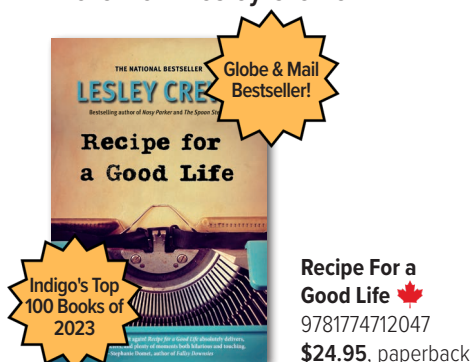
Subject contemporary fiction, family life, death, grief, love

Rights World

Promotion Plans

Digital & print ARCs (**March 2024**) • Review mailing • National & regional media • Launch event • NetGalley/ Edelweiss • Social media campaign • Festival circuit

More from Lesley Crewe



ISBN 978-1-77471-279-5



9 781774 712795

Death & Other Inconveniences

By Lesley Crewe

June 18, 2024 • paperback, flaps • \$24.95 CA; \$19.95 US

National bestselling author Lesley Crewe's new novel explores widowhood, complicated family dynamics, and growing up at any age.

Well, Dick's dead. Now what?

Margo, his widow, is trying to dodge the tsunami of paperwork and other tasks coming her way. She doesn't deal with details—why do you think she was married in the first place? Dick always handled the drudgery. Not terribly well, it turns out.

Margo's ex-husband (the first one, not the dead one) and their two adult children are trying to support Margo—who seems to be finally entering adulthood at the tender age of sixty-two. Dead Dick's ex-wife and their daughter consider Margo a maneater, so the funeral is a nightmare. Life in New Brunswick lately is a tornado of siblings, children, pets, marriages, health issues, and endless bureaucracy.

And at the centre of it all is Margo, living alone for the very first time, going back to work as a drugstore cashier to make ends meet, and trying to endure everyone else's judgments about the woman she is when she barely knows herself.

How old do you have to be to come of age?

...and has anyone seen Dick's will?

With humour and heart, national bestseller Lesley Crewe walks readers through the incredibly disruptive domino effects of the death of one unremarkable man—and the evolution of the flibbertigibbet wife he's left behind.

Lesley Crewe is the *Globe and Mail*–bestselling author of thirteen novels, including *Nosy Parker* and *Recipe for a Good Life*, which were named to Indigo's Top 100 Books of 2022 and 2023 respectively, *The Spoon Stealer*, longlisted for Canada Reads 2022, *Beholden*, *Mary, Mary*, *Amazing Grace*, *Kin*, and *Relative Happiness*, which was adapted into an award-winning feature film. She has also published two collections of essays, the Leacock–longlisted *Are You Kidding Me?!* and *I Kid You Not!* Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.

Praise for *Recipe for a Good Life*

"I fell arse over tea kettle in love with the characters in this book, and now find myself missing them on a daily basis. That's the sign of a good story!"

– **Nancy Regan**, bestselling author of *From Showing Off to Showing UP*

"Lesley Crewe has done it again! Recipe for a Good Life absolutely delivers, with vivid characters, and plenty of moments both hilarious and touching. Lesley's writing with lots of love here, and it shows."

– **Stephanie Domet**, *Amazing Atlantic Canadian Women*, *Fallsy Downsies*

"Fans of the delightful Lesley Crewe know that she can skillfully make you weep or laugh at the drop of a noun. In her latest novel, Recipe for a Good Life, she weaves loneliness like silk into the soul of a person with a stitch of humour. This clever author knows that the heart can teach you more than you will ever teach it."

– **Beatrice MacNeil**, bestselling author of *Where White Horses Gallop*



9781774712740 ePub: 9781774712955

5.5 x 8.5 | 344 pages

Vagrant Press

NB1670

Subject contemporary fiction, coming of age, family life

Rights World

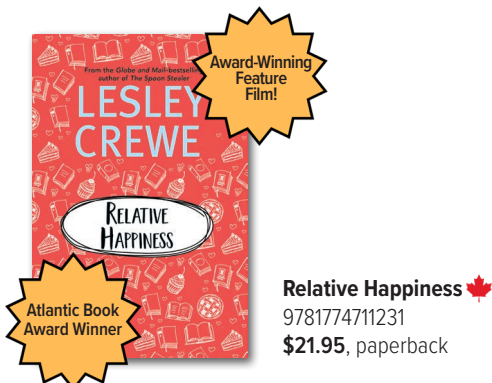
Promotion Plans

Digital & print ARCs (available now) •

Review mailing • National & regional media • Launch event • NetGalley/Edelweiss

• Social media campaign • Festival circuit

Comparative Title



ISBN 978-1-77471-274-0



9 781774 712740

Every Little Thing She Does is Magic

By Michelle Hébert

May 7, 2024 • paperback, flaps • \$22.95 CA, \$18.95 US

A darkly humorous family saga set in Nova Scotia about a young woman coming of age in a family that believes it's cursed, for fans of Emma Straub and Lesley Crewe.

Kitten Love's family is haunted by the memory of her teenaged aunt, Nerida, who died just days before Kitten's birth in 1970. Her mother, Queena, believes the family is cursed, and she's determined not to let disaster strike again. She won't let Kitten out of her sight—especially to visit the beaches that surround the town. She's built a bomb shelter to protect against Soviet attack, and she's desperate to protect her husband, Stubby, from the fatal and mysterious Love Heart.

Kitten thinks she knows how to defeat their curse: magic. But when protection spells and clues from tarot cards aren't enough to save Stubby, Kitten turns her back on the things that make her life magical, and Queena turns her back on reality. She preserves everything as it was the day Stubby died in 1987—from the gold shag rug in the bathroom to the Duran Duran posters in Kitten's room. Kitten, herself, is forbidden to change.

Kitten tastes freedom when she falls in love and moves to British Columbia, but reinventing herself without the curse is harder than she expects. Tragedy and her own reliance on magical thinking eventually lead her back home to Queena, her brother Thom, and Aunt Bunny, who are equally stuck in their pasts. When tarot cards begin mysteriously showing up in her room, warning of a betrayal and encouraging an unlikely romance, she's certain someone is watching her. Could the heartbreak that almost destroyed Kitten's family be the very thing that helps them move on?

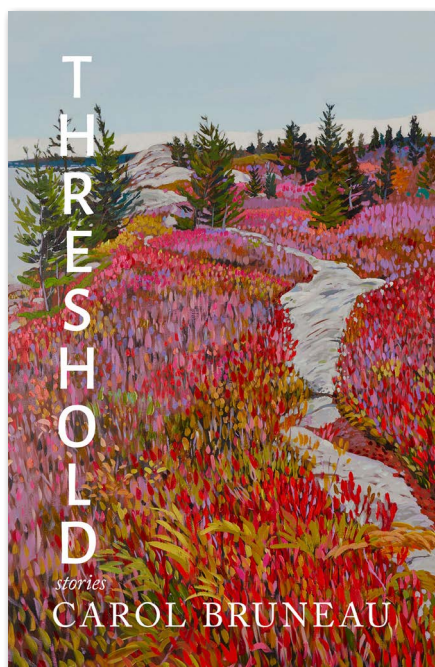
A darkly humorous family saga woven around tarot cards and a mixtape of '80s songs, *Every Little Thing She Does is Magic* is a heady mix of music, ghosts, love, and nostalgia.

Michelle Hébert is a journalist and social worker. She's completing an MFA in creative nonfiction from the University of King's College, and studies tarot on the side. Her writing has appeared in Canadian and American magazines, and she's created audio essays and documentaries for CBC radio. She gives speeches and workshops about mental health and the development of social welfare in Canada, but she's happiest talking about cats, books, beaches, and '80s music. Michelle has lived across Canada, but makes her home in Halifax, Nova Scotia, with several cats, a dog, and two amazing young humans. Visit her at michellehebertwrites.com.

Advance Praise

"In this hilarious romp of a fiction debut, Michelle Hébert cements her place on Canada's literary scene. Loveable, flawed characters leap from the page with life...even the ghostly ones, while they navigate love, grief, and the complexity of family. Delightfully funny, smart, and deliciously written, Hébert dives deep into emotions that haunt us all in daily life, all while reminding us of our shared humanity that makes life sparkle. Buckle up for a ride back in time—you're in good hands with this masterful storyteller."

— **Kelly S. Thompson**, national bestselling author of *Girls Needs Not Apply* and *Still, I Cannot Save You*



9781774712719 ePub: 9781774712986

5.5 x 8.5 | 288 pages

Vagrant Press

NB1686

Subject short stories, literary fiction, social issues

Rights World

Promotion Plans

Digital & print ARCs (**January 2024**) •

Review mailing • National & regional

media • Launch event • NetGalley

• Social media campaign • Festival circuit

More from Carol Bruneau



**Brighten the Corner
Where You Are** 🍁

9781771088831

\$24.95, paperback

ISBN 978-1-77471-271-9



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Threshold

Stories

By Carol Bruneau

April 30, 2024 • paperback, flaps • \$22.95 CA; \$18.95 US

Contemporary short story collection exploring privilege, perspective, and contradiction from the celebrated author of *Brighten the Corner Where You Are* and *A Bird on Every Tree*.

From the critically acclaimed, award-winning author of *Brighten the Corner Where You Are*, *A Circle on the Surface*, and *Purple for Sky* comes the first collection of short stories since the Thomas Raddall Award–nominated *A Bird on Every Tree*.

Moving from a worldly insouciance to a reckoning with privilege, the stories in *Threshold* explore the hypocrisies and contradictions of a world broken by racism, homelessness, and climate change. A woman's grief causes her to see the ghost of her mother in others and in herself; an extended honeymoon cruise has a couple contemplating their gene pools, and their future; and a son's disappearance prompts his parents to study the migratory patterns of herons.

From the piazzas of Naples and Palermo to Halifax's urban wilderness, waterways, and backyards, Bruneau writes with characteristic empathy, humour, and linguistic precision. These luminescent stories reach beyond first-world worries toward compassion and hope, human resilience and the resiliency of nature.

Carol Bruneau is the author of eleven books: four short story collections, including *Threshold*, one work of nonfiction, *No Ordinary Magic: the Art of Laurie Swim*, and six novels. These include *Purple for Sky*, *A Circle on the Surface*, and *These Good Hands*, a novel based on the life and art of sculptor Camille Claudel, and most recently, *Brighten the Corner Where You Are: A Novel Inspired by the Life of Maud Lewis*, longlisted for the 2022 International Dublin Literary Award. Her fiction has been published internationally. Her articles, short fiction, and literary and visual arts reviews have appeared nationwide in journals and newspapers, and her stories and essays in various anthologies. A past winner of the Thomas Raddall Atlantic Fiction Award and two Dartmouth Book Awards, Bruneau lives and writes in Halifax/Kijipuktuk, Nova Scotia/Mi'kmaki.

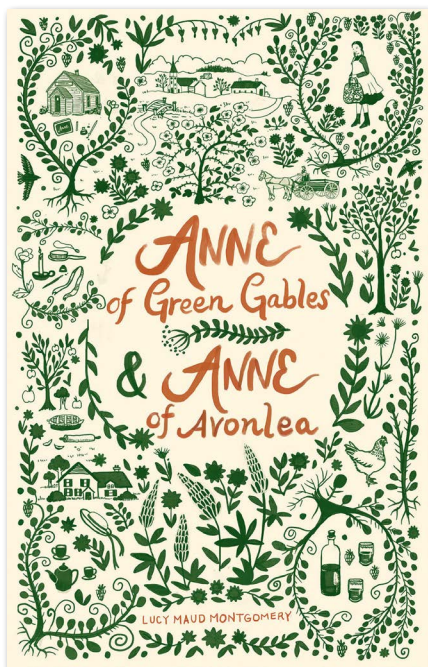
Praise for Carol Bruneau

"Bruneau is a master. We should know this by now."

– **Quill & Quire**, starred review of *A Bird on Every Tree*

"Do you ever suppose what makes a picture look pretty might be the parts of it you can't see? The hardship behind it, I mean. Spoken by a woman who knew how to love an unlovable man and find happiness in an almost unlivable life. What stays with the reader long after they have finished *Brighten the Corner Where You Are* is the brilliantly captured voice of Maud Lewis—as innocent and tender as it is knowing and tough. Carol Bruneau's depiction of the artist and her world is as joyful and colourful as a Lewis landscape."

– **K.D. Miller**, author of *Late Breaking*, shortlisted for the 2019 Governor General's Literary Award on *Brighten the Corner Where You Are*



9781774712627

4.375 x 6.875 | 632 pages

Nimbus Publishing

NB1751

Subject classic literature, coming of age,
PEI, Anne of Green Gables, all ages

Rights N/A (PD)**Promotion Plans**

National & regional media • Library outreach
• Social media campaign

Anne of Green Gables & Anne of Avonlea

Collectors' Edition Bind-ups

By Lucy Maud Montgomery

April 9, 2024 • paperback, mass-market • \$15.95 CA/US

A new series of beautiful bindups with cover illustrations by Briana Corr Scott brings readers affordable collectors' editions of the beloved Anne of Green Gables novels.

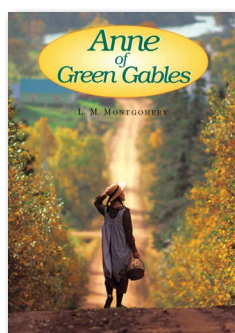
With a beautiful new cover by celebrated illustrator Briana Corr Scott, Lucy Maud Montgomery's classic books *Anne of Green Gables* and *Anne of Avonlea* are available together as the first in a series of new bindup editions.

In *Anne of Green Gables*, eleven-year-old orphan Anne Shirley arrives at Green Gables by mistake; Marilla and Matthew Cuthbert wanted a boy. But for Anne, the enchanting farm and surrounding island community are a dream come true. Thanks to her endearing nature, Anne wins the hearts of the Cuthberts, surprising them with adventure at every turn.

At sixteen, Anne is grown up—sort of. The second book in the series, *Anne of Avonlea* follows L. M. Montgomery's red-headed darling as she begins her new job as a school-teacher and becomes curious about the strange yet handsome Gilbert Blythe. Anne enters adulthood with her trademark humour, imagination, and sense of adventure.

Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

More from the world of L.M.M.

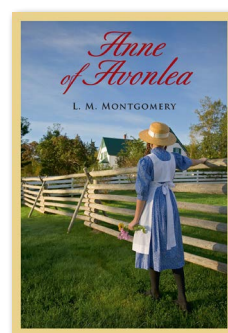


Anne of Green Gables 🍁

Lucy Maud Montgomery

9781551092492

\$10.95, paperback

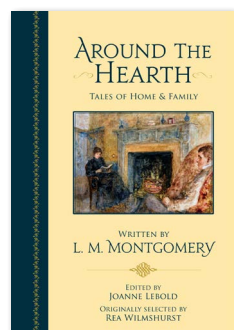


Anne of Avonlea 🍁

Lucy Maud Montgomery

9781771084062

\$12.95, paperback



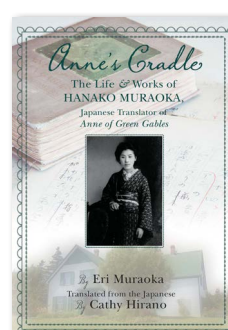
Around the Hearth 🍁

Lucy Maud Montgomery

Edited by Joanne Lebold

9781774710418

\$20.95, paperback



Anne's Cradle 🍁

Eri Muraoka

Translated by Cathy Hirano

9781771089241

\$24.95, paperback

ISBN 978-1-77471-262-7



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9781774712757 ePub: 9781774712948

5.75 x 8.25 | 264 pages

NB1682

Subject literary criticism, fiction, PEI

Rights World

Promotion Plans

Digital ARC • Review mailing • Digital ads
• NetGalley • Social media campaign •
Library outreach

The Blue Castle

The Original Manuscript

By L.M. Montgomery; Edited by Carolyn Strom Collins

May 28, 2024 • paperback, flaps • includes scans of original manuscript •

\$24.95 CA, \$19.95 US

Published for the first time ever, the first draft of *The Blue Castle* exactly as LM Montgomery originally wrote it, with critical context from a leading Montgomery scholar.

Available for the first time ever, the original draft of Lucy Maud Montgomery's *The Blue Castle* is presented with scribbled notes, character name changes, additions and deletions, and other pre-publication changes, offering fascinating new insight into the writing process of one of Canada's most beloved writers.

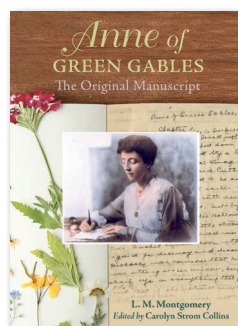
First published in 1926, *The Blue Castle* is one of Montgomery's few adult novels—and the only one set entirely outside of the author's home province of Prince Edward Island. Montgomery scholar Carolyn Strom Collins provides a transcription of the text and notes from Montgomery's handwritten manuscript, showing how they were integrated to form the published novel. (Major changes include changing the inspiring main character's name from Miranda to Valancy, and Barney's beloved cat from Jigglesqueak to Banjo.)

Edited with a keen eye to detail and deep respect for the writer's creative process, and featuring high-quality photographs of select pages of the original manuscript, *The Blue Castle: The Original Manuscript* is a necessary addition to any Montgomery lover's collection.

Lucy Maud (L. M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

Carolyn Strom Collins is the author of *The Anne of Green Gables Treasury* and other "Anne" companion books and articles. She has also published companion books on *Little Women* and *The Secret Garden*, and edited *Anne of Green Gables: The Original Manuscript* and *After Many Years: Twenty-one "Long Lost" Stories by L. M. Montgomery*. Carolyn founded The Friends of the L. M. Montgomery Institute at UPEI as well as the L. M. Montgomery Literary Society.

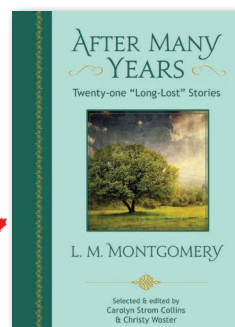
More from L.M.M. & Carolyn Strom Collins



Anne of Green Gables: The Original Manuscript

9781771087216

\$29.95, paperback



After Many Years with Christy Woster

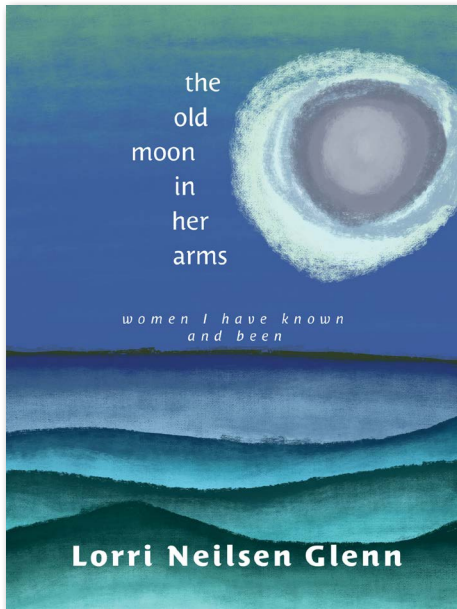
9781771084994

\$21.95, paperback

ISBN 978-1-77471-275-7



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9781774712696 ePub: 9781774712887

6 x 8 | 272 pages

Nimbus Publishing

NB1677

Subject memoir, creativity, aging, literary collection **Rights** World

Promotion Plans

Digital & print ARCs (**avail. January**) • National & regional media • Review mailing • Launch event • Social media campaign • Festival circuit



9

9781774713037

5.5 x 7.5 | 144 pages

Nimbus Publishing

NB1749

Subject literary collection, prose & poetry

Rights World

Promotion Plans

Digital ARC • National & regional media • Library outreach • Social media campaign

ISBN 978-1-77471-303-7



9

The Old Moon in Her Arms

Women I Have Known and Been

By Lorri Neilsen Glenn

April 9, 2024 • paperback, flaps • \$24.95 CA, \$19.95 US

A powerful, lyrical collection of essays from the award-winning author of *Following the River*, exploring the pivotal moments in her life, and how art and nature have shaped her.

Like both memory and the moon, what's written here aims to shed what light it can, bringing it home to now.

How does a woman compose a life? *The Old Moon in Her Arms* is a hybrid book of fragments, pivotal moments and images in the phases of a woman's life, turning points rendered in Lorri Neilsen Glenn's lyrical prose.

Like the shifting images in a kaleidoscope, these glimpses into the life of an ordinary woman lay bare the ways family, landscape, loss, and a lifelong pursuit of knowledge have forced the author in her later years to examine what really matters. Here, readers bear witness to the making of a daughter, a student, a wife, a friend, a teacher, a mother, a feminist, an award-winning scholar and writer. Neilsen Glenn's artistry weaves personal history, philosophy, pop culture, and contemporary thought to examine moments and people who've inhabited her life. "Over time and circumstance," she says, "haven't we all been various?"

Guiding her exploration are the Cree concept of *wahkohtowin*, the kinship in all of creation, and the elliptical path of the moon.

This hybrid collection of singular moments celebrates connection, wonder, and endless curiosity.

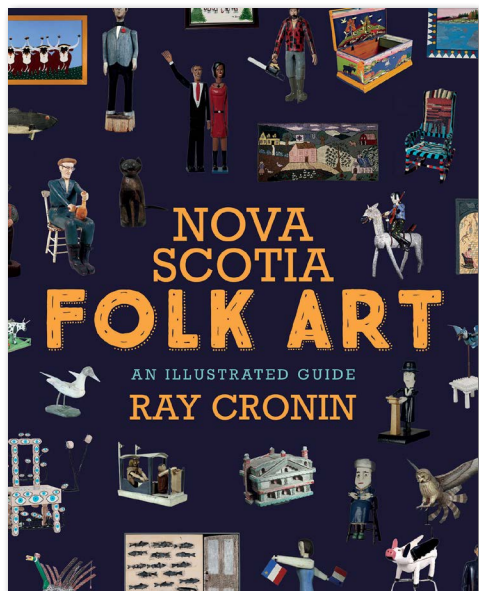
Threading Light

Explorations in Loss and Poetry (new edition)

April 9, 2024 • paperback • \$19.95 CA, \$17.95 US

"Language is a hinge that connects us with the flesh of our experience." In this parcel of essay and verse and story, Neilsen Glenn explores loss and grief and poetry, drawing on the work of poets, philosophers, theologians, and more. A celebrated work when it was first published, *Threading Light* is an intimate, reflective, and courageous call to community and compassion.

Lorri Neilsen Glenn's most recent book is *Following the River: Traces of Red River Women* (Wolsak and Wynn), an award-winning work about her Ininiwak and Métis grandmothers and their contemporaries. Lorri is the author and contributing editor of fourteen titles of nonfiction and poetry, Halifax's first Métis Poet Laureate, and Professor Emerita at Mount Saint Vincent University. An award-winning teacher and researcher, Lorri has served on juries for the Canada Council, CBC literary awards and numerous provincial and national book prizes. Neilsen Glenn's poetry has been adapted several times for libretti and her essays and poems appear in numerous anthologies and literary journals. She was a recipient of Halifax's Women of Excellence award, has had appointments as Writer in Residence across Canada and served as President of the Writers' Federation of Nova Scotia. Lorri has mentored writers across Canada and in Ireland, New Zealand, Australia, Greece, and Chile. She divides her time between Halifax and Rose Bay, Nova Scotia.



Nova Scotia Folk Art

An Illustrated Guide

By Ray Cronin

April 16, 2024 • paperback • 100+ colour images • \$24.95 CA/US

A full-colour, photo-filled, narrative guide to the uniquely Nova Scotian folk art genre from former Art Gallery of NS curator and author of *Our Maud*.

There may be many folk artists in Canada, but there is only one integrated folk art scene: the one in Nova Scotia.

Classic folk art is the work of artists who did not think of themselves as artists, who made art that they never considered to be art at all. There were no festivals, no galleries, and no touring exhibitions when they started—just a sign by the side of the road, a painted house, or colourful sculptures in the yard to attract the attention of passersby. Today in Nova Scotia, contemporary folk art has become a distinct style, one which stresses individual creativity over collective utility. The maker, and their stories, is central to the appeal.

9781771088343 ePub: 9781771088350

8 x 10 | 144 pages

Nimbus Publishing & The Art Gallery of NS
NB1440

Subject art history, guidebook

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Targeted fine arts & culture media outreach • Launch event • Library outreach • Social media campaign

Written by former Art Gallery of Nova Scotia curator Ray Cronin, and co-published by the Art Gallery of Nova Scotia, *Nova Scotia Folk Art* features profiles of 50 artists—some obscure and some well known—from the first, second, and third waves of folk art. The list includes Barry Colpitts, Laura Kenney, Ralph Boutilier, Craig Naugler, Joseph Norris, and Maud Lewis. With more than 100 colour images, this illustrated guide explores the exhibitions, collections, and festivals that allowed a group of Nova Scotia artists to move their creations from the roadside to the museum, and in so doing to create its own genre: Nova Scotia Folk Art.

Ray Cronin is a writer and curator living in Nova Scotia. From 2001 to 2015 he worked at the Art Gallery of Nova Scotia as Curator and as Director and CEO. He is the founding curator of the Sobey Art Award and the author of six books on Canadian art, including *Alex Colville: Life & Work*; *Our Maud: The Life, Art and Legacy of Maud Lewis*; *Mary Pratt: Still Light*; and *Gerald Ferguson: Thinking of Painting*. His latest book is *John Greer: Hard Thought*.

Comparable Titles



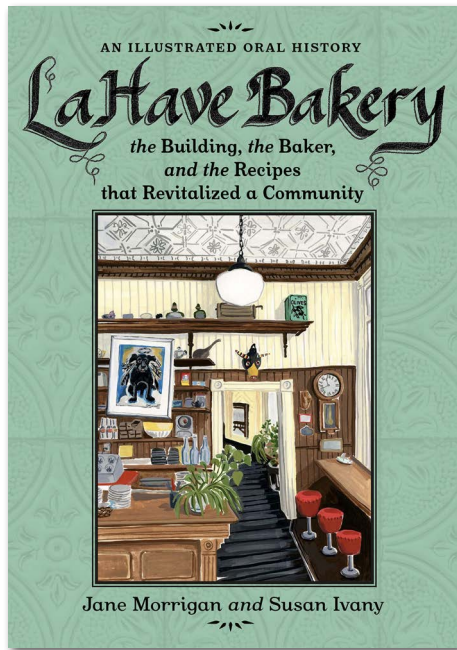
The Illuminated Life of Maud Lewis 🇨🇦
Lance Woolaver
Photography by Bob Brooks
9781551092171
\$35.95, paperback



ISBN 978-1-77108-834-3



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9781774712726 ePub: 9781774712979

6.5 x 9.25 | 224 pages

Nimbus Publishing

NB1728

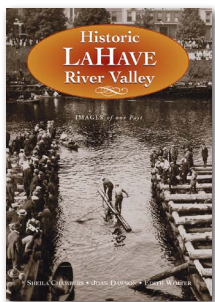
Subject history, food, community

Rights World

Promotion Plans

Digital ARC • National & regional media •
Review mailing • Launch event • Targeted
culinary & lifestyle media outreach • Social
media campaign • Influencer outreach

Comparable Titles



Historic LaHave River Valley

Joan Dawson,
Edith Wolters &
Sheila Chambers
9781551095080

\$24.95, paperback

LaHave Bakery

The Building, the Baker, and the Recipes that Revitalized a Community

By Jane Morrigan & Susan Ivany

April 23, 2024 • paperback • 8 page insert, 40 b/w photos • \$24.95 CA/US

An oral history of one of the cultural icons of Nova Scotia's South Shore, featuring photographs, illustrations, and recipes.

Everyone who has travelled the roads of Nova Scotia's South Shore knows the iconic landmark that is the LaHave Bakery. The vintage shop packed with whole-grain breads and irresistible sweets is a required stop on any road trip.

LaHave Bakery: The Building, the Baker, and the Recipes that Revitalized a Community tells the bakery's unique story, from the construction of the historic building in 1901 as a general merchant and ship chandler to its present-day multi-faceted use as a bakery, a craft co-operative, a skateboard manufacturer, a bookstore, and a grocery.

