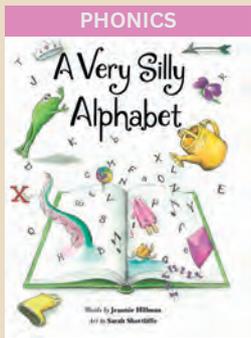


SPRING 2023 CATALOGUE

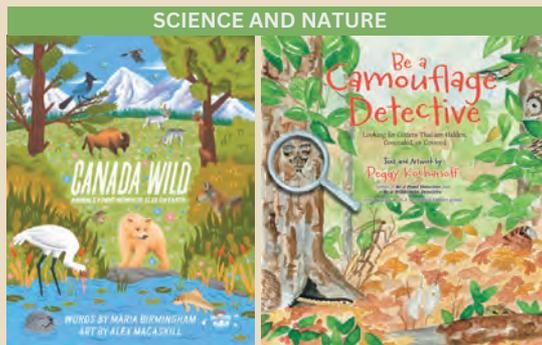


MARCH BREAK

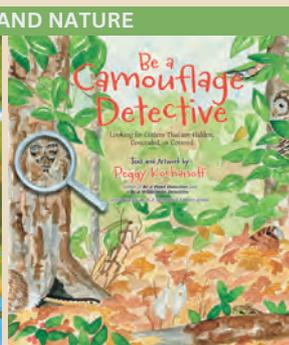
BOOKS FOR YOUNG READERS!



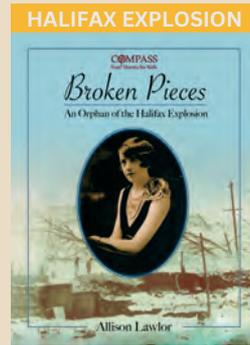
A Very Silly Alphabet
Jeannie Hillman & Sarah Shortliffe
Ages 4-8
9781774710142
\$13.95



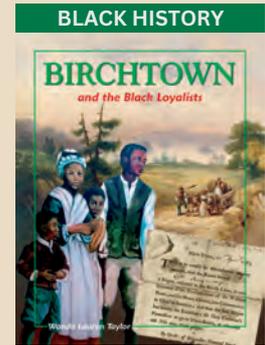
Canada Wild
Maria Birmingham & Alex MacAskill
Ages 4-8
9781774711132
\$15.95



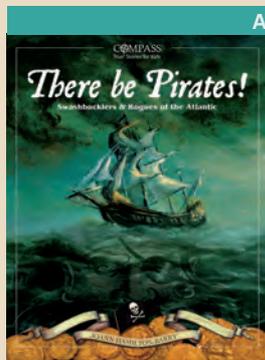
Be a Camouflage Detective
Peggy Kochanoff
Ages 7-10
9781774710005
\$14.95



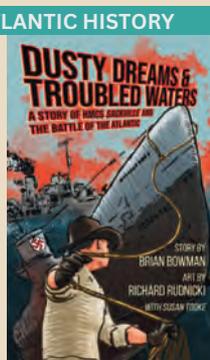
Broken Pieces
Allison Lawlor
Ages 8-12
9781771085151
\$17.95



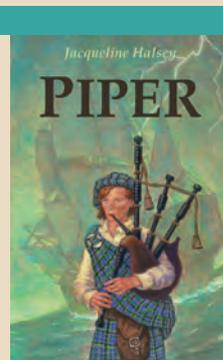
Birchtown and the Black Loyalists
Wanda Taylor
Ages 8-12
9781771081665
\$17.95



There be Pirates!
Joann Hamilton-Barry
Ages 8-12
9781771085793
\$15.95



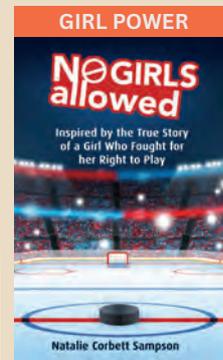
Dusty Dreams & Troubled Waters
Brian Bowman, Richard Rudnicki & Susan Tooke
Ages 8-12
9781771087582
\$19.95



Piper
Jacqueline Halsey
Ages 8-12
9781771086059
\$12.95



Amelia & Me
Heather Stemp
Ages 8-12
9781771088244
\$14.95



No Girls Allowed
Natalie Corbett Sampson
Ages 8-12
9781771087773
\$14.95

ATLANTIC HISTORY

STEM

GIRL POWER

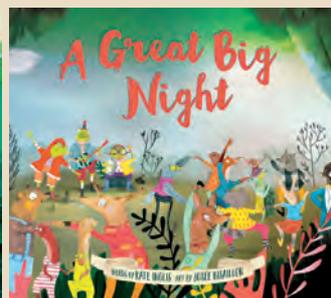
RECENT NIMBUS AWARDS



2023 WHITE PINE AWARD



2022 DAVID BOOTH CHILDREN'S AND YOUTH POETRY AWARD

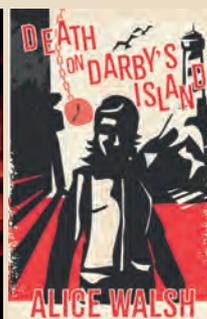


WINNER!

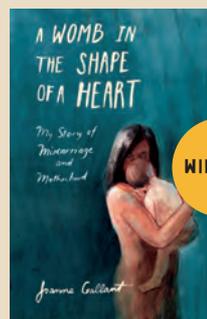


WINNER!

CRIME WRITERS OF CANADA'S 2022 HOWARD ENGEL AWARD FOR BEST CRIME NOVEL SET IN CANADA



2022 MARGARET AND JOHN SAVAGE FIRST BOOK AWARD (NON-FICTION)



WINNER!



CBC CANADA READS LONGLIST 2022



9781774711668 ePub: 9781774711675

5.5 x 8.5 | 304 pages

Vagrant Press

NB1583

Subject contemporary fiction, coming of age, family life, friendship

Rights World

Promotion Plans

Digital & Print ARC (available Feb. '23) • Review mailing • National & Regional media • Launch event • National & Regional print ads • Digital ads • NetGalley • Social media campaign • Festival circuit

What Comes Echoing Back

By Leo McKay Jr.

June 6, 2023 • paperback • \$23.95 CA; \$19.95 US

A poignant novel imbued with music from the Governor General's Award–shortlisted author of *Like This* and *Twenty-Six* that follows two social outcasts as they navigate their traumatic pasts.

The worst moment of Sam's life was captured on video and shared across the Internet for all to gawk at. This is something she has in common with Robot, who just wants to move past the mistakes he's made, if only his small town will let him. When the two meet in a high school music class, they start to find their way to each other. Music might offer a way not only forward, but forward together, if Sam and Robot can overcome the echoes of the moments that made them infamous.

The past reverberates in ways we don't expect, in this new novel by Giller Prize–shortlisted author Leo McKay, Jr. From family secrets and old relationships that resurface, to the tape loops that endlessly replay private moments of trauma and despair, *What Comes Echoing Back* travels back and forth in time to get to what's true, with humour, humanity, and the healing power of music.

Leo McKay Jr.'s best known book is the novel *Twenty-six*, which Canada Reads named one of the forty most important Canadian books of the first decade of the century. It won the Dartmouth Book Award and was chosen for the One Book Nova Scotia event. His debut collection of stories, *Like This*, also won the Dartmouth Book Award, and was a finalist for the Giller Prize. He lives in Mi'kma'ki, the unceded, ancestral home of the Mi'kmaw people, where he has been a high school teacher for almost thirty years.

Praise for Leo McKay Jr.

"A compelling account of lives shattered and lives redeemed by disaster.... An unforgettable story of one family's anguish and survival."

– **The Halifax Chronicle-Herald** on *Twenty-Six*

"A cleanly crafted, richly evocative portrait of a community of families.... Leo McKay Jr. has created an entire world so skilfully that it's jarring when the book ends, when one is reminded that these are merely characters, no matter how human they seem."

– **The Vancouver Sun** on *Twenty-Six*

Comparable Titles



Use Your Imagination! 🍁

Kris Bertin

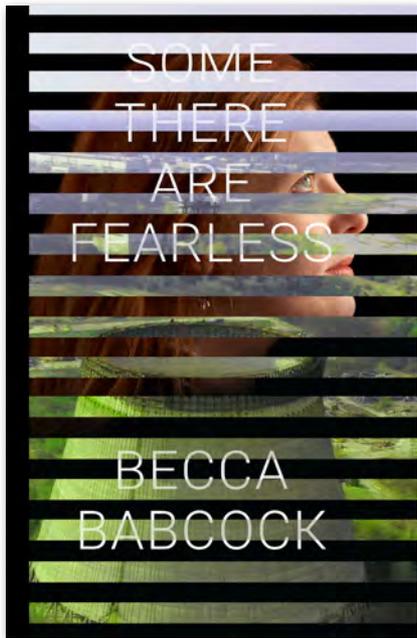
9781771087520

\$19.95, Paperback

ISBN 978-1-77471-166-8



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9781774711545 ePub: 9781774711552

5.5 x 8.5 in | 272 pages

Vagrant Press

NB1641

Subject literary fiction, disaster, family life, feminist, psychological

Rights World

Promotion Plans

Digital & Print ARC (available Jan. '23) • National & Regional Media • Review mailing • Launch event • National & Regional print ads • Digital ads • NetGalley • Social media campaign • Festival circuit

Comparable Titles



One Who Has Been Here Before 

Becca Babcock
9781771089296

\$22.95, paperback

Some There are Fearless

By Becca Babcock

April 11, 2023 • paperback, flaps • \$23.95 CA, \$19.95 US

A compelling work of contemporary fiction set in Canada and Ukraine that follows a nuclear engineer obsessed with preventing disaster, from the author of *One Who Has Been Here Before*.

Jessica Manchaky's life has been shaped by the threat of nuclear disaster. She's a child when she hears news of the Chernobyl nuclear accident, and the disappearance of Ukrainian relatives, growing up on a northern Alberta military base during the Cold War. From that moment on, all she wants is to keep danger at bay.

But living in a household with a domineering and volatile mother and a rebellious older brother in isolated Cold Lake, Alberta, Jessica never feels fully safe. When she comes of age, she leaves her suffocating small town for Halifax, Nova Scotia, where she meets her future husband and eventually becomes a nuclear engineer in charge of risk assessment and management at nuclear power plants. But even as she shields the world from nuclear disaster, she is constantly facing personal tragedies—like a strained marriage, a misogynistic workplace, and severe postpartum anxiety—that she never quite manages to predict. When her young daughter is afflicted with a mysterious and potentially deadly illness, Jessica must learn to accept that not all risk can be managed.

Beginning with the threat of the Cold War and the ripple effects of the Chernobyl nuclear accident, and punctuated by other disasters both natural and manmade, *Some There Are Fearless* is an intimate and vulnerable exploration of the thin line between control and chaos from the author of the “terrific debut” (*Globe and Mail*) *One Who Has Been Here Before*.

Becca Babcock is a writer, a writing instructor, and an actor. In addition to *Some There Are Fearless*, she's published a short story collection, *Every Second Weekend* (Blaurock Press) and a novel, *One Who Has Been Here Before* (Vagrant Press). Originally from Alberta, Becca now lives and works in Halifax.

Praise for *One Who Has Been Here Before*

“*One Who Has Been Here Before* by Becca Babcock is a seasonally appropriate read: mysterious, vaguely spooky, and full of emotionally complex situations. It's very reminiscent of Gothic literature, with a strong contemporary and a very pleasing Maritime twist.... Babcock created a brilliantly dark, strange, and foreboding atmosphere throughout. An excellent fall read!”

– **The Miramichi Reader**

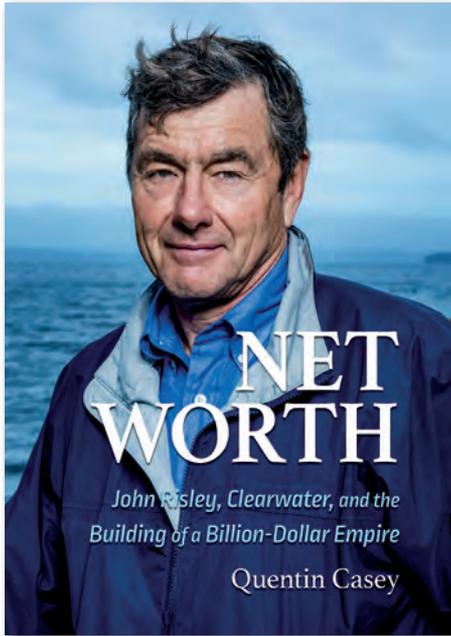
“Many paths lead away from tragedy. What happens after an entire extended family is carted away amidst reports of abuse and neglect? From page one I was drawn into the ever-darkening woods of *One Who Has Been Here Before*. Rebecca Babcock's debut novel takes us beyond the whispers of scandal, humanizing a story of shame with fully-drawn characters, keen attention to detail and superb pacing. It's a heartbreaking story of a shattered family rooted in Nova Scotia's not-so-distant past.”

– **Nicola Davison**, award winning author of *In the Wake* and *Decoding Dot Grey*

ISBN 978-1-77471-154-5



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Net Worth

John Risley, Clearwater, and the Building of a Billion-Dollar Empire

By Quentin Casey

June 13, 2023 • hardcover, 20 b/w images • \$34.95 CA, \$24.95 US

The definitive biography of the billionaire behind Clearwater by the award-winning author of *The Sea Was in Their Blood*.

John Risley is rich. Very rich. A university dropout who aspired, as a boy, to become a millionaire, Risley has evolved into one of Canada's most dynamic, risk-taking entrepreneurs—the co-creator and visionary behind three global companies, and an investor in businesses spanning space technology, electric vehicles, and biofuels. Though most often associated with Clearwater and the seafood sector (where his ideas transformed the Atlantic Canadian lobster industry into a multi-billion-dollar enterprise), John Risley acquired most of his wealth through unrelated businesses, including a huge gamble in Caribbean telecommunications. His name has become synonymous with conspicuous consumption; he spends extravagantly on houses, superyachts, private jets, prized Canadian artwork, and charitable causes.

9781774711705 ePub: 9781774711712

6 x 9 | 376 pages

Nimbus Publishing Limited

NB1614

Subject biography, business, leadership, entrepreneurship

Rights World

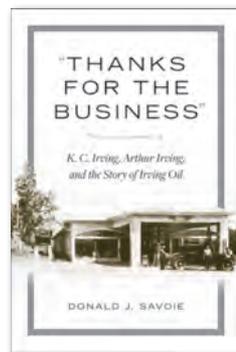
Promotion Plans

Digital ARC • Review Mailing • National & Regional Media • Launch event • National & Regional print ads • Digital ads • Targeted business media mailing • NetGalley • Social media campaign • Festival circuit

Drawing on extensive research and interviews with family, long-time friends, and key business partners, as well as more than a dozen interviews with Risley himself, award-winning author Quentin Casey details how Risley became rich: how he built his businesses and made his fortune—and the luxuries it has provided him. Through expert storytelling and twenty black-and-white photos, *Net Worth* also explores the cost of amassing that wealth, and the personal price Risley has paid for his relentless pursuit of the next big deal.

Quentin Casey is a journalist who also holds a master's degree in Maritime Canadian history from Dalhousie University. His reporting has appeared in the *Financial Post*, *Canadian Business* magazine, and *Reader's Digest*. He is the author of *Joshua Slocum: The Captain Who Sailed Around the World*, and *The Sea Was in Their Blood: The Disappearance of the Miss Ally's Five-Man Crew*, which won an Atlantic Book Award for non-fiction in 2018. He lives in Mahone Bay, NS.

Comparable Titles

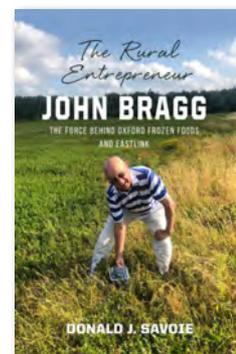


"Thanks for the Business" 🍁

Donald Savoie

9781771088909

\$29.95, hardcover



The Rural Entrepreneur 🍁

Donald Savoie

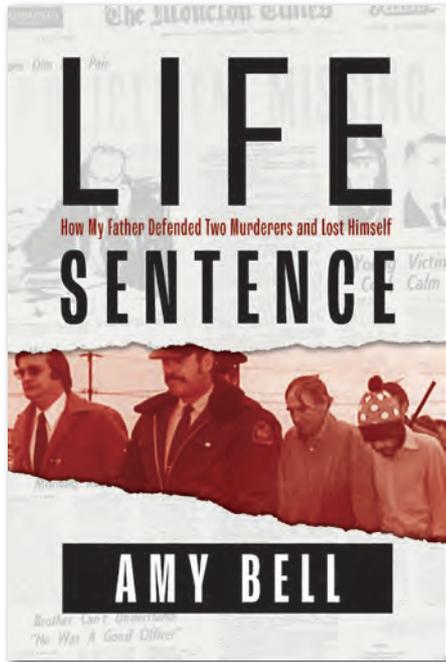
9781771089951

\$25.95, paperback

ISBN 978-1-77471-170-5



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9781774711866 ePub: 9781774711873

6 x 9 | 248 pages

Nimbus Publishing Limited

NB1631

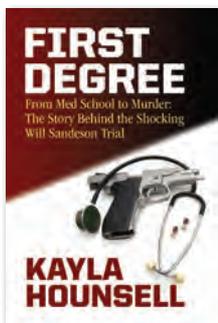
Subject true crime, memoir, murder, law, forensics

Rights World

Promotion Plans

Digital ARC • National & Regional Media • Review mailing • Launch event • targeted true crime and current affairs media mailing • National & Regional print ads • Digital ads • NetGalley • Social media campaign • Festival circuit

Comparable Titles



First Degree 

Kayla Hounsell
9781771086660

\$24.95, Paperback

ISBN 978-1-77471-186-6



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Life Sentence

How My Father Defended Two Murderers and Lost Himself

By Amy Bell

April 4, 2023 • paperback, 15 b/w images • \$22.95 CA, \$19.95 US

A riveting blend of true crime and memoir, following the unravelling of a New Brunswick family after a brutal murder.

On December 15, 1974, when Amy Bell was one year old, the city of Moncton, New Brunswick, was consumed with the search for two missing police officers—Corporal Aurèle Bourgeois and Constable Michael O’Leary. They had been abducted by petty criminals Richard Ambrose and James Hutchison after a kidnapping that had scored them \$15,000. The search would lead to a clearing in the woods where the officers were found—murdered, and buried in shallow graves.

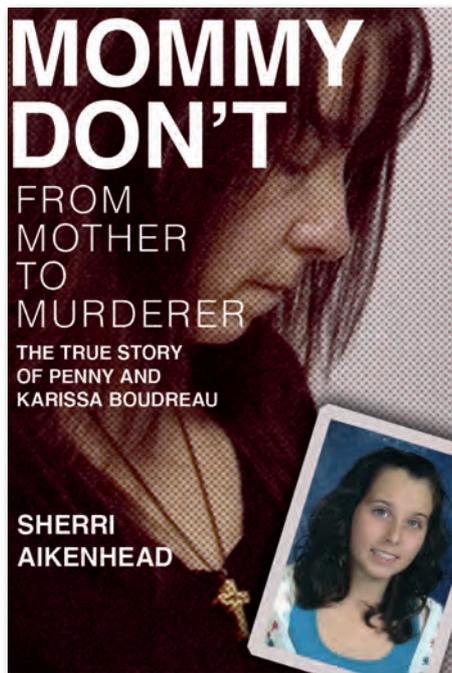
Amy’s father, Ed Bell, stepped up to defend the killers. His unpopular stance—“every person accused of a crime deserves a defence”—eventually led to the ruin of his career and his marriage, and Amy and her brother lived with the aftereffects: poverty and isolation. Ed Bell never spoke of his involvement in this case. It wasn’t until forty-two years later, when he lay dying, that Amy, now a crime historian, stumbled upon a Polaroid photograph of one of the killers among her father’s things. That discovery led her on a search for answers.

Life Sentence: How My Father Defended Two Murderers and Lost Himself is a riveting work that fuses personal and criminal justice history to tell the story of a horrific crime and examine its terrible costs. Includes personal and archival news images.

Amy Bell is a Full Professor of History at Huron University College in London, Ontario. Born in Fredericton, NB, she studied at Dalhousie and Queens Universities, graduating with a PhD in 2002. Her research focuses on the history of crime and forensics, Britain during the Second World War, and histories of the emotions. This is her third book. She lives in London with her two children.

Interiors





9781774711644 ePub: 9781774711651

6 x 9 | 264 pages

Nimbus Publishing
NB1671

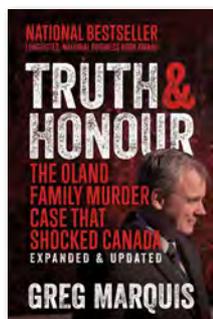
Subject true crime, murder, Nova Scotia, missing persons

Rights World

Promotion Plans

Digital ARC • National & Regional Media • Review mailing • Launch event • targeted true crime and current affairs media mailing • National & Regional print ads • Digital ads • NetGalley • Social media campaign • Festival circuit

Comparable Titles



Truth & Honour 🇨🇦
Greg Marquis
9781771088190
\$17.95, Paperback

ISBN 978-1-77471-164-4



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Mommy Don't

From Mother to Murderer

The True Story of Penny and Karissa Boudreau

By Sherri Aikenhead

May 9, 2023 • paperback, 15 b/w images • \$22.95 CA, \$19.95 US

An award-winning journalist recreates the shocking story of the murder of “Bridgewater’s daughter,” Karissa Boudreau, in this riveting work of true crime.

On January 29, 2008, just days after a bitter winter storm, Nova Scotians watched with breaking hearts as a young mother in the small town of Bridgewater, Nova Scotia, pleaded on the supper-hour news for help finding her missing twelve-year-old daughter. For thirteen days, the country held its breath as the search for Karissa Boudreau continued. When, finally, frozen toes were found poking out of a snowbank, police confirmed Karissa was dead.

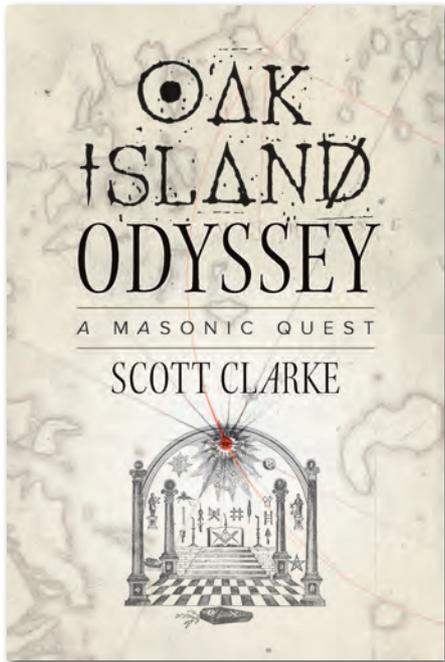
Shock quickly turned to anger when Karissa’s mother, Penny Boudreau, was arrested for the murder of her only child. A year later, Penny sat in the prisoner’s box in Nova Scotia Supreme Court. The moment seasoned journalist Sherri Aikenhead heard Penny confess to the killing, she knew she would write this story.

Aikenhead scoured official Bridgewater Police records, RCMP investigative records, court records, and Penny Boudreau’s Parole Board of Canada decisions to recreate what happened fifteen years ago. Through interviews with Karissa’s circle of family and friends, and including a first-hand account from a key undercover agent who reveals how the Mr. Big operation extracted Penny’s confession, Aikenhead skillfully builds a powerful and intimate narrative of what really happened to “Bridgewater’s daughter.” With fifteen black-and-white photos, some provided by Karissa’s family members, *Mommy Don’t* takes readers on a heart-pounding journey into the unfathomable question: how could a mother murder her own daughter?

Sherri Aikenhead is an award-winning communications professional and former journalist who has worked at newspapers and magazines in Halifax, Toronto, and Edmonton. A mother of three boys, she is a recipient of a Canadian Progress Club Women of Excellence Award for her work in public affairs communications and volunteering. She was the communications director at the Nova Scotia Department of Justice in 2008 when Karissa Boudreau was murdered. This is her first book.

Interiors





Oak Island Odyssey

A Masonic Quest

By Scott Clarke

April 18, 2023 • paperback, 40 maps and images • \$24.95 CA, \$19.95 US

A compelling case for the connection between Freemasonry and the notorious Oak Island treasure, written by a historian and *Curse of Oak Island* guest expert.

If you think you know everything about the secrets of Oak Island, think again.

Oak Island: A Masonic Quest makes the strongest and most compelling case ever for the truth behind the treasure at Nova Scotia's Oak Island. It also connects two of the world's most baffling mysteries: the secrets of the arcane and cryptic Freemasons, and the equally enigmatic Oak Island treasure.

Through years of extensive research, Scott Clarke—author, amateur historian, and guest expert on the History Channel's *The Curse of Oak Island*—has discovered numerous captivating connections, published here for the first time, that truly show these mysteries to be intertwined, including:

- Previously unknown connections between Freemasonry and Oak Island dating from before the discovery of the Money Pit in 1795
- Masonic and family connections between two of the most famous treasures of the late eighteenth century and Oak Island
- The strongest and most evidence-based theory yet for what the treasure at Oak Island might consist of
- A logical, yet sure-to-be-controversial theory that could rewrite Masonic history
- The discovery of two previously unknown, centuries-old “treasure maps” that both point to treasure in Mahone Bay, Nova Scotia.

With forty images, including maps and illustrations, *Oak Island Odyssey: A Masonic Quest* offers the freshest and most original take on the mystery yet.

Scott Clarke has worked for many years as a Librarian, Archivist, and Records Analyst in Toronto. He's been researching the Oak Island mystery for more than twenty years and is related to several of the island's earliest treasure hunters. He's also been a Freemason for fourteen years and has family ties to the mysterious beginnings of Freemasonry in North America. He is a 32nd-degree Scottish Rite Mason and a Masonic Rosicrucian.

9781774711569 ePub: 9781774711576

6 x 9 | 280 pages

Nimbus Publishing Limited

NB1654

Subject history, treasure, maps, Canada

Rights World

Promotion Plans

Digital ARC • National & Regional media •

Targeted history media mailing

• Review mailing • Launch event • National & Regional print ads • Digital ads

• NetGalley • Social media campaign •

Festival circuit

Comparable Titles



Oak Island Mystery: Solved 🍁

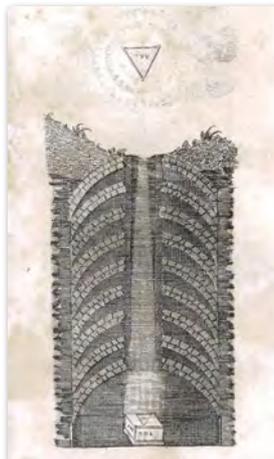
Joy A. Steele

& Gordon Fader

9781771087919

\$25.95, paperback

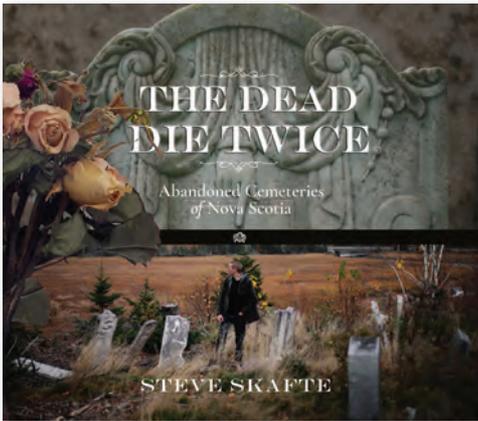
Interiors



ISBN 978-1-77471-156-9



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9781774711286 ePub: 9781774711811

8 x 7 | 120 pages

Nimbus Publishing Limited
NB1610

Subject photography, history, cemeteries

Rights World

Promotion Plans

Digital ARC • Atlantic media mailing •
Review mailing • Launch event • Regional
print ads • Digital ads • Social media
campaign • Regional festival circuit

Comparable Titles



Where the Ghosts Are 🇨🇦

Steve Vernon

9781771086998

\$19.95, paperback

The Dead Die Twice

Abandoned Cemeteries of Nova Scotia

By Steve Skafte

March 28, 2023 • paperback, 80 colour photographs • \$24.95 CA/US

Anticipated, full-colour collection of photo essays from photographer and amateur historian focusing on the forgotten cemeteries of Nova Scotia, blending travel writing and poetic, narrative nonfiction.

