



NIMBUS
PUBLISHING

— NIMBUS.CA —

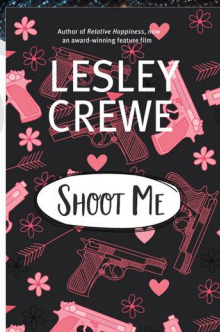
FALL 2022
CATALOGUE



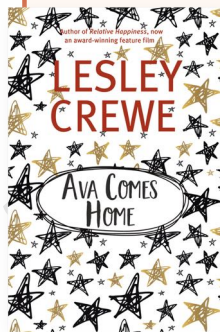
LESLEY CREWE CLASSICS

Reissues of some of the tried-and-true classics from beloved (and bestselling!) author Lesley Crewe. The same great stories with beautiful new covers. Perfect to add to your Crewe collection or to love for the very first time!

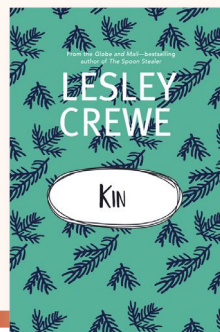
see page 25 for three new additions this season



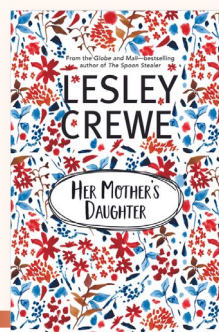
9781771089630
NB1586
\$19.95



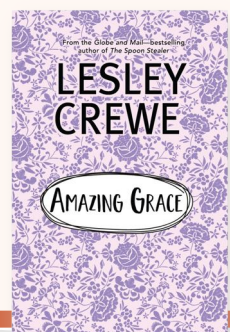
9781771089647
NB1587
\$19.95



9781774710302
NB1604
\$22.95



9781774710326
NB1605
\$19.95

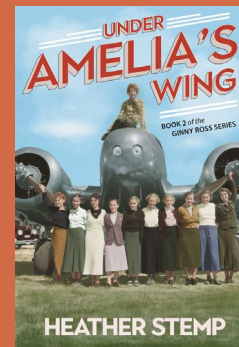
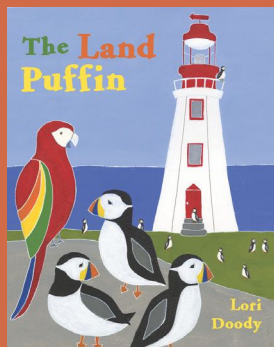


9781774710852
NB1643
\$19.95

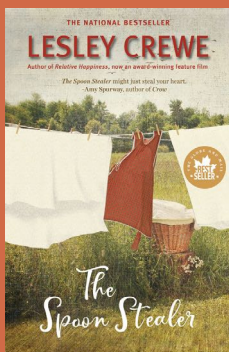
RECENT ACCOLADES



CANADIAN CHILDREN'S BOOK CENTRE
BEST BOOKS OF FALL 2021

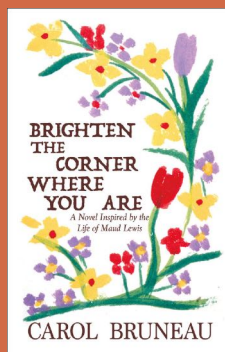


2022 RED MAPLE
AWARD SHORTLIST

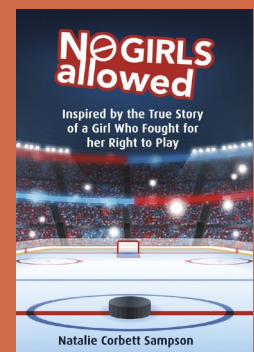
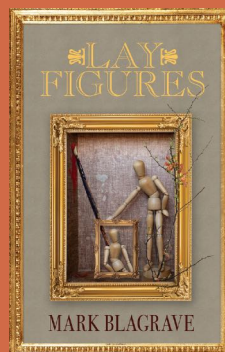


2021 JIM CONNORS
DARTMOUTH
BOOK AWARD (FICTION)

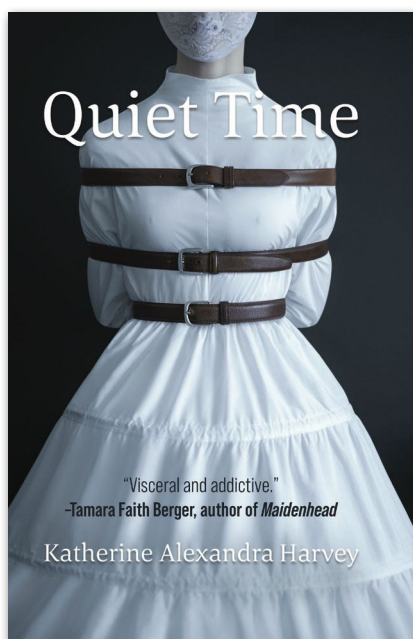
*The Globe
and Mail
Bestseller*



2022 DUBLIN LITERARY
AWARD LONGLIST



2021 MYRCA
SUNDOG AWARD
(2ND PLACE HONOUR)



9781774711248 ePub: 9781774711774

5.5 x 8.5 in | 256 pages

Vagrant Press

NB1608

Subject Literary Fiction, Women**Rights** Canada**Promotion Plans**

Digital & Print ARC (available May '22) •
National & Regional Media • Review
mailing • Official launch • National &
Regional print ads • Digital ads
Netgalley • Social media campaign •
Festival circuit • Library Outreach • APMA
Gift Guide

Comparable Titles

**One Who Has Been
Here Before** 

Becca Babcock

9781771089296

\$22.95, Paperback

ISBN 978-1-77471-124-8



9 781774 711248

Quiet Time

By Katherine Alexandra Harvey

September 6, 2022 • Paperback, Flaps • \$22.95 CA

The debut, coming-of-age novel by celebrated St. John's writer and artist, for fans of Heather O'Neill and Megan Gail Coles.

Growing up in an isolated island town with her siblings and absentee artist parents, Grace has an insatiable need for attention. She looks for it first in her playmates, taking innocent games too far, and then in men, delighting in the power her body has over them, and even while she pursues solace in writing, a predatory teacher's fixation taints the one thing she loves. When she meets Jack, a young painter, she becomes muse and lover at once, and it seems she's finally found the attention she's been seeking.

Fuelled by drugs, lust, and a deep desire for connection, Grace and Jack's turbulent relationship soon turns dark, obsessive, and dangerous. While Jack's star ascends, Grace finds herself disappearing—becoming transparent like the many ghosts that appear to her. Between blackouts and binges, hallucinations and psychotic breaks, Grace begins to wonder whether anyone sees her at all.

An unflinching, unchronological coming-of-age story told through vivid and mesmerizing vignettes, *Quiet Time* is Grace's story of resilience, bravery, and redemption as she fights for her voice in a world attempting to silence it. Imbued with folklore, legend, and the supernatural, Harvey's "uncannily transparent" prose (Lisa Moore) and "refreshingly urgent" voice (Joel Thomas Hynes) explores themes of growth, forgiveness, and the pains we must endure to become whole.

Katherine Alexandra Harvey is the executive director of ReLit, and the founder and editor of *ReLit Magazine*. She holds a Bachelor of Arts and Master of Arts in Public Folklore from Memorial University. She has been nominated for the Governor General's History Award, the Carter V. Cooper Short Fiction Award, and the Writer's Alliance of Newfoundland and Labrador Fresh Fish Award. Her work has appeared or is forthcoming in *The Malahat Review*, *Exile Quarterly*, *Quill and Quire*, *Riddle Fence*, *The Newfoundland Quarterly*, and more. *Quiet Time* is Harvey's first novel.

Advance Praise

"Grace relays piece by piece a full-body experience of love, sex, death, and motherhood. Quiet Time is visceral and addictive."

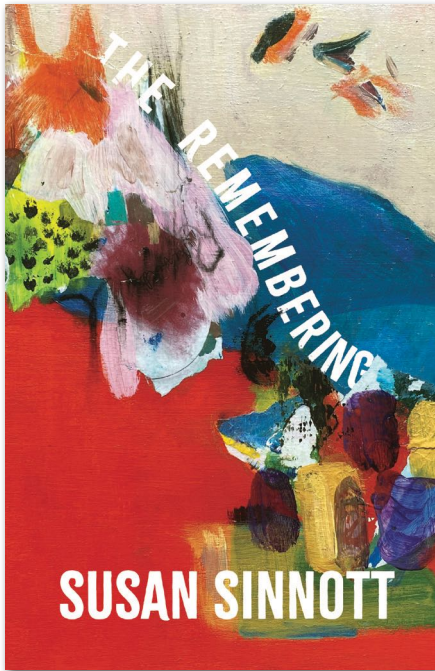
— **Tamara Faith Berger**, author of *Queen Solomon* and *Maidenhead*

"Katherine's prose is uncannily transparent and clear. The sentences are concise and yet an entire world leaps up fully formed from the first page....The inner world of this narrator is rendered so convincingly and with such skill, I felt I knew her intimately and from the inside out. She is, by turns, sparking with wisdom and innocent, loving, and emotionally hungry, eerily vulnerable."

— **Lisa Moore**, award-winning author of *This is How We Love* and *February*

"This fearless and often startling book is by turns ominously funny, yet heartrending in its poetic ferocity. KA Harvey has arrived. Quiet Time marks the stunning debut of an exceptional literary talent."

— **Joel Thomas Hynes**, Governor General's Award-winning author of *We'll All Be Burnt in Our Beds Some Night*



9781774711002 ePub: 9781774711019

5.5 x 8.5 | 288 pages

Vagrant Press

NB1611

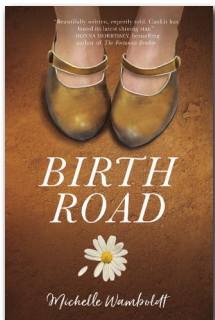
Subject Literary Fiction, Family Life


Rights World

Promotion Plans

Digital & Print ARC (available June '22) • Review Mailing • National & Regional media • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach • APMA gift guide

Comparable Titles



Birth Road 
Michelle Wamboldt
9781774710401
\$22.95, Paperback

ISBN 978-1-77471-100-2



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The Remembering

By Susan Sinnott

September 27, 2022 • Paperback, Flaps • \$22.95 CA; \$17.95 US

The highly anticipated debut work of adult fiction from the award-winning author of crossover novel *Catching the Light*, following three generations of Newfoundland women.

Some memories are treasured, reread like a favourite book. Some are traumatic and won't stay buried. But memories can also be unreliable—they fade, mutate, vanish. They can affect our choices and make ripples through generations.

Widowed and retired, Liz's daughters are her whole world. But Liz's world is already crumbling under the effects of grief and early onset dementia, and only crumbles faster when her youngest daughter, Eve, reveals she's been sexually assaulted. Eve, herself a clinical psychologist, struggles to cope while properly supporting her clients—many of whom are recovering from similar trauma. Liz's two other daughters, Carlie and Ginny, are left to pick up the pieces, trying to patch their mom's failing memory while dealing with the sibling strains of eldercare. Eventually, Eve's daughter, Rosie, becomes interested in tracing her own roots for clues about her identity, and a father figure she has no memory of.

Memory is at the core of all their lives: comforting or devastating, elusive, intrusive, helpful, or misleading. It begs the question: if life is all memory, what is left when it's gone? What is revealed is a story about the struggle to maintain a sense of self, of family, and of home, amidst all life can throw at you—from past, present, and future.

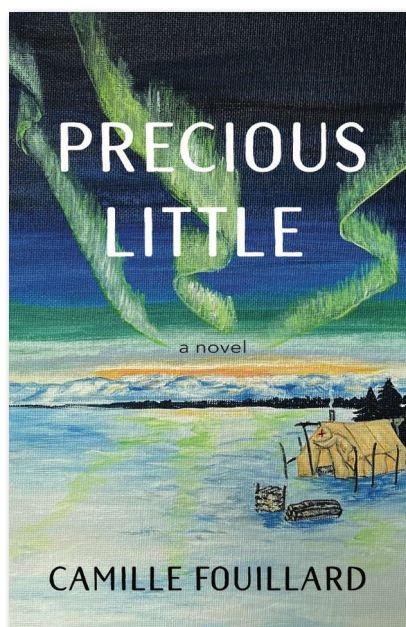
From the award-winning author of crossover novel *Catching the Light* comes this highly anticipated work of immense empathy, multi-generational trauma, and love lost, found, and remembered.

Susan Sinnott is a Newfoundland writer who grew up in the UK and now lives in St. John's. Her first novel, *Catching the Light* (2018), won the 2019 Ann Connor Brimer Award and was long- and short-listed for several awards, including the 2020 International Dublin Literary Award. *The Remembering* is her second novel.

Praise for *Catching the Light*

"Susan Sinnott's novel, *Catching the Light*, captures, with wonderful precision, the inner lives of two of the most vivid, richly realized characters you're likely to come across in a long while. This novel is full of adversity and heartbreak, art and redemption, fear and bravery, and ultimately, love in all its fine shadings, tones, and colours."

— **Lisa Moore**, award-winning author of *This is How We Love* and *February*



9781774711088 ePub: 9781774711095

5.5 x 8.5 | 256 pages

Vagrant Press

NB1578

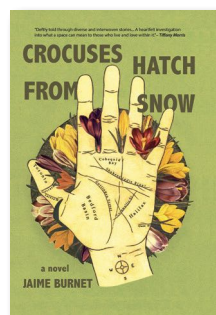
Subject Literary Fiction, Indigenous

Rights North America

Promotion Plans

Digital & Print ARC (available 'May 22) •
Review Mailing • National & Regional
Media • Official launch • National & Re-
gional print ads • Digital ads • Netgalley •
Social media campaign • Festival circuit •
Library outreach • APMA gift guide

Comparable Titles



**Crocuses Hatch
from Snow** 

Jaime Burnet
9781771087902

\$22.95, Trade Paperback

Precious Little

By Camille Fouillard

October 18, 2022 • Paperback, Flaps • \$22.95 CA, \$19.95 US

An extraordinary literary fiction debut from an award-winning writer and activist, set in the remote Labrador Innu community of Utshimassits, exploring grief, trauma, unlearning, and healing.

One cold February morning in 1992, Anna receives a phone call, a request to work with the Utshimassiu Innu in Labrador to organize a people's inquiry, a self-examination into a house fire that killed six children. Eager to escape a complicated relationship and afraid to face the grief of losing her father, Anna accepts the invitation. She catches a plane, painfully aware that she doesn't have a clue what a people's inquiry might look like, and heads for Nitassinan.

This world, with its own language and spirits, is where she's told children die because people do not care for the caribou bones. It is a world where an inquiry becomes a gathering of voices. As the community tells its story—elders, men, women, and children—Anna learns to listen deeply to their words, to the land, to the past and the present. Memories knit together to find meaning in a pain that cannot be named. She immerses herself and leans into her own grief. As she bears witness to the fiercely close community and the unexpected, tender, and courageous way they look after each other and carry on, she learns something about our collective need to imagine a future together, no matter how fragile and imperfect.

Inspired by true events, and the *Gathering Voices* report, of which Fouillard served as editor, *Precious Little* is a unique enmeshing of the imagination with memories and experiences spanning decades of working and living with the Innu. At its core, it is a journey toward unlearning and unknowing. By turns harrowing and empowering, provocative and enlightening, this novel is a powerful act of reconciliation and resistance in the face of trauma, infused with love, humility, humour, and joy.

Camille Fouillard grew up in St. Lazare, Manitoba, on Treaty 2 lands. She has worked and collaborated with the Labrador Innu for forty years on storytelling and books, protests and activism, facilitation, land rights, social health and education. She served as editor for *Gathering Voices-Mamunitau Staanimuanu: The Davis Inlet People's Inquiry* (Douglas and McIntyre) and co-edited *It's Like the Legend: Innu Women's Voices* (Gynergy). She is a winner of the Larry Jackson Writers' Award, as well Newfoundland and Labrador Arts and Letters and Writers' Union of Canada competitions. She lives in St. John's, Newfoundland. This is her first novel.

Advance Praise

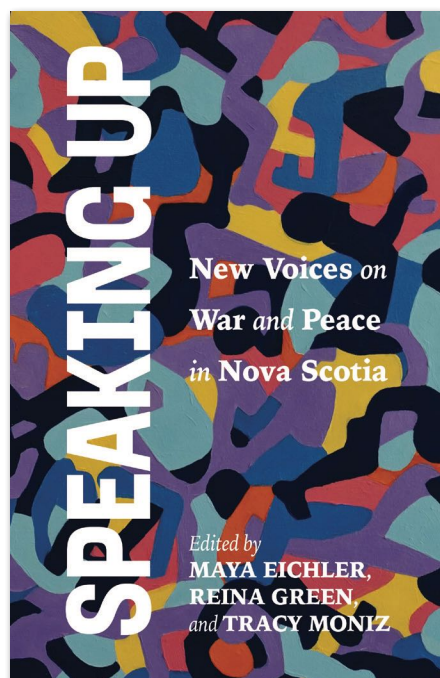
"You. Left. Me. Breathless. Your soul revealing pictures you paint of the Land the People Anna's father and dreams, all interwoven into the journey, just cut right into me and touched those dark places I lived in my year up there. I don't know whether to love you or hate you for that. All I know is you got it. You got me too. I honor and respect your willingness to be a light warrior and way shower in dark times. There are no answers only willingness to stand with. To be in it."

— **Marjorie Beaucage**, Métis elder

ISBN 978-1-77471-108-8



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9781774711255 ePub: 9781774711781

5.5 x 8.25 | 232 pages

Nimbus Publishing Limited

NB1596

Subject Non-Fiction Anthology, War & Military Life

Rights World

Promotion Plans

Digital ARC • National & Regional Media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach • APMA gift guide

Comparable Titles



In Their Own Words 🍁

Ross Hebb

9781771086707

\$21.95, Paperback

ISBN 978-1-77471-125-5



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Speaking Up

New Voices on War and Peace in Nova Scotia

Edited by Maya Eichler, Reina Green, & Tracy Moniz

November 1, 2022 • Paperback • 16 b/w images • \$19.95 CA, \$17.95 US

A compelling anthology of diverse and historically marginalized perspectives on war and peace in Nova Scotia, including El Jones, Sylvia Parris, Catherine Martin, and Juanita Peters.

The story of Nova Scotia's history is usually presented through the lens of military history. Lost in that narrative are the less visible stories of war and peace: contemporary stories told from outside the military community; anti-militarist stories; and stories of soldiers who don't fit the white, cisgender male, heterosexual norm.

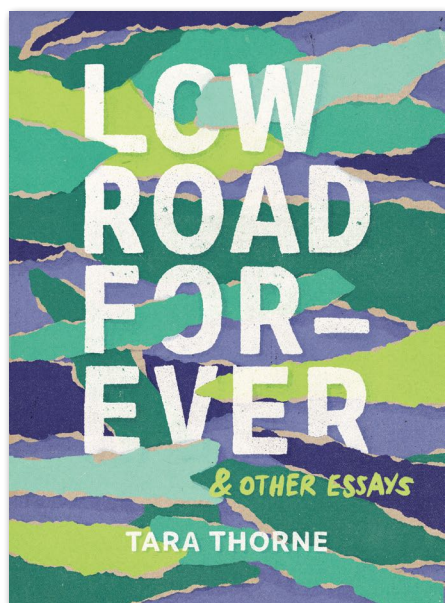
Speaking Up: New Voices on War and Peace in Nova Scotia brings many previously neglected voices to the fore—voices of current members of the Canadian Armed Forces and military veterans, members of the African Nova Scotian and Mi'kmaq communities, refugees and immigrants displaced by war, historians and other academics who study war and militarization, artists who reflect on war's impact, and peace activists who vigorously protest against the militarization of the region.

These fresh perspectives on war and peace in Nova Scotia—from voices that include Darl Wood, El Jones, Sylvia Parris, Peter Dykhuis, Jessica L. Wiebe, Paige Farah, Catherine Martin, and Juanita Peters—light the way to a more comprehensive understanding of the impact of war on our province. Through more than thirty unique stories carefully curated by an expert editorial team from Mount Saint Vincent University in Halifax, *Speaking Up: New Voices on War and Peace in Nova Scotia* sets out to challenge the dominant military narrative on war and peace in Nova Scotia.

Maya Eichler holds the Canada Research Chair in Social Innovation and Community Engagement and is an Associate Professor of Political and Canadian Studies and Women's Studies at Mount Saint Vincent University. She is also the director of the Centre for Social Innovation and Community Engagement in Military Affairs at Mount Saint Vincent University. Her current research focuses on gender and the armed forces, military sexual violence, military-to-civilian transitions, and community stories of war and peace.

Reina Green is an Associate Professor in the English Department at Mount Saint Vincent University where she teaches courses in early modern literature, including the drama of the period, and in contemporary Canadian drama. Her research reflects the range of her teaching and focuses on performance and the actor-audience relationship. One of her recent projects has been on memorialization and performance. She has published in several book collections and academic journals.

Tracy Moniz is an Associate Professor in Department of Communication Studies at Mount Saint Vincent University. She teaches courses in writing, gender and media, and health communication. Her research has engaged with questions about gender ideology in news discourse, particularly in times of war. She is the editor of *Writing History: A collection by new writers*, volume 3 (Life Rattle Press 2013). She currently explores the role of narrative and reflective writing in professional education and practice.



9781774711194 ePub: 9781774711750

5.5 x 7.5 | 232 pages

Nimbus Publishing

NB1584

Subject Community & Culture, Essays

Rights World

Promotion Plans

Digital/Print ARCs (available June '22) • Review Mailing • National Media & Regional Media • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach • APMA gift guide

Low Road Forever

& Other Essays

By Tara Thorne

October 18, 2022 • Paperback, Trade • \$22.95 CA, \$19.95 US

A book of snarky, feminist essays covering #MeToo, pop culture, and LGBTQ+ topics, from longtime arts-and-culture columnist, for fans of Lindy West, Anne T. Donahue, and Sara Irby.

A self-proclaimed “gay feminist harpy since before it was cool,” Tara Thorne is situated somewhere between the sharp-eyed urban commentary of Nora Ephron and ribald cultural analysis of Lindy West. In her debut book of essays, the Halifax-based filmmaker, arts critic, and recovering journalist gives readers her unvarnished take on the films and music that made her a feminist, how the #MeToo reckoning led her to write a misandrist vigilante film, what it’s like being the only woman in a band, and the snarky tweet that made her lose her position as CBC Radio’s arts and culture columnist. Alongside are musings on coming out later in life, remaining resolutely child-free, and why she’s decided to step back from being professional to the point of erasure: after two decades, it’s time to take the low road.

With the cranky forthrightness of Fran Lebowitz in *Pretend It’s a City*, Thorne’s voice is both self-assured and deeply self-effacing as she exposes the light haze of misogyny that hangs over us all to find what’s funny, what’s true, and what needs to be said.

Tara Thorne has been an arts advocate and journalist in Halifax since 2000. She leads the rock band Dance Movie, hosts *The Tideline* podcast, and coordinates the Halifax Independent Filmmakers Festival. Her feature debut as writer and director, *Compulsus*, is currently on the film festival circuit.

Advance Praise

“Low Road Forever is all confessions and vulnerability. It’s permission to change your mind and like what you like. Tara Thorne pulls back the curtain on pretension, revealing unwavering support for women. An affirming read for this recovering “not like the other girls.”

— **Rebecca Thomas**, author of *I place you into the fire*

“For 20 years, Tara Thorne has offered her frank and refreshing perspective on arts and culture in Halifax and beyond. In *Low Road Forever*, she offers both a compendium of the kind of charming, laugh-out-loud writing her readers are used to as well as a deeper look at the person behind the persona....Inviting us into her singular perspective, Thorne creates an honest, irreverent, sometimes darkly painful portrayal of what it is to be human. On every page, her wit, intelligence, and relentless sense of humour shine through.”

— **Ryan Turner**, author of *Half Sisters & Other Stories*

Comparable Titles



It's Tracy & Martina, Hun! 🍁

Justine Williamson &

Greg Vardy

9781774710708

\$24.95, Paperback



Are You Kidding Me?! 🍁

Lesley Crewe

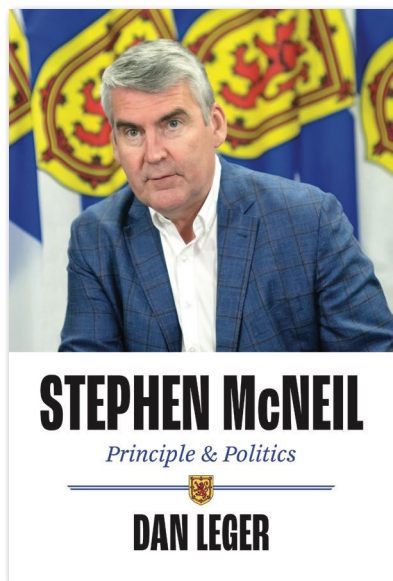
9781771087926

\$21.95, Paperback

ISBN 978-1-77471-119-4



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9781774711262 ePub: 9781774711798

6 x 9 | 264 pages

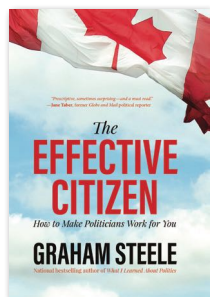
Nimbus Publishing Limited
NB1601

Subject Biography, Political Science

Rights World

Promotion Plans

Digital ARC • National & Regional Media • Targeted political outreach • Review Mail-
ing • Official launch • National & Regional
print ads • Digital ads • Netgalley • Social
media campaign • Regional festival circuit
• Library Outreach • APMA gift guide

Comparable Titles

The Effective Citizen 
Graham Steele
9781771085311
\$29.95, Hardcover

ISBN 978-1-77471-126-2



9 781774 711262

Stephen McNeil

Principle and Politics

By Dan Leger

September 20, 2022 • Paperback, Flaps • 25 b/w images + colour insert
\$24.95 CA, \$19.95 US

The anticipated biography of the polarizing former Nova Scotia premier, from award-winning journalist and author of *Duffy*.

In today's moralistic politics, to differ is to sin. But Stephen McNeil actually was different; he willingly committed the political sin of valuing principle over popularity. Premier of Nova Scotia for seven years, through elections, unrest, danger, and even tragedy, McNeil was determined to govern by putting principle first. Not everyone agreed with him or his priorities, but he accepted that because he was in politics for reasons other than the quest for power and the need to keep it. In *Stephen McNeil: Principle and Politics*, award-winning journalist and author Dan Leger argues that McNeil's name should be there when we talk about premiers of consequence.

With twenty-five black and white photos and a full-colour photo insert, *Stephen McNeil: Principle and Politics* tells the untold inside story of McNeil's eventful career in politics. Through exclusive interviews with political insiders and with McNeil himself, Leger reveals that, like him or not, Stephen McNeil has had a lasting impact on the lives of Nova Scotians.

Dan Leger is an award-winning journalist, broadcaster, and author. A native of New Brunswick, Dan worked as a correspondent and Parliamentary reporter for The Canadian Press, as a producer for CBC TV News and as Director of News Content for the *Halifax Chronicle Herald*. He has written more than seven hundred newspaper columns and has appeared as a commentator on many radio and television news and current affairs programs. Dan won a Gemini Award for producing CBC's live coverage of the Swissair disaster and two Atlantic Journalism Awards for Commentary. He is author of the 2014 political biography *Duffy: Stardom to Senate to Scandal*. Dan is the proud father of two brilliant daughters and doting grandfather of three grandkids. He is inordinately fond of sailboats and dogs.

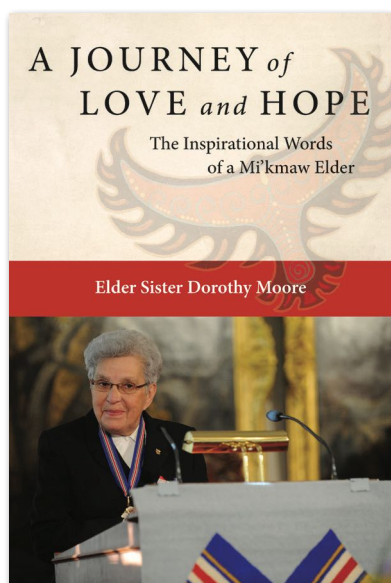
Advance Praise

"Stephen McNeil was a private person in a very public position. I sat across from him in the legislature for ten years and scarcely knew him. Dan Leger finally lifts the curtain. He delivers the first full portrait of an unlikely politician who rose to the premier's office, shook things up, and then left on top. This is a great book that is readable and insightful, with plenty of surprises, even for someone like me who followed Nova Scotia politics closely during the McNeil era."

— **Graham Steele**, former MLA and cabinet minister, author of *Nova Scotia Politics 1945-2020: From Macdonald to McNeil*

"Dan Leger examines the legacy of a premier who took on teachers and public sector unions and risked the jobs of thousands by staring down a polluting pulp mill, only to walk away as his popularity soared after 'Stay the Blazes Home' became a meme and a mantra during the dark, early days of the pandemic. A great read for Nova Scotians who lived the McNeil era in real time, and an important account for the historic political record."