This fascinating history is told through nine compelling first-person voices—including those of proprietor Gael Watson and her adult children, as well as friends and past and present employees—who share reflections on the bakery, the building, and the community. Their memories are supplemented with more than seventy curated images dating from the building's early days and encompassing the bakery's four decades of operation, beginning in 1984. Artists contributing to the book include Kat Frick Miller, Anna Bald, and Marnie Troyer.

And for the literal icing on the cake, *LaHave Bakery* also features a baker's dozen of Gael Watson's signature recipes for delightful breads and sweets.

Jane Morrigan, MSc, is a retired dairy and beef farmer, university instructor, and consultant in farm animal welfare. She lives on her farm in Pictou County, NS, with her wife, co-author Susan Ivany. Older sister of Gael Watson (the proprietor of the LaHave Bakery), Jane has personal knowledge of the Bakery from its first imaginings to the present day.

Susan Ivany, BA, came to Nova Scotia's South Shore as a constable with the RCMP. She went on to work with women's centres, transition houses, municipal police forces, and Department of Justice Victim Services before retiring in 2020. Familiar with the LaHave Bakery from its earliest days, Susan has the added good fortune to know Gael Watson as her sister-in-law.

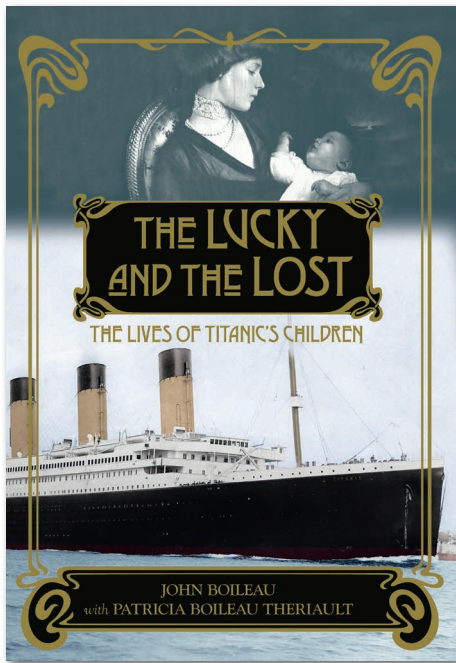
Sample Images



ISBN 978-1-77471-272-6



9 781774 712726



9781774712689 ePub: 9781774712870

6 x 9 | 264 pages

Nimbus Publishing

NB1652

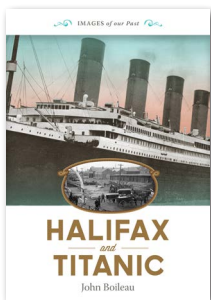
Subject history, ships, Maritimes, *Titanic*

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Targeted history & nautical outreach • NetGalley • Social media campaign

More from John Boileau



Halifax and Titanic 

John Boileau

9781551098951

\$19.95, paperback

ISBN 978-1-77471-268-9



9 781774 712689

The Lucky and the Lost

The Lives of *Titanic's* Children

By John Boileau with Patricia Boileau Theriault

April 9, 2024 • paperback • 40 b/w images • \$24.95 CA, \$19.95 US

A compelling, illustrated narrative history of the children who sailed aboard the doomed RMS *Titanic*—both those who survived and those who perished—from the celebrated author of *Halifax and Titanic*.

More than half the children aboard *Titanic* died in the sinking, calling into question the notion of “women and children first.”

In *The Lucky and the Lost: The Lives of Titanic's Children*, historian John Boileau tells the stories of the children who fortunately escaped in lifeboats and those who tragically did not. It also examines the heart-breaking circumstances of the victims' deaths as well as the fascinating stories of survivors' lives.

Uniquely, *The Lucky and the Lost* tells the stories of ten yet-unborn children whose mothers survived to give birth. This includes the children of Madeline Astor, wife of John Jacob Astor—the richest man to perish in the disaster—and Juliette Laroche, wife of Joseph Laroche, the only Black man onboard, as well as the stories of twenty-three Lebanese children onboard, another largely unknown feature of the disaster.

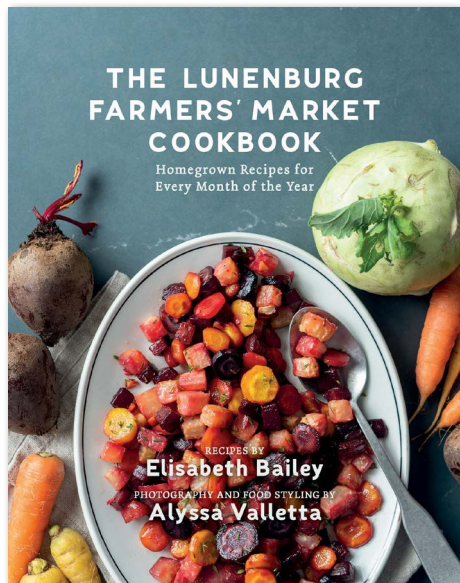
The Lucky and the Lost includes compelling stories of survivors in later life (an aspect not included in most *Titanic* books) and the lasting effect the sinking had on them. With forty black-and-white images as well as numerous maps and illustrations, *The Lucky and the Lost* offers the most complete accounting to date of the fates of the children aboard the doomed ocean liner.

Retired Canadian Army colonel **John Boileau** is the author of fifteen books and some 650 articles. This is his second book about *Titanic*. John served as chair of the Halifax Military Heritage Preservation Society, Commissionaires Nova Scotia, and the National Council of Honorary Colonels. He is a recipient of several awards, including the Order of Nova Scotia, Lieutenant Governor of Nova Scotia Vice-Regal Commendation, and Commander Canadian Army Commendation. John lives in Bedford, Nova Scotia.

Patricia Boileau Theriault, a native of Moncton, New Brunswick, has degrees in English and education from the University of New Brunswick and the University of Maine. Retired from a career in adult education, she continues to be a lifelong learner. Her interests include exploring national parks, volunteering at an art museum, and visiting her grandchildren—each a learning experience in its own way. Pat lives in Waterville, Maine.

Sample Images





9781774712634 ePub: 9781774712825

7.25 x 9.25 | 136 pages

Nimbus Publishing

NB1689

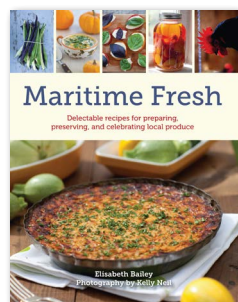
Subject cooking, month-by-month recipes, farm-to-table recipes

Rights World

Promotion Plans

Digital ARC • National & regional media • Launch event • Targeted culinary & lifestyle media outreach • NetGalley • Social media campaign • Library outreach • Influencer outreach

Comparable Title



Maritime Fresh 🇨🇦
Elisabeth Bailey
Photos by Kelly Neil
9781771080088
\$27.95, paperback

ISBN 978-1-77471-263-4



9 781774 712634

The Lunenburg Farmers' Market Cookbook

Homegrown Recipes for Every Month of the Year

By Elisabeth Bailey; Photos by Alyssa Valletta

June 4, 2024 • paperback • 60 colour photographs • \$24.95 CA/US

Seasonally inspired cookbook celebrating the iconic Lunenburg Farmers' Market, featuring over 60 recipes, from the author of *Maritime Fresh*.

From rhubarb and strawberries in the spring to squash and lobster in deep winter, *The Lunenburg Farmers' Market Cookbook* celebrates the diverse and delicious food available in Nova Scotia year-round.

Taste Canada Award nominee Elisabeth Bailey shares the joys of using local ingredients and the strong sense of community formed at farmers' markets everywhere in recipes that marry universal cooking tips with unique East Coast flavours. Since 1984, the Lunenburg Farmers' Market has been providing fresh food to both home cooks and restaurant chefs alike. Alongside stunning photos by food stylist Alyssa Valletta, this month-by-month cookbook features profiles of different Nova Scotian farmers and suppliers and advice on how to make your farmers' market experience the best it can be.

Eat your way through the year with every type of dish, from reimagined classic Nova Scotian recipes (**Sesame Soy Scallops**, **Lunenburg Market Chowder**) to plates inspired by international cuisine (**Maghrebi Shakshuka**, **Indonesian Goat Curry**). With flavourful vegetarian dishes (**Spring Green Soup**, **Mushroom and Caramelized Onion Pie**) and delectable desserts (**No-Churn Raspberry Ice Cream**, **Chocolate Rum Bites**), there's something for everyone to be found in this cookbook—and at your local farmers' market.

Elisabeth Bailey is a food and gardening writer with a passion for the diverse and abundant farms, gardens, and waters of the Maritimes. They are the author of *A Taste of the Maritimes: Local, Seasonal Recipes the Whole Year Round*; *Maritime Fresh: Delectable Recipes for Preparing, Preserving, and Celebrating Local Produce*; and *The Make-Ahead Sauce Solution: Elevate Your Everyday Meals with 61 Freezer-Friendly Sauces*. Elisabeth and their family live and enjoy great local food in Lunenburg, Nova Scotia.

Alyssa Valletta is a photographer with over 8 years of experience photographing food. She is based in Halifax, serving clients throughout Nova Scotia and the Maritimes. She absolutely loves helping restaurants and local food or drink brands show off their delicious food or products! This is her first cookbook. Find out more at www.flavourphoto.com.

Sample Images





9781774712641 ePub: 9781774712832

7.5 x 9.25 | 192 pages

Nimbus Publishing

NB1547

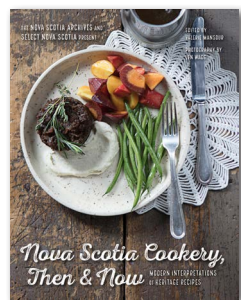
Subject cooking, baking, grains, bread

Rights World

Promotion Plans

Digital ARC • National & regional media •
Launch event • Targeted culinary & lifestyle
media outreach • NetGalley • Social media
campaign • Library outreach • Influencer
outreach

Comparable Title



**Nova Scotia Cookery,
Then & Now** 🇨🇦

Edited by Valerie Mansour

Photos by Len Wagg

9781771085465

\$27.95, paperback

ISBN 978-1-77471-264-1



9 781774 712641

Rise

A Devotion to Whole Grains

By Jess Ross; Photos by JK Murphy

June 18, 2024 • paperback, flaps • 50+ colour photos • \$27.95 CA, \$22.95 US

A thoughtful, narrative cookbook in the vein of *Mother Grains* and *Flour Power*, exploring whole-grain baking from the celebrated Nova Scotia-based baker behind Gold Island Bakery.

For Jess Ross, baking is more than just mixing ingredients and placing them in an oven. It's an act of generosity presented through nutritious food, generational knowledge transmitted through hands, a declaration of local food politics, and most of all, a way to rise to the occasion.

Rise is a collection of recipes from Jess's celebrated Nova Scotian bakery, Gold Island, feted for her accessible and delicious approach to whole grains. In this thoughtful, narrative cookbook, readers will find tips and techniques to help them successfully use whole grain flours, such as rye, oats, corn, buckwheat, spelt, and wheat. More importantly, they will learn how and why baking with whole grains is a love letter to flavour and family.

Organized by grain, each section includes a grain profile and delicious recipes for a variety of baked goods, from **Seven Grain Sourdough Bread** and **Whole Wheat Brown Bread**, crowd-pleasing cakes such as **Blueberry Rye Coffee Cake** and **Kamut Gumdrops**, and dainty desserts like **Chocolate Rye Cookies**, **Plum Crumble Squares**, and **Cape Breton Oatcakes**. Variations on regional favourites like **Blueberry Grunt** can be found next to wholly original **Kamut Carrot Apple Salad**.

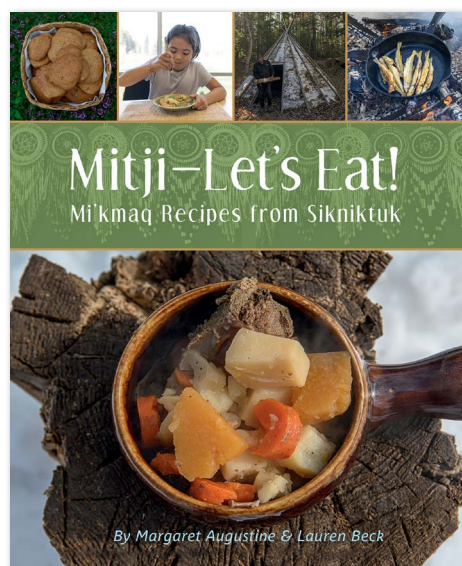
Features dozens of full-colour photographs of recipes, methods, and more by Jennifer (JK) Murphy.

Jessica Ross is a passionate gardener, caterer, canner and baker. For almost fifteen years Jess has owned and baked for Gold Island Bakery, a small sourdough bakery, where she shares her often experimental local grain creations to farm market communities throughout Nova Scotia/Mi'kma'ki. A longtime educator, DIY bookmaker, and writer, with *RISE* Jess shares stories and recipes exploring some of our most beloved grains.

Jennifer (JK) Murphy is a photographer and writer whose clients include Marci's Salads in Saint John, New Brunswick, and Gold Island Bakery in Nova Scotia. She currently photographs food and families around the Maritimes. In 2015 she was named one of the 30 most inspiring photographers in Canada by *Weddingbells* Magazine. Jennifer lives in Halifax, NS, and is working on her first novel. Follow her work on Instagram @jkmurphyphotography.

Sample Images





9781774712276 ePub: 9781774712283

7.5 x 9.25 | 152 pages

Nimbus Publishing

NB1700

Subject Indigenous cooking, seasons,
Indigenous history

Rights World**Promotion Plans**

Digital ARC (**available now**) • National & regional media • Launch event • Targeted culinary & lifestyle media • NetGalley • Social media campaign • Influencer outreach

Comparable Title

Pantry and Palate 🍁
Simon Thibault
Photos by Noah Fecks
9781771084901
\$34.95, paperback

ISBN 978-1-77471-227-6



9 781774 712276

Mitji—Let's Eat!

Mi'kmaq Recipes from Sikniktuk

By Margaret Augustine & Lauren Beck, Photos by Patricia Bourque

April 9, 2024 • paperback, flaps • 50+ colour images • \$29.95 CA/US

An intergenerational source of wisdom and knowledge, *Mitji* combines a cultural history of Mi'kmaw cuisine with a practical cookbook.

The welcome call of “Mitji” can be heard by Mi'kmaw children, hungry workers, family, and friends when dinner is ready. This book, too, is an invitation to celebrate and practice Mi'kmaq foodways: the recipes passed down from one generation to the next; the way traditional foods and medicines are gathered, hunted, and cooked; and the lived experience of ancestors and Elders about how to nourish the spirit and body through Mi'kmaw culture and knowledge.

Mitji—Let's Eat! Mi'kmaq Recipes from Sikniktuk offers over 30 traditional and popular Mi'kmaq recipes, arranged seasonally—like **Fish Cakes** and **Eel Stew** in spring; **Blueberry “Poor Man’s Cake”** and **Stuffed Salmon** in summer; **Swiss Steak with Moose Meat** and **Apple Pie** in fall; and **Molasses Cake** and **Wiusey Petaqn** in winter.

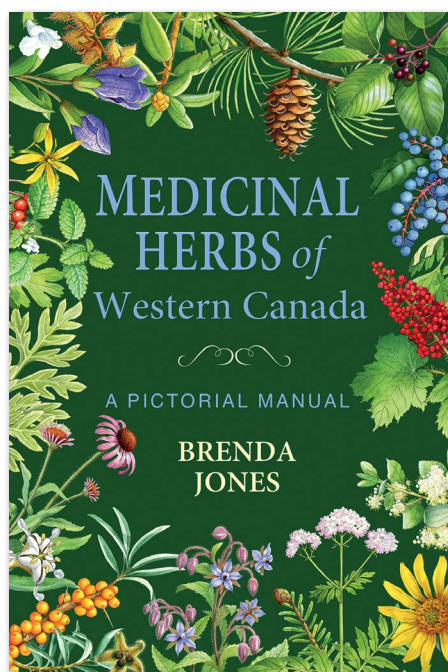
Each recipe is contextualized with its origins, contributor information, food stories, and detailed preparation instructions, and throughout the book are short essays on Mi'kmaw cuisine, drawing a picture of how Mi'kmaq foodways were influenced by colonization, on the one hand, and how food became and remains a significant vehicle of resistance, on the other. Whether a novice or well-seasoned cook, *Mitji* is a feast for the reader: a bountiful introduction to, and celebration of, Mi'kmaw cuisine.

Margaret Augustine was born in Malta and first made a connection with Atlantic Canada when she started her Master's degree in Island Studies at the University of Prince Edward Island, which is where she met her now-husband, Dr. Patrick Augustine, of Elsipogtog First Nation. Margaret has been a community member in Elsipogtog for many years. There, she has taught in the Aotiitj programme, which is destined for youth interested in pursuing higher education at St. Thomas University, and she has spent much time among the Elders in the community learning from their wisdom.

Dr. Lauren Beck came to the Atlantic region when she was hired as a Professor by Mount Allison University. She researches visual and material culture of the Atlantic world and teaches courses on food and on subjects relating to settler colonialism and decolonization. She is married to Rob LeBlanc (St. Thomas University), who teaches in the Aotiitj programme at Elsipogtog First Nation.

Patricia Bourque is Mi'kmaw First Nation of Lennox Island First Nation, from Epekwitk also known as Prince Edward Island, located in the traditional territory of Mi'kma'ki. Her work is driven by her love and passion for Mi'kmaw traditional cultural events, live music performances, community events, Island life and the beautiful landscapes and characters around her. She sits on the board of directors for The Guild and the East Coast Music Association. She has exhibited her photography at The Guild, the Confederation of the Arts, and Epek Art & Culture Centre and is part of public collections on the Island and in the Confederation Centre of the Arts.

Sample Images



9781774712658 ePub: 9781774712849

6 x 9 | 192 pages

Nimbus Publishing

NB1690

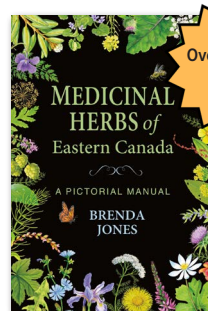
Subject nature, guidebook, alternative medicine, healing

Rights World

Promotion Plans

Digital ARC • National & regional media •
Review mailing • Launch event • Targeted
culinary, nature, & environmental media
• NetGalley • Social media campaign •
Library outreach

More from Brenda Jones



Over 10,000
sold!

Medicinal Herbs of Eastern Canada

9781771088626

\$24.95, paperback

Medicinal Herbs of Western Canada

A Pictorial Manual

By Brenda Jones

June 4, 2024 • paperback • 70+ colour illustrations • \$24.95 CA, \$17.95 US

A fully illustrated guide to healing herbs found in the backyards of western Canada, from the bestselling author/illustrator of *Medicinal Herbs of Eastern Canada*.

Nature's remedies are all around, if you know what to look for. In *Medicinal Herbs of Western Canada*, award-winning author and artist Brenda Jones offers detailed advice on how to identify, collect, and prepare a variety of local wild herbs. Learn how to make a Calendula salve to help heal minor wounds, or how an oil made from the buds of Black Cottonwood trees can relax sore muscles. Make a decoction from Wild Licorice to soothe a sore throat or find out how an infusion of Valerian can calm the nerves and improve sleep.

Through many courses, workshops, and extensive research, Jones has compiled this beautiful illustrated catalogue of healing herbs to help readers familiarize themselves with the medicines available in their own backyards. Covering 78 different plants, each with detailed, full-colour illustrations and accessible tips, facts, and recipes, this essential guide makes it easy to benefit from your neighbourhood's wild offerings. Includes a glossary of terms and a section on how to identify common poisonous plants and what to do if you encounter them.

Brenda Jones has spent years roaming the woods and fields across Canada, gathering and studying the herbs that live here in order to better understand the properties of these amazing plants. With a background as an artist and illustrator, she began painting each herb in detail to help with identification, and eventually published her first herb book, *Medicinal Herbs of Eastern Canada*. She has now completed the Western version, and continues to expand her own backyard herb garden, filling her cupboards with tinctures, oils, and herbal teas.

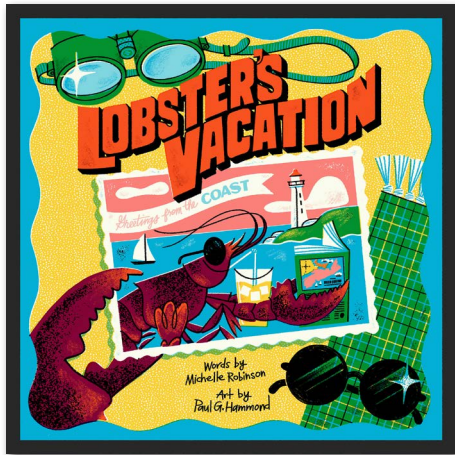
Sample Images



ISBN 978-1-77471-265-8



9 781774 712658



9781774712801 ePub: 9781774712900

8 x 8 | 24 pages

Nimbus Publishing

NB1734

Ages 3–7

Subject children's picture book, marine life, humour, imagination

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Review mailing • Launch event • NetGalley/Edelweiss • Social media campaign • Library outreach

Lobster's Vacation

Text by Michelle Robinson; Art by Paul G. Hammond

June 18, 2024 • paperback • full-colour digital artwork • \$13.95 CA, \$9.95 US

Bestselling author of over 50 books, including *The Thunk*, *She Rex*, and *How to Wash a Woolly Mammoth*, makes her Canadian debut with a hilarious tale of a lobster playing summer tourist in Nova Scotia.

*Lobster's out the back door! Lobster's on the run!
Lobster's on vacation. Wow! Too fun!*

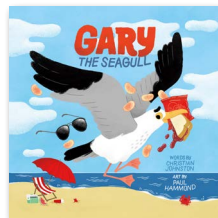
From bestselling children's author Michelle Robinson comes a quirky rhyming story about Lobster, who has escaped from the ocean—and from the cooking pot!—to enjoy everything a Nova Scotia summer has to offer. From ice cream cones on the South Shore to kite-flying on Citadel Hill and blueberry-picking and camping in the wilderness, Lobster's feeling like a true Bluenoser. That is, until he starts to feel homesick...

Featuring nostalgic illustrations from Halifax artist Paul G. Hammond, hearkening back to midcentury travel brochures, *Lobster's Vacation* is a visual delight as well as a fun read-aloud, with plenty of Nova Scotia sightseeing along the way.

Michelle Robinson has written over 50 children's books, one of which went to space. She lives by the sea in Nova Scotia; a great spot for lobsters, vacations and big imaginations. michellerobinson.ca

Paul G. Hammond is a Canadian artist and illustrator in Halifax, Nova Scotia. He likes bold, flat colours, and loose, wonky lines. He thinks mistakes are nice, and likes to leave them in when he's allowed.

More illustrated by Paul Hammond

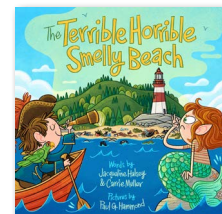


Gary the Seagull

By Christian Johnston

9781771088367

\$12.95, paperback



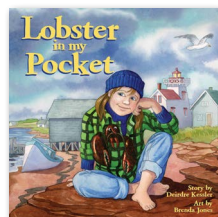
The Terrible, Horrible, Smelly Beach

By Jacqueline Halsey & Carrie Muller

9781774710982

\$13.95, paperback

More crustacean adventures!



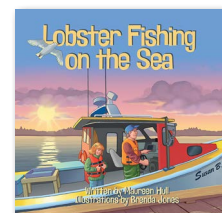
Lobster in My Pocket

Text by Deirdre Kessler

Art by Brenda Jones

9781551097671

\$9.95, paperback



Lobster Fishing on the Sea

By Maureen Hull

Art by Brenda Jones

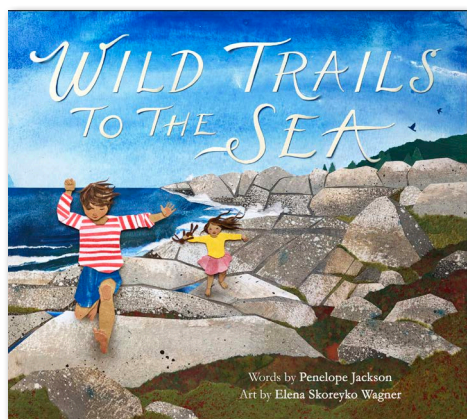
9781551097541

\$10.95, paperback

ISBN 978-1-77471-280-1



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Wild Trails to the Sea

Text by Penelope Jackson; Art by Elena Skoreyko Wagner

April 23, 2024 • paper collage illustrations

\$23.95 CA, \$18.95 US (limited-edition hardcover) • \$14.95 CA, \$10.95 US (paperback)

A tender story celebrating the natural world and our place within it, featuring lyrical verse and bold, tactile paper-collage illustrations.

A tender and lyrical story celebrating the natural world and our place within it, *Wild Trails to the Sea* follows a coastal family as seasons change and children grow. With a hopeful refrain, a parent shares their dreams for their young ones, urging them to pay attention to every bit of magic the world has to offer, from watching a mayflower bloom to skipping pebbles on an icy pond, encouraging a lifelong love of natural spaces.

Told in gentle free-verse with luminous, tactile illustrations, this nostalgic story celebrates raising children in the great outdoors and will leave them enchanted with the lemon-burst of spruce tips, the steam of saltwater bonfires, and white rocks as vast as the moon.

While this book will resonate with any reader who appreciates a coastal landscape, those familiar with the unique coasts of Nova Scotia will find delight in recognizing places such as the Cape Breton Highlands, Long Lake, High Head trail, Hirtles Beach, and Kejimikujik Seaside Adjunct. And those who have yet to visit will be inspired to explore them.

The debut children's picture book by celebrated Halifax-based editor and co-author of *Amazing Atlantic Canadian Women* and York-based, Nova Scotia-born paper-collage artist Elena Skoreyko Wagner, *Wild Trails to the Sea* is a love letter to the earth, the sky, and the sea—and to their future stewards.

Penelope Jackson is the co-author of the middle-grade books *Papergirl* and *Amazing Atlantic Canadian Women*. An editor and ghostwriter of children's and adult books for over two decades, she is also a singer/songwriter and gardener. She hikes wild trails and swims in the cold ocean with her family in Halifax, Nova Scotia.

Elena Skoreyko Wagner is a Canadian illustrator and paper collage artist living in York, UK. Her work has appeared in *Flow* magazine, the *New York Times* online and *Brain Pickings*. Elena's work typically comprises lovingly collected paper scraps imbued with their own histories, assembled to illustrate intimate stories and experiences. Her work focuses on ordinary life, celebrating the wonder and magic that exist there. Elena lives in a wonky Victorian terraced house with her German husband, three kids, and countless DIY projects.

Sample Images



*featured on the cover



limited-edition hc: 9781774712993 **NB1754**

pb: 9781774712733 **NB1660**

ePub: 9781774712962

9 x 8 | 32 pages

Nimbus Publishing

Ages 3–7

Subject children's picture book, family, nature, seasons, coastal life

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Review mailing • Launch event • NetGalley/Edelweiss • Social media campaign • Library outreach

Comparable Title



If You Could Be Anything

Text by Jennifer Britton

Art by Briana Corr Scott

9781774711040

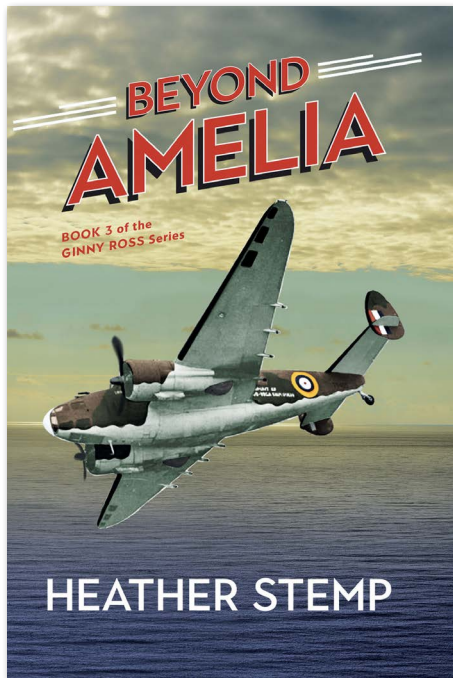
\$22.95, hardcover



9 781774 712993



9 781774 712733



9781774712702 ePub: 9781774712894

5.25 x 7.75 | 256 pages

Nimbus Publishing

NB1633

Ages 11–15

Subject young adult, historical fiction, adventure, aviation, women

Rights World

Promotion Plans

Digital & print ARCs (available now) •
National & regional children's media •
Review mailing • NetGalley/Edelweiss •
Social media campaign • Library outreach

Beyond Amelia

Book 3 in the Ginny Ross series

By Heather Stemp

April 16, 2024 • paperback • \$16.95 CA, \$12.95 US

The third and final installment in the Ginny Ross YA series, following the Red Cedar–nominated *Amelia and Me* and Geoffrey Bilson finalist *Under Amelia's Wing*.

