

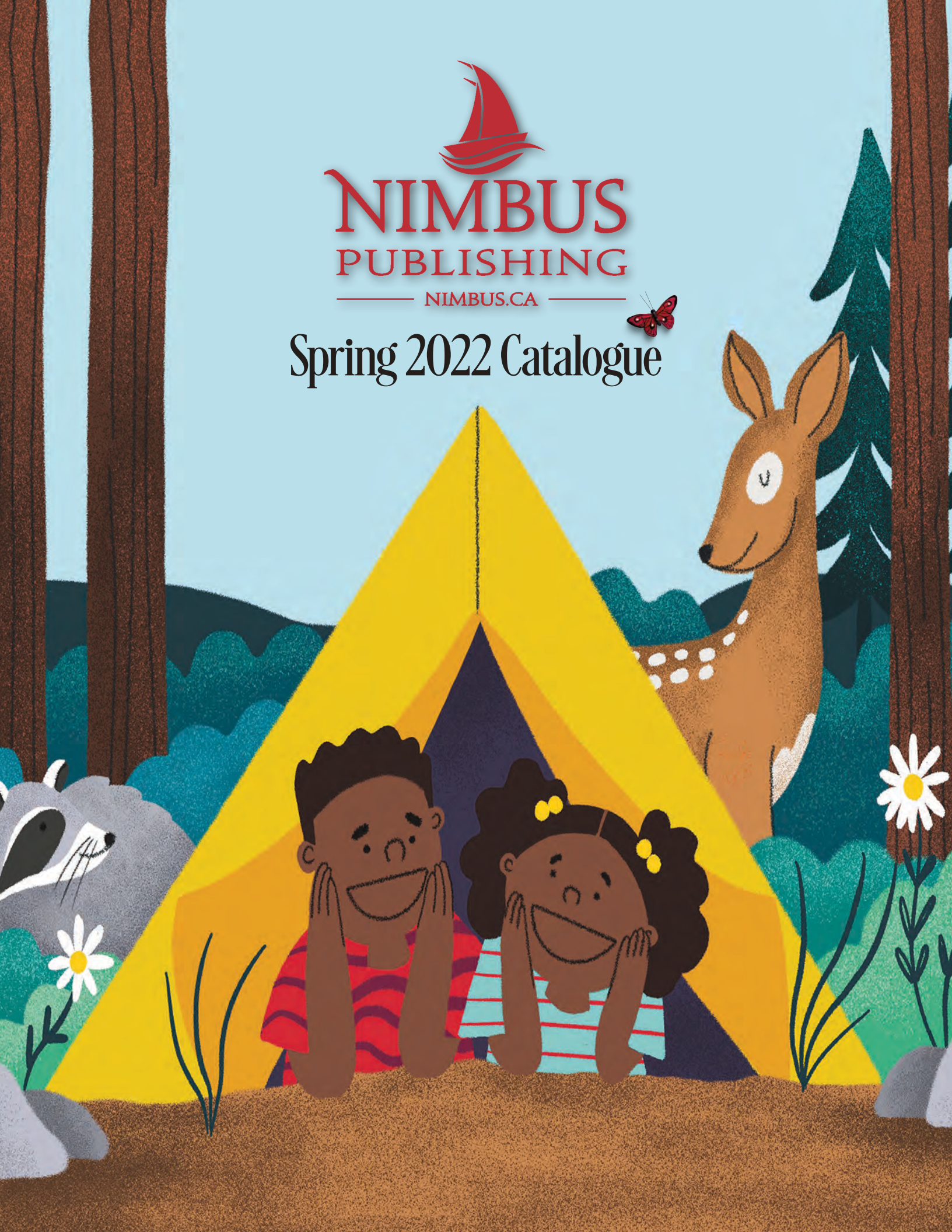


NIMBUS  
PUBLISHING

— NIMBUS.CA —



# Spring 2022 Catalogue



New from NIMBUS

# Nova Scotia Tartan Cloth Commonplace Notebooks

Three sizes of Waverley Commonplace Notebooks are bound with genuine Nova Scotia tartan cloth, created under authority of Kinloch Anderson Scotland, Tailors and Kiltmakers since 1868. These hardcover notebooks have rounded corners, a ribbon-marker, matching elastic closures, and are printed using Forest-Friendly paper.



\* Each notebook comes with an expandable inner note-holder and a "History of Tartan" leaflet. The large- and pocket-size notebooks contain a colour bookmark with the origin of Nova Scotia tartan.



Tartan Notebook [large] | NB1634  
978-1-77108-901-2 | 5.125"x8.25"  
\$29.95

192 pp



Tartan Notebook [pocket], NB1635  
978-1-77108-902-9 | 3.5"x5.5"  
\$19.95

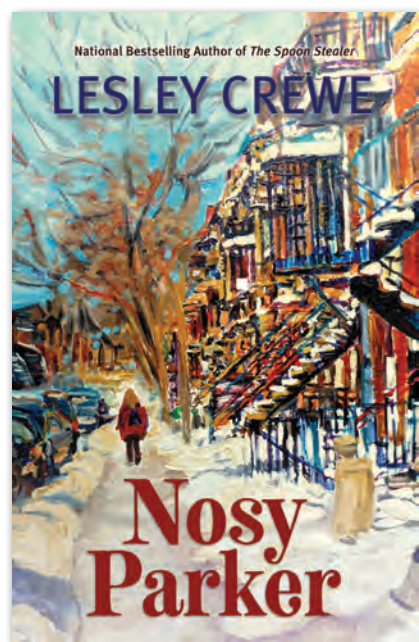
176 pp



Tartan Notebook [mini], NB1636  
978-1-77108-903-6 | 3"x4.125"  
\$16.95

96 pp

NIMBUS  
PUBLISHING LTD.  
NIMBUS.CA



9781774710425 ePub: 9781774710784

6 x 9.25 in | 296 pages

Vagrant Press

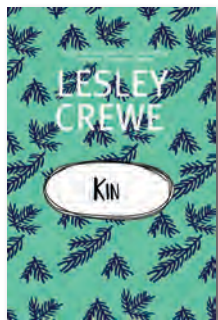
NB1600

Subject Fiction


Rights World

**Promotion Plans**

Digital ARC (available Jan '22) • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

**Comparable Titles****Kin**

Lesley Crewe

9781774710302 

\$22.95, Trade Paperback

## Nosy Parker

By Lesley Crewe

June 28, 2022 • Paperback, Trade, Flaps • \$24.95 CA, \$19.95 US

**Globe & Mail** bestselling Lesley Crewe's new novel brings readers to 1960s Montreal & features a nosy would-be child detective searching for the truth about her mother.

It's 1967 in Montreal, the Expo is in full swing, and Audrey Parker has just moved with her dad to Notre-Dame-de-Grâce, a whole new neighbourhood full of different kinds of people to spy on. Audrey is a lot of things: articulate, disarming, forthright. And, as her father reminds her often, indecently nosy.

Audrey scribbles every observation down in her notebooks—from which foods her new teacher eats for lunch, to how blue the water is in Greece, to what time the one-legged man across the street gets home. She is certain she will soon root out a murderer or uncover a mystery. But there's only one mystery that really matters to her: her mother. Who was she? How did she die? Why won't her father ever talk about her?

Over a year of Audrey's life, we bike with her through the streets of NDG, encountering stray animals, free-range kids, and adults both viciously cruel and wonderful. And we walk with Audrey across the threshold from childhood to adolescence, where she will discover the truth about her mother.

Balancing humour and sadness as expertly as ever, author Lesley Crewe—who has so often captured Cape Breton perfectly on the page—turns her incisive observations for the first time to the NDG of the 1960s, where she grew up.

**Lesley Crewe** is the author of twelve novels, including the *Globe & Mail* bestselling *The Spoon Stealer*, *Beholden*, *Mary, Mary*, *Amazing Grace*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. She has also published two collections of essays, the Leacock–longlisted *Are You Kidding Me?!* and *I Kid You Not!* Lesley lives in Homeville, Nova Scotia. Visit her at [lesleycrewe.com](http://lesleycrewe.com).

**Reviews**

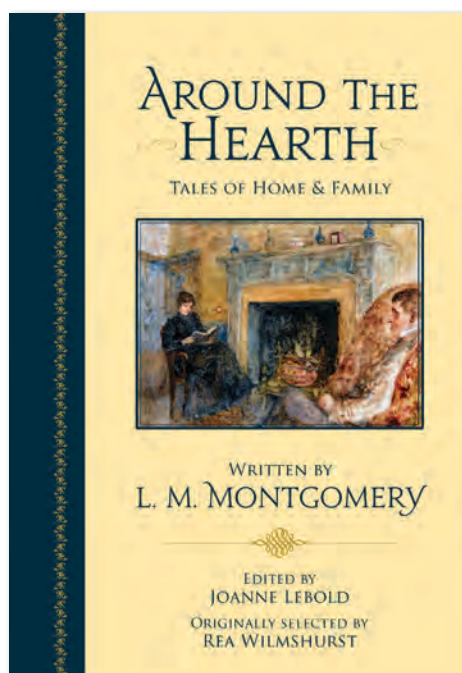
*"Lesley Crewe artfully threads history and humour through this touching story of family, friendship, and the preciousness of memories. With its indomitable spirit, down-to-earth wisdom, and a dash of gutsy sass, The Spoon Stealer might just steal your heart."*

— **Amy Spurway**, award-winning author of *Crow*

ISBN 978-1-77471-042-5



9 781774 710425



9781774710418 ePub: 9781774710807

5.75 x 8.25 | 208 pages

Nimbus Publishing Limited

NB1613

**Subject** Literary Fiction, Historical**Rights** World**Promotion Plans**

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

## Around The Hearth

Tales of Home and Family

By L.M. Montgomery; Edited by Joanne Lebold

May 24, 2022 • Trade Paperback, Flaps • \$21.95 CA; \$17.95 US

**A heartwarming collection of 17 rare short stories by famed *Anne of Green Gables* author.**

Although best known for creating the spirited Anne Shirley, L. M. Montgomery had a thriving writing career that included hundreds of short stories and poems. *Around the Hearth* is a continuation of the Montgomery short story collections edited by Rea Wilmshurst in the late 1980s and the early 1990s, including stories such as "A Baking of Gingersnaps" (1895)—the first story Montgomery published. As with Anne, who found a warm and welcoming home and family at Green Gables, these stories focus on homes and families, and the happiness and love people receive from them.

Over many years of careful research and meticulous compiling of resources, Joanne Lebold has curated a collection of short fiction that showcases all the warmth and charisma Montgomery's fans have come to cherish, and offers a rare glimpse into some of the beloved author's lesser-known works. Includes seventeen short stories originally published between 1895 and 1935.

**Joanne (Wood) Lebold** has been studying the life and works of L. M. Montgomery for over thirty-five years. A founding member of The Kindred Spirits Society of Hamilton in 1995, Joanne was also the editor of their newsletter, "The Road to L. M. Montgomery." Joanne contributed three chapters to *The Lucy Maud Montgomery Album* (1999), and has also written guest articles for "The Shining Scroll" and "The Avonlea Traditions Chronicle." Joanne lives in picturesque Hockley Valley, Ontario.

**Lucy Maud (L. M.) Montgomery** (1874-1942) was a Canadian author best known for her popular *Anne of Green Gables* series, the first book of which was released in 1908. The PEI-born author studied literature at Dalhousie University in Halifax, and went on to publish twenty novels and hundreds of short stories and poems. Montgomery's work has inspired movies, television shows, musicals, plays, and continues to draw countless visitors to Prince Edward Island each year.

### Comparable Titles

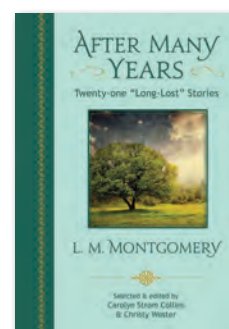


**Anne of Green Gables:  
The Original Manuscript**

Lucy Maud Montgomery

9781771087216

\$29.95, Paperback



**After Many Years**

Lucy Maud Montgomery

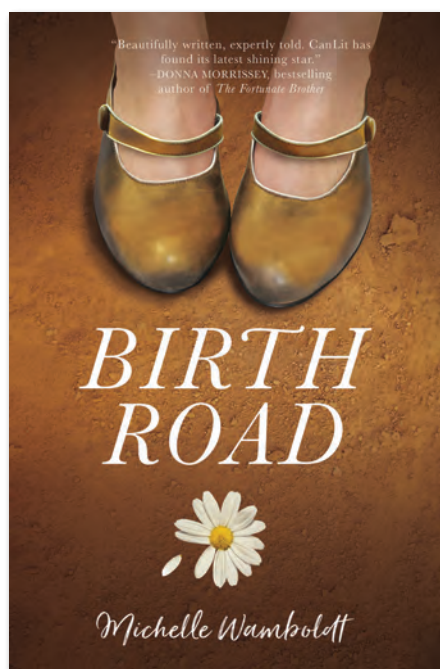
9781771084994

\$21.95, Paperback

ISBN 978-1-77471-041-8



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9781774710401

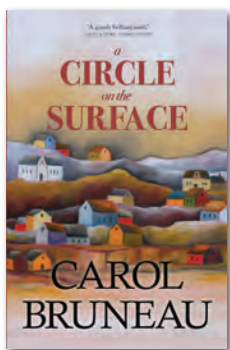
5.5 x 8.5 | 240 pages

Vagrant Press

NB1568

**Subject** Historical Fiction**Rights** World**Promotion Plans**

ARC (available now) • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

**Comparable Titles****A Circle on the Surface**

Carol Bruneau

9781771085922

\$22.95, Paperback

## Birth Road

By Michelle Wamboldt

April 19, 2022 • Paperback, Flaps • \$22.95 CA; \$17.95 US

**A bold and evocative work of historical fiction by a debut author that travels from rural Nova Scotia to Boston and back again, told in startling vignettes.**

*My mother was not one to dwell on the past. "Digging up old memories is like eating cherries," she said. "Some people choose the sweet ones every time, and then there are the others, those who always choose the sour."*

*I don't agree with my mother. I have always liked the sweet and the sour. You really can't appreciate one without the other. Memories are like that, too.*

Told in startling vignettes and with bold, impeccable prose, *Birth Road* is a story of love, lost innocence, and the secrets that so often haunt small places.