Steve Skafte has lived his entire life in Annapolis County—or what he calls “The Dead Centre”—a place with more forgotten history than anywhere else in the country. In search of those forgotten stories, Skafte stumbled over a couple of overgrown cemeteries, and began his quest for what was hiding in the hundreds of cemeteries and burial grounds that lie abandoned in the woods all over Nova Scotia. En route, he discovered twisting trails of indifference, forgetfulness, and desecration.

Featuring 80 haunting colour images and more than 20 deeply poetic tales of discovery, *The Dead Die Twice: Abandoned Cemeteries of Nova Scotia* chronicles Skafte’s year of exploring abandoned cemeteries, pushing through walls of scratching brush, cutting a path to the past, and unearthing buried stones and half-forgotten stories.

Steve Skafte is a writer and photographer from Bridgetown, Nova Scotia, where he’s lived all his life. Since he turned twenty in 2007, he’s kept and shared an uninterrupted daily journal online, with stories and adventures from all over the wilds of the province—and how it felt to be there. Much of his time is wrapped up in finding forgotten human history that has been left behind in the woods.

Interiors



ISBN 978-1-77471-128-6



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9781774711583 ePub: 9781774711590
6 x 9 | 248 pages
Nimbus Publishing
NB1617

Subject history, nautical, Canada

Rights World

Promotion Plans

Digital ARC • Review mailing • National & Regional media • National & Regional print ads • Launch event • Targeted history & nautical media mailing • Digital ads • Regional print ads • NetGalley • Social media campaign •

Comparable Titles



Bluenose 
Monica Graham
9781551097930
\$15.95, paperback

Building a Better Boat

How the Cape Island Longliner Saved Nova Scotia's Inshore Fishery

By Donald J. Feltmate

April 18, 2023 • paperback, 30 b/w images • \$24.95 CA, \$22.95 US

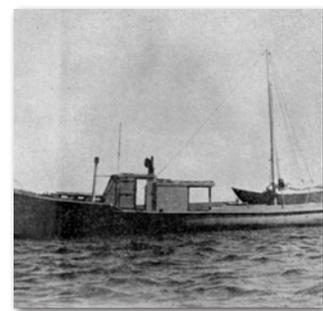
The definitive history of Cape Island–type longliner, a vessel unique to Nova Scotia that helped save its coastal fishery from collapse.

During the first half of the twentieth century, economic recession, a lack of government support, and the incursion of large draggers on coastal fishing grounds meant many inshore fishing communities were facing poverty and starvation. The formation of fishers' cooperatives started a movement toward recovery, and the introduction of the internal combustion engine along with the development of a new medium-sized fishing vessel equipped with mechanical haulers meant groundfishers who had previously employed handlines from small boats with a single hook could now haul multiple trawl lines from a single vessel.

The development of the “government approved” Cape Island–type longliner was perhaps one the most significant achievements in the survival of Nova Scotia's struggling inshore fishery. Sadly, this important history has gone largely unrecorded. With the help of in-depth archival research and more than thirty little-known historical photographs, *Building a Better Boat* chronicles the history of the recovery of the shore fishery and the development of a new fishing craft known as wooden Cape Island–type longliners. It is a story that needs to be told, if for no other reason than to honour the brave fishing families who persevered through poverty and hunger and who, despite all odds, developed a vessel that would help them secure their own futures and that of future generations.

Donald J. Feltmate OMM, CD, was born in the Cape Breton fishing village of Port Morien and grew up in a family of shore fishermen. Since his retirement from 1 Canadian Air Division of the Canadian Armed Forces, he has been actively involved in improving public accessibility to some of the most forgotten elements of Nova Scotia's maritime heritage. He works as a consultant on a number of projects in concert with provincial museums and Library and Archives Canada. In 2012 he completed a pictorial history of the Cape Island–type longliner for the Fisheries Museum of the Atlantic. He lives in Sunken Lake, NS.

Interiors



ISBN 978-1-77471-158-3



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9781774711941 ePub: 9781774711958

6 x 9 | 256 pages

Nimbus Publishing Limited &
Cape Breton University Press
NB1697

Subject social history, business, development, economics

Rights World

Promotion Plans

Digital ARC • National & Regional media •
Review mailing • Launch event • National
& Regional print ads • Digital ads
• NetGalley • Social media campaign •
Festival circuit

The Search for a New Way

The Story of New Dawn Enterprises

By Rankin MacSween; Foreword by Erika Shea, president and CEO of New Dawn Enterprises

May 16, 2023 • paperback, 15 b/w images • \$24.95 CA/US

The definitive history of Canada's oldest community-development corporation, written by its former President and CEO.

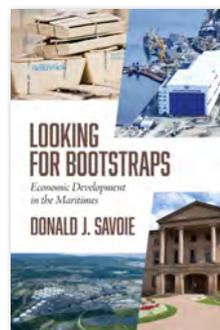
In the 1970s, Cape Breton was a place of limited prospects. The community had no means to help itself; there was scant support for people with disabilities or the elderly, limited access to affordable housing or skills training, and few grassroots economic opportunities.

Father Greg MacLeod, a Catholic priest and a professor of philosophy, wanted to change that. Inspired by the principles of economic education, independence, and action that grew out of the Antigonish Movement, and with the help of numerous others, he founded New Dawn Enterprises, a non-profit, private, volunteer-directed enterprise dedicated to community-building in Cape Breton.

In *The Search for a New Way: The Story of New Dawn Enterprises*, author and former New Dawn President and CEO Rankin MacSween examines New Dawn's decades-long search for a better, more humane, more truthful way to build local communities and regional economies through people-centred community development. With his unique insight, MacSween provides the most thorough history ever written of Canada's oldest community-development corporation. Includes fifteen black-and-white images.

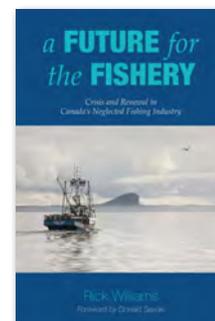
Rankin MacSween has devoted much of his life to understanding the rebuilding of communities in decline. In the process he has grown New Dawn Enterprises from a small volunteer-run organization into a well-known, independent community development corporation that employs 150 people in the fields of homecare, residential care, immigration, arts, food security, investments and housing. He and his wife, Marie, live on land in Ironville, Cape Breton, that has been in his family for five generations.

Comparable Titles



Looking for Bootstraps

Donald Savoie 
9781771084819
\$29.95, hardcover



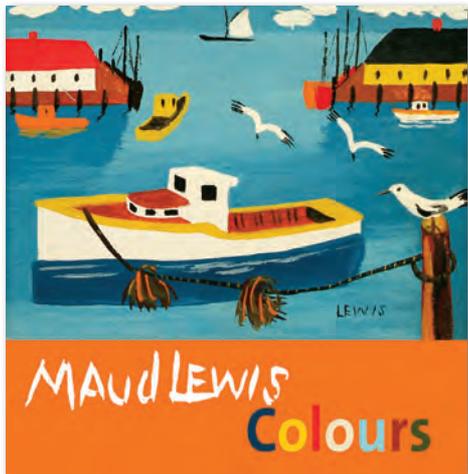
A Future for the Fishery

Rick Williams 
9781771088053
\$22.95, paperback

ISBN 978-1-77471-194-1



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Maud Lewis Colours

Text by Shanda LaRamee-Jones & Carol McDougall; Art by Maud Lewis

April 11, 2023 • board, 12 colour images • \$13.95 CA, \$10.95 US

The celebrated Nova Scotia folk artist's vibrant artwork helps teach baby all the colours of the rainbow!

Maud Lewis Colours is a perfect first introduction to colours through the joy-filled art of Nova Scotia's most famous folk painter, Maud Lewis. Even the youngest babies will be drawn to the bright colours and bold forms in Lewis's whimsical paintings, and toddlers will have fun learning their colours as they explore each vibrant image. A perfect companion to *Maud Lewis 1 2 3*, this set makes a great baby gift.

Maud Lewis (1903–1970) is one of Canada's most celebrated folk artists. She filled her tiny house in Nova Scotia with colourful paintings inspired by nature. Even though Maud lived a difficult life, she found joy in the world around her, and shared that joy through her art.

Shanda LaRamee-Jones and **Carol McDougall** bring together their backgrounds in education, literacy, children's publishing, and early reading promotion in the creation of Baby Steps, a series of board books specifically developed for baby's first years.

9781771088787 ePub: 9781771088794

7 x 7 | 12 leaves, 24 pages (including cover)

Nimbus Publishing
NB1370

Ages 0–2

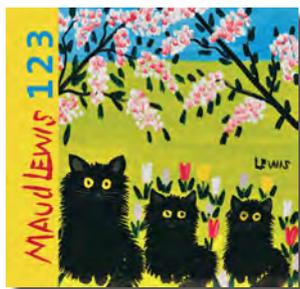
Subject juvenile non-fiction, colours, baby

Rights World

Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach

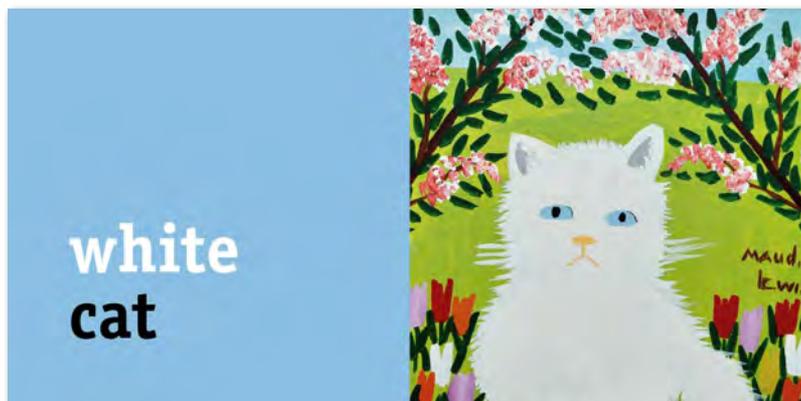
More in this series



Maud Lewis 1 2 3

Text by Shanda LaRamee-Jones & Carol McDougall; Art by Maud Lewis
9781771085212
\$12.95, board

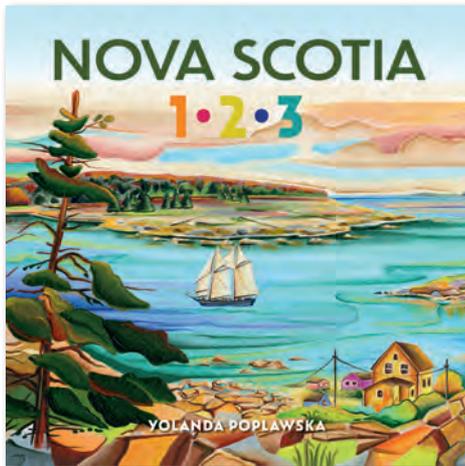
Interiors



ISBN 978-1-77108-878-7



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Nova Scotia 1-2-3

By Yolanda Poplawska

June 13, 2023 • board, 10 colour illustrations • \$14.95 CA, \$10.95 US

An artful baby board book that celebrates Nova Scotia's finest landmarks, from the highlands to the city to the ocean, and teaches young readers to count from 1 to 10, from the creator of *Halifax 1-2-3*.

Count your way through Nova Scotia in this beautiful new book by illustrator Yolanda Poplawska. See how many moose you can find in Kejimikujik National Park and how many tulips grow by the gates of the Halifax Public Gardens. With apples, fossils, whales, and more all waiting to be found in Yolanda's whimsical paintings, readers will love counting their way from one to ten over and over again.

Yolanda Poplawska is an illustrator and graphic designer living in Halifax. She has illustrated a number of books, including the *Theodore Too* books and *A Halifax ABC*.

9781774711729 ePub: 9781774711880

8 x 8 | 11 leaves, 22 pages (including cover)

Nimbus Publishing Limited

NB1696

Ages 0–3

Subject juvenile non-fiction, counting, baby, Nova Scotia

Rights World

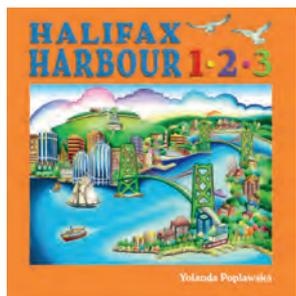
Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach

Interiors



Comparable Titles



Halifax Harbour 1-2-3 🍁

Yolanda Poplawska

9781771080026

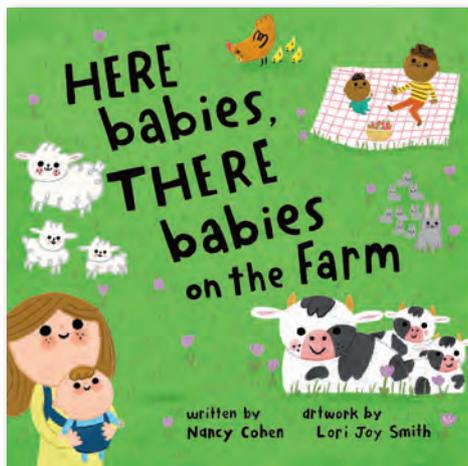
\$14.95, board



ISBN 978-1-77471-172-9



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9781774711392 ePub: 9781774711408
 6.5 x 6.5 | 8 leaves, 16 pages (including cover) Nimbus Publishing
 NB1603

Ages 0–2

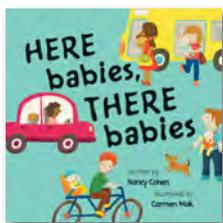
Subject juvenile fiction, farm, animals, baby

Rights World

Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach • US marketing campaign

More from this series



Here Babies, There Babies 🇨🇦
 Text by Nancy Cohen
 Art by Carmen Mok
 9781771082730
 \$9.95, board



Here Babies, There Babies in Summer 🇨🇦
 Text by Nancy Cohen
 Art by Carmen Mok
 9781771089272
 \$10.95, board

Here Babies, There Babies On the Farm

Text by Nancy Cohen; Art by Lori Joy Smith

April 11, 2023 • board, 10 colour illustrations • \$10.95 CA, \$8.95 US

The newest board book in the Here Babies, There Babies series celebrates babies—both human and animal!—on the farm.

Babies can be found all over the farm! Colourful artwork and bouncy, rhyming text introduces baby to farm animal life, with birds hatching from eggs, quacking ducks swimming in a pond, and foals learning to run. Bestselling author Nancy Cohen comes together with talented illustrator Lori Joy Smith in this cheerful board book, the latest installation in the Here Babies, There Babies series.

Nancy Cohen was the Children's Librarian at the Moncton Public Library where she shared stories with children of all ages for many years. Now retired, she enjoys writing, gardening, and spending time with her two adorable grandchildren

Lori Joy Smith is an illustrator and fine artist whose work has been exhibited in galleries across Canada and the United States. Her illustrations have appeared on greeting cards and in *Chirp*, *American Girl*, *Teen*, and *Today's Parent* magazines, among other places. Lori has illustrated several picture books, including *Count Your Chickens* by Jo Ellen Bogart, *Run Salmon Run* by Bobs and Lolo, and *My Canada* by Katherine Dearlove. Lori lives with her family in Prince Edward Island, Canada.

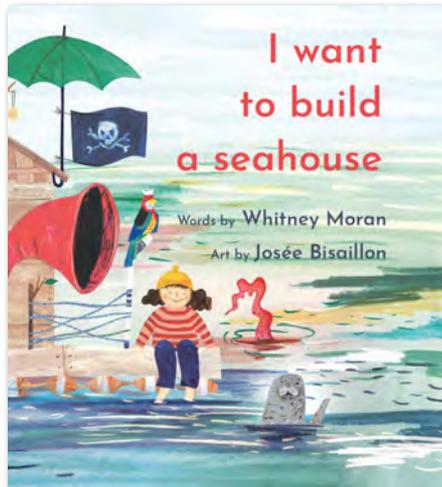
Interiors



ISBN 978-1-77471-139-2



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limited-edition hc: 9781774711477 **NB1615**
 pb: 9781774711491 **NB1680**
 ePub: 9781774711484
 9 x 10 | 32 pages
 Nimbus Publishing Limited

Ages 3–7

Subject juvenile fiction, new baby, play, siblings, imagination

Rights World

Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach • US marketing campaign

More from the illustrator



The Snow Knows

Text by Jennifer McGrath
 Art by Josée Bisailon
 9781771088886
\$12.95, paperback



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I Want to Build a Seahouse

Text by Whitney Moran; Art by Josée Bisailon

May 2, 2023 • limited-edition hardcover, colour illustrations • \$24.95 CA, \$18.95 US

May 2, 2023 • paperback, colour illustrations • \$14.95 CA, \$10.95 US

A whimsical, poetic ode to childhood independence, featuring a coastal landscape and illustrations by celebrated artist Josée Bisailon.

*I want to build a seahouse
 A place that's just for me...*

In a lighthouse on the sea lives a young girl who is about to become a big sister. Trouble is, she doesn't want a little sister. With her peaceful life disrupted, the girl's only option is to run away—and build her very own seahouse! With a foghorn for a doorbell and a fence of fishing rope, windows made of sea glass, buoys to help it float—and a pirate flag for safety (of course), she'll have everything she needs.

The girl imagines all of the adventures she'll have, talking parrot in tow: harvesting seaweed from her garden; telling ghost stories to merfolk; charting the tides and sailing by moonlight. But there's a loneliness that creeps in whenever she thinks of her family back on land. And there's those pesky stormy seas to consider...

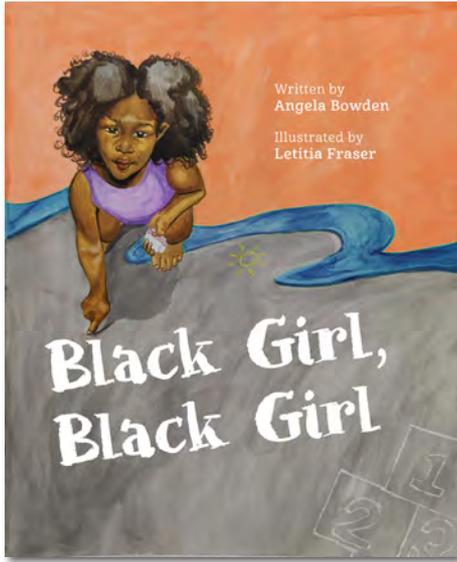
A poetic ode to the childhood yearning for freedom, sprinkled with new-sibling jealousy, the debut picture book by editor Whitney Moran, whimsically illustrated with a magnificent coastal palette by award-winning artist Josée Bisailon, is a heartfelt story of family and independence, and a celebration of imagination and the natural world.

Whitney Moran has always lived by the sea, and never too far away from a lighthouse. She is the managing editor of Nimbus Publishing and Vagrant Press in Kijipuktuk (Halifax, Nova Scotia) and makes her home in a seahouse in West Dover with her partner and their Old English Sheepdog.

As a young girl, **Josée Bisailon** loved drawing cats and houses. She enjoyed school and always returned home full of stories to tell. She pursued her education all the way to university, where she fell in love with illustration. Since then, scissors and brushes in hand, Josée has illustrated more than 40 picture books, including the Marilyn Baillie Award-winning *The Snow Knows*.

Interiors





9781774711415 ePub: 9781774711422

8 x 10 | 36 pages

Nimbus Publishing Limited

NB1609

Ages 4–9

Subject juvenile fiction, children's picture book, girls, women, stories in verse

Rights World

Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach

Black Girl, Black Girl

Text by Angela Bowden; Art by Letitia Fraser

June 6, 2023 • hardcover, colour illustrations • \$24.95 CA, \$18.95 US

A vibrantly illustrated picture book celebrating of Black girl power from celebrated spoken-word poet Angela Bowden and rising-star artist Letitia Fraser.

*Girly or braided with cowrie shells
 Cornrows of history her magic tells
 Of dreadlocks Bantu knots and stunning afros
 Bonnets and wraps with a beautiful bow
 Black Girl, Black Girl*

A powerful message of self-love for melanated girls of all shades, hair textures, sizes, expressions, ages, and passions, this musical work of spoken-word poetry explores all the lives a Black girl can dream of—from athletics to STEAM-related careers, journalism and law, art and medicine, and more. Through vibrant, colourful artwork, young readers will recognize illustrations of famous Black women from across North America, like Simone Biles, Drs. Angela Davis, Mayann Francis, and Carrie Best, alongside local heroines from Nova Scotia's historic Black communities.

Encouraging imagination, confidence, and being your whole authentic self, this bold and beautiful read-aloud will inspire Black girls everywhere to reclaim their space in the world, and lift each other up in the process.

Angela Bowden is an African Nova Scotian poet, author, TEDx speaker, writer, and activist. A descendent of the stolen Africans sold through the transatlantic slave trade, her roots were preserved through the Black Loyalists' arrival in Birchtown and subsequent migrations to Guysborough County and New Glasgow, where she was born and raised. Her ongoing work and published book of poetry, *UnSpoken Truth: un-muted and un-filtered*, highlights, documents, and challenges systemic and overt racism entrenched in Nova Scotia. A strong advocate of self-care, she encourages self-love, self-empowerment, deep healing, and change. Angela writes in many genres; *Black Girl, Black Girl* is her first children's book.

Letitia Fraser is an interdisciplinary artist with a focus in painting and textile. Born and raised in Halifax Nova Scotia, Letitia is also a proud descendant of North Preston. She is a graduate of NSCAD University, and draws inspiration for her paintings from her family and community's history of quilting. Her artwork has been featured in exhibits at the Black Cultural Centre of Nova Scotia, the Freedom Festival Art Exhibit, in magazines and books, and has received the Nova Scotia Arts Endowment Fund Scholarship and the 2018 RBC Emerging Artist Award from Nova Scotia Talent Trust. She was longlisted for the 2022 Sobey Art Award. Fraser continues her practice in Halifax, NS.

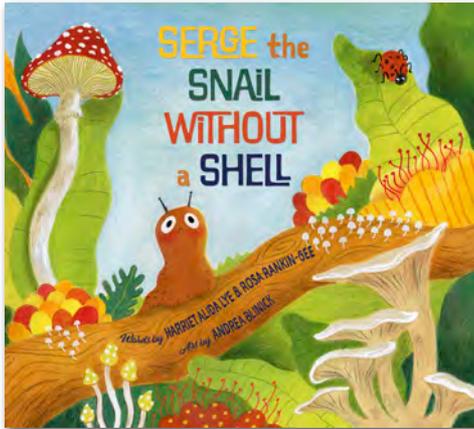
Interiors



ISBN 978-1-77471-141-5



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limited-edition hc: 9781774711453 **NB1595**

pb: 9781774711507 **NB1681**

ePub: 9781774711460

10 x 9 | 32 pages

Nimbus Publishing Limited

Ages 3–7

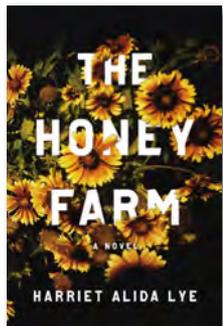
Subject juvenile fiction, children's picture book, self-esteem, animals

Rights World

Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach

More from Harriet Alida Lye



The Honey Farm
Harriet Alida Lye 
9781771086103
\$24.95, paperback

Serge the Snail Without a Shell

Text by Harriet Alida Lye & Rosa Rankin-Gee; Art by Andrea Blinick

April 4, 2023 • limited-edition hardcover, colour illustrations • \$24.95 CA, \$18.95 US

April 4, 2023 • paperback, colour illustrations • \$14.95 CA, \$10.95 US

The delightful debut picture book by two celebrated novelists about a slug, desperate to fit in at all costs, and the adventure he embarks upon to learn that maybe being yourself is best of all!

Serge was a snail without a shell.

His mum and his dad were shell-less as well.

"You're no more than a SLUG!" the snails at school taunted.

I wish I had a shell. It was all that Serge wanted.

Serge is not like the snails at school. They call him a horrible name—*slug*—and even though that's entirely what he is, he wishes for a shell of his own.

Feeling like an outcast, Serge sets off on a solo adventure in search of the elusive shell that will make a perfect home—and make him just like everybody else. After some much-needed advice from his friend Fish, he finds himself at the ocean, where many options await: "Big shells and teeny shells/ All the in-betweeny shells/ Pyramid and swirly shells/ Altogether curly shells!" But can Serge find the perfect shell, or is he destined to be different forever?

A charming, lyrical story with bouncy text, whimsically illustrated by artist Andrea Blinick, *Serge the Snail Without A Shell* puts a modern twist on a tale as old as time: trying to fit in at all costs, before realizing that maybe being yourself is best of all.

Harriet Alida Lye is the author of three books for grown-ups but this is her first for kids, and she's excited to be able to read her work to her children, Arlo and Lucy. Her favourite food is apples—she has only eaten a snail one time, and never, ever a slug. She has lived in Paris (where she met Rosa), Halifax, Amsterdam, and New York, and she now lives in Toronto, Canada.

Rosa Rankin-Gee has also written two books for adults—*The Last Kings of Sark*, and *Dreamland*—but this is her first book for kids. She lives in London, England, in a house with green walls. Her partner, Leah, is responsible for all the wonderful animals in their life: Tavvi and Fritz (poodles), Half Court, April, and Woo (horses) and about fifty multicoloured chickens.

Andrea Blinick is an artist and art educator with a passion for children's literature. Her first picture book, *Outside, You Notice* (2021), earned a starred review from *Kirkus Reviews* and the 2021 Northern Lights Book Award. Andrea's next picture book, *Sun In My Tummy* (2022), received a starred review from *Quill & Quire* and *School Library Journal*. She lives in Toronto with her husband and two silly daughters. She enjoys music, writing, comedy, travel, and making an atrocious mess on her art table!

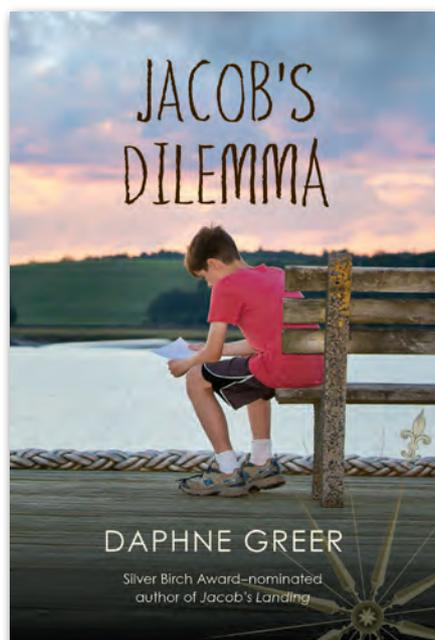
Interiors



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9781774711521 ePub: 9781774711538

5.25 x 7.75 | 232 pages

Nimbus Publishing Limited

NB1625

Ages 8–12

Subject juvenile fiction, family, adoption

Rights World

Promotion Plans

Digital & Print ARC (avail. Jan. '23) • National & Regional children's media • Review mailing • Launch event • National & Regional print ads • Digital ads • Net-Galley • Social media campaign • Library outreach

More from this series

Jacob's Landing 🍁
Daphne Greer
9781771082792
\$12.95, paperback

ISBN 978-1-77471-152-1



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Jacob's Dilemma

By Daphne Greer

April 11, 2023 • paperback • \$14.95 CA, \$10.95 US

The anticipated middle-grade follow-up to the award-winning *Jacob's Landing* finds Jacob trapped in a moral dilemma when his biological mom tracks him down just when he's about to be adopted.

Thirteen-year-old Jacob has settled into life in Newport Landing with his grandparents after the sudden death of his father. His foster mother, Maggie, is getting ready to move to the province and adopt him; he has a close friend, Ruby, who lives nearby; and oh, yes—he recently found a literal fortune and he, his family, and the boat museum nearby are set for life.

After the local paper publishes an article about his lucky find and generous donation to the museum, though, Jacob's life is turned upside down again. His mother, who left him and his father so long ago Jacob can't even remember her, finds him. Jade is everything Jacob is not: reckless, wild, a rule breaker. Jacob is trying to keep up with her and keep her a secret from his grandparents, who will barely speak her name. The more tensions build, the more Jacob worries he has a terrible choice ahead.