It's 1940, war is raging in Europe, and Ginny Ross longs to join the fight against Hitler. She's a capable pilot, thanks to mentoring from Amelia Earhart and her training at Purdue University, but she's not allowed to use her skills in the US Army Air Corps, which only allows men to fly.

When a new service is created to secretly fly bombers from Newfoundland to the UK to join in the fight, Ginny realizes how she can help. She cuts her hair, changes her name, and heads to Canada as Jimmy Ross. In her disguise, Ginny takes part in the risky and vitally important mission to bring more air power to the allied forces.

Ginny is determined to do her part and ready to face down any danger, from engine failure to devastating Blitz bombing. But she never anticipated that another great danger lurks much closer...in the secret she's keeping from the men around her.

Based on the true history of the heroic Ferry Command, *Beyond Amelia* is an exciting, suspenseful story about the sacrifices so many young people made to turn the tide in a terrifying war.

Heather Stemp's paternal roots lie in Harbour Grace, Newfoundland. After 30 years as an English teacher, she retired to research her family history, discovering her Aunt Ginny's friendship with Amelia Earhart in the process. As a result, she began writing the Ginny Ross Series. *Amelia and Me* was shortlisted for the 2014/2015 Red Cedar Award. *Under Amelia's Wing* was shortlisted for the 2021 Geoffrey Bilson Award for Historical Fiction for Young People and the 2022 Red Maple Award. When not writing, Heather loves traveling with her husband, Don, and spending time at the cottage with her grandchildren and grand dogs.

Praise for *Amelia and Me*

"The historical details, the architecture of the town, the daily cuisine (toast with blueberry jam, baked cod and winter vegetables), the currency in pounds, the encounter with a young union organizer named Smallwood on the passenger train, all make for a rich, solid background. And Ginny makes a great protagonist, full of grit. She brings gumption and momentum to the narrative."

— **St. John's Telegram**

Books 1 + 2



Shortlisted for the Red Cedar Award

Amelia & Me 🍁
9781771088244
\$14.95, paperback



Shortlisted 2022 Red Maple Award

Shortlisted for the Geoffrey Bilson Award

Under Amelia's Wing 🍁
9781771088503
\$14.95, paperback

ISBN 978-1-77471-270-2



9 781774 712702



9781774712764 ePub: 9781774712931

5 x 7.5 | 192 pages

Nimbus Publishing

NB1672

Ages 7–11

Subject juvenile fiction, mental health, emotions, family

Rights World

Promotion Plans

Digital & print ARCs (January 2024) •
National & regional children's media •
Review mailing • NetGalley • Social media
campaign • Library outreach

Bertie Stewart is Perfectly Imperfect

By Melanie Mosher

May 28, 2024 • paperback • \$13.95 CA, \$10.95 US

A heartfelt middle grade novel exploring anxiety from the TD Award–shortlisted author of *A Beginner's Guide to Goodbye*.

Bertha Mae Stewart—otherwise known as Bertie—is ready for anything grade 6 can throw at her. She spends every day with her best friend Kevin, enjoys delicious cookies at her grandmother's, and has an adorable baby half-brother to dote on. But then her teacher announces a public speaking assignment, she's paired up with her worst enemy for the project and her inside voice won't stop telling her that everything is going to go wrong.

And of course, there's that nagging little secret Bertie can't tell anyone about.

Most days, a trip to her favourite tree or a hug from Grammy are enough to make Bertie's anxiety go away for a short while. But as life grows more complicated, and Bertie pushes the noisy feelings further down, the pressure inside of her starts to build. And someday soon, she won't be able to hold it all in.

From the TD Canadian Children's Literature Award–shortlisted author of *A Beginner's Guide to Goodbye*, *Bertie Stewart is Perfectly Imperfect* is a heartfelt tale about learning to cope with anxiety amid life changes both big and small.

Melanie Mosher has been putting words to paper ever since she took home a silver dollar as the top prize for an essay writing contest in grade two. Just like Bertie Stewart, she loves cookies, trees, and snow angels. She also keeps a “toolbox” full of ways to manage her inside voice. Her first middle grade novel, *A Beginner's Guide to Goodbye*, was a finalist for the TD Canadian Children's Literature Award and shortlisted for the Hackmatack Award.

Praise for *A Beginner's Guide to Goodbye*

“Grief, loss, mental health and family are all touched on in this simple story providing a starting point for conversations around these complex and emotional topics... The red sand, hunts for sea glass and periwinkle shells, cartwheels on the grass and watermelon slices on a hot day, evoke all of the senses and will leave readers with a bittersweet yearning for summer on the ocean with childhood friends.”

— **Canadian Review of Materials, highly recommended**

“Such stories can often be saccharine and clichéd—jarringly superficial or manipulatively tear-jerking—but Mosher strikes just the right note, with writing that is relatable and challenging, but still within reach of less experienced readers.”

— **Our Children Magazine**

More from Melanie



Goth Girl 🇨🇦
9781771084680
\$14.95, paperback

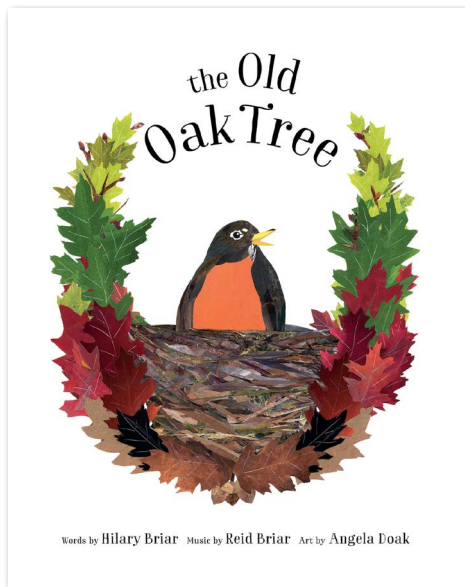


A Beginner's Guide to Goodbye 🇨🇦
9781771088466
\$13.95, paperback

ISBN 978-1-77471-276-4



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limited-edition hc: 9781774712436 **NB1659**
 pb: 9781774711996 **NB1715**
 ePub: 9781774712061
 8 x 10 | 24 pages
 Nimbus Publishing
 Ages 3–7

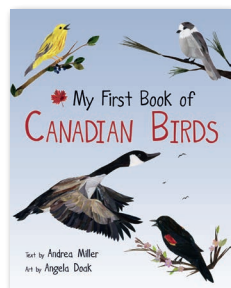
Subject juvenile fiction, bereavement, animals, stories in verse

Rights World

Promotion Plans

Digital ARC (**available now**) • National & regional children's media • Review mailing
 • Launch event • Social media campaign
 • Library outreach • NetGalley

More from Angela Doak



My First Book of Canadian Birds
 Text by Andrea Miller
 9781774710876
\$14.95, paperback



The Old Oak Tree

Text by Hilary Briar; Music by Reid Briar; Art by Angela Doak

April 9, 2024 • colour collage illustrations

\$22.95 CA, \$17.95 US (limited-edition hardcover) • \$13.95 CA, \$9.95 US (paperback)

A musical tale in verse following a robin through a year of seasons in her oak tree home, and a tender-hearted exploration of the cycle of life, featuring delicate paper-collage illustrations.

*Once there was a robin
 As happy as could be
 Because she lived up in the branches
 Of an old oak tree*

*An old oak tree
 A strong oak tree
 The happiest oak
 That you ever did see*

This musical tale follows a robin as she makes her home in an old oak tree, a tree that shelters her and many other creatures—from squirrels to foxes to bears!—from many storms, and for many seasons. Until one night, when a terrible storm comes. When the tree falls, robin and all of the other animals who have relied on the tree must say goodbye. As the season turns from winter back to spring, the tree, now a nurse log, becomes home to a new kind of life.

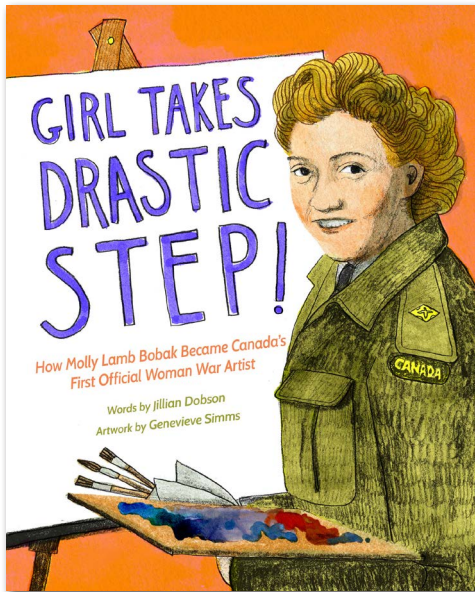
A tender-hearted story gently exploring the cycle of life and death and rebirth, *The Old Oak Tree* can be read as either a song or a verse story, and features tactile recycled-paper artwork from celebrated artist Angela Doak (*My First Book of Canadian Birds*) and sheet music for budding musicians who want to play along.

Hilary and Reid Briar have made a cozy home in Nova Scotia's Annapolis Valley with their son and a raggle-taggle crew of animal friends. Reid is an elementary school music teacher and Hilary works for the regional public library.

Angela Doak is a collage artist and photographer. All of her work is done first as a collage, made up of fabric, candy and gum wrappers, misprints, junk mail, and just about anything else that fits the image she's making. She is also the illustrator of *After it Rains*, *Atlantic Animal ABC*, and *My First Book of Canadian Birds*. Angela lives in Halifax, Nova Scotia, with her husband and two children.

Sample Spread





Girl Takes Drastic Step!

How Molly Lamb Bobak Became Canada's First Official Woman War Artist

Text by Jillian Dobson; Art by Genevieve Simms

May 28, 2024 • hardcover • colour illustrations • \$24.95 CA, \$19.95 US

An inspiring picture book biography of the pioneering mid-century female visual artist and military officer who never gave up on her dream.

It's 1942 and Molly is an artist through and through. With World War II raging overseas, she wants more than anything to capture with her art what it's like there. She takes a drastic step and joins the Canadian Women's Army Corps in the hopes of realizing this dream, but her commanders believe the front lines are no place for a woman artist. Instead, she's assigned to the cafeteria, to the kitchen, to the garage. Eventually her talent is recognized, but she's dispatched to illustrate cooking manuals and paint theatre scenery—not to the front lines.

Molly never stops marching towards what she wants and keeps writing and drawing in her diary, describing what enlisted life is like for women. Finally, in spring 1945, her dream comes true. Molly becomes Canada's first official woman war artist working overseas.

Looking back it's clear that Molly Lamb Bobak was an unofficial war artist from the day she signed on to the army; her uniquely crafted journal has allowed generations to understand what everyday life was like for Canadian women working as part of the war effort. Jillian Dobson's warm, engaging story brings Molly's determination and optimism to young readers, and Genevieve Simms's dynamic and unique illustrations nod to Molly's vivid, energetic style in this essential Canadian story.

Jillian Dobson delights in discovering stories in the everyday. She's gathered tales through various unofficial and official roles, including museum guide, classroom assistant in Thailand and Brazil, vermicompost coordinator, event planner, real estate broker, and now children's author! Jillian has lived in Alberta and Quebec and now lives in Richmond Hill, Ontario, with her incredible husband, their two inspiring children and a cuddly cat. She's thankful for her supportive family and writing partners Heather Camlot and Loretta Garbutt.

Genevieve Simms has been illustrating for a variety of clients in editorial, advertising, and book publishing since 2006. She also has a background in architecture. Originally from St. John's, Newfoundland, Genevieve currently lives in Edmonton, Alberta, with her partner, Josh, and their dog, Birdy.

9781774712788 ePub: 9781774712917

8 x 10 | 32 pages

Nimbus Publishing

NB1650

Ages 4–8

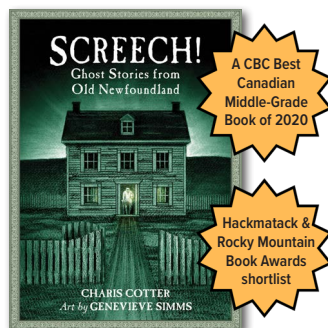
Subject children's picture book, biography, history, women, art, war

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Review mailing • Launch event • Social media campaign • Library outreach

More Illustrated by Genevieve Simms

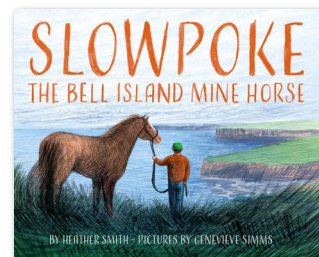


Screech! 🍁

Text by Charis Cotter

9781771089067

\$17.95, paperback



Slowpoke The Bell Island Mine Horse 🍁

Text by Heather Smith

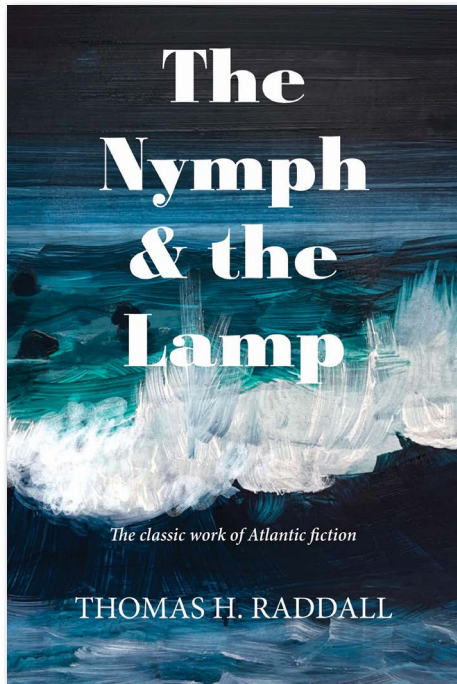
9781774710241

\$22.95, hardcover

ISBN 978-1-77471-278-8



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The Nymph and the Lamp

Nimbus Classics

By Thomas H. Raddall

May 28, 2024 • paperback • \$24.95 CA, \$19.95 US

A new edition of this classic work of Atlantic fiction, set on a wild, isolated island off the coast of Nova Scotia.

This classic Nova Scotia novel tells the story of Isabel Jardin, a strong and sensitive woman, and the men in her life—the stoic Matthew Carney, a living legend, the passionate Gregory Skane, and the innocent but infatuated Jim Sargent. Set in the 1920s, *The Nymph and the Lamp* unfolds against the wild desolation of Marina, a wind-swept island off the coast of Nova Scotia, as the characters come to terms with their personal contradictions and the demands of isolated island life.

Thomas H. Raddall (1903–1994) is the author of a vast collection of fiction and nonfiction works, and a three-time winner of the Governor General's Literary Award. Some of his most beloved novels include *His Majesty's Yankees* (1942), *The Nymph and the Lamp* (1950), and *The Governor's Lady* (1960).

More Nimbus Classics

9781774713006

6 x 9 | 320 pages

Nimbus Publishing

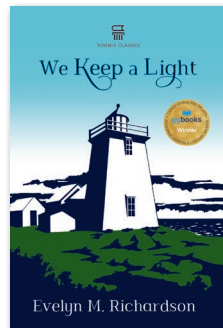
NB1746

Subject historical fiction, small town, romance, sea stories

Rights World

Promotion Plans

Digital ARC • Social media campaign • Library outreach

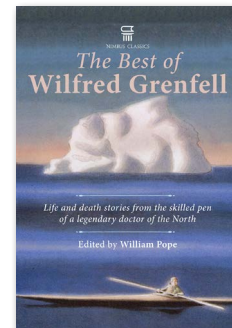


We Keep a Light 🍁

Evelyn Richardson

9781771087896

\$19.95, paperback

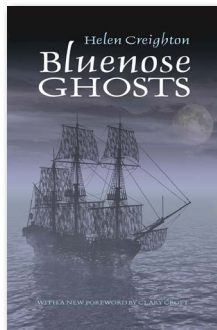


The Best of Wilfred Grenfell 🍁

Edited by William Pope

9781551095813

\$22.95, paperback

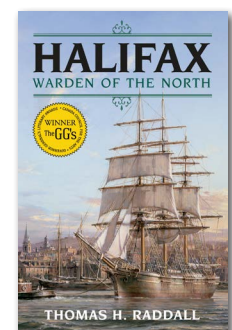


Bluenose Ghosts 🍁

Helen Creighton

9781551097176

\$22.95, paperback



Halifax Warden of the North 🍁

Thomas H. Raddall

9781551097152

\$22.95, paperback

ISBN 978-1-77471-300-6



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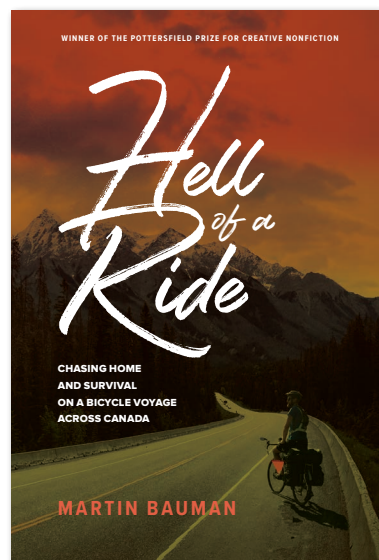
9781990770517 ePub: 9781990770524

6 x 9 | 196 pages

Pottersfield Press

PC0374

Subject nature, sharks, marine life, scuba diving, underwater photography



9781990770470 ePub: 9781990770487

6 x 9 | 220 pages

Pottersfield Press

PC0373

Subject memoir, bicycling, men's mental health, growth, travel

Martin Bauman is an award-winning journalist whose work has appeared on air and in print across Canada and in the United Kingdom, including in *The Globe and Mail*, *Calgary Herald*, *Capital Daily*, *Waterloo Region Record*, and *The Coast*. In 2020, he was named one of five “emergent” nonfiction writers across Canada by the RBC Taylor Prize. A passionate speaker and mental health advocate, Bauman has been a youth panelist for the Canada-wide Spotlight on Invisible Disabilities Partnership and bicycled solo across Canada in 2016 to raise funds for community-based services in his hometown of Waterloo, Ontario. He holds an MFA in writing from the University of Victoria and now lives, writes, and rides his bicycle in Halifax, NS.

In Search of the Great Canadian Shark

By Chris Harvey-Clark

March 15, 2024 • paperback • \$22.95 CA, \$19.95 US

The story provides a firsthand account of underwater naturalist and veterinarian Dr Chris Harvey-Clark's many diving research adventures with sharks, torpedo rays, endangered Northern Right Whales and other charismatic megafauna in Canadian waters. The book is loaded with fascinating biological discoveries and anecdotes featuring the secret lives of aquatic animals and tells the story of a burgeoning passion for marine species and undersea exploration. From early experiences as a marine biologist and commercial diver to later, first-ever studies with Greenland sharks, torpedo rays, beavers and ultimately Great White sharks in Canadian waters, Chris gives you an immersive look at the unique animals and people encountered in Canada's three oceans, as global warming changes the invisible underwater world that surrounds us.

Chris Harvey-Clark is a research veterinarian and marine biologist based at Dalhousie University. He has ongoing research on the biology of the Greenland shark and the Atlantic torpedo ray. He produced *Eastern Tidepool and Reef*, the first photo-illustrated guide to North Atlantic marine life in Canada, which sold more than 10,000 copies. In 2003 he was principal author of the Canadian Council on Animal Care guidelines on the use of fish in research, teaching and testing, the first regulatory publication to recognize the ability of fish to feel pain and be subject to moral concern. He is actively involved in endangered marine species research.

In his second career as an underwater image maker, he has been director of photography in more than 50 marine-themed documentaries. Chris published the first documentation of basking sharks mating in 1998, did the first-in-Canada dives with blue sharks in 2000, filmed mako sharks underwater for the first time in Canada in 2002, and recorded Greenland sharks underwater in natural conditions for the first time in 2003. In October 2020 he cage dove to document great white sharks underwater in Nova Scotia for the first time in Canadian waters. In November 2021 he and navy diver Michael Schwinghammer became the first divers in Canadian waters to encounter a 10-foot great white shark while open-water diving on a shipwreck in Halifax Harbour.

Hell of a Ride

Chasing Home and Survival on a Bicycle Voyage Across Canada

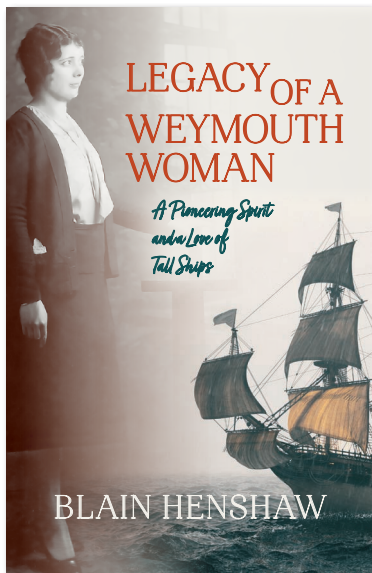
By Martin Bauman

March 15, 2024 • paperback • \$22.95 CA, \$19.95 US

Martin Bauman was twenty-three and restless when he embarked on a solo bicycle trek across Canada. It was a ride that came in the wake of his father's sudden depression, his cousin's suicide, and the stirring up of his own childhood of buried memories. He had billed the 7,000-kilometre journey as a mission to encourage people – men, especially – to talk about depression. It was ironic that he was so reluctant to talk about his own.

In *Hell of a Ride*, Bauman – named one of Canada's “emergent” authors by the RBC Taylor Prize in 2020 – brings his sharp reporting instincts and lyrical prose to explore a timely question: how much of the past do we carry with us? And how much of our fate is ours to choose? *Hell of a Ride* takes its readers on a journey from the rain-slicked streets of Vancouver, British Columbia, to the hills of St. John's, Newfoundland, through encounters with couch-surfing swingers, pot-smoking Maritimers, runaway army veterans, prairie farmers, steely-eyed birdwatchers, and Kiwi empty-nesters. Along the way, Bauman interrogates the past through reflections on home, family secrets, and belonging: How to feel at home in a place one always itches to leave? And if one is always on the move, how to find a home at all?

Heartfelt and uplifting, *Hell of a Ride* is a coming-of-age tale of a son's search to connect with his father and also come to terms with his own past. It is a clarion call for deep community, an ode to forgiveness – of oneself and others – and a love letter to the call of adventure.



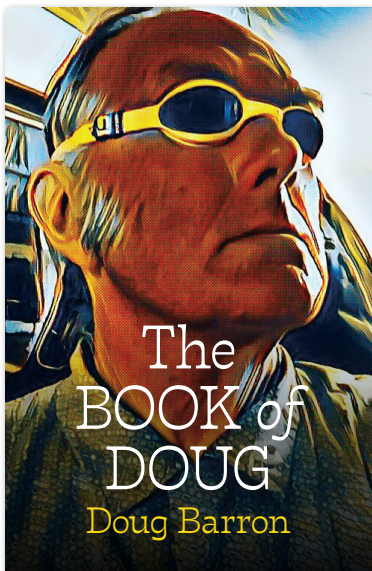
9781990770494 ePub: 9781990770500

5.5 x 8.5 | 186 pages

Pottersfield Press

PC0371

Subject biography, women pioneers,
Nova Scotia, tall ships



9781990770418 ePub: 9781990770425

5.5 x 8.5 | 110 pages

Pottersfield Press

PC0370

Subject poetry, humour, music, art

Legacy of a Weymouth Woman

A Pioneering Spirit and a Love of Tall Ships

By Blain Henshaw

March 15, 2024 • paperback • \$21.95 CA, \$18.95 US

Legacy of a Weymouth Woman is the story of Lillian May Henshaw, a resourceful and talented woman, an advocate for education and an early feminist who, perhaps, was just a little bit ahead of her time. Growing up in the shipbuilding community of Weymouth, she had a penchant for stories about the exploits and adventures of the local ships and the men who sailed them. She often wrote about them as a young freelance correspondent for the Halifax Chronicle Herald near the end of the golden era of sail.

She was also a creative and astute business woman, who crafted fashionable ladies hats and opened her own millinery and ladies wear shop in Weymouth while still in her teens. In her adult life, while raising five children, she was a persuasive and effective political campaign worker, first for the Progressive Conservatives and later for the CCF (now NDP) as campaign manager for one of the first CCF candidates to run in western Nova Scotia. A strong advocate for education, she endured many hardships and challenges to ensure that her children had access to a high school education. In the 1940s, alone in rural Nova Scotia with three young children, she once shot a menacing moose with a .22 calibre pistol. She was also well known as a “death sitter,” often called upon to sit at bedside with people who were dying.

Blain Henshaw has been a writer since publishing his own penny newspaper in Grade Three at age nine. His professional writing career began at CKBW radio in Bridgewater in 1966 where he wrote news and covered courts, municipal council, and community events. In the 1970s and 80s while working for the Atlantic Television System (now CTV Atlantic) he won a number of radio and television awards for his documentary work, including an Atlantic Journalism award. His first book was published in 2016 and since then there have been three more, including the 2021 regional bestseller *Madam of the Maritimes: The Life and Times of Ada MacCallum*. He is also a prolific songwriter, having composed more than 100 songs and recording four CDs of original material. In 2017 he was inducted into the Nova Scotia Country Music Hall of Fame.

The Book of Doug

By Doug Barron

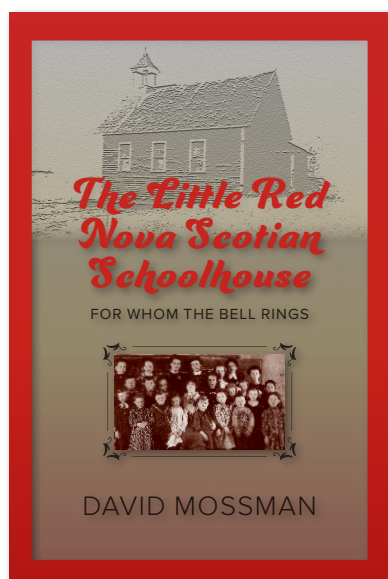
November 15, 2023 • paperback • \$19.95 CA, \$17.95 US

Through poetry and art, Doug Barron provides a thought-provoking eclectic journey through his life in Nova Scotia and his varied occupations in media. Sometimes serious, oftentimes whimsical, this collection displays a highly inventive iconoclastic mind constantly at work trying to make sense of the world around him.

Readers will encounter Doug’s unique elemental stories about urban life in Halifax, family reunions, DJ encounters, surfing, early life in Kitchener, working for the CBC, Frenchy’s, coffee, Scrabble, love, destiny, fame, band names, rock gigs gone bad, drummers, fish and chips, Firesign Theatre, religion and potato salad.

It’s a wild ride and not like any book you’d expect to find on a shelf. Welcome to the weird and wonderful world of Doug Barron.

Doug Barron was a Canadian musician, broadcaster, actor and writer who created music, film and art since the mid-1970s when he arrived in Halifax in a chocolate brown Volkswagen bug with a set of drumsticks and a Casio keyboard. During his lifetime, Doug helped launch rockers’ careers in Toronto and in the east. As a musician he could make most anything happen if he put his mind to it: experimental music, straight-on rock ‘n’ roll (with a twist), country twang tunes or off-the-wall experimental masterpieces. Doug was also an actor, filmmaker and CBC radio personality fondly known as Deputy Doug.