— **Norma Lee MacLeod**, Journalist



9781774711187 ePub: 9781774711743

6 x 9 | 184 pages

Nimbus Publishing Limited

NB1661

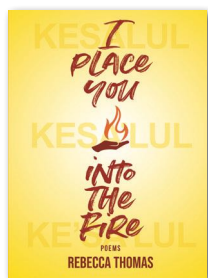
Subject Biography, Indigenous

Rights World

Promotion Plans

Digital ARC • National & Regional Media • Review mailing • Official launch • National & Regional print ads • Digital ads • Social media campaign • US promotion & ads • Regional Festival circuit • Library Outreach

Comparable Titles

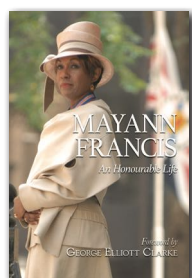


I place you into the fire 🍁

Rebecca Thomas

9781771088855

\$18.95, Paperback



Mayann Francis:

An Honourable Life 🍁

Honourable Mayann Francis

9781771087131

\$29.95, Hardcover

A Journey of Love and Hope

The Inspirational Words of a Mi'kmaw Elder

By Elder Sister Dorothy Moore; Illustrations by Gerald Gloade

September 20, 2022 • Hardcover, colour photo insert • **\$24.95 CA**

The long-awaited collection of talks, presentations, prayers, and ceremonies of renowned Mi'kmaw Elder, human rights activist, and language and culture warrior, Sister Dorothy Moore. With introductions by Marie Battiste, Donald Julien, Ramona Lumpkin, and Sister Brendalee Boisvert.

Mi'kmaw Elder Sister Dorothy Moore has spent a lifetime advocating for the rights of her people. As a well-known educator and a survivor of the Shubenacadie Indian Residential School, she has broken down systemic barriers, leading the Mi'kmaq to access all levels of education, and has worked tirelessly to reclaim and promote Indigenous ways of knowing and being.

In *A Journey of Love and Hope*, Sister Dorothy's words are collected in print, as she originally spoke them, for the first time. Included are speeches, talks, presentations, and ceremonies delivered between 1985 and 2015 to universities, government departments, and Indigenous organizations and gatherings. Thematic sections include Culture and Language, Spirituality, Racism, Education, and Prayers and Ceremonies, framed by *Ikantek* (introductions) from well-known Mi'kmaw writers and educators, as well as an Associate Sister of the Sisters of St Martha.

Sister Dorothy's talks and presentations will inspire and serve to disrupt the dominant narratives of complex Indigenous issues such as colonialism, oppression, racism, and discrimination. *A Journey of Love and Hope* gives a voice to Mi'kmaw lived experiences and provides a valuable resource for use in schools, postsecondary education institutions, and communities. Her words are an inspiration to all Treaty people.

Features original illustrations by celebrated Mi'kmaw artist Gerald Gloade and appendices, including a complete list of Sister Moore's talks and presentations and a timeline of life events.

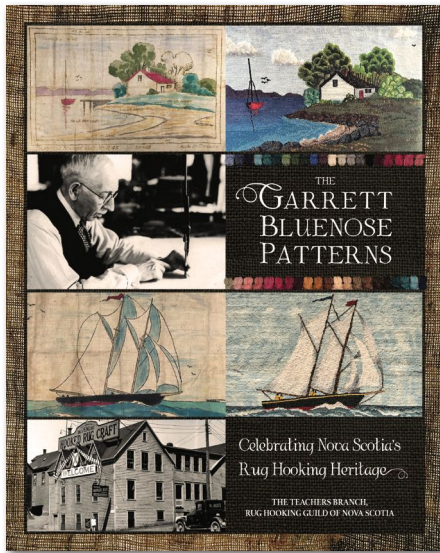
Sister Dorothy Moore (CSM, CM, ONS), a Mi'kmaw Elder, was born in 1933 in Member-tou. She attended Indian Day School and is a survivor of the Shubenacadie Indian Residential School. She has spent a lifetime fighting for equal rights for Indigenous Peoples. A respected educational leader, Sister Dorothy devoted her remarkable career to the preservation and restoration of the Mi'kmaq language and culture. She worked tirelessly to have Mi'kmaq history included in Nova Scotia's provincial curriculum and was instrumental in the development of Cape Breton University's Mi'kmaq Studies program.

A strong advocate for social justice, Sister Dorothy has fought against racism and intolerance as a member of the Nova Scotia Human Rights Commission. She has received many honours for her work, including the Order of Nova Scotia, the Order of Canada and honorary degrees from three different universities.

ISBN 978-1-77471-118-7



9 781774 711187



9781774711293 ePub: 9781774711316

8 x 10 | 192 pages

Nimbus Publishing

NB1655

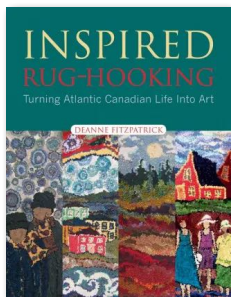
Subject Arts & Crafts, Rugs, Hobbies

Rights World

Promotion Plans

Digital ARC • Review Mailing • National & Regional crafting and historical Media • National & Regional print ads • Digital ads • Regional print ads • Netgalley • Social media campaign • Library Outreach

Comparable Titles



Inspired Rug-Hooking 🍁

Deanne Fitzpatrick

9781551097800

\$24.95, Paperback

ISBN 978-1-77471-129-3



9 781774 711293

The Garrett Bluenose Patterns

Celebrating Nova Scotia's Rug Hooking Heritage

By The Teachers Branch, Rug Hooking Guild of Nova Scotia

November 8, 2022 • Paperback, Trade w. flaps, 300+ colour images • \$32.95 CA/US

A colourful, photo-filled history of Nova Scotia's iconic Bluenose hooked-rug patterns, featuring step-by-step instructions for aspiring rug hookers.

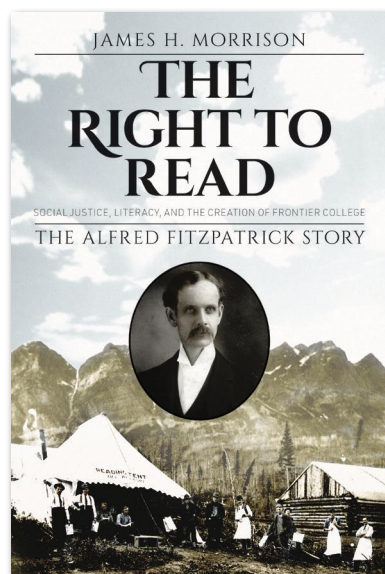
In 1892, John E. Garrett (1865–1937) and his father, Frank, began to design and sell printed burlap patterns out of their home in New Glasgow, Nova Scotia. John's three sons, Frank, Cecil, and Arthur, later joined Garrett's, and by 1926, their patterns came to be known as "Bluenose," for the famous Nova Scotia schooner. Over the next eighty years, Garrett's would produce hundreds of designs. John and his son Frank, who had studied commercial art in New York, produced bold, artistic new designs—florals and scrolls, geometrics, pictorials, animals, and whimsical patterns—that stood out from the rigid, Victorian-style patterns of the past. Catalogue and mail-order sales soared, and soon Garrett's became the world's largest producer of rug-hooking patterns.

An absolute treasure trove of Nova Scotia's history, *The Garrett Bluenose Patterns* is accentuated with hundreds of vibrant photographs, including preserved stencils and burlap patterns as well as finished rugs, celebrating the meticulous, beautiful Bluenose designs that have been hooked into colourful finished rugs worldwide for over a century. Also included are practical tips and how-tos for the budding rug hooker on everything from creating thematic pictorial scenes to modern geometrics, as well as a glossary of common rug-hooking terms.

The Teachers Branch, Rug Hooking Guild of Nova Scotia, was formed in 1980 by a small group of Maritime rug hookers wishing to share their knowledge and craft with others. Training was provided by Ontario teachers, and the Branch was officially established in 1985. Today this organization is a strong, vibrant group of certified teachers dedicated to providing opportunities for study and creative development.

Interiors





9781774711309 ePub: 9781774711828

6 x 9 | 288 pages

Nimbus Publishing Limited

NB1488

Subject Biography, History, Social Activism

Rights World

Promotion Plans

Digital ARC • Review Mailing • National Media • Regional Media • Official launch
• National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit Library Outreach

The Right to Read

Social Justice, Literacy, and the Creation of Frontier College

The Alfred Fitzpatrick Story

By James H. Morrison

September 6, 2022 • Paperback, Trade, 30 b/w photos • \$24.95 CA, \$17.95 US

The definitive biography of the unsung Canadian literacy hero who created Frontier College by teaching workers in railway and lumber camps how to read.

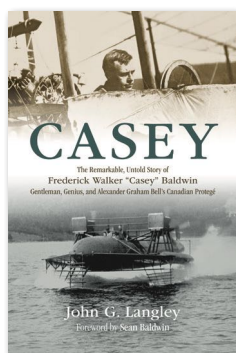
"The least they deserve is not charity but social justice." —Alfred Fitzpatrick, 1905

So sums up the quest of Alfred Fitzpatrick, the man behind campaigns for the betterment of Canada's working class, and specifically the creation of the still-running literacy "school," Frontier College, in 1899. A tireless advocate for the rights of workers, women, and Indigenous peoples, Fitzpatrick fiercely believed everyone in Canada—no matter their class or ability—has the right dignity, and the right to learn how to read.

Historian and author James Morrison situates Fitzpatrick during a time of burgeoning nation-building and economic growth, where he crusaded for humane working conditions in railway and lumber camps, and held the federal government to account for its lack of support for adult education. Fitzpatrick's message that literacy is a basic human right is more relevant today than ever. This fascinating biography tells the story of a remarkable man who challenged all Canadians to bring literacy to those who do not have it—wherever and whenever they may be. Includes 30 black-and-white archival images.

Dr. James Morrison received a Commonwealth scholarship from the University of Ibadan, Nigeria, and completed his degree there in 1976. He worked as a research historian for Parks Canada until 1979 then served as Dean of Arts at Saint Mary's University from 1983 until 1989. He is the author of many books on oral history, military history, social history, ethnicity, and adult education. In 2008, he was named a Member of the Order of Canada.

Comparable Titles



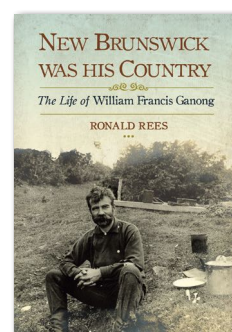
Casey

John G. Langley

9781771088039

\$24.95

Trade, Paperback



New Brunswick Was His Country

Ronald Rees

9781771084482

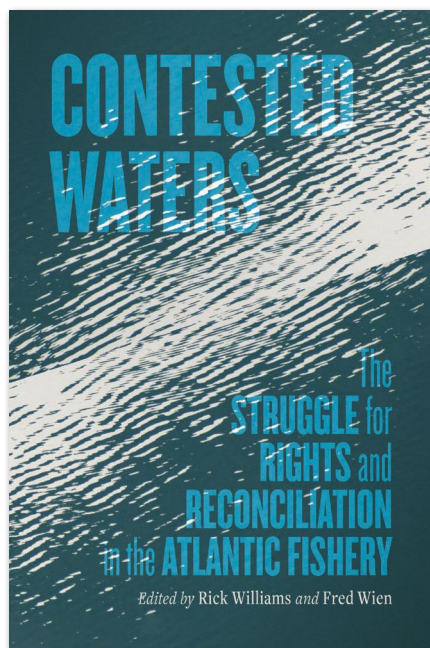
\$24.95

Trade, Paperback

ISBN 978-1-77471-130-9



9 781774 711309



9781774711149 ePub: 9781774711347

5.75 x 8.75 | 240 pages

Nimbus Publishing

NB1662

Subject Economics, Agriculture, Community, Culture, Indigenous

Rights World

Promotion Plans

Digital ARC • National & Regional historical media outreach • Review Mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach

Contested Waters

The Struggle for Rights and Reconciliation in the Atlantic Fishery

Edited by Rick Williams and Fred Wien

November 8, 2022 • Paperback, Trade • \$22.95 CA, \$17.95 US

A timely anthology featuring diverse perspectives—Indigenous and non-Indigenous—on the right to fish in the Atlantic, with the goal of creating dialogue and solutions.

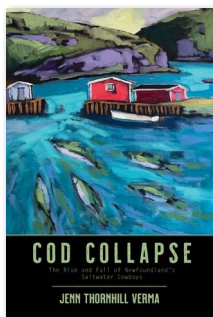
Canadians were shocked in the fall of 2020 by news coverage of non-Indigenous crowds threatening Mi'kmaq fish harvesters and burning boats and plant buildings in southwest Nova Scotia. The crisis began when a few Mi'kmaq Nations began to issue their own licenses to community members to conduct small-scale lobster fishing to earn "moderate livelihoods," a treaty right recognized in the Marshall ruling. Non-Indigenous harvesters reacted, some of them violently, against the idea of a new fishery operating outside DFO-regulated licensing, seasons, and fishing zones. With the major issues still unresolved, numerous flashpoints hold potential for future conflict. The question now looms: where do we go from here?

With contributions from Mi'kmaq leaders, academic researchers, legal experts, non-Indigenous industry leaders, and other knowledgeable observers on all sides of the conflict, *Contested Waters: The Struggle for Rights and Reconciliation in the Atlantic Fishery* provides a respectful and realistic examination of Indigenous and non-Indigenous perspectives with the goal of encouraging dialogue and a shared search for lasting solutions.

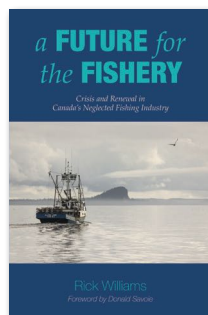
Richard Williams is President of Praxis Research and Consulting Ltd., as well as the Research Director for the Canadian Council of Fish Harvesters. From 2009–13, he served as Deputy Minister to the Premier for Policy and Priorities, Province of Nova Scotia. He is also the author of *A Future for the Fishery: Crisis and Renewal in Canada's Neglected Fishing Industry*.

Fred Wien holds a professor emeritus appointment at Dalhousie University. A former Director of the Maritime School of Social Work, he was seconded in the 1992–96 period to the Royal Commission on Aboriginal Peoples serving as Deputy Director of Research. He was appointed to the Order of Canada in 2015.

Comparable Titles



Cod Collapse 🍁
Jenn Thornhill Verma
9781771088077
\$22.95
Trade, Paperback

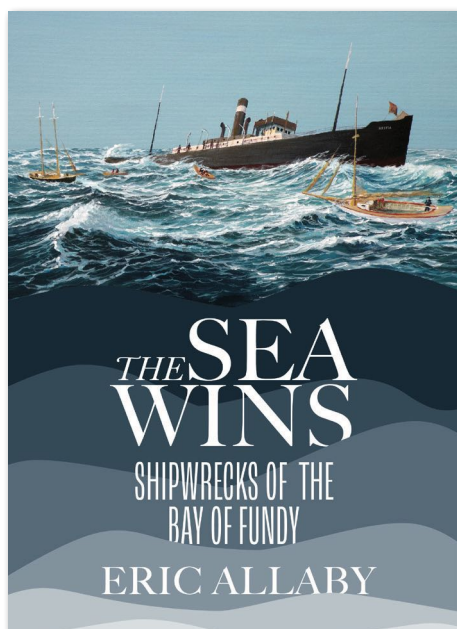


A Future for the Fishery 🍁
Rick Williams
9781771088053
\$22.95
Trade, Paperback

ISBN 978-1-77471-114-9



9 781774 711149



9781774711378 ePub: 9781774711835

6 x 9 | 272 pages

Nimbus Publishing Limited

NB1606

Subject Canadian History, Maritime, Piracy

Rights World

Promotion Plans

Digital ARC • National & Regional historical Media • Review mailing • Official launch
• National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach

The Sea Wins

Shipwrecks of the Bay of Fundy

By Eric Allaby

November 1, 2022 • Paperback, 50 b/w images • \$26.95 CA, \$22.95 US

A fascinating narrative and pictorial history of over forty shipwrecks in the dynamic Bay of Fundy region, one of the seven wonders of North America, bordering Nova Scotia, New Brunswick, and the state of Maine.

We are all drawn to the sea.

Those who call the shores of Fundy home take the twice-daily flooding and ebbing of massive tides as a matter of daily routine. But to visiting mariners, the Bay of Fundy posed particular challenges for their sea-borne commerce. Shipwrecks became part of the lore of Fundy life. They were usually enormously dramatic events, too often sadly tragic, occasionally even touched with humour.

The strong currents associated with the spring tides are probably the greatest reason for shipwreck in the Bay of Fundy. But shipwreck is seldom attributable to one factor alone. Almost every shipping casualty is the result of a combination of problems working together: fog, incompetence, and, of course, the costly and tragic damages inflicted by the fury of storms.

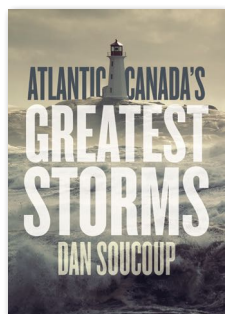
The lore of shipwreck makes up an important part of the history and heritage of the Fundy region. Featuring dozens of paintings and drawings by the author, *The Sea Wins: Shipwrecks of the Bay of Fundy* vividly recounts more than forty dramatic tales of the real people who faced great odds in their sailing ships, only to discover that inevitably, the sea wins.

With a degree in physics paid for through commercial diving, **Eric Allaby's** skills served his curiosity well when his diving led him into new ventures searching for shipwrecks around his home island of Grand Manan, NB. While working on a National Museum grant in the 1970s, Allaby pioneered new underwater survey techniques. His passion for shipwreck stories led him to conduct his own research, and his writing and illustration of those stories eventually led to this book.

Interiors



Comparable Titles



**Atlantic Canada's
Greatest Storms** 

Dan Soucoup

9781771087711

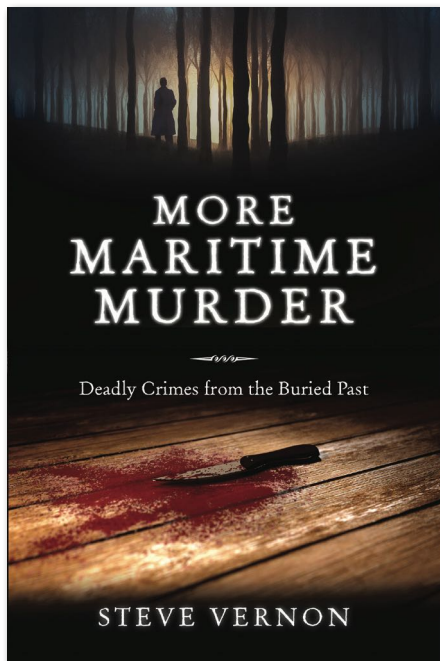
\$21.95

Trade, Paperback

ISBN 978-1-77471-137-8



9 781774 711378



9781774711200 ePub: 9781774711767

5.5 x 8.25 | 192 pages

Nimbus Publishing Limited

NB1616

Subject Non-Fiction, True Crime, Murder

Rights World

Promotion Plans

Digital ARC • National & Regional history and mystery media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach • APMA gift guide

More Maritime Murder

Deadly Crimes of the Buried Past

By Steve Vernon

September 13, 2022 • Paperback, Trade • \$19.95 CA, \$17.95 US

Anticipated follow-up to bestselling true-crime collection *Maritime Murder*, from celebrated author of *Where the Ghosts Are* and *Halifax Haunts*.

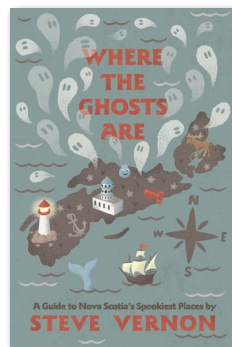
The master of Maritime murder is back.

More Maritime Murder presents twenty new and spine-tingling tales of cold-blooded crimes from across Prince Edward Island, New Brunswick, and Nova Scotia. From 1859 to 1947, these stories spring from police files and trial records, telling the true, gruesome, and long-buried tales of the Butterbox Babies, a murderer named Tom Collins, and a still-unsolved cold case from Goblin Hollow, PEI—just to name a few.

In his uniquely homespun style, veteran storyteller and historian Steve Vernon keeps readers on the edge of their seats as they follow the gory details of the crime itself, the (sometimes still-unknown) reasons behind it, and, perhaps most importantly, what happened afterwards. Fans of true crime and local history will not want to miss this follow-up to Vernon's 2010 bestseller, *Maritime Murder*.

Steve Vernon is one of Canada's premier storytellers. He has published numerous novels and story collections, written for children and adults alike, such as *Maritime Murder*, *Where the Ghosts Are*, *The Lunenburg Werewolf*, and his young adult novel *Sinking Deeper: Or, My Questionable (Possibly Heroic) Decision to Invent a Sea Monster*. He has lived in Halifax, Nova Scotia, for almost fifty years.

More from Steve Vernon

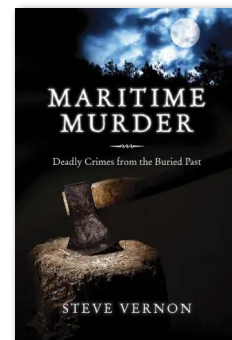


Where the Ghosts Are 🍁

Steve Vernon

9781771086998

\$19.95, Paperback



Maritime Murder 🍁

Steve Vernon

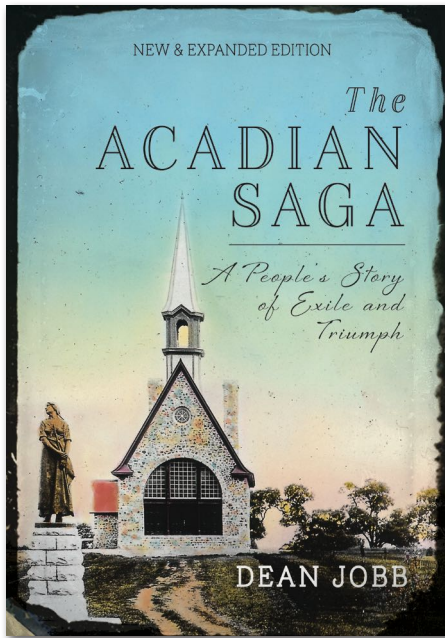
9781551099279

\$17.95, Paperback

ISBN 978-1-77471-120-0



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9781774711279 ePub: 9781774711804

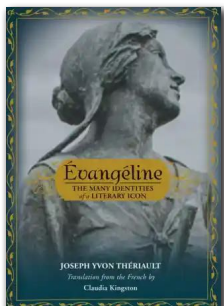
6.5 x 9.25 | 224 pages


Nimbus Publishing

NB1566

Subject History, Canada, Acadie**Rights** World**Promotion Plans**

Digital ARC • National & Regional historical and academic Media • Review mailing • National & Regional print ads • Digital ads • Library Outreach • APMA gift guide

Comparable Titles

Évangéline 
Joseph Yvon Thériault
9781771089258
\$34.95
Trade, Paperback

The Acadian Saga

A People's Story of Exile and Triumph, New & Expanded Edition

By Dean Jobb

September 13, 2022 • Paperback, Trade, 30+ b/w images • \$26.95 CA, \$22.95 US

A classic work of Acadian history from the award-winning journalist and author of *Empire of Deception* is finally back in print.

The Deportation of the Acadians—one of the darkest events in Canadian history—is replete with the drama of war, politics, and untold human suffering. Starting in 1755, thousands of French-speaking settlers were expelled from their homes on Canada's East Coast by a tyrannical British governor with the support of New England troops. While many Acadians returned from exile to establish new communities that thrive today, others made their way to Louisiana and founded the vibrant Cajun culture known around the world.

Now, in a revised and updated edition of the book published to mark the 250th anniversary of first deportations, award-winning author Dean Jobb revisits his dramatic and compelling account of “Le grand dérangement”—immortalized in Longfellow’s famous poem *Evangeline*. Jobb brings a cast of characters to life so vividly that the reader is immediately captured by their stories. The richness of detail is remarkable. The quality of writing is cinematic. With thirty images to complement the storytelling, *The Acadian Saga* is a bridge across the centuries for the descendants of a founding people of this nation, whose courage and resourcefulness still resonate in modern-day Acadie and Louisiana.

Dean Jobb’s books on history and true crime have won the Crime Writers of Canada and Chicago Writers Association nonfiction awards and have been nominated for the Hilary Weston Writers’ Trust Prize and the American Library Association’s Andrew Carnegie Medal for Excellence. He writes for *Ellery Queen’s Mystery Magazine*, the *Irish Times*, *CrimeReads*, and other major publications. He teaches in the MFA in Creative Nonfiction program at the University of King’s College. Find him at deanjobb.com.

Advance Praise

“A wonderfully told story that should appeal to anyone interested in the 17th and 18th century history of North America.... The text has a clarity and a richness which adds to the copious research Jobb has compiled into an interesting narrative.... An enlightening story of our triumph over evil. Vivre l’Acadie!”

– **Warren Perrin**, chair of the Acadian Museum of Louisiana and co-author of *Acadie Then and Now: A People’s History*.

“Dean Jobb’s decades of experience as a first-rate journalist and researcher are on full display in this gripping and informative book. Navigating the complexities of Acadian history with honesty and care, The Acadian Saga weaves together enlightening interviews with an eclectic cast of characters and richly detailed historical reconstructions. A welcome addition to the growing body of literature helping to bring clarity to this often misunderstood chapter of North American history.”

– **Tyler LeBlanc**, author of *Acadian Driftwood: One Family and the Great Expulsion*

“Acadie has found a great storyteller in Dean Jobb. The Acadian Saga is clear-eyed, energetic, and written with a journalist’s care for salvaging the personal from the rush of events. The effect is powerful.”

– **Jonathan Fowler**, Professor of Archaeology, Saint Mary’s University

ISBN 978-1-77471-127-9



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9781774711156 ePub: 9781774711354

10 x 8 | 152 pages

Nimbus Publishing Limited
NB1565

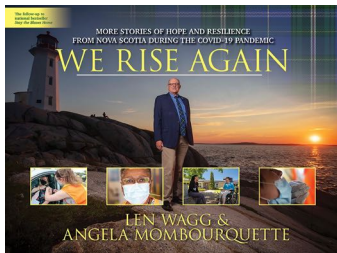
Subject Photography, Portrait, Street,
Nova Scotia, Halifax

Rights World

Promotion Plans

Digital ARC • National & Regional travel
Media • Review mailing • Official launch •
National & Regional print ads • Digital ads
• Netgalley • Social media campaign

Comparable Titles



We Rise Again 🍁

Len Wagg & Angela Mombourquette
9781774710227

\$19.95, Paperback

ISBN 978-1-77471-115-6



9 781774 711156

Halifolks

The Faces and Stories of Halifax

Edited by Jack Scrine

November 1, 2022 • Hardcover, 150 colour images • \$34.95 CA, \$29.95 US

A full-colour scrapbook of Haligonians, with photographs and first-person stories, from the popular Facebook page, Halifolks, featuring over 150 people of diverse backgrounds and lived experiences, for fans of *Humans of New York*.

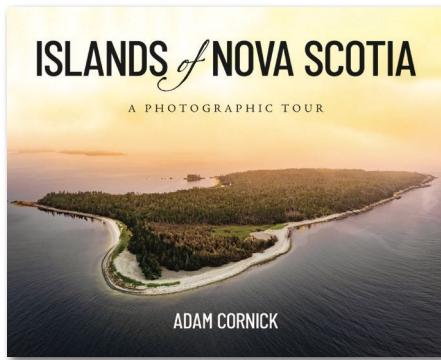
Ten years ago, Australian Jack Scrine found himself in Halifax, Nova Scotia—out of money and with little more than a camera to his name. As he wandered the city, he started to capture images that documented the eclectic, the unusual, and the everyday lives of the people around him. A fan of Brandon Stanton's *Humans of New York*, Scrine realized there were similar stories of love and loss, happiness and sadness, friends and enemies, and embarrassments and triumphs all around him—and *Halifolks* was born, first as a blog, then as a Facebook page, and now, for the first time, as a book.

Featuring 150 captivating colour images of Haligonians, both famous and obscure, *Halifolks: The Faces and Stories of Halifax* highlights stories that cut to the heart with truth, simplicity, and honesty. It's not every day we are confronted with questions like: When were you happiest? What is your greatest struggle? What is your biggest regret? The answers can be tragic, uplifting, and even funny—but ultimately, they are always healing.

Jack Scrine is a journalist and photographer from Australia's East Coast who now finds himself in love with another East Coast, some fifteen thousand kilometres from home. Jack divides his time between fishing for stories and photos and fishing for striped bass. He has never been known to exaggerate his fishing accomplishments. He lives with his wife, Katie, and a headstrong cocker spaniel named Louie, in Eastern Passage, Nova Scotia.

Interiors





9781774711170 ePub: 9781774711736

10 x 8 | 128 pages

Nimbus Publishing

NB1619

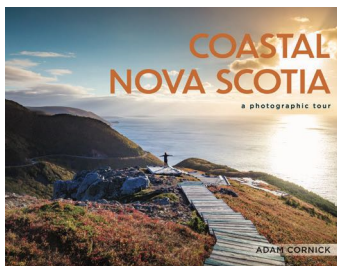
Subject Photography, Nova Scotia, Landscape

Rights World

Promotion Plans

Digital ARC • National & Regional travel Media • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign

More from Adam Cornick



Coastal Nova Scotia

Adam Cornick

9781771088879

\$34.95, Hardcover

Islands of Nova Scotia

A Photographic Tour

By Adam Cornick

October 25, 2022 • Hardcover, no jacket, 100 colour images • \$34.95 CA, \$29.95 US

A Photographic exploration of Nova Scotia's diverse islands from celebrated photographer and author of *Coastal Nova Scotia*.