Full of local colour, this heartfelt follow-up to the Hackmatack Award–winning *Jacob's Landing* shows the complex tangle of grief and hope, and explores the many ways a family is made.

Daphne Greer graduated from Mount St. Vincent University with a Bachelor of Child Studies. She is the author of *Maxed Out*, a 2013 American Librarian Association Best Quick Read Nominee; *Camped Out*, a 2019 Hackmatack Winner; *Jacob's Landing*, a 2016 Silver Birch and Hackmatack Finalist; and *Finding Grace*, a 2019 Ann Connor Brimer Finalist. Daphne lives in Newport Landing, Nova Scotia where she lives with her family. Visit her at daphnegrer.com.

Advance praise for *Jacob's Dilemma*

"In *Jacob's Dilemma*, Daphne Greer returns us to a vividly rendered Newport Landing full of characters who are deeply human, in all their foibles, flaws, and grief. Readers will have no trouble rooting for Jacob, a big-hearted boy navigating the turbulent tides of adolescence and new family dynamics. This is a moving, bittersweet coming-of-age story about the sorrows and joys of finding the way home—wherever that may be."

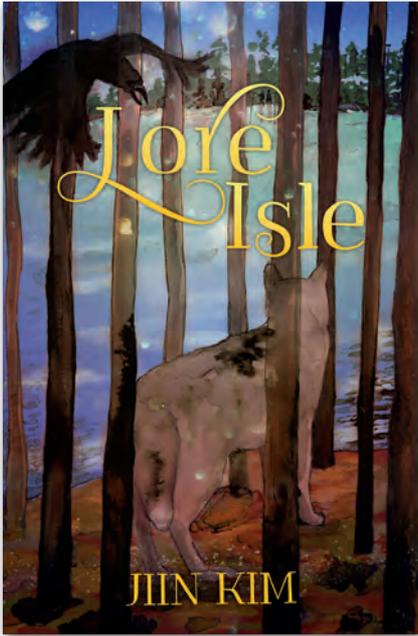
– **Chad Lucas**, author of *Thanks A Lot, Universe*

"A heartfelt tale of a young boy having to make decisions well beyond his years. While Jacob travels a rough and winding road, Greer has managed to include many bright spots, in the way of unforgettable characters and moments of laugh out loud humour. *Jacob's Dilemma* is an emotional page turner with a true sense of place in rural Nova Scotia."

– **Melanie Mosher**, author of *A Beginner's Guide to Goodbye*

"A moving story about family secrets, friendship, and finding acceptance, *Jacob's Dilemma* is an engaging story that will captivate readers. In this fast-paced middle grade novel, author Daphne Greer leads readers down a path of discovery with young Jacob in his search for acceptance and a mother's love. As Jacob is pulled into an intricate web of deceit, he struggles to do the right thing, while eventually accepting responsibility for the choices he makes. In doing so, he discovers that the right choice is not always the easy choice."

– **Laura Best**, author of *This is it, Lark Harnish*



9781774711927 ePub: 9781774711934

5.25 x 8 | 304 pages

Nimbus Publishing Limited

NB1628

Ages 10–14

Subject juvenile fiction, fantasy, magic, coming of age, adolescence

Rights World

Promotion Plans

Digital & Print ARC (avail. Feb. '23)

- National & Regional media • Review mailing • Launch event • National & Regional print ads • Digital ads
- NetGalley • Social media campaign
- Library outreach

Comparable Titles



Urchin 

Kate Story

9781927917435

\$14.99, paperback

Running the Goat

ISBN 978-1-77471-192-7



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Lore Isle

By Jiin Kim

June 27, 2023 • paperback, 20 b/w illustrations • \$14.95 CA, \$10.95 US

A middle-grade fantasy that follows a young boy into a magical land of mummies, sprites, fairies, and murderous pitcher plants in an attempt to save his home—and his family.

Everyone knows there are no wolves in Newfoundland. Peter's grandfather has told him so many times. But when Peter spots a wolf-like creature in the woods one day, he isn't sure what to believe.

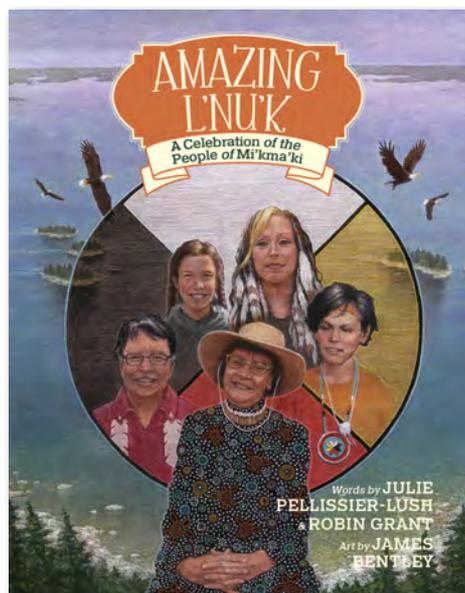
When Peter's grandfather dies suddenly, a strange man who calls himself Mr. Doyle comes to the funeral claiming to have known Grandpa. Mr. Doyle also claims that he can help Peter get enough gold to save his house—a house that Peter's mom can't leave without having a panic attack. Willing to do anything to save his house and help his mom, Peter soon sets out with Mr. Doyle to Lore Isle, a land of mummies, sprites, fairies, and murderous pitcher plants. Enthralled with the fantastical island, Peter comes to realize that not all is as it seems, including the mysterious Mr. Doyle...

An imaginative debut, accented with darkly whimsical illustrations, *Lore Isle* is filled with magical twists and turns sure to surprise readers on every page.

Jiin Kim has two jobs she loves—working at the library and teaching group fitness classes. She has a Fine Art Specialist degree from the University of Toronto and has won multiple Newfoundland and Labrador Arts and Letters awards in literary and visual arts. Jiin is currently making a cardboard village for her two delightful rescue rabbits in hopes of gaining their affection. She lives in Newfoundland with her husband and sons. *Lore Isle* is her first novel.

Interiors





9781774711682 ePub: 9781774711699

7 x 9 | 184 pages

Nimbus Publishing Limited
NB1622

Ages 8–12

Subject juvenile non-fiction, people,
Canada, Indigenous

Rights World

Promotion Plans

Digital ARC • National & Regional media •
Review Mailing • Launch event • National
& Regional print ads • Digital ads • Net-
Galley • Social media campaign • Library
outreach

Amazing L'nu'k

A Celebration of the People of Mi'kma'ki

By Julie Pellissier-Lush and Robin Grant; Art by James Bentley

June 13, 2023 • paperback, 20 colour illustrations • \$24.95 CA, \$19.95 US

The newest installment in the celebrated illustrated series about Amazing Atlantic Canadians, featuring incredible Indigenous people.

Delve into the uplifting stories of the people of Mi'kma'ki in this full-colour illustrated book. Meet a devoted water protector, learn about a teen determined to shed light on the tragic history of Residential Schools, and discover poets who use words to explore and champion the rich Mi'kmaw culture. From Grand Chief Gabriele Sylliboy and Elder Dorene Bernard to Rebecca Thomas and Landyn Toney, all of these amazing people call Mi'kma'ki (a territory that includes New Brunswick, Prince Edward Island, Nova Scotia, and parts of Newfoundland, Quebec, and Maine) home.

With dozens of profiles featuring artists, athletes, entrepreneurs, scientists, and more—both historical and present-day, from kids to Elders—Julie Pellissier-Lush and Robin Grant celebrate the many brilliant achievements of the Mi'kmaq.

Includes original colour illustrations by James Bentley, informative sidebars, a map of Mi'kmaw territories, a history of Mi'kma'ki, an index, and a glossary.

Julie Pellissier-Lush is an actress, knowledge keeper, storyteller, and bestselling author. She is the first Indigenous Poet Laureate for PEI, recipient of the Queen's Jubilee Medal, the Meritorious Service Medal, and the Senators 150 medal. Julie helped to script the play *Mi'kmaq Legends*, performed now for the last 12 years. Her hope is to preserve and share her rich and beautiful Mi'kmaq history and culture. Julie lives in PEI with her husband Rick, her five children, and her granddaughter Miah.

Robin Grant is a seasoned consultant and journalist whose life and work are underpinned by a passion for social activism, a love of the arts, and a belief in the limitless potential of young people. Robin founded For the Love of Learning (now ArtForce NL); launched branches of Journalists for Human Rights, Uth Ink, and Homeless Nation; was awarded the Council of the Federation Literacy Medallion; and was featured in a *Chatelaine* cover story titled, "The Right to Read: How One Woman Made a Difference." After moving to Nova Scotia in 2017, Robin launched Digitally Lit: Atlantic Canadian Youth Read. When not championing literacy, she can be found enjoying life with her husband, Mike, his two children, and their three spoiled cats.

James Bentley lives and works on the small island of Île-Perrot, just off Montréal, Québec. He studied and began his career as a freelance illustrator, a practice which gave him a great love for drawing. James has been recognized by The Society of Illustrators of New York, Communication Arts, and Applied Arts, and one of his most valued awards is The Joseph Morgan Henninger Award for Best of Show, given by the Society of Illustrators of Los Angeles.

More from this series



Amazing Atlantic Canadian Women

Stephanie Domet &
Penelope Jackson
9781774710166
\$22.95, paperback



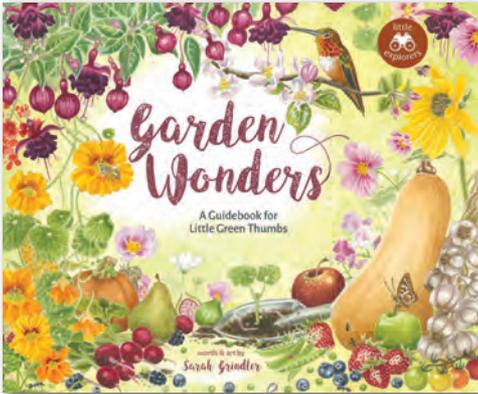
Amazing Atlantic Canadian Kids

John Boileau
9781771089340
\$19.95, paperback

ISBN 978-1-77471-168-2



9 781774 711682



Garden Wonders

A Guidebook for Little Green Thumbs

By Sarah Grindler

March 28, 2023 • hardcover, colour illustrations • \$19.95 CA, \$15.95 US

The newest book in the Little Explorers series shows young readers how to garden everything from flowers to veggies—and offers tips and tricks for keeping it all in bloom.

Let's get our hands dirty!

Whether you have a big backyard or pots on a balcony, you can grow just about anything if you have healthy soil, plenty of water, and bright sunlight. The newest book in the Little Explorers series takes young readers through every step to creating their own garden: from collecting nutrient-rich soil and choosing the right time of day to water your plants, to identifying helpful critters from unwanted pests. Featuring new vocabulary words like “germinate,” “fertilizer,” and “pollinator,” and encouraging a microscopic look at nature, this is the perfect book for curious little gardeners.

What will you grow first?

Sarah Grindler is an author/illustrator from the west coast of Canada. Inspired by her artistic family and beautiful surroundings, she followed her passion for art and nature into a career of creating picture books. She now lives in a seaside cottage with her husband, Jason, and her son, Jackson. She is also the author/illustrator of *Seaside Treasures* and *Forest Magic*.

9781774711439 ePub: 9781774711446

8 x 6.5 | 32 pages

Nimbus Publishing Limited

NB1618

Ages 4–8

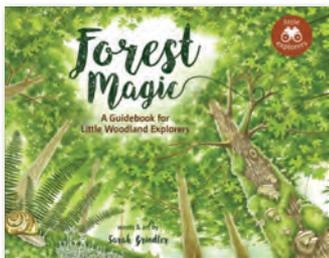
Subject juvenile non-fiction, science, nature, flowers, plants, gardening

Rights World

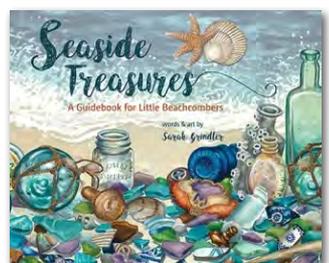
Promotion Plans

Digital ARC • National & Regional children's media • Review Mailing • Launch event • National & Regional print ads • Digital ads • Social media campaign • Library outreach • US marketing campaign

More from the *Little Explorers Series*



Forest Magic 🍁
Sarah Grindler
9781771089265
\$16.95, hardcover



Seaside Treasures 🍁
Sarah Grindler
9781771087469
\$17.95, hardcover

Interiors



ISBN 978-1-77471-143-9



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Maud Lewis Journal

Art by Maud Lewis

July 18, 2023 • padded cover w/ ribbon marker • \$19.95 CA

A beautiful lined journal featuring the painting *Yellow Birds and Apple Blossoms* from celebrated Nova Scotia folk artist Maud Lewis.

This whimsical journal is ideal for writers to reflect on the day's events. Featuring the artwork of renowned folk artist Maud Lewis, this lined notebook is the perfect tool to keep track of your thoughts, projects, and ideas. The lively painting [image] is sure to spark your creative writing while you jot down all of your important notes and memories.

Maud Lewis (1903–1970) is one of Canada's most celebrated folk artists. She filled her tiny house in Nova Scotia with colourful paintings inspired by nature. People loved her work and would visit her house from all over to purchase it. Even though Maud lived a difficult life, she found joy in the world around her, and shared that joy through her creativity.

More journal options

9781774711965

5.5 x 8 | 192 pages (lined)

Nimbus Publishing Limited

NB1702

Subject journal, activity, art, Maud Lewis

Rights World



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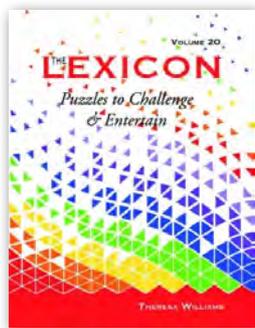
Humpback Whale Journal

Alan Syliboy

9781774710166

\$22.95, paperback

More Activities from Nimbus to try!

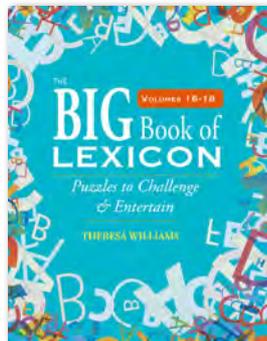


Lexicon 20

Theresa Williams

9781774710692

\$10.95, paperback



The Big Book of Lexicon

Volumes 16-18

Theresa Williams

9781774710838

\$22.95, paperback

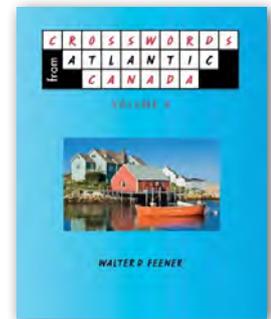


An East Coast Wedding Planner

Elegant Productions

9781771086288

\$49.95, spiral bound

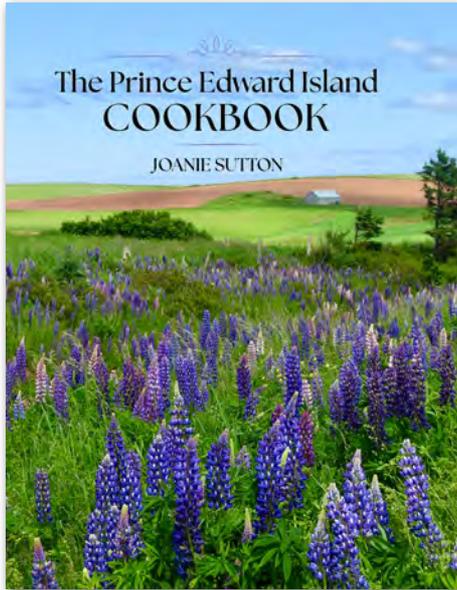


Crosswords from Atlantic Canada: Volume 4

Walter D. Feener

9781551099361

\$12.95, paperback



The Prince Edward Island Cookbook

2nd Edition

By Joanie Sutton

June 27, 2023 • paperback, colour photographs • \$18.95 CA/US

A revised and updated edition of a classic—featuring new recipes and photographs.

In this charming cookbook, gardener, photographer, and acclaimed author Joan Sutton creates a loving celebration of PEI's special beauty and eclectic food landscape. Featuring new recipes and photographs, this updated edition will be a welcome guide in every kitchen.

Born in Detroit, Michigan, **Joanie Sutton** happily landed on PEI in 1970 via Chicago where she met and married Jerry. Their dream was to go “back to the land” and they chose PEI, the land of Anne! Fifty years later they're still here, growing their own food, living the country life. In that time, Joanie has written three cookbooks focusing on their homegrown and local food. She loves Prince Edward Island: the people, the natural beauty that she seeks to capture in her photography. And of course, Joanie and Jerry still grow their food and Joanie cooks a lot!

9781774711910

9 x 7 | 64 pages

Nimbus Publishing Limited

NB1695

Subject cookbook, PEI, Canada

Rights World



9 781774 711910



Interiors



One Potato, Two Potato

A Cookbook and More!

By Janet Reeves

May 23, 2023 • paperback • \$20.95

A new edition of the beloved cookbook, with a PEI focus.

The definitive book about potatoes, from growing them to eating them and everything in between. A cookbook and more with special emphasis on Prince Edward Island's unique role in Canada's potato industry.

Janet Reeves has been a teacher in a one-room schoolhouse, a waitress, cook, seamstress, and for many years, an employee at one of PEI's largest potato growers.

9781774711972

5.75 x 9 | 244 pages

Nimbus Publishing Limited

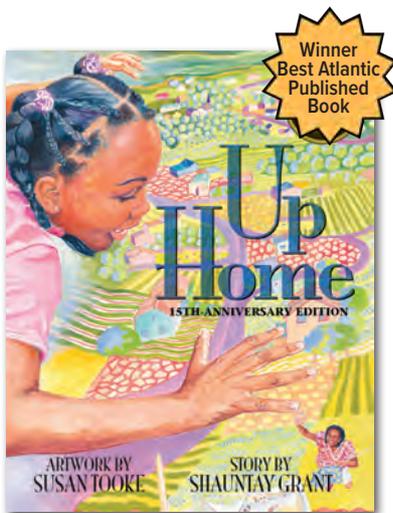
NB1701

Subject cookbook, PEI, Canada

Rights World



9 781774 711972



9781774711514

8 x 10 | 32 pages

Nimbus Publishing Limited

NB1679 Ages 3–7

Subject children's picture book, people, places, NS, family, heritage, Canada

Rights World



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Up Home

15th-anniversary edition

Text by Shauntay Grant; Art by Susan Tooke

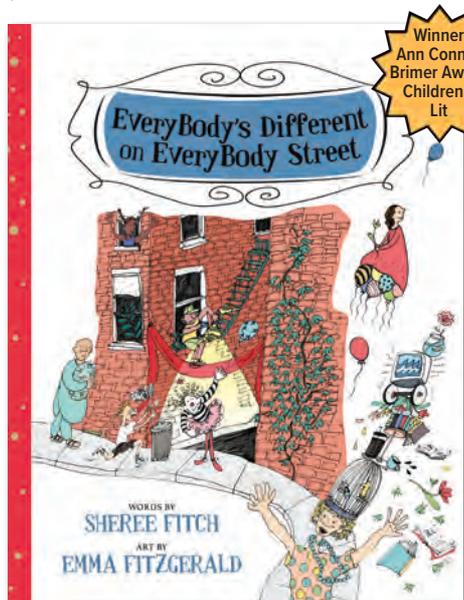
February 7, 2023 • paperback, spot gloss & colour illustrations • \$13.95 CA, \$11.95 US

A fifteenth-anniversary edition of the award-winning debut picture book celebrating North Preston, NS, by the author of *Africville*.

Happy memories sparkle in this journey through poet Shauntay Grant's childhood visits to North Preston, Nova Scotia. Her words bring to life the sights, sounds, rhythms, and people of a joyful place, while Susan Tooke's vibrant illustrations capture the warmth of one of Canada's most important Black communities. *Up Home* celebrates the magic of growing up, and the power in remembering our roots, now in a new softcover edition celebrating its fifteenth anniversary.

Shauntay Grant is the author of several books for children including *Africville* which won the Marilyn Baillie Picture Book Award. She is a poet, playwright, multimedia artist, and former poet laureate for the City of Halifax. A member of the College of New Scholars, Artists, and Scientists, she "creates artworks that are engaging and accessible, but also challenging, rigorous, and informed by deep research (The Royal Society of Canada)." Shauntay lives in Halifax and teaches creative writing at Dalhousie University.

Susan Tooke received the prestigious Established Artist Recognition Award in 2015 in acknowledgement of her artistic contribution to the province of Nova Scotia. A celebrated illustrator, her artwork for children's literature has resulted in multiple awards, including four Lillian Shepherd Memorial Awards for Excellence in Illustration and 11 published books. She received her Bachelor of Fine Arts from Virginia Commonwealth University with further studies in the Master of Media Arts program at the New School in New York City.



9781774711842

8.5 x 10.75 | 32 pages

Nimbus Publishing Limited

NB1676 Ages 4-7

Subject children's picture book, mental health, acceptance, poverty, people

Rights sold: French



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Everybody's Different on Everybody Street

Text by Sheree Fitch; Art by Emma FitzGerald

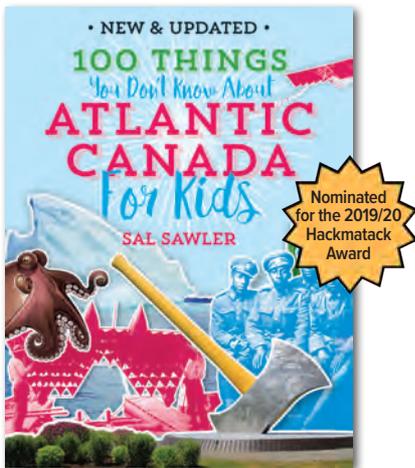
April 25, 2023 • paperback, digital colour illustrations • \$13.95 CA, \$11.95 US

A paperback edition of the award-winning, playful, rhyming children's book celebrating our differences, from Canada's Dr. Seuss.

Sheree Fitch's playful words lead you into this beautiful children's book and invite you to celebrate our gifts, our weaknesses, our differences, and our sameness. Fitch displays her wit and mastery of words in quick, rollicking rhymes that are complemented by Emma FitzGerald's lively illustrations. *Everybody's Different on Everybody Street* was originally produced in support of the Nova Scotia Hospital and to raise awareness for mental illness and addiction. Rated Excellent by *Resource Links* and a *Canadian Children's Book News* pick, which called it "a beautiful, important book with a message that will never cease to be relevant."

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, a dog, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at shereefitch.com.

Emma FitzGerald is an author and illustrator. Her first book, *Hand Drawn Halifax*, documents the city where she has spent the bulk of her adult life, while *Hand Drawn Vancouver* explores the city she grew up in. Emma's children's book illustrations include *Everybody's Different on Everybody Street*, recently translated into *Sur La Rue de Tout-le-Monde* by Marie Cadieux, *A Pocket of Time: The Poetic Childhood of Elizabeth Bishop*, which was shortlisted for the Elizabeth Mrazik Cleaver Award in 2020, *City Streets are for People* written by Andrea Curtis, and *Two Crows* written by Susan Vande Griek. She makes her home in Lunenburg, NS.



9781774711859 ePub: 9781771085687
6.75 x 9 | 136 pages
Nimbus Publishing Limited
NB1687 Ages 7–12

Subject juvenile non-fiction, fun facts, activities, Atlantic Canada

Rights World



9 781774 711859

100 Things You Don't Know About Atlantic Canada (for Kids)

New & Updated Edition

By Sal Sawler

February 28, 2023 • paperback, 25 b/w images • \$16.95 CA, \$14.95 US

A revised and updated edition of the interactive, photo-filled book for young readers featuring 100 fun facts about the East Coast.

Did you know that you can walk on the ocean floor at the Hopewell Rocks in New Brunswick? Or that there was once a UFO sighting in PEI? Or that someone found a real Maud Lewis painting in a thrift shop? Journalist Sal Sawler, author of the bestselling *100 Things You Don't Know About Nova Scotia*, has collected the most interesting, surprising, and bizarre facts that you never knew about Atlantic Canada, just for kids.

100 Things You Don't Know About Atlantic Canada (for Kids) includes fun photos and helpful explanations that go with all the wacky and weird trivia that is sure to entertain and educate. As an added bonus, each 'thing' is paired with an interactive sidebar suggesting fun family activities, and places to visit.

Sal Sawler is the award-winning author of four books including this one. They worked with YouTube star Frankie MacDonald to write *Be Prepared: The Frankie MacDonald Guide to Life, the Weather, and Everything*, which won a Moonbeam Children's Award, and was shortlisted for Yellow Cedar and Hackmatack Awards. Their second book, *100 Things You Don't Know About Atlantic Canada (For Kids)*, was also shortlisted for a Hackmatack Award. If they aren't busy writing, they're probably marketing or editing a graphic novel for Conundrum Press, facilitating a workshop, or daydreaming about ocean waterslides. They live and work in Kijikuktuk/Halifax. salsawler.com

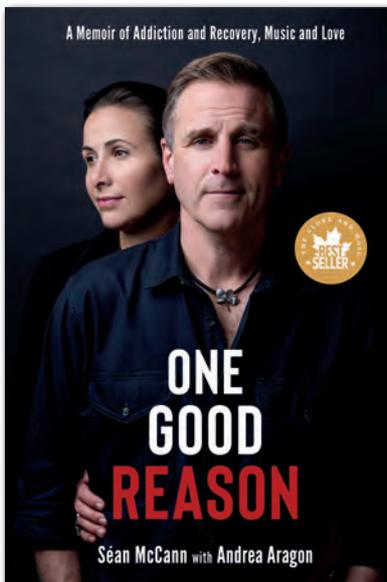
One Good Reason

A Memoir of Addiction and Recovery, Music and Love

By Séan McCann with Andrea Aragon

February 14, 2023 • paperback, 8 page insert & 14 drawings • \$21.95 CA, \$17.95 US

Paperback edition of bestselling, powerful memoir co-written by the founder of Great Big Sea and his wife, exploring alcoholism, childhood abuse, and the fight to save their marriage, family, and themselves.



9781774711910 ePub: 9781771088237
6 x 9 | 232 pages
Nimbus Publishing Limited
NB1663

Subject memoir, music, recovery, love, substance abuse, trauma, healing

Rights World

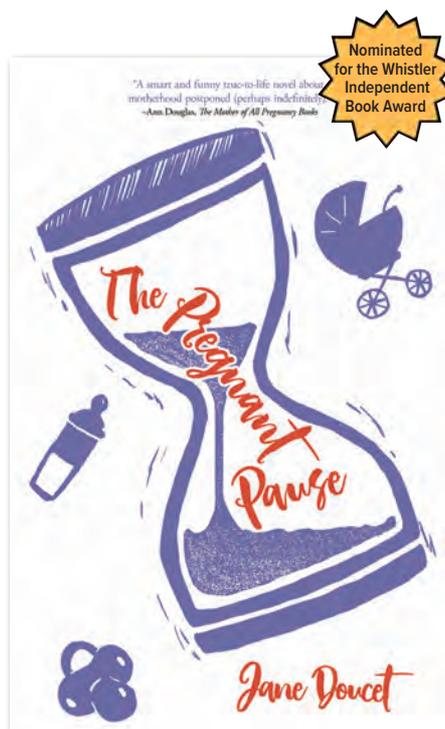


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Named a *Quill & Quire* Best Book of 2020, this deeply personal memoir, co-written by singer-songwriter, renowned mental health advocate, and Order of Canada recipient Séan McCann and wife Andrea Aragon leaves no stone unturned. Detailing in powerful and lyrical prose a Newfoundland childhood indoctrinated in strict Catholic faith, the creation of the wildly successful Great Big Sea, and the battle with alcoholism that nearly cost them everything, McCann and Aragon offer readers a story of reaching international fame and finding rock bottom. Most of all, this book is an honest, raw, and inspiring tribute to embracing the belief that we are all worth saving.