Set in early twentieth-century Nova Scotia, our story follows the naive but curious Helen, as she recalls the relationships and significant moments that have led to the birth of her child. Born in the grip of poverty to a cruel mother and a gentle but absent father, Helen's life follows a surprising path as she is moved from one place to another, constantly leaving the people she cares about behind. The love she has for her best friend Madge and her husband Edgar are tested as her journey is overshadowed by rumours and secrecy. Her loving Aunt Gertie, whose voice is like the summer rain, guides her with humour and wisdom as she grows into a woman.

Throughout it all, Helen takes in the world around her, but with an innocence that lets it break her heart over and over again. Why is Madge's family so sad? Why does her brother hate their mother? Why have the details of her parents' marriage been kept a secret? As Helen grows, she slowly unravels family secrets, and finds the life she's been building is one she never expected. Moving from the woodlands of rural Nova Scotia to the city streets of Boston and back again, *Birth Road* is the powerful story of a woman desperate to live life on her own terms.

**Michelle Wamboldt** was born and raised in Truro, Nova Scotia, as was her mother, grandmother, and great-grandmother. A graduate of Dalhousie University and the Humber School of Journalism in Toronto, Michelle's writing career has been as a journalist and communications consultant. Her fiction has appeared in the *Dalhousie Review*. Michelle lives on the South Shore of Nova Scotia where she and her husband raised their two sons. She is currently working on her second novel.

**Reviews**

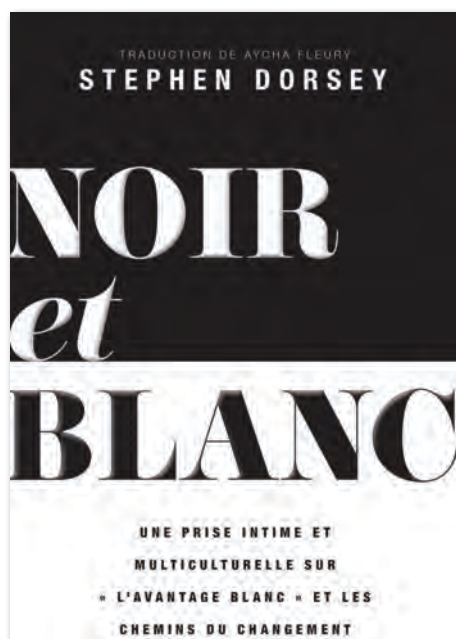
*"Michelle Wamboldt is a natural-born storyteller. A true writer. Birth Road is a story of growth and discovery, beautifully written, expertly told. I felt as though I were in the hands of a seasoned writer. I've no doubt that with this book, CanLit has found its latest shining star."*

— **Donna Morrissey**, bestselling author of *The Fortunate Brother*

ISBN 978-1-77471-040-1



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9781774710517 ePub: 9781774710531

6 x 9 in | 328 pages

Nimbus Publishing Limited  
NB1599

**Subject** Memoir, current events

**Rights** World

### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles

#### A Matter of Equality

Don Oliver

9781774710203

**\$29.95**, Hardcover

#### Mayann Francis: An Honourable Life

Mayann Francis

9781771087131

**\$29.95**, Hardcover

ISBN 978-1-77471-051-7



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## Noir et Blanc

Un regard intime et multiculturel sur « l'avantage blanc » et les voies du changement

Texte de Stephen Dorsey; Traduction de Aycha Fleury

February 1, 2022 • Paperback, Trade, Flaps • \$27.95 CA, \$19.95 US

**Le premier livre tant attendu d'un leader communautaire biracial et d'un activiste citoyen. Stephen Dorsey explore ici son expérience vécue du racisme systémique en Amérique du Nord et les meilleures voies à suivre pour le combattre.**

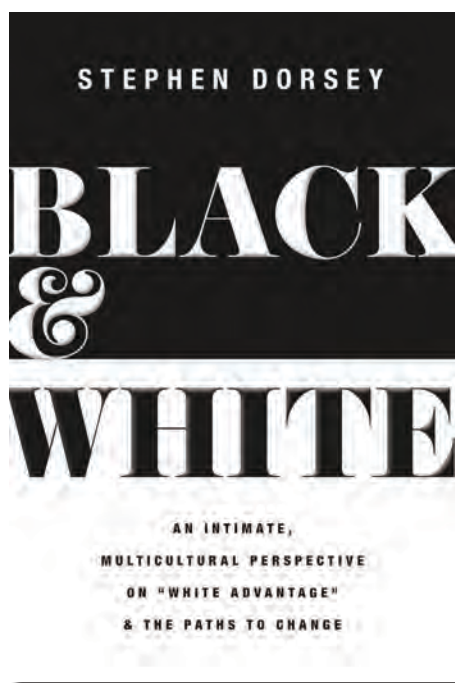
*Ma dualité raciale me donne une perspective unique à la fois sur l'expérience des personnes noires et des personnes blanches au Canada... Ce qui m'est apparu le plus évident, et le plus universel, c'est le besoin pressant de construire des ponts de compréhension entre les populations canadiennes noire et blanche. Nous avons besoin d'informer et d'enseigner pour qu'en temps voulu, nous puissions enfin apporter de vrais changements.*

Stephen vit lui-même dans un monde de dualité. Homme bilingue et biracial, il évolue entre les communautés francophones et anglophones du Canada et entre le monde des blancs et le monde des Noirs. Dans ce premier ouvrage profondément personnel et perspicace, il offre aux lecteurs et aux lectrices un accès intime et sans filtre à son expérience du racisme anti-Noirs dans le monde entier, notamment au Canada, aux États-Unis et en Europe. Il se concentre sur sa jeunesse dans le Montréal des années 1970, celle d'un enfant noir vivant dans une famille blanche dominée par un beau-père raciste. Stephen nous amène ensuite avec lui dans ce cheminement particulier qui a mené à son éveil personnel, inspiré par le mouvement Black Lives Matter.

Entre le récit autobiographique et l'analyse sociale, *Noir et Blanc* est une fouille intime dans les structures profondes du racisme systémique en Amérique du Nord, de nos systèmes de soins de santé et d'éducation au maintien de l'ordre et à la loi. Stephen nous offre aussi une analyse profonde de la discrimination intersectionnelle unique à laquelle sont confrontées les minorités dans sa province d'origine, le Québec. Avec une approche inclusive et accessible, visant à créer des liens avec la collectivité et à l'éduquer, Stephen plonge dans l'histoire de la discrimination raciale au Canada. Il n'hésite pas à créer des parallèles avec notre voisin américain pour nous offrir une nouvelle perspective sur le récit mythologique de notre nation. Stephen replace le privilège blanc dans son contexte et nous parle maintenant de « l'avantage blanc », avec des pistes concrètes pour un changement sociétal durable.

*Noir et Blanc* demande en douceur des comptes aux lecteurs et lectrices pour réveiller l'allié ou l'alliée qui sommeille en nous.

**Stephen Dorsey** est un stratège de haut niveau dans le domaine des affaires avec près de 30 ans d'expérience en gestion de la marque et en marketing. Il est aussi rédacteur, réalisateur et producteur de contenu visuel. Il est le directeur de The Fractional CMO, un cabinet de conseil stratégique, et de Dorsey Studios, une société de développement de production de contenu. Leader communautaire engagé, Stephen est membre fondateur et membre du conseil d'administration de Democracy House, un groupe de réflexion populaire et un mouvement civique qui se consacre à la préservation et au renforcement des systèmes et pratiques démocratiques au Canada et dans le monde. Il a écrit de nombreux articles, notamment un article d'opinion sur l'avantage blanc, paru en 2020 dans le *Globe & Mail*. Stephen est le fier papa de deux adorables jeunes enfants, avec qui il vit à Roncesvalles, un quartier de Toronto. *Noir et Blanc* est son premier livre.



9781774710364 ePub: 9781774710524

6 x 9 in | 272 pages

Nimbus Publishing Limited

NB1598

**Subject** Memoir, current events

**Rights** World


### Promotion Plans

Digital ARC (available now) • National Media • Regional Media • Review mailing Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads Festival circuit • Library Outreach

### Comparable Titles

#### A Matter of Equality

Don Oliver

9781774710203 

\$29.95, Hardcover

#### Mayann Francis: An Honourable Life

Mayann Francis

9781771087131 

\$29.95, Hardcover

## Black & White

An Intimate, Multicultural Perspective on “White Advantage” and the Paths to Change

By Stephen Dorsey

February 1, 2022 • Paperback, Trade, Flaps • \$24.95 CA, \$19.95 US

The anticipated debut by a biracial community leader and citizen activist, exploring his lived experience of systemic racism in North America and the paths forward.

*My race duality has given me a unique perspective on both the Black and white experience in Canada.... What became most evident to me—most universal—was an important need for building bridges of understanding between Black and white Canadians. A need to inform and educate so that hopefully, in due time, we can achieve real change.*

As a bilingual, biracial man, straddling Black and white, English and French Canada, Stephen Dorsey lives in a world of dualities. In his deeply personal and insightful debut, he offers readers intimate and unfiltered access to his lived experience of anti-Black racism around the world, including Canada, the United States, and Europe, focusing on his formative years growing up in 1970s Montreal as a Black child in a white family headed by a racist stepfather, and details his personal awakening inspired by the Black Lives Matter movement.

A powerful blend of autobiography and social analysis, *Black & White* is an intimate excavation of systemic racism in North America—from our health-care and education systems, to policing and law, to a deep analysis of the uniquely intersectional discrimination faced by minorities in Dorsey’s home province of Quebec. With an inclusive and accessible approach, aimed at community connection and education, Dorsey delves deep into Canada’s history of racial discrimination and, by contrasting it with that of our American neighbours, debunks our nation’s mythological narrative, providing necessary context on white privilege, which he calls “white advantage,” and offers concrete pathways to lasting societal change.

Holding readers gently to account, *Black & White* is the book for the ally in all of us.

**Stephen Dorsey** is a senior-level business, brand, and marketing strategist, with nearly three decades of experience, and a creative writer, director, and producer of visual content. Today, he is the principal of The Fractional CMO, a strategic consultancy, and of Dorsey Studios, a content production development company. A civically engaged community leader, Stephen is a founding member and board member of Democracy House, a grassroots think tank and civic-minded movement dedicated to preserving and strengthening democratic systems and practices in Canada and around the world. He has written numerous articles, most notably a 2020 opinion piece on “White Advantage” in the *Globe & Mail*. A proud father of two lovely young children, Stephen lives in Roncesvalles, Toronto. *Black & White* is his first book.

ISBN 978-1-77471-036-4



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9781771089258, ePub: 9781771089685

5.75 x 8.25 | 368 pages

Nimbus Publishing Limited  
NB1449

**Subject** Literary criticism, poetry, 19th century

**Rights** World

### Promotion Plans

Arc (english) • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles



#### Évangéline

Henry Wadsworth  
Longfellow  
9781771080972  
\$9.95, Paperback



#### Évangéline (french)

Henry Wadsworth  
Longfellow  
9781551094700  
\$10.95, Paperback

## Évangéline

The Many Identities of a Literary Icon

By Joseph Yvon Thériault Translated by Aycha Fleury

July 26, 2022 • Paperback, 8 page colour insert • \$34.95 CA, \$27.95 US

A thorough exploration of the role of Longfellow's literary icon Évangéline and her role in the North American cultural landscape, available for the first time in English

*CBC most anticipated non-fiction of Spring 2021*

The eponymous character of Henry Wadsworth Longfellow's epic poem, *Évangéline*, is an Acadian girl searching for her long-lost love, Gabriel, during the Expulsion of the Acadians (1755–1764). Originally published in 1847, Longfellow's poem throws into sharp relief a dark chapter of Canada's history, while also showcasing a strong female character that has left an indelible mark on generations of Acadians, French Canadians, Cajuns, and Creoles.

Examining aspects both historical and literary that led to Évangéline's idolization across countries, cultures, and decades, sociologist Joseph Yvon Thériault presents three versions of the celebrated heroine: Évangéline the Acadian, Évangéline the Canadian, and Évangéline the American. The crux of his narrative seeks to understand if these three distinct identities might be merged, and whether they will survive the effects of globalization.

Passionate and engaging, *Évangéline* is a postmodern study on the many interpretations of this literary icon, and the melting pot of cultures she has traversed and influenced. Features a colour photo insert.