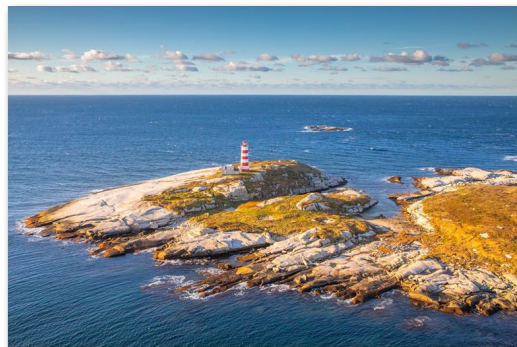
Despite having grown up in the British Isles, photographer Adam Cornick hadn't explored many islands in his youth. But he was always fascinated by the romanticized idea of escaping to a remote island—a notion he found both alluring and daunting. So when he found himself living in Nova Scotia, it didn't take the photographer long to notice the province's abundant coastal and freshwater islands and their unique characteristics, including varying geologies, sizes, and flora and fauna.

Following on the success of *Coastal Nova Scotia*, Cornick has this time dedicated himself to capturing the beauty and diversity of Nova Scotia's stunning islands. His lens captures the drama in every ragged coastline, the isolation in every lonely cabin, the power in every pounding wave.

With 100 full-colour images, *Islands of Nova Scotia: A Photographic Tour* takes readers on a visual flight from Brier Island to the Cape Breton Highlands to Sable Island—and reminds us of the raw natural beauty waiting just outside our doors.

Adam Cornick is a freelance photographer from the UK. In 2008, in search of a fresh start, he put a finger on a map and took a leap of faith that landed him in Halifax. His creative inspiration is stoked daily by his new home's winding coastline, inland lakes, distinct seasons, and the relentless storms that lash the coast and deliver raw North Atlantic waves, which he surfs year-round. You can find Adam at acornart.net.

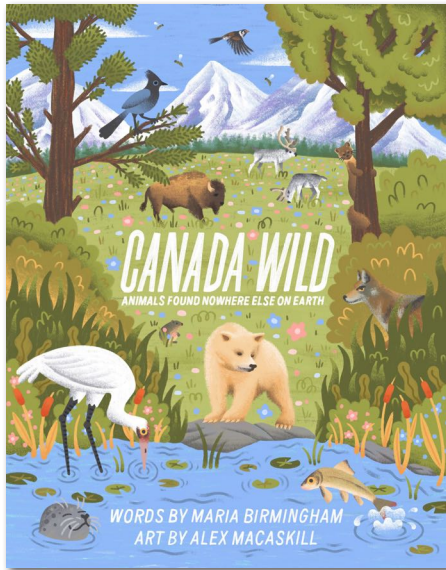
Interiors



ISBN 978-1-77471-117-0



9 781774 711170



9781774711132 ePub: 9781774711330

7 x 9 | 56 pages

Nimbus Publishing Limited

NB1594

Subject Children's picture book,
non-fiction **Ages** 6–9

Rights World**Promotion Plans**

Digital ARC • National & Regional children's Media • Review mailing • Official Launch • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign

Canada Wild

Animals Found Nowhere Else on Earth

Text by Maria Birmingham; Art by Alexander MacAskill

October 25, 2022 • Paperback, 24 colour illustrations • \$15.95 CA, \$12.95 US

A full-colour illustrated guide to Canada's endemic species for young readers, from the award-winning author of *Snooze-O-Rama: The Strange Ways that Animals Sleep*.

Canada is home to over 308 endemic species of plants and animals—meaning they're found nowhere else on Earth. In *Canada Wild*, award-winning author Maria Birmingham introduces young readers to twelve uniquely Canadian animals—many of which are threatened or endangered. Like the Sable Island sweat bee, which lives on a single sandbar three hundred kilometres off the coast of Nova Scotia; the Kermode bear, the rare white black bear also known as the "Spirit Bear," which calls the coastal rainforests of northwestern BC home; and the Peary caribou, which can be found clomping through the Arctic tundra of the Northwest Territories and Nunavut.

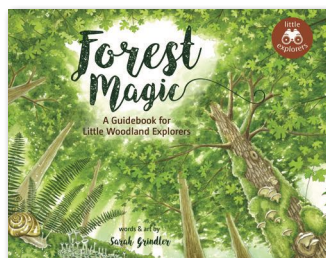
Profiles of each animal showcase their habitat, diet, and status, while sidebars highlight fascinating facts about each animal, and a How's It Doing section explains where it falls on the endangerment spectrum. Informative backmatter gives young readers practical advice on conservation and combating climate change, while colour illustrations throughout—including a map of Canada, showing the animals' habitats—offer whimsical yet scientifically accurate depictions.

From the coasts to the prairies to the mountains to the tundra, and every nook and cranny in between, *Canada Wild* is the perfect read for budding naturalists.

Maria Birmingham has worked in the children's publishing industry for over 25 years. She is the award-winning author of several books for young people, including *Snooze-O-Rama: The Strange Ways that Animals Sleep* and *A Beginner's Guide to Immortality*. She lives in Brampton, Ontario, with her family.

Alex MacAskill is a Halifax-based designer and illustrator, often working under the moniker of his studio, Midnight Oil Print & Design House. Alex works on a broad scope of projects from editorial illustration, to developing brand identities, to creating gig posters. His work is inspired by process, textures, the history of illustration and print, and all things organic, which is often why his work is screenprinted or letterpress printed by hand. Alex has always had a strong love for animals and the environment, and you often can find him with a pair of binoculars, birdwatching with his wife and two cats. midnight-oil.ca.

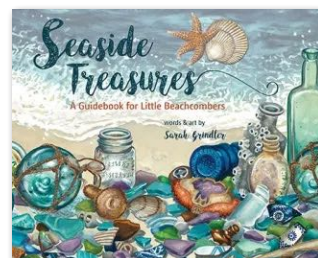
Comparable Titles

**Forest Magic** 🍁

Sarah Grindler
9781771089265

\$16.95

Hardcover

**Seaside Treasures** 🍁

Sarah Grindler
9781771087469

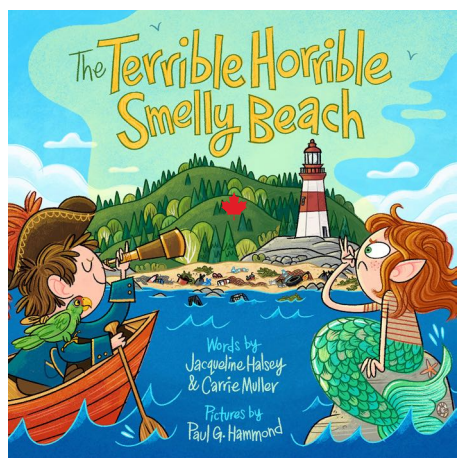
\$15.95

Hardcover

ISBN 978-1-77471-113-2



9 781774 711132



9781774710982; ePub: 9781774710999

9 x 9 in | 32 pages

Nimbus Publishing Limited

NB1570

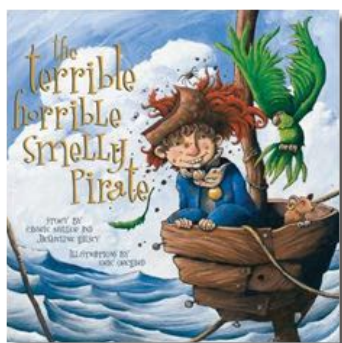
Subject Children's Picture Book **Ages** 3–7

Rights World

Promotion Plans

Digital ARC • National & Regional children's Media • Review mailing • Official Launch • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign

Comparable Titles



The Terrible Horrible Smelly Pirate 🇨🇦

Carrie Muller & Jacqueline Halsey

9781551096551

\$12.95, Paperback

ISBN 978-1-77471-098-2



9 781774 710982

The Terrible Horrible Smelly Beach

Text by Jacqueline Halsey & Carrie Muller; Art by Paul Hammond

July 26, 2022 • Paperback, colour illustrations • \$13.95 CA \$9.95 US

The long-awaited follow-up to the bestselling, gut-busting picture book *The Terrible Horrible Smelly Pirate*—this time with an environmental message!

"Peeee—Yew!"

Mermaid had a problem. A terrible, horrible, smelly, problem.

The Terrible Horrible Smelly Pirate is back! And after discovering a secret treasure in Halifax Harbour, he's not so smelly anymore—but Mermaid's island is. The poor misty island is covered in people's garbage! There are *popped balloons, cups and buoys. Lobster pots, flip-flops and toys. Tires and straws, wrappers and strings, and lots and lots of plastic things...all tangled up in stinky dead seaweed.* What's she to do?

Just when it seems all is lost, she spots a rickety rickety pirate ship through the salt spray—and a not-so-terrible, horrible, smelly pirate and his crew! What if she could trick them into cleaning up her Terrible Horrible Smelly Beach?... From the duo behind the bestselling *The Terrible Horrible Smelly Pirate* comes a quirky-fun follow up, with fresh and vibrant illustrations by artist Paul G. Hammond, and an environmental message that will inspire many a beach cleanup!

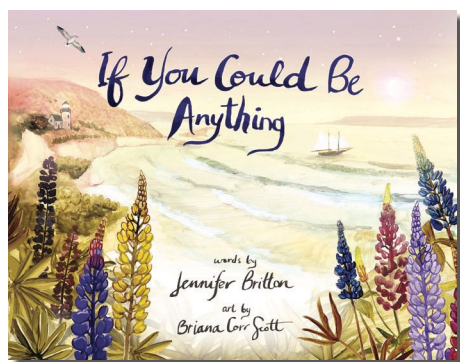
Jacqueline Halsey lives with her husband, Ray, and rescue cat, Piper, in a ninety-year-old house overlooking Halifax Harbour. After a long, fun career in the children's department of Halifax Public Libraries, she now spends her time renovating the old house, writing, hiking, and enjoying the local beaches. In the summer she is an interpretive guide on historic McNabs Island and takes part in the annual beach clean-ups.

Carrie Muller lives in Dartmouth, NS, where she's settling into retired life with her husband Doug. After a long, varied career with Halifax Public Libraries she's now enjoying more time spent with family, boating, sea glass hunting and walking the many local lake trails and beaches. Reading, journaling, and planning the next Big Travel Adventure keep her occupied most days.

Paul G. Hammond is a Canadian artist and illustrator in Halifax, Nova Scotia. He likes bold, flat colours, and loose, wonky lines. He thinks mistakes are nice, and likes to leave them in when he's allowed.

Interiors





9781774711040 ePub: 9781774711057

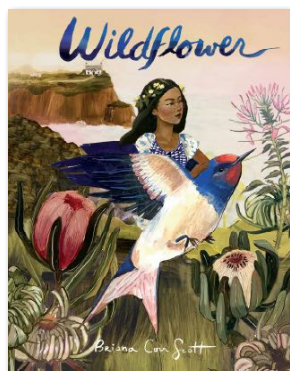
10 x 8 in | 24 pages

Nimbus Publishing Limited

NB1597

Subject Children's Picture Book**Ages** 0–7**Rights** World**Promotion Plans**

Digital ARC • National & Regional children's Media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • Festival circuit • Library Outreach • APMA gift guide

Comparable Titles**Wildflower** 🍁

Briana Corr Scott

9781771089371

\$22.95, Hardcover

If You Could Be Anything

Text by Jennifer Britton; Art by Briana Corr Scott

October 25, 2022 • Hardcover, no jacket • colour illustrations • \$22.95 CA, \$17.95 US

A gentle lullaby celebrating the abundant nature of the East Coast, from the illustrator of *Wildflower* and *The Book of Selkie*.

*If you could be anything, what would you be?
I'd be a tall ship, racing fast on the sea
I'd fill up my sails with the salty cool breeze
If I could be anything. If it were up to me.*

This lyrical lullaby from educator and musician Jen Britton, with illustrations by celebrated artist Briana Corr Scott (*Mermaid Lullaby*, *Wildflower*) asks young readers, If you could be anything, what would you be? Responses run the gamut from lupins to sea glass to a lighthouse shining bright to the pull of the tides, celebrating the abundant natural and cultural landscapes of the East Coast.

With gentle, rhyming text and dreamy oil illustrations, *If You Could Be Anything* is the perfect story to send little ones off to dreamland, and older ones off on new adventures.

Includes informative, illustrated backmatter.

Jennifer Britton is a Halifax-based author, teacher, and musician. Originally from Ottawa, Ontario, she has always felt called to the east coast and has lived in both New Brunswick and Nova Scotia. Forever a teacher, Jennifer's writing engages young readers by inspiring them to think critically and creatively about the world and their place within it. Jennifer currently resides in Hubley, Nova Scotia, with her husband and three children.

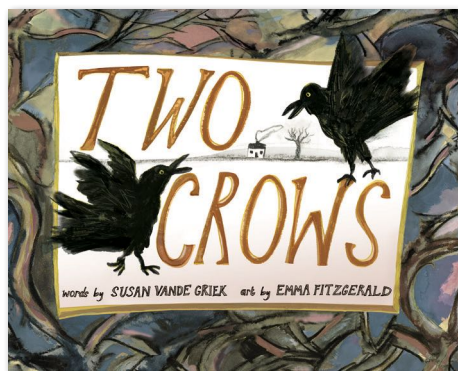
Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details found in the weeds and flowers found along the Nova Scotia coast. She is also the author of *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*.

Interiors

ISBN 978-1-77471-104-0



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9781774711026 ePub: 9781774711033

10 x 8 | 24 pages

Nimbus Publishing Limited
NB1407

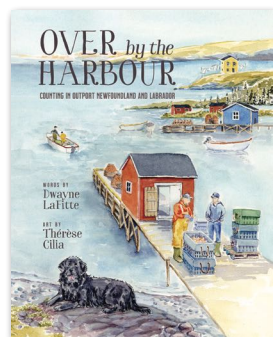
Subject Children's picture book **Ages** 3–7

Rights World

Promotion Plans

Digital ARC • National & Regional children's Media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach • APMA gift guide

Comparable Titles



Over by the Harbour 🍁

Dwayne LaFitte & Thérèse Cilia

9781774710609

\$12.95, Paperback

ISBN 978-1-77471-102-6



9 781774 711026

Two Crows

Text by Susan Vande Griek; Art by Emma FitzGerald

October 25, 2022 • Hardcover, no jacket • \$22.95 CA, \$17.95 US

A stunning book in verse inspired by the famous Scottish Gaelic ballad, *Twa Corbies*, from the award-winning author of *Loon* and *Hawks Kettle*, *Puffins Wheel* and the celebrated illustrator of *Everybody's Different on Everybody Street*.

*One corbie, twa corbies,
Two black crows
Perch in the gray
Of a November-tree day.*

This melodious read-aloud reimagines the haunting Scottish Gaelic ballad *Twa Corbies* as a child-friendly counting book. *Two Crows* follows a country dweller and their dog on a cold November's day as they observe the wild, wooded landscape all around them. Young readers will delight in observing the crows' strange behaviour as they *bitter and squawk, chatter and talk, while rabbling with a rabbit, squabbling with a squirrel*, and *howling at a hound*. As readers watch the crows come and go, they will find themselves counting up to ten and back down again.

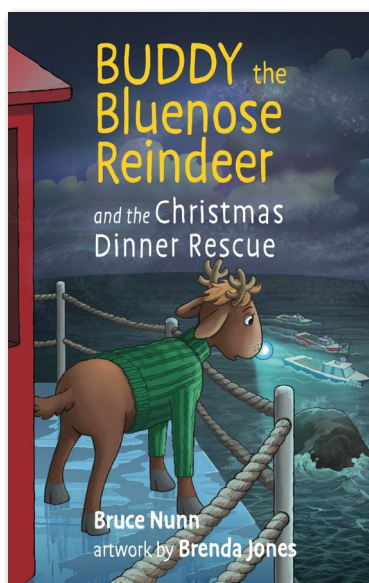
With stunning, spare verse from the award-winning author of *Loon* and *Hawks Kettle*, *Puffins Wheel* and folk art-inspired artwork by Emma FitzGerald, the Elizabeth Mrazik-Cleaver Award-nominated illustrator of *A Pocket of Time: The Poetic Childhood of Elizabeth Bishop*, *Two Crows* is a lilting tale to warm the heart on cold winter nights.

Susan Vande Griek started writing for children after she had four of her own. One of her books, *Loon*, was named a USBBY Outstanding International Book and won the Ruth and Sylvia Schwartz Children's Book Award, the Norma Fleck Award for Canadian Children's Non-Fiction, and the Children's Literature Roundtables of Canada Information Book Award. Others include *Go Home Bay*, *An Owl at Sea* and *Hawks Kettle*, *Puffins Wheel*. She has also written poems for *Cricket* magazine. With degrees in English Literature and Education, she has worked in several schools and libraries. Once a resident of St. Andrews, New Brunswick, Susan currently lives in Halifax, Nova Scotia.

Emma FitzGerald was born in Lesotho, a small mountainous kingdom in Southern Africa, to Irish parents, did most of her growing up in Vancouver, and calls Halifax home. She wrote and illustrated *Hand Drawn Halifax*, *Sketch by Sketch Along Nova Scotia's South Shore*, *Hand Drawn Vancouver*, and has illustrated the Ann Connor Brimer Award-winning *Everybody's Different on Everybody Street* and *A Pocket of Time*, which was shortlisted for the 2020 Elizabeth Mrazik-Cleaver Canadian Picture Book Award. When she isn't sketching, she enjoys dancing and getting lost in new places.

Interiors





9781774711125 ePub: 9781774711323

5.5 x 8.5 in | 48 pages

Nimbus Publishing Limited

NB1649

Subject Children's Picture Book **Ages** 6–9

Rights World

Promotion Plans

Digital ARC • National & Regional children's Media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign

Buddy the Bluenose Reindeer

And the Christmas Dinner Rescue

Text by Bruce Nunn; Art by Brenda Jones

October 25, 2022 • Paperback, 30+ colour illustrations • \$15.95 CA, \$12.95 US

The riotous third installment of the bestselling Buddy the Bluenose Reindeer series. This time, the East Coast reindeer is out to save the Christmas Lobsterpalooza!

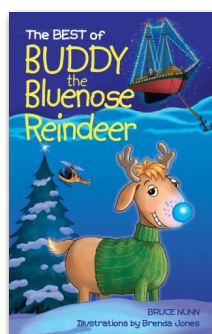
Everyone's favourite blue-nosed reindeer is back with another uniquely Nova Scotian Christmas adventure! It's Christmas Eve on Nova Scotia's South Shore, and a community is preparing for their annual Lobsterpalooza—a festive evening of fun, food, and family. But a storm is gathering off the coast, and the lobster fishers haven't returned home with their haul yet. When the community's lighthouse goes out, the fishers have nothing to guide them home...and nothing to warn them of the big, jagged Jingle Bell Rock that looms between them and safe harbour. If only there were a brave, bright-nosed reindeer who could save the fleet, save Lobsterpalooza, and save Christmas.

The third installment in the bestselling series of illustrated early readers, this thrilling seasonal romp will instantly become a holiday tradition. Features bold, vibrant artwork by celebrated artist Brenda Jones (*Skunks for Breakfast*, *Sid the Kid and the Dryer*).

Bruce Nunn is a popular storyteller and the author of seven books, including *Nova Scotia History with a Twist*, *More History with a Twist*, *Buddy the Bluenose Reindeer*, and *Buddy the Bluenose Reindeer and the Boston Christmas Tree Adventure*. His Nova Scotia history stories have aired on CBC Radio and Television, earning him an Atlantic Journalism Gold Award; on the *Rick Howe Show* on News 95.7FM Radio in Halifax; and they've appeared in the *Halifax Herald* and the *Halifax Daily News*.

Brenda Jones grew up in Prince Edward Island and moved to Montreal in her twenties, where she worked at the National Film Board and on many animated TV shows. She started illustrating picture books in the 1980s, and has since published over twenty titles, two of which won the Lillian Shepherd Memorial Award for Excellence in Illustration. She lives in PEI.

Also available in this series



The Best of Buddy the Bluenose Reindeer

Bruce Nunn & Brenda Jones

9781551098715

\$19.95, Paperback

ISBN 978-1-77471-112-5



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9781774710968 ePub: 9781774710975

8 x 8 | 32 pages

Nimbus Publishing Limited
NB1648

Subject Illustrated, Holiday

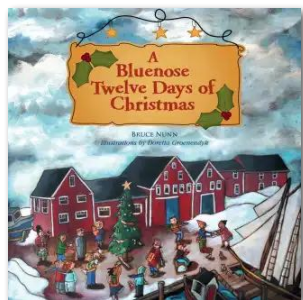
All Ages

Rights World

Promotion Plans

Digital ARC • National & Regional children's Media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library outreach

Comparable Titles



A Bluenose Twelve Days of Christmas 🍁

Bruce Nunn & Doretta Groenendyk

9781551099385

\$17.95, Hardcover

ISBN 978-1-77471-096-8



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The Twelve Days of Christmas

A Celebration of Nature

By Briana Corr Scott

October 18, 2022 • Hardcover, no jacket, 12 oil paintings • \$19.95 CA, \$17.95 US

The author-illustrator behind *Wildflower* and *The Book of Selkie* brings her naturalist's eye to the classic song "The Twelve Days of Christmas" in this gorgeous giftbook edition.

A boldly illustrated gift edition of the beloved English Christmas carol "The Twelve Days of Christmas"—with an artful twist. East Coast artist Briana Corr Scott brings her naturalist's eye to the classic holiday song, pairing the original lyrics with bold and whimsical illustrations that celebrate flora and fauna.

A kaleidoscope of monarch butterflies on milkweed flowers is *Eight maids a milking*; a bloom of ladybugs atop pincushion flowers is *Nine ladies dancing*. *Six geese a laying* are bordered by bright red Christmas cacti, and *Five golden rings* are found nestled in a magpie's nest.

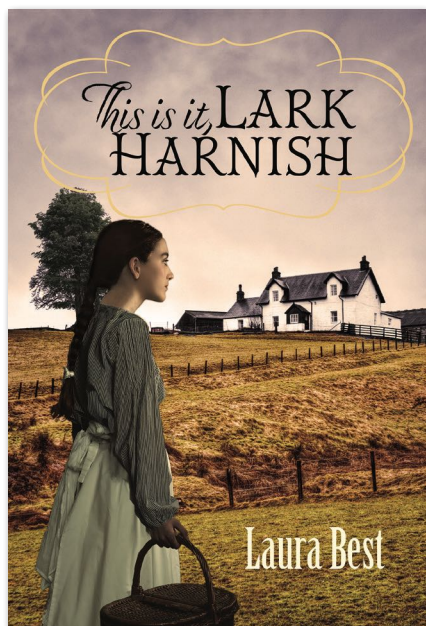
Influenced by botanical maximalism, this ornate and lushly illustrated, vintage-inspired book would be just at home on the shelves of a Victorian parlour or in the lap of a toddler.

Includes an author's note and informative backmatter.

Briana Corr Scott paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details found in the weeds and flowers found along the Nova Scotia coast. She is also the author of *Mermaid Lullaby*, *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*.

Interiors





9781774711064 ePub: 9781774711071

5.25 x 7.75 in | 200 pages

Nimbus Publishing Limited

NB1443

Subject Juvenile Fiction, Historical**Ages** 8-12**Rights** World**Promotion Plans**

Digital & Print ARC (July '22) • National & Regional children's media • Review mailing • Official launch • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

This is it, Lark Harnish

By Laura Best

November 1, 2022 • Paperback, Trade, • \$13.95 CA, \$9.95 US

A historical middle-grade novel following a plucky thirteen-year-old hired girl in rural 1919 Nova Scotia, exploring grief and love, poverty and privilege, and family in all its forms, from the award-winning author of *The Cammie Purple* series.

Lark Harnish, plucky and chatty and full of hope, is starting a new life. It's 1919 in rural Nova Scotia and at just thirteen years old, she has to leave her mother and siblings to go work at the McMasters house. Her father has died and her family desperately needs the money.

She arrives expecting another version of her own family—bruised and saddened by the loss of a parent, but still full of love and laughter and stories. Instead she finds a family in tatters, with devastated adults raising sad and lonely children. When Lark barrels in with her big personality, she disturbs a long-held silence in the McMasters house. The well-being of Lark's family is on the line, and so are the hearts of the McMasters. Can Lark find her way in this new life, or are two families about to fall apart?

In her newest historical middle-grade novel, celebrated author Laura Best brings another delightful group of characters to her readers, along with all the complexity of families finding hope in hard times.

Laura Best has had over forty short stories published in literary magazines and anthologies. Her first young adult novel, *Bitter, Sweet*, was shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People. Her middle grade novel *Flying with a Broken Wing* was named one of Bank Street College of Education's Best Books of 2015, and its follow-up, *Cammie Takes Flight*, was nominated for the 2018 Silver Birch Award. She published a prequel to the Cammie series, *The Family Way*, in Spring 2021, followed by the standalone historical middle-grade novel *A Sure Cure for Witchcraft*, in Fall 2021. Her first novel for adults, *Good Mothers Don't*, was published in 2020. She lives in East Dalhousie, Nova Scotia, with her husband, Brian. Visit lauraabest.wordpress.com.

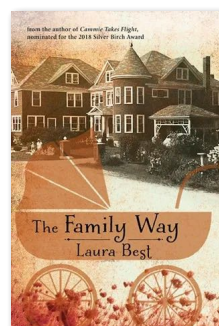
More from Laura Best



**A Sure Cure for
Witchcraft** 🍁

9781771089777

\$13.95, Paperback



The Family Way 🍁

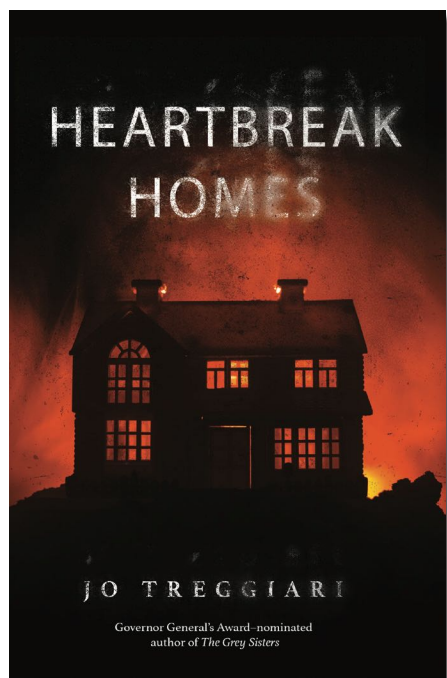
9781771089340

\$14.95, Paperback

ISBN 978-1-77471-106-4



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9781774711163 ePub: 9781774711361

5.25 x 8 in | 304 pages

Nimbus Publishing Limited

NB1647

Subject Juvenile Fiction, Thriller, Mystery
Ages 14+

Rights Canada

Promotion Plans

Digital & Print ARC (available June '22) • National & Regional Media • Review Mailing • Official launch • National & Regional print ads • Digital ads • Targeted mystery review mailing • Netgalley • Social media campaign • Library Outreach

ISBN 978-1-77471-116-3



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Heartbreak Homes

By Jo Treggiari

October 11, 2022 • Paperback, Trade • \$16.95 CA, \$14.95 US

A gripping locked-door YA murder mystery told from multiple perspectives from Governor General's Award— and Crime Writers of Canada Award—nominated author of *The Grey Sisters* and *Blood Will Out*.

The back-to-school blowout filled with drinks and drugs isn't Frankie's scene, but she would do anything for her childhood best friend, Jessa, whose recent ugly duckling transformation has her hanging with a new crowd and vying for pretty boy Malcolm—the popular senior throwing the all-out rager on his father's deserted development property.

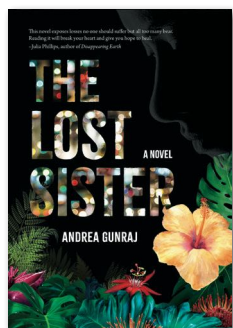
Martin hasn't heard from his old friends since his father lost everything and moved them across town. Until the party invitation. Between working double-shifts and avoiding his father's sad-guilty routine, Martin decides to blow off some steam. But the party house is a monument to the bad real estate deal that left half the town in financial ruin—and the heart of all that has gone wrong for him and his family.

Cara and her crew of lost girls have been squatting in a model home on the property, stealing for their survival. The party is the perfect mark—privileged kids, abundant alcohol, and dark corners. The girls score big with their haul, but the celebration is short-lived when they learn their temporary home is at risk of discovery. They could be split up and forced back onto the unsafe streets.

In the wake of a brutal brawl, the guests find their host lifeless in a tangle of blood-soaked sheets. And Malcolm's murder is only the first. Escalating violence drives Frankie, Martin, and Cara to forge new bonds, and together unmask a killer. Narrated from multiple perspectives, *Heartbreak Homes* is about what compels us to kill—and the true face of justice.

Jo Treggiari was born in London, England, and raised in Canada. She spent many years in Oakland, California, and New York, where she trained as a boxer, wrote for a punk magazine, and owned a gangster rap/indie rock record label. Her novel *Ashes, Ashes*, a YA post-apocalyptic adventure published by Scholastic Press, was a multiple award nominee and bestseller. Her acclaimed novella, *Love You Like Suicide*, appeared in the Fierce Ink Press anthology *Becoming Fierce: Teen Stories IRL* and as a limited edition of the long-running zine *Cometbus*. Her most recent YA novels are *Blood Will Out*, a psychological thriller, published by Penguin Teen (2018), and a second thriller, *The Grey Sisters* (Penguin Teen, 2019), which was a finalist for the Governor General's Literary Award and was shortlisted for an Arthur Ellis award.