Born on May 22, 1967, in Carbonear, Newfoundland, **Séan McCann** rose to fame as a founding member of the multi-million-selling folk group Great Big Sea. Today Séan is a renowned mental health, addiction, and recovery advocate who continues to sing and share his story of surviving twenty-five years of alcoholism that once masked a dark secret of childhood abuse at the hands of his trusted family priest. Visit seanmccannsings.com.

Andrea Aragon is the daughter of a Vietnam War veteran and the fiercely loving mother of two growing boys, two indifferent cats, and two bad dogs. She is still married to her second husband, Séan.



9781774711606 ePub: 9781774711613

5.5 x 8.5 | 224 pages

Vagrant Press

NB1666

Subject fiction, women, family life

Rights World

More from the author

Fishnets & Fantasies 

Jane Doucet

9781771089586

\$22.95, paperback

The Pregnant Pause

By Jane Doucet

April 25, 2023 • paperback • \$19.95 CA, \$17.95 US

An irreverent novel from the author of *Fishnets & Fantasies* that follows a woman in her mid-thirties as she tries to decide whether to become a mother.

Just before her thirty-seventh birthday, Rose Ainsworth has her first attack of baby fever. She adores children, especially her sister's kids, but she's facing a dilemma. Not only is her husband refusing to commit to becoming a parent, but her friends are drowning in all the joys of mothering. She feels cut off and, worst of all, she's worried that maybe she isn't motherhood material.

Described as “a thoughtful, honest and poignant exploration of how motherhood continues to define us as women, and it invites us to recognize that we are our sisters’ keepers” (Charlotte Empey) and an “entertaining and insightful look at baby fever” (Laura Earl), *The Pregnant Pause* follows Rose on the roller-coaster ride as she journeys through the potential pitfalls and prospects of parenting—a journey that will be familiar to many women as they listen to their biological clock ticking away.

Jane Doucet is a Halifax-based journalist who never planned to write fiction. But when she looked for a lighthearted novel about motherhood indecision that didn't end with “She had a baby and lived happily ever after,” she couldn't find one. That's when she got the (absurd) idea to try writing one herself. In 2017 Jane self-published her debut novel, *The Pregnant Pause*, which was short-listed for the Whistler Independent Book Award. She's thrilled that Vagrant Press has now brought it back into print. In 2021 Vagrant published Jane's second novel, *Fishnets & Fantasies*, and will release her third novel, *Lost & Found in Lunenburg*, in 2023. To learn more, visit janedoucet.com.

Praise for *The Pregnant Pause*

“The Pregnant Pause is a thoughtful, honest and poignant exploration of how motherhood continues to define us as women, and it invites us to recognize that we are our sisters’ keepers.”

– **Charlotte Empey**, Former editor-in-chief, *Canadian Living*

“A baby? Maybe—or maybe not. That's the big-stakes question that Jane Doucet explores in this smart and funny true-to-life novel about motherhood postponed (perhaps indefinitely).”

– **Ann Douglas**, author of *The Mother of All Pregnancy Books*

Praise for *Fishnets & Fantasies*

I haven't had this much fun reading a book in a long time.... If you've spent any time on the south shore of Nova Scotia, this book will feel like coming home. Irreverent, wise, and more than a bit cheeky, Fishnets and Fantasies is an absolute delight!”

– **Amy Jones**, Stephen Leacock Memorial Medal for Humour—shortlisted author of *We're All In This Together*

“The spirit of Stephen Leacock meets a colourful pantheon of contemporary Nova Scotia characters simmering in a sexually charged Lunenburg pheromone chowder!”

– **Ron James**, award-winning comedian, actor, and author of *All Over the Map*

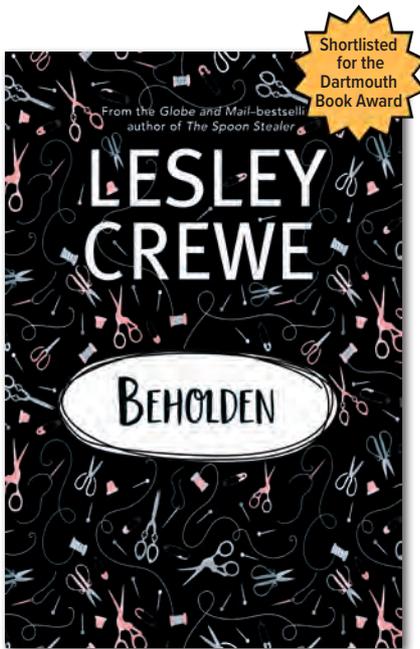
“Jane Doucet has a flare for writing the inner dialogue of characters as they struggle through their triumphs and challenges. The character's inner dialogue establishes the unspoken thoughts and feelings that ensure the reader can follow along with why they react the way they do. Each character's backstory here leads the book through to what this reader felt was a satisfying and believable conclusion.”

– **The Miramichi Reader**

ISBN 978-1-77471-160-6



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9781774711897 ePub: 9781771086578

9781771086790 audiobook

5.25 x 8 | 408 pages

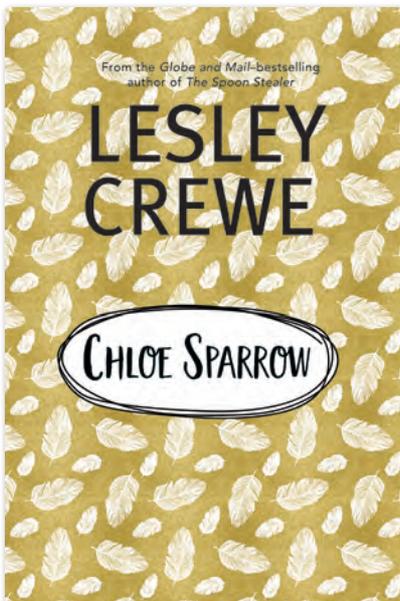
Vagrant Press

NB1693 Rights World

Subject fiction, women, small town



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9781774711903 ePub: 9781771081610

5.25 x 8 | 344 pages

Vagrant Press

NB1692 Rights World

Subject fiction, humour, romance



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Beholden

By Lesley Crewe

June 20, 2023 • paperback • \$22.95 CA, \$17.95 US

Beloved and bestselling Cape Breton author Lesley Crewe's novels are now available in bright and bold, smaller-format editions.

The story begins with Nell, the “spinster on the hill” near St. Peter’s, Cape Breton. Scarred by her own childhood, she swears she could never love a child and that she will never marry, denying herself a life with the man she loves. She’s proven wrong when a baby is born just down the road from her. Her love of little Jane, despite herself, propels us forward through generations trying to untangle their own traumas and secrets. Eventually, we meet Bridie—joyful, kind, capable Bridie—and see her struggling through the echoing pain of those who came before her. Her choices, her bravery, her “nest of wonderful women,” and her ultimate refusal to settle for anything less than love, eventually redeem her and everyone around her—even the spinster on the hill.

As real as our own family dramas, *Beholden* is full of Lesley Crewe’s trademark wit, heart-breaking losses, incredible women with unbreakable friendships, and the sweet wildness of Cape Breton.

Praise for *Beholden*

“Women’s lives can be brutal: we need only look around. In this, her tenth novel, Lesley Crewe shines a light on the secrets and lies that bind generations of Cape Breton families. First, we meet Nell, a creative girl, unloved and angry. Despite or because of the tragedies that unfold in Nell’s life and in those connected to her, reading Crewe casts a kind of spell, like listening to your Granny tell old tales over cups of tea.”

– **The Toronto Star**

Chloe Sparrow

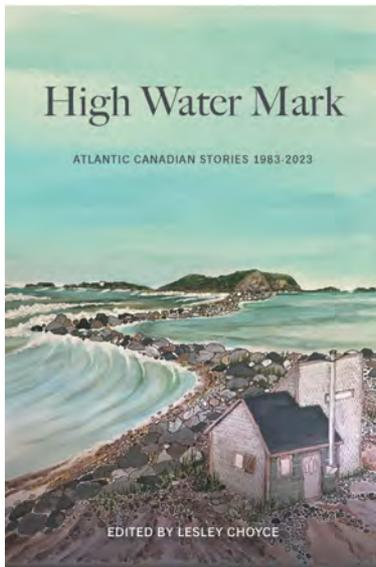
By Lesley Crewe

June 20, 2023 • paperback • \$22.95 CA, \$17.95 US

Chloe Sparrow is a twenty-five-year-old TV producer with a hit show on her hands. *The Single Guy* is a popular new reality series, where dozens of women are trying to woo bachelor veterinarian Austin Hawke. As the filming gets underway, though, accident-prone Chloe finds herself in one predicament after another: a wayward puck hits her in the face during a hockey game, she sprains her ankle at a dude ranch, and she falls out of a boat at high speed.

But Chloe has bigger problems. The stress of her home life with her nutty but loveable Gramps and Aunt Ollie is getting to her, her job is consuming her, and painful memories from her past threaten to overwhelm her. To top it off, her co-worker Amanda is pressuring her to find a boyfriend. It doesn’t take long before Chloe realizes that not having all her wishes come true might not be such a bad idea.

Lesley Crewe is the author of thirteen novels, including the *Globe & Mail* bestsellers *Nosy Parker* and *The Spoon Stealer*, *Beholden*, *Mary, Mary*, *Amazing Grace*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. She has also published two collections of essays, the Leacock–longlisted *Are You Kidding Me?!* and *I Kid You Not!* Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.



9781990770203 ePub: 9781990770210
 6 x 9 | 248 pages
 Pottersfield Press
 PC0356
Subject fiction, Atlantic Canada, short stories, Canadian literature

High Water Mark

Stories from Atlantic Canada 1983-2023

Edited by Lesley Choyce

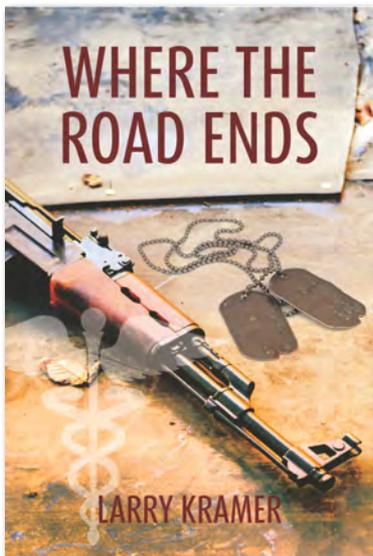
May 15, 2023 • Trade, Paperback • \$21.95 CA, \$16.95 US

High Water Mark is an anthology of short fiction from some of the finest writers of Atlantic Canada over the last forty years. Included are writers from various communities throughout the region and stories that reflect a wide range of writing talent from older and younger writers.

Twenty authors have contributed work to this long-awaited collection representative of the literature of the late twentieth and early twenty-first centuries. Among the contributors are Sheldon Currie, Harold Horwood, Maxine Tynes, Patrick O’Flaherty, J.J. Steinfeld, Budge Wilson, Carol Bruneau, Guyleigh Johnson and Chris Benjamin among others.

Fiction means many things to many people. As *Life of Pi* author, Yann Martel, noted, “Fiction is the selective transforming of reality. The twisting of it to bring out the essence.” Tim O’Brien, author of *The Things They Carried*, echoed this when he wrote, “That’s what fiction is for. It’s for getting at the truth when the truth isn’t sufficient for the truth.” *High Water Mark* is a compendium of stories that indeed attempts to get at the essence of life in the Canadian Far East in all its rich diversity while exploring some of the hidden “truths” that are not always obvious in our day-to-day lives.

Lesley Choyce is the author of more than 100 books of literary fiction, poetry, creative nonfiction and young adult novels. He runs Pottersfield Press and has worked as editor with a wide range of Canadian authors. Choyce has been teaching English and Creative Writing at Dalhousie and other universities for more than forty years. He has won The Dartmouth Book Award, The Atlantic Poetry Prize and The Ann Connor Brimer Award and has been short-listed for the Governor-General’s Award. In 2022 he was awarded the Atlantic Legacy Award for his “lasting contribution to the development of the literary arts in Atlantic Canada.” He surfs year-round in the North Atlantic.



9781990770128 ePub: 9781990770135
 6 x 9 | 246 pages
 Pottersfield Press
 PC0361
Subject fiction, travel, medicine, PTSD

Where the Road Ends

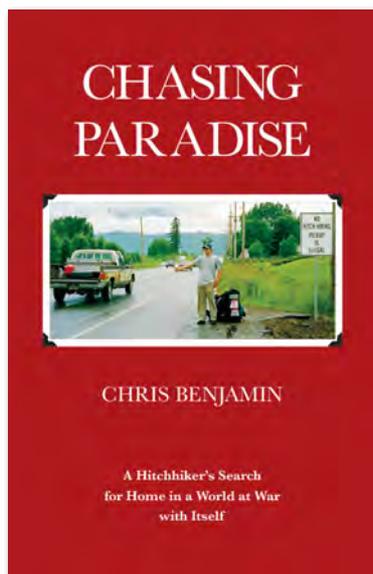
By Larry Kramer

April 15, 2023 • Trade, Paperback • \$21.95 CA, \$17.95 US

Dr. Nathan Jericho loves medicine and the army, in that order. Surgery is his religion, his lifeblood. At least it was until his third tour in Afghanistan as a trauma surgeon with the Canadian Armed Forces. Untroubled sleep and confidence bordering on arrogance used to be easy. Now sleep is disrupted by nightmares and flashbacks fill his days. His patients and their tragic stories remain with him long after their discharges ... or deaths. Demons linger in his head and his hands begin to tremble. Retreat into a bottle and pills provides no more than momentary escape. He needs to get out of Afghanistan, the army, and perhaps even medicine. But he must finish his tour unnoticed. His unblemished service record had to be maintained. Self-sufficiency got him to this point in his life, he concludes, and he just needs to man up and do what has to be done. Can he hide his self-perceived weakness and survive the last few weeks of his tour?

Leaving everything he knows will not be easy. He must start slowly. He tries giving up the high stress of trauma surgery and resigning his commission to “normalize” his life and drive out the hellhounds that torment him. This tactic births a budding relationship along with an imperfect measure of comfort and contentment, until another tragedy takes him back. His attempt at a final escape is foiled by fate and the kindness of a friend. Forced to admit he has a problem, Jericho tries conventional methods of treatment which his own prejudices soon doom to failure. He attempts to escape his past on a hastily conceived motorcycle journey from Ontario to Newfoundland.

Larry Kramer graduated from Western University in London, Ontario, with a Doctor of Medicine degree and spent the next forty years as a family doctor, a hospitalist, and a locum physician. His collected experiences over that time formed the basis of his creative non-fiction quasi-memoir, *An Imperfect Healer: The Gifts of a Medical Life*, published by Pottersfield Press in 2019.



9781990770081 ePub: 9781990770098

5.5 x 8.5 | 220 pages

Pottersfield Press

PC0354

Subject memoir, travel, hitchhiking

Chasing Paradise

A Hitchhiker's Search for Home in a World at War with Itself

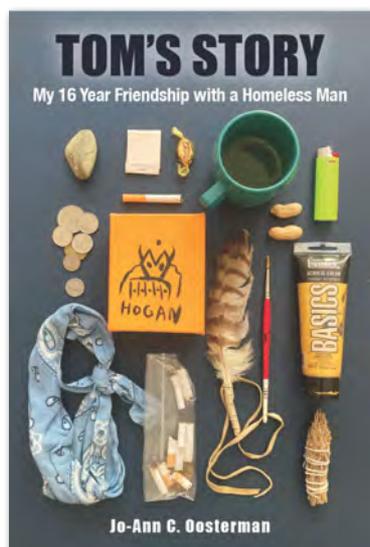
By Chris Benjamin

March 15, 2023 • Trade, Paperback • \$19.95 CA, \$16.95 US

In May, 2001, Chris Benjamin hitchhiked across Canada and volunteered on organic farms in British Columbia. He was in search of a good home, love and community, and perhaps a source of income to pay off his student loans.

In Northern Ontario, Benjamin writes, “Big Al was my first encounter with what turned out to be a hitchhiking trope, the kind and generous – to his own kind at least – racist.” The trope got worse after September 11, which happened as Benjamin was leaving Prince Rupert, BC, hitching south toward the USA. This memoir is based on the detailed journals he kept at that time, hitching and Greyhounding his way across Canada and the USA, winding up in the Louisiana State Penitentiary. The journals consisted mainly of what people said to him: those who picked him up and the bus riders he encountered – including soldiers and kids fresh from jail.

Chris Benjamin is a freelance editor and journalist, and an author of fiction and non-fiction. He is the editor of Atlantic Books Today. His most recent book is a short story collection, *Boy With A Problem*, which was shortlisted for the *Alistair MacLeod Prize* for Short Fiction. His latest nonfiction book is *Indian School Road: Legacies of the Shubenacadie Residential School* which won the *Dave Greber Freelance Book Prize* before being published. His previous book, *Eco-Innovators: Sustainability in Atlantic Canada*, won the Best Atlantic-Published Book Award and was a finalist for the *Richardson Non-Fiction Prize*. A series of short video documentaries has been made based on the book, available at ecoinnovators.org. Chris's novel, *Drive-by Saviours*, won the H.R. Percy Prize, was longlisted for a ReLit Prize and made the Canada Reads Top Essential Books List.



9781990770142 ePub: 9781990770159

6 x 9 | 286 pages

Pottersfield Press

PC0359

Subject biography, homelessness, trauma, addiction, friendship, recovery

Tom's Story

My 16 Year Friendship with a Homeless Man

By Jo-Ann C. Oosterman

April 30, 2023 • Trade, Paperback • \$22.95 CA, \$18.95 US

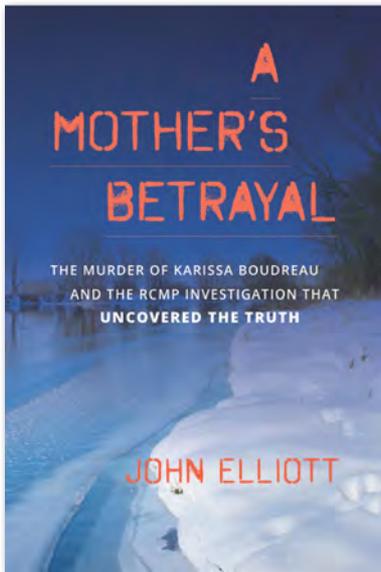
Tom's Story is about the author's friendship with Tom Hogan, a First Nations man who was perpetually homeless, a self-described chronic alcoholic, and a person who had episodes of psychosis. He was also a great storyteller and a gifted Woodland style artist.

Jo-Ann first met Tom in 1998 when she volunteered to co-ordinate an art group for people who were homeless. She was an outreach worker and an HIV counsellor at the time. During the sixteen years of their friendship, she spent countless weekend and evening hours sitting on sidewalks beside Tom, listening and observing, then heading home to write it all down.

With Tom's permission, she wrote about the hard realities of his life – a traumatic childhood, sleeping in bug-infested shelters, or panhandling in the sub-zero weather for just one more bottle. She became Tom's ally when he entered and left recovery programs, or simply searched for a safe place to live. Sometimes she helped; sometimes she got in the way. Other times, she tried to walk away, but she was always compelled to seek him out again to follow his story.

Tom's Story is a unique and raw window into the lives of people who are homeless and marginalized because of addictions, mental illness, and generational trauma. This book is a testament to the power of hope, friendship, the generosity of people who own nothing, and using art to promote healing. It is also a strong argument for the harm-reduction model of managed-alcohol programs.

Jo-Ann Oosterman is a graduate of The Humber School for Writers where she studied under the mentorship of David Adams Richards and received a Letter of Distinction for “superior writing merit” after completing the first draft of *Tom's Story*. She is also a graduate of the Adult Enrichment Program at the University of Ottawa. She wrote *Tom's Story* over a sixteen-year period from 1998 to 2014 when she had a close and often complicated friendship with Tom Hogan. Tom was an Ojibwa man who was a self-described chronic alcoholic. He was perpetually homeless, could tell a story like nobody's business, and he could paint as well as Norval Morrisseau. Sitting on street corners bearing witness to Tom's life and stories helped Oosterman find meaning in her own life.



9781990770067 ePub: 9781990770074

6 x 9 | 240 pages

Pottersfield Press

PC0353

Subject true crime, murder, Nova Scotia, RCMP, undercover operation

A Mother's Betrayal

**The Murder of Karissa Boudreau
and the RCMP Investigation that Uncovered the Truth**

By John Elliott

October 21, 2022 • Trade, Paperback • \$21.95 CA, \$16.95 US

On February 9, 2008, the body of a twelve-year-old girl was discovered under the snow on a bank of the LaHave River near the rural Nova Scotia town of Bridgewater. She had been brutally murdered. The body was identified as Karissa Boudreau, who had been missing for two weeks and was the subject of an intense missing person investigation by the Bridgewater Police Service. Her murder rocked the community, the province and the nation.

The RCMP began a homicide investigation, as Karissa's body was found in their jurisdiction. Over the following five months, the RCMP carried out an extensive and costly investigation, which included the "Mr. Big" operation. As liaison between the RCMP investigative team and the undercover team, Sgt. John Elliott worked closely and travelled with the undercover team during their four-month operation. Supported by police file notes and court documents, his riveting first-hand account of this carefully constructed procedure meticulously takes the reader through the missing person investigation, the homicide investigation, and the undercover operation.

Many of the police investigators, including Sgt. Elliott, were profoundly affected by what they saw and heard during the investigation. And the devastating ripple effect of Penny's heinous crime spread from Karissa's family and friends to the community and beyond.

A shocking but compelling story, *A Mother's Betrayal* takes the reader on an emotional roller coaster from start to finish.

Former Sergeant **John Elliott** served thirty-five years with the Royal Canadian Mounted Police in his home province of Nova Scotia. His policing experience included uniformed duties, criminal intelligence gathering and major crime/homicide investigations.

Writing With My Eyes

Staying Alive While Dying

By Angela Parker-Brown

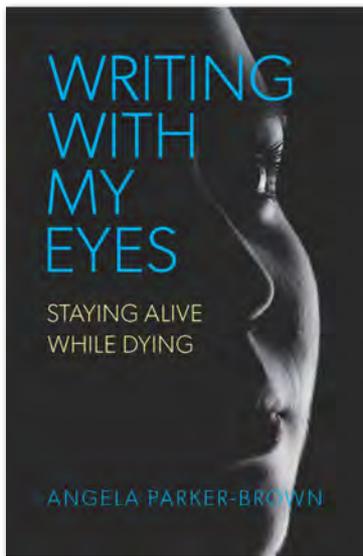
August 29, 2022 • Trade, Paperback • \$19.95 CA, \$16.95 US

Angela Parker-Brown does not want her legacy to be that of a woman in Truro, Nova Scotia, who had ALS. She wants to be remembered as Angie, the super cool mom, daughter, sibling, aunt and friend who lived despite having ALS. This is her story, and she wrote this book to inspire others to thrive in their lives no matter what that life looks like. In telling her story, she encourages others to accept and embrace their challenges, to see past their limitations, and to be honest in the journey.

As she says, "Life can be thrilling. Life can be difficult. Life can be happy. Life can be all of these and more. Throw in a challenge such as the death of a loved one or being told that you yourself have a debilitating disease, and life can take on an entirely new meaning in the blink of an eye." That is exactly what happened to Angie. She was forty-six, happily raising her eight-year-old twin daughters, taking them on weekend getaways to friends' and family's homes throughout Nova Scotia and spending time with family and friends right in her hometown of Truro. They were happy and they were adventurous. Then in 2016 Angie started developing unusual symptoms in her right foot, symptoms that not only kept getting worse, but seemed to be spreading. This marked the beginning of her journey with ALS, although she didn't know it at the time.

Throughout this journey with ALS, she came to learn a lot about herself. She came to terms with childhood trauma and how that trauma has played a long-lasting role in her relationships. She discovered how to truly appreciate life and, in doing so, she encountered many surprises. Angie also learned how dangerous and damaging secrets are to the soul. But, beyond that, she learned of her own inner strengths as well as the importance of family, friends and community.

Angela Parker-Brown is a 50-year-old mother of twelve-year-old twin daughters, Paris and Parker. Along with her daughters, she is navigating the everyday realities of living with ALS. She lives in Truro, Nova Scotia, and this is her first book, written with the aid of eye gaze technology.



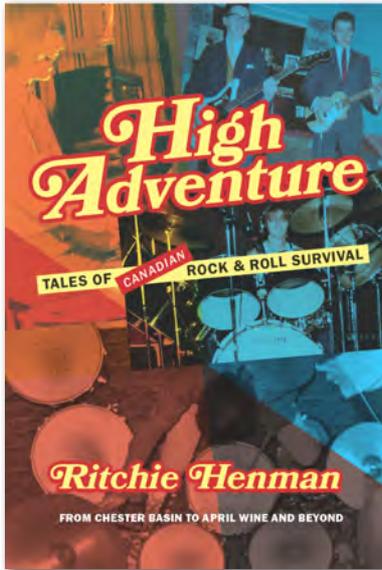
9781990770043 ePub: 9781990770050

5.5 x 8.5 | 180 pages

Pottersfield Press

PC0352

Subject autobiography, amyotrophic lateral sclerosis, eye gaze technology



9781990770166 ePub: 9781990770173

6 x 9 | 286 pages

Pottersfield Press

PC0355

Subject music, autobiography, April Wine

High Adventure

Tales of Canadian Rock & Roll Survival
(from Chester Basin to April Wine and Beyond)

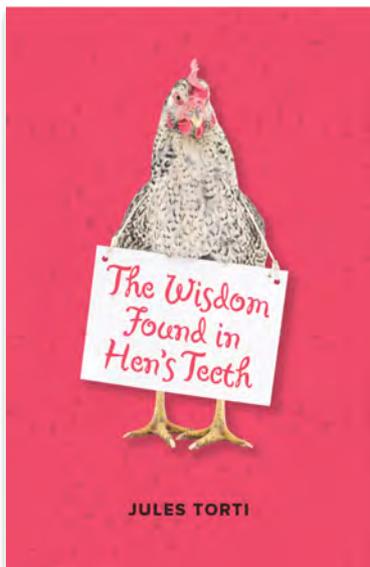
By Ritchie Henman

April 15, 2023 • Trade, Paperback • \$22.95 CA, \$18.95 US

High Adventure chronicles the outrageous musical adventures of a boy from the tiny village of Chester Basin, Nova Scotia, who became a rabid pop music fan, musician and finally a recording and touring member of some of Canada's foremost pop groups. From the early bands playing high schools, universities and teen dances to capacity crowds at Maple Leaf Gardens, The Montreal Forum and Massey Hall, his experiences somehow never remained ordinary.

Ritchie Henman and his brother David started their first band in Halifax in 1962 and were thrilled to perform on stage in local schools, church basements and any other venue possible. Initially awed by the notion that they were actually paid to perform, they adopted a businesslike attitude and channeled the income back into the shows, acquiring ever more professional equipment as well as proper stage attire. The Sixties saw them relocate to St. John's, Newfoundland, then Saint John, New Brunswick, and ultimately back to Halifax. Each band quickly rose to the top level of success in those cities.

Ritchie Henman grew up in Chester Basin, Nova Scotia and became a pop music fan at an early age. Guitar lessons at age eleven were quickly followed by drums and piano. His first public performance at thirteen cemented a desire to play music that eventually led to a career as a professional recording and touring musician. With several hit records from his groups April Wine and Cruiser now enjoying more than fifty years of airplay, Ritchie has written a lively detailed chronicle of his adventures, this is his true story.



9781990770104 ePub: 9781990770111

5.5 x 8.5 | 196 pages

Pottersfield Press

PC0358

Subject humour, eccentrics, rare events, odd phenomena

The Wisdom Found in Hen's Teeth

By Jules Torti

April 15, 2023 • Trade, Paperback • \$19.95 CA, \$16.95 US

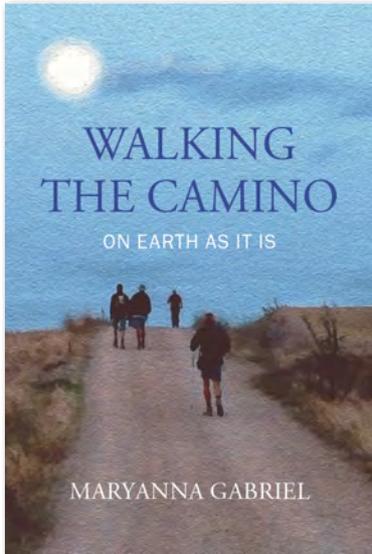
When it comes to all things rare, strange and peculiar, there's one common denominator: Jules Torti. In this, her fourth book, she explores sensory heritage, the birthday paradox, broken heart syndrome, superstitions, signs, kooky diets, ylang ylang and falling airplane parts statistics.