**Joseph Yvon Thériault** has been studying the challenges of memory and collective identities in societies for more than thirty years, with a particular interest in the Francophonies of America. He is the author of *Identity in the Test of Modernity* (1995) and *Critique of Americanness: Memory and Democracy in Quebec* (2005). He is currently a professor of sociology at the University of Quebec in Montreal.

**Aycha Fleury** is an editor, translator, writer, storyteller, and political scientist. She wears French like a glove and English like a mitt and helps stories find a new language to shelter them and make them alive. She has participated in numerous reconciliation circles with Indigenous communities and awareness events on sexual violence. She has written and translated hundreds of stories in the last few years and refuses to become too expert. And Aycha tries, every day and one word at a time, to participate in a more just, more equitable, more beautiful world...a world that "sounds" better.

### Reviews

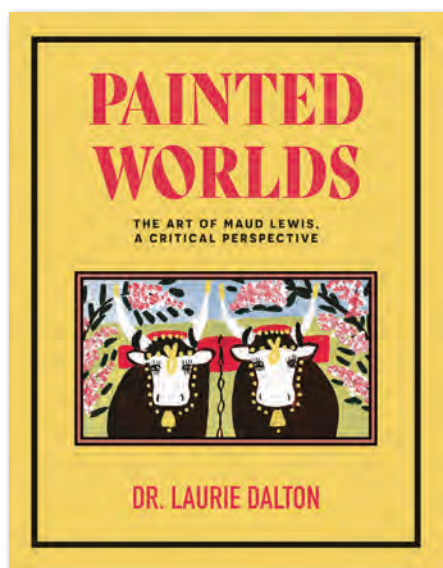
"A great and thorough re-telling of Évangéline the literary icon and her role in the North American cultural landscape.... The author's work is engaging and passionate, concise and thorough and should complement university curriculums, Acadian and Cajun culture buffs and anyone interested in North American cultural studies."

—Georgette LeBlanc, Canada's former Parliamentary Poet Laureate

ISBN 978-1-77108-925-8



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9781774710586

7 x 9 | 184 pages

Nimbus Publishing Limited  
NB1620**Subject** Art criticism, contemporary history**Rights** World**Promotion Plans**

Arc • National Media • Regional Media

• Review mailing • Virtual author event

National &amp; Regional print ads • Digital ads

• Netgalley • Social media campaign • US  
promotion & ads • Festival circuit • Library  
Outreach

## Painted Worlds

The Art of Maud Lewis, A Critical Perspective

By Dr. Laurie Dalton

April 5, 2022 • Clothbound hardcover, 50+ full-colour images • \$34.95 CA

**A full-colour, narrative and illustrated critical art history of the works of iconic Nova Scotia artist Maud Lewis.**

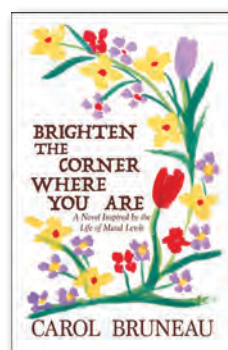
*“Rather than thinking of Maud Lewis as an artist who was untrained, unskilled, and worked in total isolation, we ought to reframe her as an artist who, through her observation of landscape and culture, created composite images of what inspired her.”*

Upon seeing the title of this work, you could be forgiven for asking, “Another book about Maud Lewis? Is there anything left to say, or is this just one more voice laying claim to her story and legacy?” After all, Lewis’s work has been marketed and co-opted as part of the larger folk identity in Nova Scotia for decades. But something has been missing from that discourse all these years.

In *Painted Worlds*, Dalton explores what always seems to be lacking in the storytelling and mythmaking surrounding Maud Lewis: she situates Lewis’s work within a wider context of art history. Discussions of technique, intent, and colour theory permeate these pages. Instead of reducing Lewis to her cute black cats and whimsical rural scenes, Dalton takes us on a deep dive of the artist’s oeuvre, through the lens of critical art history inquiry. That is, Dalton does not simply regard the paintings as ethnographic objects of rural Nova Scotia, but as serious works of art to be carefully examined. The result is a rigorous analysis that grants Lewis’s work—and thus, her legacy—the dignity and respect it so deserves.

**Dr. Laurie Dalton**, is the director/curator of the Acadia University Art Gallery and an adjunct art historian in the Department of History & Classics. Her research interests lie in Canadian visual culture and heritage, and exhibition history, in particular how “meaning” is a process of display, didactics, and audience exchange. She lives in Nova Scotia.

### Comparable Titles



**Brighten the Corner  
Where You Are**

Carol Bruneau

9781771088831 

**\$24.95**, Trade,  
Paperback



**Our Maud**

Ray Cronin

9781554577989 


**\$29.99**, Trade,  
Paperback



**Maud Lewis 1, 2, 3**

Shanda LaRamee-Jones,

Carol McDougall

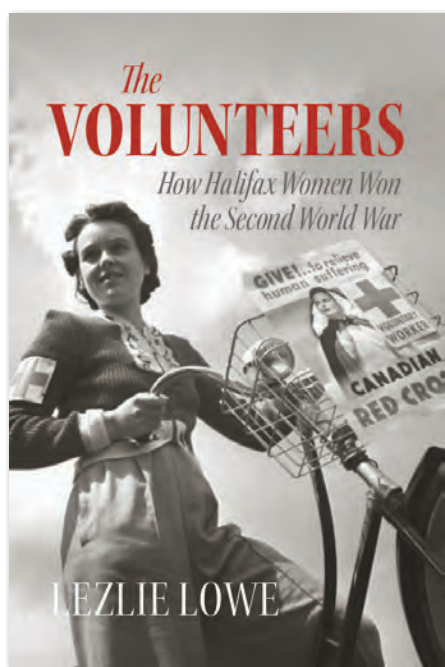
9781771085212 

**\$24.95**, Trade, Paperback

ISBN 978-1-77471-058-6



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9781774710548 ePub: 9781774710555

6 x 9 | 248 pages

Nimbus Publishing

NB1386

**Subject** History

**Rights** World

**Promotion Plans**


Arc • National Media • Regional Media  
• Review mailing • Virtual author event  
• National & Regional print ads • Digital ads • Netgalley • Social media campaign  
Women's History Month outreach • Festival circuit • Library Outreach

**Comparable Titles**



**A Canadian Nurse in the Great War**

Ross Hebb

9781774710128 

**\$19.95**, Paperback

## The Volunteers

How Halifax Women Won the Second World War

By Lezlie Lowe

March 8, 2022 • Paperback, Trade, 12 b/w images • **\$22.95 CA**

**The long-awaited narrative history of the women who volunteered in Nova Scotia during the Second World War by award-winning journalist and author of *No Place to Go*.**

*"I was home cooking carrots because my mother was off winning the war."*

—Patricia Timbrell, whose mother, Amy Jones, along with her friend Una Smith, established and ran the Central Magazine Exchange, which distributed four million used magazines and 30,000 packs of cards by June 1942 alone for troop and merchant ships in Halifax Harbour.

Halifax women won the Second World War—but not in the ways you might have been told. We all know the stories of Canadian women during the war who trained as machinists, welders, and streetcar drivers to fill the shoes of men who answered the call. We know how women kept the home fires lit while their husbands, brothers, and fathers fought. This is not that story.

*The Volunteers: How Halifax Women Won the Second World War* is the untold story of Halifax women who geared up in a flash to focus on the comfort, community connections, and mental health of Halifax's exploding population of sailors, soldiers, airmen, and merchant mariners. They did a job no government could have organized or afforded. They did it without being asked. And they did it with no respite from their daily duties.

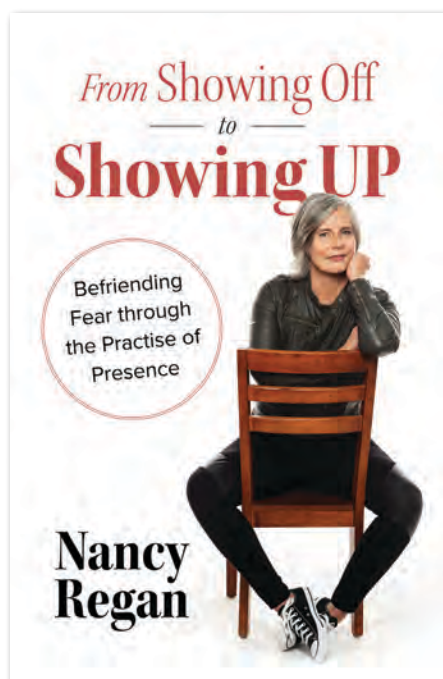
Thoroughly researched and compellingly told, and with a dozen archival images, *The Volunteers* examines the untold stories of the hardworking women whose unpaid and unacknowledged labour won the Second World War.

**Lezlie Lowe** is a Halifax-based freelance journalist, broadcaster, and author who has an abiding fascination with flipping on the lights above society's unexamined everyday. She has been a finalist and multiple winner at the Radio Television Digital News Association Awards, the Atlantic Journalism Awards, the Canadian Association of Journalists Awards, and the Atlantic Book Awards. She has taught journalism at the University of King's College since 2003.

ISBN 978-1-77471-054-8



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9781774710319 ePub: 9781774710647

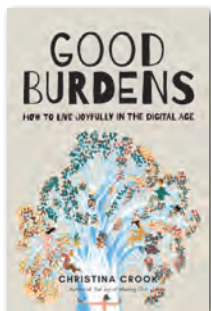
5.5 x 8.5 | 248 pages

Nimbus Publishing Limited

NB1577

**Subject** Memoir / Self-help**Rights** World**Promotion Plans**

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

**Comparable Titles****Good Burdens**

Christina Crook

9781771089784

\$21.95, Paperback

## From Showing Off to Showing UP

Befriending Fear through the Practise of Presence

By Nancy Regan

May 2, 2022 • Paperback, Flaps • \$26.95 CA

An intimate memoir and guide to overcoming imposter syndrome, stage fright, perfectionism, and embracing our most authentic selves, from the former host of *Live at 5*.

Nancy Regan has interviewed many of the biggest stars in the entertainment industry—Oprah, Madonna, and Harrison Ford to name just a few—and has a gift for putting people at ease. But while studiously projecting confidence, the beloved *Live at 5* host often struggled with insecurity, imposter syndrome, perfectionism, and fear of failure.

In her first book, Regan offers up her own life experience and struggles in vulnerable and honest prose, exploring how overcoming these challenges enriched her life and now fuels her ability to help others. Weaving together self-help and memoir, *From Showing Off to Showing Up* offers readers access to Regan's personal and professional toolkit—whether they're leading a Zoom meeting or speaking to a crowd of thousands—garnered from two decades of television broadcasting, as well as real-life examples drawn from her current role as a professional speaker and presentation coach.

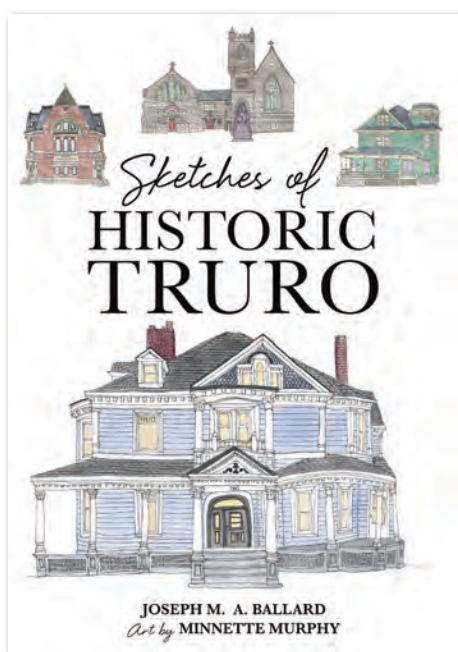
Ultimately, this timely book asks readers to explore the deeper issues behind their fear of public speaking, and learn to embrace their authentic self in every interaction; and to understand that being *present* in the moment is a *practise*. This book will be a handy map for anyone who wishes to embark on a journey to living their most authentic life with contentment and confidence.

**Nancy Regan** is a professional communicator whose talents include TV and podcast hosting, emceeing, and presentation coaching. She also conducts executive interviews with business leaders as an engaging way to communicate their message—and personality—to employees, colleagues, and customers, and legacy interviews with individuals who wish to preserve their life stories for their families. Nancy built her reputation as the highly rated host of CTV Atlantic's *Live at 5* for fifteen years, broadcasting to a daily audience of over a quarter million viewers. She also served as the host of *Good Morning Canada* and *That News Show* on TVtropolis. Nancy has interviewed many of the biggest stars in the entertainment industry—Oprah, Madonna, Harrison Ford, Mel Gibson, and Gwyneth Paltrow to name just a few—and has a gift for putting people at ease. Nancy has appeared on stage at Halifax's Neptune Theatre, and in TV and film productions such as *Haven*, *Trailer Park Boys*, and *Reversible Errors*. *From Showing Off to Showing Up* is her first book.

ISBN 978-1-77471-031-9



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9781774710760 ePub: 9781774710777

6.5 x 9.25 | 168 pages

Nimbus Publishing

NB1533

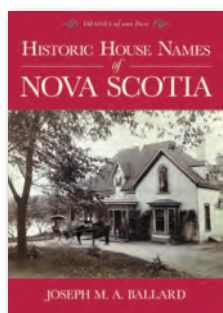
**Subject** History/Architecture

**Rights** World

### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles



#### Historic House Names of Nova Scotia

Joseph M. A. Ballard

9781771088589 🍁

**\$17.95**, Trade,

Paperback

ISBN 978-1-77471-076-0



9 781774 710760

## Sketches of Historic Truro

By Joseph M. A. Ballard; Art by Minnette Murphy

June 21, 2022 • Paperback, Trade, 90+ b/w ink drawings • \$18.95 CA

An illustrated history of Nova Scotia's Hubtown, Truro, featuring over 90 profiles of iconic buildings—from grand homes to churches to industrial buildings, from the author of *Historic House Names of Nova Scotia*.