Comparable Titles

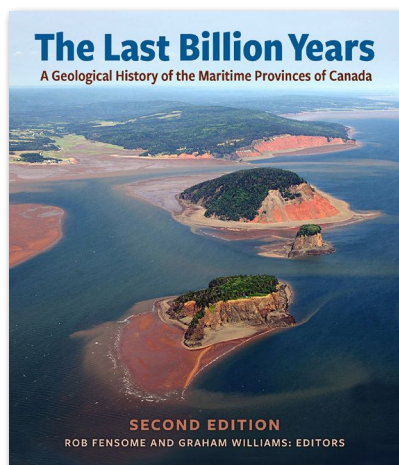


The Lost Sister 🇨🇦

Andrea Gunraj

9781771087650

\$24.95, Paperback

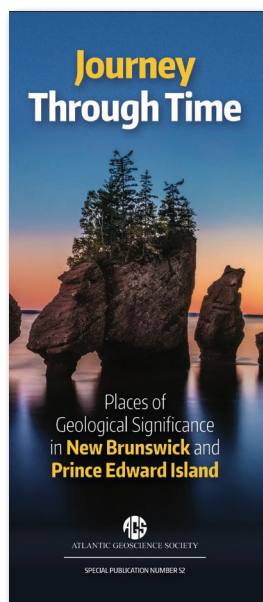


9781774710630

9 x 10.5 | 260 pages

Nimbus Publishing Limited

NB1612

Subject Earth Sciences, Natural History**Rights** World

9781987894110

39 x 27, folded to 3.8 x 9

Nimbus Publishing Limited

NB1664

Subject Earth Sciences, Natural History**Rights** World

The Last Billion Years (2nd Ed)

A Geological History of Maritime Provinces of Canada

By The Atlantic Geoscience Society; Edited by Rob Fensome, et al.

April 26, 2022 • Paperback, 100+ coloured images • \$39.95 CA, \$34.95 US

Expanded and updated edition of bestselling full-colour history of geological heritage in Nova Scotia, New Brunswick, and PEI, featuring contributions from experts and thousands of illustrations, including paintings, photographs, maps, and diagrams.

The rocks and fossils of the Maritime Provinces of Canada (New Brunswick, Nova Scotia, and Prince Edward Island) tell a fascinating story of the last billion years. The story unravels many surprises, for example: Halifax and southern Nova Scotia were once situated near the South Pole and attached to Africa, the positions of present-day Halifax and Saint John were once on separate continents, the red rocks of Prince Edward Island were formed in a monsoonal climate, cliffs around the Bay of Fundy have yielded the oldest dinosaurs in Canada, and as recently as 20,000 years thick ice covered the Maritimes and extended onto the continental shelf.

These topics, and many more, are explored in this revised and updated edition of *The Last Billion Years*, a book for anyone interested in the origin and evolution of the Maritime Provinces. Beautifully and profusely illustrated in full colour, *The Last Billion Years* features original paintings of ancient vistas, photographs, and informative diagrams and sketches.

Journey Through Time

Places of Geological Significance in New Brunswick and Prince Edward Island

By The Atlantic Geoscience Society

May 17, 2022 • Folding Map • \$8.95 CA

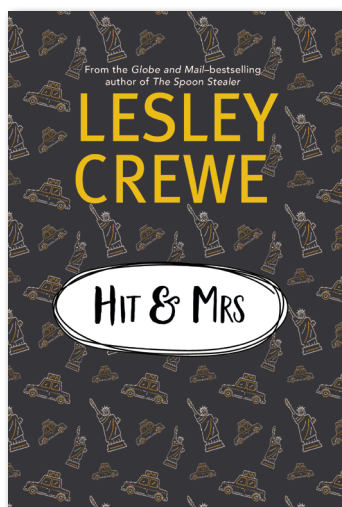
A full-colour folding map exploring the geological highlights of New Brunswick and PEI.

This detailed, full-colour, double-sided folding map features 90 geological highlights of New Brunswick and Prince Edward Island, from fractured igneous rocks at Sugarloaf Mountain, lithic sandstone at Kings Landing, massive sea stacks at Hopewell Rocks, to the coastal geology of North Cape and the impressive parabolic dune system at Greenwich.

Each site is accompanied by a short description with parking and outcrop coordinates. The detailed map depicts geological groupings and a more generalized map demonstrates colour-coded tectonic zones and cover sequences. The map side also features a detailed geological timeline. Information panels on the region's geological history, minerals, fossils, and national parks are included on the reverse.

This project is a joint publication of the Atlantic Geoscience Society and the New Brunswick Department of Natural Resources and Energy Development.

The Atlantic Geoscience Society (AGS) brings together earth scientists from universities, government institutions, and the mining, petroleum, and offshore exploration industries in the Atlantic Provinces. Its membership includes professional geologists, students, and interested members of the public. The primary goal of the Atlantic Geoscience Society is communication of ideas and information about the Earth and earth science to both the professional geoscience community and the general public.



9781774711217 ePub 9781551098043

5.25 x 8 | 312 pages

Vagrant Press

NB1656

Subject Fiction, Friendship Rights World



Hit & Mrs

Lesley Crewe

July 19, 2022 • Paperback, Trade • \$21.95 CA, \$19.95 US

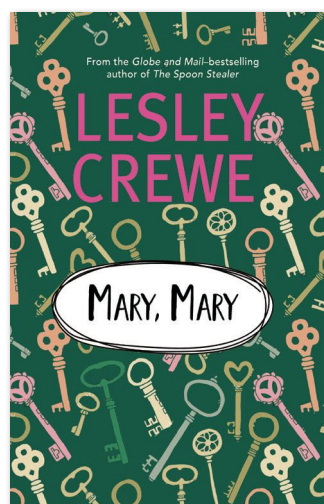
 Optioned
for Film

Beloved and bestselling Cape Breton author Lesley Crewe's novels are now available in bright and bold, smaller-format editions.

Linda, Bette, Gemma, and Augusta are four lifelong friends who live in Montreal. This year they're all going to turn fifty, so they decide to take a trip to New York together (courtesy of Linda's philandering husband's Visa Platinum). But at the LaGuardia airport washroom, Bette accidentally switches bags with a young mother who's actually smuggling diamonds for the mob, and things start going terribly wrong. When they kill an aggressive cab driver with pepper spray, the four friends know this is not going to be the trip of shopping and Broadway shows they'd expected.

A series of miscommunications and mishaps entangles the friends even further into the criminal underworld of New York. But out of all the bad luck (Linda's husband is staying at the same hotel as the friends, with his new girlfriend) and bad people (mobsters, drug addicts, and Linda's husband) emerge four fifty-year-old avengers of truth and justice. In the style of Crewe's *Shoot Me*, *Hit and Mrs.* is a wildly entertaining comedic romp.

Lesley Crewe is the author of twelve novels, including the *Globe & Mail* bestselling *The Spoon Stealer*, *Beholden*, *Mary, Mary*, *Amazing Grace*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. She has also published two collections of essays, the Leacock–longlisted *Are You Kidding Me?!* and *I Kid You Not!* Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.



9781774711224

ePub 9781551094543

5.25 x 8 | 320 pages

Vagrant Press

NB1658

Subject Fiction, Humour

Family Life

Rights World



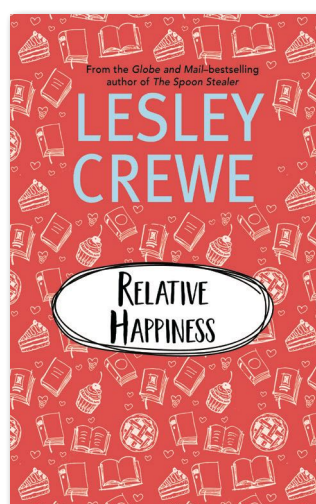
Mary, Mary

Lesley Crewe

September 20, 2022 • Paperback, Trade • \$21.95 CA, \$19.95 US

In a Cape Breton family of black sheep, Mary is pure as the driven snow. She is patient and kind with her alcoholic grandmother and volatile mother, loyal and attentive to her spoiled cousin, and pleasant and polite all day as a grocery cashier. Her well-off aunt, the only other normal person in the family, wants to help her more, but Mary's mother is too prickly and proud. So Mary goes to work, comes home, takes care of her family, and wonders if there'll ever be more to life.

When a young couple moves into the apartment upstairs, it sparks a series of changes that leads to major family revelations, and Mary discovers that sometimes doing the wrong thing is the exact right thing to do.



9781774711231

ePub 9781551098357

5.25 x 8 | 378 pages

Vagrant Press

NB1657

Subject Fiction, Humour,

Family Life

Rights World



Relative Happiness

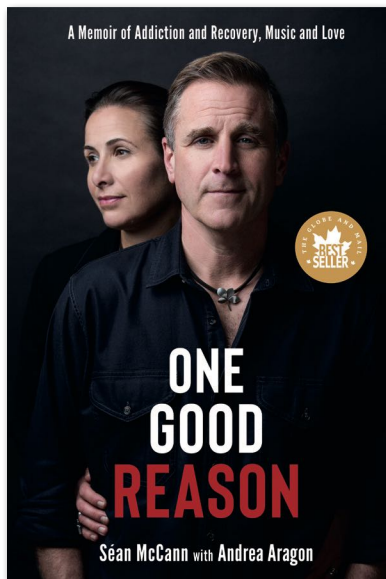
Lesley Crewe

June 28, 2022 • Paperback, Trade • \$21.95 CA, \$19.95 US

Lexie Ivy loves her little house in Cape Breton, her big family, and the endless sea that surrounds her. She wouldn't trade her life for anything, but at thirty she's starting to feel like something's missing.

Enter Adrian, a charming backpacker who takes a wrong turn at the U.S. border and ends up on Lexie's doorstep, and Joss, an irresistible man who disappears just as quickly as he arrives. Lexie's peaceful life has suddenly become more complicated than she ever imagined.

Relative Happiness is the story of life and love in a small town, of four sisters who love, betray, and rescue each other in turn, and of Lexie Ivy's joyful awakening.



9781774711385 ePub: 9871771088237

6 x 9 | 232 pages

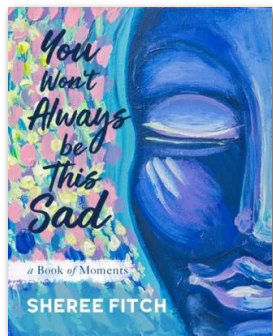
Nimbus Publishing

NB1663

Subject Biography, Music, Memoir

Rights World

Comparable Titles



You Won't Always Be This Sad 🍁

Sheree Fitch

9781771088398

\$24.95, Paperback

ISBN 978-1-77471-138-5



9 781774 711385

One Good Reason

A Memoir of Addiction and Recovery, Music and Love

By Séan McCann with Andrea Aragon

February 28, 2023 • Paperback, Trade • \$17.95 CA, \$15.95 US

Paperback edition of the powerful, bestselling memoir co-written by the founder of Great Big Sea and his wife, exploring alcoholism, childhood abuse, and the fight to save their marriage, family, and themselves.

This deeply personal memoir, co-written by singer-songwriter, renowned mental health advocate, and recent Order of Canada recipient Séan McCann and wife Andrea Aragon leaves no stone unturned. Detailing in powerful and lyrical prose a Newfoundland childhood indoctrinated in strict Catholic faith, the creation of the wildly successful Great Big Sea, and the battle with alcoholism that nearly cost them everything, McCann and Aragon offer readers a story of reaching international fame and finding rock bottom. Most of all, this book is an honest, raw, and inspiring tribute to embracing the belief that we are all worth saving.

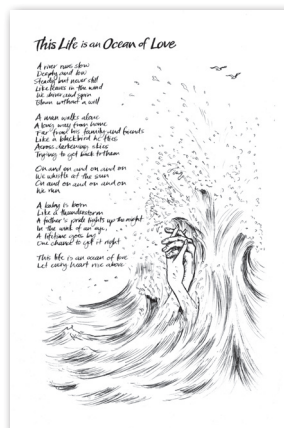
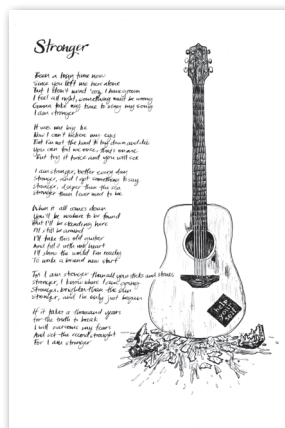
At the heart of this insightful coming-of-recovery is McCann's exploration of the root cause of his alcoholism; a secret he kept until 2014 when he came out as a survivor of sexual abuse. Aragon's parallel narrative offers a rare and intimate spousal perspective, making the memoir a nuanced and complex portrait of the effects of addiction on family.

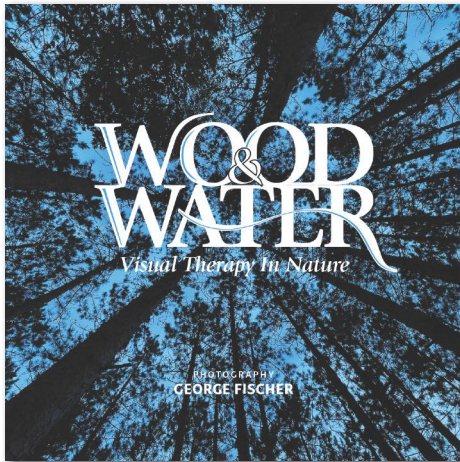
Featuring lyrics from McCann's celebrated solo career, personal colour photographs, and original drawings from visual artist Bee Stanton, *One Good Reason* is a rallying cry for holding on to the ones you love, helping yourself, and turning music into medicine.

Born in Carbonear, Newfoundland, **Séan McCann** rose to fame as a founding member of the multi-million-selling folk group Great Big Sea. Today Séan is a renowned mental health, addiction, and recovery advocate who continues to sing and share his story of surviving twenty-five years of alcoholism that once masked a dark secret of childhood abuse at the hands of his trusted family priest. Visit seanmccannsings.com.

Andrea Aragon is the daughter of a Vietnam War veteran and the fiercely loving mother of two growing boys, two indifferent cats, and two bad dogs. She is still married to her second husband, Séan.

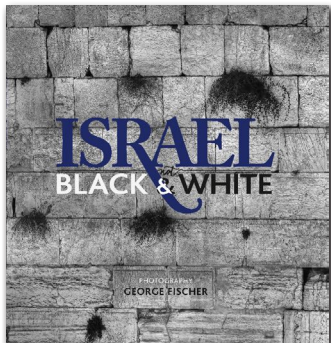
Interiors






9781774711118

9 x 9 | 256 pages

Nimbus Publishing Limited
MC0304**Subject** Photography, Outdoors, Canada
Rights World**Comparable Titles****Israel: Not Black & White**

George Fischer

9781774710463 **\$39.95**, Hardcover

Wood & Water

Visual Therapy in Nature

By George Fischer

November 7, 2022 • Hardcover • **\$39.95 CA**

A tonic for the emotions and sustenance for the soul, nature is a perfect place to soothe the senses and heal the heart. Winds in the pines, frogs in the ponds, birds on the branches. Rain or shine, storm or calm, the great outdoors brings refreshment, mindfulness and hope.

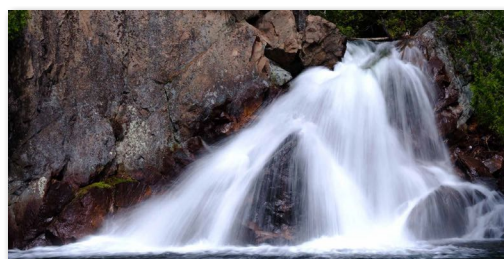
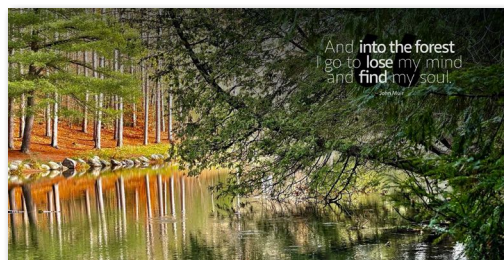
Under Ontario's Big Sky, George Fischer's artistry introduces ramblers to a new world each season: sunny summer grasses, blazing autumn leaves, sparkling winter snow and delicate spring blooms. His forays into forests and along waters yield inspired images that focus on moments in time. And hold promise of fresh ideas, better balance – even new beginnings.

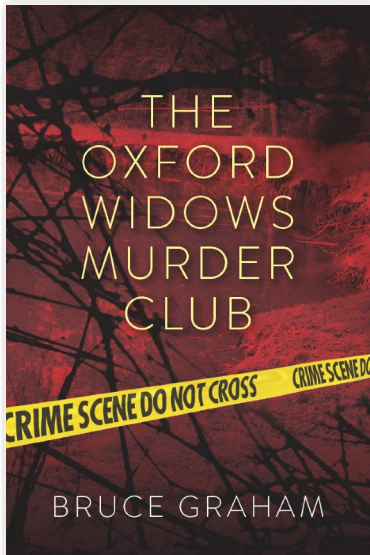
As you walk with George through *Wood & Water, Visual Therapy in Nature*, you'll feel inspired by what is around you. You might strike new connections with your inner self, start mending after a loss – or simply gain new ground on your life's journey. Whatever you need, you'll find your balance.

George Fischer is one of Canada's most celebrated landscape photographers. He has produced more than 70 artistic photographic books and his unique style is recognized around the world. He has provided photography and editorial content for promotional literature published by tourist boards and international tour operators. George's work has appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns for hundreds of companies.

In November 2017, George received the Ontario Tourism Award of Excellence in Photography. Among his major accomplishments is the book, *Canada: 150 Panoramas*, which was on the best-seller list at Chapters/Indigo and quickly sold out of its first printing. In 2007, *Unforgettable Canada* was on The Globe and Mail's bestseller list and has sold over 75,000 copies. It is now in its fourth printing.

George is also recognized for his worldwide collection of more than 50 art posters and unique fine art prints created for various companies, hospitals and private collectors. See more at GeorgeFischerPhotography.com

Interiors



9781989725894 ePub: 9781989725900

5.5 x 8.5 | 196 pages

Pottersfield Press

PC0347

Subject Fiction, Murder, Mystery, Humour

The Oxford Widows Murder Club

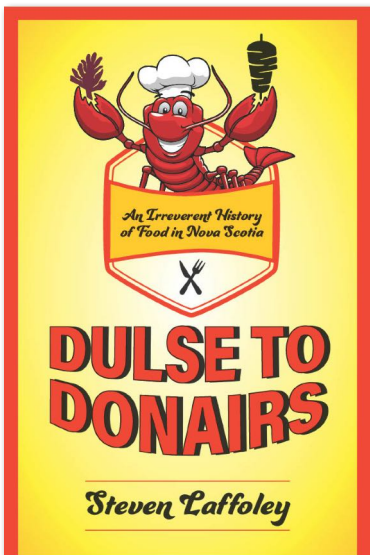
By Bruce Graham

October 15, 2022 • Trade, Paperback • \$19.95 CA, \$15.95 US

In this comedic novel, Bruce Graham infuses laugh-out-loud moments with poignant revelations about the lives of three women. Mable and Emma are lifelong friends and Valerie is a much younger acquaintance who welcomes the break from her routine job at the lawyer's office when she helps them move the body of Mable's newly dead husband Earl. Of course, they know moving a body is against the law, but they do it anyway – sudden death is stressful and it sets off in Mable dramatic change and a new self-awareness.

The Oxford Widows Murder Club is about secrets and what happens when they are and aren't revealed. How did Earl, that nimble dancer and carver of wooden birds, wind up dead? How well did Valerie, pining for answers about her past and for some enlivening excitement, know him? How will Emma – who once sang in local country and western bands and is usually steady and practical – react when she finds out the idyllic childhood she thought she and Mable shared was, in fact, not at all as it seemed for her best friend?

Bruce Graham is a Nova Scotia writer specializing in historical fiction and comedy. His characters are sharply defined in their stories and settings. Three of his books have been transformed to the stage at theatres in two Canadian provinces. He has also written magazine articles for national publications. Before he turned to writing, Bruce had a long and distinguished career in broadcasting. He is the 2004 recipient of the Lifetime Achievement Award from the Canadian Radio & Television News Directors Association for his contribution to broadcast journalism. Bruce won the Ohio State Award for what the judges called journalistic excellence. His nightly television commentary, *The Final Word*, earned him the Atlantic Journalism Award.



9781989725931 ePub: 9781989725948

5.5 x 8.5 | 186 pages

Pottersfield Press

PC0349

Subject Food, Nova Scotia, Culture

Dulse to Donairs

An Irreverent History of Food in Nova Scotia

By Steven Laffoley

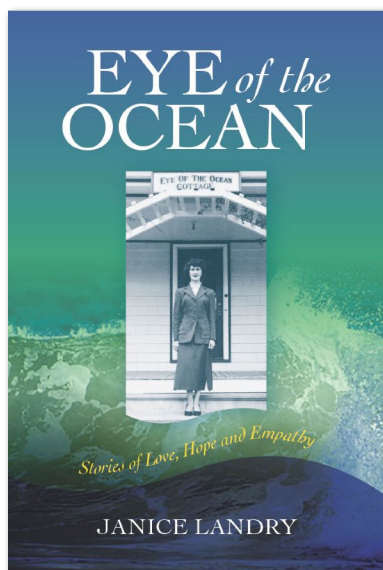
September 15, 2022 • Trade, Paperback • \$19.95 CA, \$16.95 US

When Steven Laffoley first arrived on the rocky shores of Nova Scotia, he discovered some rather exotic food fare: deep-fried seafoods, oiled crustaceans, and an otherworldly, post-beer, Middle Eastern fusion food called The Donair. They all stimulated the appetite and captured his attention. He was transfixed. Far from the canned ravioli and Jell-O salads of his youth, Laffoley discovered that Nova Scotian food could be fresh and fascinating, frivolous and fun. As a result, he was determined to change his wayward ways about food and learn more. It just took him thirty-odd years to get around to it.

When he did, he did so with a true cook's call to action. Laffoley began making meals from real food and made a genuine effort to understand real food's real relationship to the people and the place. He wielded sharpened knives, wooden ladles, and steel whisks with the agility of a seasoned chef, and in doing so discovered that he actually had a gift. Indeed, he possessed the exact gift his mother had. Not only was he a bad cook – he was a spectacularly bad cook. Still, Bluenose fare had captured his imagination, so he remained undeterred.

Determined to improve his food knowledge and cooking skills, Steven chopped, diced, sautéed, and fried his way to meals fit to consume, though, sadly, his culinary expertise remained (spectacularly) limited. However, his interest in how food shaped the people and culture of Nova Scotia only grew. So, no longer wanting to harm sentient life with his cooking, he set off with notebook and pen to discover the real story of food in Nova Scotia. What he found was a 10,000-year-old tale in turns fascinating, funny, and just downright strange.

Steven Laffoley is the author of fourteen books. *Hunting Halifax* was shortlisted for the 2008 Atlantic Independent Booksellers' Choice Award and *The Devil and The Deep Blue Sea* was shortlisted for the 2012 Arthur Ellis Award for Best Crime Nonfiction. *Shadowboxing: The Rise and Fall of George Dixon* won the 2013 Evelyn Richardson Memorial Nonfiction Award.



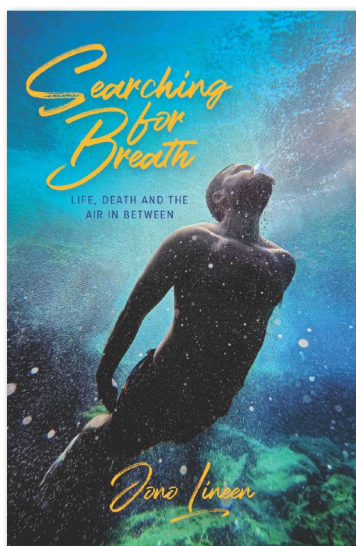
9781989725917 ePub: 9781989725924

6 x 9 | 268 pages

Pottersfield Press

PC0348

Subject Mental health, Wellness



9781989725993 ePub: 9781990077005

6 x 9 | 198 pages

Pottersfield Press

PC0346

Subject Health, Wellness, Breathing

Eye of the Ocean

Stories of Love, Hope and Empathy

By Janice Landry

September 15, 2021 • Trade, Paperback • \$21.95 CA, \$17.95 US

Eye of the Ocean contains a wealth of poignant stories featuring the universal themes of love, hope, and empathy. The book showcases Canadians who inspire us to help and lift up others. Landry is donating her proceeds from all book sales to the non-profit Hants East Assisting Refugees Team (HEART) Society of Nova Scotia, which assists at-risk refugee families escaping the dangers of war, global strife, and oppression. HEART helped to bring the Barho family from Syria to Nova Scotia. *Eye of the Ocean* includes the tragic story of their seven children who died in a 2019 Spryfield house fire and honours through these stories the Barho family, HEART, as well as the first responders and community members who have been impacted by the fire.

In its striking conclusion, readers meet the emergency communicator who helped the author during her own 911 call the day her mother, Theresa Landry, died. That gripping interview remains a highlight in the author's 35-year journalism career. *Eye of the Ocean* was written to mark this special milestone. Theresa is featured on the book's cover.

Janice Landry is an award-winning Halifax journalist who has received three national awards for her mental health advocacy, books, and writing. She has worn numerous hats during her 35-year career: radio traffic reporter, television reporter and anchor, university instructor, script writer and video producer, strategic communications, mentor, conference host/presenter, magazine writer, social media management, among other duties.

Searching for Breath

Life, Death and the Air in Between

By Jono Lineen

October 15, 2022 • Trade, Paperback • \$21.95 CA

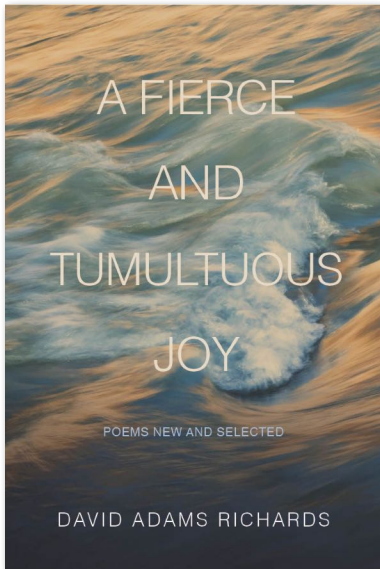
Every one of us breathes 25,000 times a day; it is intrinsic to life on earth. However, almost everyone takes it for granted and yet this essential bodily process is something we can control. Modern science and ancient traditions have proven that by regulating our breathing we gain control and direction in our lives. Breathing is a superpower hidden in front of our eyes.

Breathwork has become the hot topic in health and wellness over the past few years; it's featured in many of the world's most popular health and wellness channels and in the past few years a string of bestselling books have come out around the phenomenon including *The New York Times* bestselling *Breath* by James Nestor, the *Sunday Times* bestselling *Wim Hof Method* and Dan Brule's bestselling *Just Breathe*.

Searching for Breath provides a holistic background to breathing: why do we breathe, how do we breathe, how it connects us to the world around us, how it creates the energy our bodies and minds demand, how it affects emotion, how does breathing – and therefore our bodies and minds – adjust to extreme environments. *Searching for Breath* gives the reader a complete physiological, psychological, historical and spiritual foundation before introducing the myriad of breath systems in use around the world today.

Searching for Breath combines science, history, religion, art and philosophy, and wraps them around events in Lineen's own life – from high altitude mountaineering in the Himalayas, to free diving off the coast of Australia, to delivering babies in the midst of the Sierra Leone civil war, to ski racing on the World Cup circuit – to create an extremely readable and immersive work that informs and initiates the reader into the journey of breath.

Canadian author **Dr. Jono Lineen** is a curator at the National Museum of Australia and a bestselling author. Jono was the first person to traverse the Western Himalayas alone, walking solo 2,700 kilometres from Pakistan to Nepal. He was born in Belfast, Northern Ireland, during the "Troubles" and spent almost 20 years travelling the world working as a forester, geologist, ski racer, deep sea fisher, mountain guide, humanitarian relief worker and writer. His books include *River Trilogy*, *Walking the Earth's Spine* and *Perfect Motion*.



9781989725955 ePub: 9781989725962
 5.5 x 8.5 | 126 pages
 Pottersfield Press
 PC0351
Subject Poetry, New Brunswick, Grief

A Fierce and Tumultuous Joy

Poems New and Selected

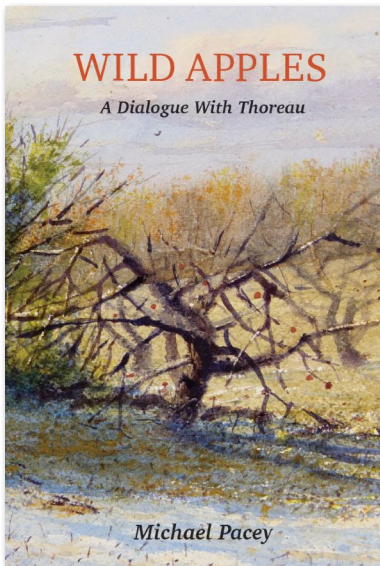
By David Adams Richards

October 15, 2021 • Trade, Paperback • \$19.95 CA, \$15.95 US

*It was night,
 It was winter
 In the heavy window frost
 I saw falling angels splinter*

In this collection of deeply personal poetry, David Adams Richards offers readers both his searing observations of and profound sympathy for those he writes of, be they his own family or animals, like the “dry doe” who will soon be at the mercy of the coyotes. He captures the soul of winter in a crisp, evocative description: it is a time when “the snow begins to fall at four, / And a dead cold has entered in the bones.” Equally, though differently, captured is a snapshot of life at fourteen, when he and his friends were “Young lonesome firebrands / Cigarettes aglow in the summer weather.”