Life lessons learned from a wayward racing pigeon named Marge and a gull that stole her egg salad sandwich at the beach make sound sense in a book that includes everything from lost wedding rings to Belinda Carlisle lyrics to the fine print on insurance coverage for suborbital flights.

If you've ever wondered about prosthetic wings for butterflies, Bill Murray (in general), star-nosed moles and lucky rabbit foot charms, Torti places these topics under a microscope (though she hasn't used one since elementary school). In the moving spirit of *My Octopus Teacher*, Torti discovers she has many teachers, including, possibly, a local beaver.

Jules Torti is the author of *Free to a Good Home: With Room for Improvement*, *Trail Mix: 920km on the Camino de Santiago* and *Been There, Ate That: A Candy-Coated Childhood*. She is the former editor-in-chief of Harrowsmith magazine and has been published in *Cottage Life*, *Coast Mountain Culture*, *Our Homes*, *NOW*, *FASHION*, *The Globe and Mail* and *Vancouver Sun*. Torti is currently the chief content creator at Wild Women Expeditions and is mostly at-large in destinations like Tanzania, Indonesia and anywhere due south.

She lives with her wife on the 45th parallel in Lion's Head, Ontario – halfway to the North Pole and (better yet) halfway to the equator. Her affection for bizarre beers and questionable foods is no secret. Ask her to go on a long walk and she'll suggest crossing the Pyrenees and hiking across Spain. A lifelong blogger, jogger and egg nogger, Jules Torti insists on writing about the best things in life: burgers, beer, books, birds and beaches ... in no particular order.



9781990770180 ePub: 978199070197

6 x 9 | 268 pages

Pottersfield Press

PC0360

Subject travel, hiking, Camino, Santiago

Maryanna Gabriel is the author of *Memento: A Coastal Recipe Treasure*. She has a Master's of Fine Arts in Creative Nonfiction from the University of King's College and is a graduate of Simon Fraser University's The Writer's Studio, where she worked as a teaching assistant in narrative nonfiction. She is also a graduate of the University of Toronto with a Certificate in Creative Writing. An excerpt from this book, "Get Thee To A Nunnery," was published in the journal *Emerge*. She is the author of a children's book, *Owen's Grandmother*, and her blog "Travels in a Different Sort of Way" has had over 12,000 views. She has been a graphic designer, promotional writer and website designer. As an artist, she holds a Certificate in Fine Art Techniques from Emily Carr University of Art & Design and works from a studio on Salt Spring Island, British Columbia, amid towering cedars.

Walking the Camino

On Earth As It Is

By Maryanna Gabriel

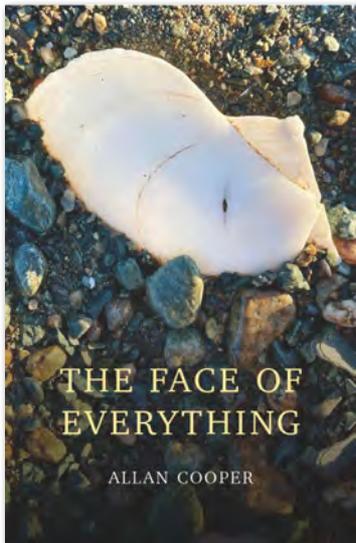
May 15, 2023 • Trade, Paperback • \$21.95 CA, \$17.95 US

For Maryanna Gabriel, the unexpected death of her artistic mother would change everything in her life. More than just overcoming this loss, she felt that she needed answers, not from others, but from within herself.

Leaving her forest home on Salt Spring Island, Gabriel travels to Europe and begins her life-altering trek from Saint-Jean-Pied-de-Port, France, to Santiago, Spain. From a bomb scare in Paris, to strangers with messages, to a fellowship of fun that allows her to lighten up and let go, this is her walk into the mystery of the mother-daughter relationship and the chaos it instilled.

At times meditative yet punctuated with humour, the story takes place in a compelling European tableau where legends of saints and miracles abide. The rich history, art, and architecture of the Camino entwines with her backstory and incorporates the legends of the greats who walked it long ago. As she interacts with the landmarks and characters met along the way, the physical hardship cracks open the last of her resistance only to bring her face to face with what she most needs to know.

Walking the Camino documents one woman's dramatic search for self-reconnection and renewal in life's many transitions. It also tells of the transformative power of pilgrimage and the healing power it yields.



9781990770227 ePub: 9781990770234

5.5 x 8.5 | 96 pages

Pottersfield Press

PC0357

Subject poetry, emotions, memory

The Face of Everything

By Allan Cooper

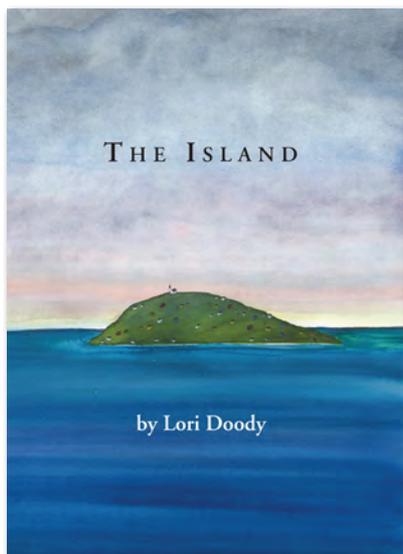
April 15, 2023 • Trade, Paperback • \$19.95 CA, \$16.95 US

Our faces express a wide range of emotions, but with masking restrictions during Covid, we all had to learn to listen more carefully and read emotions through people's eyes. Some of the poems in this book directly express those feelings of isolation and it is a theme which influences the entire collection.

Reflecting on the notion of "the persistence of memory" and immortality, Cooper writes eloquently about his own memories as well as dreams. He writes, "It is almost as if dreams are storehouses for memories themselves, perhaps another form of immortality."

Both profound and straightforward in its insightfulness, *The Face of Everything* celebrates the everyday moments of joy and contentment as well as those of loss and sorrow. Here are poems of rejoicing and of grieving that can teach us how to inhabit the world with gentleness towards all living things.

Allan Cooper has published nineteen collections of poetry, including *Everything We've Loved Comes Back to Find Us* (Gaspereau Press, 2017), *Toward the Country of Light: New and Selected Poems* (Pottersfield Press, 2018), and *Waiting for the Small Ship of Desire* (Pottersfield Press, 2020). He has twice won the Alfred G. Bailey Award for poetry and received The Fiddlehead Poetry Book Prize of the New Brunswick Book Awards in 2018 and 2021. He is the founder of Owl's Head Press and has been the editor of the intermittently published literary journal *Germination* since 1982. Cooper is also a songwriter and performer. His recent musical projects include *Rosedale* and *Songs for a Broken World*. He divides his time between his ancestral home in Alma, New Brunswick, and Riverview.



9781927917961

7 x 9.75 | 44 pages

Running the Goat

RG0047

Ages 4–8

Subject children's picture book, island life, moving, Newfoundland & Labrador

The Island

By Lori Doody

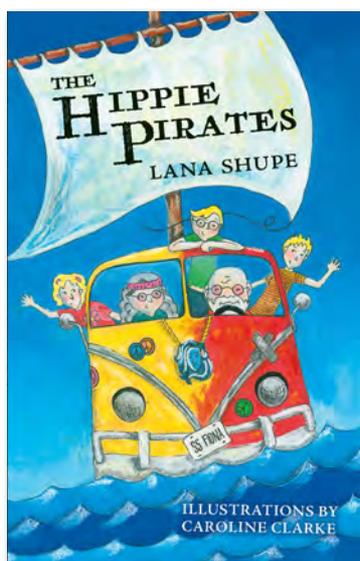
April 11, 2023 • Trade, paperback • \$12.95 CA/US

An island off the coast of another island is home to a small community; life is rich with joy and challenges, and the people who live there love their island home. One day they learn that the government will move them off the island, to new homes with modern conveniences like electricity. Life will be simpler, but will it be better?

In gentle and spare prose, and with her unique folk-art illustrations, Lori Doody tells the story of resettlement in Newfoundland—it is a deeply personal tale, but it is also the story of anyone who must leave a loved home to start anew and who carries their old home still in their heart.

A printmaker by training, **Lori Doody** is the author/illustrator of several widely praised picture books that combine bright, simple illustrations with witty, spare stories; these include including *Capelin Weather*, *The Puffin Problem*, *Mallard, Mallard*, *Moose*, *Paint the Town Pink*, *Catalina*, and the *Mr. Beagle* series. Two have been included in the Canadian Children's Book Centre's Best Books for Kids & Teens; one, named an Ontario Library Association "Top Ten Best Bet"; one name a finalist in the Next Generation Indie Book Awards Illustrated Picture Book category; and three, short-listed for the NL Book Award for Children's/Young Adult Literature.

Interiors



9781998802043

5.5 x 8.5 | 120 pages

Running the Goat

RG0048

Ages 8–12

Subject juvenile fiction, travel, adventure

The Hippie Pirates

Text by Lana Shupe; Art by Caroline Clarke

May 15, 2023 • Trade, paperback • \$15.99 CA/US

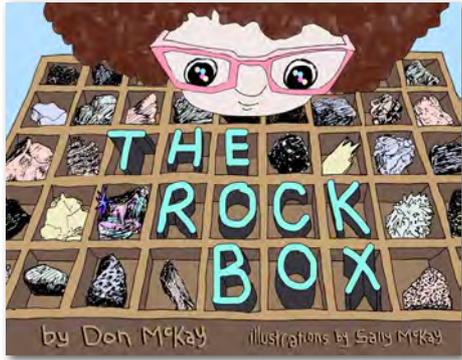
There are many things that Kent, Ryan, and Amy love about their somewhat eccentric hippie-pirate grandparents, but best of all are their wonderful stories about travelling the world in search of treasure. Central to all their stories is their beloved VW pirate-ship bus, the SS Fiona. And now the three children are going to join in on a hippie-pirate adventure, and sail on the Fiona!

Where will they go? Liverpool? Norway? New York? No. Three disappointed children learn their destination is Nova Scotia, their home province. But very quickly Kent, Ryan, and Amy come to realize that there's a lot more to "their own backyard" than they'd realized, and that the Fiona knows a trick or two as well.

This time-travelling adventure, the first in a planned series, introduces young readers to some unique aspects of Canadian and Nova Scotian history, including the establishment of Birchtown and the plight of Black Loyalists.

Lana Shupe fell in love with books when she was a toddler and has never stopped loving them. Telling and writing stories has always been a part of her life. Her house is full of books and she reads anywhere she can find a spot. Her first book, *The Lonely Little Lighthouse*, was published by Nimbus Publishing in 2022.

A St. John's-based musician and graphic designer, **Caroline Clarke** has a penchant for illustration and printmaking. Since 2004, when she began to make prints, she has had four shows at the Craft Council of Newfoundland and Labrador's Gallery and participated in many local craft and print fairs. One of her favourite commissions over the years has been to create artwork used for the Newfoundland and Labrador Folk Festival. Her illustrations feature in *The Mystery of the Portuguese Waltzes*, published by Running the Goat in 2019.



9781927917985

10.25 x 8 | 52 pages

Running the Goat

RG0049

Ages 4–8

Subject children's fiction, geology, picture book, minerals, Newfoundland & Labrador

The Rock Box

Text by Don McKay; Art by Sally McKay

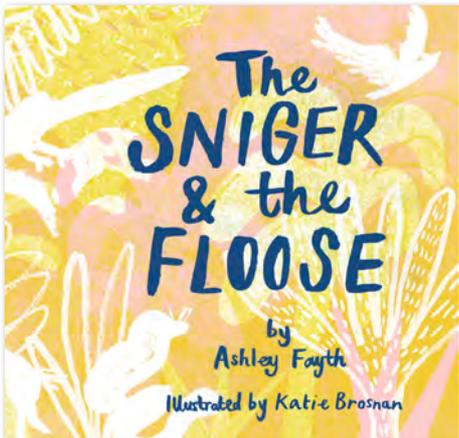
June 13, 2023 • Trade, paperback • \$15.99 CA/US

Petra loves rocks, and collects them with a passion. She keeps them in her bedroom, in the kitchen cupboards, between the cushions of the living-room sofa, even in the bathroom medicine cabinet. Petra's parents do not love rocks. At least, not as much as Petra does. To convince her to winnow down her collection, her parents offer her a wonderful treasure—a rock box, with a selection of the rocks and minerals found in her home province of Newfoundland and Labrador. But is one of those rocks winking at her?

Acclaimed Canadian poet Don McKay creates a charming tale of geology and deep time and connection in his first children's book.

Poet, teacher, and editor, **Don McKay** is the author of numerous volumes of poetry and essays, many of them award-winning. Deeply engaged with the natural world and the play of language, McKay brings his fascination with, and knowledge of, geology and deep time to young readers in his first children's book. He lives and writes in St. John's, NL.

Sally McKay is an artist, curator, art-writer, and educator who works in performance, installation, and digital media. Her current research/work involves an ecologically significant site on McMaster University's campus, located on the traditional territories of the Mississaugas of the Credit and Haudenosaunee nations. She has created animations, written art comics, and collaborated on a variety of zines, and brings that spirit and energy to her first work purely for children—a collaboration with her father. She lives in Hamilton, ON.



9781927917954

9.8 x 9.8 | 32 pages

Running the Goat

RG0050

Ages 4–8

Subject children's picture book, non-sense, imagination, beasts

The Sniger and the Floose

Text by Ashley Fayth; Art by Katie Brosnan

February 14, 2023 • Trade, paperback • \$13.99 CA/US

*On a very Random Island
in the North Atlantic Sea,
some very Randomanimals
are hiding in the trees...*

So begins Ashley Fayth's delightful nonsense poem in which readers meet a range of "wild and wondrous" beasts—like the sniger, the floose, the squiffin, and the butterflabbit. With its playful rhymes and rollicking rhythm, this book is a perfect read-aloud. Yet even in its silliest moments, *The Sniger and the Floose* is a gentle reminder to respect and preserve the beauty of the natural world around us, and a joyous celebration of imagination.

Ashley Fayth is an award-winning singer/songwriter and children's author from Random Island, Newfoundland. Her original songs for global conservation campaigns (Chester Zoo, EAZA, RSPQ) have been translated into multiple languages, and are taught in classrooms all around the world. Ashley's debut children's book, *Blueberry Bay*, was showcased as part of Canada's Department of Fisheries and Ocean's World Oceans Day, and explores the impact of plastic pollution on marine wildlife. She lives with her husband and pint-sized daughter in Chester, England, where in-between playgroups and endless loads of laundry, she is working on a new collection of seasonal songs for children (and their grown-ups).

An author-illustrator based in Kettering, Northamptonshire, England, **Katie Brosnan** received a Master's Degree in Children's Book Illustration (with distinction) from the Cambridge School of Art. She has written and/or illustrated several books, including the acclaimed *Keith Among the Pigeons* (longlisted for the 2020 Klaus Flugge Prize) and *Gut Garden* (winner of the 2020 North Somerset Teachers' Book Award—Information Book category; longlisted for the 2020 SLA Information Book Award). Her illustrations feature in Andy Jones's hilarious *Barefoot Helen and the Giants*.



9781927917978
 10 x 8 | 40 pages
 Running the Goat
 RG0046
 Ages 4–8

Subject children’s picture book, Canadian animals, wilderness, nature, humor

I Built a Cabin

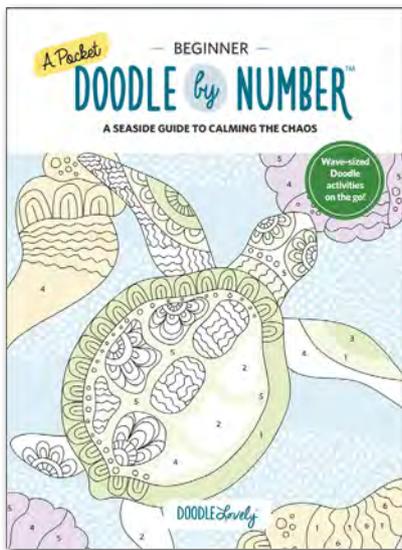
Text by Sara Jewell; Art by Charlotte Manning
 May 9, 2023 • Trade, paperback • \$13.99 CA/US

Eager for some peace and quiet, the main character of this tale in verse moves to the woods and builds a little cabin getaway. She’s found the perfect retreat—or so she thinks until she meets her neighbours: an array of loud and lively creatures who crunch and crack and hoot their way into her life. Young listeners will delight in the animals’ playful antics and learn a bit about life in the wild.

Sara Jewell is a freelance writer, substitute teacher, licensed lay worship leader, and the author of two collections of essays for adults. A former city girl, she lives on seventy-two acres along the River Philip in northern Nova Scotia with her husband, her mother, several pets, and a flock of chickens. The birds and critters in this book often show up when she walks through the field and woods behind her house. For more, check out www.sarajewell.ca

Charlotte Manning is an illustrator from Northumberland in the UK. She’s currently living and working in British Columbia, Canada. She loves being outdoors and drawing what she can see in nature. She works with mixed media and pochoir. Her debut book *The Lost Horse* was published in the UK in 2022. Find more of her art at www.charlottemanning.art

Interiors



9781778025822
 5.5 x 7.5 | 68 pages
 Doodle Lovely Inc.
 MC0321

Subject activity, doodle, art, seaside

A Pocket Doodle by Number

Seaside Lovers- Beginner

By Melissa Lloyd

February 15, 2023 • Paperback, 30 images • \$11.95 CA, \$9.95 US

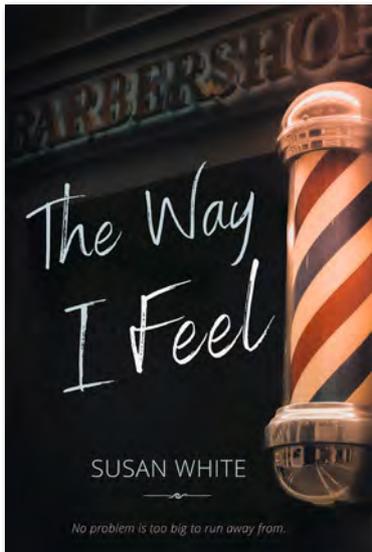
Looking for a way to unscramble your busy brain, rest your weary worries, and bring peacefulness to your mind?

With the stroke of a pen take a stroll along the seaside. Life is vibrant here, the ebb and flow of tides are the rhythm of life, it’s simpler! A place where ice cream melts, sand castles are built, and soothing waters bring a sense of calm.

These pages are abundant with seaside moments where you can unwind with this stress-free doodle by number activity!

Each image is filled with numbers. A doodle key swatch palette is under a sample image. Use the doodle key to fill in the numbers and form a beautiful picture to keep, share, or display!

Melissa Lloyd is an international doodler, award winning designer, teacher, author and inspirationalist. Combining twenty+ years of experience in professional design and communication with her passion and connection to humanity, psychology, art therapy, and mindfulness. Her inspirational and transformational approach infuses a deep understanding of self. By teaching soul-care through creative practices, Melissa encourages you to learn how to navigate the stormy seas of life, reducing stress and rejuvenating your mind. “Always be you.. for you”.



9781773661193 ePub: 9781773661209
 5.75 x 8.25 | 280 pages
 Acorn Press
 AC0215
Subject fiction, women

The Way I Feel

By Susan White

May, 2023 • trade, paperback • \$22.95 CA, \$19.95 US

No Problem is too big to run away from.

Ginny Collins has never run away from anything—not her complicated family of origin, and not her lonely marriage. But when an old postcard falls out of her mother-in-law’s photo album, Ginny is overtaken with the need to do just that.

Ginny quickly packs up a suitcase and camping trailer and drives away from her grown children, her forty-year marriage to a husband who can’t even heat up his own fries. As the miles fall away behind her, she starts to examine everything she’s held true. Is the life she’s living the only one available to her? Are the dreams she cast aside long ago still waiting to be realized? When she leaves her home behind, will she also be able to shed her unhappiness and regrets? Ginny’s impulsive decision begins a search she never anticipated, and she starts to uncover the truth she’s worked so hard to ignore.

The Way I Feel is a powerful exploration of women’s longing for more.

Susan White was born in New Brunswick and as a teenager her family moved to the Kingston Peninsula, and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. She and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing. She is the author of *Waiting for Still Water*, *Jasper’s Road*, and four middle-grade novels, including the Ann Connor Brimer Award winning novel *The Year Mrs. Montague Cried*.



9781773661216 ePub: 9781773661223
 5.75 x 8.25 | 220 pages
 Acorn Press
 AC0216
Subject fiction, humour, music
Image shown not final cover*

A Few White Lies

By Lorne Elliott

April, 2023 • trade, paperback • \$19.95 CA, \$17.95 US

Lorne Elliott is at his satirical best in his new novel *A Few White Lies*. Thea, the whip-smart, feisty, resourceful, and haiku-writing teenage narrator, joins the roster of memorably high-spirited and young female protagonists from Matilda to Lisa Moore’s Flannery Malone. Thea flies from Haida Gwaii, where she lives with her café-owning mother, to St. John’s. Her heroic ordeal is to help her ever-floundering, musician-songwriter father, Grady Jordan, drive a purple limousine, which he claims he won at cards, across Canada. Long estranged from her unreliable father, and possessing both caustic wit and principled integrity, Thea must contend with his spurious schemes and uproarious confabulations. En route, they become enmeshed with Chuck T, a scurrilous and menacing country rock musician, an Indigenous land protest and its media circus, and an opportunistic music star, Daisy Ratzinger, idolized by Thea’s best friend, Marcia. En route, like voyageurs before them, Thea and Grady navigate the rapids and rocks of their relationship, struggling to paddle in synch.

Lorne Elliott’s deep and loving knowledge of Canada, and of our music scene, permeates this road-trip novel with its reversal of parent-child roles. His satire, this time channeled exquisitely through Thea’s voice, mind, and spirit, is, as always, compassionately and poignantly humane and laugh-out-loud hilarious.

Canadian born **Lorne Elliott** has performed from Newfoundland to New York City, from Los Angeles to Australia and points in between. Lorne started performing in 1974 as a folk musician in East Coast Canada. At the same time he kept writing fiction as well as songs, monologues and one-liners. The outcome of such a training is a very special show of comedy and music, totally original, entertaining, foolish and uplifting. Along with his unique performance style it is the timelessness of his material, joined with keen observations on today’s trends that make Lorne’s work so special.



9781773661179 ePub: 9781773661186

8 x 8 | 32 pages

Acorn Press

AC0214

Ages 4–8

Subject children's picture book, cats, self-expression

A Tale of Two Kitties

By Judith Graves

April, 2023 • paperback • \$12.95 CA, \$10.95 US

It was the best of meows, it was the worst of meows...

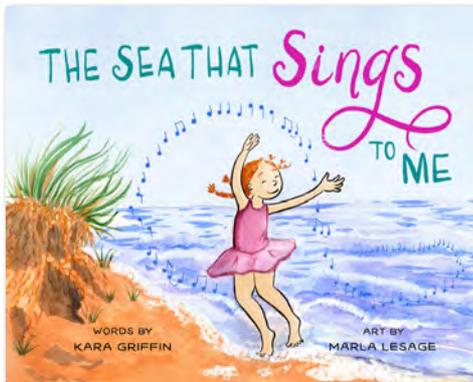
Mittens and Boots have nothing in common. Nada. Zilch. Okay, maybe they live in the same house, but sharing is NOT in their vocabulary. They each have their own food bowls, bathing rituals, and bad habits. And they like it that way. Life is glorious until IT arrives, replacing their usual cozy armchairs.

The loveseat.

PAW-lease. This wasn't love. It was revenge. Plain and simple. Payback from their humans for the litter box situation. It really wasn't good. Soon, it's two cantankerous cats against one loveseat, leather-bent on being the new bestie. Setting aside their differences won't be easy for the furry adversaries, but cat naps are calling.

A Tale of Two Kitties celebrates that while each of us is unique, we're similar in all the ways that truly matter.

Judith Graves is an award-winning young adult fiction writer (*Exposed and Infiltrate: Retribution Series* with Orca Book Publishers) as well as a screenwriter and illustrator. A firm believer that fiction can be action-packed, snarky, and yet hit the right emotional notes, Judith writes stories with attitude. She lives in Summerside, Prince Edward Island with her husband and fur-babies. *A Tale of Two Kitties* is her debut picture book.



9781773661278 ePub: 9781773661285

10 x 8 | 32 pages

Acorn Press

AC0212

Ages 4–8

Subject children's picture book, nature, ocean

The Sea That Sings to Me

Text by Kara Griffin; Art by Marla Lesage

May, 2023 • paperback • \$13.95 CA, \$11.95 US

In this story an Island girl can hear music in the ocean—not as a metaphor, but as melodies, percussion, harmonies ringing from the waves.

She tries to find someone else in the town who can hear what she hears, but everyone is too noisy and busy to pay attention.

When a giant storm comes to her town, it makes an enormous cacophony—and in the silence afterwards, when the townspeople finally put down their work and come down to the water's edge, the girl finally meets a friend who can hear the music too.

With lyrical words and beautiful illustrations, *The Sea that Sings to Me* is an ode to the special connection we have with the natural world.

Born and raised in beautiful Prince Edward Island, **Kara Griffin** grew up in a small rural community on the North Shore. Her writing is inspired by her love for nature and animals. Her hopeful stories celebrate the beauty and wonder of nature and invite us to see and understand the world through our hearts. She lives in Charlottetown with her charming cat, Amelia. *The Sea That Sings to Me* is her debut children's book. Visit www.karagriffinstories.com

Marla Lesage is an artist, illustrator, writer, and dreamer. She lives in New Brunswick with her favourite scallywags and several fish. Her first book, *Pirate, Year Round*, was published in 2019. She is the illustrator of *Broken Crayons*, written by Patsy Dingwell and *The Lonely Little Lighthouse*, written by Lana Shupe.



A Great Day Fer Livin'

2nd Edition

By Juliet Wilson

May, 2023 • paperback • \$22.95 CA, \$20.95 US

After living in Australia for 18 years, Juliet Wilson returned to Prince Edward Island for an extended stay. The Island's allure hit her front on: not just the vibration of the gently rolling landscape, with its patchwork quilt of red soil and emerald fields, but the beauty of the people who make up the rich fabric of the Island, their sense of place, and their way of being. She spent the summer of 2009 driving the back roads of Prince Edward Island, introducing herself to people she met on the wharves and in the fields and in their shops, and getting to know them by listening to their stories and eventually photographing them. Like an informal anthropological study, this book gives a glimpse into the culture, belief, and practices of the primary producers who make up the backbone of Prince Edward Island.

9781773661339

9 x 12 | 52 pages

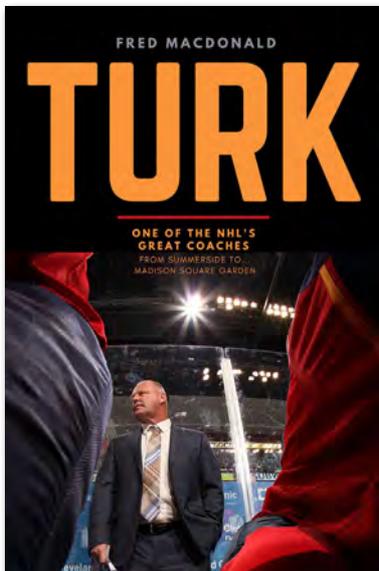
Acorn Press

AC0221

Subject photography, PEI, people

This timeless collection of photographs and interviews is now in full colour!

Juliet Wilson is a graduate of Mount Allison University, with a major in photography. After success in Canada with her photography she moved to Australia and for over ten years has worked as a curator and exhibition coordinator at Australia's largest museum. She was raised in Prince Edward Island, and currently lives in Melbourne with her son.