Welcome to Truro, Nova Scotia, the town of long underwear and condensed milk, of First Presbyterians and Second Empire school buildings. This is where an anonymous journalist's critical descriptions of a resident's ratty fence and the deficiencies of an unkempt flower garden prompted uneasy citizens to seek the scribe's praise—or at least to escape his merciless judgments—by improving their properties.

But Truro's first brush with the improvement ethic occurred in the summer of 1860, when news arrived that the Prince of Wales (later Edward VII) would visit the town on his royal tour. The people of Truro mobilized, passing a resolution that everyone should be obliged to turn out with brushes to whitewash the town. Within forty-eight hours, Truro looked like a new place, and in the aftermath of the rush to honour their esteemed visitor, they discovered something about their own dignity. From that day, the people of Truro have taken pride in their town and they work hard to always have it present its best appearance.

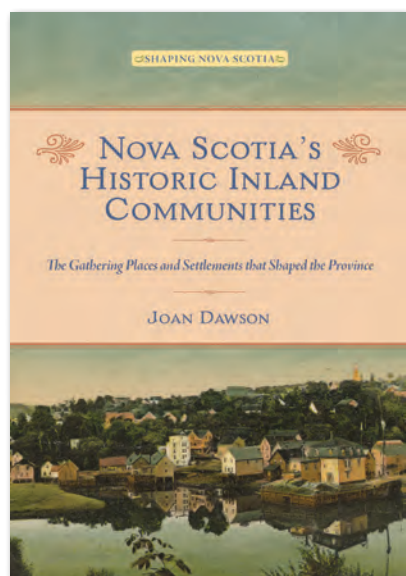
With more than ninety meticulously hand-drawn illustrations by Minnette Murphy, and featuring Joseph Ballard's carefully researched histories, *Sketches of Historic Truro* offers a unique and beautiful inventory of Truro's most handsome historic architecture, including the Truro Federal Building (designed by Thomas Fuller, once the Chief Dominion Architect for the Government of Canada), Seton Hall (a wonderful example of a Second Empire-style mansion), and the Beaux Arts-style Colchester Historeum.

**Joseph M. A. Ballard** is the author of *Historic House Names of Nova Scotia* and *Fairy Dells & Rustic Bowers*. Ballard has served as a director with the Genealogical Association of Nova Scotia (president), Heritage Trust of Nova Scotia (president), Colchester Historical Society (president), Maritime Institute for Civil Society (VP of Market Development), Town of Truro Heritage Advisory Committee (chair), and a number of other heritage organizations.

**Minnette Murphy** is an aspiring architect from Nova Scotia with an interest in heritage. They took up house portraiture as a means for documenting buildings at risk of demolition. This led to many commissioned house portraits, a feature in the Heritage Trust of Nova Scotia's quarterly, *The Griffin*, and this collaboration with Joseph Ballard on an in-depth documentation of some of Truro's most prized buildings.

### Interiors





9781774710623 ePub: 9781774710791

6.5 x 9.25 | 232 pages

Nimbus Publishing Limited  
NB1573

**Subject** Canadian History

**Rights** World

### Promotion Plans

Arc • National Media • Regional Media  
Review mailing • Virtual author event  
• National & Regional print ads • Digital  
ads • Netgalley • Social media campaign  
• US promotion & ads • Festival circuit  
Library Outreach

## Nova Scotia's Historic Inland Communities

*Shaping Nova Scotia series*

The Gathering Places and Settlements that Shaped the Province

By Joan Dawson

April 19, 2022 • Paperback, 35 b/w photos • \$22.95 CA; \$17.95 US

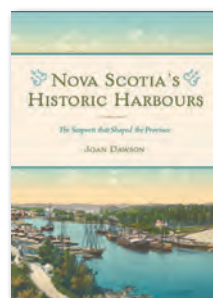
**Narrative, photo-filled historical guide to Nova Scotia's inland communities from author of *Nova Scotia's Historic Harbours* and *Nova Scotia's Lost Communities*.**

The story of Nova Scotia's inland communities begins with the Mi'kmaq, who established traditional gathering places in the heart of Mi'kma'ki. Through the eighteenth and nineteenth centuries, European settlers, British Loyalists, and former soldiers were among those who also took on the challenges of developing Nova Scotia's inland communities. Some places struggled to survive, but many thrived. Today, Nova Scotia's most successful communities live on because entrepreneurs have adapted to changing circumstances—and all of Nova Scotia's inland communities have stories to tell.

With the help of more than thirty historical photos, trusted historian Joan Dawson takes us through the stories of the many Indigenous, Acadian, European, and African Nova Scotian communities in inland Nova Scotia. *Nova Scotia's Historic Inland Communities* also explores the rivers, roads, and railways that led to the development of those communities—and the industries that were central to their success.

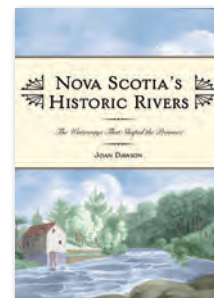
**Joan Dawson** is a fellow of the Royal Nova Scotia Historical Society and a member of the Lunenburg County Historical Society, the Heritage Trust of Nova Scotia, the Nova Scotia Archaeology Society, and the Antiquarian Club of Halifax. She is the author of *Nova Scotia's Historic Harbours*, *Nova Scotia's Historic Rivers*, *Nova Scotia's Lost Highways*, *The Mapmakers' Legacy*, *A History of Nova Scotia in 50 Objects*, and *Nova Scotia's Lost Communities*, and many articles on maps and local history.

### Comparable Titles



#### Nova Scotia's Historic Harbours

Joan Dawson  
9781771088589   
**\$22.95**, Trade,  
Paperback



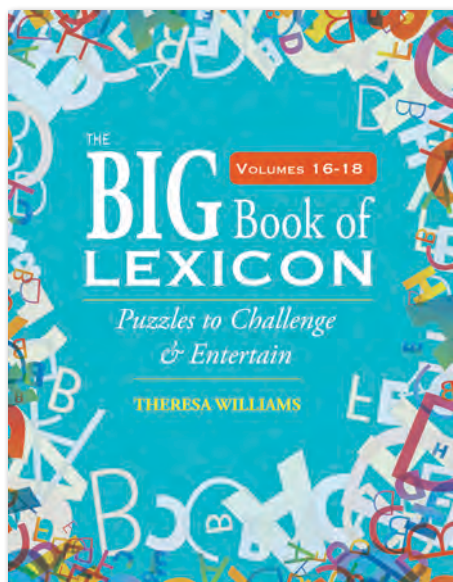
#### Nova Scotia's Historic Rivers

Joan Dawson  
9781551099323   
**\$21.95**, Trade,  
Paperback

ISBN 978-1-77471-062-3



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9781774710838  
8.125 x 10.625 | 224 pages  
Nimbus Publishing  
NB1629

Subject Puzzles Rights World

## The Big Book of Lexicon: Volumes 16, 17, 18

Puzzles to Challenge & Entertain

By Theresa Williams

June 14, 2022 • Paperback, Trade • \$17.95 CA


Popular puzzle books now back in print in one large volume

Theresa Williams's lexicon puzzles have been hugely popular since they were first published in 1988. Half-crossword, half-word search, lexicon puzzles engage and entertain fans of all ages. This edition brings back volumes 16, 17, and 18, and presents them as one large book for hours of fun!

Born in Halifax, **Theresa Williams** now lives with her husband, David, in Truro, Nova Scotia. She is the Human Resources Manager with the Halifax Herald Limited and a graduate of Saint Mary's University. When not working or making lexicon puzzles, she enjoys running, gardening, and spending time with her family and friends. Visit her at [lexiconpuzzle.com](http://lexiconpuzzle.com).

### Comparable Titles

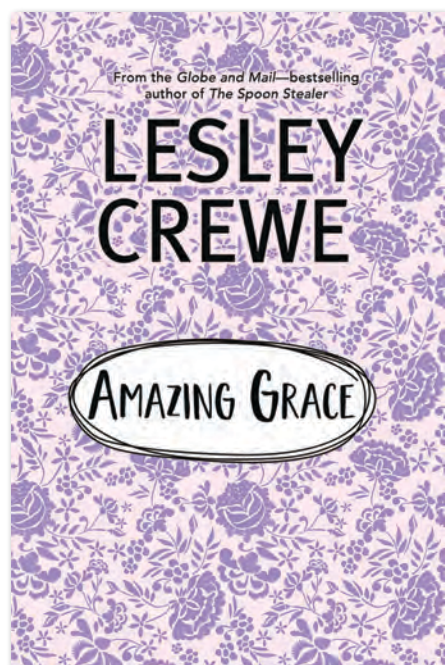
**Big Book of Lexicon Vol 10, 11, 12**

Theresa Williams  
9781771085748   
\$19.95, Paperback

ISBN 978-1-77471-083-8



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9781774710852, ePub: 9781771083171  
5.25 x 8 | 352 pages  
Vagrant Press  
NB1643

Subject Fiction

Rights World

## Amazing Grace

*Lesley Crewe Classics*

By Lesley Crewe

April 19, 2022 • Paperback • \$19.95

Beloved and bestselling Cape Breton author Lesley Crewe's novels are now available in bright and bold, smaller format editions.

*Can you really move forward without putting the past to rest?*

Grace Willingdon has everything she needs. For fifteen years she's lived in a trailer overlooking Bras d'Or Lakes in postcard-perfect Baddeck, Cape Breton, with Fletcher Parsons, a giant teddy bear who's not even her husband. But Grace's blissful life is rudely interrupted when her estranged son calls from New York City, worried about his teenaged daughter.

Before she knows it, Grace finds herself the temporary guardian of her self-absorbed, city-slicker granddaughter, Melissa. Trapped between a past she's been struggling to resolve and a present that keeps her on her toes, Grace decides to finally tell her story. Either the truth will absolve her, or cost her everything.

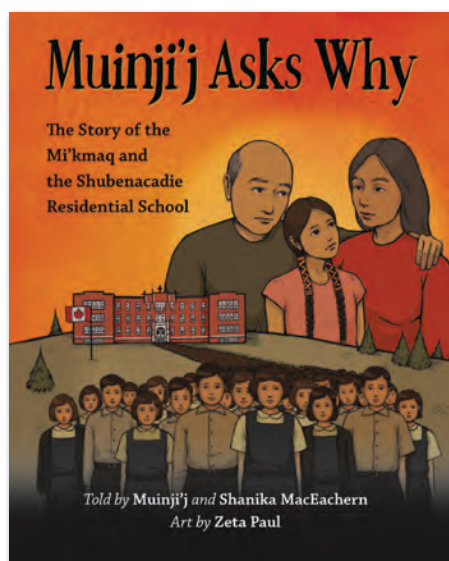
Crackling with Lesley Crewe's celebrated wit and humour, *Amazing Grace* is a heartfelt tale of enduring love and forgiveness, and the deep roots of family.

**Lesley Crewe** is the author of thirteen novels, including the *Globe & Mail* bestselling *The Spoon Stealer*, *Beholden*, *Mary, Mary*, *Amazing Grace*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. She has also published two collections of essays, the Leacock–longlisted *Are You Kidding Me?!* and *I Kid You Not!* Lesley lives in Homeville, Nova Scotia. Visit her at [lesleycrewe.com](http://lesleycrewe.com).

ISBN 978-1-77471-085-2



9 781774 710852



9781774710470 ePub: 9781774710500

8 x 10 | 40 pages

Nimbus Publishing Limited  
NB1621

**Subject** Children's picture book,  
non-fiction **Ages** 5+

**Rights** World

### Promotion Plans

Digital ARC • National Media • Regional  
Media • Review mailing • Virtual author  
event • National & Regional print ads  
Digital ads • Netgalley • Social media  
campaign • US promotion & ads • Festival  
circuit • Library Outreach

### Comparable Titles



#### I Lost My Talk

Rita Joe

9781774710050

**\$13.95**, Trade,  
Paperback



#### I'm Finding My Talk

Rebecca Thomas

9781774710067

**\$13.95**, Trade,  
Paperback

ISBN 978-1-77471-047-0



9 781774 710470

## Muinji'j Asks Why

The Story of the Mi'kmaq and the Shubenacadie Residential School

Text by Muinji'j and Shanika MacEachern; Art by Zeta Paul

January 4, 2022 • Hardcover, original colour illustrations • \$22.95 CA

**An educational and heartfelt retelling of the story of the Mi'kmaq and their traditional lands, Mi'kma'ki, for young readers, focused on the generational traumas of the Indian Residential School System.**

When seven-year-old Muinji'j comes home from school one day, her Nana and Papa can tell right away that she's upset. Her teacher has been speaking about the residential schools. Unlike most of her fellow students, Muinji'j has always known about the residential schools. But what she doesn't understand is why the schools existed and why children would have died there.