David Adams Richards is a novelist, short fiction writer, memoirist, essayist, poet, playwright, and screenwriter, known for his fictionalized accounts of life in his native region of Miramichi, New Brunswick. He is one of only three writers to have won the Governor General’s Award in both the fiction and nonfiction categories. In his acclaimed career, he has also won the Giller Prize and two Gemini Awards, and is a Member of the Order of New Brunswick and the Order of Canada. He was appointed to the Senate in 2017.



9781990770012 ePub: 9781990770029
 5.5 x 8.5 | 198 pages
 Pottersfield Press
 PC0345
Subject Poetry, Nature

Wild Apples

A Dialogue With Thoreau

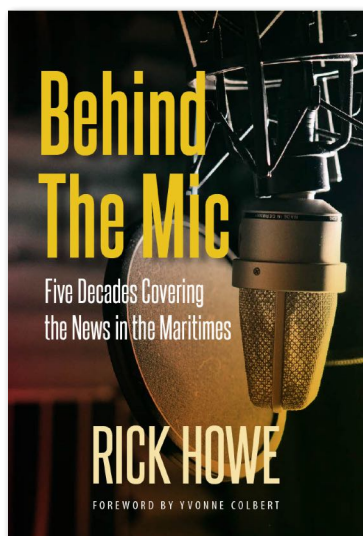
By Michael Pacey

October 15, 2022 • Trade, Paperback • \$19.95 CA, \$15.95 US

The book is in the form of a dialogue between Thoreau and Pacey; each poem begins with an epigraph in the form of a quotation from Thoreau’s Journal – the particular passage (or sometimes passages) which inspired Pacey to write the poem that follows. Some of the pieces are based on his experiences, but re-shaped, expanded and altered; some are wholly imaginary responses to reading the entries in the Journal. There continues to be a great deal of interest in Thoreau these days, and this immersion into his vast diary provides a contemporary poet’s insight into the original work.

The strong connection to Thoreau is the passion for the natural world. Pacey, too, has a cabin in the woods he built for himself on the Nashwaak River, with no neighbours within a mile or two. In these poems, he also shares his own encounters with his wilder neighbours there by Buttermilk Falls.

Michael Pacey has been a fixture of his hometown’s literary scene for more than fifty years, publishing his early poems in the Fiddlehead while still in high school, and his first collection with New Brunswick Chapbooks while a sophomore at UNB. He did his MFA in Creative Writing at UBC where he served as editor-in-chief of Prism International (1984-85). He continued his studies at UBC, earning an M.A. in English and a PhD specializing in Canadian literature; his doctoral thesis was a critical edition of the 727 letters between Desmond Pacey and Irving Layton. In recent years he’s produced two collections: The First Step and Electric Affinities. More than 120 of Michael’s poems have appeared in leading Canadian literary magazines, and his poems have twice been recognized in the Best Canadian Poems in English series.



9781989725979 ePub: 9781989725986

6 x 9 | 260 pages

Pottersfield Press

PC0350

Subject Biography, Radio, Journalism

Behind the Mic

Five Decades Covering the News in the Maritimes

By Rick Howe

October 15, 2022 • Trade, Paperback • \$21.95 CA, \$16.95 US

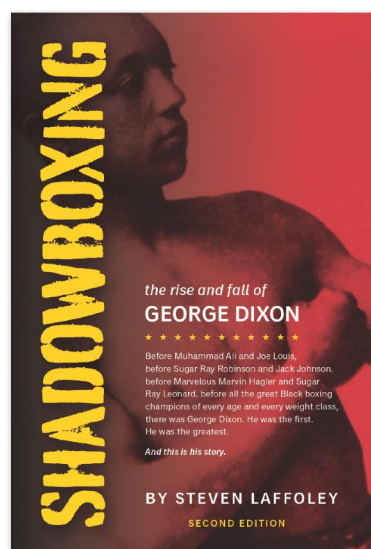
With close to 50 years in the broadcast industry in Atlantic Canada, Rick Howe has been there, seen it and done it.

As a reporter he has covered spectacular murder trials, riots and disasters. Howe has covered labour strikes, police investigations and politics at both the municipal and provincial levels. As a talk show host he has interviewed federal politicians like Stephen Harper and Jack Layton, celebrities like Natalie MacMaster and Loretta Swit, commentators like Michael Harris and Parker Donham, authors like Bernard Cornwell and Stephen Kimber, and many others involved in the daily events that affect the lives of Atlantic Canadians. Howe's open hours each weekday also provided opportunities for citizens to discuss everyday issues.

Additionally, *Behind the Mic* examines the impacts of ongoing layoffs in the radio business and how regulation changes have left many news operations at the bare bones. But Howe also looks at some of the zany antics both on and off the air, including Steve Murphy's infamous curse at the Pope.

For the first time, Howe also publicly discusses the health issue that resulted in his decision to retire earlier than he had planned.

Rick Howe is a long-time radio news broadcaster and reporter and has covered events for nearly five decades in Atlantic Canada. He has been a reporter, a news anchor, a news director and for over 20 years hosted the region's most listened to radio talk show. Howe retired in September 2021 and lives with the love of his life, former television journalist Yvonne Colbert, on Nova Scotia's South Shore.



9781989725870 ePub: 9781989725887

6 x 9 | 214 pages

Pottersfield Press

PC0344

Subject Biography, Boxing

Shadowboxing (2nd Edition)

By Steven Laffoley

February 9, 2022 • Trade, Paperback • \$21.95 CA, \$18.95 US

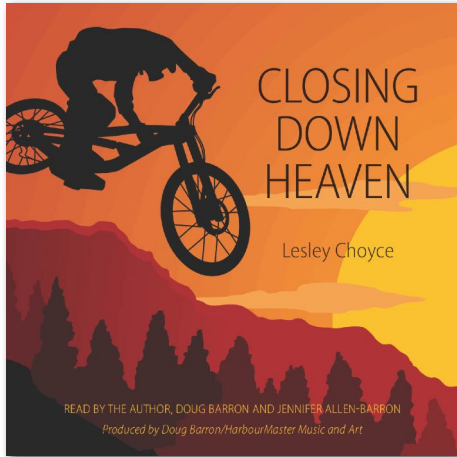
George Dixon (1870-1908) was the finest boxer of his generation and arguably among the finest boxers ever. His accomplishments in the ring were extraordinary: the first Black boxing champion, the first champion of multiple weight classes, and the first champion to lose and regain the title. He defended his title more than any other champion and fought in an unprecedented 800 bouts. Making these achievements even more astonishing, George Dixon publicly fought and beat hundreds of white boxers in an age when Black men were murdered for simply being Black. Sam Austin, the larger-than-life sports editor at America's first tabloid newspaper, the *Police Gazette*, described George Dixon as "The Fighter Without a Flaw." Said Austin, "The fact cannot be disputed that the greatest fistic fighter, big or little, that the world has ever known is George Dixon."

Yet, despite these extraordinary accomplishments and this effusive adulation, George Dixon died a beggar, in the alcoholic ward of New York's Bellevue Hospital, alone and forgotten.

So who was George Dixon? What motivated this genuinely modest man, born in Africville, Nova Scotia, to achieve what no other Black man had achieved before him? What strength of character earned him true greatness? And what made him lose it all?

Before Muhammad Ali and Joe Louis, before Sugar Ray Robinson and Jack Johnson, before Marvelous Marvin Hagler and Sugar Ray Leonard, before all the great Black boxing champions of every age and every weight class, there was George Dixon. He was the first. He was the greatest. And this is his story.

For nearly two decades now, **Steven Laffoley's** numerous fiction and nonfiction books have explored the compelling people, unique character, and uncommon stories of Nova Scotia. He lives in Halifax.



978199077036

5 x 5 | 1 hour 56 minutes

Pottersfield Press

PA0003

Subject Fiction, Young adult, Afterlife

Lesley Choyce's work as an author has been released by publishers large and small, and publishers in every Canadian province have published at least one of his books. He has written and published over 100 books: literary novels, poetry, collections of short stories, children's books and young adult novels as well as history, memoir, humour and creative nonfiction. Most notably, he is known for his award-winning novel *The Republic of Nothing* and his history of Nova Scotia, *Nova Scotia Shaped by the Sea*. His young adult novels have been translated into French, Spanish, Danish, German, Swedish and Slovenian.

Closing Down Heaven

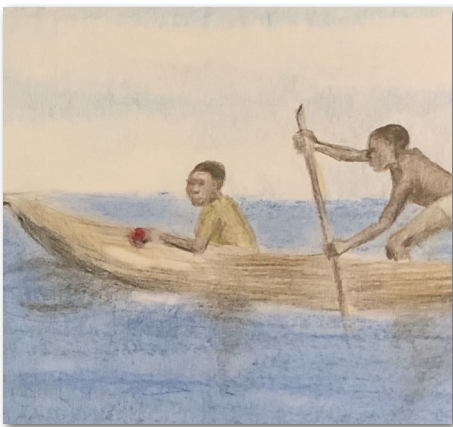
Lesley Choyce

July 15, 2022 • Audiobook CD • \$14.99 CA

In this highly readable YA novel, sixteen-year-old Hunter propels himself out of this world and into the next after pushing his ultralight mountain bike beyond its limits. He arrives in what he understands to be heaven and is met by Archie, his celestial guide who tries to interpret for Hunter the rules of this rather confusing realm.

It's not long before Hunter meets Trinity, a girl he used to know in Grade 6, and from then on, his mission is to love and protect her from both herself and the nasty character she was involved with before she died of a drug overdose. As part of this mission, Hunter is able to take advantage of a new policy in heaven that allows some recently deceased to return and pick up their lives again. In this way, Hunter tries to prevent the death of Trinity – but it doesn't work. Complications multiply until both Hunter and Trinity find a redemptive path which gives them both back their real lives and new opportunities.

Lesley Choyce has woven a sometimes comic, sometimes moving narrative, focusing on the kinds of mixed-up teens he seems to know so well. In the end love conquers almost everything, but the twists and turns are engaging and illuminating, as Hunter and Trinity find their way to happiness.

***Cover Art Not Finalized***

9781927917885

12 x 9 | 48 pages

Running The Goat

RG0044

Subject Children's Picture Book, Non-Fiction, Black History **Ages** 8-12

The Possible Lives of W.H. Sailor

By Bushra Junaid

November 8, 2022 • Trade, Paperback • \$23.99 CA, \$23.99 US

What truths would you utter from your mouth, If you could tell us your story?

In this powerful and deeply moving poetic narrative, author/artist Bushra Junaid gives presence to W.H., a mysterious nineteenth-century sailor whose remains were discovered in Labrador in the late 1980s. What little can be deduced about W.H. archaeologically is that he was of African heritage, and buried alone in a stark landscape. Junaid's poem embraces the mystery of W.H., ponders his life—who he might have been, how he might have lived—and in so doing not only offers a daring look at the history of the African experience in North America, but claims as kin a man isolated, alone, and until now, forgotten.

The Possible Lives of W.H., Sailor was inspired by *What Carries Us: Newfoundland and Labrador in the Black Atlantic*, an exhibition that Junaid curated at The Rooms (St. John's, NL) in 2020. The book includes a timeline about the Black experience in North America, as well as helpful material for further discussion.

An artist, curator, and arts administrator, **Bushra Junaid** was born in Montreal to Jamaican and Nigerian parents, and raised in St. John's, NL. She has exhibited her work across Canada, curated numerous exhibitions, and illustrated Adwoa Badoe's *Nana's Cold Days* (Groundwood Books, 2009). She lives and works in Toronto, ON.



9781927917848

10 x 8 | 48 pages

Running The Goat

RG0043

Subject Juvenile Fiction, Inclusion, Family

A Wonderful Bigness

Text by Diana Daly; Art by Bruce Alcock

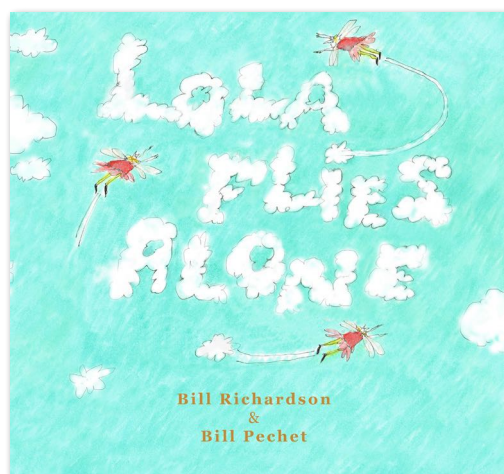
September 13, 2022 • paperback, colour illustrations • \$15.99 CA; \$12.99 US

In this touching, often humorous remembrance, Diana Daly introduces young readers to her smart, funny, and caring great-aunties and -uncles—six remarkable people who lived with skeletal dysplasia at a time when the condition was not well understood. Daly intertwines older family stories with her own memories to create fond portraits of little people who embraced life with joy, faith, and wit. Daly focuses on ability, rather than disability, and reminds readers that a family is always richer when a place can be made for all of its members.

Based on the stage show *If a Place Could Be Made*, which Daly co-wrote with Anne Troake and Louise Moyes, *A Wonderful Bigness* is a celebration of family, inclusion, and great heartedness. The book features artwork by NL-born multimedia artist and animator Bruce Alcock.

A stage/production manager, lighting and sound designer, multi-instrumentalist, songwriter, and stage performer, **Diana Daly** is currently managing producer of Wonderbolt Productions' St. John's International CircusFest. *A Wonderful Bigness*, her first book, is based on a stage show about her family that she performed in and co-wrote.

Newfoundland-born, Vancouver-based **Bruce Alcock** is an award winning multi-media filmmaker and creative director. In addition to films like *Impromptu*, *54 Hours*, and *At the Quinte Hotel*, Alcock has also directed more than 500 commercials. Working in a mix of all physical and digital techniques, Alcock is above all an experimental artist—pushing the boundaries, trying new things, and creating meaningful new work.



9781927917831

8 x 7.5 | 52 pages

Running The Goat

RG0045

Subject Children's Picture Book, Adventure, Travel **Ages** 5 to 8

Lola Flies Alone

By Bill Richardson; Art by Bill Pechet

August 16, 2022 • Hardcover, colour illustrations • \$22.99 CA, \$19.99 US

Awarding-winning author Bill Richardson and illustrator Bill Pechet team up again with *Lola Flies Alone*, a delightful story about a young airline passenger who has even more imagination than she has style—and she has plenty of that. Lola's first unaccompanied flight is beset by problems; whether it be mermaids in a wading pool blocking the runway or a ballerina doing plies in the aisle, Lola has the solution for every setback. A delightful tale about being "good and kind and generous and brave", *Lola Flies Alone* is a reminder that brave and stylish girls can always save the day.

A former radio/television presenter, **Bill Richardson** writes for children and adults. His books include *Bachelor Brothers' Bed & Breakfast*, *Waiting for Gertrude*, and *The Alphabet Thief*. Awards include the Leacock Medal for Humour, the Silver Birch Award, and a B.C. Book Award. In 2021, he and Bill Pechet collaborated on *Hare B&B*, which was included in The Globe & Mail's favourite 100 books of 2021 and was a Top Recommended Read in the 2022 TD Summer Reading Club.

Bill Pechet is an artist and designer whose work explores the spaces between art, architecture, public space, and landscape. His previous collaboration with Bill Richardson—*Hare B&B*—was a finalist for the 2021 Elizabeth Mrazik-Cleaver Canadian Picture Book Award. He also illustrated Barbara Nicol's *The Lady from Kent*.



9781772761757

7.5 x 9 | 180 pages

MacIntyre Purcell Publishing
MP0150

Subject Cooking, Cape Breton, Baking

Tunes and Wooden Spoons

Love Without Measure

By Mary Janet MacDonald & Margie MacDonald

September 1, 2022 • Trade, Paperback • \$27.95 CA

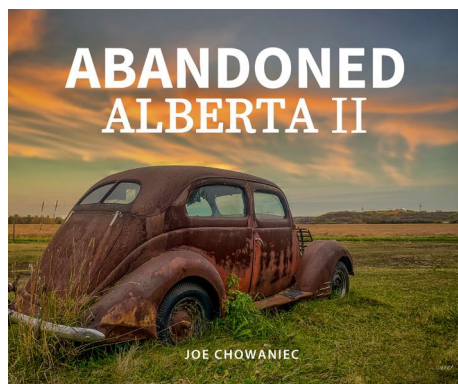
Mary Janet is back, but this time she takes you inside other grandmothers' kitchens, grandmothers who were not only the backbone of their families but also contributed in untold and often unsung ways to their communities. *Love without measure*.

Come meet a Dutch immigrant grandmother who landed in Cape Breton with her family with not a dime in their pocket, or a Mi'kmaq grandmother who faced down discrimination and knew the way to change the heart was often through the stomach, or an Italian grandmother who saw her husband and sons go to work seven miles underground digging for coal. Meet these women and many more in their own kitchens and celebrate with us lives well lived.

Tunes and Wooden Spoons: Love Without Measure is a tribute to these strong Cape Breton women. More than that, it is a tribute to strong women everywhere. And you know if Mary Janet is in the kitchen, there will always be music and laughter.

In 2020, **Mary Janet MacDonald** took the Internet by storm with her Facebook group, Tunes and Wooden Spoons. In 2021, her first book *Tunes and Wooden Spoons: Recipes from a Cape Breton Kitchen*, became a national bestseller. As a mother of seven and grandmother of 12, she knows what it's like to prepare food for a few or for a crowd.

Margie MacDonald is a photographer, math teacher, and an adventure seeker. Her photography captures the essence of places, the spirit of people, and, in this book, the beauty found in her Mom's kitchen and beyond.



9781772761764

9.75 x 8 | 136 pages

MacIntyre Purcell Publishing
MP0153

Subject Photography, Alberta, Canada

Abandoned Alberta II

By Joe Chowaniec

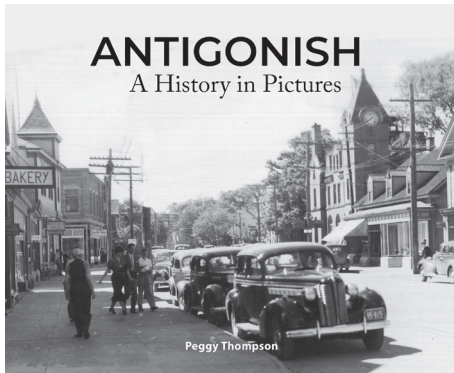
September 1, 2022 • Hardcover • \$34.95 CA

In *Abandoned Alberta II*, Joe Chowaniec continues his travels in Wild Rose country, uncovering even more hidden gems along the way. These extraordinary images provide a window into times when life seemed simpler, stirring in us the emotions of wonder and curiosity about those who have gone before us and the lives they lived. Where others may see only decay and rot in these abandoned places, Chowaniec sees stunning beauty.

From barns located in the rolling foothills of the Rocky Mountains to homesteads in the badlands around Drumheller, discover the rich history and untold stories of abandoned places. Visit the stone hall near Shandro, the ghost towns of southern Alberta, Ogilvie Flour Mill in Medicine Hat and the Sunnyslope Sandstone Shelter near Three Hills, it is all here.

This is a photographic journey that will take you from one corner of the province to the other. Come along for the ride. You will be glad you did.

Joe Chowaniec is the photographer behind 2020's bestselling *Abandoned Alberta*. His photography was the subject of a year-long exhibit at the Royal Alberta Museum. Mr. Chowaniec has been published by the Calgary Herald, Times of London, the Guardian and the London Sun. Joe lives in Edmonton.



9781772761771

9.75 x 8 | 128 pages

MacIntyre Purcell Publishing
MP0152**Subject** History, Photography, Nova Scotia, Antigonish

Antigonish

A History in Pictures

By Peggy Thompson

September 1, 2022 • Trade, Paperback • \$29.95 CA

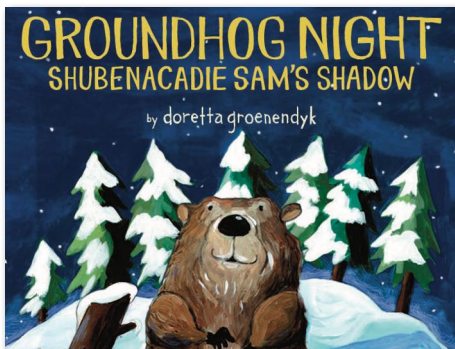
With more than 130 photographs, many of them seen here for the first time, *Antigonish: A History in Pictures* offers a stunning portrait of this one-of-a-kind place.

Antigonish: A History in Pictures not only captures the beautiful landscape of this place, but also the lives lived, both humble and grand. We see St. Francis Xavier University in its early days, track and field events at Columbus Field and men leaving and coming home from one of the two great wars.

There is the excitement of the Fall Fair, a bustling Main Street, outdoor skating, and beach parties in places like Cribbons, Arisaig or Pomquet Beach. Come with us on a photographic journey through one of the most unique places in Nova Scotia.

Peggy Thompson has put together the definitive photographic account of Antigonish.

Peggy Thompson is the administrator of a Facebook group Old Photos of Antigonish Town and Antigonish County. She has been in love with history and genealogy of this magical place since listening to her mother's stories as a child.



9781772761788

8 x 10 | 24 pages

MacIntyre Purcell Publishing
MP0151**Subject** Children's Picture Book, Nova Scotia, Folklore

Groundhog Night

Shubenacadie Sam's Shadow

By Doretta Groenendyk

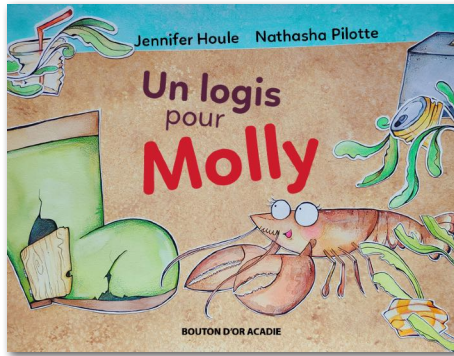
September 1, 2022 • hardcover • \$14.95 CA,

The whole world is waiting to see if Shubenacadie Sam's shadow means six more weeks of winter or whether spring is on its way. The day before Groundhog Day though is *Groundhog Night*, and as Sam discovers, other animals have shadows, too.

Come with us on this moonlit journey of discovery as Shubenacadie Wildlife Park's most famous resident meets moose, fox and an owl and many of the other animals and birds that share the park. Shubenacadie Sam is not alone.

Shubenacadie Sam is one of the most famous groundhogs in North America. Every year on February 2 at sunrise, Sam leaves the specially built house and checks to see if he sees a shadow. The whole country waits for the result.

Doretta Groenendyk is the author of 16 books and is one of Canada's most beloved children's artists and storytellers. She is a graduate of Nova Scotia College of Art and Design and her paintings hang in galleries across the country.



9782897502812

ePub: 9782897502836

10.75 x 9.25 | 24 pages

Bouton d'or Acadie

BA0118

Subject Children's Book, Ecology,
French, Marine Life

Un logis pour Molly

Text by Jennifer Houle; Art by Nathasha Pilotte

June 29, 2022 • Hardcover • \$11.95 CA; \$9.50 US

The inhabitants of the bottom of the bay are discouraged. So much waste accumulates there. Not a day goes by without one of them getting stuck in a plastic object. Molly and Frédou, two lobsters, and their friend Céleste the crab decide to take action, especially as Molly is about to moult and must think about protecting her eggs. So, they return all the waste to where it came from. Then, in a sudden turn of events, the fishermen intervene too.

Jennifer Houle grew up in Shediac, New Brunswick and now lives near Fredericton. She is the author of two books of poetry, *The Back Channels* (2016) and *Virga* (2019), and has won numerous awards for her writing (J.M. Abraham Poetry Award, Fiddlehead Poetry Book Prize, etc.). A mother of two, she is also an active member of the literary community. *Un logis pour Molly* is her first illustrated book.

Nathasha Pilotte, a native of Québec, lives in Saint John, New Brunswick, where she devotes herself exclusively to her creative projects. Author and illustrator of *Zim s'imaginer*, *Luna n'aime pas* and *Luna doesn't like that*, she also illustrated the novel *La bonne idée !* and the album *Petit Pico* for Bouton d'or Acadie. Over the years, Nathasha and her puppets have become a favourite at book fairs and school presentations, and her creations are a hit with young and old alike!

Interiors



9782897502904

ePub: 978289750928

9 x 6 | 32 pages

Bouton d'or Acadie

BA0116

Subject Children's Book, Marine Life

Sous mon bateau

Text by Chantal Duguay Mallet; Art by Camille Perron-Cormier

October 5, 2022 • Paperback • \$8.95 CA, \$7.50 US

When you look below the surface, you discover creatures of all shapes and sizes. A beluga whale, a jellyfish, a crab, a starfish, and many other inhabitants of the Atlantic seabed caught in surprising situations. After the success of *Sous mon lit* (2013), *Sous ma roche* (2015) and *Sous mon arbre* (2018), Chantal Duguay Mallet returns with another bestiary rich in simple rhymes.

Rumour has it that **Chantal Duguay Mallet**, a native of Péninsule acadienne, is an outstanding teacher. Is there any evidence to support this? Several awards of excellence from the New Brunswick Department of Education, the Association des enseignants.e.s de langue française du N.-B. (New Brunswick Association of French-language Teachers) and a national award for elementary school teaching. It is also whispered behind the scenes that she is a woman of the theatre. And if you listen even more carefully, you'll discover that *Sous mon bateau* is her fourth illustrated album published by Bouton d'or Acadie!

Camille Perron-Cormier was born in Moncton, New Brunswick. She holds a Bachelor of Arts and Design with a concentration in comics from the Université du Québec en Outaouais. Back in New Brunswick, she does graphic design, illustrations, comics and youth workshops. At Bouton d'or Acadie, she signed the magnificent illustrations for *Adieu, Jacoby!* (2020).



9782897502874

ePub: 9782897502898

6 x 8.75 | 240 pages

Bouton d'or Acadie

BA0115

Subject Juvenile Fiction, History

Adélaïde au couvent

De Québec à Lamèque

By Chantal Duguay Mallet

September 21, 2022 • Paperback • \$17.95 CA, \$14.50 US

After having tried three governesses, Adelaïde's father, a notary in Québec, can't take it anymore. Adelaïde will go to boarding school at the convent in Lamèque. For a young girl who has lived all her life in a big city, the island of Lamèque is the end of the world! It's so far away that the train doesn't even go there. And her arrival does not bode well; the residents shun her. But Adelaïde's curiosity and talent are stronger than anything. Who was Eugénie Losier, the resident who occupied her bed before her? How did she die? Why does she appear in Adelaïde's dreams? And as if that wasn't enough trouble, Adelaïde's beloved older brother has volunteered for the war. Luckily there's music and the holidays are coming up...

Rumour has it that **Chantal Duguay Mallet**, a native of Péninsule acadienne, is an outstanding teacher. Is there any evidence to support this? Several awards of excellence from the New Brunswick Department of Education, the Association des enseignants.e.s de langue française du N.-B. (New Brunswick Association of French-language Teachers) and a national award for elementary school teaching. After the success of her three children's books (*Sous mon lit*, *Sous ma roche*, and *Sous mon arbre*), this dynamic woman dives into her first children's novel.



9782897502843

ePub: 9782897502867

8.5 x 8.5 | 28 pages

Bouton d'or Acadie

BA0117

Subject Juvenile Fiction,
Canadian History

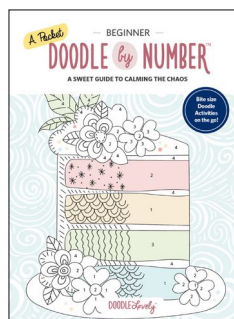
Un bisou coquelicot

By Marie-France Comeau; Art by Jean-Luc Trudel

September 7, 2022 • Hardcover

\$14.95 CA, \$11.95 US

Aly spends Remembrance Day with her great-grandfather. The latter is all dressed up, beret on his head and medals lined up on his veteran's chest. Cling, clang, cling... One medal at a time, Aly discovers what her grandfather experienced in Normandy, the origin and meaning of the poppy and the importance of this day.



9781778025808

7.5 x 5.5 | 68 pages

Doodle Lovely

MC0302

Subject Activity, Doodle,
Treats

A Pocket Doodle by Number

Sweet Treats- Beginner

By Melissa Lloyd

February 22, 2022 • Paperback

\$11.95 CA, \$9.95 US

Looking for a way to unscramble your busy brain, rest your weary worries, and let your inner baking artist into the light without all the clean-up and mess?

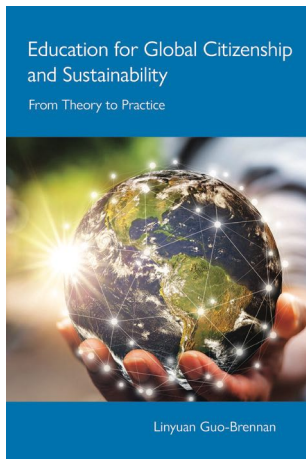
With the stroke of a pen and a slice of something sweet, you can enjoy a journey through play, mindfulness, and creativity, one number at a time.