Turk

One of the NHL's Great Coaches: From Summerside to Madison Square Garden

By Fred "Fiddler" MacDonald

October 21, 2022 • paperback, 8 page colour insert • \$24.95 CA, \$22.95 US

The New York Rangers headed into the 2021-22 regular NHL season with a head coach determined to make the Blueshirts a Stanley Cup contender. That coach was Gerard "Turk" Gallant.

The Prince Edward Island-born Turk Gallant has had an extraordinary hockey career. He led Team Canada to a gold medal at the IIHF World Championship in Riga, Latvia, in 2021. Before that, in 2017-18, he led the Vegas Golden Knights, in their inaugural season, to the Stanley Cup finals. That year, he also won the Jack Adams Award, presented annually by the NHL Broadcasters Association "to the NHL coach adjudged to have contributed the most to his team's success." Despite this incredible achievement, Turk was fired from the Golden Knights. Similarly, Turk had been fired by the Florida Panthers in 2016, despite having led that team to a franchise record in number of points and been a finalist for the Jack Adams Award that year, leaving many fans scratching their heads.

9781773661155 ePub: 9781990770074

6 x 9 | 220 pages

Acorn Press

AC0213

Subject biography, sports, hockey

NY Rangers GM Chris Drury saw Turk's experience as an asset. With his nine years of head coaching in the NHL, Turk was hired to lead the Rangers' young team to new heights throughout the 2021-22 season. And that he did. Under Turk's leadership, the Rangers went from young underdogs to the Stanley Cup playoffs!

Fred "Fiddler" MacDonald is the son of James L. Fiddler MacDonald who was a university athlete and a baseball pitcher. He married Patricia Bradley before joining the Canadian Army and serving at the Battle of Blenheim, 1945. After the war, Fiddler Senior worked at various jobs until finding full-time employment with Canada Post until his retirement. He and Pat had 14 children; a crib death resulted in raising 13 children, seven boys and six girls. This is their story as well as the story of a post-war East Coast city and the burgeoning sports teams of the area.



Mi'kmaq Ghost Stories

By Julie Pellissier-Lush

May, 2023 • paperback • \$19.95 CA, \$17.95 US

Mi'kmaq people have been in touch with the spiritual for thousands of years. Some of these spiritual bonds have meant that the Mi'kmaq have resulted in scary encounters with the living. Ancient stories of ghosts and shape-shifters have been told around the fire for generations. Keeping this tradition alive is important not only for future campfires, but also to protect the sacred sites and hollowed grounds.

Julie Pellissier-Lush is an actress, knowledge keeper, storyteller, and bestselling author. She is the first Indigenous Poet Laureate for PEI, recipient of the Queen's Jubilee Medal, the Meritorious Service Medal, and the Senators 150 medal. Julie helped to script the play *Mi'kmaq Legends*, performed now for the last 12 years. She is the author of *Campfire Stories of Prince Edward Island* (Acorn Press, 2020) and *Amazing L'nu'k: A Celebration of the People of Mi'kma'ki* (Nimbus Publishing, 2022). Her hope is to preserve and share her rich and beautiful Mi'kmaq history and culture. Julie lives in PEI with her husband Rick, her five children, and her granddaughter Miah.

9781773661292 ePub: 9781773661308

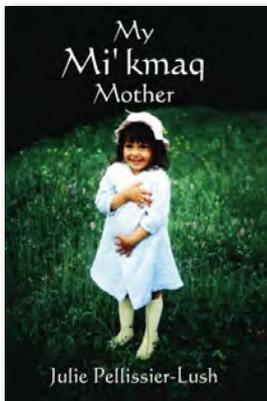
5.75 x 8.75 | 180 pages

Acorn Press

AC0219

Subject short stories, Indigenous

Image shown not final cover*



My Mi'kmaq Mother

By Julie Pellissier-Lush

May, 2023 • paperback
\$19.95 CA, \$17.95 US

Some people collect stamps while other collect cards and if they have loads of money, they may even collect cars or houses. Julie Pellissier-Lush, on the other hand, collects stories.

Julie Pellissier-Lush was around three years old when she lost her mother to lymphatic cancer. To this day, Julie's mother remains in her mind as a beautiful, strong, Aboriginal woman who Julie wishes she had known longer. Because of losing her so young, Julie has made her life an ongoing journey to find out who exactly her mother was in order to continue her own journey to figure out her identity.

9781773661315

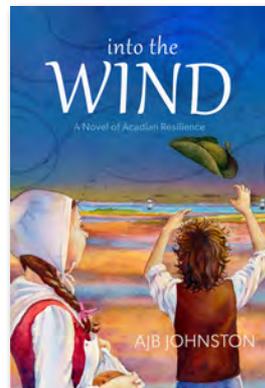
ePub: 9781773661322

5.75 x 8.75 | 160 pages

Acorn Press

AC0220

Subject biography,
indigenous



Into the Wind

A Novel of Acadian Resistance

By A.J.B. Johnston

May, 2023 • paperback
\$14.95 CA, \$12.95 US

A gusty August morning ... two children spot sails on the horizon ... foreign soldiers enter their village.

Johnston holds the reader close with this moving tale. The main characters, Marie and Charles, are fictional, but the story is not. It is based on well-documented historical facts about the 1755 removal of Acadians from Grand-Pré. *Into the Wind* presents that well-known event in a fresh way. It makes for a poignant, suspenseful novel about how two kids and a village deal with forces and events far beyond their control.

9781773661254

ePub: 9781773661261

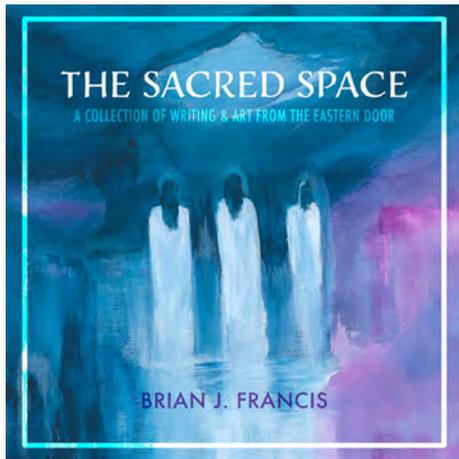
8 x 5.5 | 160 pages

Acorn Press

AC0218

Subject children's
history, Acadia

A. J. B. Johnston is an award-winning Canadian historian and novelist. For his books on French colonial history in Atlantic Canada, France made him a chevalier of its Ordre des Palmes Académiques. His website is ajbjohnston.com and he is on Facebook at A J B Johnston, Writer.



9781773661230 ePub: 9781773661247

8 x 8 | 88 pages

Acorn Press

AC0217

Subject meditations, Indigenous

The Sacred Space

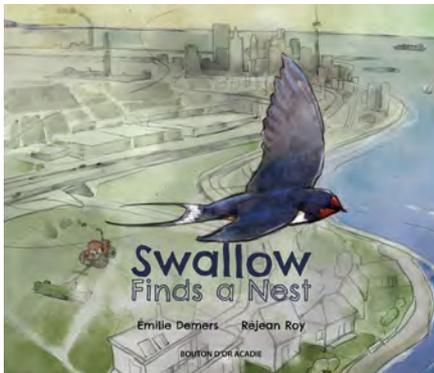
A Collection of Writing & Art from the Eastern Door

By Brian J. Francis

June, 2023 • hardcover • \$25.95 CA, \$23.95 US

In this intimate collection of writing and art, Brian J. Francis invites us to explore the sacred space within. Through vision, prayer, and dream work, Francis channels messages from the ancestors to help us contemplate themes of nature, mortality, truth, and reconciliation. Eclipsing space and time, Francis words and art resonate with deep texture, hope, colour, and mastery. The result is a shimmering testament to his Mi'kmaq ancestors, and a pledge to the next generation. Guiding us beyond spirit and nation boundaries, this eloquent read is ideal for anyone seeking sanctuary, sacred space, and a comfortable seat at their own altar.

An internationally award-winning documentarian, **Brian J. Francis** of Elsipogtog First Nation has made the revitalization of the Mi'kmaq Nation his life's work. A renowned Mi'kmaq knowledge-keeper and community activist, he has written, produced, and directed over 70 documentaries, including *The Spirit Remains* (2022) *The Sacred Sundance* (2008) and *The Circle of Justice* (2003). Manager of the Juno award-winning aboriginal recording group, "Eagle Feather," he also spearheaded two APTN series: *Wabanaagig* (2008-2011) and *Eastern Tide* (2002). Francis received the Lieutenant Governor's Dialogue Award in 2020 for his work as a Cultural and Language Keeper for the Mi'kmaq Nation and self-published his first book, *Between Two Worlds- Spiritual Writings and Photographs*, in 2021.



9782897502997(EN) 9782897502966 (FR)

10.75 x 9.25 | 32 pages

Bouton d'or Acadie

BA0121 (EN) BA0120 (FR)

Ages 4–8

Subject juvenile fiction, animals, nature

Swallow Finds a Nest

Text by Émilie Demers; Art by Réjean Roy

October 4, 2022 • Paperback • \$12.95 CA/US

Moose, where will I find a safe place for a nest?

I can't think of anything.

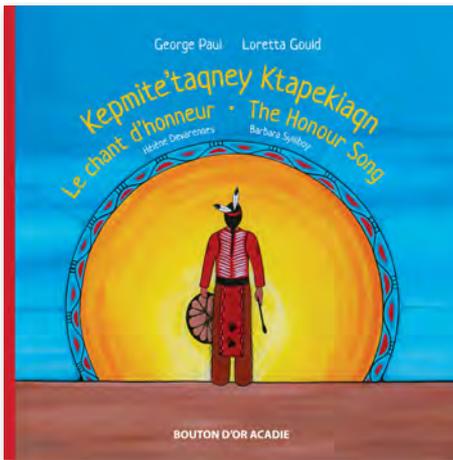
All this rubbing and scratching is very distracting.

After travelling thousands of kilometres, Swallow discovers that the place where she usually nests has been transformed from top to bottom. The family farm has been replaced by a large-scale agricultural operation. She has to look for a new place to give birth to her young. The journey is long, but not without humour and hope. She meets Moose, Deer, Raccoon, all of whom have their own difficulties. However, the day dawns on a perfectly welcoming place where everything is in place for animals and humans to live together in harmony.

This title is also available in French format under the title **Où naitront les hirondeaux?**

Émilie Demers is an elementary school teacher. Full of energy and ideas, she always has new projects. She combines her passion for teaching and her artistic talents to write and illustrate children's books. She has written a dozen books, including *Prise de becs* (2019, Isatis) and *La chasse aux taches tenaces* (2021, Isatis), which were finalists for the Peuplier Award.

Réjean Roy grew up in Petit-Rocher, New Brunswick. After living in Québec for ten years, he returned to his native province. Drawing has always been a part of his life, and nature remains the great inspiration for his artistic practice. Since his debut at Bouton d'or Acadie, he has written and illustrated more than thirty books. His paintings are sold all over North America and are a favourite with collectors.



9782897502270

8.5 x 85 | 32 pages

Bouton d'or Acadie

BA0122

Ages 4–8

Subject children's picture book, trilingual, spiritual, ceremony, tradition, Indigenous

Kepmite'taqney Ktapekiagn/ Le Chant d'honneur/ The Honour Song

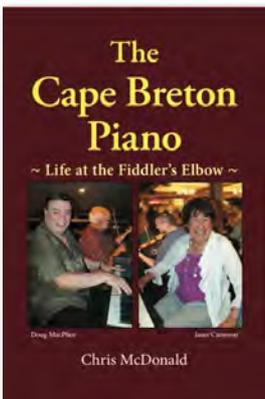
Text by George Paul; Art by Loretta Gould; French translation by Hélène deVarennès; Mi'kmaq translation by Barbara Sylliboy

October 17, 2022 • paperback • \$12.95 CA/US

At many official events or spiritual ceremonies among First Nations across the country, a song is sung by the participants. This song was born in the heart and mind of George Paul, a Mi'kmaq from Metepenagiag, after an arduous journey. This illustrated album tells the story of the birth of this song and its importance to First Nations.

George Paul is a member of the Metepenagiag community in New Brunswick. After attending residential school in Shubenacadie, he became alienated from his culture. Through his contact with other Indigenous people, especially in Western Canada, he has been slowly reconnecting with his roots. The Honour Song was revealed to him on a mountain in Alberta, near the Kootenay Plains.

Loretta Gould is a Mi'kmaq artist who grew up in Waycobah First Nation in Cape Breton, Nova Scotia. Self-taught, she sold her first paintings in Finland and Germany almost ten years ago and has been creating ever since. Her art is spiritual and she draws inspiration from her family, her community, the Mi'kmaq Teachings and the nature all around her.



9781926908946

ePub: 9781926908953

6 x 9 | 212 pages

Breton Books

BB0149

Subject music, piano, Cape Breton, fiddle

The Cape Breton Piano

Life at the Fiddler's Elbow

By Chris McDonald

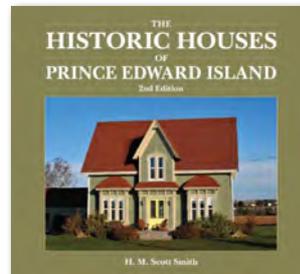
October 25, 2022 • paperback

\$23.95 CA, \$19.95 US

From talks with Cape Breton Keyboard Heroes, Chris McDonald shares the foundations of piano in Cape Breton's music, and the steps toward the marriage of the piano and fiddle that produces today's distinctive sound—solid ground on which tradition and innovation continue to merge, creating music that has won both local and worldwide devotion.

With over 200 pages, photographs and a discography, internet links to the music and transcriptions—this wonderfully accessible new book will change how we listen to Cape Breton music!

Born in 1971, **Chris McDonald** is an Associate Dean in the School of Arts & Social Sciences at Cape Breton University. Chris teaches a variety of courses in ethnomusicology, popular music, and folklore. He is also the author of a major book about the Canadian progressive rock band Rush, considered the voice of the suburban middle class.



9781989347140

8.75 x 8 | 176 pages

SSP Publications

MC0320

Subject PEI, dwellings, architecture, history

The Historic Houses of Prince Edward Island

2nd Edition

By H.M. Scott Smith

April 1, 2023 • paperback

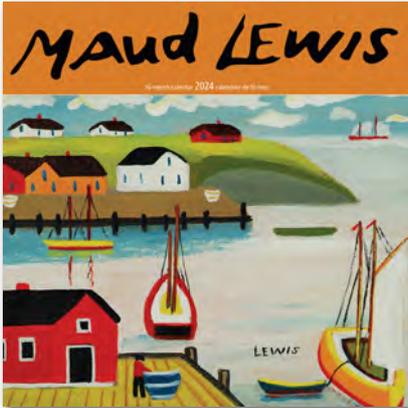
\$19.95 CA, \$15.50 US

This book traces the origins of PEI's domestic architecture up to 1918 and profiles 84 of the Island's most significant heritage homes. Includes archival black and white and colour photographs, floor plans, locator map, index and bibliography.

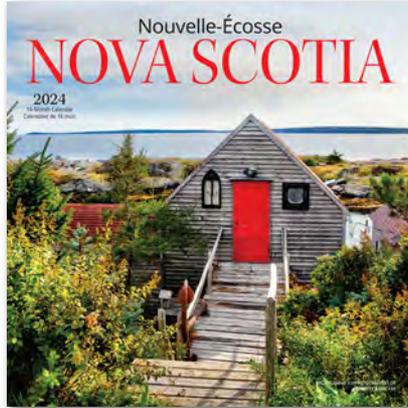
A former architect, **Scott Smith** has been researching and writing about PEI architecture since 1986. An active conservationist, he has served on several municipal and provincial heritage advisory boards. His three books on this subject have all won publishing awards.

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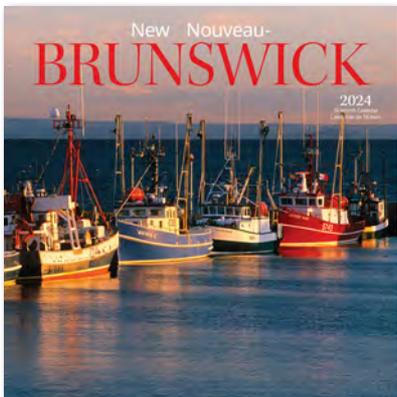
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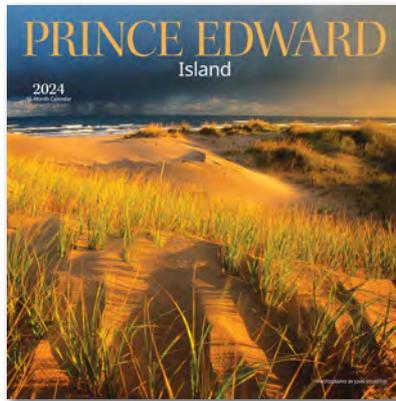
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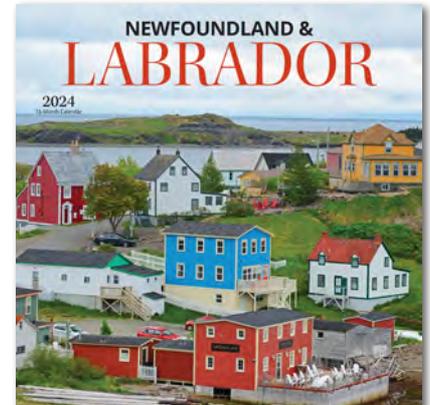
2024 Canada Wall Calendar
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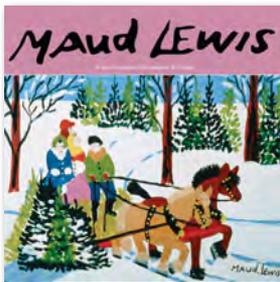
2024 New Brunswick Wall Calendar
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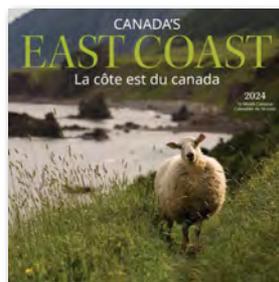
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2024 Newfoundland & Labrador Wall Calendar
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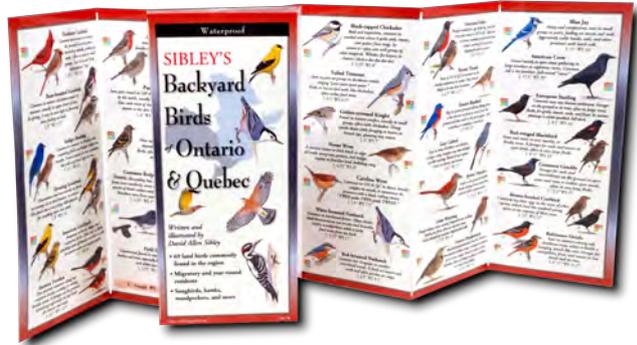
2024 Canada Mini Calendar
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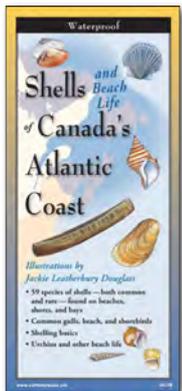
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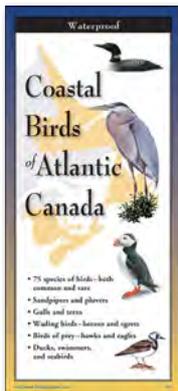
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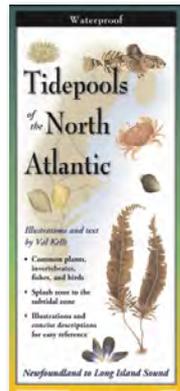
Eastern Canada



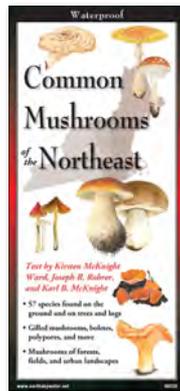
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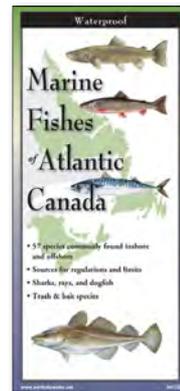
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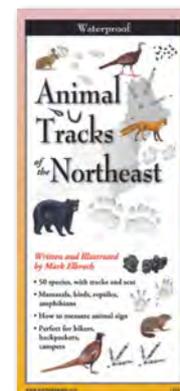
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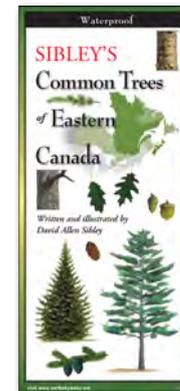
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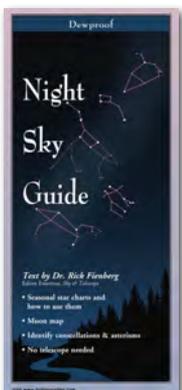


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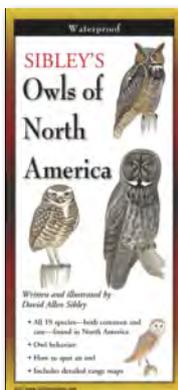


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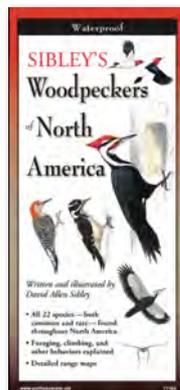
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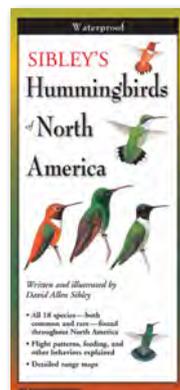
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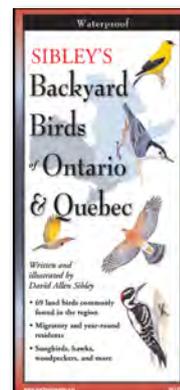
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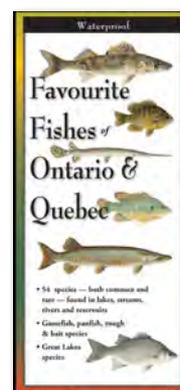
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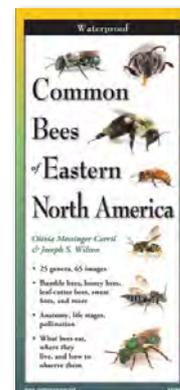
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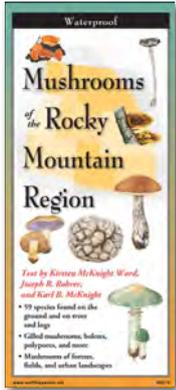


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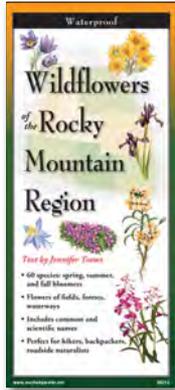
Central Canada

Rocky Mountains

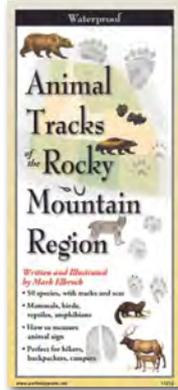
Western Canada



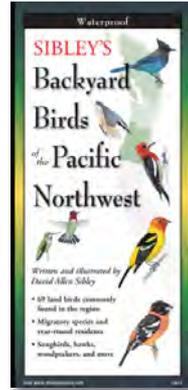
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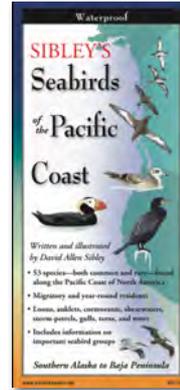
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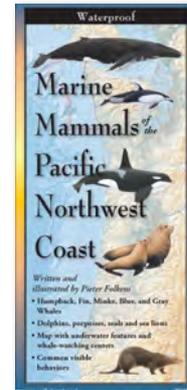
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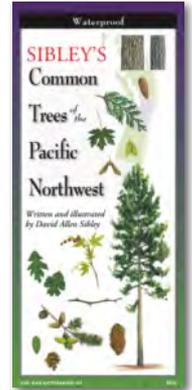
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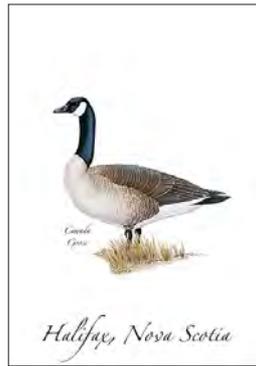
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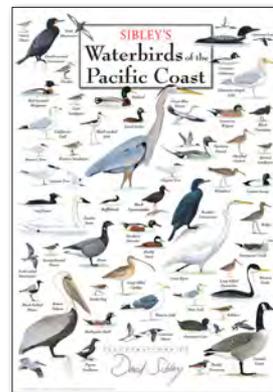
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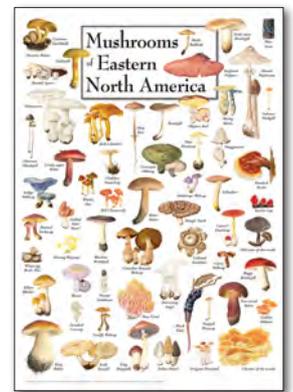
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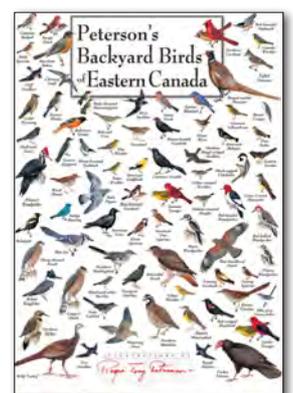
SP0152
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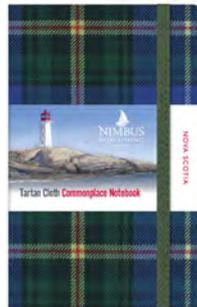
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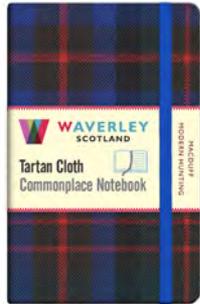
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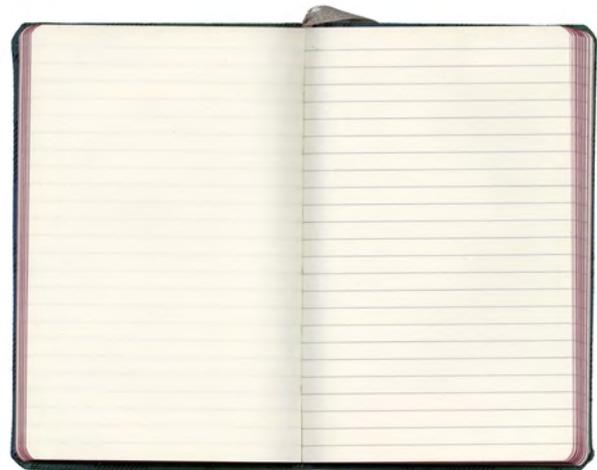


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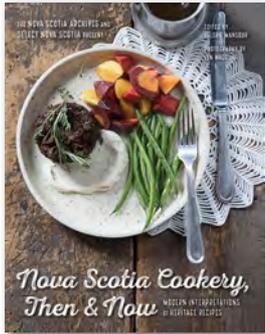
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**Nova Scotia Cookery:
Then and Now**
Modern Interpretations of Heritage
Recipes

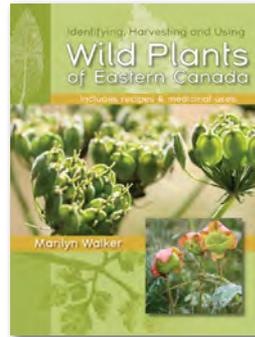
Edited by Valerie Mansour
Photography by Len Wagg &
Jessica Emin

paperback w/flaps, colour & b/w photos •
\$29.95

Take one batch of historic recipes, add a handful of local, inspired chefs, mix well, and serve up a modern version of Nova Scotia culinary history. Using their expertise, today's food styles, and local ingredients, top chefs from across the province have recreated classics and favourites, showcasing the province's multicultural and ever-evolving foodways.

9781771085465
ePub: 9781771085472
7.25 x 9.25 | 200 pages
NB1326
Subject food, drink, NS

Valerie Mansour is a writer, editor, and documentary film researcher. She has researched over 35 film documentaries and television series, written food features for *East Coast Living* magazine, and reviewed cookbooks for *Atlantic Books Today*. For several years she was restaurant reviewer for Halifax's *Daily News* and *Metro*. She was a foodie long before it was fashionable.