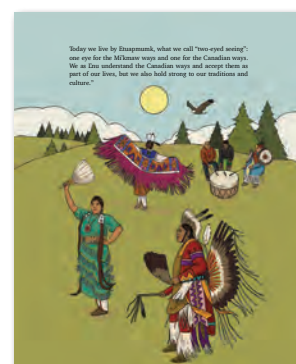
A poignant, honest, and necessary book featuring brilliant artwork from Mi'kmaq artist Zeta Paul and words inspired by Muinji'j MacEachern's true story, *Muinji'j Asks Why* will inspire conversation, understanding, and allyship for readers of all ages.

**Shanika MacEachern**, a Native Student Advisor with Annapolis Valley Centre for Education, is a Mi'kmaq woman devoted to learning traditional knowledge and teaching which she can to youth to empower the voices of our future. Shanika has an education obtained from NSCC in Mi'kmaq Addictions and Prevention Counselling, which has led to her interest with intergenerational trauma within First nations communities across Canada. Shanika hopes this story touches the hearts of many and captures the severity of the trauma her people have faced, and which continues to ripple throughout First Nations communities.

**Breighlynn MacEachern (Muinji'j)** is currently a grade 3 student who has touched the hearts of many educators, friends, and family with the power and courage of her voice. Breighlynn has a strong sense of who she is as a young Mi'kmaq and has a love for gaining new traditions she can practice. Breighlynn dances traditional jingle dress as well as fancy-shawl. Her dream is to be a ballet teacher and an RCMP officer.

**Zeta Paul** is a Mi'kmaq interdisciplinary artist. She attended The Nova Scotia University of Art and Design and fell in love with creating, through mediums such as illustration, animation, print, photography, and jewellery. Her inspiration often revolves around feelings, memories, nostalgia, intimacy communicated through color, tone and subject matter arranged in a dynamic ethereal manner.

### Interiors



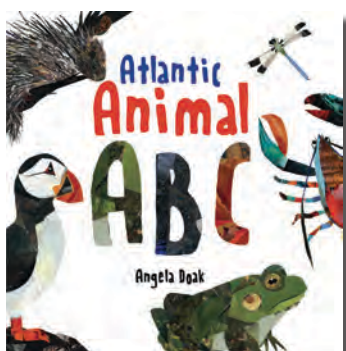


9781774710371

7 x 7 in | 12 leaves / 11 spreads

Nimbus Publishing Limited  
NB1507**Subject** Baby Board Book **Ages** 0 – 3**Rights** World**Promotion Plans**

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National &amp; Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion &amp; ads • Festival circuit • Library Outreach

**Comparable Titles****Atlantic Animal ABC**

Angela Doak

9781771084635 🍁

**\$14.95**, Board Book

ISBN 978-1-77471-037-1



9 781774 710371

## After It Rains

A Counting Book

Text by Joanne Schwartz; Art by Angela Doak

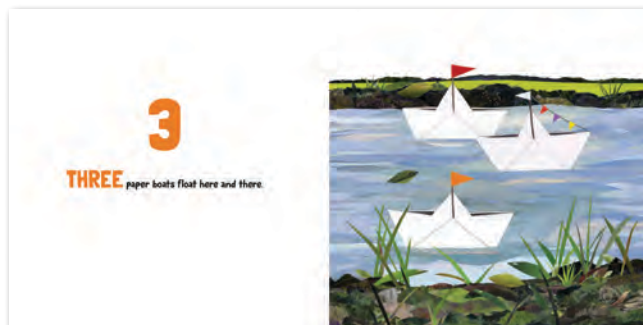
April 26, 2022 • Board, collage illustrations, 12 leaves • \$13.95 CA \$9.95 US

A bright, collage-style board book about all of the wonderful things you can do after a rainfall, from the author of *Town is By the Sea* & illustrator of *Atlantic Animal ABC*.

Once the rain stops, what is there to do but go outside and explore your newly wet and sparkly backyard? In this counting board book, young readers will discover all the things the rain brings out: one puddle, four butterflies, nine wiggly worms. Joanne Schwartz's beautifully subtle text is complemented by Angela Doak's collage-style artwork, made with bits of recycled paper and foil wrappers, giving the illustrations interesting layers of colour and texture. A great introduction to counting, *After It Rains* is also a fun introduction to all the activities you can do after the rain!

**Joanne Schwartz** grew up in Cape Breton, Nova Scotia. Her first picture book, *Our Corner Grocery Store*, illustrated by Laura Beingessner, was a Marilyn Baillie Picture Book Award finalist. Her recent picture book *Town is by the Sea*, illustrated by Sydney Smith, won the the TD Canadian Children's Literature Award, was a Governor General's Literary Award nominee and a Boston-Globe *Horn Book* Honoree. Joanne has been a children's librarian for more than thirty years. She lives in Toronto.

**Angela Doak** is a collage artist and photographer. All of her work is done first as collage, made up of fabric, candy and gum wrappers, misprints, junk mail, and just about anything else that fits the image she's making. She is also the illustrator of *Atlantic Animal ABC* and *My First Book of Canadian Birds*. Angela lives in Halifax, Nova Scotia, with her husband and two children.

**Interiors**



9781774710388

7 x 7 in | 5 leaves

Nimbus Publishing Limited

NB1436

Subject Juvenile Fiction Ages 0 – 3

Rights World

### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles

**Wildflower**

Briana Corr Scott

9781771089371

\$22.95, Hardcover

## Mermaid Lullaby

By Briana Corr Scott

April 26, 2022 • Board book, 5 leaves • \$12.95 CA, \$8.95 US

A gentle board book for bedtime featuring mer-moms and mer-babies, from the creator of *The Book of Selkie* and *Wildflower*.

*Now the sun is dipping low  
It's time to go to bed.  
Swaddled tight in seaweed wraps  
They rest their sleepy heads...*

A soothing board book lullaby about mer-moms and their mer-babies at bedtime, from the creator of *The Book of Selkie* and *Wildflower* and the illustrator of *The Mermaid Handbook*. With a lush ocean palette and gentle text, baby will soon be dreaming of seal kisses and moonlit waves.

**Briana Corr Scott** paints and writes from her home studio in Dartmouth, Nova Scotia, where she lives with her husband and three children. Her paintings and stories capture the beauty of the natural world, particularly the overlooked details found in the weeds and flowers found along the Nova Scotia coast. She is also the author of *Wildflower*, *The Book of Selkie*, and *She Dreams of Sable Island*.

### Interiors



ISBN 978-1-77471-038-8



9 781774 710388



9781774710609 ePub: 9781774710616  
8 x 10 | 24 pages  
Nimbus Publishing Limited  
NB1529

**Subject** Children's picture book **Ages** 3 – 7

**Rights** World


### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles



### Counting in Mi'kmaw / Mawkiljemk Mi'kmawiktuk

Loretta Gould  
9781771086622   
\$14.95, Board Book

ISBN 978-1-77471-060-9



9 781774 710609

## Over by the Harbour

Counting in Outport Newfoundland and Labrador

Text by Dwayne LaFitte; Art by Thérèse Cilia

April 12, 2022 • Paperback, watercolour illustrations • \$12.95 CA

**A paperback edition of the beloved counting book set in outport Newfoundland.**

*Over by the harbour,  
In a bog in the sun  
Lived an old mother moose  
And her little calf one.  
"Stomp!" said the mother;  
"I stomp!" said the one.  
So they ran and they stomped  
In a bog in the sun.*

A delightful modern adaptation of the classic counting rhyme "Over the Meadow" set in outport Newfoundland and Labrador, *Over by the Harbour* teaches young readers counting and rhyming skills while also introducing them to some of the province's most iconic animals in their natural habitat—from moose and the Newfoundland dog to puffins and polar bears. With charming verses and beautiful watercolour illustrations, *Over the Harbour* is a joyful read-aloud for the whole family and a fun counting primer all in one.

**Dwayne LaFitte** grew up in the outport community of Port au Port, NL, and earned a Bachelor of Arts degree from Memorial University. His career path eventually led him to the Government of Canada where he works assisting youth and seniors. In his spare time, he is an experienced hunting and fishing guide, survivalist and outdoorsman. He currently resides in Mount Pearl, NL, with his wife, Twila, and son, Liam.

**Thérèse Cilia** is a painter and illustrator whose whimsical and meticulously detailed work finds a home in children's books, fine art prints, stationery, textiles, and commissions. Thérèse is inspired by stories of the human spirit, the natural world, and an obsession with artist materials and paper products. She obtained her BFA in 2007 at OCAD University in Toronto and lives with her husband, and two kids. To see more of her work, visit [www.strawberrysnail.com](http://www.strawberrysnail.com)

### Interiors



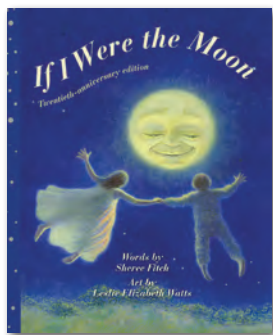


9781774710395

10 x 9 in | 32 pages

Nimbus Publishing Limited  
NB1538**Subject** Children's Picture Book **Ages** 3 – 7**Rights** World**Promotion Plans**

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

**Comparable Titles****If I Were the Moon**

Sheree Fitch

9781771087391 **\$22.95**, Paperback

ISBN 978-1-77471-039-5



9 781774 710395

## Sing in the Spring!

Text by Sheree Fitch; Art by Deb Plestid

March 15, 2022 • Hardcover, original quilt artwork • \$22.95 CA, \$17.95 US

A playful, poetic picture book celebrating the coming of spring from the award-winning author of *Summer Feet* and featuring luminous original artwork by an internationally renowned quilt artist.

Spring is sometimes a long time coming. As snow melts and winter slowly blows away, the earth begins its unfolding of new life and hopeful greening. While we can still snowshoe through the soft white and sip the clear, wintry air, we dream of the sparkle of spring, that wind-chapped-cheek time, where “baby fiddle-heads sleep/like so many questions deep” and the sun comes “smiling in/as longer days of light begin.”

A poetic celebration of the season, *Sing in the Spring!* invites readers into a rural family home and the natural world that surrounds them. Tiny details and clues emerging from hibernation are a source of wonder, seeds hold secrets of sunflowers, and mudliscious puddles await!

A collection of verse germinating for years, ever since author Sheree Fitch first experienced the magical artwork of artist Deb Plestid, whose luminous, original quiltwork illustrates this gentle, vibrant book, brimming with the joy of spring.

**Sheree Fitch** is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, two dogs, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at [shereefitch.com](http://shereefitch.com).

Surrounded by an Acadian forest and farm fields in northern Nova Scotia, **Deb Plestid** plays with fabric, thread, and paint. Her eye is drawn mostly to nature, mathematics, light, and shadow; exploring colours, textures, and life. Her work is in collections in North America, Europe, and the Middle East. Her singular pleasure is eliciting a smile with her work.

**Interiors**



9781771089609, ePub: 9781771089708

10 x 9 | 32 pages

Nimbus Publishing Limited

NB1467

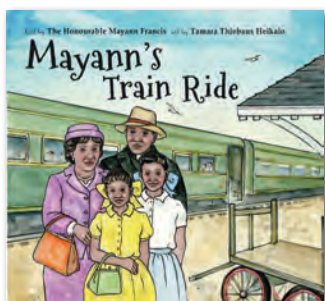
**Subject** Children's picture book,  
non-fiction **Ages** 4 – 9

**Rights** World

### Promotion Plans

Arc • National Media • Regional Media  
Review mailing • Virtual author event  
• National & Regional print ads • Digital  
ads • Netgalley • Social media campaign  
• US promotion & ads • Festival circuit  
Library Outreach

### Comparable Titles



### Mayann's Train Ride

Mayann Francis

9781771083485

**\$22.95**, Hardcover

ISBN 978-1-77108-960-9



9

781771 089609

## One Summer in Whitney Pier

Text by The Hon. Mayann Francis; Art by Tamara Thiebaut-Heikalo

May 17, 2022 • Hardcover • \$22.95 CA

A nostalgic picture book set in the diverse Cape Breton community of Whitney Pier from the duo behind *Mayann's Train Ride*, written by Nova Scotia's first Black lieutenant-governor.

School is out for the summer, but eleven-year-old Mayann Francis doesn't have much to look forward to. Her two best friends, Eunice and Betty, will be away and her older sister won't let her play on her baseball team, the Hankard Street Crew.

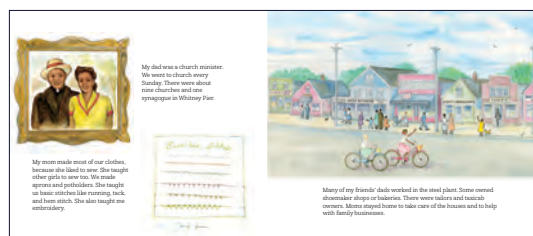
But Mayann's parents won't let her feel sorry for herself. They remind her how much she loves to help them cook traditional Caribbean foods. *Coo-coo with corn meal, souse made from pig feet, oxtail, fishcake, johnnycake, sugar cake with coconut!* Her mother also teaches her embroidery—and it's while stitching a project and watching the HSC play that she gets a great idea that will bring the whole community together, and may just save her summer in the process.