These pages are filled with delicious treats from our kitchen to yours. Each activity is a guided doodle of tastiness along with an inspirational quote. Discover why doodlers young and old are saying these are sweeeeet!

Marie-France Comeau is Acadian and lives in Baie des Chaleurs, northern New Brunswick. Her first story, *L'étoile dans la pomme*, won her the Dr Marilyn Trenholme Counsell Literacy Award and is a Bouton d'or Acadie best-seller. Author of *Diego l'escargot* and *Le Pit à papa*, Marie-France Comeau never stops creating and travelling to tell her stories. She has been received many times in France. Her show *Quelles histoires!* with pianist Lucien Allard has toured Québec and Acadie.

Quebecer **Jean-Luc Trudel** came to illustration after several detours: stained-glass maker, printer, computer graphics artist... He signed with Bouton d'or Acadie the magnificent images of *Le pit à papa* (2015), *Mémère Soleil*, *Nannie Lune* (2016), *Meet Me at Green Gables* (2017) and *Tommy Tempête* (2021)

Melissa Lloyd is an international doodler, award winning designer, teacher, author and inspirationalist. Combining twenty+ years of experience in professional design and communication with her passion and connection to humanity, psychology, art therapy and mindfulness; her inspirational and transformational approach infuses a deep understanding of self. By teaching soul-care through creative practices, Melissa encourages you to learn how to navigate the stormy seas of life, reducing stress and rejuvenating your mind. "Always Be You...For You."



9781988692609
6 x 9 | 300 pages
Island Studies Press
MC0303

Subject Global Education, teacher resources, sustainability, equity

Education for Global Citizenship and Sustainability

From Theory to Practice

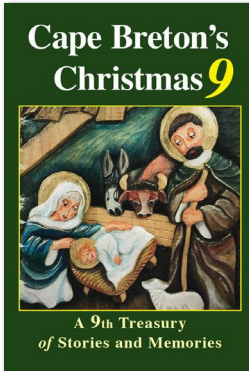
By Linyuan Guo-Brennan

November 15, 2022 • Paperback • \$18.95 CA, \$15.00 US

Education for Global Citizenship and Sustainability: From Theory to Practice aims to empower educators to translate education for global citizenship and sustainable development into sustainable teaching and leadership actions at K-20 levels. Key topics include the meaning of global citizenship and global citizenship education, curriculum planning, pedagogic approaches, and key themes such as sustainable development goals, human and children rights, social justice, image and perception, conflict resolution, and digital citizenship. Supplementary activities and resources will allow teachers to connect global concepts with curriculum and age-appropriate pedagogy and foster critical literacy and digital citizenship skills in their students.

This book provides both theoretical perspectives and practical approaches for faculty and students in teacher education programs who want to form a global educator identity and implement education for global citizenship and sustainable development in the classroom. It is a teaching and research resource for scholars, teacher educators, teachers, educational administrators, policymakers, youth workers, and staff in intergovernmental, non-governmental, and non-profit organizations.

Linyuan Guo-Brennan is a Professor of International and Global Education in the Faculty of Education, University of Prince Edward Island (UPEI), Canada. She has published extensively on teacher education, global citizenship, global leadership, international and comparative education, diversity, equity and inclusion, curriculum theory, immigration and research methodology. She has been engaged in empowering globally competent citizens, educators, and leaders for three decades and is the co-author of the book *Preparing Globally Competent Professionals and Leaders in Higher Education* published by IGI Global. Dr. Guo-Brennan was recognized as one of 100 Lead Global Thinkers on Education for Global Citizenship by Global Citizenship Foundation.



9781926908939
6 x 9 | 160 pages
Breton Books
BB0148

Subject Holiday, short-stories

Cape Breton's Christmas 9

A Treasury of Stories and Memories

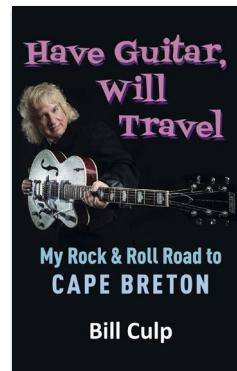
Collection of authors, edited by Ronald Caplan

October 20, 2022 • Paperback • \$18.95 CA, \$15.00

Cape Breton's Christmas, Book 9, is another collection of stories and memories—a series that has won its place as a genuine holiday tradition, containing 50 Christmas stories from the heart of Cape Breton. A book of lasting memories and terrific storytelling will continue to delight young and old throughout the year.

Preserving priceless moments, this is a book of intimate adventures, indoors and out—of the kind usually remembered only briefly at Christmastime, and then gone. Instead, they are gathered in this casting book to be read again and again, savoured and shared.

For nearly 50 years **Ronald Caplan** has been a devoted collector and publisher of stories by and about Cape Breton Island, in *Cape Breton's Magazine* and *Breton Books*. His work has earned several recognitions including an honorary degree and a scholarship in his name from Cape Breton University, Nova Scotia's Cultural Life Award, and the Order of Canada.



9781926908915
6 x 9 | 156 pages
Breton Books
BB0147

Subject Biography, Music

Have Guitar, Will Travel

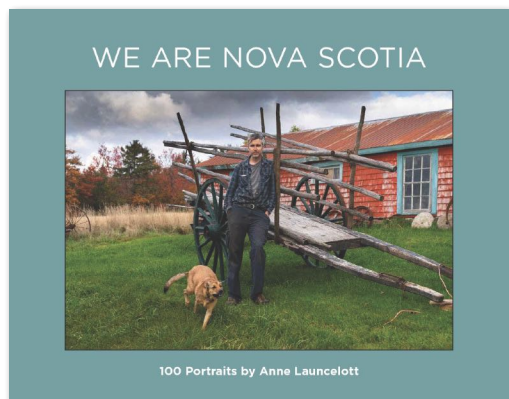
My Rock & Roll Road to Cape Breton

By Bill Culp

November 11, 2021 • Paperback • \$19.95 CA, \$16.00 US

A small town Canadian kid who leaped into a legendary life of popular music—from Punk bands like Problem Child to six-nights-a-week bar gigs with the Rubels and on to his outrageously successful worldwide business creating tribute shows that brought his musical heroes to new life. With tenacity and a never-say-die positive attitude, Bill Culp embarked on an incredible 50-year career, touring the globe and crossing paths with many of the biggest names in Canadian music history. After his performing career collapsed in the wake of pandemic and divorce, Bill Culp found new love, a new Cape Breton home, and a fresh capacity to inspire himself and others.

Bill Culp lived his dream as a stage musician in Punk bands like Problem Children and rock and rollers like the Rupes. He went on to create and promote tribute bands in Canada, Australia and Europe—until covid 19 brought it all down. A man with a positive attitude that inspires others, he has made a new life in Cape Breton, Nova Scotia, ace playing much smaller venues and dinner theatre—demonstrating that a fellow can Rise Again.



9781989347126

10 x 8 | 224 pages

SSP Publications

MC0306

Subject Photography, Portraits, Nova Scotia

We Are Nova Scotia

100 Portraits

By Anne Launcelott

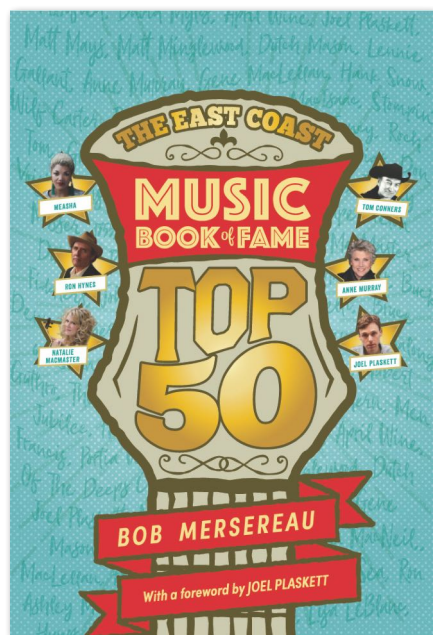
May 20, 2022 • Paperback • \$39.95 CA; \$32.00 US

This book features 100 portraits of people from around the Province of Nova Scotia. It is an attempt to show REAL Nova Scotians in their REAL contexts - an honest portrayal of who this province really is.

Anne Launcelott was born in Nottingham, England and immigrated to Ottawa, Canada with her family at the age of three. Halifax, Nova Scotia has been home for over 40 years.

Anne received her first camera, a Kodak instamatic, as a birthday gift from her father at the age of 15 and she has been taking photos ever since. For over 25 years, she worked mainly in black & white and did her own printing but when she went digital in 2010, digital colour photography became her main medium and focus of her artistic expression.

Anne's work is inspired by people and the themes of everyday life. She took her first photography workshop in 2010 with the famed New York street photographer Jay Maisel and he greatly influenced her use of colour, light and gesture. On a photography expedition to Myanmar in 2013 with the legendary photographer Steve McCurry, Anne knew she had found her niche; combining street photography and travel in countries where she feels she has stepped back in time.



9781989347133

10 x 8 | 200 pages

SSP Publications

MC0305

Subject Musicians, East Coast, Biography, Discography

East Coast Music Hall of Fame

Top 50

By Bob Mersereau; Foreword by Joel Plaskett

May 20, 2022 • Paperback • \$24.95 CA; \$21.00 US

This book is about the top 50 musical artists of the East Coast, who have been either born on the East Coast or been long time residents who are associated with the region. Groups are also included.

The artists included have reached a level of success or fame that goes beyond Canada. This includes record sales, awards, notable touring, authorship of famous songs, or substantial contributions to internationally famous music.

Each Artist/Group featured in the book has a short biography highlighting their musical accomplishments along with photos and a discography.

Bob Mersereau is a music writer and broadcaster from Fredericton, N.B. He has worked in commercial radio and the CBC, as a producer, reporter and writer, specializing in East Coast music. He's also written thousands of music reviews and articles for print and online, for national and local publications and websites. He's the author of three previous books on Canadian music: *The Top 100 Canadian Albums* (2007, Goose Lane Editions), *The Top 100 Canadian Singles* (2010, Goose Lane Editions) and *The History of Canadian Rock 'n' Roll* (2015, Backbeat). He's the father of three children of various names, and a cat, Mr. Peaches.



9781773661070

ePub: 9781773661087

5 x 7 | 88 pages

Acorn Press

AC0208

Subject Biography, Mental Health

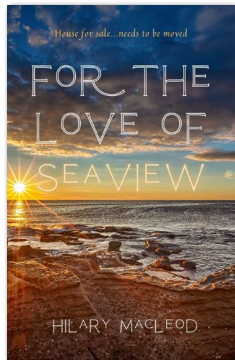
Safe Harbour

By Adrian McNally Smith

August 1, 2022 • Hardcover • \$24.95 CA, \$22.95 US

The pandemic was an unprecedented time of stress for Islanders. The Island was locked down at the border, and Islanders were cut off from family and friends everywhere. Normally a very social and welcoming people had their worlds turned upside down. Adrian McNally Smith was not immune to the effects of these lockdowns so he started to write about his own experiences and what he was learning about himself on thoughtful and inspiring social media posts. These posts became a lifeline for many of his followers and he realized that the things he was feeling were universal. This collection of meditations comes out of his work to save his own mental health with the hope that he can help others through difficult times.

Adrian McNally Smith recently retired after thirty years of work in education, twenty-five of those years devoted to counseling and student services. He had previously written an e-book on family secrets and sexuality. These days, when he is not writing, you can mostly find him walking along the shores and trails of Prince Edward Island, generally in the company of his loyal lab, Nelly.



9781773661056

ePub: 9781773661063

6 x 9 | 280 pages

Acorn Press

AC0207

Subject Non-Fiction, Memoir

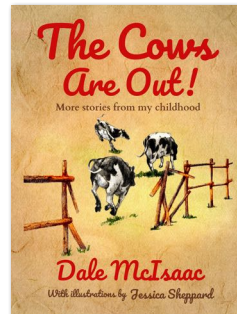
For the Love of Sea View

By Hilary MacLeod

October 15, 2022 • Paperback • \$22.95 CA, \$19.95 US

It all started with a familiar sign: *House for sale... needs to be moved*. Family farms on PEI had disappeared in the thousands in the mid-1900s. Tourists would scoop up the farmhouses, fix them up and speak glowingly of the authenticity they had re-introduced to the old building. But this wasn't a house like those houses. It had started out at Park Corner, on the pond Lucy Maud Montgomery called "The Lake of Shining Waters." Then it moved up above Brander's Pond and finally became known as "a little dollhouse" on the Sea View landscape. Once she saw it, Hilary fell in love and couldn't stop herself from buying it, starting a thirty-year adventure with an Island community she came to love.

Hilary MacLeod is a writer and former broadcaster. She's a graduate of McGill University, a former news director for CHUM Ltd. in Montreal and a CBC host in New Brunswick. She is retired from the Loyalist College in Belleville, Ontario, where she taught Media Studies for 22 years. She currently spends her summers in Sea View on Prince Edward Island and her winters in a quaint cottage in Prince Edward County with two divine felines, Gus and Sophie.



97817773661032

ePub: 9781773661049

5.5 x 8.5 | 200 pages

Acorn Press

AC0206

Subject Non-Fiction, Memoir

Dale McIsaac lives in Donagh, PEI with his wife Ann-Marie. They have two boys; Luke, 19 and Dean, 21. Dale has been an educator for 30 years. His career has blessed him with the opportunity to teach in two provinces, seven schools, and influence the lives of thousands of young people. He received his PhD in Education Administration from the University of New Brunswick in 2015. He enjoys coaching, fishing, hunting, landscaping, and telling stories.

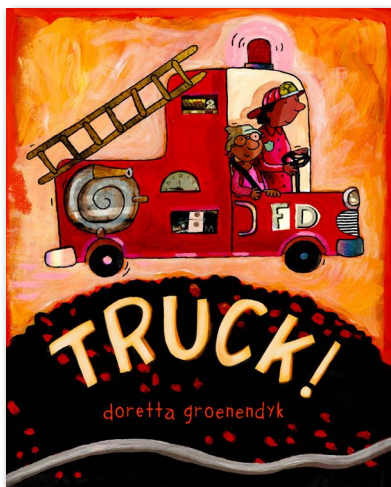
The Cows Are Out

More Stories from My Childhood

Text By Dale McIsaac; Art by Jessica Sheppard

October 1, 2022 • Paperback • \$22.95 CA, \$19.95 US

Dale McIsaac is back with his follow-up to the bestselling book *The Porridge is Up!* Packed with more humorous stories of a family of ten kids growing up on a PEI farm, this book will have you falling out of your seat with laughter. From swimming in a ditch, to chasing cows all over the district, to trying to grow Juicy Fruit in the garden - McIsaac's childhood becomes fodder for heartwarming and hilarious tales.



Truck!

By Doretta Groenendyk

September 30, 2022 • Paperback • \$13.95 CA, \$11.95 US

It's peddle to the metal reading fun with this vibrantly illustrated, road-tripping adventure story. When the school bus is late, no need to panic, just hop on a truck. There are plenty of options: fire truck, dump truck, garbage truck...and more! Vehicle loving children will fill up their tanks reading this zany, ride-along tale.

Doretta Groenendyk, a painter, writer and teacher, lives with her husband and three children in the Annapolis Valley, NS. Doretta is the illustrator of the children's book *Bound Beans and Burn* and the author and illustrator of *Hockey Morning, Noon and Night*, *I'm Drawing a Picture*, *I'm Writing a Story*, as well as *Snow for Christmas*, and *Thank You for My Bed*, both of which have been shortlisted for the Lillian Shepherd Memorial Award for Illustration.

9781773661094

ePub: 9781773661100

8 x 10 | 32 pages

Acorn Press

AC0209

Subject Children's Picture Book



Coming Home

By Fiona Steele

November 1, 2022 • Paperback • \$17.95 CA, \$15.95 US

In this collection, Fiona Steele writes about the journey of coming home – to P.E.I. after moving away and to the Island identity she is rooted in. It is organized in three distinct parts: sandstone, sea, and sky. Sandstone is about the beginning. It's the foundation of Steele's life, family relationships, and understanding her sexuality. Sea follows Steele's journey of embracing her identity as well as her time living on the mainland. And finally, Sky features many nature poems and the acceptance of her spirituality.

9781773661131

ePub: 9781773661148

5.5 x 8.5 | 120 pages

Acorn Press

AC0211

Subject Poetry

Fiona Steele studies at the University of Prince Edward Island in the Master of Arts in Island Studies program. She graduated with a double major in Journalism and Communications & Public Policy from St. Thomas University in 2021, where she was awarded the David Adams Richards Prize for Non-Fiction. She currently lives in Charlottetown, PEI, but grew up in Sherbrooke with her parents, sister, cats and horses.



A Very Happy Christmas

Nostalgic Stories of Islander Christmases from Rural Prince Edward Island

By Marlene Campbell

October 30, 2022 • Paperback • \$19.95 CA, \$17.95 US

A Very Happy Christmas is a collection of nostalgic stories that recalls Christmas celebrations of different eras, transporting readers to the bygone days of rural Prince Edward Island. There are stories of actual Islander's Christmases – from wartime to Christmas on the farm – retold through this experienced writer's hand. In this collection, we learn of a time when gifts and decorations were homemade and that time with family was the greatest gift of all. This new collection by Marlene Campbell will be sure to warm the hearts of even the biggest curmudgeon this holiday season.

9781773661117

ePub: 9781773661124

5.5 x 8.5 | 180 pages

Acorn Press

AC0210

Subject Non-Fiction, Essays

Marlene Campbell grew up in the 1960s and 70s in Lot 16, Prince Edward Island, and enjoyed listening to stories of the adults around her. She has a degree in political science and has worked in a number of fields, including cultural programming. Her interest in writing has led her to create radio dramas, historical vignettes, film scripts, a full-length play, and three earlier books that reflect PEI history. She lives in Tyne Valley, PEI.

Earth, Sky + Water is a boutique publishing company specializing in nature identification FoldingGuides™, Posters, Greeting Cards, and Boxed Note assortments. Their distinctive, high-quality products are designed to inspire and educate your customers about the natural world.

They work with renowned artists and naturalists to bring you exceptional products printed on quality recycled papers. All of their 1,200+ products are designed, manufactured, and assembled in the USA.

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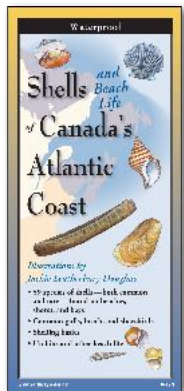
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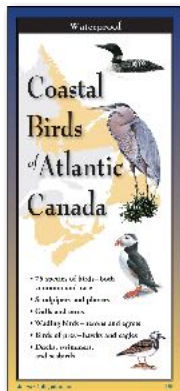
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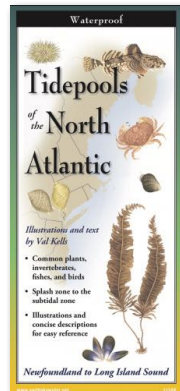
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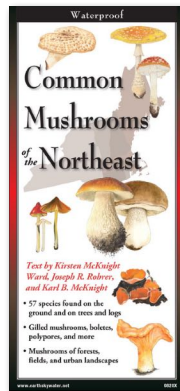
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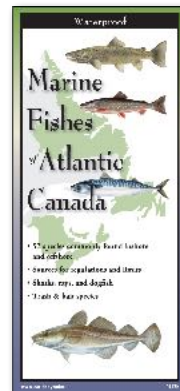
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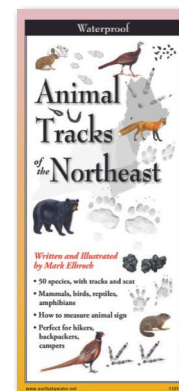
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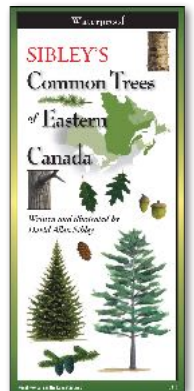
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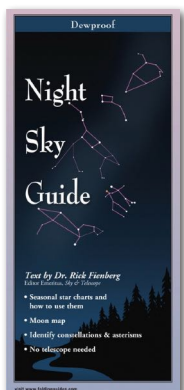


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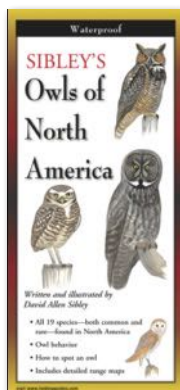


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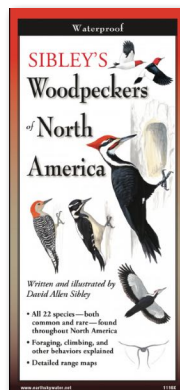
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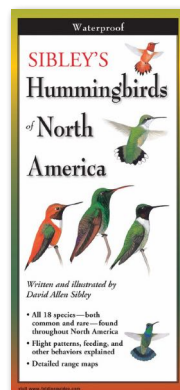
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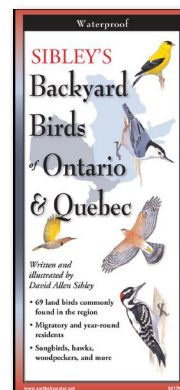
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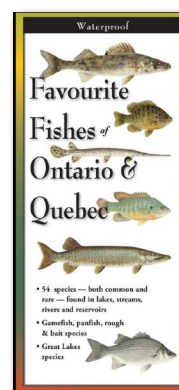
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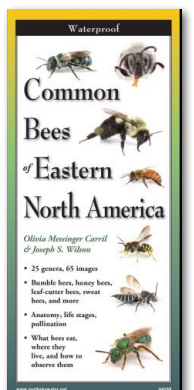
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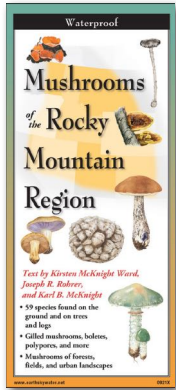


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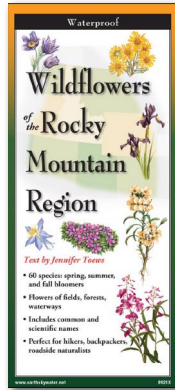
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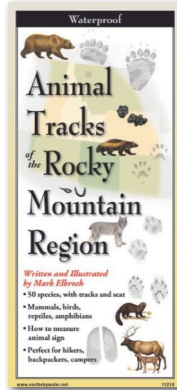
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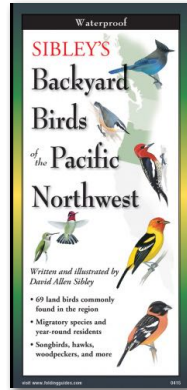
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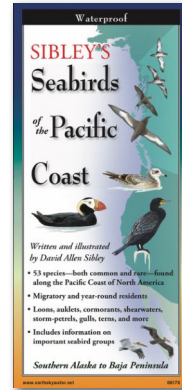
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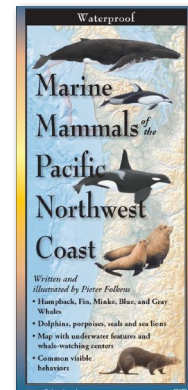
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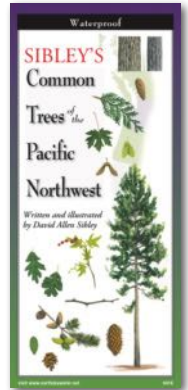
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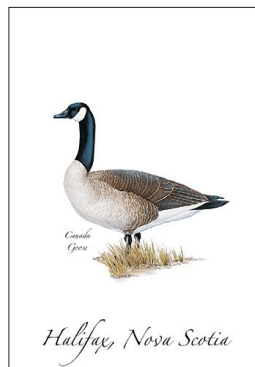
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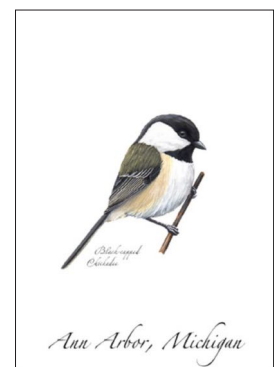
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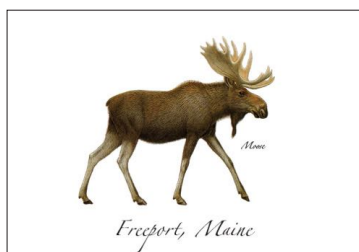
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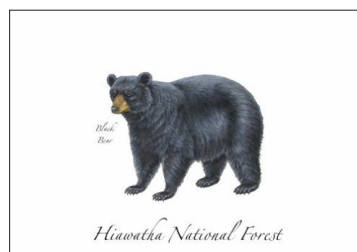
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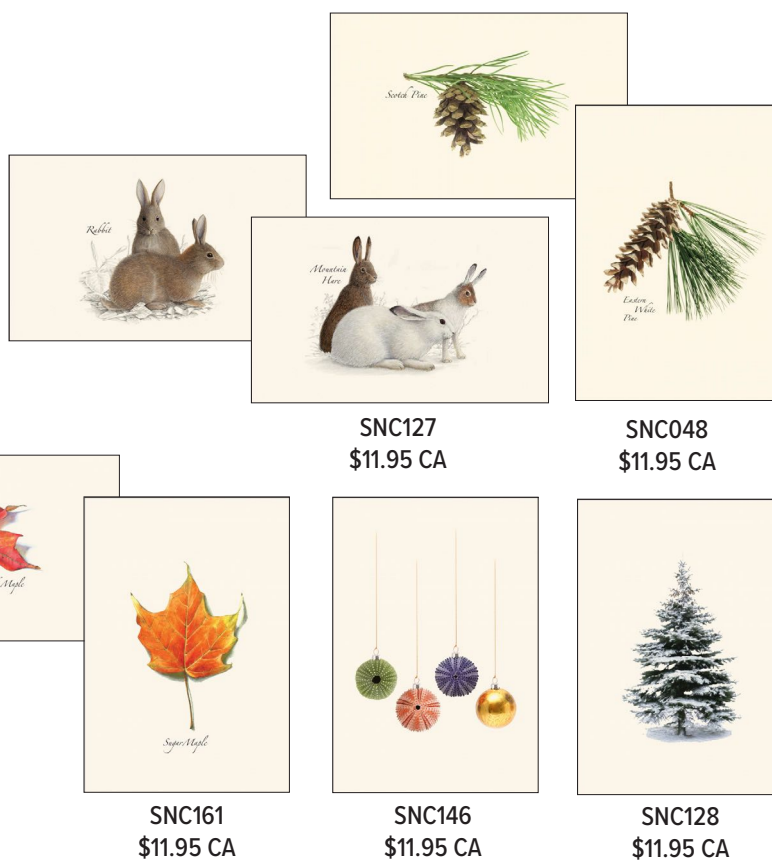
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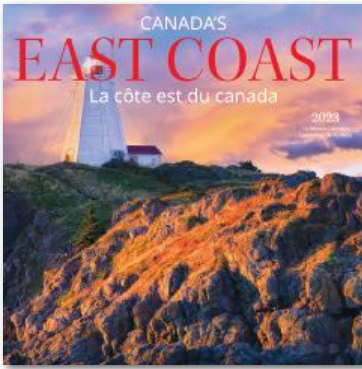
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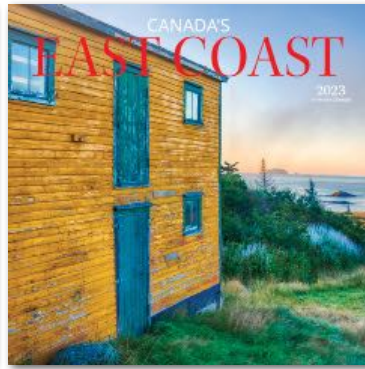
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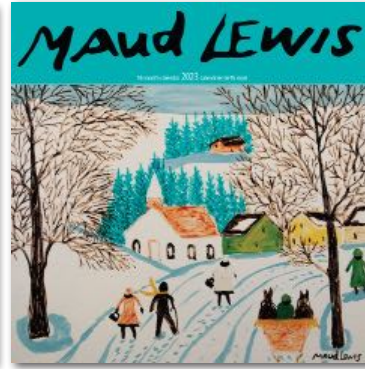




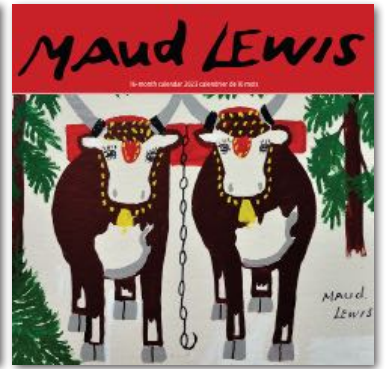
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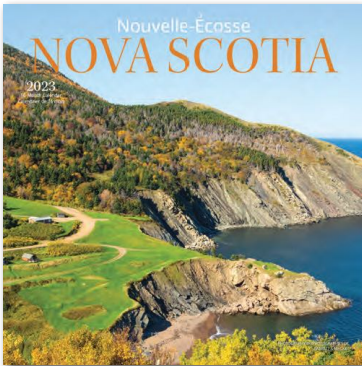
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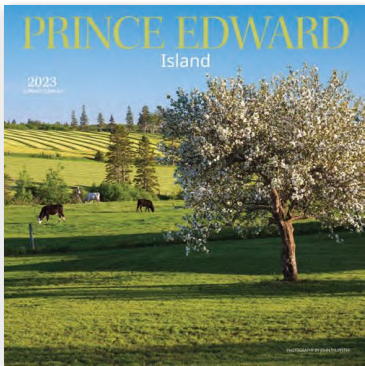
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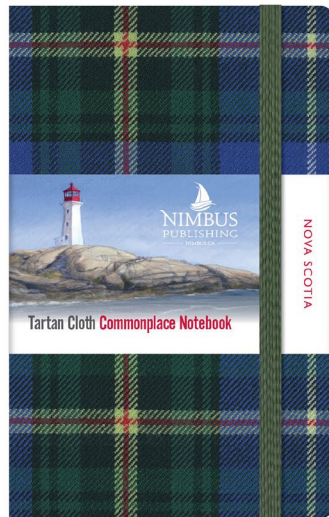
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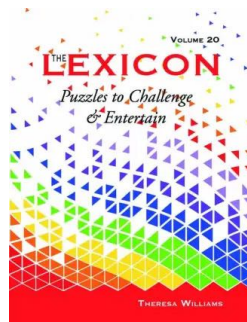
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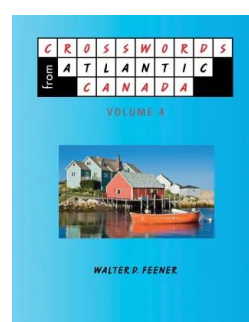
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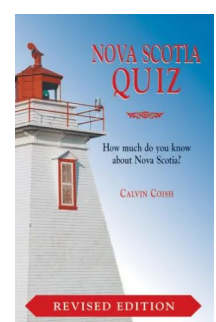
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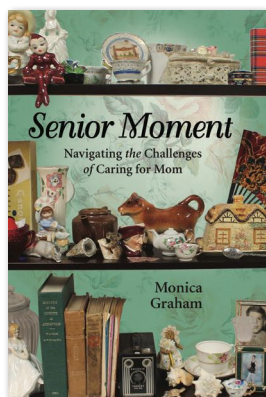
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Senior Moment

Navigating the Challenges of Caring for Mom

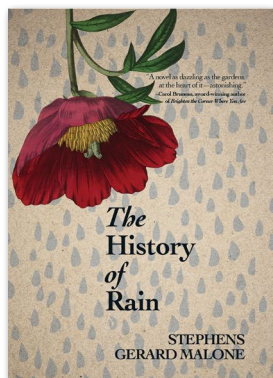
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A memoir about eldercare, featuring practical advice, a dash of humour, and a lot of love, for fans of *They left us everything* and *All Things Consolated*

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Monica Graham is a freelance writer for newspapers and magazines across the country, including the Halifax Chronicle Herald. A member of the Writers' Federation of Nova Scotia and the Writers in the Schools program, she is the author of *Bluenose*, *The Great Maritime Detective*, and *The Historic Town of Pictou*. Monica lives near Pictou, Nova Scotia.