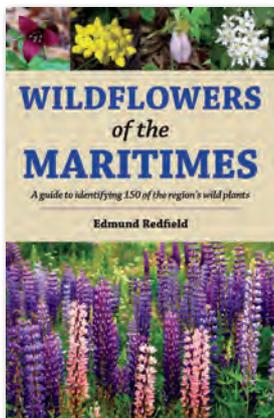
**Wild Plants of Eastern
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By Marilyn Walker
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A comprehensive guide to the region's plants, including their culinary, medicinal, folk, and ecological uses. The book also explores the cultural history of wild plant use among different cultures. Bridging the academic and the popular, the book includes easy-to-read profiles of sixty plant species, each identified with an actual size leaf-print specimen as well as a realistic reproduction for identification. Nearly sixty recipes are included for use in contemporary cuisine. The book does not include cultivated plants, seaweeds, or trees. Includes safety tips for identifying and avoiding poisonous plants.

9781551096155
9.5 x 7.25 | 204 pages
NB0786
Subject nature, plants

Marilyn Walker holds a PhD in anthropology and is the author of *Harvesting the Northern Wild*, a guide to the edible wild plants of the north. She is associate professor in the department of anthropology at Mount Allison University in Sackville, New Brunswick.



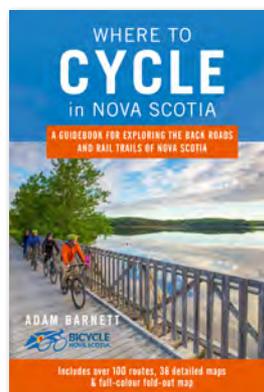
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By Edmund Redfield

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9781771083744
5.5 x 8.5 | 216 pages
NB1129
Subject nature, flowers

Edmund Redfield has studied and worked with plants in the Maritimes and many other environments: temperate eastern hardwood forests, the wet and dry tropics of Australia and Kenya, and boreal forests in Finland and Alberta. He has a B.Sc. in forestry from the University of Missouri, an M.Sc. in restoration ecology from the University of Alberta, and is the co-author of several scientific publications. He lives in Memramcook, New Brunswick, with his wife and son.



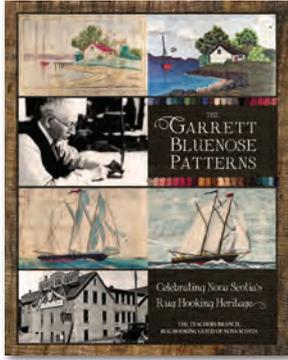
**Where to Cycle in
Nova Scotia**
A Guidebook for Exploring the Back
Roads and Rail Trails of Nova Scotia
By Adam Barnett

paperback, 38 detailed maps & full-colour
fold-out map • \$24.95

This guidebook brings together the collective knowledge of Nova Scotia's cycling community, compiled and curated by experienced cycling guide Adam Barnett, to bring you the best cycling routes in the province, from the majestic Cape Breton Highlands to the dynamic coastlines of the Eastern, North, South, and French Shores, to the vibrant Annapolis Valley, the scenic Truro area, and lively urban Halifax. Each route features easy-to-navigate turn-by-turn directions, as well as difficulty level, distance and duration of ride, and fun activities—like museums, hikes, beaches, and wineries—to explore along the way.

9781771087247
5.5 x 8 | 266 pages
NB1420
Subject travel, biking, NS

Adam Barnett has spent many years exploring Nova Scotia, leading him to believe the sweetest spots are located at the end of a dirt road, and the best way to get there is by bicycle. He has worked as a cycling guide all over Eastern Canada and dedicates his time to mapping out trails and routes in order to share with others to help increase the profile of Nova Scotia as an outdoor destination.



The Garrett Bluenose Patterns

Celebrating Nova Scotia's Rug Hooking Heritage

By The Teachers Branch, Rug Hooking Guild of Nova Scotia

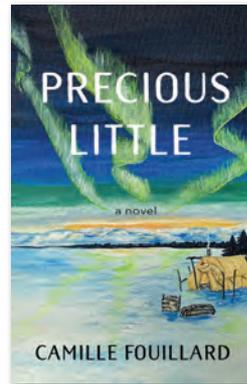
paperback, flaps • \$32.95 CA

An absolute treasure trove of Nova Scotia's history, *The Garrett Bluenose Patterns* is accented with hundreds of vibrant photographs, including preserved stencils and burlap patterns as well as finished rugs, celebrating the meticulous, beautiful Bluenose designs that have been hooked into colourful finished rugs worldwide for over a century. Also included are practical tips and how-tos for the budding rug hooker on everything from creating thematic pictorial scenes to modern geometrics, as well as a glossary of common rug-hooking terms.

9781774711293
ePub: 978774711316
8 x 10 | 160 pages
NB1655

Subject arts & crafts, rugs

The Teachers Branch, Rug Hooking Guild of Nova Scotia is was formed in 1980 by a small group of Maritime rug hookers wishing to share their knowledge and craft with others. Training was provided by Ontario teachers, and the Branch was officially established in 1985. Today this organization is group of certified teachers dedicated to providing opportunities for study and creative development.



Precious Little

By Camille Fouillard

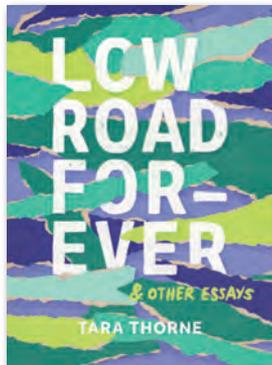
paperback, flaps • \$22.95 CA

Inspired by true events, and the *Gathering Voices* report, of which Fouillard served as editor, *Precious Little* is a unique enmeshing of the imagination with memories and experiences spanning decades of working and living with the Innu. At its core, it is a journey toward unlearning and unknowing. By turns harrowing and empowering, provocative and enlightening, this novel is a powerful act of reconciliation and resistance in the face of trauma, infused with love, humility, humour, and joy.

9781774711088
ePub: 9781774711095
5.5 x 8.5 | 256 pages
NB1578

Subject literary fiction,
Indigenous

Camille Fouillard grew up in St. Lazare, Manitoba, on Treaty 2 lands. She has worked and collaborated with the Labrador Innu for forty years on storytelling and books, protests and activism, facilitation, land rights, social health and education. She is a winner of the Larry Jackson Writers' Award, as well Newfoundland and Labrador Arts and Letters and Writers' Union of Canada competitions She lives in St. John's, Newfoundland. This is her first novel.



Low Road Forever & Other Essays

By Tara Thorne

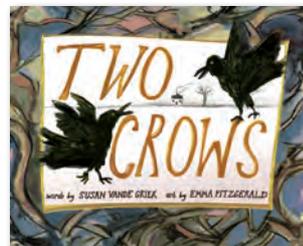
paperback • \$22.95 CA

A self-proclaimed "gay feminist harpy since before it was cool," Tara Thorne is situated somewhere between the sharp-eyed urban commentary of Nora Ephron and ribald cultural analysis of Lindy West. In her debut book of essays, the Halifax-based filmmaker, arts critic, and recovering journalist gives readers her unvarnished take on the films and music that made her a feminist, how the #MeToo reckoning led her to write a misandrist vigilante film, what it's like being the only woman in a band, and the snarky tweet that made her lose her position as CBC Radio's arts and culture columnist. Alongside are musings on coming out later in life, remaining resolutely child-free, and why, after two decades, it's time to take the low road.

9781774711194
ePub: 9781774711750
5.5 x 7.5 | 208 pages
NB1584

Subject community &
culture, essays

Tara Thorne is has been an arts advocate and journalist in Halifax since 2000. She leads the rock band *Dance Movie*, hosts *The Tideline* podcast, and coordinates the Halifax Independent Filmmakers Festival. Her feature debut as writer and director, *Compulsus*, is currently on the film festival circuit.



Two Crows

Text by Susan Vande Griek

Art by Emma FitzGerald

hardcover, colour illustrations • 22.95 CA

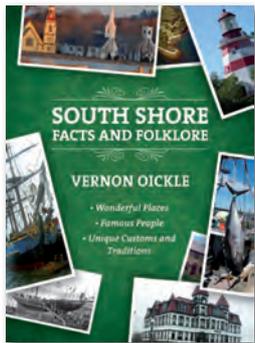
This melodious read-aloud reimagines the haunting Scottish Gaelic ballad *Twa Corbies* as a child-friendly counting book. *Two Crows* follows a country dweller and their dog on a cold November's day as they observe the wild, wooded landscape all around them. Young readers will delight in observing the crows' strange behaviour as they *bicker and squawk, chatter and talk, while rabbling with a rabbit, squabbling with a squirrel, and howling at a hound.*

9781774711026
ePub: 9781774711033
10 x 8 | 24 pages
NB1407
Ages 3–7

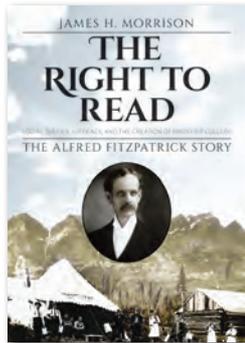
Subject children's picture
book, counting

Susan Vande Griek started writing for children after she had four of her own. One of her books, *Loon*, was named a USBBY Outstanding International Book and won the Ruth and Sylvia Schwartz Children's Book Award, the Norma Fleck Award for Canadian Children's Non-Fiction, and the Children's Literature Roundtables of Canada Information Book Award. She currently lives in Halifax, Nova Scotia.

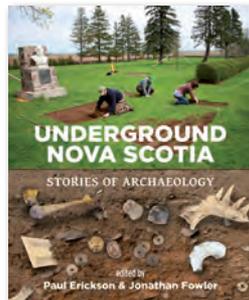
Emma FitzGerald was born in Southern Africa, to Irish parents, did most of her growing up in Vancouver, and calls Halifax home. She wrote and illustrated numerous books on Halifax, *Hand Drawn Vancouver*, and has illustrated award-winning *Everybody's Different on Everybody Street* and *A Pocket of Time*, which was short-listed for the 2020 Elizabeth Mrazik-Cleaver Canadian Picture Book Award. When she isn't sketching, she enjoys dancing and getting lost in new places.



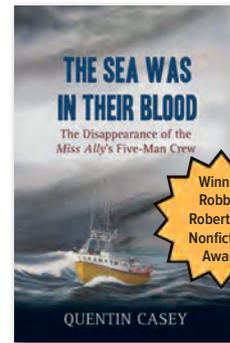
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Vernon Oickle
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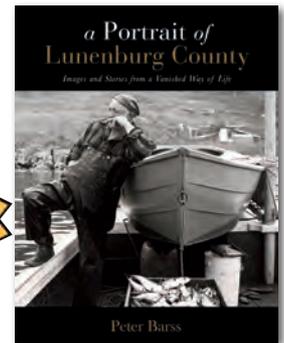
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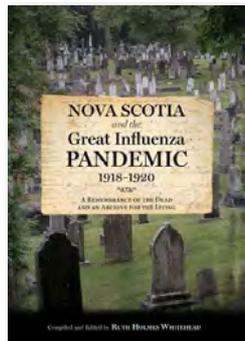


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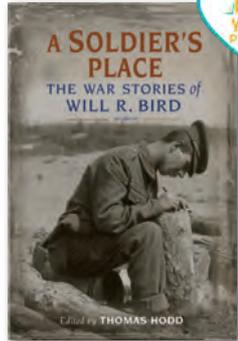


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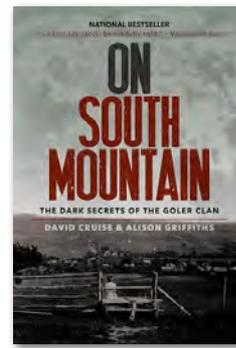
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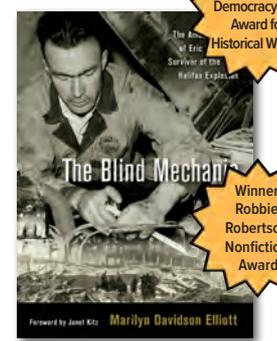
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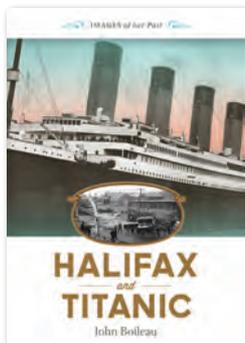
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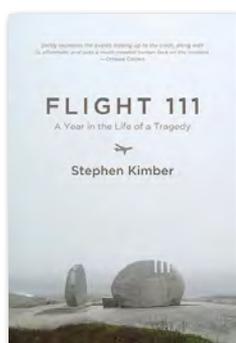
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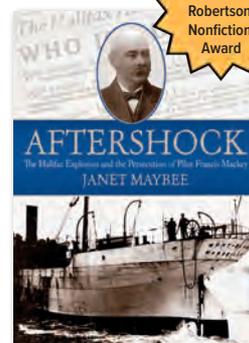
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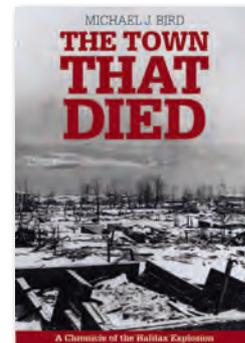
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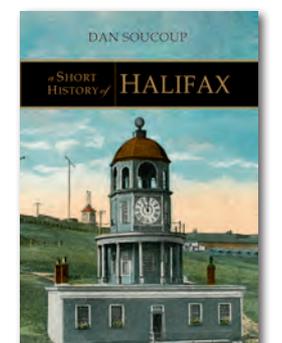
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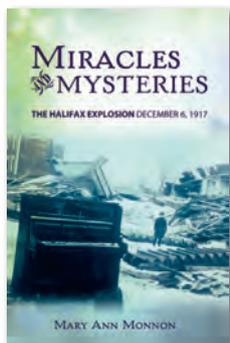
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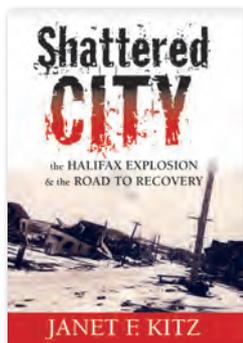
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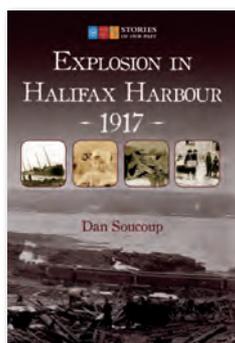
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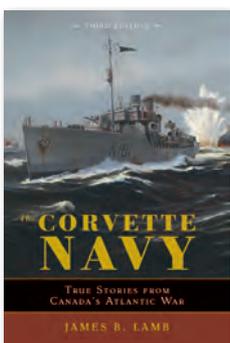
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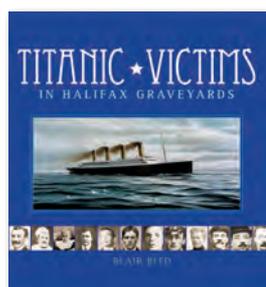
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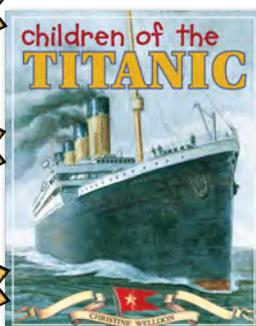
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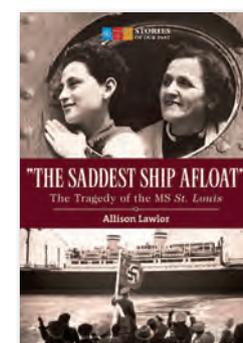
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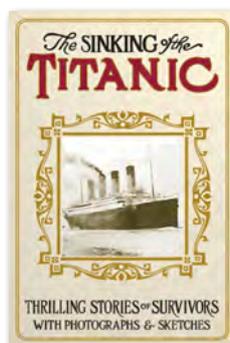
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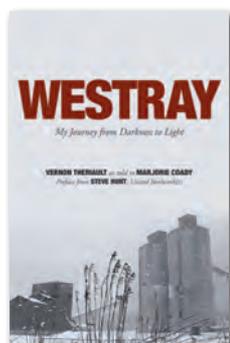
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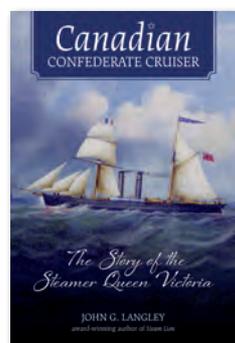
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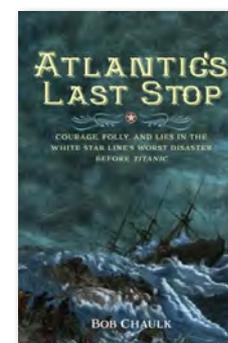
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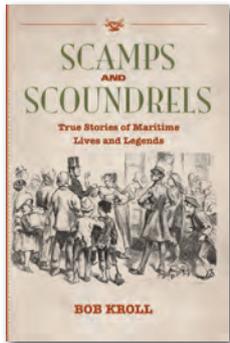
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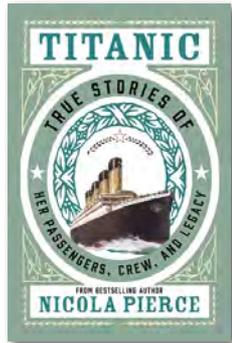
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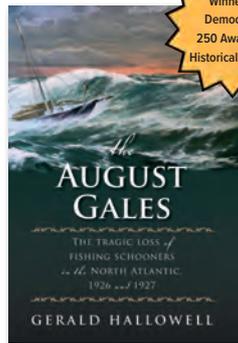
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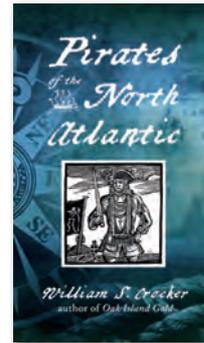


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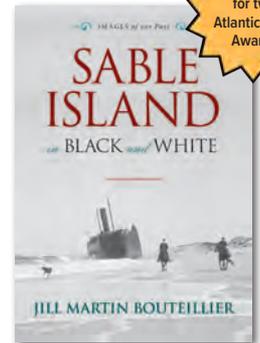


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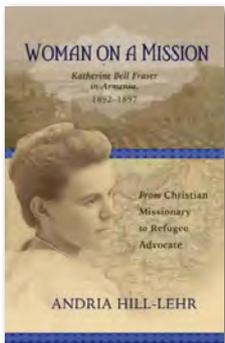
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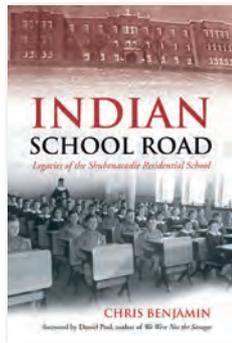
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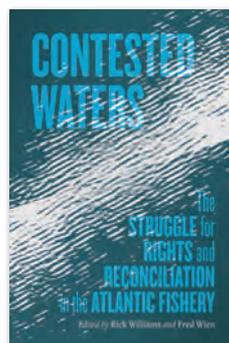
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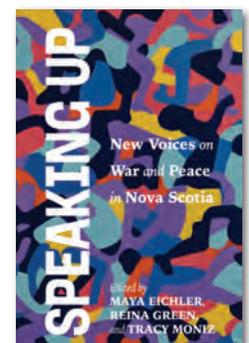
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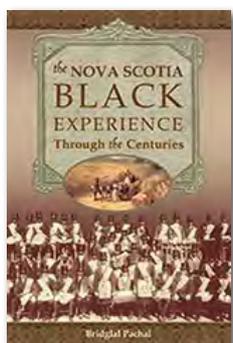


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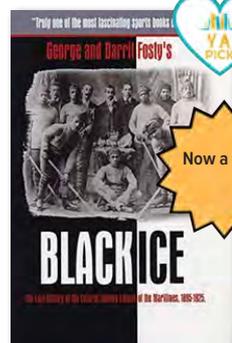


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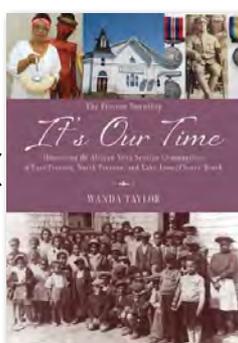


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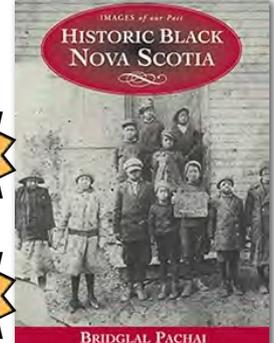
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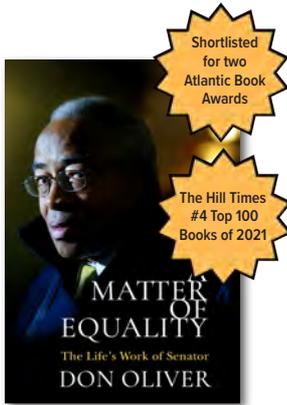
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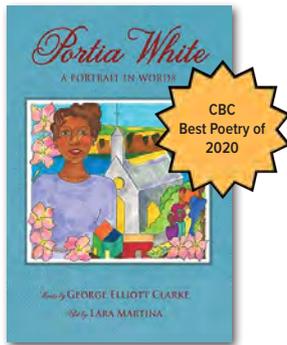
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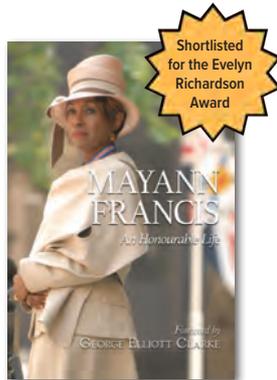
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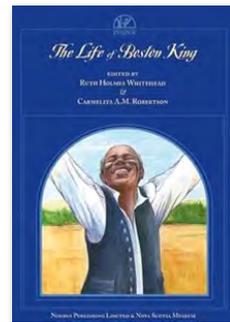
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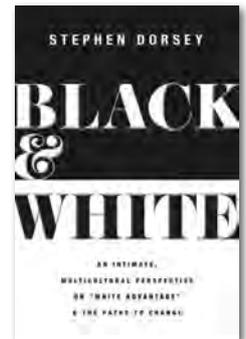
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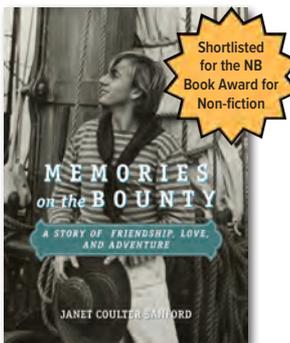
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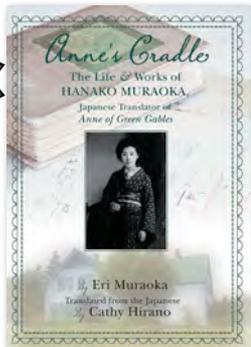
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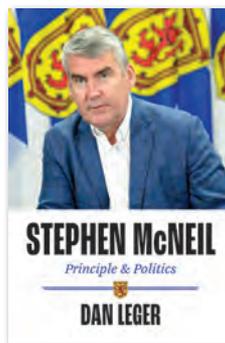
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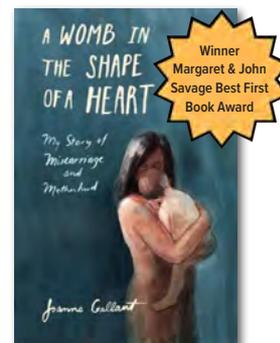
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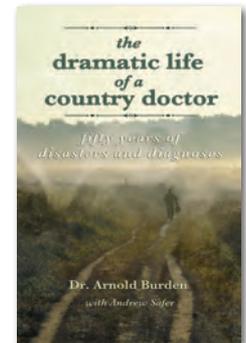
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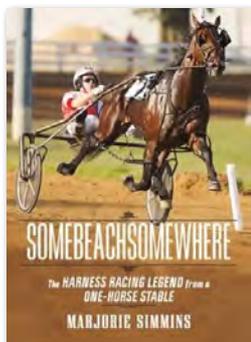
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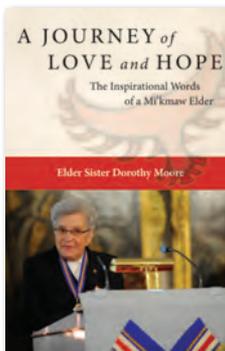
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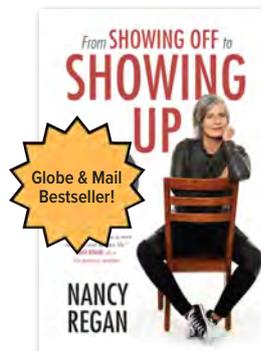
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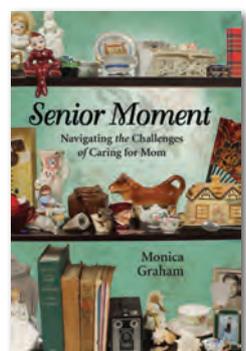
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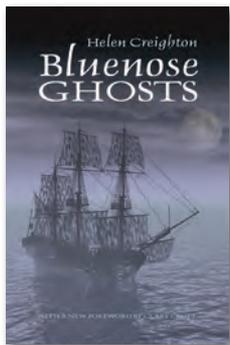


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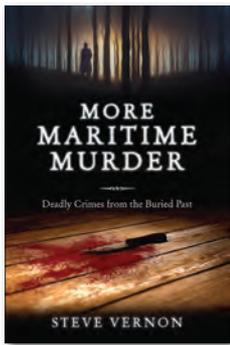


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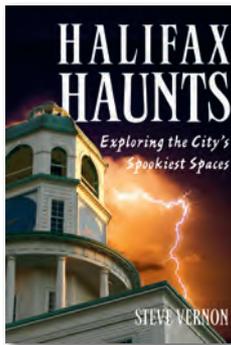
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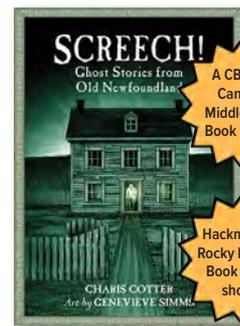
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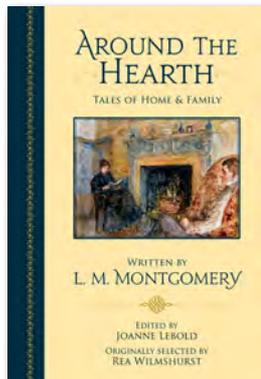
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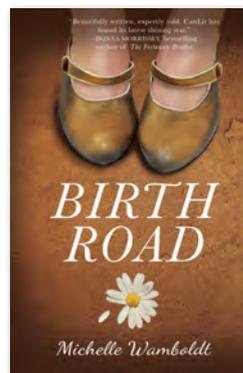
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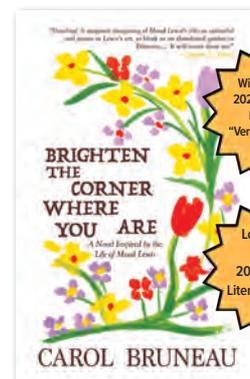
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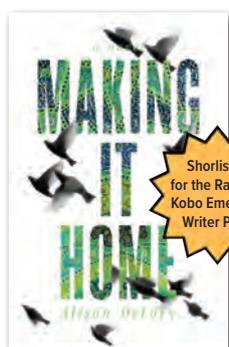
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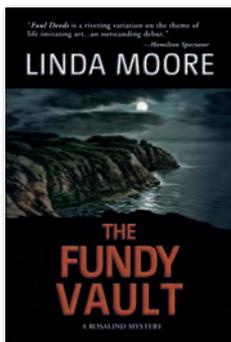
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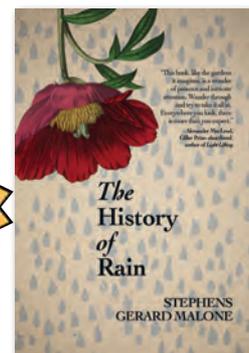
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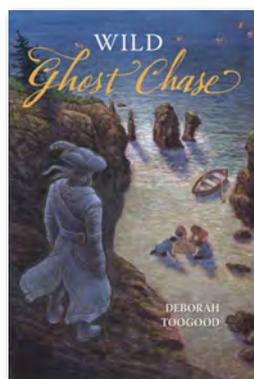
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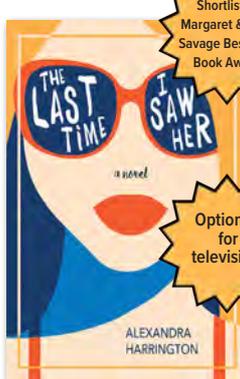
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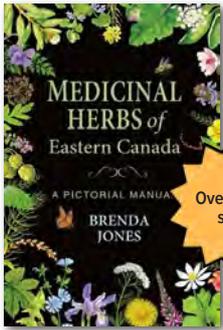
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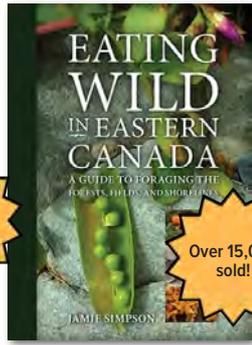