9781990770456 ePub: 9781990770463

5 x 9 | 186 pages

Pottersfield Press

PC0372

Subject history, education, women's rights, rural schools

The Little Red Nova Scotian Schoolhouse

For Whom the Bell Rings

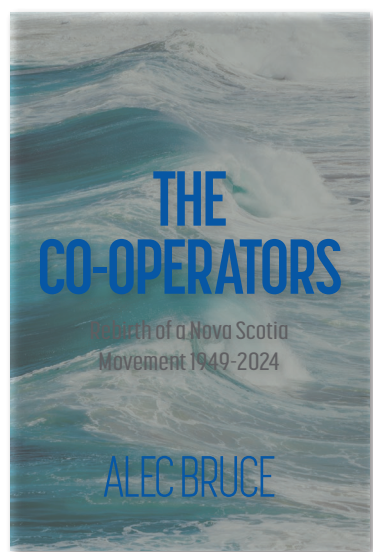
By David Mossman

March 15, 2024 • paperback • \$21.95 CA, \$18.95 US

A legion of teachers pioneered the story of education in thousands of one-room schools for more than 200 years in Nova Scotia. Benchmark advances from the primitive platforms first employed to educate children were realized through the Education Act of 1855 when, with the government's blessing, Nova Scotia became the first province to provide free education to all children. Marking the occasion, the Provincial Normal School was established. Its mission: to instruct its students to practical training in the art of teaching.

By access to the archives of graduates from 1892 through 1940, the author takes a look at the operation of the "Normal" up to its conversion to Nova Scotia Teachers College in 1961. Focus is on a small selection of one-room schools in Lunenburg County, Cape Breton and the Annapolis Valley as well as Black community schools and residential schools. The flavour of the increasingly distant era of one-room schools is brought out through the life and times of teachers and pupils in the various communities served.

David Mossman is a seventh-generation Canadian, born at home in Rose Bay, Lunenburg County, Nova Scotia. With his wife Marie, he lives in Wolfville, Nova Scotia. A geologist, he has worked in the mineral exploration sector, Canada-wide, in the United States and in various African nations. He has taught at the universities of Saskatchewan (Saskatoon), Otago, New Zealand, and most recently at Mount Allison, New Brunswick, where he is research professor emeritus. Since retirement in 2007, his focus is on publishing creative non-fiction. He is the author of *Going Over: A Nova Scotia Soldier in World War I*, the bestseller *Oceans of Rum: The Nova Scotia Banana Fleet in Rum-Runner Heaven*, *Random Shots*, *The Legend of Gladee's Canteen*, and *Rum Tales*.



9781990770432 ePub: 9781990770449

6 x 9 | 220 pages

Pottersfield Press

PC0375

Subject history, Nova Scotia, co-operators

The Cooperators

Rebirth of a Nova Scotia Movement 1949-2024

By Alec Bruce

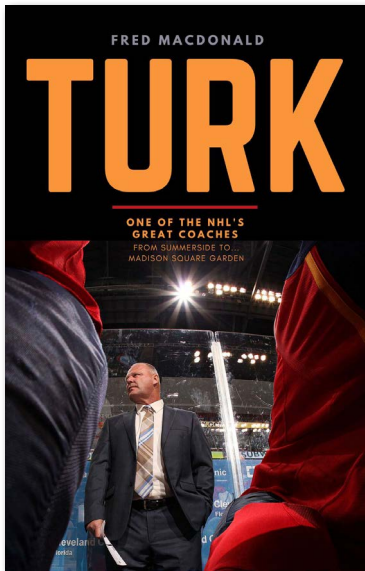
March 15, 2024 • paperback • \$22.95 CA, \$19.95 US

Informative, insightful, and startlingly entertaining, *The Cooperators* is the untold story of the rise and fall and rise again of one of the most resilient and innovative forces for social and economic change Nova Scotia has ever created.

Veteran journalist Alec Bruce traces the journey of Nova Scotia's credit unions and co-operative enterprises from their humble beginnings in early 20th-century resource-dependent communities to their modern influence as economic innovators in towns, cities, and suburbs across the province. Through the eyes of its bankers, entrepreneurs, and leaders – in particular, the Nova Scotia Co-operative Council – Bruce paints a rich and engaging tapestry of the "private sector" nobody knows.

As *The Cooperators* shows, the "movement" is alive and well and better than ever, illustrating how people not only can, but do, work together to solve, survive, and succeed; how they are creating educational and employment opportunities for aspiring young folks and entrepreneurial ventures that are both locally relevant and globally competitive; how they are tackling tough problems, like affordable housing and food security, with equal measures of compassion and practicality. The message is as powerful today as it was 75 years ago.

Multi-award-winning Halifax writer and author **Alec Bruce** has been a reporter, columnist, and editor for major Canadian newspapers and magazines for 40 years. He writes on business, politics, and society in the Atlantic provinces and is the author of three commissioned biographies of prominent Canadians and their families. Bruce holds a Master of Fine Arts in Creative Nonfiction from the University of King's College in Halifax, Nova Scotia.



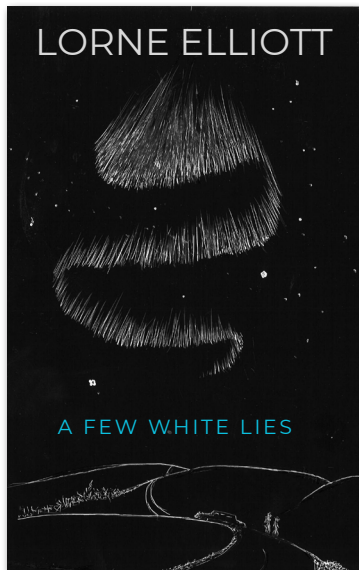
9781773661155 ePub: 97817736---

6 x 9 | 220 pages

Acorn Press

AC0213

Subject biography, sports, hockey, NHL



9781773661216 ePub: 9781773661223

5.75 x 8.25 | 220 pages

Acorn Press

AC0216

Subject fiction, humour, music

Turk

One of the NHL's Great Coaches: From Summerside to Madison Square Garden
By Fred "Fiddler" MacDonald

May 24, 2024 • paperback • \$24.95 CA, \$22.95 US

The New York Rangers headed into the 2021-22 regular NHL season with a head coach determined to make the Blueshirts a Stanley Cup contender. That coach was Gerard "Turk" Gallant.

The Prince Edward Island-born Turk Gallant has had an extraordinary hockey career. He led Team Canada to a gold medal at the IIHF World Championship in Riga, Latvia, in 2021. Before that, in 2017-18, he led the Vegas Golden Knights, in their inaugural season, to the Stanley Cup finals. That year, he also won the Jack Adams Award, presented annually by the NHL Broadcasters Association "to the NHL coach adjudged to have contributed the most to his team's success." Despite this incredible achievement, Turk was fired from the Golden Knights. Similarly, Turk had been fired by the Florida Panthers in 2016, despite having led that team to a franchise record in number of points and been a finalist for the Jack Adams Award that year, leaving many fans scratching their heads.

NY Rangers' GM Chris Drury saw Turk's experience as an asset. With his nine years of head coaching in the NHL, Turk was hired to lead the Rangers' young team to new heights throughout the 2021-22 season. And that he did. Under Turk's leadership, the Rangers went from young underdogs to the Stanley Cup playoffs!

Fred "Fiddler" MacDonald is the son of James L. Fiddler MacDonald who was a university athlete and a baseball pitcher. He married Patricia Bradley before joining the Canadian Army and serving at the Battle of Blenheim, 1945. After the war, Fiddler Senior worked at various jobs until finding full-time employment with Canada Post until his retirement. He and Pat had 14 children; a crib death resulted in raising 13 children, seven boys and six girls. This is their story as well as the story of a post-war East Coast city and the burgeoning sports teams of the area.

A Few White Lies

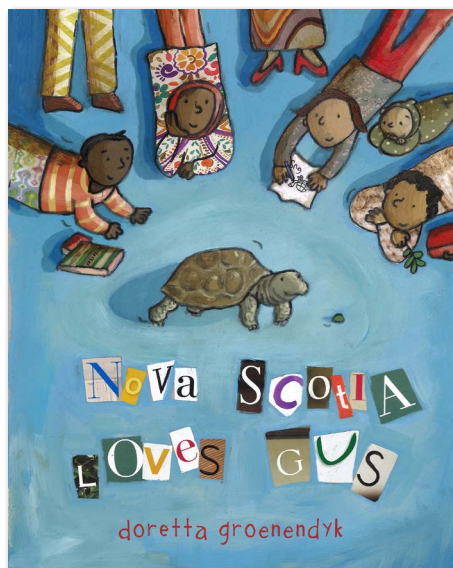
By Lorne Elliott

April 15, 2024 • paperback • \$19.95 CA, \$17.95 US

Lorne Elliott is at his satirical best in his new anticipated novel *A Few White Lies*. Thea, the whip-smart, feisty, resourceful, and haiku-writing teenage narrator, joins the roster of memorably high-spirited and young female protagonists from Matilda to Lisa Moore's Flannery Malone. Thea flies from Haida Gwaii, where she lives with her café-owning mother, to St. John's. Her heroic ordeal is to help her ever-floundering, musician-songwriter father, Grady Jordan, drive a purple limousine, which he claims he won at cards, across Canada. Long estranged from her unreliable father, and possessing both caustic wit and principled integrity, Thea must contend with his spurious schemes and uproarious confabulations. En route, they become enmeshed with Chuck T, a scurrilous and menacing country rock musician, an Indigenous land protest and its media circus, and an opportunistic music star, Daisy Ratzinger, idolized by Thea's best friend, Marcia. En route, like voyageurs before them, Thea and Grady navigate the rapids and rocks of their relationship, struggling to paddle in synch.

Lorne Elliott's deep and loving knowledge of Canada, and of our music scene, permeates this road-trip novel with its reversal of parent-child roles. His satire, this time channeled exquisitely through Thea's voice, mind, and spirit, is, as always, compassionately and poignantly humane and laugh-out-loud hilarious

Canadian born **Lorne Elliott** has performed from Newfoundland to New York City, from Los Angeles to Australia and points in between. Lorne started performing in 1974 as a folk musician in East Coast Canada. At the same time he kept writing fiction as well as songs, monologues and one-liners. The outcome of such a training is a very special show of comedy and music, totally original, entertaining, foolish and uplifting. Along with his unique performance style it is the timelessness of his material, joined with keen observations on today's trends that make Lorne's work so special.



9781773661599 ePub: 9781773661605

8 x 10 | 32 pages

Acorn Press

AC0232

Ages 3–7

Subject children's picture book, Nova Scotia, Gus the Tortoise, animals

Nova Scotia Loves Gus

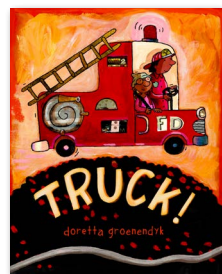
By Doretta Groenendyk

April 24, 2024 • paperback • \$14.95 CA/US

Meet Nova Scotia's cherished, 100 year- old tortoise, Gus. Celebrated, supported and adored by visitors to the Nova Scotia Museum of Natural History this sweet, illustrated story of the century long life of Gus will become a family and museum favourite.

Doretta Groenendyk, a painter, writer and teacher, lives with her husband and three children in the Annapolis Valley, NS. Doretta is the illustrator of the children's book *Bound Beans and Burn* and the author and illustrator of *Hockey Morning, Noon and Night*, *I'm Drawing a Picture*, *I'm Writing a Story*, as well as *Snow for Christmas*, and *Thank You for My Bed*, both of which have been shortlisted for the Lillian Shepherd Memorial Award for Illustration.

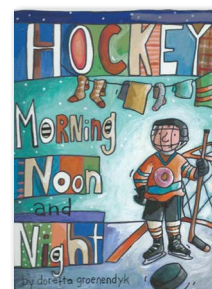
More from Doretta



Truck! 🍁

9781773661094

\$13.95, paperback

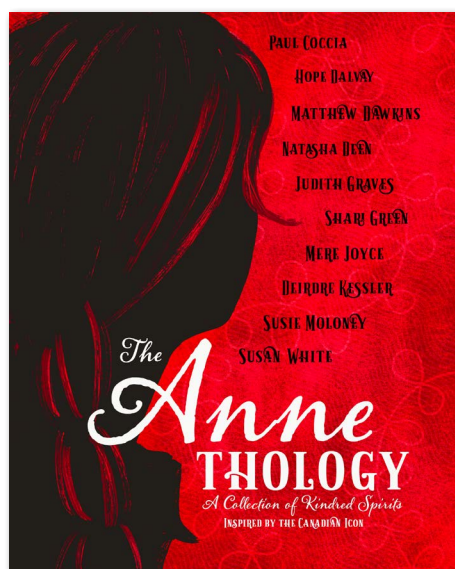


Hockey Morning, 🍁

Noon and Night

9781927502303

\$12.95, paperback



9781773661537 ePub: 9781773661544

5 x 7.5 | 288 pages

Acorn Press

AC0231

Subject short stories, young adult fiction, PEI, L.M. Montgomery, anthology

The ANNEthology

A Collection of Kindred Spirits Inspired by the Canadian Icon

Compiled by Judith Graves

June 11, 2024 • paperback, flaps • \$24.95 CA; \$19.95 US

Who is YOUR Anne?

Join ten of Canada's top young adult fiction writers as they set Canada's favourite red-haired orphan, Anne Shirley, on brand new adventures. With its futuristic settings, cybernetic beings, ghosts, mysterious books and boxes, and racial and sexual diversity in its cast of characters, *The ANNEthology* offers serious "scope for the imagination" for all readers.

2024 marks the 150th anniversary of L.M. Montgomery's birth and the 30th anniversary of Acorn Press, Prince Edward Island's longest-running traditional publishing house. What better way to celebrate these milestones than publishing a collection of stories inspired by the Island's (and one of Canada's) most beloved authors?

Sure to include something for everyone, this is a must-have collection for *Anne of Green Gables* fans.

Judith Graves is an award-winning young adult fiction writer (*Exposed and Infiltrate: Retribution Series*, Orca Book Publishers), as well as a screenwriter and illustrator. *A Tale of Two Kitties*, her debut picture book, was published by Acorn Press. A firm believer that fiction can be action-packed, sassy, and yet hit the right emotional notes, Judith writes stories with attitude. As a child, Judith lived in Summerside when her father was in the Forces. It was a sad day when he was posted and the family moved to Alberta. She may have convinced her husband to have an Anne of Green Gables themed wedding. The Island kept calling to Judith, and now, many years later, she's back and thrilled to be living in Summerside with her husband and sassy fur babies.





9781773661612 ePub: 9781773661629

9.75 x 7.5 | 172 pages

Acorn Press

AC0233

Subject photography, PEI

Charlottetown: Then and Now

Walk With Me (2nd ed)

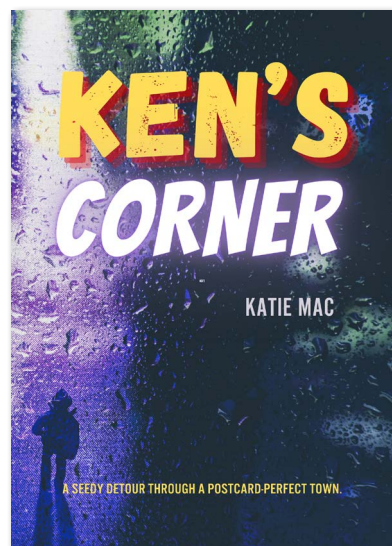
By W. Blair MacDonald and D. Scott MacDonald

April 15, 2024 • paperback • \$24.95 CA/US

D. Scott MacDonald's father, **W. Blair MacDonald** had a keen interest in the changing landscape of Charlottetown, and documented a number of these changes with his slide camera. Instilled with a keen sense of history at an early age, Scott and his family have always treasured the work that their father did to preserve Charlottetown's history. So, over 60 years later, Scott has now retraced his father's steps to record how the city has changed over that time. Standing in the exact spot where his father stood, Scott has captured how the streets and buildings of Charlottetown have changed and remained the same. Scott has also researched the history of the buildings he portrays, both back to his father's time and much earlier. The result is a fascinating glimpse into why and how even a small city can change so much.

Ten years later, in this new edition, Scott has gathered new photos and insightful information about this beautiful city in Prince Edward Island.

D. Scott MacDonald is a native of Charlottetown and attended West Kent School, Queen Charlotte High, and Prince of Wales College. His early career was in the banking industry followed by a successful series of engagements as in-house accountant for a variety of firms. Although recently retired, Scott is actively involved in Zion Presbyterian Church and on local and national church committees. He is past President and an active member of the Seniors Active Living Centre. Early publications of his include: *From Humble Beginnings* (a history of the credit union movement on Prince Edward Island 1936-2016); *Prince Edward Island Then and Now*, winning both a PEI Heritage Book Award and Charlottetown Heritage Award; as well as *Charlottetown Then and Now*, and his History of Zion Presbyterian Church titled *Through the Grace of God* both won Charlottetown Heritage Awards.



9781773661636 ePub: 9781773661643

5.75 x 8.5 | 288 pages

Acorn Press

AC0234

Subject fiction, crime, thriller, mystery, PEI

Ken's Corner

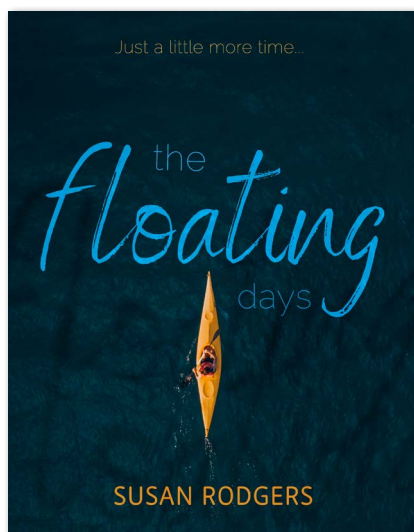
By Katie Mac

May 28, 2024 • paperback • \$22.95 CA, \$19.95 US

A detour through the seedy underbelly of a postcard-perfect small town.

Neilly Reid finds herself swindled into pushing paper in a crooked public works department. She can handle the bureaucracy, a bit of white-collar crime, and the dim-witted local police, but things get dicey when she catches feelings for Jesse Root, the bag man for the small-town mob. From the Ken's Corner parking lot, Jesse is scheming to win a seat in the provincial legislature. He needs Neilly by his side to sanitize his image while he juggles the demands of the mobster who runs the seedy underbelly of this postcard-perfect town from the seat of his snowplow.

Katie Mac is a Prince Edward Island writer who shares her life with a dog named Buffalo Bill. She writes noir, thrillers and westerns, all with a little bit of love and comedy. She wrote and produced the short film 'Currie' based on the life of PEI-born wild west outlaw George 'Flat Nose' Currie. When not writing, she is pursuing her latest obsession: all things fly fishing. She received an Island Literary Award for her short story *The Key to Wednesdays*, about fishing and mental health.



9781773661551 ePub: 9781773661568

5.75 x 8.5 | 288 pages

Acorn Press

AC0235

Subject fiction, family life, women, ghosts, bereavement

The Floating Days

By Susan Rodgers

May 1, 2024 • paperback • \$22.95 CA, \$19.95 US

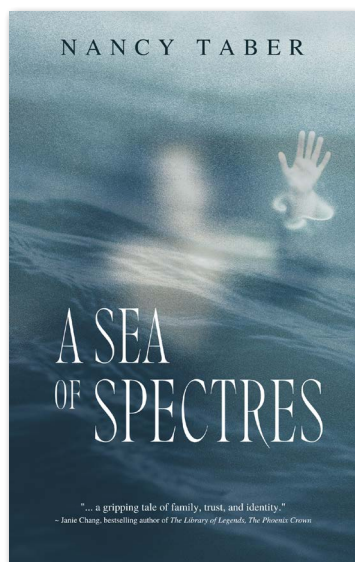
When Catherine's world-travelling son Ryan dies suddenly overseas, she is left reeling. For so long, it was just Ryan and her; now her foundation is ruptured. She's never quite found the stability and comfort she needs from her husband, Jack, and now he's all she has.

Ryan's girlfriend, Kate, stays overseas, away from Catherine and Jack and all the memories of her and Ryan's life on Prince Edward Island. She doesn't want to move forward; what if she leaves Ryan behind? But both Kate and Catherine feel an echo of the truth: Ryan is still around, lighter than air and floating on the wind, a sentient soul trying to make sense of an unexpected transition to what feels like the ultimate freedom. Listening in on his own funeral, hopping around the planet to join in the pipe bands of his dreams... he has found the bright side of his floating days.

With his invisible but palpable presence, can he help his mother, his stepfather, and his love find a new path forward...together?

A light in the darkness, *The Floating Days* explores one family's attempt to make sense of tragedy as they discover that perhaps true freedom is the beautiful, brief time we share on earth with the people we love.

Susan Rodgers writes optimistic screenplays and novels, and directs and produces narrative and documentary films with themes of healing and hope. Her first feature film, *Still The Water* (2021), was critically acclaimed, and her *Drifters* book series is in late development for television. For her work as an author and filmmaker, Susan was given special mention in the Prince Edward Island legislature and received Cultural Activity Awards in Summerside, P.E.I., her hometown. Susan lives there with her partner, Steve, and her two cozy cats, Jazzy and Townes.



9781773661575 ePub: 9781773661582

5.75 x 8.5 | 248 pages

Acorn Press

AC0236

Subject fiction, mystery, ghosts

A Sea of Spectres

By Nancy Taber

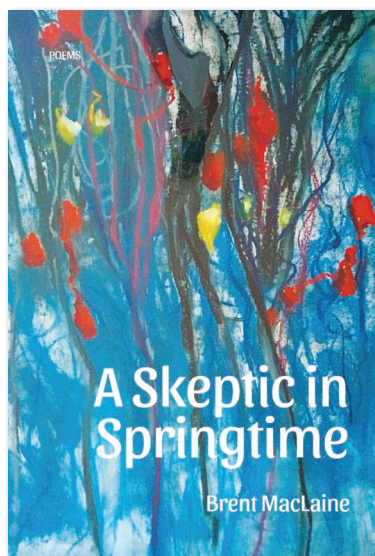
April 15, 2024 • paperback • \$22.95 CA, \$17.95 US

On the choppy coastline of Prince Edward Island, an ocean-phobic detective evades the deadly lure of a phantom ship by delving into her family's history and harnessing her matrilineal powers of premonition.

Raina is an accomplished detective working against smugglers and traffickers on PEI, and she's eager for an imminent promotion. But there's a catch: she has to go work on a Coast Guard ship for a week. And Raina, though Island born and raised, loathes the sea. When she gets too close to it, the phantom ship starts calling to her, and the lure of its deadly cold flames threatens to overwhelm her.

When she starts pulling the threads of a missing-person case, she discovers how Doiron women's uncanny abilities have impacted her ancestral line: Madeleine's powers tried to keep her family safe during the Expulsion of the Acadians in 1758; Celeste's tempted her to take back what was rightfully hers in 1864. Generation after generation of women have had to reckon with what their abilities can and can't do to protect their families. And now it's Raina's turn. Is she strong enough to carry her family's legacy? Or will that legacy carry her—out into the burning sea of spectres? Debut novelist Nancy Taber deftly braids three timelines together, each as engaging and fully drawn as the other. With whip-smart contemporary dialogue and moving, evocative historical writing, she brings to life three different generations of Acadian women in a riveting, crackling, chilling mystery.

Nancy Taber is a former Canadian military officer. Part of her job once included leaping out of a helicopter into the ocean. Now, most of her job includes sitting at a computer, drinking massive amounts of coffee, and dropping her characters into wild and sometimes weird circumstances. Currently a professor at Brock University, Nancy has published research on the intersection of gender, war, and militarism in academic books and journals. Her short stories have appeared in journals such as *The South Shore Review* and *Atlantis: Critical Studies in Gender, Culture and Social Justice*, among others. *Born an Islander* is her debut novel. Visit her at nancytaber.ca.



9781988692722 ePub: 9781988692739

6 x 9 | 96 pages

Island Studies Press at UPEI

MC0324

Subject poetry, PEI, nature, aging, sonnets, uncertainty

A Skeptic in Springtime

By Brent MacLaine

April 1, 2024 • paperback • \$18.95 CA, \$15.95 US

A Skeptic in Springtime wrestles with uncertainty and aging, hurricanes, gravity, and particle theory. Amid all the unknowns, “*Still, the white-throated sparrow cries I’m here, here, here, here.*” Although rooted in the PEI landscape where he grew up, MacLaine ranges farther afield to Assyrian myth in “Killing a Lassamu,” to the Song Dynasty in “Su Dongpo Makes Ink,” and to art in “Claude Monet in the Waiting Room.” The book closes with an elegy to the late John Smith, a close friend and the former poet laureate of PEI. Combining keen observation of the natural world and the human condition, the poems in this collection contain, as Smith wrote, “*a universe which has leapt from nothing into something.*”

Brent MacLaine is a Professor Emeritus at the Department of English at UPEI and the author of six volumes of poetry. He grew up in the rural community of Rice Point, PEI, to which he returned after teaching at universities in Vancouver, China, and Singapore. His awards for poetry include a League of Canadian Poets prize, the Prince Edward Island Book Award, and the Atlantic Poetry Prize.



9781777554996 *not final cover

8 x 5 | 128 pages

Nevermore Press

NVR017

Ages 9–13

Subject juvenile fiction, mystery, mental health, animals, friendship

Pet Tales

By Heidi Tatttrie Rushton

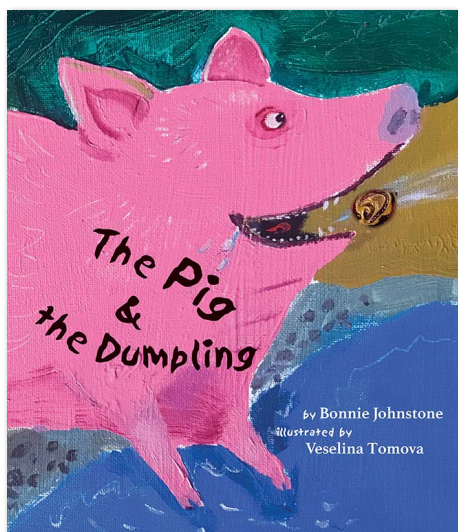
April 1, 2024 • paperback • \$14.95 CA/US

Eleven-year-old Penny Maxwell has anxiety and hates it. It stops her from speaking up in class, making friends, and sometimes even causes embarrassing panic attacks at the worst possible moments.

Rather than hanging out with other kids after school, Penny volunteers at the local animal shelter, where, surrounded by furry friends, she feels like she can be herself. While tending to the rescued pets, Penny has been secretly writing fanciful backstories for all of them, but hasn’t shared the tales with anyone—and never would.

But when her beloved safe space is suddenly under threat of shutting down, sharing them might just be the only solution, at least according to Ada, a precocious new friend who hatches a genius scheme for them to save the shelter together. Can Penny find the courage to face her anxiety and overcome her fears in time?

Heidi Tatttrie Rushton has been a veterinary assistant, an international university recruiter, and a preschool teacher, but writing has always been her passion. She calls Fall River, Nova Scotia, home now, along with her husband, two children, and a furry Havanese sidekick. In 2021, *Pet Tales* fetched the Joyce Barkhouse Writing for Children Prize with the Writers’ Federation of Nova Scotia. Visit her at HeidiTatttrieRushton.com.