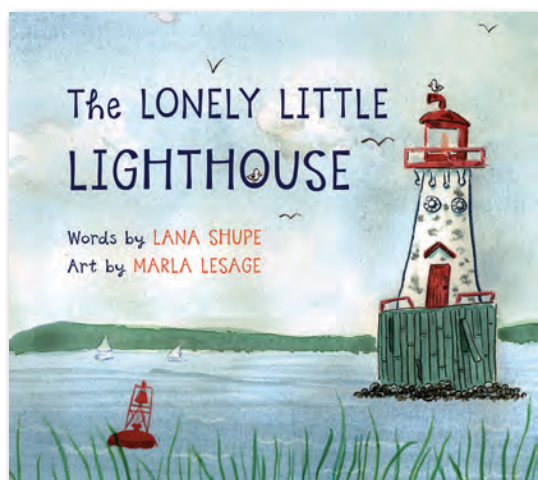
*One Summer in Whitney Pier* is a love letter to the diverse Cape Breton community the Honourable Mayann Francis calls home, and a celebration of breaking bread with your neighbours. Featuring bold, colourful artwork by artist Tamara Thiebaut-Heikalo.

**Mayann Francis** was the 31st lieutenant-governor of Nova Scotia and the first Black person to hold that position. She was raised in Whitney Pier, Nova Scotia, and was educated in Canada and the United States. She was CEO of the Nova Scotia Human Rights Commission and held other senior positions in Ontario and her home province before her appointment. She lives in Halifax with her cat, Noah. She is also the author of *Mayann's Train Ride*.

**Tamara Thiébaux-Heikalo** has been a professional illustrator, artist and graphic designer for over 30 years. She loves working on books for children, and several of them have received honourable recognition or awards. Tamara lives with her musician/composer and photographer husband Daniel Heikalo, a dog and a bunch of cats. To see more of her art, visit: [tamaraheikalo.wixsite.com/artist](http://tamaraheikalo.wixsite.com/artist).

### Interiors





9781774710449 ePub: 9781774710821

9 x 8 | 32 pages

Nimbus Publishing Limited  
NB1528

**Subject** Children's Picture Book **Ages** 3 – 7

**Rights** World

### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

## The Lonely Little Lighthouse

Text by Lana Shupe; Art by Marla Lesage

July 26, 2022 • Hardcover • \$19.95 CA; \$16.95 US

**A heartfelt picture book about a neglected lighthouse and the small coastal community that comes together to make her light shine again, featuring informative backmatter.**

The Lonely Little Lighthouse remembers. She remembers the cool chill of foggy nights, when she sang loudly to warn passing ships of her rocky shores. She remembers the billowing sails of schooners, the proud majesty of naval vessels—and even the flags of pirate ships! She remembers the lightkeeper, who once kept her company, and kept her light shining. And most of all, she remembers the sounds of children's laughter, as they played on her sandy beach.

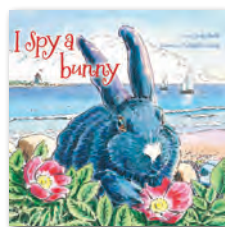
It has been years since her light shone, or her foghorn sang. Now she has only the clanging harbour buoy and the scuttling crabs for company. Her paint is peeling and she is falling into the sea. She is beginning to forget. But then, the community remembers her. And they work together to save her from her fate.

Based on the true story of Nova Scotia's Sandy Point Lighthouse, this heartfelt story follows the incredible history of these coastal sentinels, from construction to automation, and eventually, restoration. Featuring a short history of lighthouses and current preservation efforts, and vibrant artwork from Maritime artist Marla Lesage.


**Lana Shupe** fell in love with books when she was a toddler and has never stopped loving them. Telling and writing stories has always been a part of her life. Her house is full of books—even the bathroom has books! She reads anywhere she can find a spot while devouring potato chips that are entirely not good for her. When not writing Lana takes long walks with her Westie, Thunder.

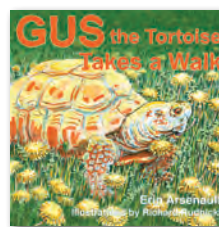
**Marla Lesage** loves to tell stories – both real and imagined – through illustration, writing, urban sketching, and painting. She is the author &/ illustrator of several books for children. When not creating, Marla enjoys spending time in or on the water and rarely passes up the opportunity to view the world from the top of a lighthouse. Marla lives near Fredericton, New Brunswick. You can also find her online at [marlalesage.com](http://marlalesage.com).

### Comparable Titles




**I Spy a Bunny**

Richard Rudnicki  
9781551097008   
**\$17.95**, Hardcover



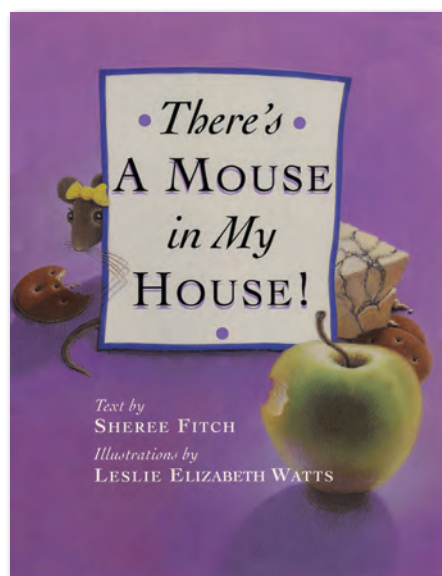
**Gus the Tortoise Takes a Walk**

Richard Rudnicki  
9781551099064   
**\$18.95**, Hardcover

ISBN 978-1-77471-044-9



9 781774 710449



9781774710678 ePub: 9781774710685

8.5 x 10.75 | 32 pages

Nimbus Publishing Limited

NB1396

**Subject** Children's picture book

**Ages** 3 – 7

**Rights** World

## There's a Mouse in My House

Text by Sheree Fitch; Art by Leslie Elizabeth Watts

June 7, 2022 • Softcover • \$13.95 CA



The Sheree Fitch Classic and teacher favourite, about a mouse who harnesses the power of Sheherezade to storytell his way out of trouble, is back in print for a whole new generation.

A mouse has found her way inside a young boy's house and his mother is not happy! She tells her son to get rid of the mouse, but it turns out that might be easier said than done. You see, this is no ordinary mouse. She convinces the boy to grant her three wishes: a glass of pop, some cheese, and a chance to tell her story. The mouse's story spans generations of family, and includes action, adventure, and even a love story. Will it be enough to convince the boy to let the mouse and her mother stay?

Sheree Fitch's amusing, rhyming verse is brought to life by Leslie Watt's unforgettable illustrations. Originally published in 1999, this new edition of *There's a Mouse in my House* will introduce a whole new generation of readers to Sheree Fitch Classics.

**Sheree Fitch** is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, a dog, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at [shereefitch.com](http://shereefitch.com).

**Leslie Watts** has always loved painting people. After working for twenty years as a children's book illustrator, she turned to fine art in 2007 and now makes portraits of grown-ups for houses and museums. She lives in Stratford, Ontario. She also collaborated with Sheree Fitch on *If I Were the Moon*.



9781774710890

10 x 9 | 32 pages

Nimbus Publishing Limited

NB1639

**Subject** Children's picture book

**Ages** 3 – 7

**Rights** World

## Summer Feet

Text by Sheree Fitch; Art by Carolyn Fisher

June 14, 2022 • Paperback, 18 colour illustrations • \$13.95 CA

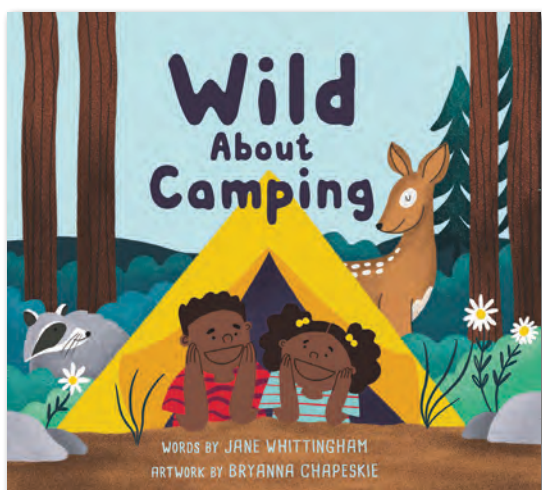


A playful, rhyming picture book from Sheree Fitch that celebrates all things summer—now in paperback!

- *A Globe & Mail Best Book of 2020* • *A CBC Best Picture Book of 2020*
- *Canadian Children's Book Centre Best Books of Fall 2021*

Canada's Dr. Seuss, Sheree Fitch, is back with a brand-new tongue-twisting picture book that celebrates all things summer. From those first barefoot days, wobble-dy walking over rocks and pebbles, to wandering-wild while searching for sea glass and, finally, huddled-up cozy at a late-summer bonfire, these summer feet flutter kick, somersault, hide-and-seek, and dance in the rain, soaking up all the season has to offer.

Award-winning artist/author **Carolyn Fisher** has illustrated seven children's books, two of which she also wrote. Her most recent titles are *Cells: A User's Handbook* and *Weeds Find a Way*. Her art has been exhibited in the US and Canada. In addition to teaching at art college for seven years, Carolyn has talked to thousands of kids in schools and libraries about making books. See more of her work at [www.carolynfisher.com](http://www.carolynfisher.com) or follow her on Instagram: [@carolyn\\_fisher\\_illustration](https://www.instagram.com/carolyn_fisher_illustration).



## Wild About Camping

Text by Jane Whittingham; Art by Bryanna Chapeskie

June 28, 2022 • Paperback, colour illustrations • \$13.95 CA; \$9.95 US

A bold and joyful picture book about the adventure of camping, following a brother and sister on their first camp-out, and the wild animals they encounter!

*Out the door, down the stairs  
Chatting, chirping jays.  
In the car, winding roads  
Dozing, snoozing bears.*

Are you wild about camping?

In this delightful picture book, a brother and sister are excited for their first camping trip! On each page they experience all the fun of setting off for the woods, and readers will delight in seeing the siblings' actions mirrored by wild animals. From yanking the cords to get the tent set up (*pulling, tugging moose*) to swimming in the lake (*floating, bobbing loons*) to laughing and singing around the campfire (*calling, hooting owls*), kids and animals alike experience all the fun of a good camp-out. Featuring lilting text and bright, joyful artwork, this read-aloud will quickly become a campfire favourite.

**Jane Whittingham** is a picture book author, librarian, and mum with a passion for early literacy. She lives with her family in beautiful British Columbia, and loves exploring the great outdoors at home and around the world.

**Bryanna Chapeskie** is an illustrator and graphic designer from Halifax, Nova Scotia.

### Interiors



9781774710432 ePub: 9781774710814

10 x 9 | 32 pages

Nimbus Publishing Limited  
NB 1532

**Subject** Children's Picture book, Juvenile Fiction **Ages** 3 – 7

**Rights** World

### Promotion Plans


Digital Arc • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles



**The King of Keji**

Jan L. Coates

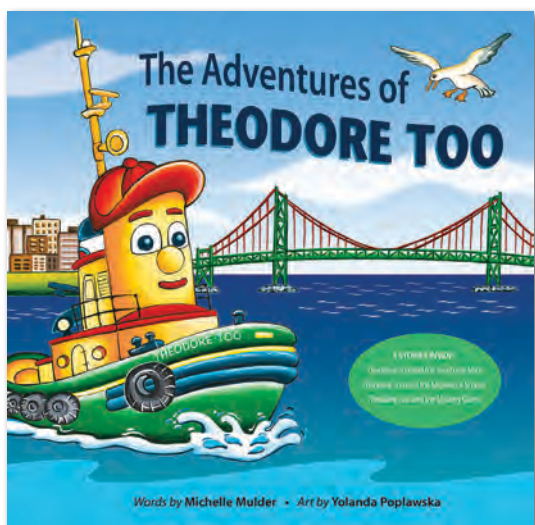
9781771082815 

**\$12.95**, Paperback

ISBN 978-1-77471-043-2



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9781774710845

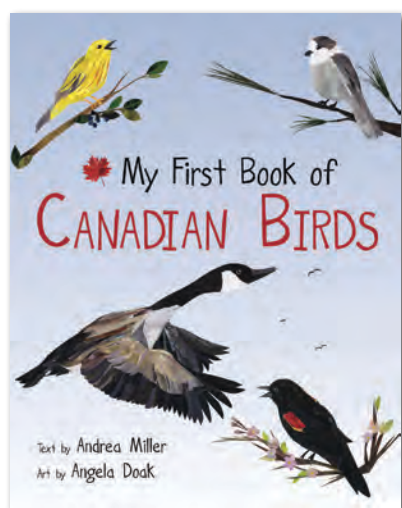
8 x 8 | 72 pages

Nimbus Publishing Limited

NB1630

**Subject** Picture book bind-up**Rights** World

9 781774 710845



9781774710876

7 x 9 | 32 pages

Nimbus Publishing Limited

NB1637

**Subject** Picture book bind-up**Rights** World **Ages** 1 – 4

9 781774 710876

## The Adventures of Theodore Too

Text by Michelle Mulder; Art by Yolanda Poplawska

June 21, 2022 • Paperback, colour illustrations • \$17.95 CA

**Three-book bind-up of popular Theodore books, based on Halifax Harbour's famous tugboat.**

Join *Theodore Too* and *Lucy Tug* as they explore the Halifax Harbour, meeting friends like Dartmouth Ferry, Macdonald Bridge, George Lighthouse, and Guy Seagull.

Whether Theodore and Lucy are searching for a school of fish, trying to wake up a giant cruise ship in time for Theodore Too's birthday party, or figuring out who the famous visitor to the harbour is, everyone's favourite tugboat is always ready for adventure!