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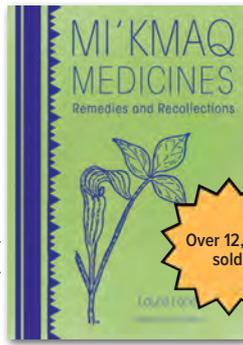
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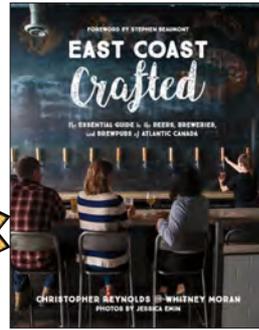
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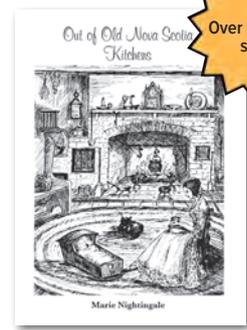


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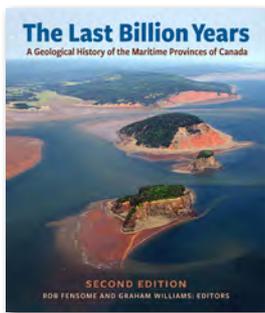


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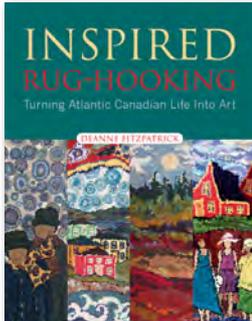


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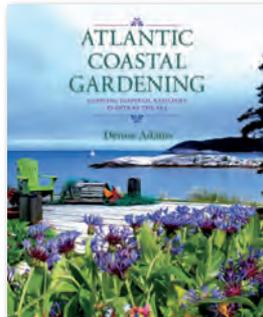
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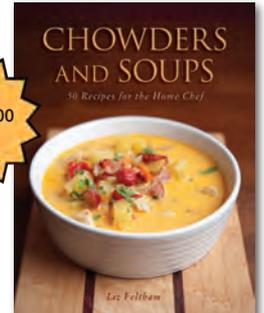


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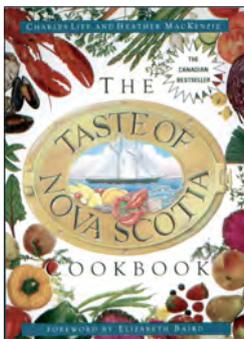


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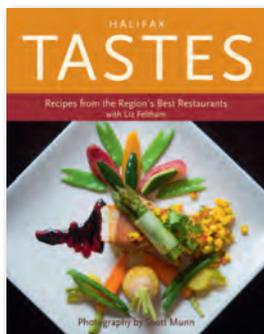
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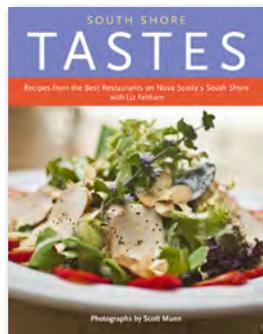
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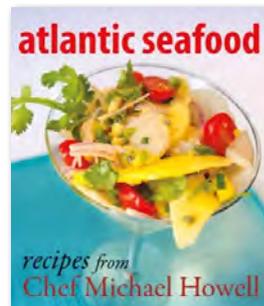
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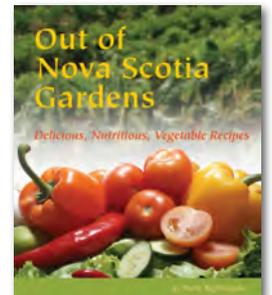
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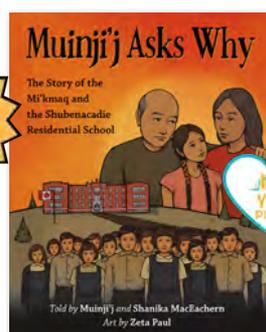
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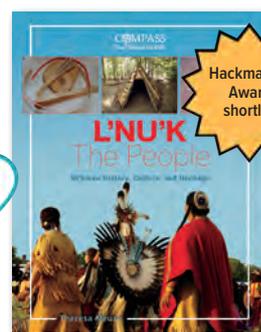
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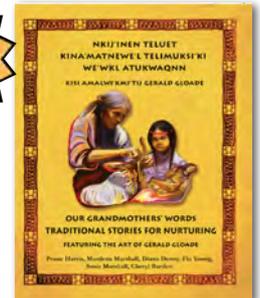
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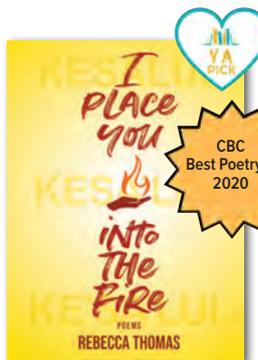


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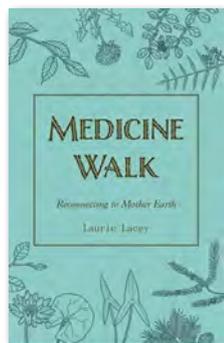
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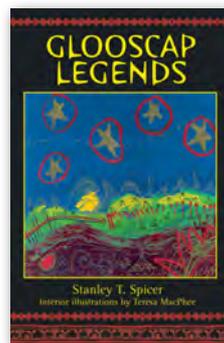
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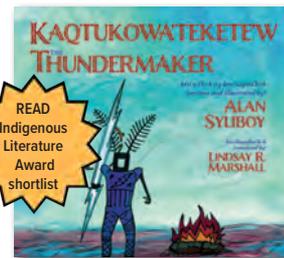
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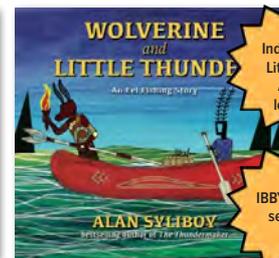


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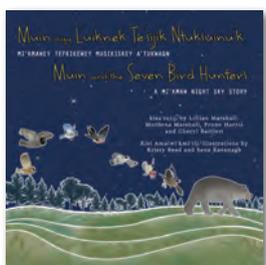


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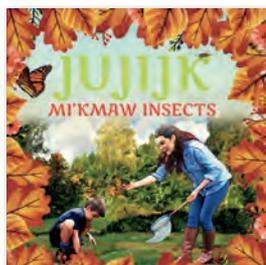
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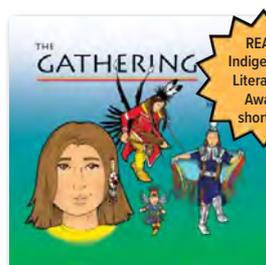
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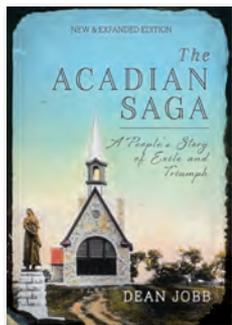


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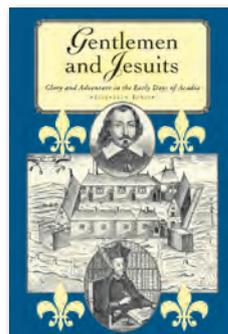
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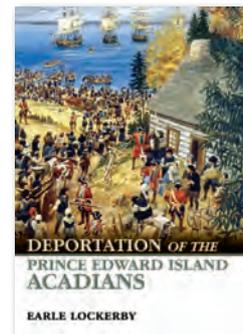
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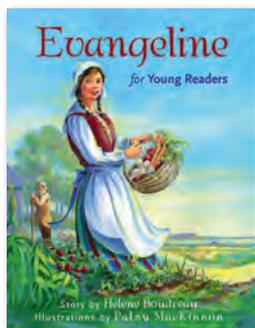
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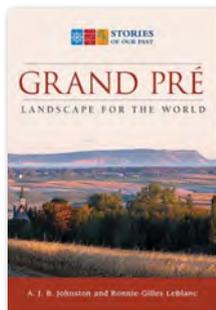
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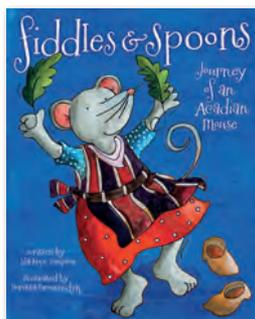
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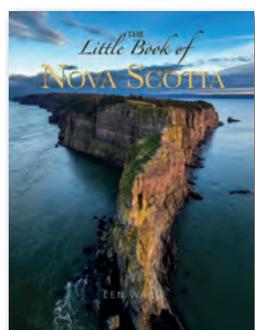


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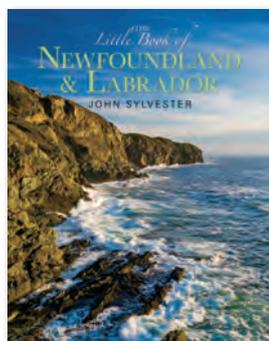


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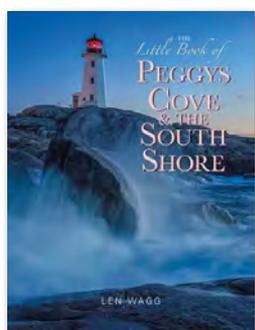
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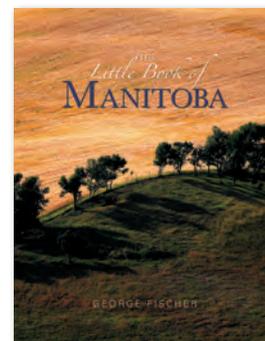
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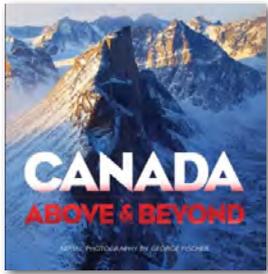
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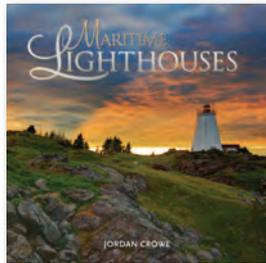
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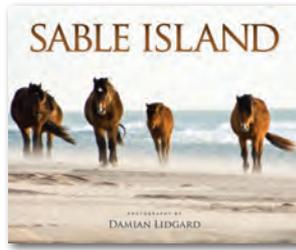
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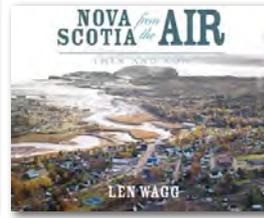
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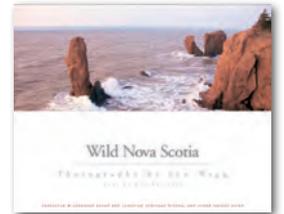
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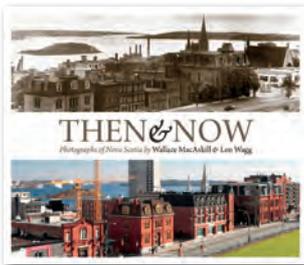
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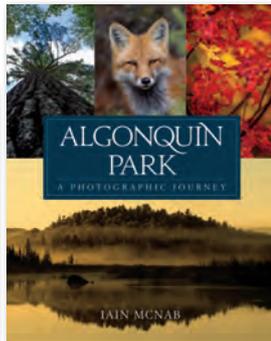
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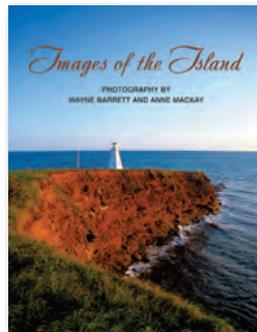
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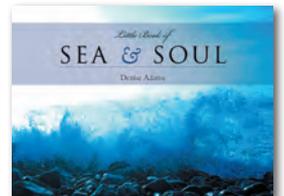
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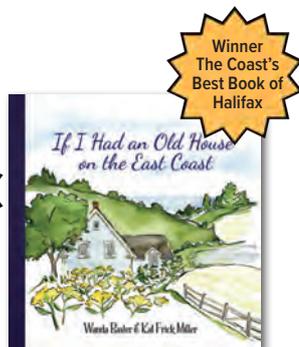
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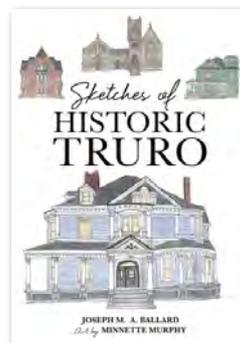
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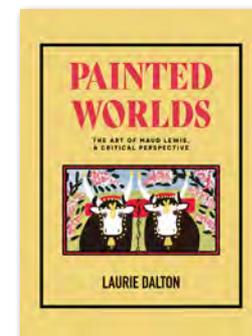


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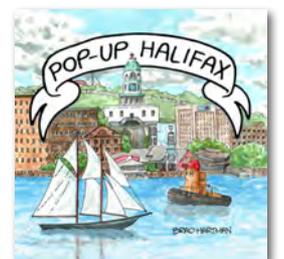
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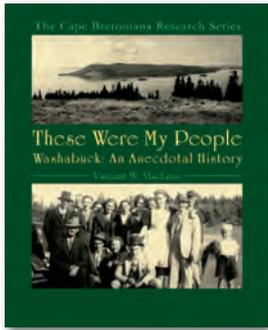
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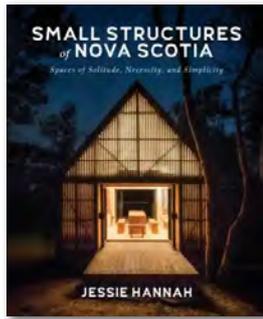
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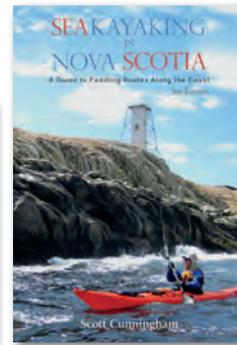
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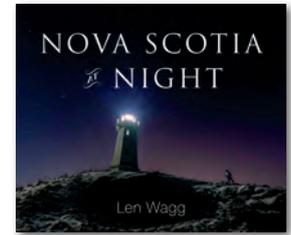
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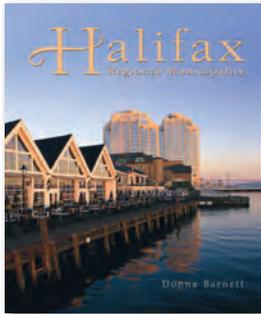
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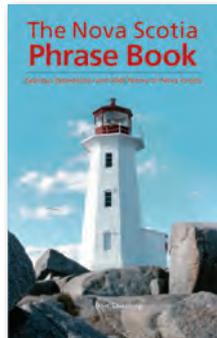
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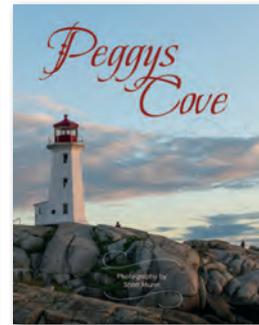
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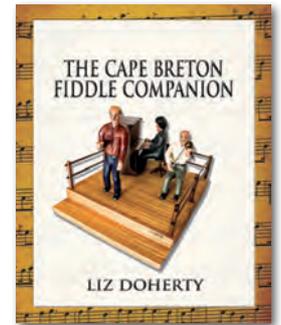
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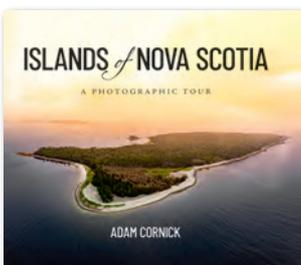
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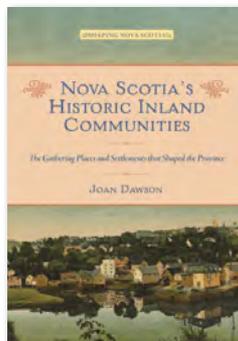
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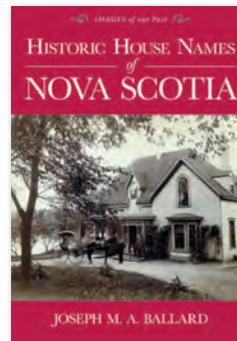
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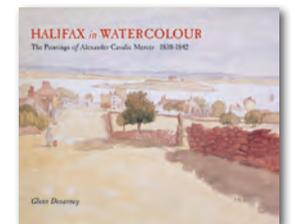
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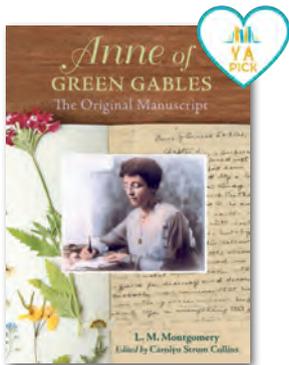
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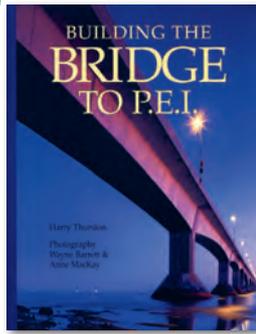
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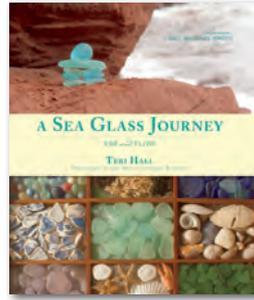
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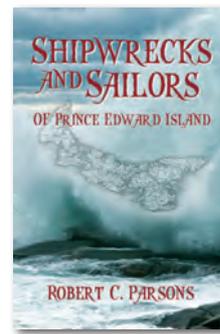
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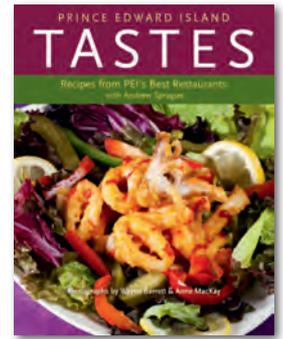
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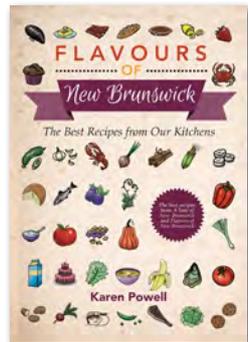


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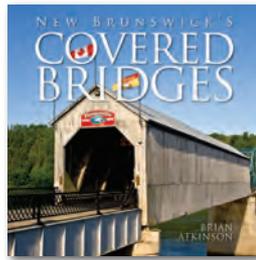


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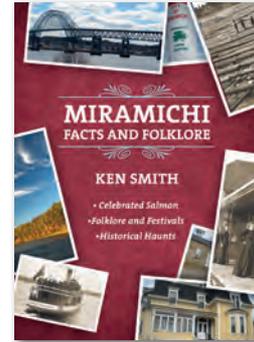
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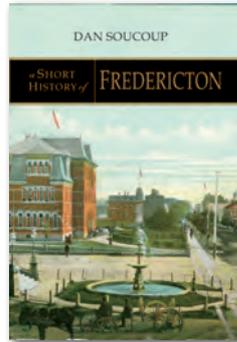
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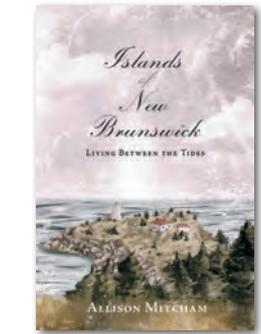
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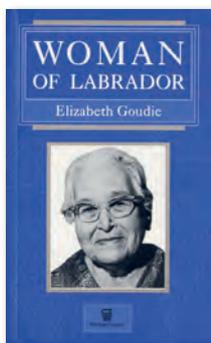


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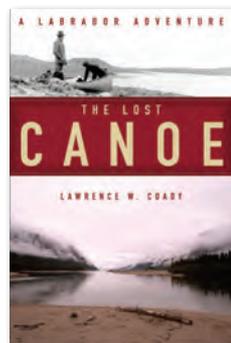


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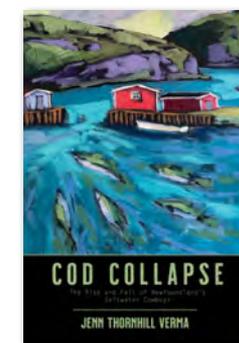
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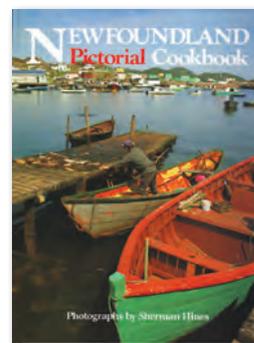
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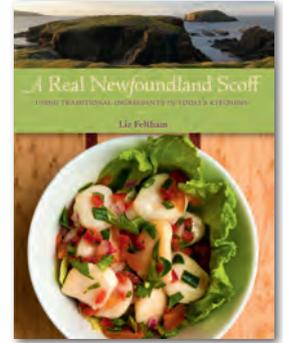
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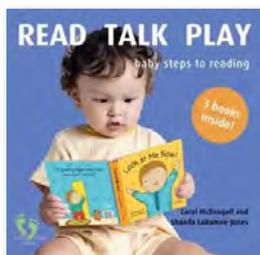
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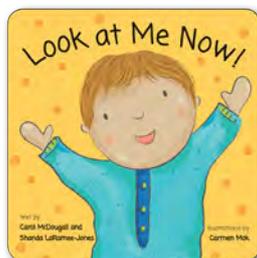
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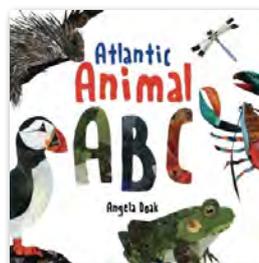


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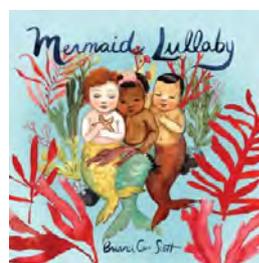
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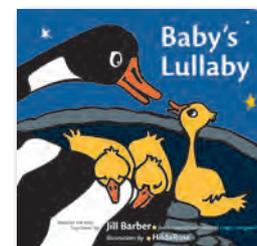
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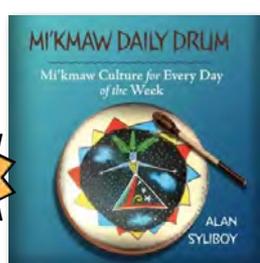


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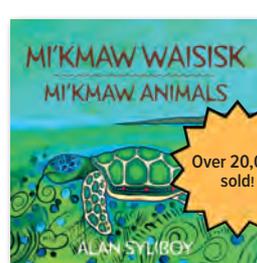


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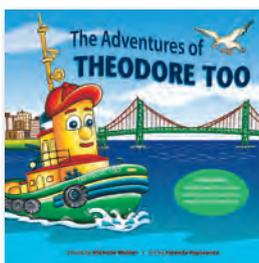
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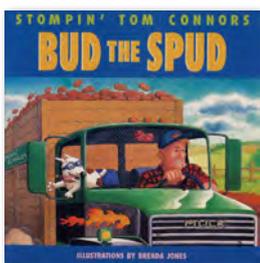
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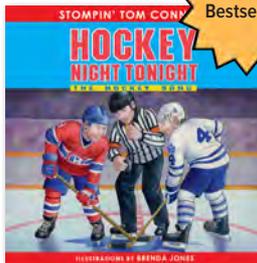
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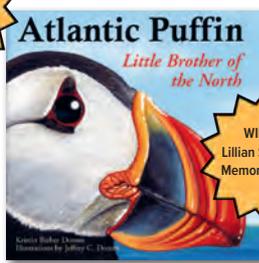


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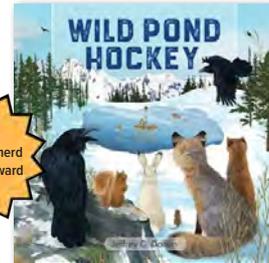
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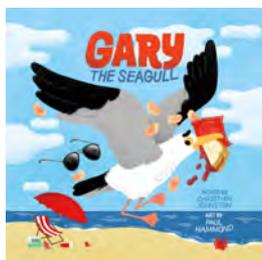


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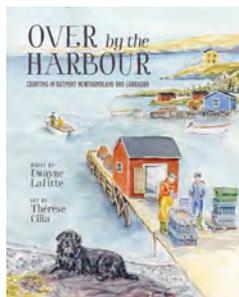
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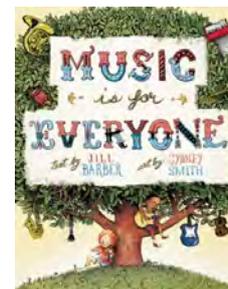
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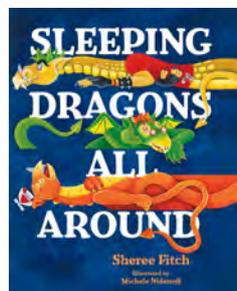
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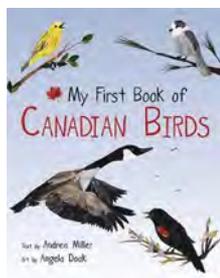
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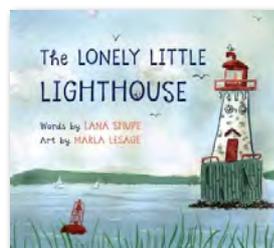
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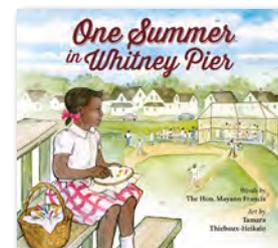
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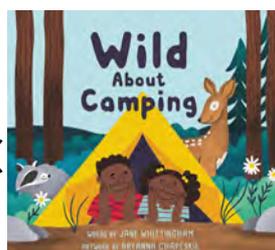
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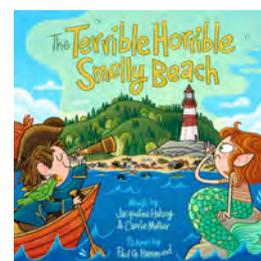


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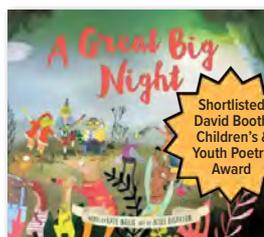
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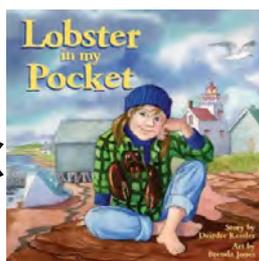


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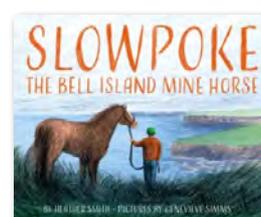
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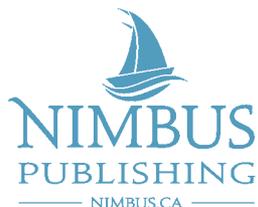
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