9781998802081

8.5 x 10 | 40 pages

Running the Goat

RG0054 Ages 4–8

Subject children's picture book, farm animals, rural life, seaside village

The Pig and the Dumpling

Text by Bonnie Johnstone; Art by Veselina Tomova

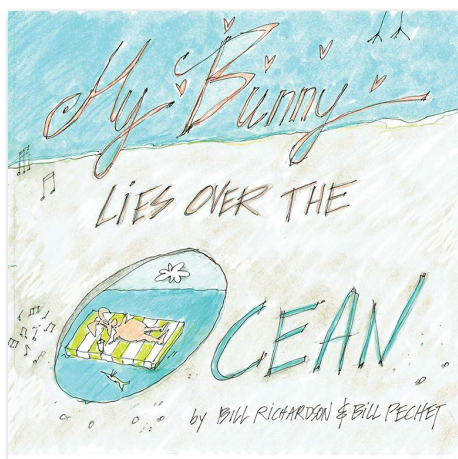
March 19, 2024 • paperback • oil painting illustrations • \$13.99 CA/US

Ignatius is a pig with a big appetite and very little patience. When someone tosses a fresh dumpling his way, he grabs it in mid-air and swallows. That dumpling is big and it is hot, and very quickly it is stuck—right in Ignatius's throat! Desperate for relief, the poor pig races through his little community to reach the cooling water of the ocean. And careening on his way to the sea, he has plenty of near misses, and a few collisions, with local village folk. How much trouble can one pig cause?

A playful story with a “you-can’t-catch-me” spirit that celebrates small rural communities, simple living, and silly pigs.

A former teacher and craftsperson, **Bonnie Johnstone** is originally from Quebec and now makes her home in Witless Bay, NL, the seaside community in which her book is set. She lives with her husband on a small farm, where they have gardens and two sheep, but no pigs. *The Pig and the Dumpling* is loosely inspired by an anecdote Bonnie discovered when researching *Bygone Days of Witless Bay*, an award-winning community history which she compiled with Maureen Walsh, on behalf of the Witless Bay Heritage Committee. *The Pig and the Dumpling* is her first children's book.

Born in Sofia, Bulgaria, **Veselina Tomova** graduated from Leipzig's School of Graphic Art and Book Design before moving to Newfoundland and Labrador. A graphic designer and award-winning artist, she has illustrated several books for Running the Goat, including *PB's Comet*, *Daphne's Bees*, and *The Wall & the Wind*, which she also wrote. Veselina divides her time between St. John's, Newfoundland, where she lives in a small house overlooking the harbour, and Rusalya, Bulgaria, a village chockful of memorable characters, where she tends her family's huge vegetable garden and enjoys the antics of Bucky the dog and Ginger the cat.



9781998802098

8 x 7.5 | 40 pages

Running the Goat

RG0053 Ages 4–8

Subject children's picture book, animals, folk songs reimagined, travel

My Bunny Lies Over the Ocean

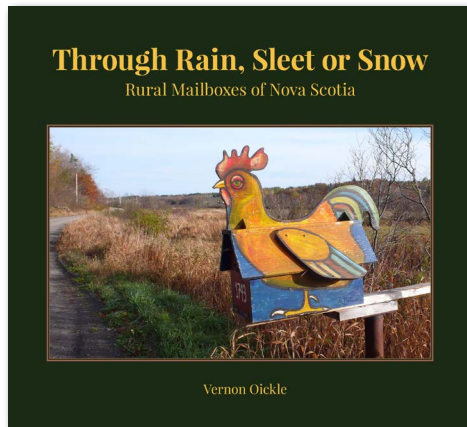
Text by Bill Richardson; Art by Bill Pechet

May 7, 2024 • paperback • colour illustrations • \$21.99 CA/US

Award-winning duo Bill Richardson and Bill Pechet are back with another brilliantly funny and charmingly quirky picture book—*My Bunny Lies Over the Ocean*. When a beloved stuffed toy gets left at the beach and swept out to sea, all hands pitch in to see that poor bedraggled Bunny gets safely home. With its chorus of Bunny-smitten seagulls, super starfish rescue operation, accommodating whale, kind kangaroo, round-about postal adventure, and more, this hilarious romp will delight listeners young and old.

A former radio/television presenter, **Bill Richardson** writes for children and adults. His books include *Bachelor Brothers' Bed & Breakfast*, *Waiting for Gertrude*, *The Alphabet Thief*, and *Last Week*. Awards include the Leacock Medal for Humour, the Silver Birch Award, and a B.C. Book Award. He and Bill Pechet have collaborated on two award-winning picture books—*Hare B&B* and *Lola Flies Alone*. He lives in Vancouver, BC.

Bill Pechet is an artist and designer living in Vancouver, BC. His work explores the spaces between art, architecture, public space, and landscape. His previous children's book illustrations include his two collaborations with Bill Richardson and Barbara Nicol's *The Lady from Kent*. In 2018, Pechet received the Carter Wosk Award, the highest award in the province, for his creative achievements in local, national, and international milieus.



9781989347171

8.75 x 8 | 176 pages

SSP Publications

MC0325

Subject rural mailboxes, antique, folk art, crafts

Through Rain, Sleet or Snow

Rural Mailboxes of Nova Scotia

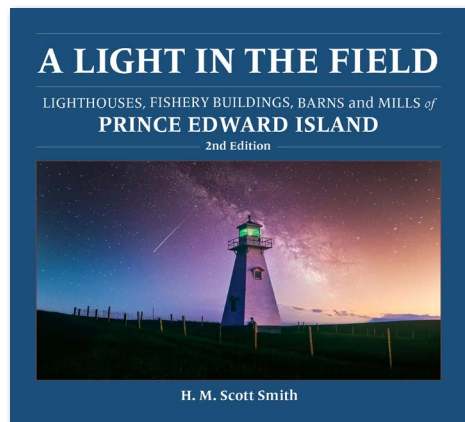
By Vernon Oickle

May 1, 2024 • paperback • colour photos • \$24.95 CA, \$19.00 US

This book is a collection of rapidly disappearing, unique rural Nova Scotia mailboxes that are still practical but which are built in an arts and crafts style. Full of whimsy, humour and colour, some of these definitely qualify as folk art.

A native of Liverpool, Nova Scotia, **Vernon Oickle** had an outstanding 33 year career as a newspaper journalist and editor, winning several awards. He has been collecting images of rural mailboxes for the past 10 years. This is his 35th book.

Interiors



9781989347164

8.75 x 8 | 96 pages

SSP Publications

MC0326

Subject architectural history, PEI, barns, lighthouses, mills, fishery buildings

A Light in the Field

Lighthouses, Fishery Buildings, Barns and Mills of Prince Edward Island (2nd ed)

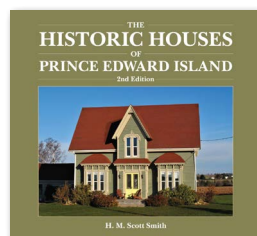
By H.M. Scott Smith

May 1, 2024 • paperback • coloured + b/w photos, maps • \$18.95 CA, \$15.00 US

An updated, fascinating glimpse at Prince Edward Island's blue collar architecture – the history of its barns, mills, lighthouses and fishery buildings.

A former architect, **Scott Smith** has been researching and writing about PEI architecture since 1986. An active conservationist, he has served on several municipal and provincial heritage advisory boards. His three books on this subject have all won publishing awards.

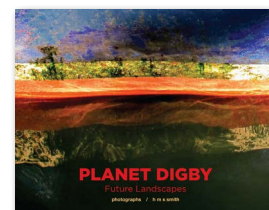
More from Scott



The Historic Houses of PEI 🍁

9781989347140

\$19.95, paperback



Planet Digby 🍁

9781989347089

\$15.95, paperback



9782897502430 ePub: 9782897502454

6 x 8.75 | 432 pages

Bouton d'or Acadie

BA0145

Ages 8+

Subject juvenile French, paintings, arts,
New Brunswick, Beaverbrook Art Gallery

Hors cadre

Text by Wendy McLeod MacKnight; Translated by Marie-Claude Hébert

December 5, 2023 • paperback • 15+ photographs • \$22.95 CA

The paintings at the Beaverbrook Art Gallery are troubled. Danger is brewing and they can't solve the problem alone.

At night, the residents of the paintings at a famous art gallery enjoy visiting each other. Mona Dunn, the subject of a wonderful portrait, learns that the gallery director's son, Sargent Singer, will be visiting for the summer. It's imperative that the young artist doesn't discover the secret lives of the works of art. But the young man catches Mona in a painting other than her own. Enchanted by this mystery, Sargent befriends Mona and, together, they discover that all is not well at the gallery. Will the two friends save the gallery without revealing the hidden lives of Mona and her friends?

Wendy McLeod MacKnight is the author of three middle grade novels, all of which are set in New Brunswick: *It's a Mystery*, *Pig Face!*, *The Frame-Up*, and *The Copycat*, which was a Rocky Mountain Book Awards finalist. She received the 2017 Atlantic Booksellers' Emerging Author award and was called 'One to Watch' by Quill and Quire magazine. She lives in Fredericton, New Brunswick.



9782897503482 ePub: 9782897503505

8.5 x 8.5 | 32 pages

Bouton d'or Acadie

BA0139

Subject all ages picture book, Red Dress
Day, Indigenous missing women

La petite robe rouge

Text by Julie Pellissier-Lush & Julie Gagnon; Art by Emma Hassencahl-Perley

February 6, 2024 • paperback • colour illustrations • \$12.95 CA

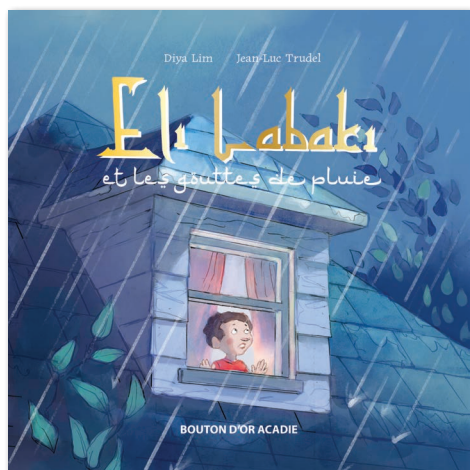
Sakari loves to rummage through her grandmother's house, but she doesn't know what's hidden in the woven basket her nukumi keeps in the attic. Then, one day, she sees her nukumi in tears by the open basket, holding a photo album with poems and photos that Sakari has never seen. This prompts the older woman to tell her the story of her younger sister who disappeared shortly after graduating high school. Sakari will help her nukumi to free herself from this heavy secret and allow the spirit of the missing young woman to fly away in peace.

This bilingual book, in French and Mi'kmaq, is an excellent introduction to Red Dress Day, which aims to raise awareness for Missing and Murdered Indigenous Women and Girls.

Julie Pellissier-Lush is a Mi'kmaq storyteller, photographer, actor, drummer, best-selling author, and the first Indigenous Poet Laureate for Prince Edward Island. At her essence, Julie is a cultural teacher and knowledge keeper and through her books, songs, poetry and other creative pursuits, Julie celebrates and shares the powerful stories of the Mi'kmaq of Prince Edward Island. She has written several books, including *Mi'kmaq Campfire Stories of Prince Edward Island*.

Originally from Quebec City, **Julie Gagnon** has lived in PEI for over 26 years. She has held various positions in the French Language School Board and at the University of Prince Edward Island. Her teaching is rooted in social and nature-based pedagogy. *La petite robe rouge* is her first foray into children's writing.

Emma Hassencahl-Perley is Wolastoqwiw from Neqotkuk (where the two rivers flow beneath each other), also known as Tobique First Nation in New Brunswick. She is a visual artist, curator, educator, author, and arts criticism essayist. Her visual art mediums include beadwork, murals, and digital illustration. Through material and visual culture, Emma also considers her identity in her work as an ehpit (woman) and citizen of the Wabanaki (People of the Dawn) Confederacy. *La petite robe rouge* is her first illustrated album.



9782897503543 ePub: 9782897503567

8.5 x 8.5 | 32 pages

Bouton d'or Acadie

BA0142

Ages 4–8

Subject juvenile French, picture book, Canada, family, immigration

Éli Labaki et les gouttes de pluie

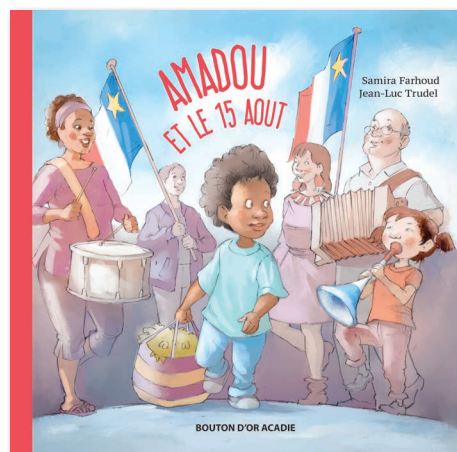
Text by Diya Lim; Art by Jean-Luc Trudel

October 4, 2023 • paperback • colour illustrations • \$13.95 CA

Éli and his father, of Lebanese origin, have recently arrived in Canada. One night, Éli finds his father with raindrops on his cheeks. He has lost his job. However, the hardship is only temporary. Father and son spend more time together, the father develops his talent for illustration, and love peeks around the corner. The country the Labakis left remains in their thoughts and is still part of their identity, but Éli and his father like living here more and more.

Born on Mauritius Island, **Diya Lim** completed university in France and has lived in Canada since 2000. It is with pleasure that she lives and works in French in Ontario, where she collaborates with publishing companies and cultural organizations in order to inspire a love of reading and writing in children all over the country. Diya Lim has written around twenty books for children. She is the winner of the 2019 Trillium Award for children's books and the 2011 Henriette-Major Literary Award.

Interiors



9782897503512 ePub: 9782897503536

8.5 x 8.5 | 28 pages

Bouton d'or Acadie

BA0144

Ages 3–7

Subject juvenile French, Acadie, picture book, immigration, Acadian Day

Amadou et le 15 août

Text by Samira Farhoud; Art by Jean-Luc Trudel

August 8, 2023 • hardcover • colour illustrations • \$15.95 CA

Amadou is a newcomer to Acadie. Every Saturday, he likes going to the farmer's market with his mom. At each kiosk, he meets people and discovers food from different countries like the Philippines, the Ukraine, Lebanon, and Morocco. And on this 15th day of August, National Acadian Day, the market is even more exciting, and Amadou's basket is overflowing with wonderful items.

Samira Farhoud was born in Beirut and studied in France before emigrating to Canada. In love with the French language and culture, she settled in New Brunswick. She is a French teacher, an educator, and an author who has published many articles and books on literary criticism, as well as fiction. She has also written several newspaper articles that have been published by L'Orient - Le Jour.

Jean-Luc Trudel, from Québec, began illustrating after many detours: stained glass artist, printer, graphic designer... He has drawn magnificent illustrations for Bouton d'or Acadie, including the books *Le pit à papa*, *Mémère Soleil*, *Nannie Lune*, *Meet Me at Green Gables*, *Un bisou coquelicot*, and *Tommy Tempête*, his most recent work, written by Audrey Long, was the winner of the 2023 Champlain Award (youth category).

Interiors





9782897503635 ePub: 9782897503659

6 x 8.75 | 192 pages

Bouton d'or Acadie

BA0147

Ages 15+

Subject young adult French, Newfoundland, trauma, friendship, love

Le captif du grenier

By Pierre-Luc Bélanger

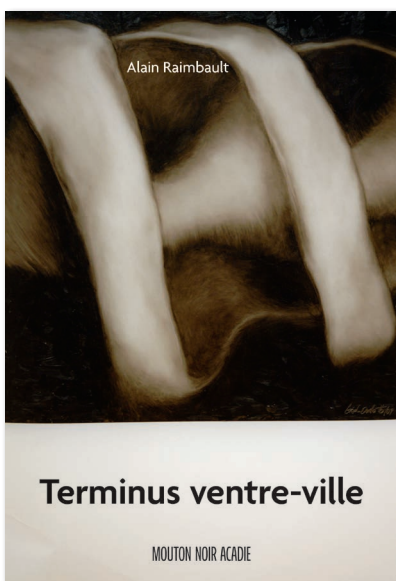
November 15, 2023 • paperback • \$14.95 CA

During a trip to Newfoundland, three friends face exciting challenges that will transform them forever. Yannick and his two best friends leave rural Ontario and head to Newfoundland for the summer, where an aunt is expecting them to begin renovations on an old house destined to become an inn.

His brother's death and the violence inflicted on him by his mother's partner have affected him deeply, so Yannick accepts this temporary exile that allows him to travel, something he has dreamed of doing for a long time. One rainy day, the three friends must search the attic of the big house for the source of a water leak, and they discover clues of a prisoner from the past. Marks on the walls suggest that a human being had been captive in these walls for more than 900 days! Otis' story then emerges—that of an ugly boy ostracised by his family and community almost two hundred years ago.

In his quest to trace the story of the prisoner in the attic, Yannick meets a girl who shares his interest in the mystery... as well as in love.

Pierre-Luc Bélanger is a Franco-Ontarian author who has been passionate about books since his childhood. At 13 years old, he began writing his first novel. Despite the rejection letters from publishing houses, he persevered and realized his dream of becoming an author seventeen years later! He has published numerous award-winning novels. As an avid lover of travel, sports, and adventure, he roams the world in search of experience and inspiration. As a teacher, he knows teens well and places them at the forefront of his writing. Follow his #authorslife at plbelanger.com.



9782897503697 ePub: 978289750371

6 x 8.75 | 124 pages

Bouton d'or Acadie

BA0148

Ages 15+

Subject young adult French, poetry, city life, Montréal, public spaces

Terminus ventre-ville

By Alain Raimbault

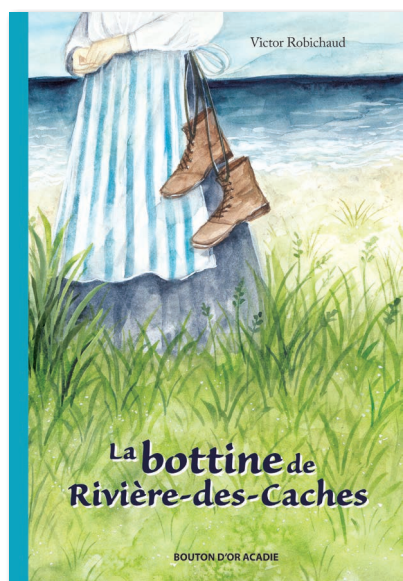
January 30, 2024 • paperback • \$16.95 CA

In this collection, the bountiful harvest of an accomplished poet, Alain Raimbault bears witness to the urgency to speak to who we are, at the heart of the city.

In a generous and easily accessible style that deeply moves with its sincerity, this author, adept at haiku and the noir novel, observes everyday actions that seem trivial. Yet, with his precision and sensitivity, these quotidian observations propel the reader into a reflection on geographical space, their relationship to the world, and the relationship between language and reality.

Terminus ventre-ville invites us to visit unusual spaces and delve into the undergrounds of Montréal. From these unusual places—snow-covered parking lots, metro corridors, construction sites, public spaces, buses—emerges a poetic project that contributes to rebuilding our humanity.

Alain Raimbault was born in Paris in 1966. He lived in Acadie, in Nova Scotia for 13 years, and has lived in Quebec since 2011. He is a teacher by trade and a poet at heart. He has published over twenty books for young people, novels and short stories in the general literature genre. *Terminus ventre-ville* is his fifth poetry collection. Between teaching and literature, he likes to photograph people and their city, as light is his other favourite form of writing.



9782897503666 ePub: 9782897503680

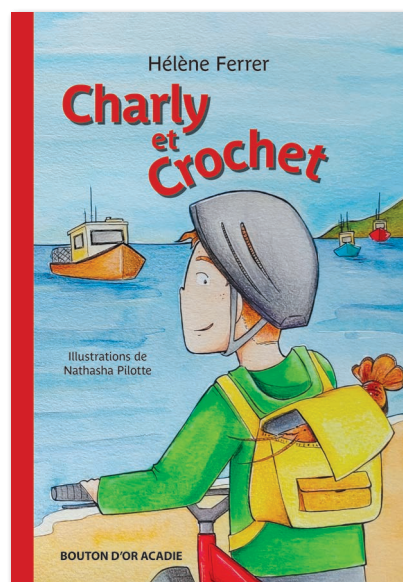
6 x 8.75 | 160 pages

Bouton d'or Acadie

BA0146

Ages 8+

Subject juvenile French, Acadie, exile, epidemic, love, friendship



9782897503574 ePub: 9782897503598

5.5 x 7.8 | 136 pages

Bouton d'or Acadie

BA0143

Ages 8–12

Subject juvenile French, grief, Magdalen Islands, exploring

La bottine de Rivière-des-Caches

Text by Victor Robichaud; Art by Gabrielle Morrisseau

November 28, 2023 • paperback • colour illustrations • \$14.95 CA

Nearly a century has passed since the darkest hours of the deportation. Calm has returned to the fertile lands surrounding the bay of the Miramichi River. Numerous Acadian families settled there in the hopes of prospering peacefully. On the shores of Rivière-des-Caches, Marie-Rose Robichaud leads a happy life surrounded by her family and neighbours, with whom she shares the simple joys of childhood. Ignorant of the horrible plague that has been spreading in Acadie for several years, the young girl writes in her journal about her love of nature and for young Stanislas.

However, one December night in 1843, the axe falls: Marie-Rose has contracted leprosy. The formidable illness brings fear, shame, and suffering with it, and Marie-Rose's life gets upended. Sent into exile on Becs-Scies Island, the young Acadian watches her happiness fly away and begins her long descent to rock bottom. Marie-Rose will have nothing but the unwavering hope of seeing her loved ones again to bravely confront her destiny.

Victor Robichaud was born in the little picturesque town of Neguac, or, more precisely, in Rivière-des-Caches. His passion for literary arts and history began in childhood. During his years as a family doctor and adjunct professor in the faculty of medicine at the University of Sherbrooke, Dr. Robichaud recognized the importance of humanism in medical professions. He has always looked to integrate the arts, narration, and poetry into his teaching of future doctors. Since his retirement, he has returned to his hometown, the setting of his first youth novel, *La bottine de Rivière-des-Caches*.

After her studies in media and visual arts at the University of Quebec in Montreal, in 2017, **Gabrielle Morrisseau** decided to pair her practice with illustration to satiate her creative urges. She works particularly in watercolour, drawing, embroidery, and writing. Through her practice, she likes exploring emotions and the sensitivity of words. She aspires to make the intangibility of words visible by reflecting a gentle and nebulous feeling that will cradle young and old.

Charly et Crochet

Text by H  l  ne Ferrer; Art by Nathasha Pilotte

October 17, 2023 • paperback • 25 illustrations • \$13.95 CA

The death of his father has really affected Charly. The young boy from the Magdalen Islands, often alone, likes to explore the islands on his bike, stopping at the tops of hills to draw while watching the fishing boats return. One day, on the dock, Charly thinks he's going crazy: he hears a voice in his head! Is it really that big lobster with the crooked claw who's talking to him?

Against all expectations, Charly and Crochet the lobster develop a precious and surprising friendship. So, when the time comes to take action to help Crochet, Charly doesn't hesitate for a second! Especially since a mysterious and daring cyclist could also be part of the adventure!

Hélène Ferrer was born in South-West France and has lived in Québec for a long time. She has been a physical education teacher, a primary teacher, and the course manager at UQAM. Argentinian tango is her latest passion, and writing, her most recent baby. She is the author of a novel, *Le destin de Pustule et Crystalline*, and co-author of *Amos Daragon. Trousse didactique : Matériel pédagogique*.

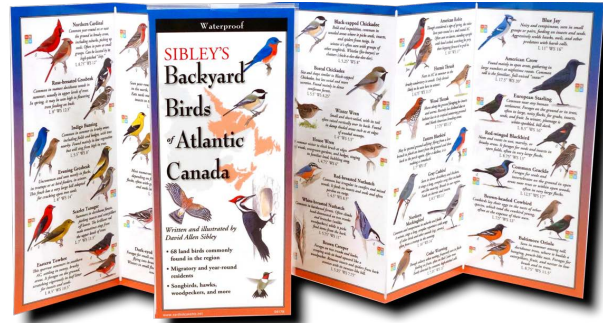
Nathasha Pilotte resides in Saint-John, where she dedicates herself exclusively to her creative projects. She is the author and illustrator of *Zim s'imaginer* and *Luna the Cat Doesn't Like That*, as well as the illustrator of *La bonne idée!*, *Petit Pico*, and *Un logis pour Molly*, all published by Bouton d'or Acadie. Throughout the years and with the help of her puppets, Nathasha has become a favourite at book fairs and school presentations.