Based on the real *Theodore Too* who used to live in Halifax Harbour, these stories will allow you to bring his iconic red hat and friendly smile home with you. This brand new collection brings all three bestselling Theodore books together in one beautiful package.

**Michelle Mulder** is the author of the *Theodore Too* series, as well as several books for older children, including *Maggie and the Chocolate War*, *Yeny* and the *Children for Peace*, *After Peaches*, and *Out of the Box*. She is passionate about books, kids, and social justice, and loves to combine all three in her writing. She now makes her home in Victoria, B.C. [www.michellemulder.com](http://www.michellemulder.com)

**Yolanda Poplawska** is an illustrator and graphic designer living in Halifax. She has illustrated a number of books, including the *Theodore Too* books and *A Halifax ABC*.

## My First Book of Canadian Birds

Text by Andrea Miller; Art by Angela K. Doak

April 12, 2022 • Paperback, 13 collage illustrations • \$13.95 CA

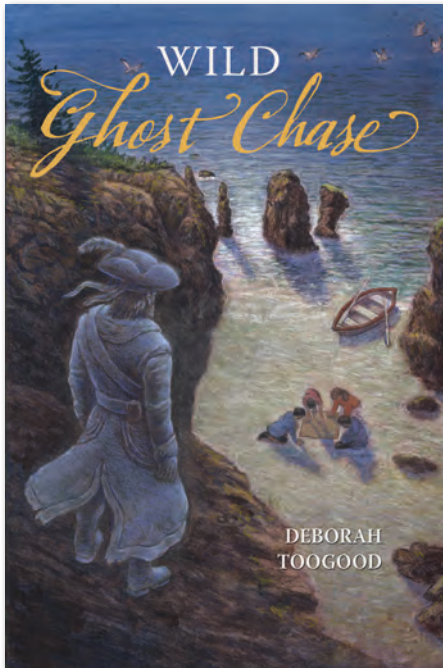
**The celebrated collage-style picture book introducing young readers to Canada's feathered friends is now available in paperback!**

*Selected for TD Summer Reading Club in 2019, Top 75 Reads*

Help your child identify birds like the Canada goose, American robin, and yellow warbler in their natural habitats with colourful and whimsical collage-style illustrations from breakout East Coast artist Angela Doak (*Atlantic Animal ABC*).

**Andrea Miller** is the deputy editor of *Lion's Roar* magazine, formerly the *Shambhala Sun*. She's also the author of the board book *The Day the Buddha Woke Up* and the editor of three anthologies: *Right Here With You*, *Buddha's Daughters*, and *All the Rage*. Miller has an MFA in creative writing from the University of British Columbia, and her writing has appeared in a wide variety of publications, including *The Globe and Mail*, *The Antigonish Review*, *Prairie Fire*, *The Best Women's Travel Writing* series, and Nimbus's *In the Company of Animals*. Miller lives with her husband and two small children in Halifax.

**Angela Doak** is a collage artist and photographer. All of her work is done first as collage, made up of fabric, candy and gum wrappers, misprints, junk mail, and just about anything else that fits the image she's making at the time. She lives in Halifax, Nova Scotia, with her husband and two children.



9781774710746 ePub: 9781774710753

5 x 7.5 | 184 pages

Nimbus Publishing Limited  
NB1562

**Subject** Middle grade fiction **Ages** 8 – 12

**Rights** World

### Promotion Plans

ARC (available Feb '22) • National Media  
Regional Media • Review mailing • Virtual  
author event • National & Regional print  
ads • Digital ads • Netgalley • Social  
media campaign • US promotion & ads  
Festival circuit • Library Outreach

## Wild Ghost Chase

By Deborah Toogood

June 7, 2022 • Paperback • \$12.95 CA, \$9.95 US

**Middle-grade adventure sequel to Hackmatack-shortlisted *Chasing the Phantom Ship*, set on Nova Scotia's Northumberland Shore.**

Picture this...you and your friends are visiting an elderly neighbour when you notice an eerie portrait on the wall. It looks familiar. You lean in for a closer look when a piece of yellowed paper falls to the floor from behind it. Your friend stuffs it into his sweatshirt. It's only later that you realize the paper is a map. A map that possibly leads to treasure! And that eerie portrait? It's none other than the ghost man who saved your two friends from a burning phantom ship last summer!

Map in hand, Emma, Matt, Danny, and Adam set out to follow the clues they hope will lead to treasure. But "forerunners" are everywhere, and many different people seem to be warning the kids to stay away from long-buried secrets. When Emma and Danny decide to strike out on their own, their bravery, friendship, and even their lives will be put at risk. Will their gamble pay off?

This action-packed pirate adventure is perfect for reluctant or striving readers, as well as anyone who loves a good old-fashioned yarn.

**Deborah Toogood** is a retired English-language teacher. Growing up in New Brunswick, she spent her summers on the beach with her brothers. In later years, she enjoyed summers on the Northumberland Shore of Nova Scotia with her two children. Her previous book is *Chasing the Phantom Ship*. She now spends her summers chasing her grandchildren on the beaches of Nova Scotia's South Shore.

### Reviews


"Chasing the Phantom Ship, the debut novel of Deborah Toogood, is an absolutely delightful read. It is fast-paced and engaging, with an excellent combination of adventure and character development....an exciting adventure book many children will enjoy."

– **CM Reviews**

### Comparable Titles



**Phantom of Fire**

Shane Peacock  
9781771087346   
\$12.95, Paperback



**The Hermit**

Jan L. Coates  
9781771088305   
\$12.95, Paperback

ISBN 978-1-77471-074-6



9 781774 710746



9781774710654 ePub: 9781774710661

5.25 x 7.75 | 296 pages

Nimbus Publishing Limited

NB1569

**Subject** Middle grade fiction **Ages** 8 – 12

**Rights** World

### Promotion Plans


Digital ARC (available Feb '22) • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles

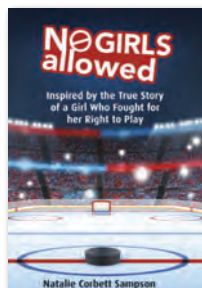


**Touch of Gold**

Vivien Gorham

9781771083249 

**\$12.95**, Paperback



**No Girls Allowed**

Natalie Corbett Sampson

9781771087773 

**\$13.95**, Paperback

## Spirit of Summerwood

By Vivien Gorham

May 10, 2022 • Paperback • \$14.95 CA, \$10.95 US

A stand-alone follow-up to award-winning middle grade novel *Touch of Gold*, set at a horse camp with a mysterious past, featuring themes of allyship, friendship, and activism.

It's finally summer, and for twelve-year-old Aislinn, that means two sweet, uninterrupted weeks at her favourite place in the world—Summerwood Farm. At Summerwood's all-girl horse camp, Aislinn is surrounded by all the things she loves most: her Arabian, Firefly; her best friend, Jill; and her mentor, Grace.

But this year, things are different from day one.

There's a boy at camp, Grace seems tense, and rumours swirl about the stable's land being sold. Not to mention, Aislinn keeps seeing things no one else can—a fox, an owl, and even a ghostly boy who seems to need her help—and her visions are starting to affect her riding and her friendships. So one starry night, Aislinn sneaks out to meet the ghost boy and hear his story. She also learns about the Indigenous history of the land around Summerwood, and what life was like for residents of a former Poor Farm that was in the same area. But, as Aislinn soon finds out, all actions have consequences and she faces serious punishment for breaking Summerwood's rules.

With stumbles and false starts, we follow Aislinn as she strives to become an environmental activist, an Indigenous ally, and a better friend. We see her make mistakes, learn, grow, and change. A true coming-of-age story with elements of magical realism and authentic equestrian themes, *Spirit of Summerwood* is destined to become a summer-time favourite.

**Vivien Gorham's** first novel, *Touch of Gold*, won the 2017 Hackmatack Children's Choice Book Award and was featured in the Canadian Children's Book Centre's *Best Books for Kids and Teens 2016*. Raised in Minnesota, Vivien has worked in the Northwest Territories, Alaska's Denali National Park, and on a dude ranch in Montana. She now lives in Dartmouth, Nova Scotia. In her spare time she loves to swim, hike, and, best of all, ride horses. Visit Vivien online at [viviengorham.com](http://viviengorham.com).

### Reviews for *Touch of Gold*

"A heartwarming story of a girl and a horse, with enough horsey detail and small dramas to satisfy horse-loving readers. Jamie is a shy, insecure heroine who finds courage and determination through her passion for horses and riding. Her attempts to make friends with humans are not as successful as her overtures to horses, but she perseveres and by the end of the book she forms some strong attachments and gains a sense of belonging."

—Atlantic Books Today

ISBN 978-1-77471-065-4



9 781774 710654



9781774710562 ePub: 9781774710579

5.5 x 8.25 | 288 pages


Nimbus Publishing Limited  
NB 1572

Subject Fiction/YA Ages 14+

Rights World

**Promotion Plans**Arc (available now) • National Media  
Regional Media • Review mailing • Virtual  
author event • National & Regional print  
ads • Digital ads • Netgalley • Social  
media campaign • US promotion & ads  
Festival circuit • Library Outreach**Comparable Titles****Throw Down Your  
Shadows**


Deborah Hemming

9781771088381 

\$22.95, Paperback

**Catching The Light**

Susan Sinnott

9781771085960 

\$21.95, Trade Paperback

## Decoding Dot Grey

By Nicola Davison

March 22, 2022 • Paperback • \$21.95 CA, \$17.95 US

A heartfelt YA coming-of-age novel set in an animal shelter from the award-winning author of *In the Wake*, exploring grief, first love, and growing pains.

Eighteen-year-old Dot Grey doesn't hate people; she's just not especially fond of their company. It's 1997, and she's just left home in favour of a dank, cold basement, where she lives with several small animals, including a chorus of crickets, a family of sowbugs (they came with the apartment), a hairless rat, and an injured crow.

Her job at the animal shelter is her refuge—so long as she can avoid her father's phone calls. He's trying to get Dot to visit her mother, but Dot knows there's no point. No one ever understood her like her mum, who helped Dot channel her vibrating fingers into Morse code, their own private language. But her bright, artistic mother was terribly injured a year ago and Dot can't reach her, even with her tapping fingers. Left with only a father who refuses to face the truth, she focuses on saving the little lives at the shelter.

When Joe starts working there, everyone thinks he has a crush on Dot. Dot thinks he's just awkward and kind. He shows his good heart when they rescue an entire litter of puppies together, and Dot finds herself warming up to him. But Joe waits too long to tell her his deepest secret, and soon she is forced to deal with two losses. In the end, Dot's weird way of looking at the world is the one thing that will, against the odds, help her connect with it.

With breakneck wordplay and the most motley of crews—human and otherwise—*Decoding Dot Grey* is a tender and delightful novel from the award-winning author of *In the Wake*.

**Nicola Davison's** first novel, *In the Wake*, won the 2019 Margaret and John Savage First Book Award, the Miramichi Reader's Very Best Book Award for Fiction and was a finalist for the Dartmouth Book Award. A graduate of Dalhousie University and the Alistair MacLeod Mentorship Program, she's an active member wof the Writers' Federation of Nova Scotia and can be spotted at most events toting a cumbersome camera. Her meandering path to writing this novel included time working at an animal shelter, several veterinary clinics, and a dog daycare. Now a professional photographer, she lives in Dartmouth with her husband, son, and a stubborn but delightful basset hound who is terrified of cats. She has no idea how to use Morse code. She's not even that good at texting.

[www.nicoladavison.ca](http://www.nicoladavison.ca)

ISBN 978-1-77471-056-2



9 781774 710562



9781771089333 ePub: 9781771089715

9 x 8 | 32 pages

Nimbus Publishing Limited

NB1567

**Subject** Children's Book, Indigenous Canadian, Juvenile Fiction **Ages** 4 – 7

**Rights** World

### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles



### The Sharing Circle

Theresa Meuse

9781551094502

\$13.95, Paperback

## Sweetgrass *Indigenous Knowledge Series*

Text by Theresa Meuse; Art by Jessica Jerome

May 31, 2022 • paperback, colour illustrations • \$12.95 CA, \$10.95 US

**A modern story of traditional Indigenous knowledge that follows a young boy and his Auntie as they gather and braid sweetgrass, one of the four sacred medicines.**

It's early July, and for Matthew and his Auntie that means one thing: time to go sweetgrass picking. This year, Matthew's younger cousin Warren is coming along, and it will be his first time visiting the shoreline where the sweetgrass grows.

With Auntie's traditional Mi'kmaw knowledge and Matthew's gentle guidance, Warren learns about the many uses for sweetgrass—as traditional medicine, a sacred offering, a smudging ingredient—and the importance of not picking more than he needs. Once the trio is back at Auntie's house, she shows the boys how to clean and braid the grass.

This heartfelt story about the gifts we receive from Mother Earth and how to gather them respectfully offers thoughtful insight into a treasured Mi'kmaw tradition.

Born and raised in the Bear River First Nation, **Theresa Meuse** is a First Nation educator and advisor. The author of *The Sharing Circle* and *L'N'uk*, she has also contributed to the *Mi'kmaq Anthology* and *L'sitkuk*. Theresa lives in Elmsdale.