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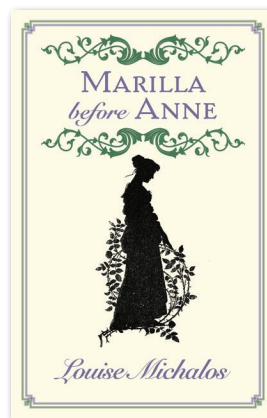
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A sprawling story written in stunning, spare language, this novel from a master wordsmith is a lyrical, magical, and starkly realist meditation on the dissonant worlds that emerge from conflict, and the lengths we'll go to chase the illusion of love.

Stephens Gerard Malone is the author of *Big Town*, *I Still Have a Suitcase in Berlin*, *Endless Bay*, and *Miss Elva*, which was shortlisted for the Dartmouth Book Award. He lives in Halifax. Visit him at: stephensgerard-malone.wordpress.com



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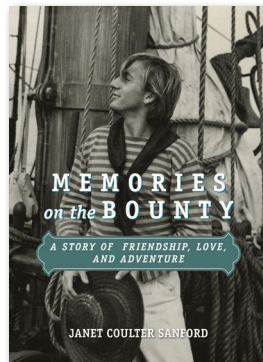
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Louise Michalos was born in Musquodoboit Harbour and raised in Halifax, she brings an authentic voice to Marilla Cuthbert's story. She currently lives in Bedford with her husband, Trifon. *Marilla Before Anne* is her first novel.



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ePub: 9781771089692
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Subject Memoir, Action, Adventure

Memories on the Bounty

A Story of Friendship, Love, and Adventure

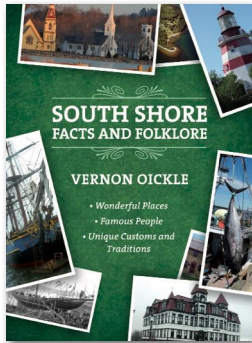
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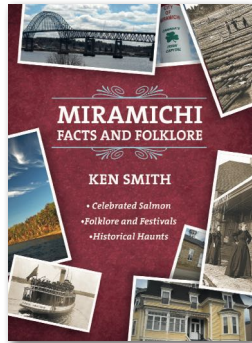
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Roy's year on *Bounty* and his experiences in Tahiti are themselves the stuff of movies. But it took a diagnosis of Alzheimer's disease for Roy and his long-time friend, Janet Sanford, to realize that a fascinating story would be lost if someone didn't capture those memories. And so began a series of Monday-morning meetings as Roy and the author embarked on a race against time.

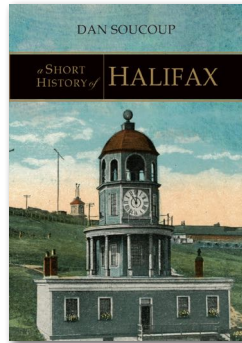
Janet Coulter Sanford is a book lover. Throughout her thirty-year career as an English teacher, she championed Canadian literature and fostered a love of reading in many students. A graduate of Mount Allison and Dalhousie Universities, she lives in Moncton, NB, with her husband, John, and her incorrigible golden retriever, Kristy.



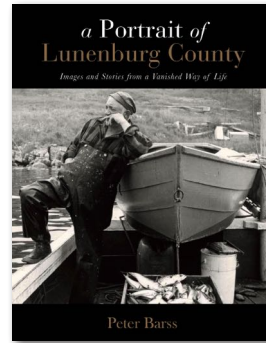
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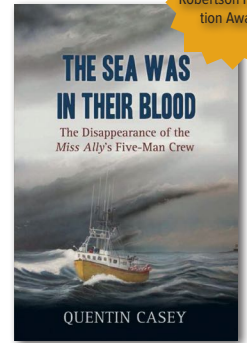
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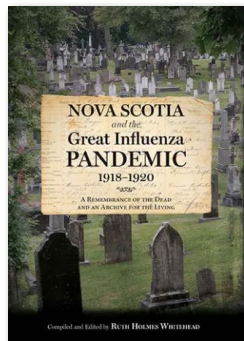
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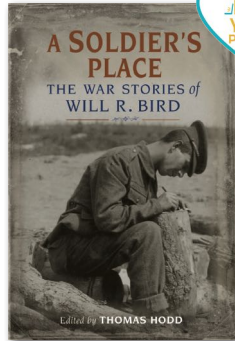
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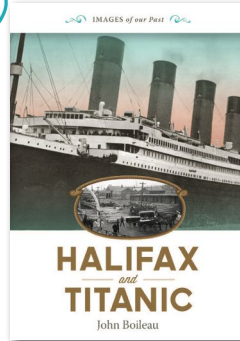
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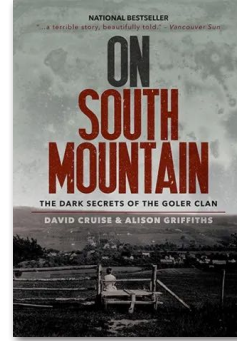
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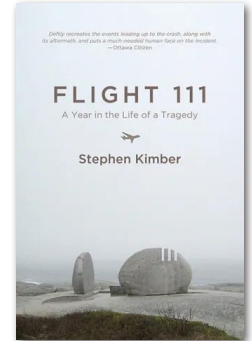
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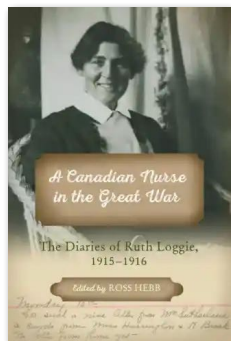
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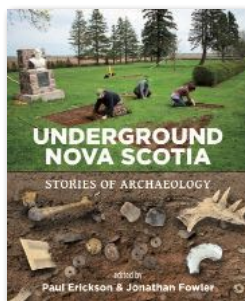
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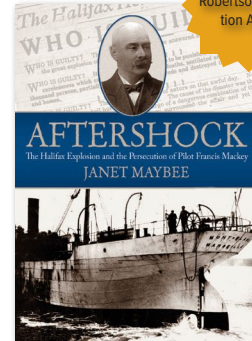
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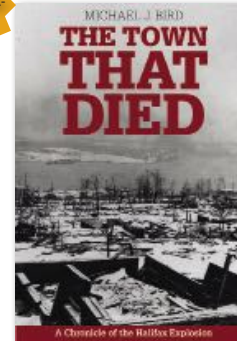


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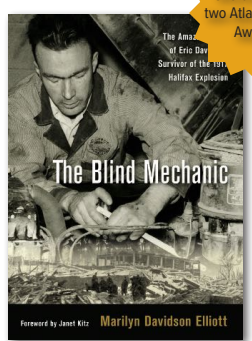


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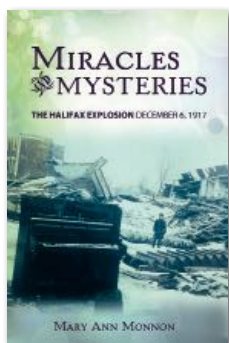
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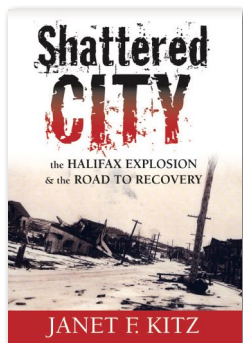
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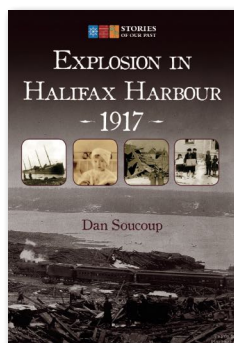
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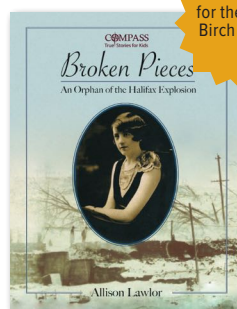
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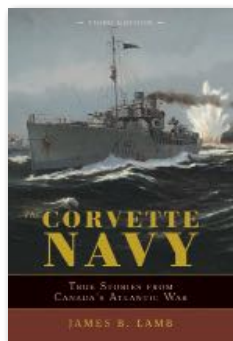
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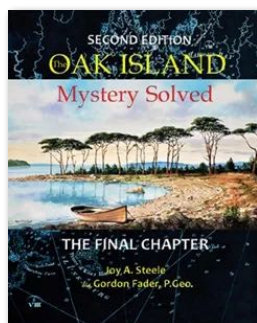
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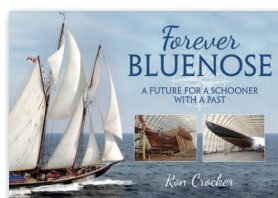
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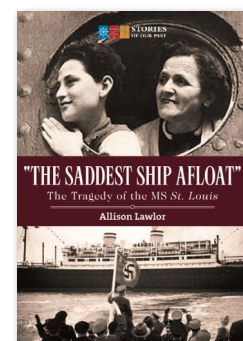
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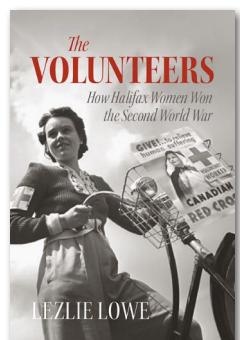
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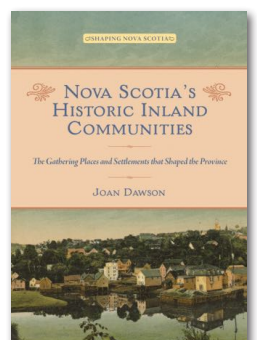
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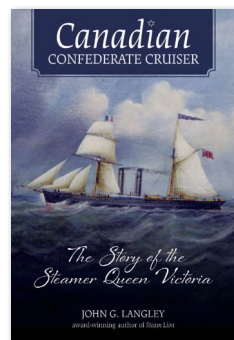
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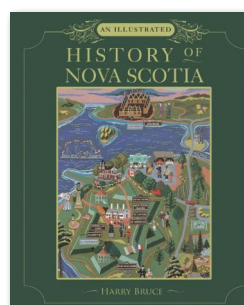
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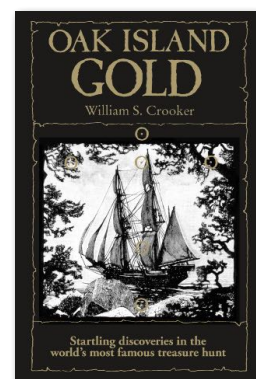
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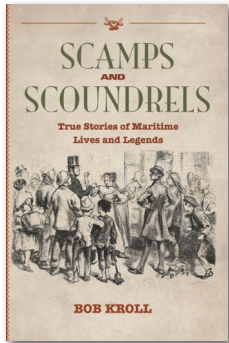


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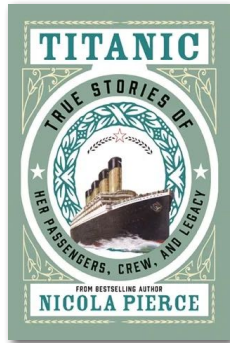


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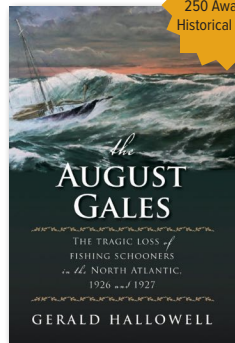
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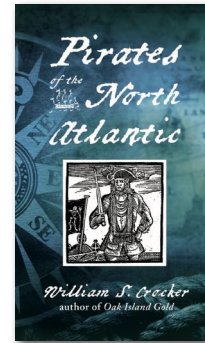


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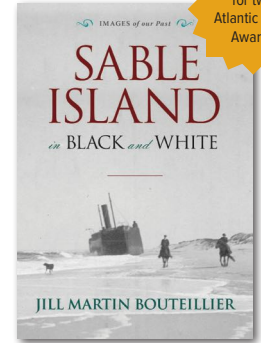


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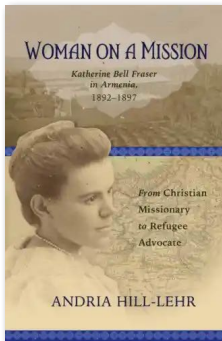
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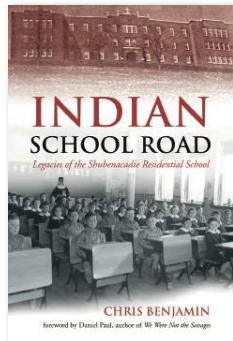
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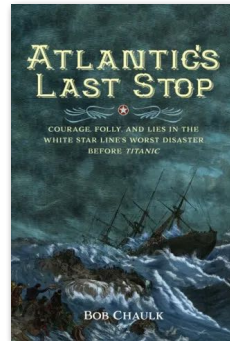
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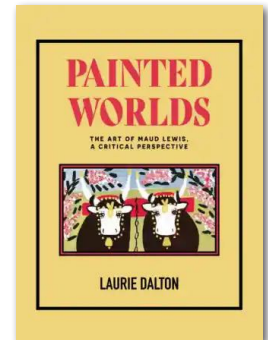
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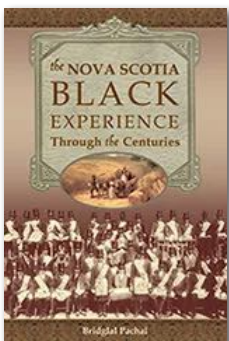


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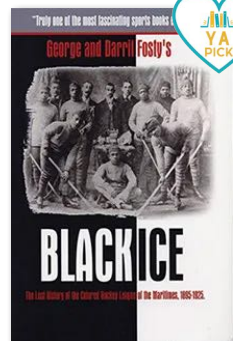


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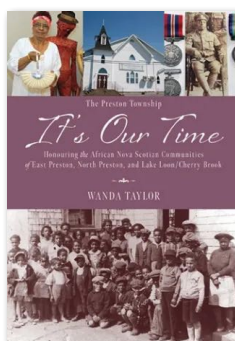
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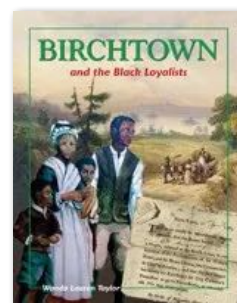
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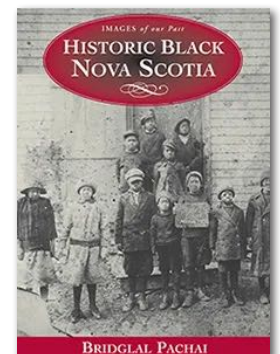
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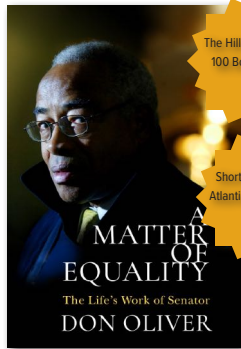
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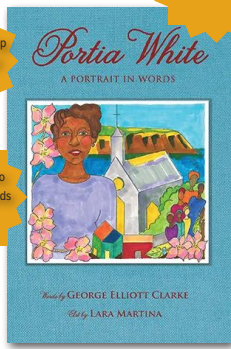
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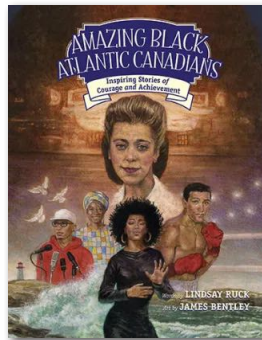
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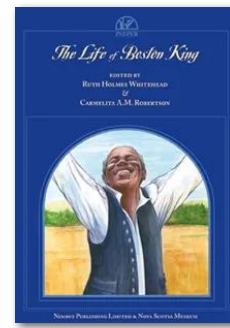
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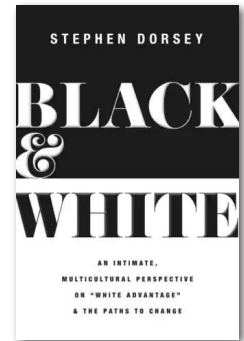
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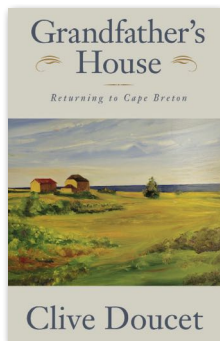


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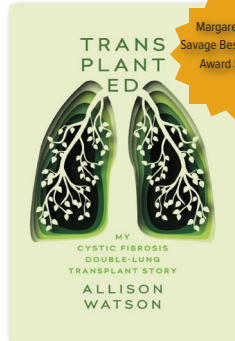


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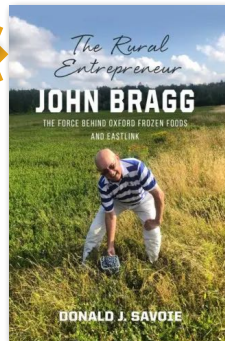
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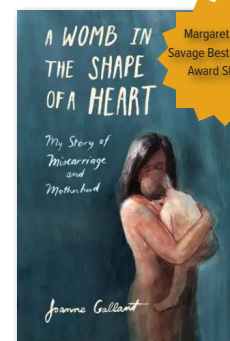
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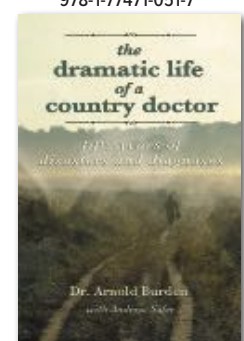
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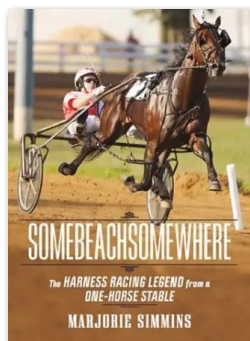
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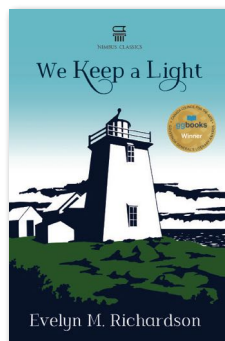
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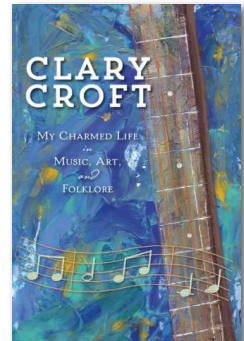
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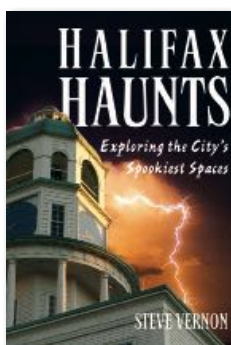
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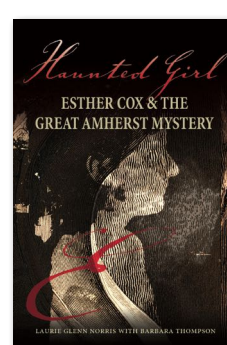
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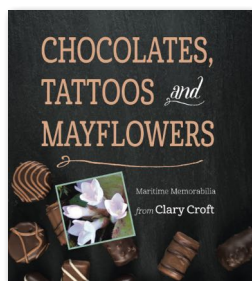
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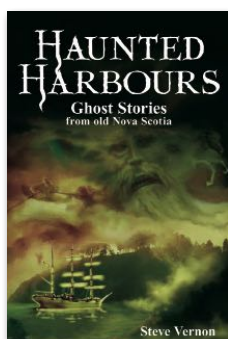
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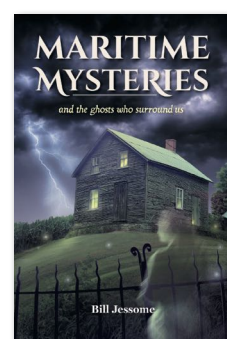
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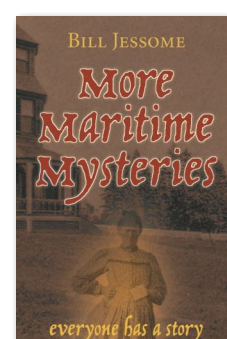
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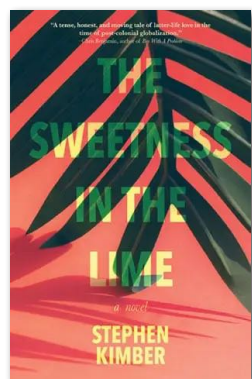


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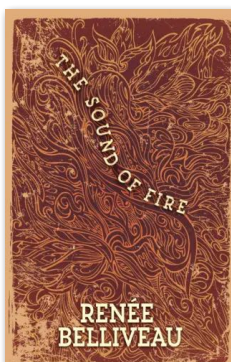
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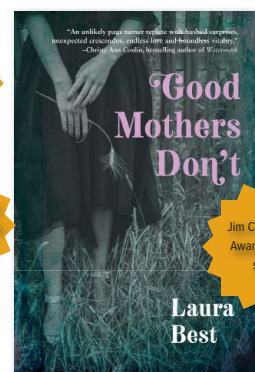
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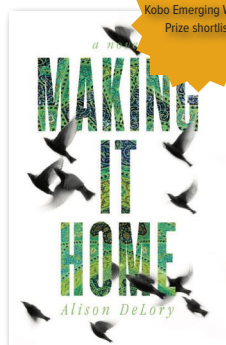
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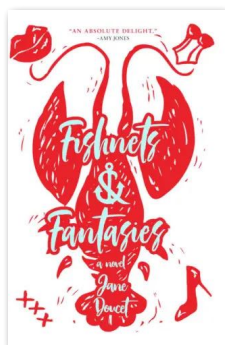


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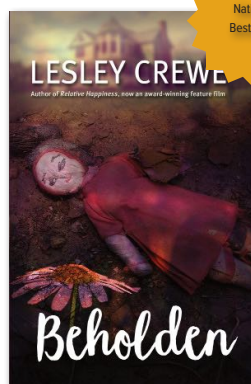


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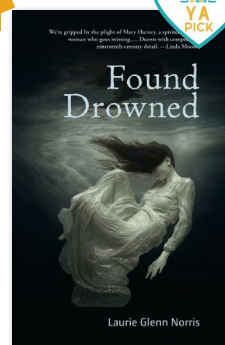


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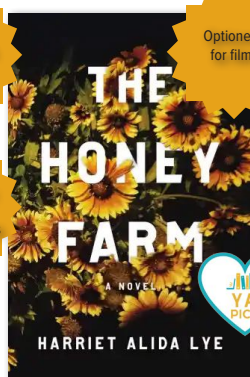
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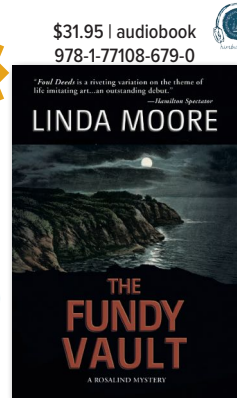
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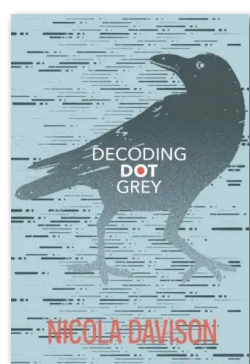
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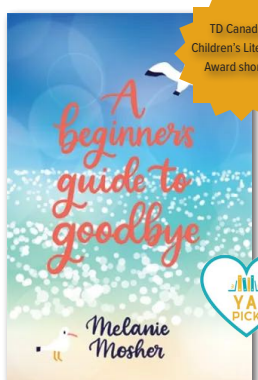


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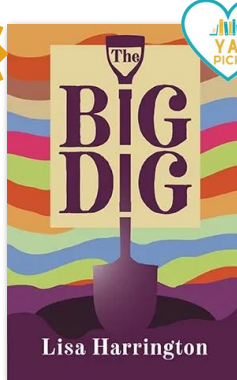
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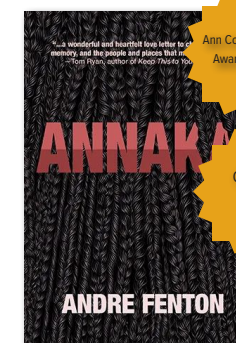


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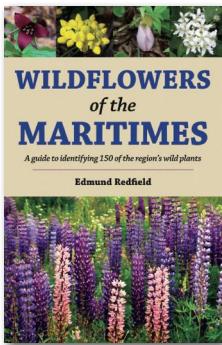
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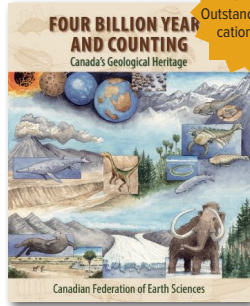
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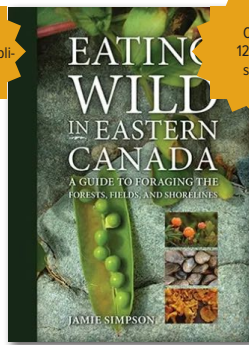


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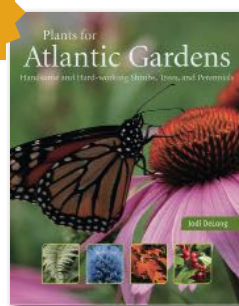
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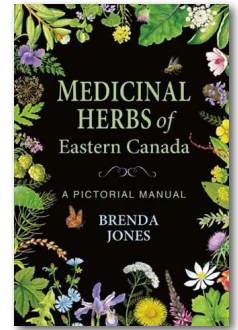


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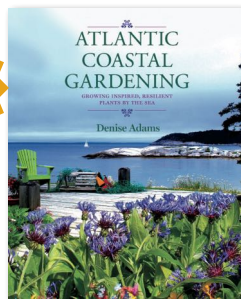


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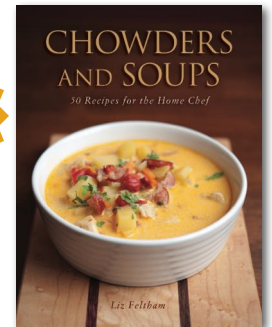


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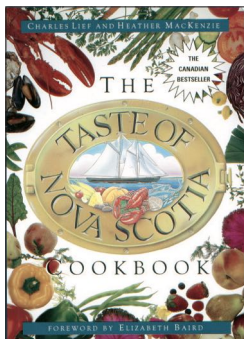