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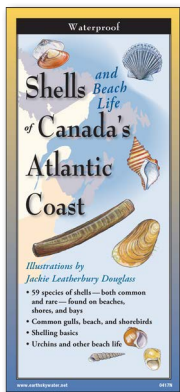
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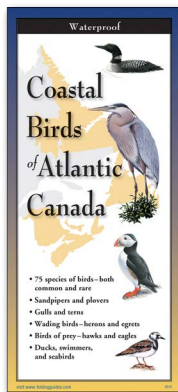


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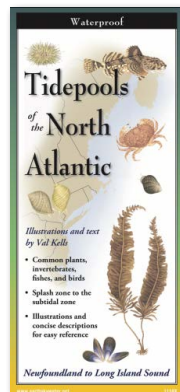
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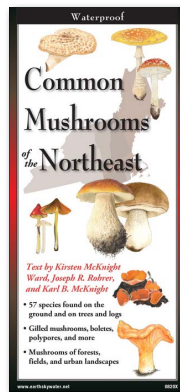
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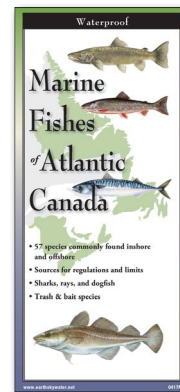
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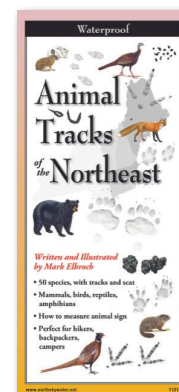
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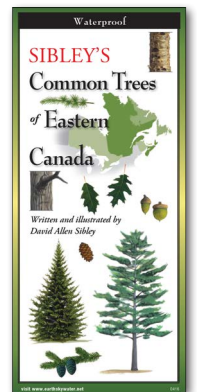
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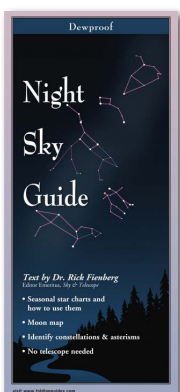


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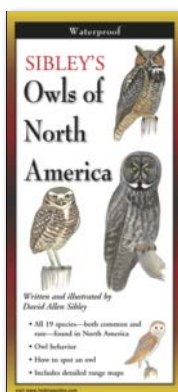


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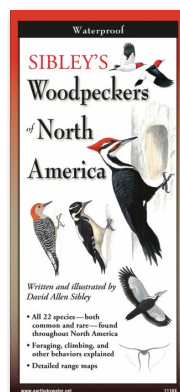
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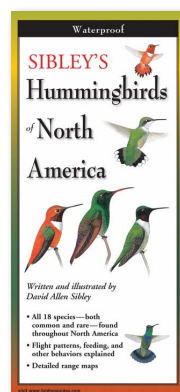
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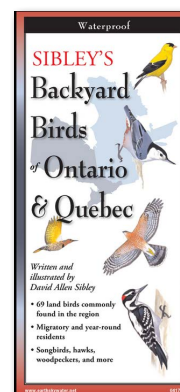
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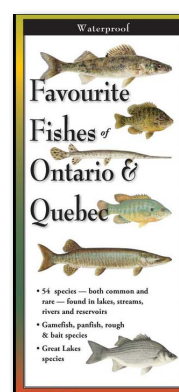
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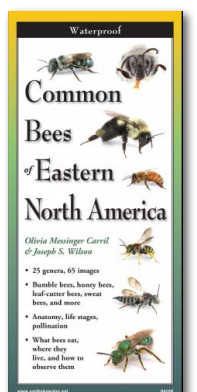
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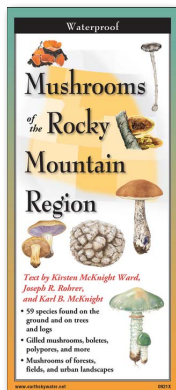


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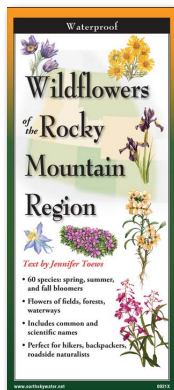
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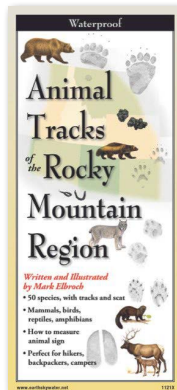
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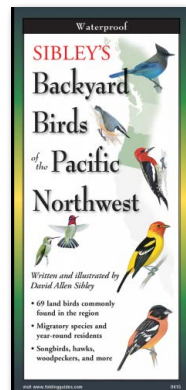
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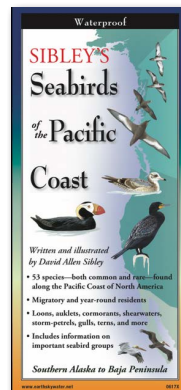
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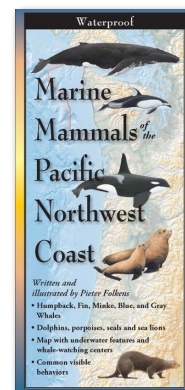
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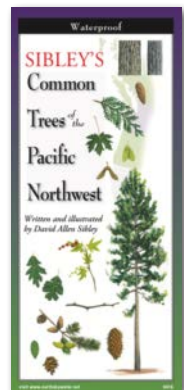
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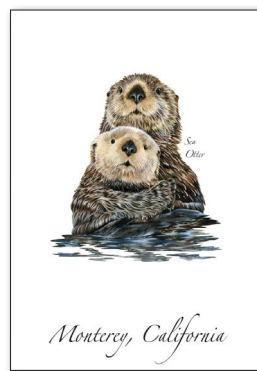


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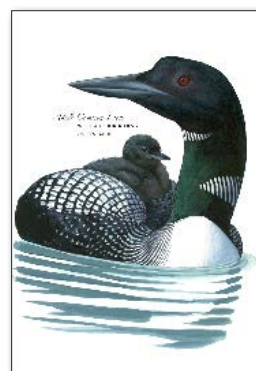
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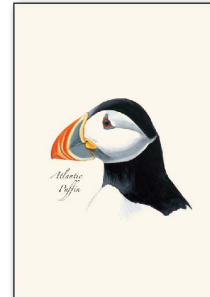
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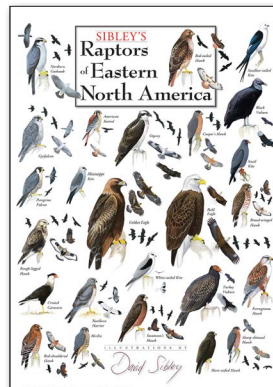


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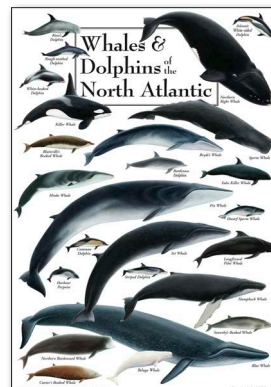


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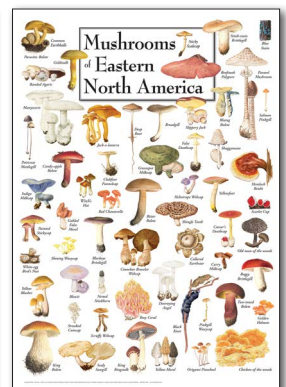
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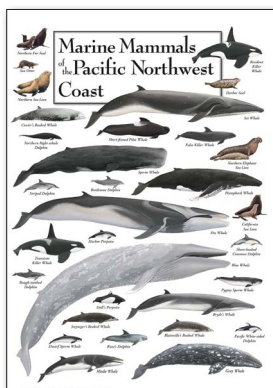
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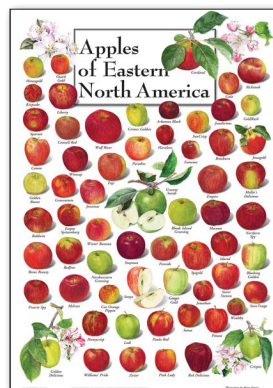
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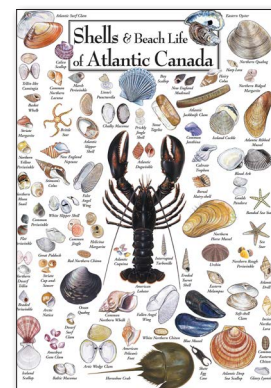
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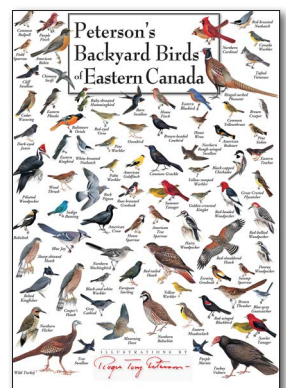
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With seven colours, the 'sett' or pattern of the tartan, is based on the King George VI (Green Stewart) and reflects the historical connection with the Stewart tartans. There are seven colours to reflect the seven decades of Her Majesty's reign. The colours include platinum grey, the green and black of the King George VI tartan, red, white and blue for the United Kingdom, and gold to represent the Crown and Commonwealth.

This hardback notebook has stained edges and a matching elastic enclosure. The notebook has a ribbon-marker and an inner note holder. It has a booklet about tartan, and a Clan Map of Scotland. It also comes with a bookmark with detail about the tartan.

The notebook contains FSC paper: a mix of plain and lined paper (left hand side is plain, and right hand side is lined with 5.5mm ruling) and is acid free. Final 8 sheets perforated. Bound in British genuine tartan cloth. Elastic closure in contrasting colour with a ribbon marker, map of Scotland and detail on a bookmark explaining the brief history of the tartan, and family clan name.

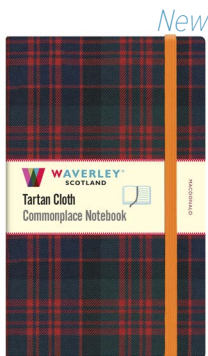
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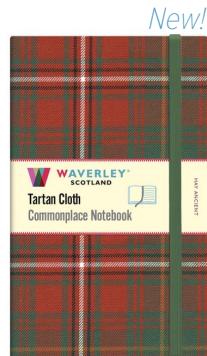
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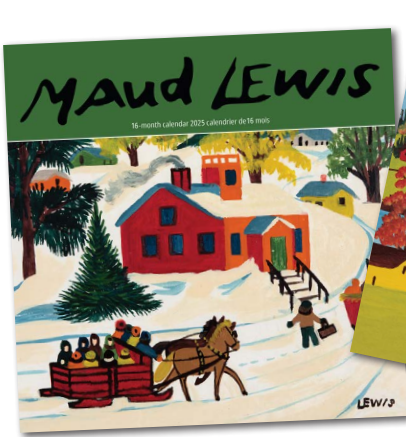


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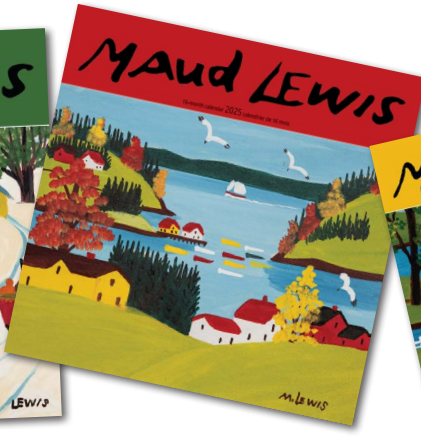


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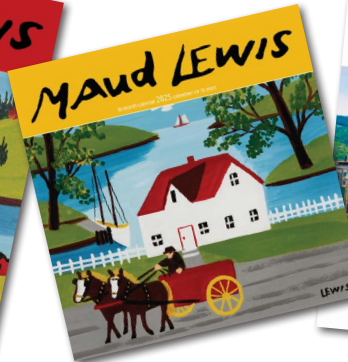
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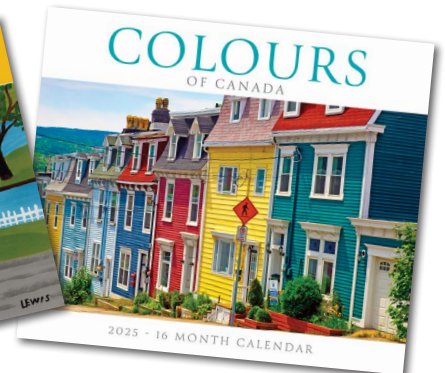
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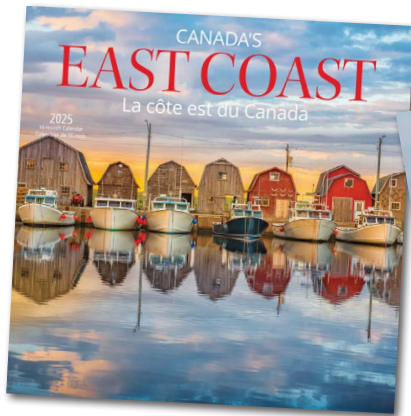
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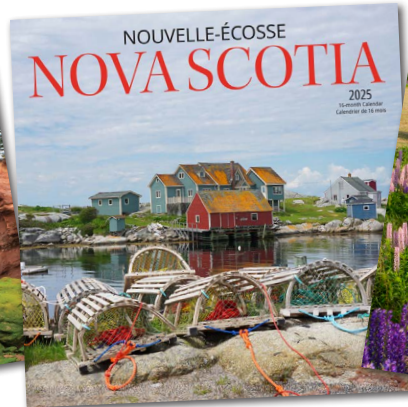
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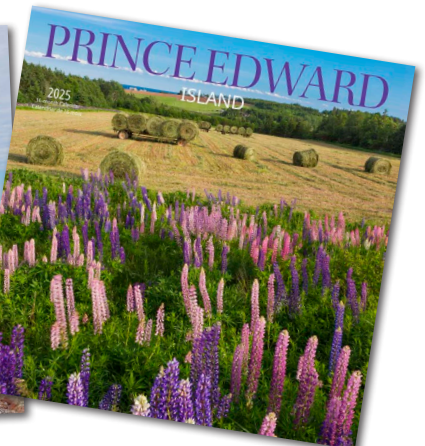
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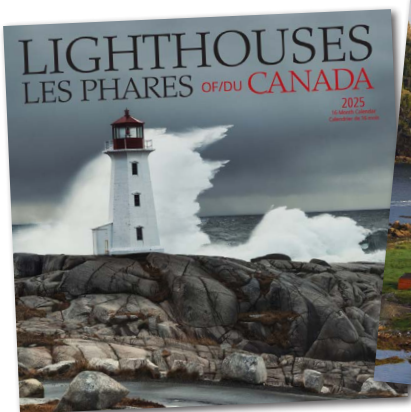
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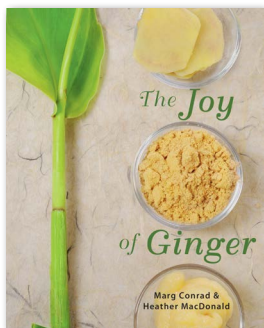
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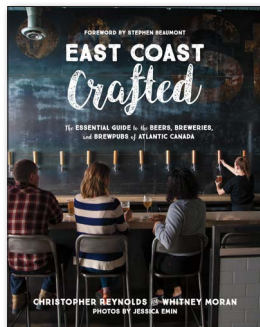
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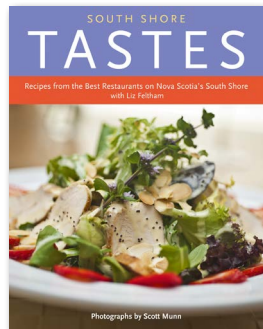
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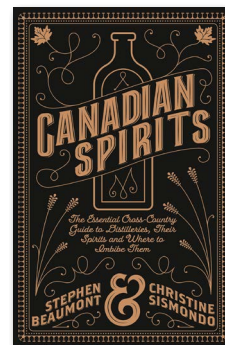
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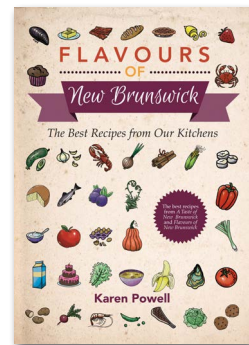
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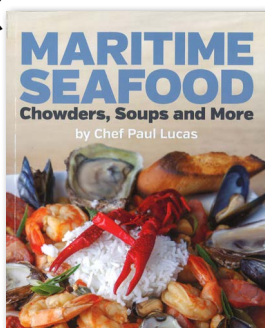
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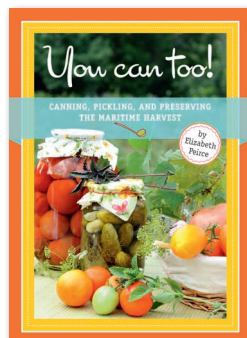
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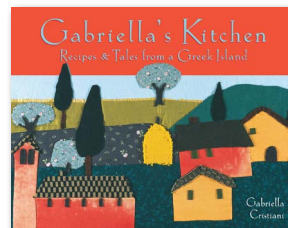
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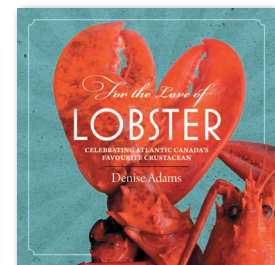
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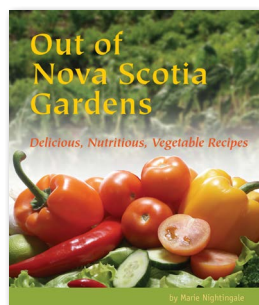
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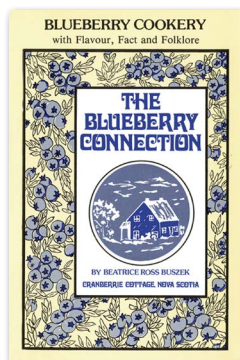
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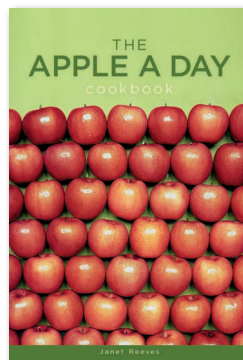
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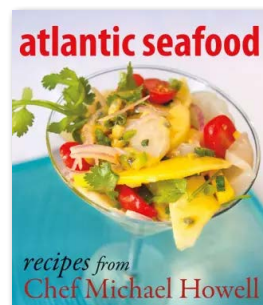
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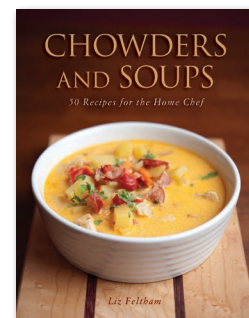
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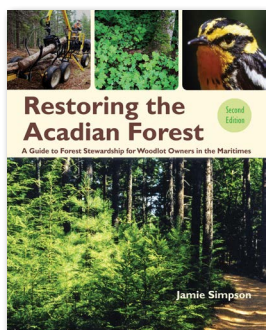
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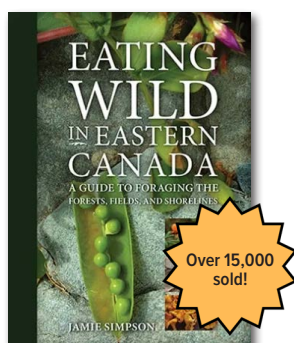


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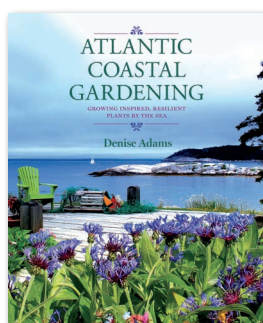
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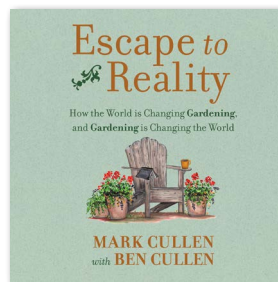
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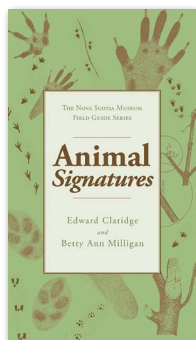
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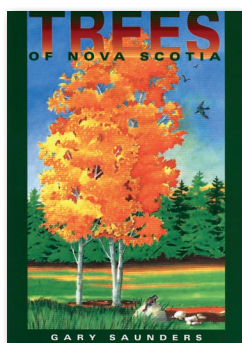
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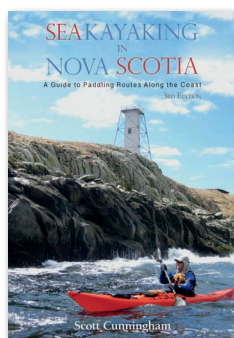
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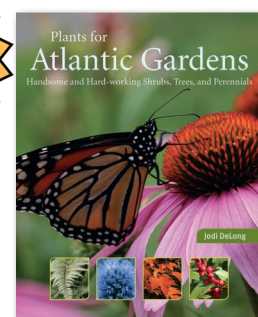
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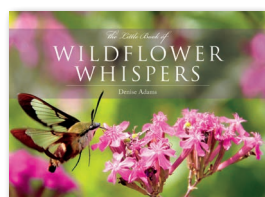
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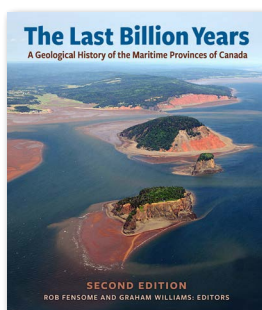
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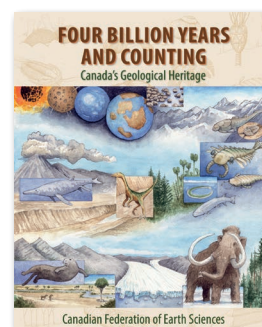
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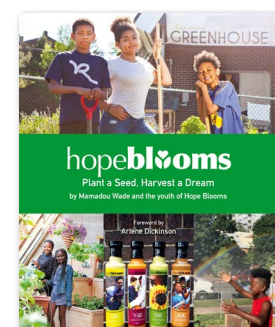
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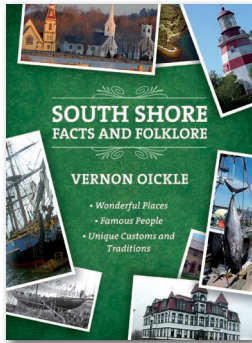
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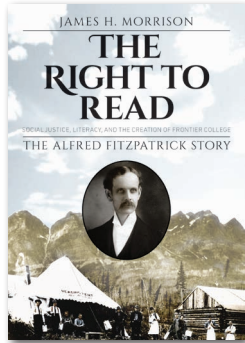


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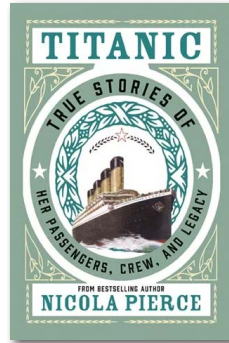
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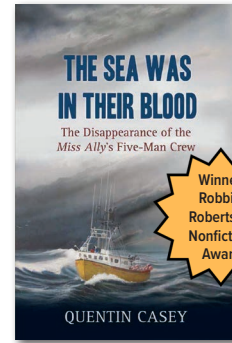
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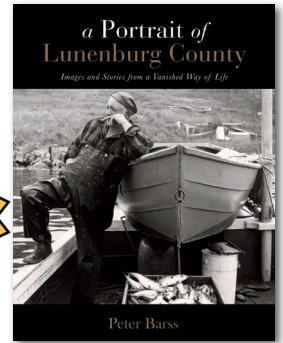
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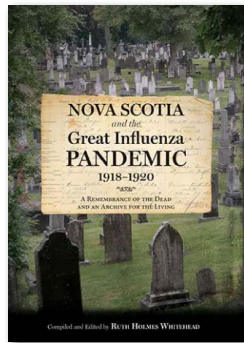


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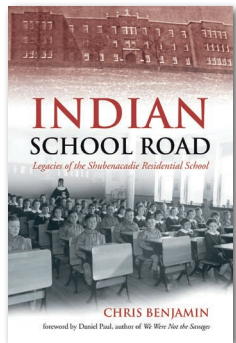


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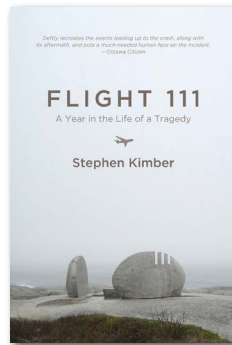
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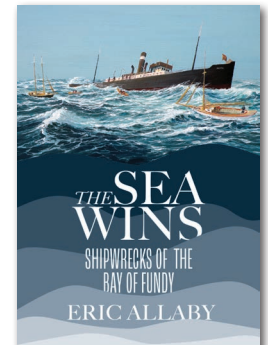
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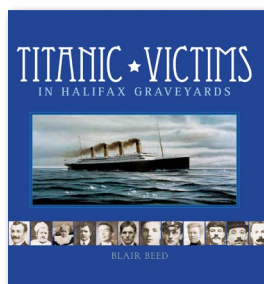
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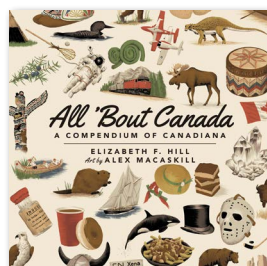
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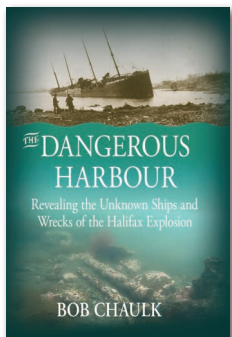
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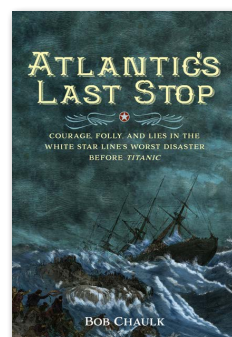
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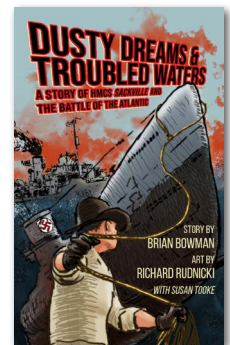
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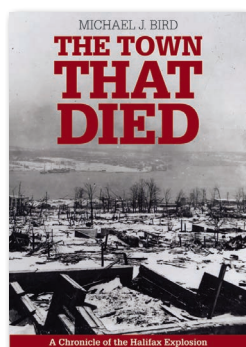
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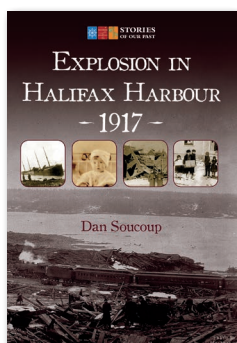
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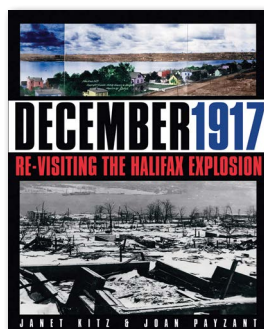
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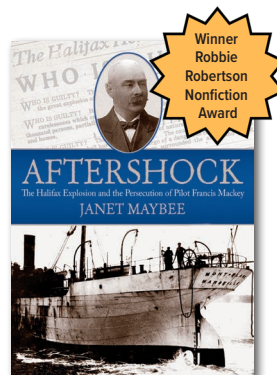
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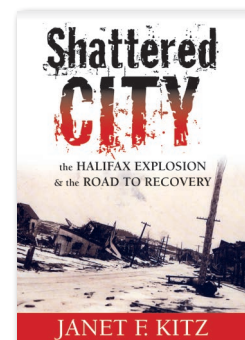
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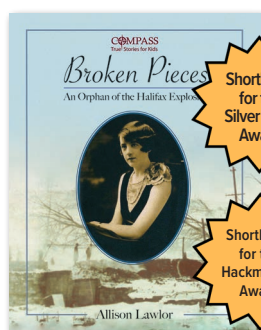
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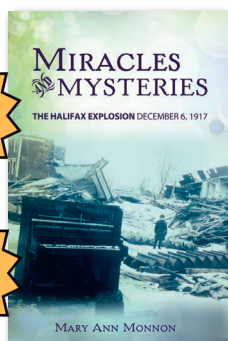
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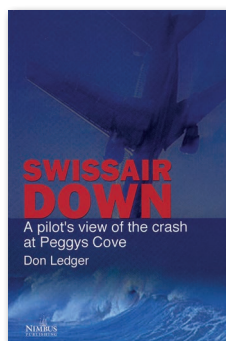
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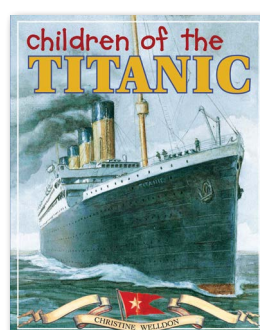
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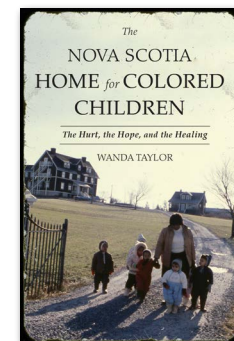
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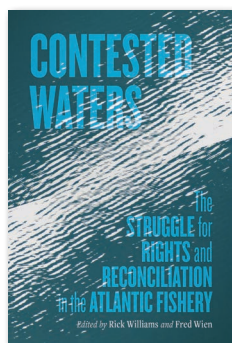
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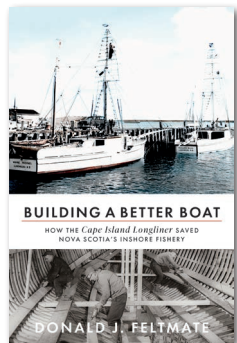
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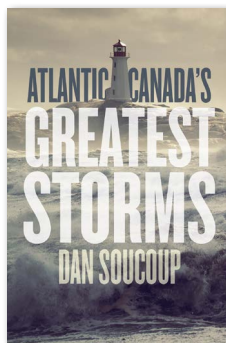
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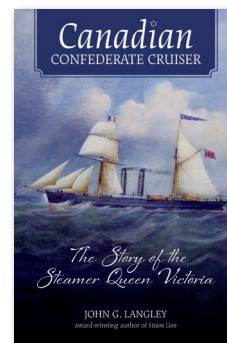
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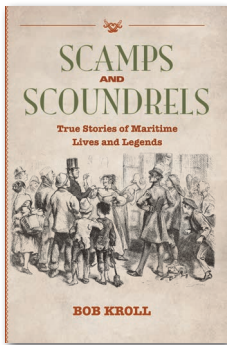


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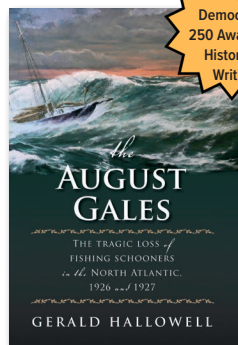
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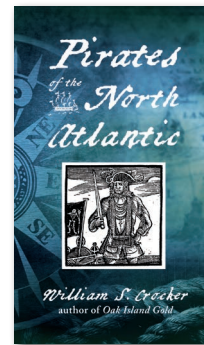


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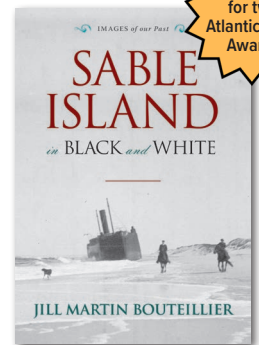


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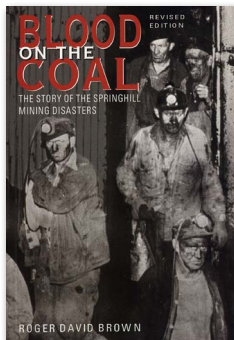


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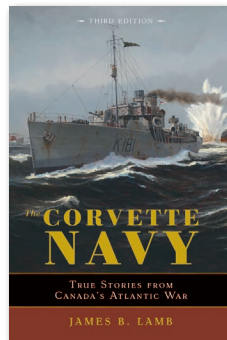
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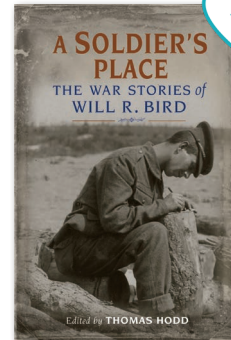
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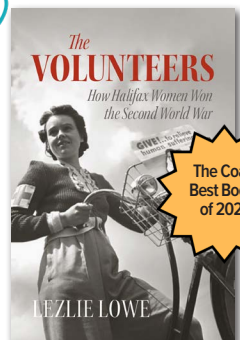
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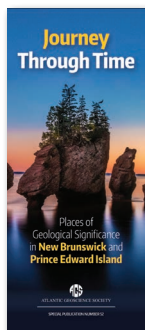
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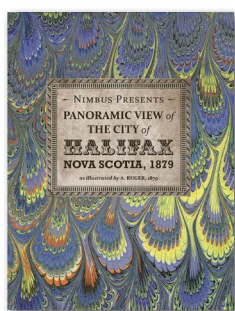
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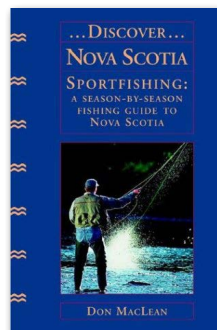
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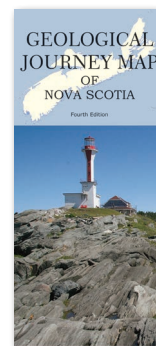
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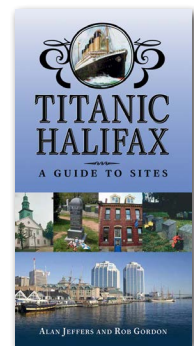
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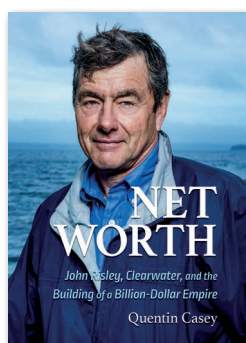
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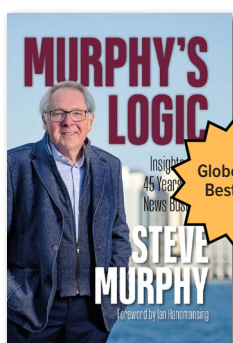
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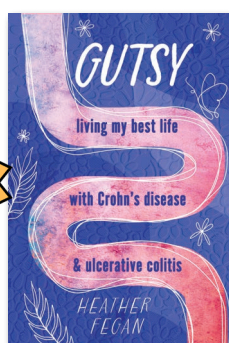
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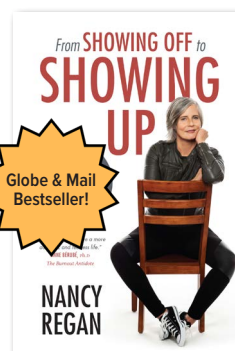
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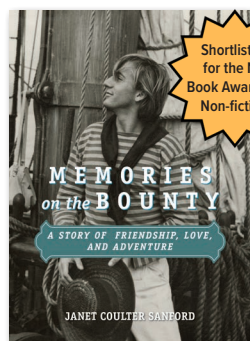


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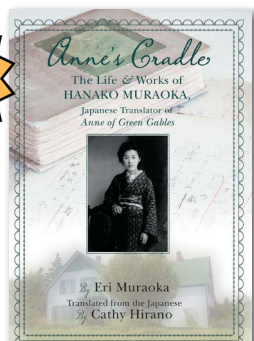
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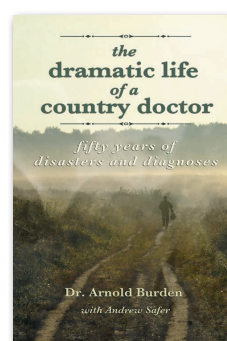


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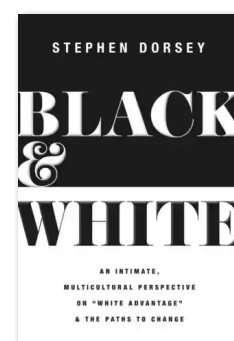


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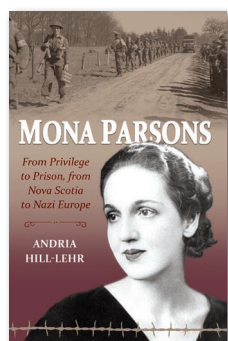
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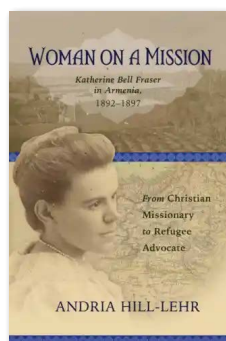
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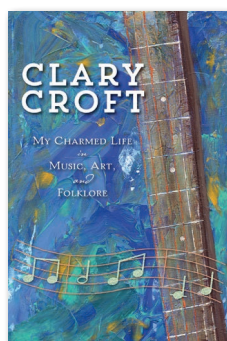
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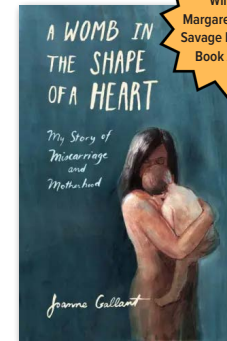
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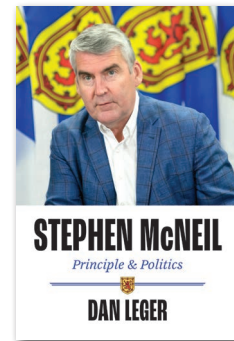
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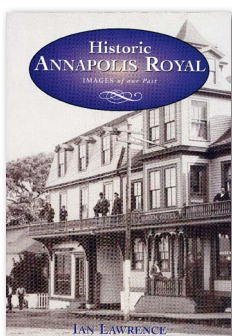


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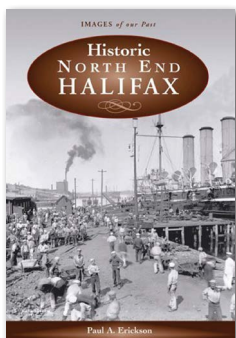


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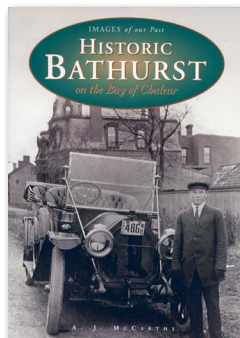
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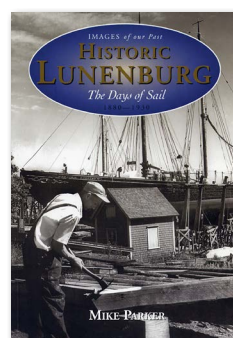
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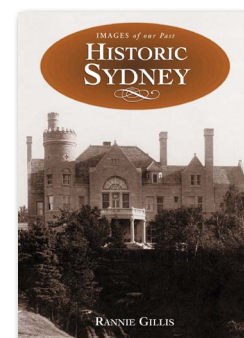
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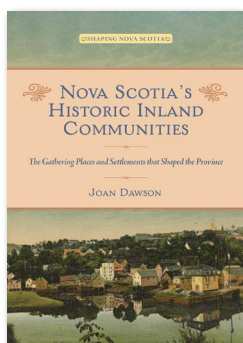
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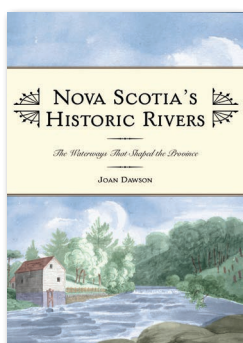
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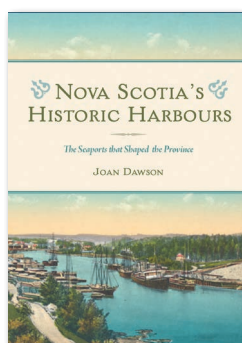
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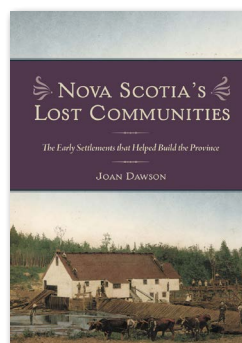
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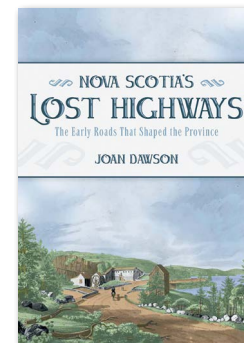
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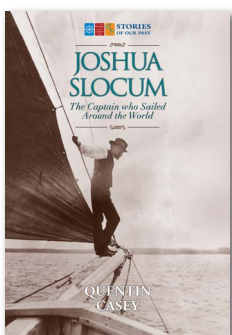


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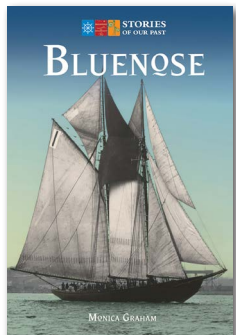


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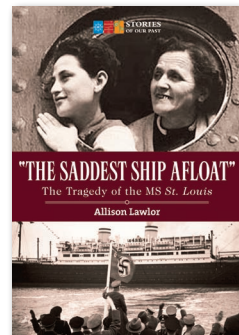
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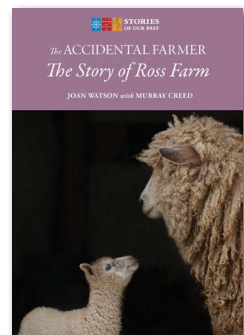
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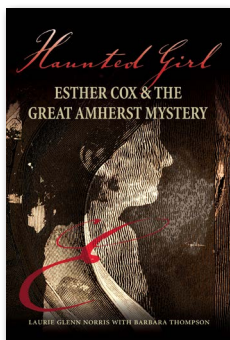


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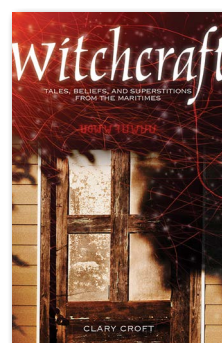
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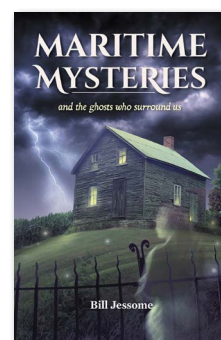
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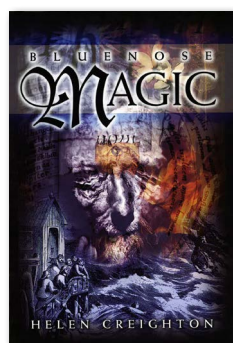
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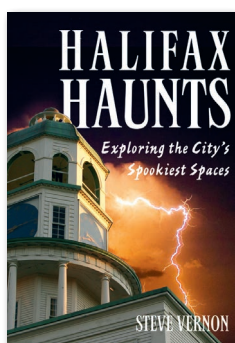
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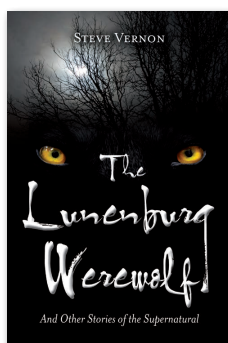
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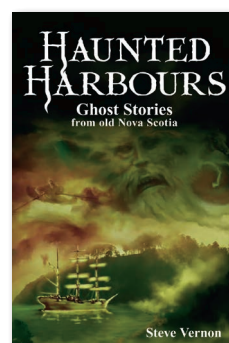
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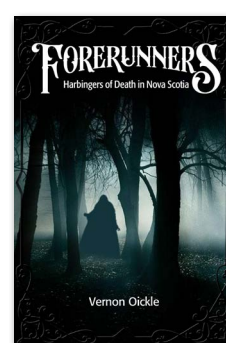
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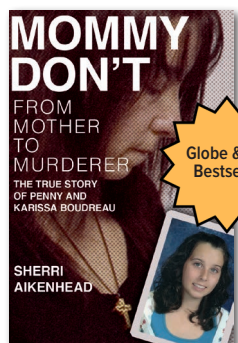


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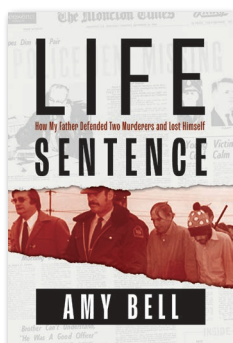


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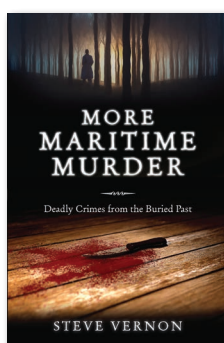
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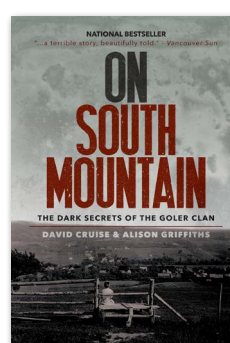
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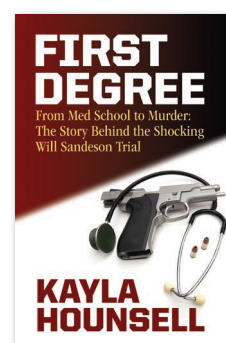
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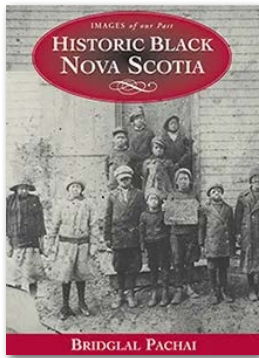


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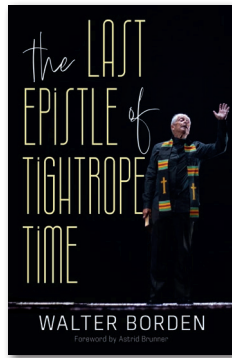
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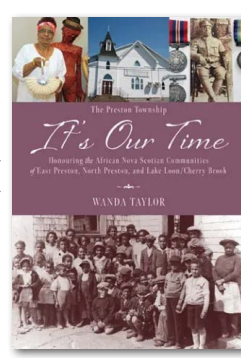
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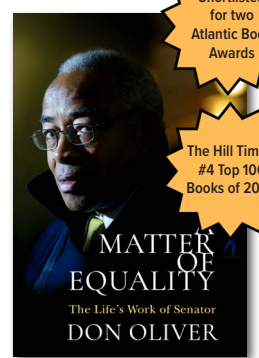
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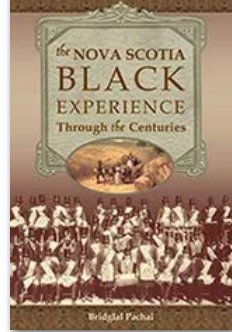
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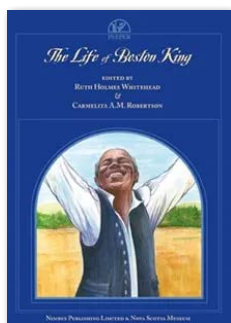
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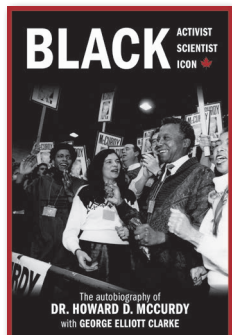
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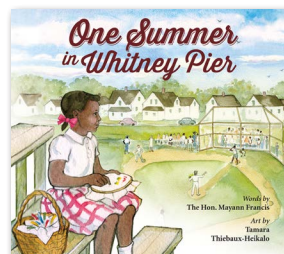
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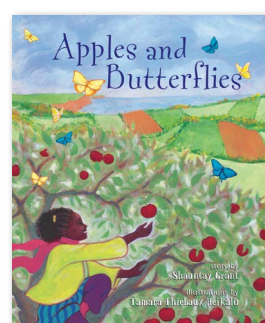
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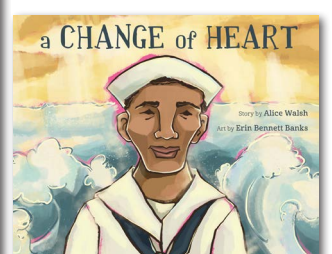
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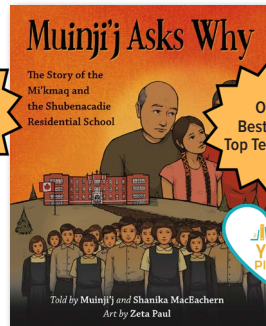
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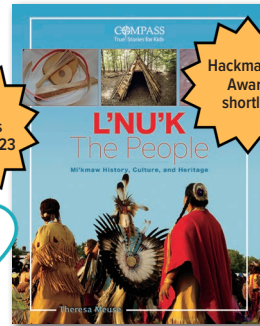
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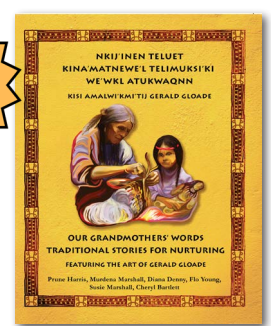
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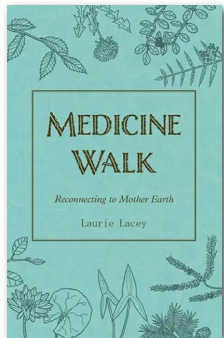
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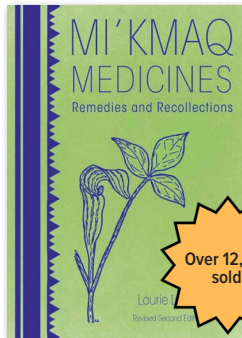
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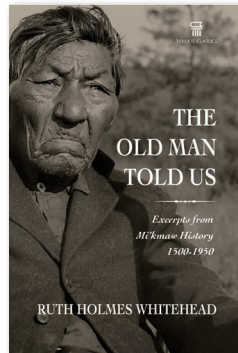
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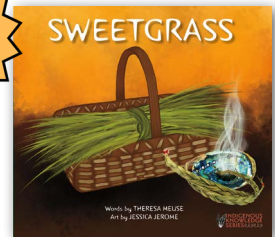
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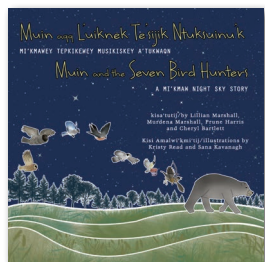
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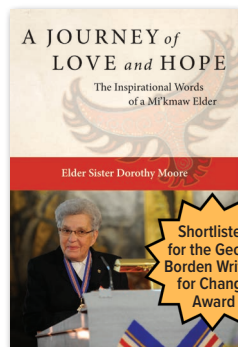
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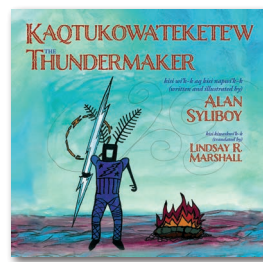
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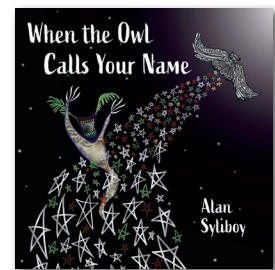
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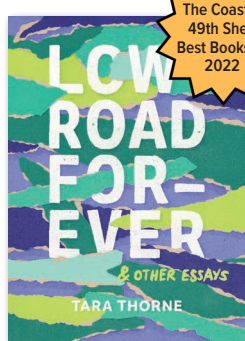
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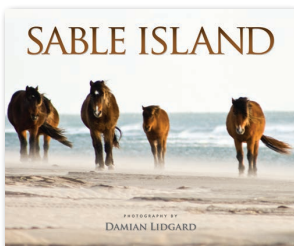


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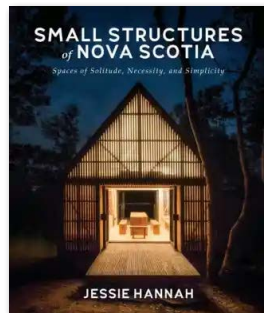
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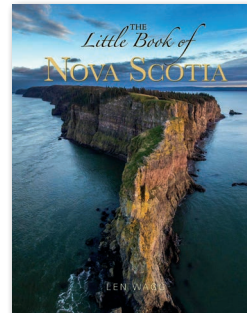
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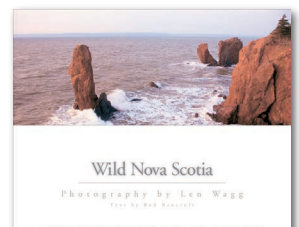
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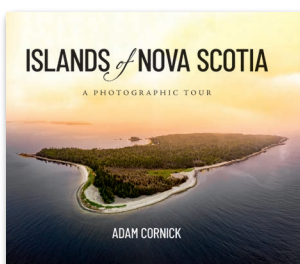
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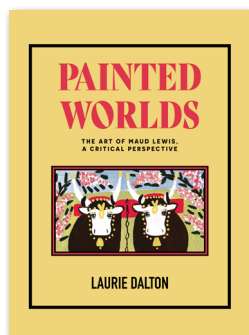
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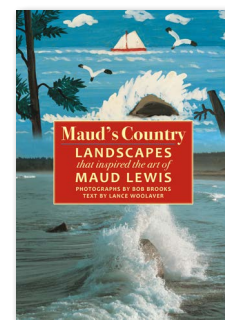
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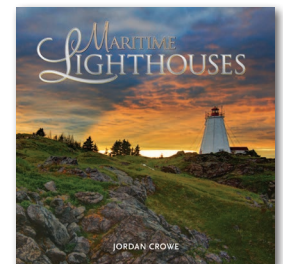
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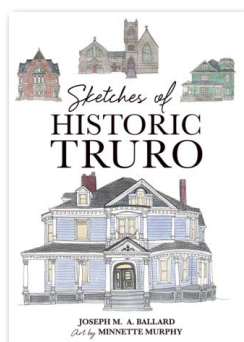
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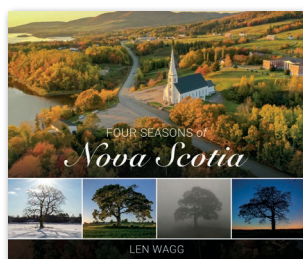
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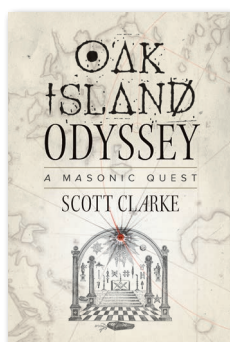
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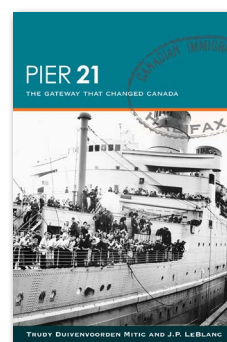
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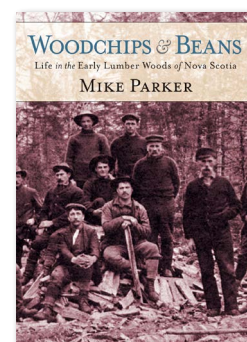
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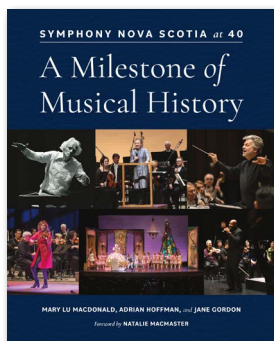
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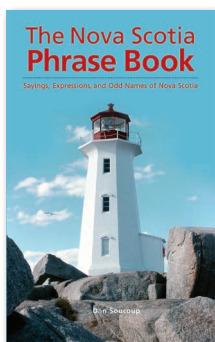
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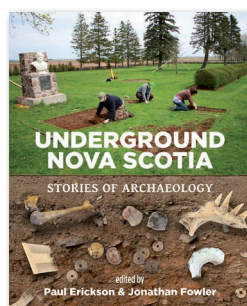
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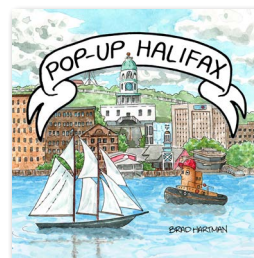
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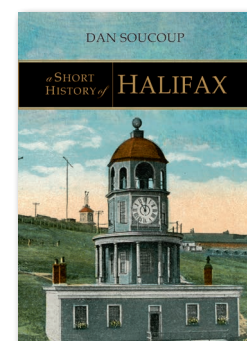
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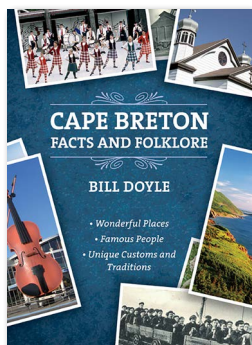


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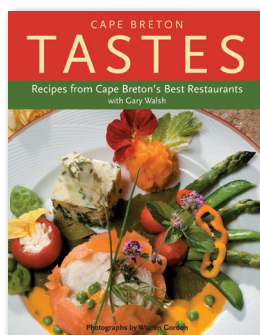
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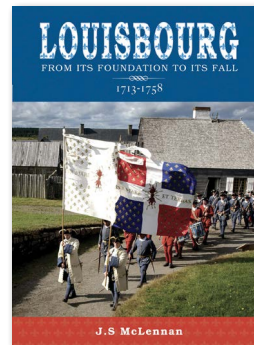
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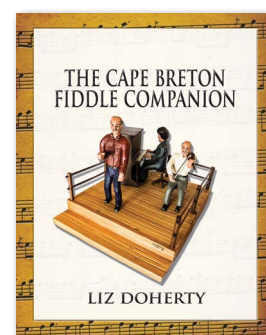
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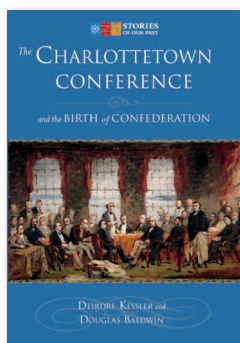


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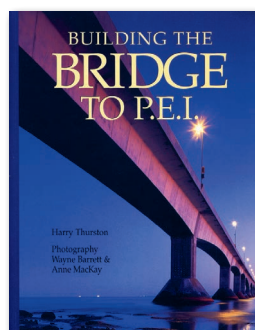
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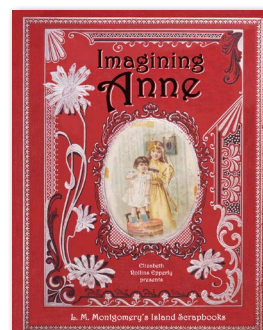
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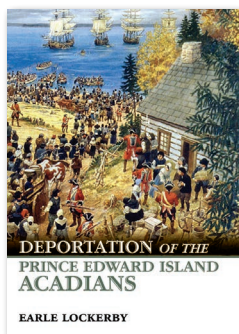
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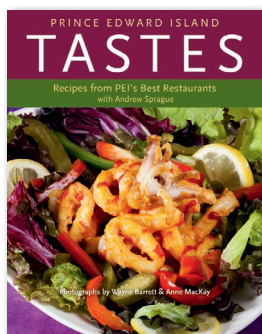
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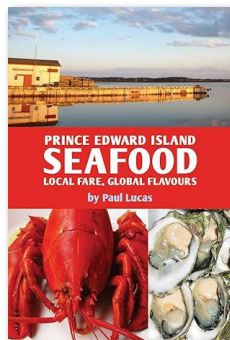
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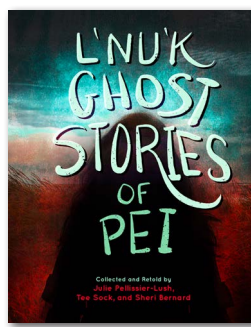
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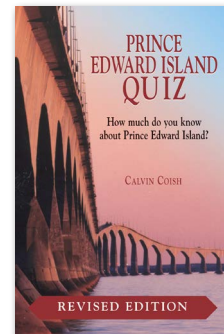
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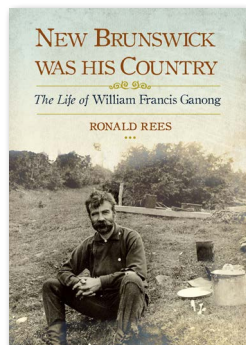