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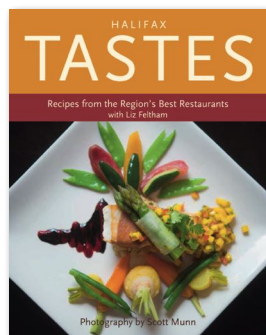
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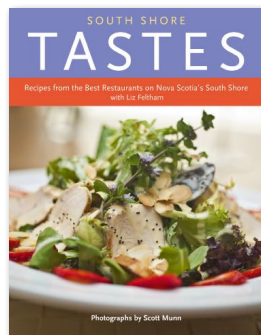
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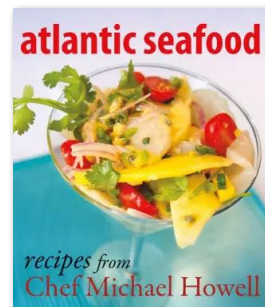
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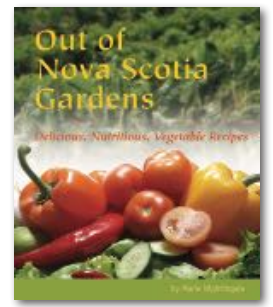
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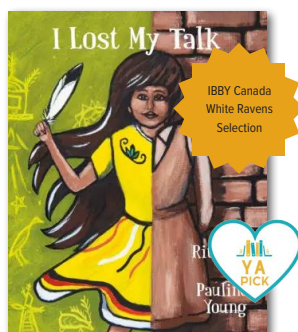
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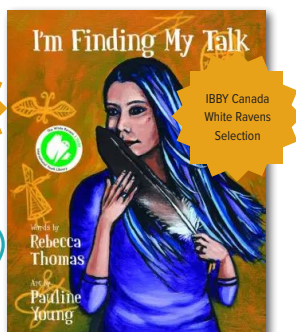
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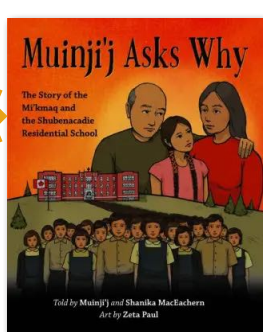
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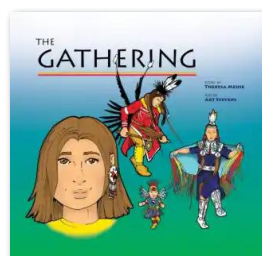
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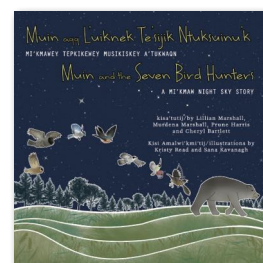
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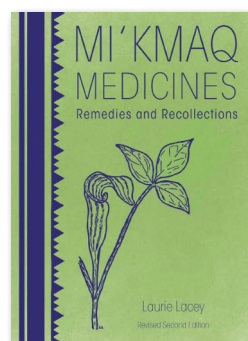
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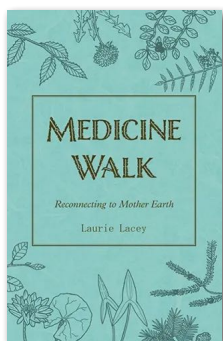
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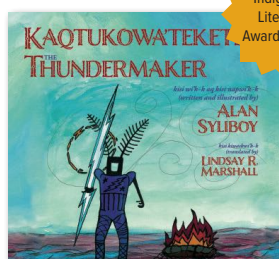
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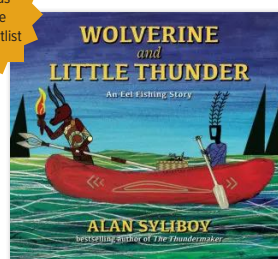
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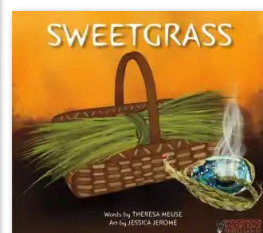
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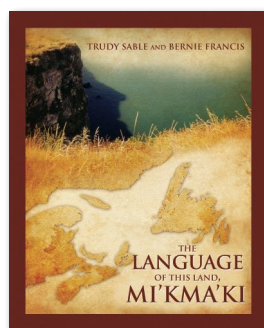
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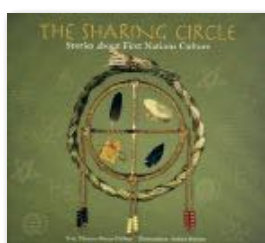
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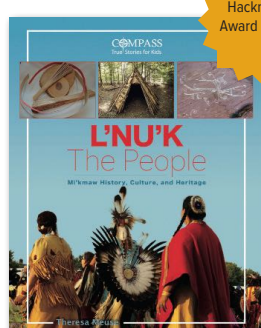
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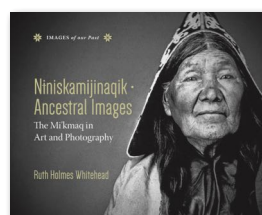
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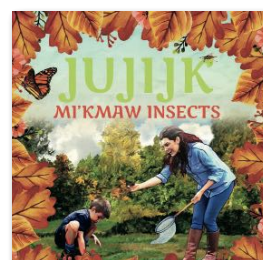
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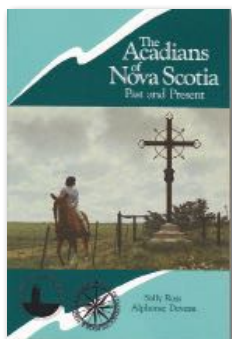
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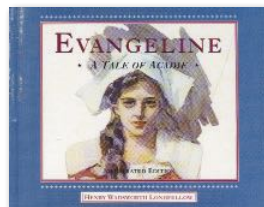
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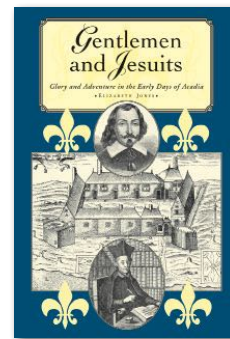
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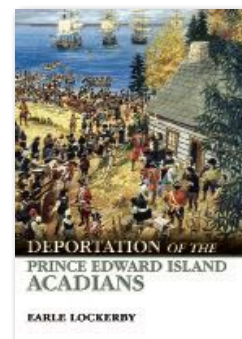
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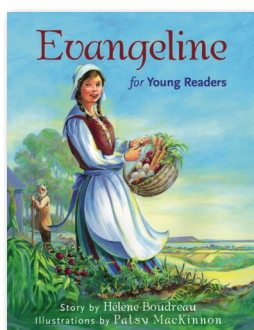
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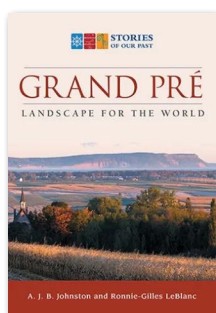


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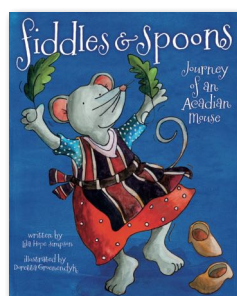


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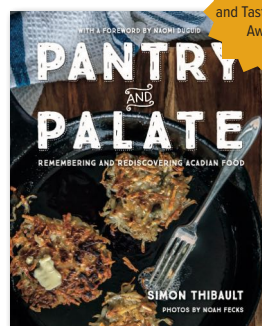
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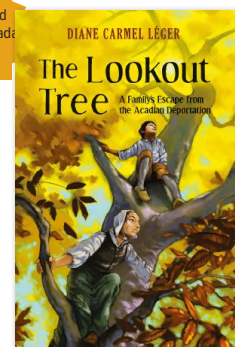
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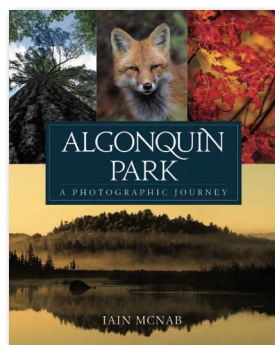


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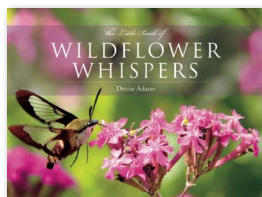


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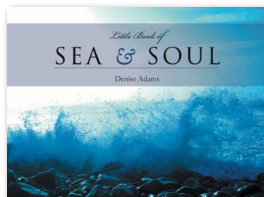
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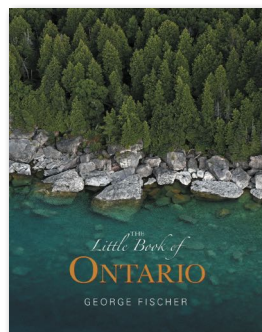
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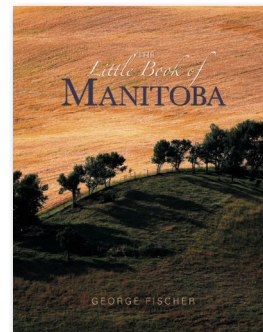
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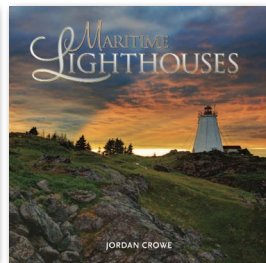
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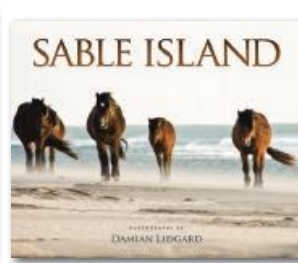
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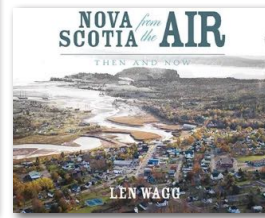
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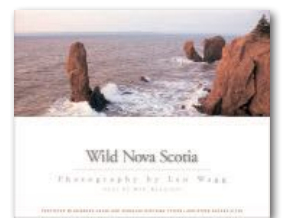
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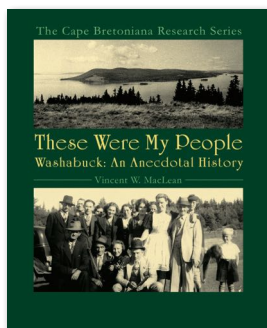


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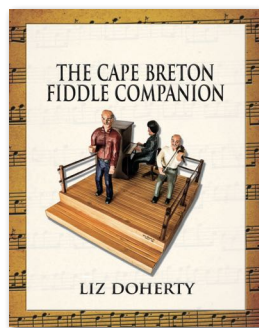


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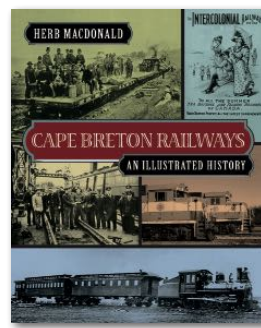
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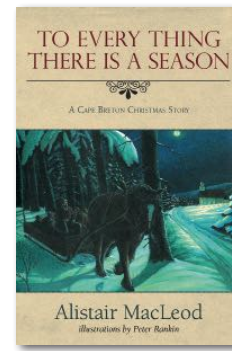
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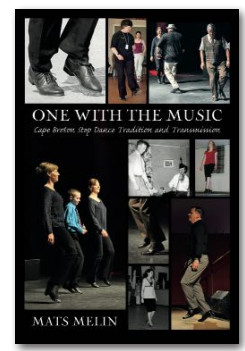
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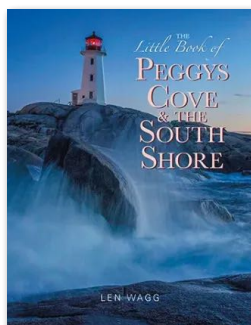


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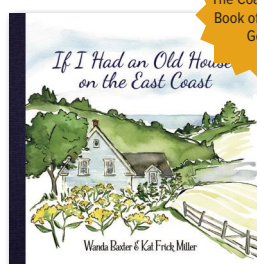


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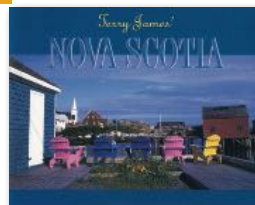


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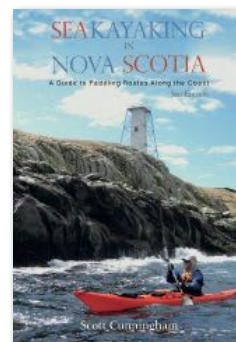


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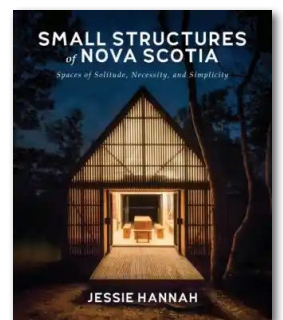
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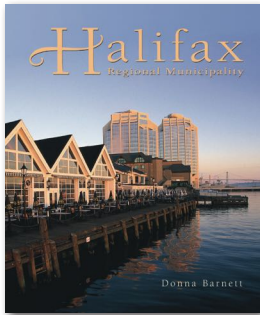


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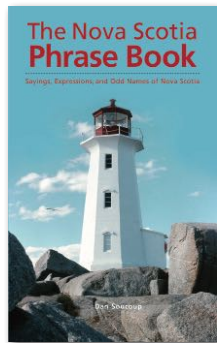


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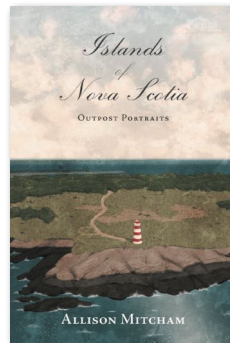
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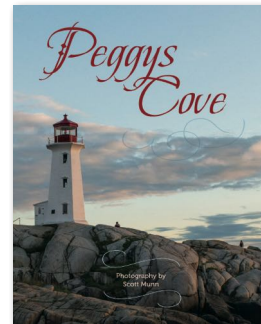
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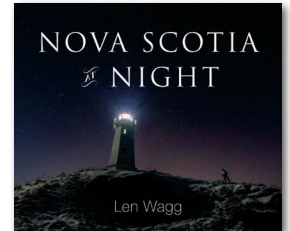
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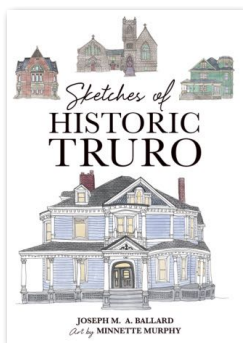
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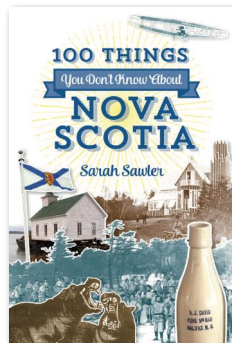
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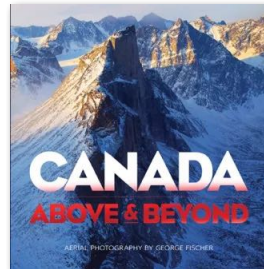
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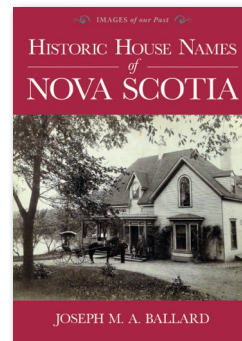
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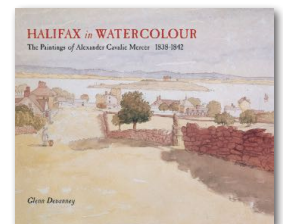
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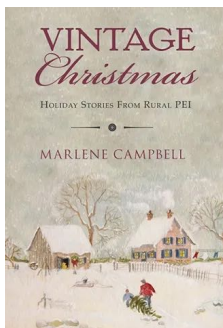


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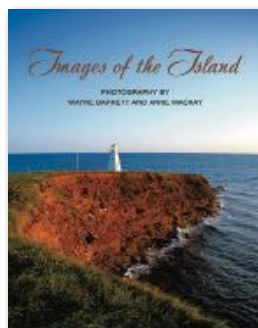


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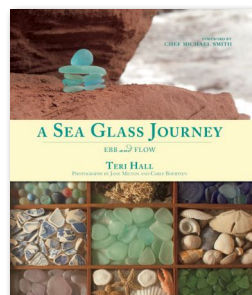
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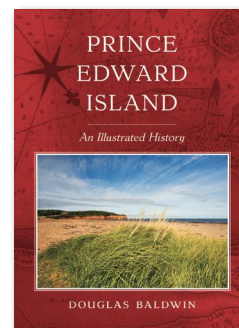
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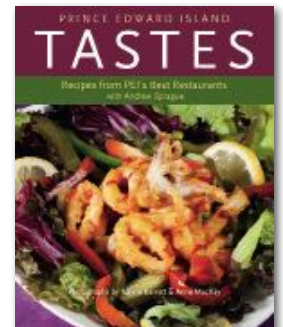
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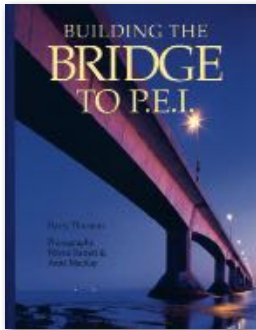
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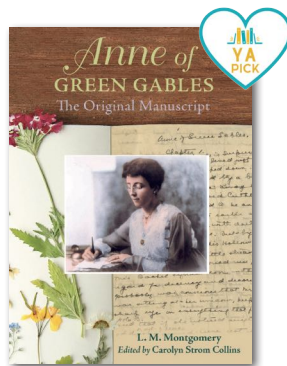
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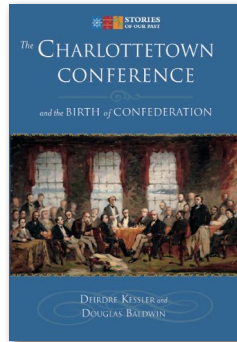
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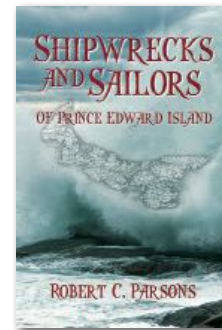
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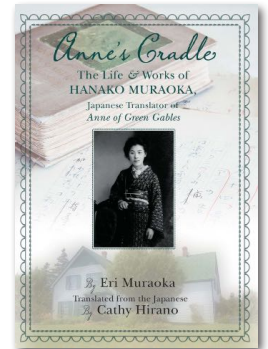
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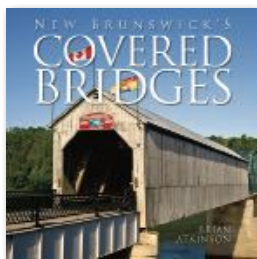


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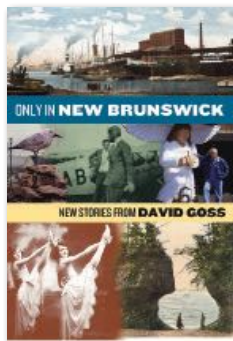


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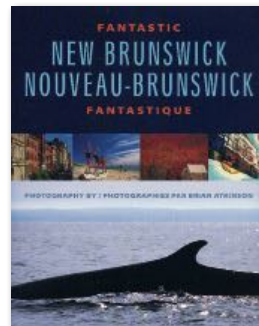
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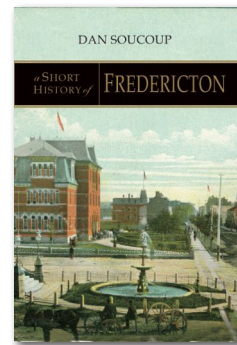
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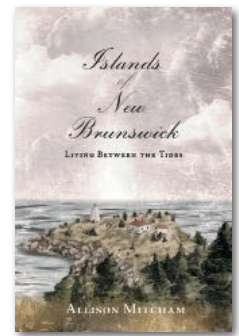
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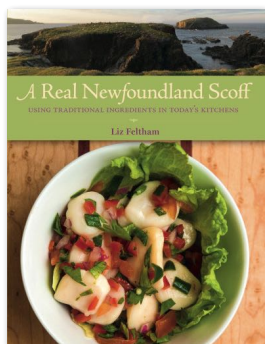


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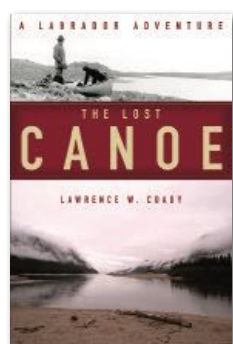


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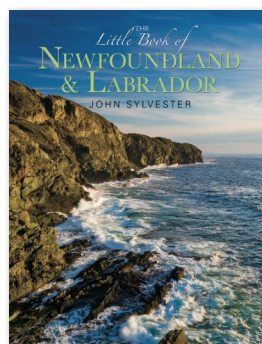
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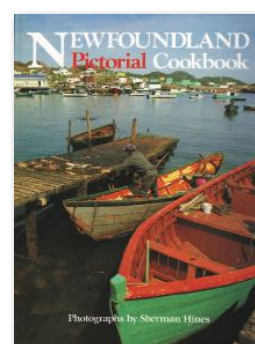
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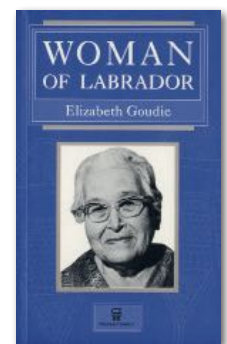
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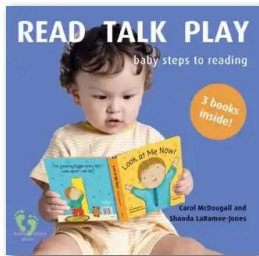
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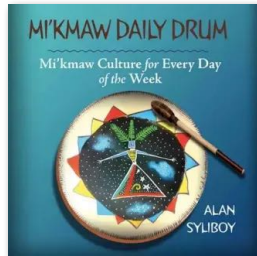
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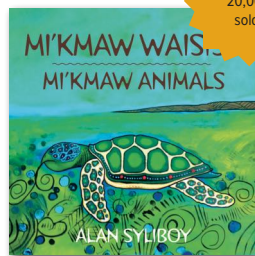
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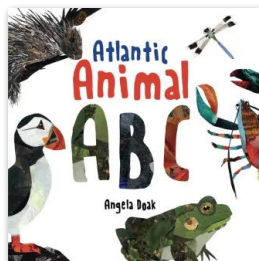
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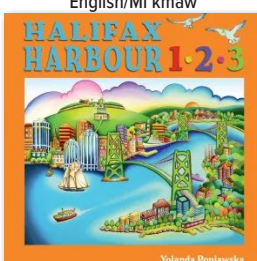
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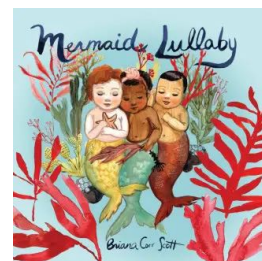
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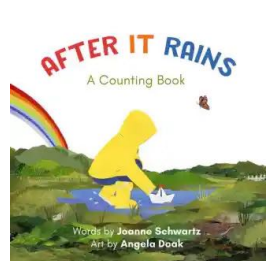
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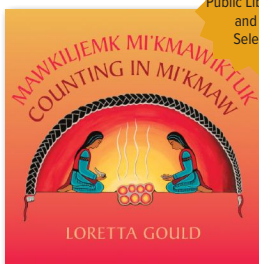
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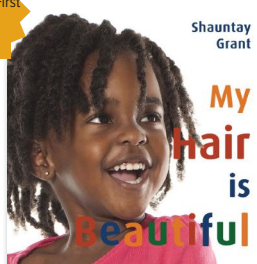
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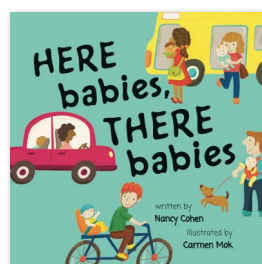
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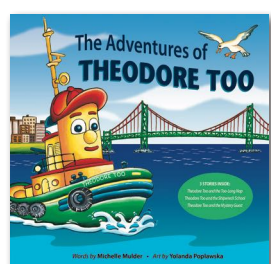
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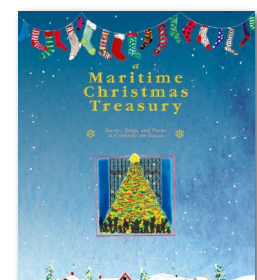


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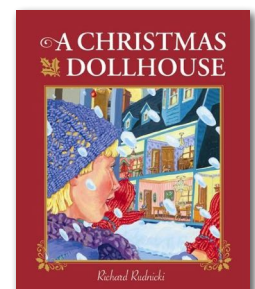
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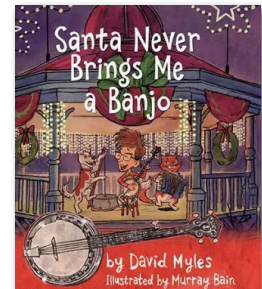
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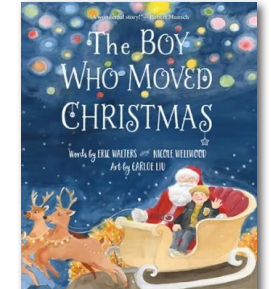
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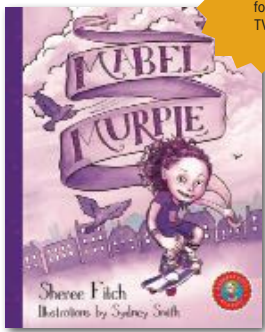
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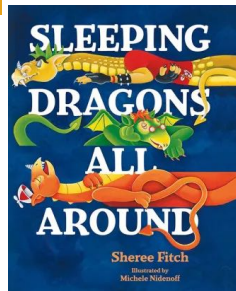
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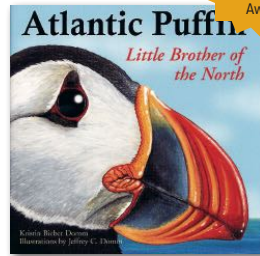
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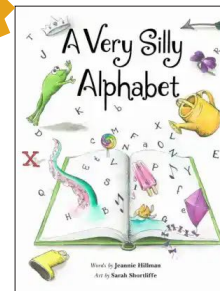
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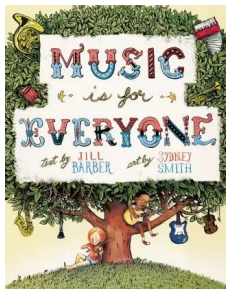
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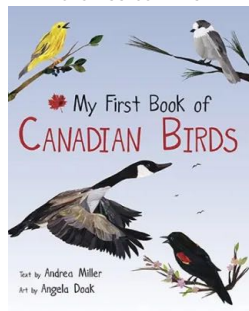
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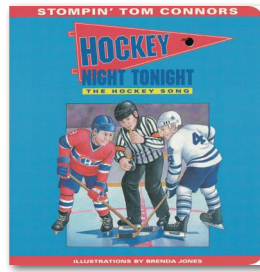
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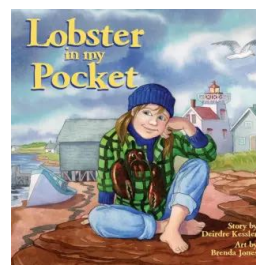
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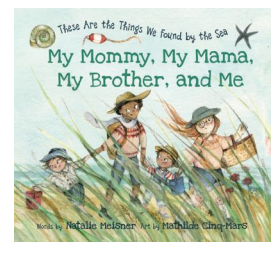
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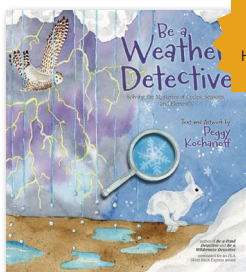
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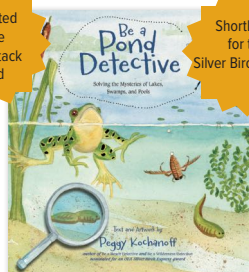
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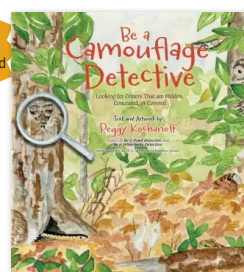
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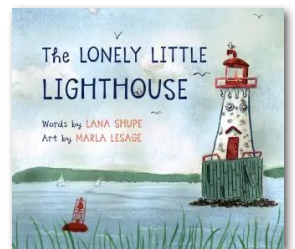
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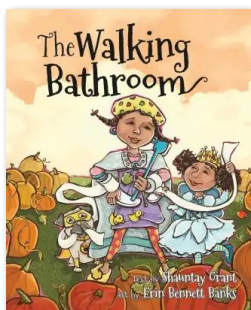


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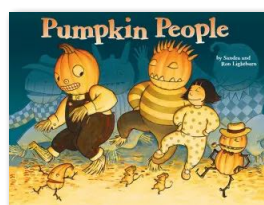


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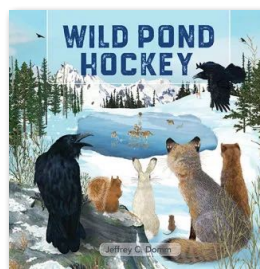
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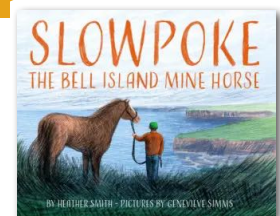
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Nimbus Publishing acknowledges the financial support for its publishing activities from the Government of Canada through the Canada Book Fund (CBF) and the Canada Council for the Arts, and from the Province of Nova Scotia. We are pleased to work in partnership with the Province of Nova Scotia to develop and promote our creative industries for the benefit of all Nova Scotians.

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