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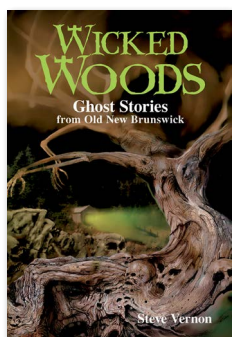


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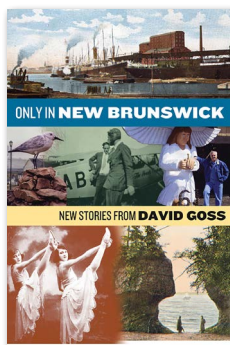
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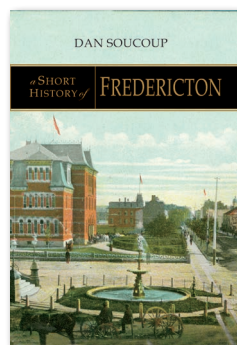
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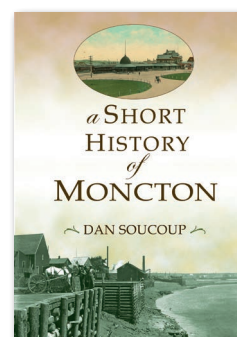
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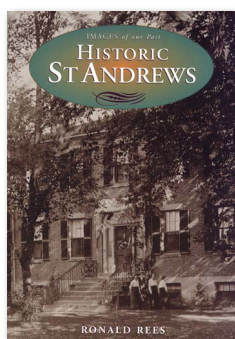
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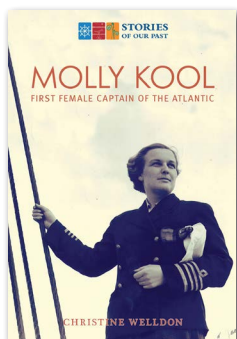
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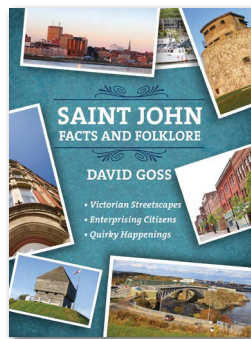
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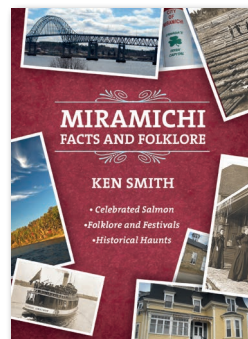
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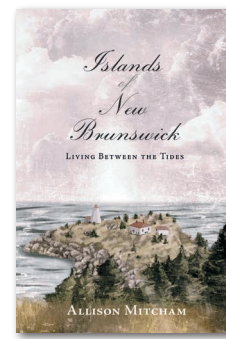
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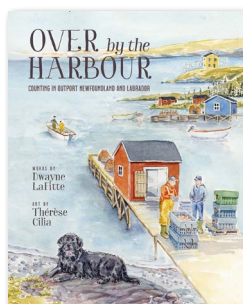


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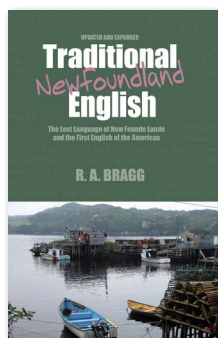


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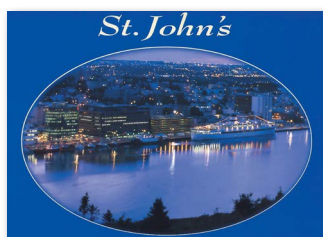
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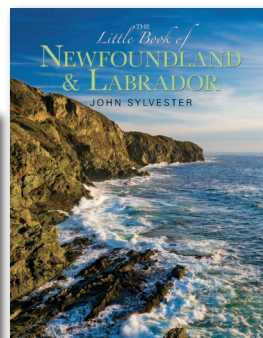
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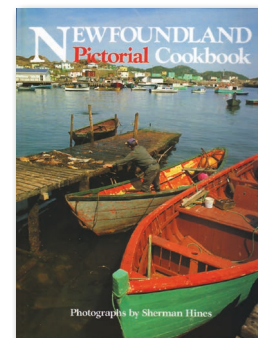
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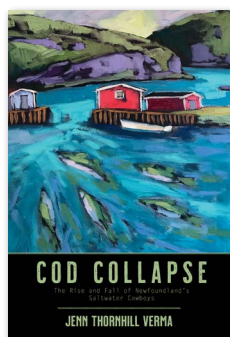
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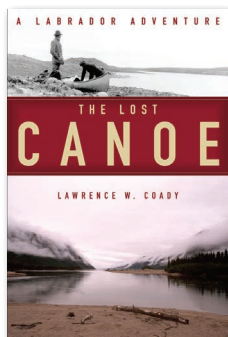
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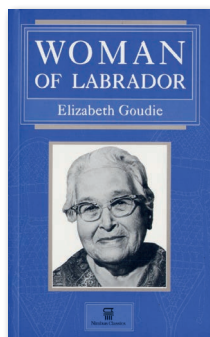
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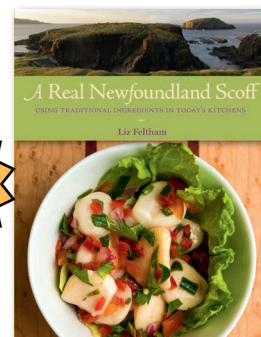
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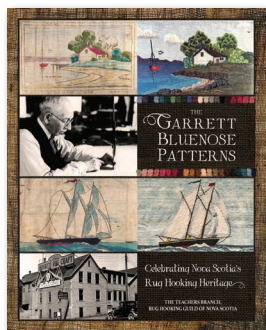
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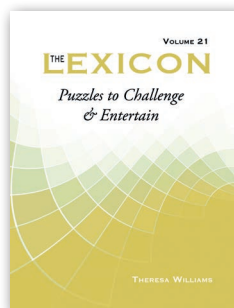
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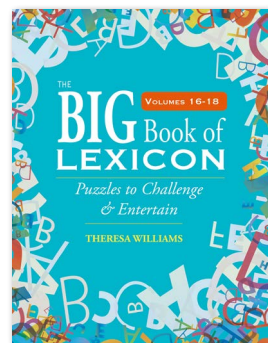
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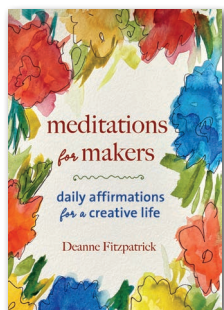
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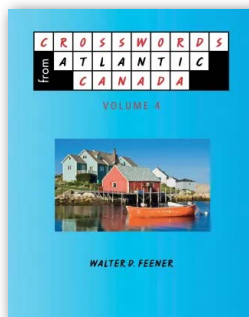
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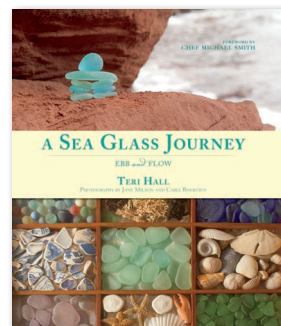
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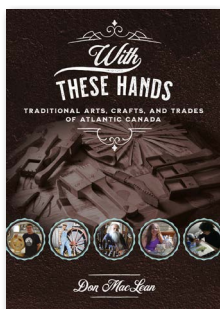
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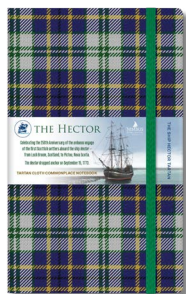
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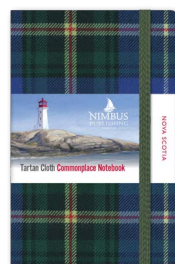
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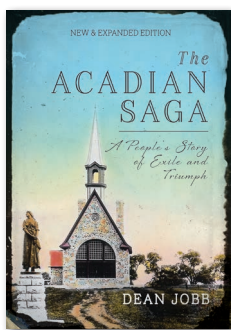


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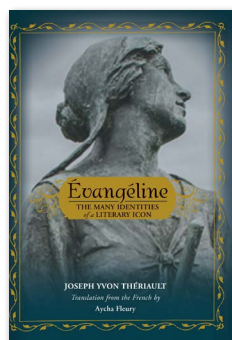


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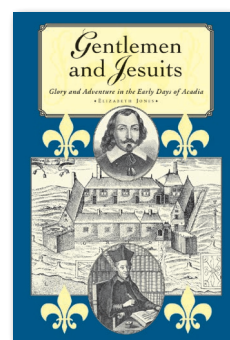
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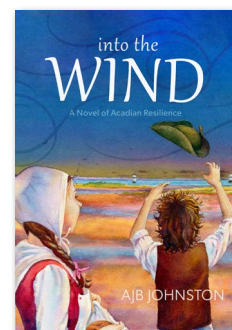
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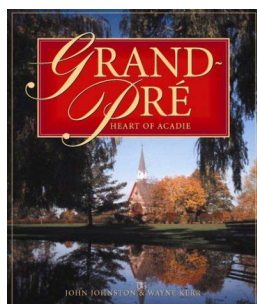


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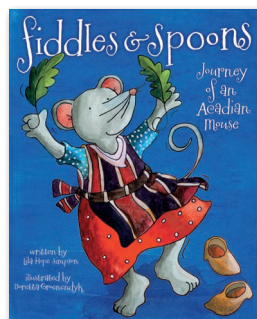
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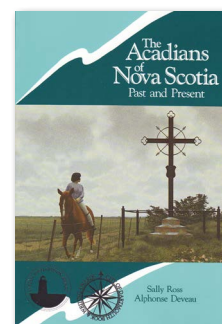


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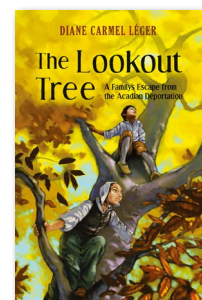
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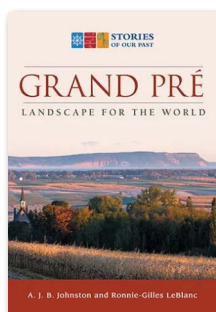
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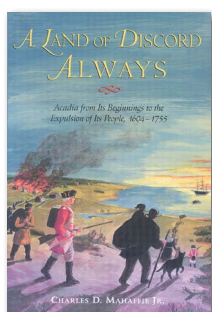
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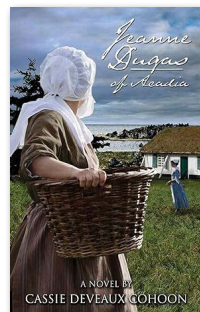
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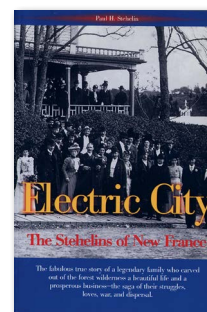
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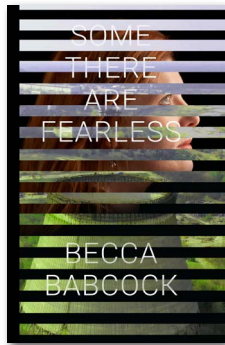
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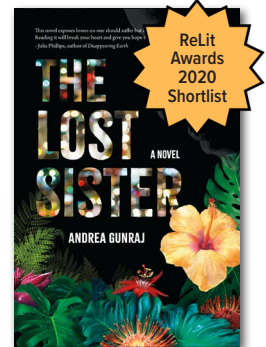


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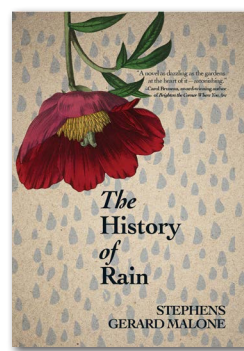


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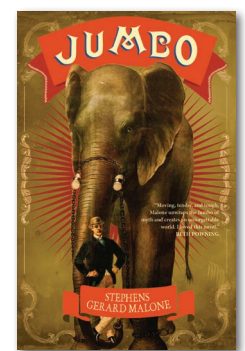
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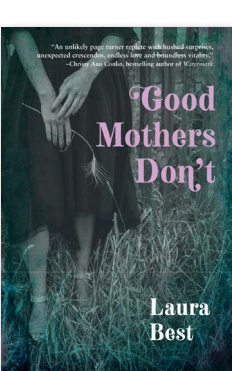
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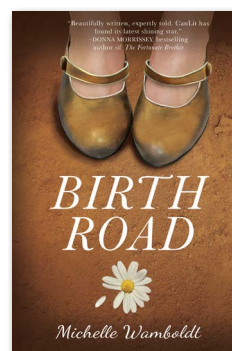
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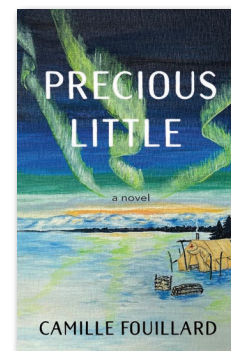
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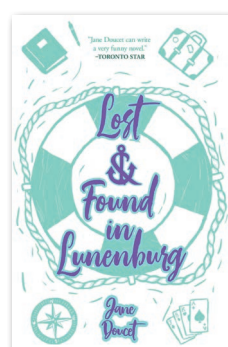
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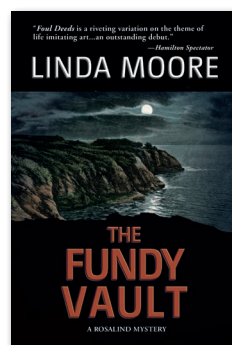
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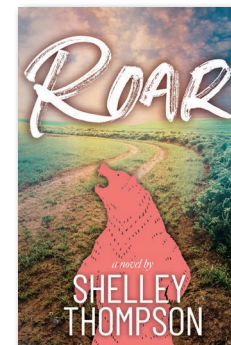
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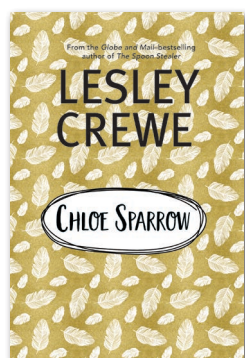


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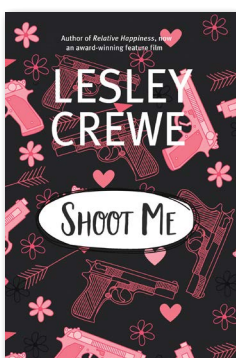
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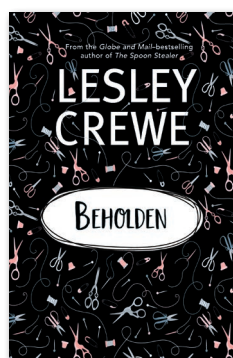
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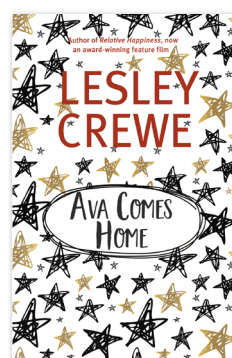
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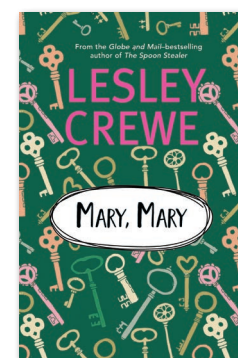
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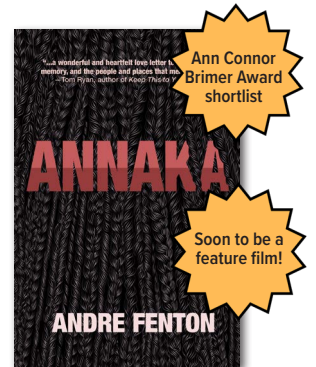
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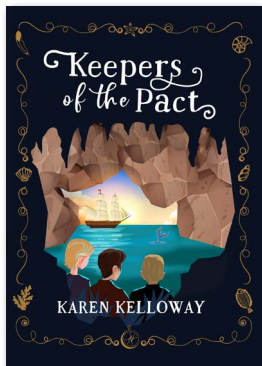


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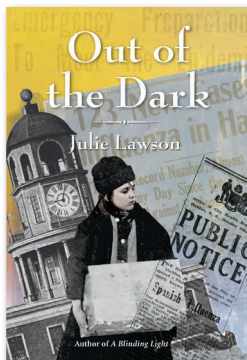
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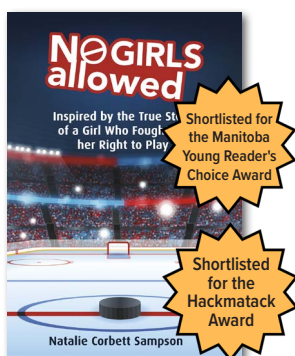
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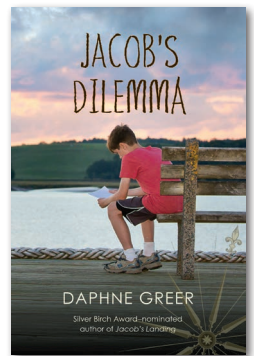
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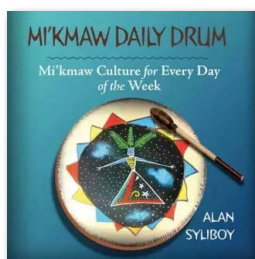
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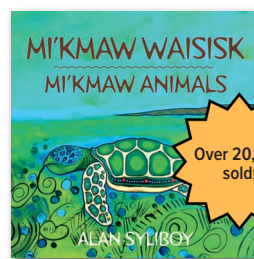
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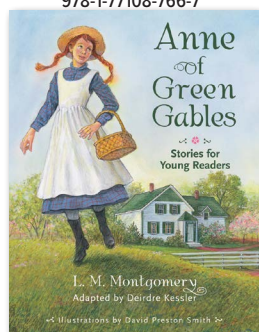
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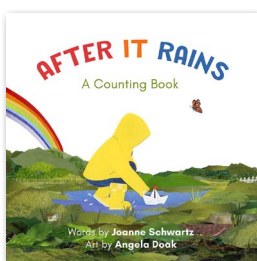
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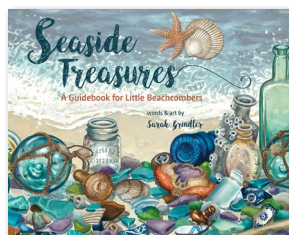
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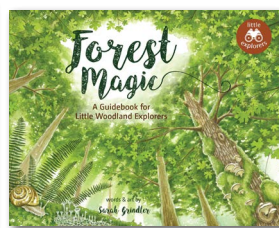
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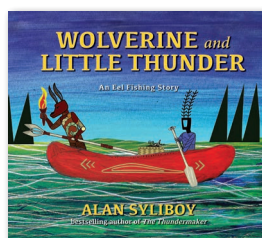
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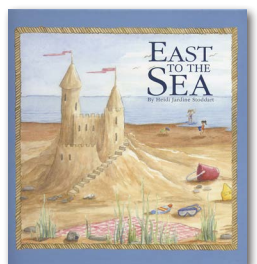
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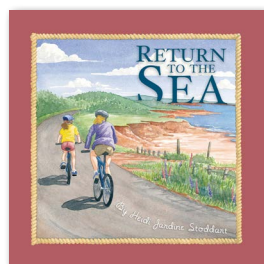
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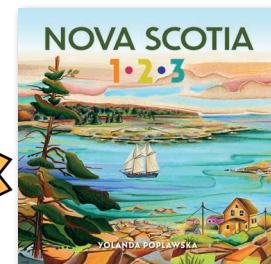
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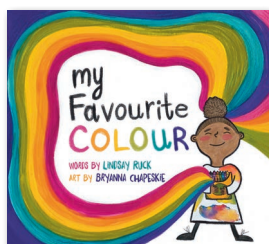
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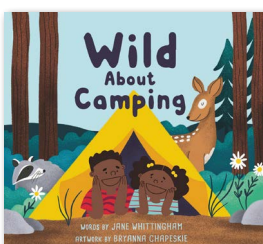
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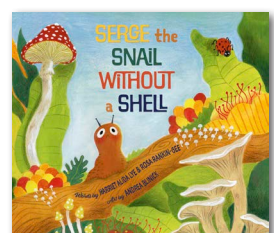
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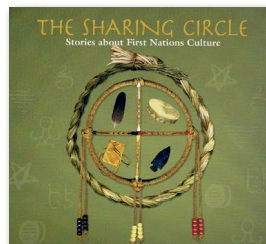
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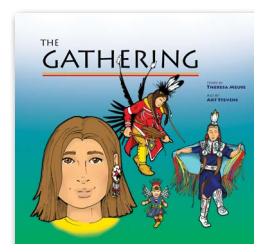
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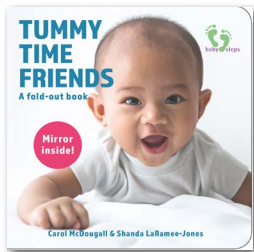
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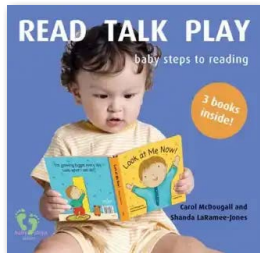
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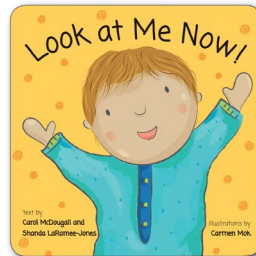
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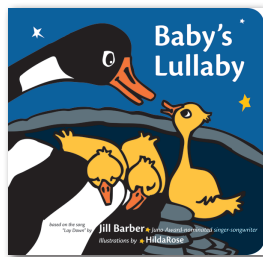
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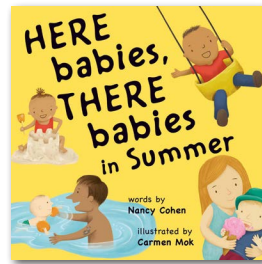
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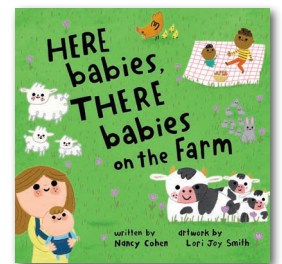
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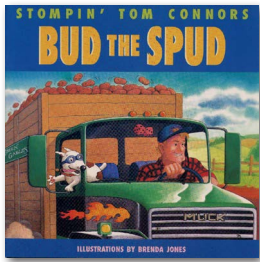


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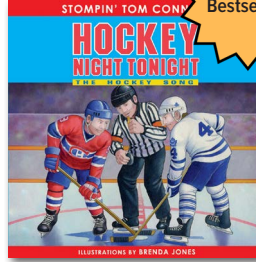


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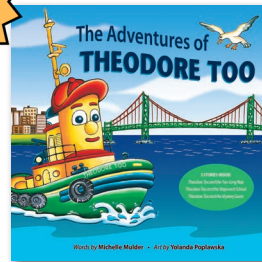


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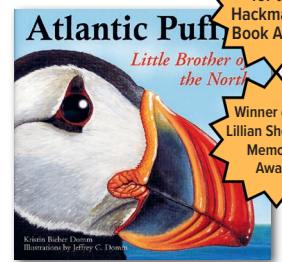


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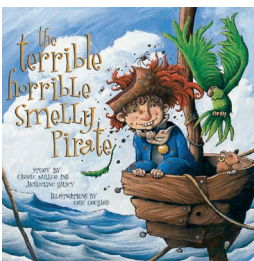
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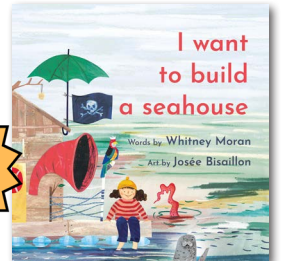
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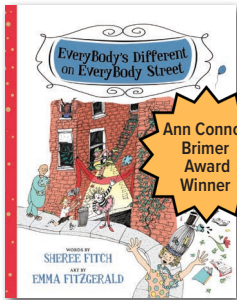


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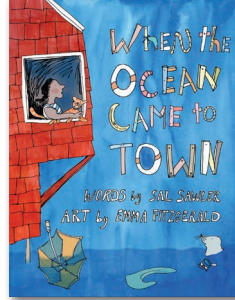
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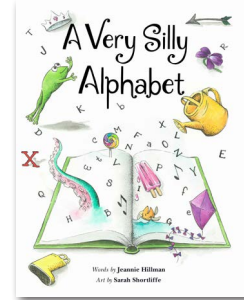
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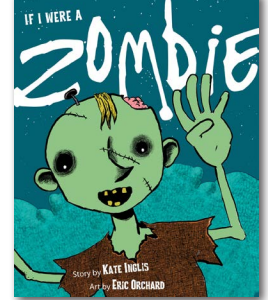
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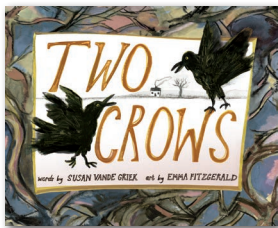
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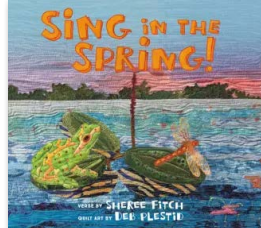
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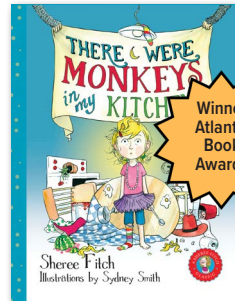
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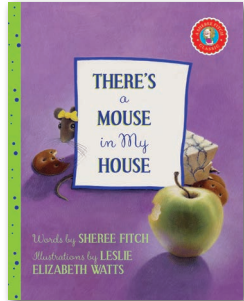
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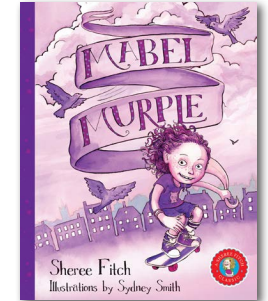
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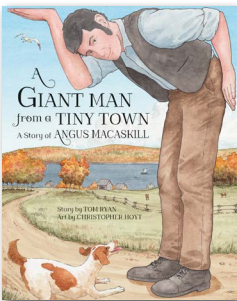
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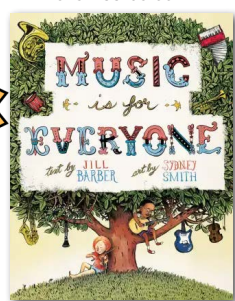
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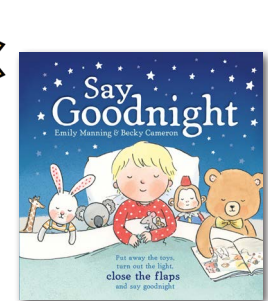
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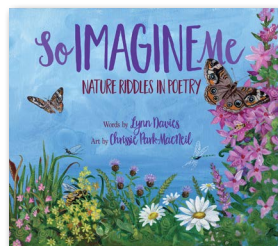
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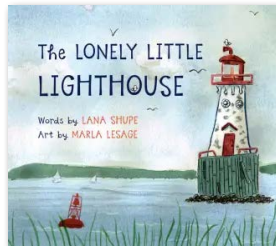
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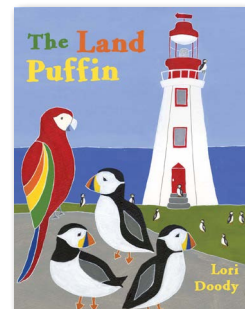
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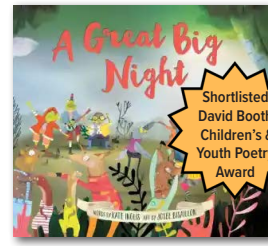
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