**Jessica Jerome** is a two-spirit graphic designer, born in the Listuguj Mi'kmaw First Nation, and raised as a member of the Gesgapegiag Band along the banks of the Gaspé Coast. Originally introduced to art as a way of dealing with grief, Jessica quickly became a skilled artist, earning certificates in visual arts, communications, and graphic design. Her artwork is displayed in galleries and privately owned. She lives in Bridgewater.

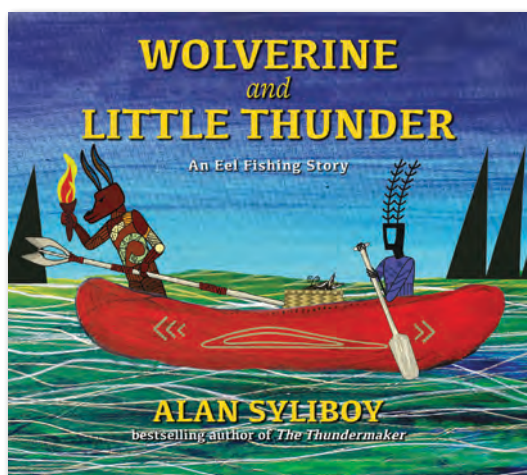
### Interiors



ISBN 978-1-77108-933-3



9 781771 089333



9781774710906

10 x 9 | 40 pages

Nimbus Publishing Limited

NB1640

**Subject** Children's Book, Indigenous Canadian, Juvenile Fiction **Ages** 4 – 8

**Rights** World

9 781774 710906



9781774710883

10 x 9 | 32 pages

Nimbus Publishing Limited

NB1638

**Subject** Children's Book, Juvenile Fiction **Ages** 4 – 9

**Rights** World

9 781774 710883

## Wolverine and Little Thunder

An Eel Fishing Story

Text &amp; Art by Alan Syliboy

June 14, 2022 • Paperback, 30 colour illustrations • \$14.95 CA

Celebrated Mi'kmaw artist behind *The Thundermaker* returns with a new story about friendship and the importance of traditional knowledge—now in paperback!

• Longlisted, *First Nations Communities Read, 2020, Children's Award*

• Jury-selected for the 2018-2020 *From Sea to Sea to Sea: Celebrating Indigenous Picture Book collection (IBBY Canada)*

From the bestselling creator of *The Thundermaker* comes another adventure featuring Little Thunder and Wolverine—a trickster, who is strong and fierce and loyal. The two are best of friends, even though Wolverine can sometimes get them into trouble. Their favourite pastime is eel fishing, whether it's cutting through winter ice with a stone axe or catching eels in traditional stone weirs in the summer. But that all changes one night, when they encounter the giant river eel—the eel that is too big to catch. The eel that hunts people!

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He is also the author and illustrator of the celebrated book (and multimedia art show) *The Thundermaker*, which was shortlisted for First Nations Reads, and more recently the board book *Mi'kmaw Animals*. He lives in Truro, Nova Scotia.

## A Great Big Night

Text by Kate Inglis; Art by Josée Bisailon

May 10, 2022 • Paperback, colour illustrations • \$13.95 CA

A rollicking, rhyming picture book about music-making and community, now available in paperback!

Starred *Kirkus review*

When three travelling frog musicians roll through the forest on their painted bicycles, the other animals know they're in for a great big party. Only one of them is not having fun: grumpy old grouse. Just as he's telling everyone to stop with their *foolish racket*, their *ruckus*, their *riff-raff*, a great big storm rolls through the woods and puts an end to all the fun. When they emerge in the sleepy, dewy dawn, the animals see that grouse's home is ruined, and quickly band together to help him. Together, the frog musicians and their friends show grouse that music is for more than just a party: a fiddle, a golden guitar, and a drum, when played just right, can do just as much good as the *knock-knock-bang of fixing and making brand-new*.

**Kate Inglis** is an award-winning author who writes books about pirates and giants and mermaids and magic and all the stars and all the ways we love each other. And frogs in a teeny-tiny folk band. Sometimes for kids and sometimes for grown-ups, Kate's novels and poetry are a mish-mash, and always infused with the salt, woodsmoke, and fresh air of the North Atlantic coast.



9781774710869

7.25 x 9.25 | 64 pages

Nimbus Publishing Limited

NB1632

**Subject** Child-rearing / traditional  
Mi'kmaw knowledge

**Rights** World

### Promotion Plans

Digital ARC • National Media • Regional Media • Review mailing • Virtual author event • National & Regional print ads • Digital ads • Netgalley • Social media campaign • US promotion & ads • Festival circuit • Library Outreach

### Comparable Titles



**Kisses Kisses, Baby-O!**

Trilingual Edition

Sheree Fitch

9781771089722

\$9.95, Paperback

## Nkij'inen Teluet | Our Grandmothers' Words

Kina'matnewe'l Telimuksi'si We'wkla Atukwaqnn | Traditional Stories for Nurturing

Text by Bruce Harris, Murdena Marshall, Diana Denny, Flo Young, Susie Marshall, & Cheryl Bartlett; Art by Gerald Gloade

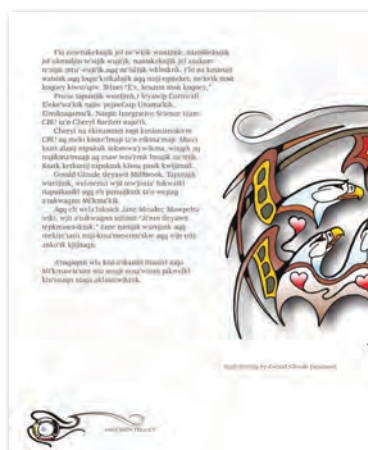
April 26, 2022 • Paperback, colour illustrations • \$14.95 CA

Through traditional stories, Grandmothers' understandings guide and nurture parents and children as they grow together. Dual-language: English and Mi'kmaq.

Sali'j is a Mi'kmaw woman. She is strong, she is happy. Happy to be part of a loving family, happy to be Mi'kmaq. She begins to notice changes to her body, subtle at first, then more noticeable. She realizes that she is pregnant. She and her husband rejoice to think of welcoming a child into their lives. She goes to her Mother, to her Grandmother, to her Godmother. She tells them she is pregnant. They hug her in joy.

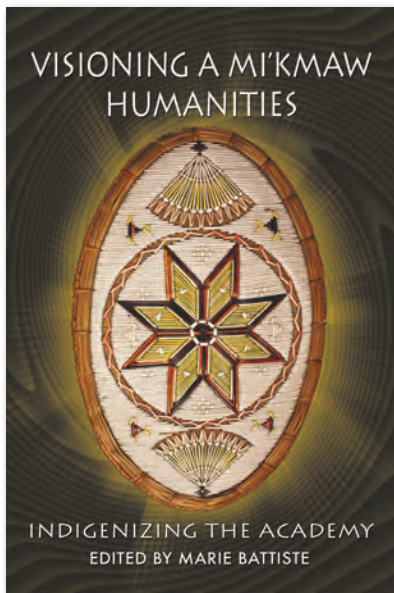
They gather their knowledge and their wisdom from teachings passed down from woman to woman, over the generations; they share this knowledge, little by little, story by story. This is the Mi'kmaw way.

### Interiors



9

781774 710869



9781774710456

6 x 9 | 390 pages

Cape Breton University Press

NB1627

Rights World

Subject Canadian Indigenous, reference

## Visioning a Mi'kmaw Humanities: Indigenizing the Academy

By Marie Battiste

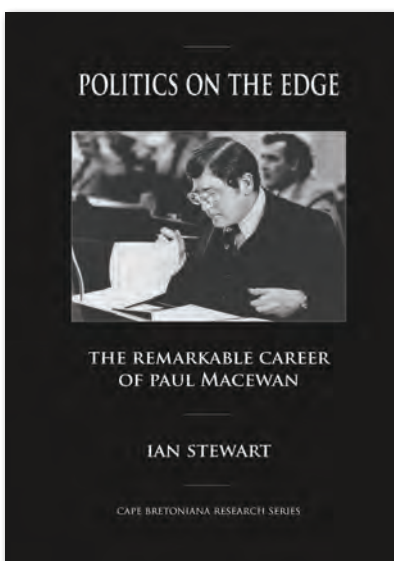
May 2022 • Hardcover • \$35.95 CA

Since the Renaissance, liberal education has as its core tradition a Eurocentric multidisciplinary humanism—the study of literature, art, philosophy and history—grounded in ancient Greek and Latin texts.

In what may be termed cognitive imperialism, the academy has largely ignored Aboriginal perspectives of humanity. In this volume, Mi'kmaw and non-Mi'kmaw scholars, teachers and educators posit an interdisciplinary approach to explicate and animate a Mi'kmaw Humanities.

Drawing on the metaphor of a basket as a multilayered metaphor for engaging postsecondary institutions, these essays reveal historical, educational, legal, philosophical, visual and economic frameworks to develop a knowledge protocol that can direct, transform and enrich conventional Humanities within the complex dynamics of territory, energy, stewardship, alterity and consciousness.

**Marie Ann Battiste** is an author and educator working as a professor in Canada at the University of Saskatchewan in the Department of Educational Foundations. Battiste has been honoured with multitude of awards for her work & research.



9781774710487, ePub: 9781774710494

6 x 9 | 600 pages

Nimbus Publishing Limited

NB1644

Rights World

Subject Biography, politics

## Politics on the Edge

The Remarkable Career of Paul MacEwan

By Ian Stewart

May 31, 2022 • Paperback • \$22.95 CA

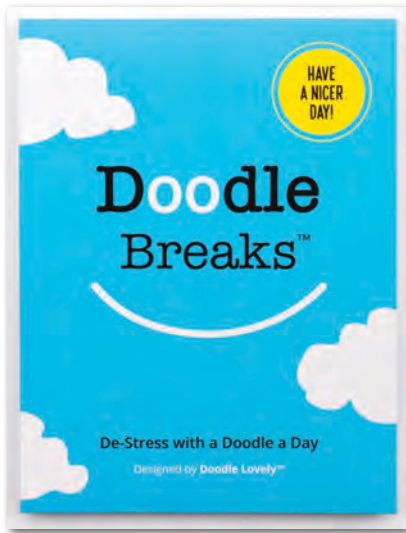
Paul MacEwan (1943-2017) was a singular politician, an outlier who successfully pushed the limits of Nova Scotia's political norms over the longest continuous service record in the history of the legislature. Yet he never achieved the sort of prominence such a record might command—though serving as Speaker (1993-1996), he was never made a cabinet minister.

MacEwan's brand of constituent-centred politics saw him victorious in nine consecutive general elections over thirty-three years, a record unlikely to fall anytime soon. At the same time, he didn't fit into the club-like atmosphere of the legislature. Obsessive, at times bombastic, few politicians have been as polarizing as MacEwan. He made few friends and rarely socialized with other legislators; instead he was always "on-call" for his constituents.

**Ian Stewart PhD**, taught at both Queen's and UBC before joining the department of political science at Acadia University for 32 years. *Conventional Choices* was short-listed for the Donald Smiley Prize for the best book on Canadian politics in 2008, and *Just One Vote* was short-listed for the Margaret McWilliams for best book on Manitoba history and for the Donald Smiley Prize for the best book in Canadian politics in 2010. Ian Stewart and his wife Audrey live in Greenwich, Nova Scotia.

*"[This is] the story of a man, who at first glance, you would think would not get elected once, let alone nine times. He was described by one of his schoolteachers as one of the most intelligent students he ever taught. That teacher could not foresee that his student would go on to live one of the most chaotic lives imaginable. This book is remarkably written and highlights every feature and event in the life of this fascinating man. It is notably extremely well researched and brings to light other prominent Nova Scotian's lives and contributions. It is our history at its best and reading it will play with many different emotions."*

— **Hon. Russell MacLellan**



97817771363-52  
6 x 9 | 260 pages  
Doodle Lovely  
MC0292

**Subject** Colouring book, craft

## Doodle Breaks Notepad

De-Stress with a Doodle a Day

By Melissa Lloyd

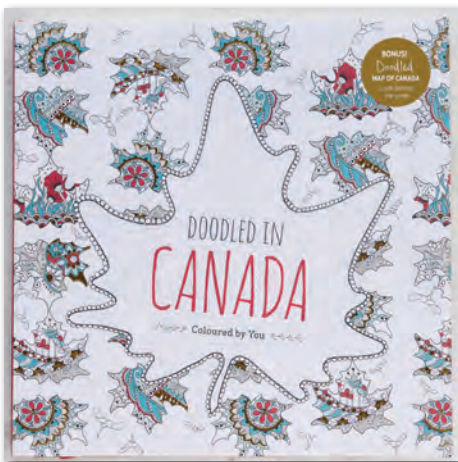
November, 2020 • Trade, Paperback • \$14.95 CA, \$12.95 US

Start to stress less and feel happier today! Helping you to calm your mind, improve focus and help you to sleep better. Our stress relief notepad will help you achieve this regardless of how busy or chaotic things seem around you.

De-Stress with 80 fun and easy Doodle Breaks! Using *Doodle Breaks* is a healthy, productive break for your day.

It's amazing how this one tool can benefit you in so many ways!

**Melissa Lloyd** is an international doodler, award winning designer, teacher, author and inspirationalist. Combining twenty+ years of experience in professional design and communication with her passion and connection to humanity, psychology, art therapy and mindfulness; her inspirational and transformational approach infuses a deep understanding of self. By teaching soul-care through creative practices, Melissa encourages you to learn how to navigate the stormy seas of life, reducing stress and rejuvenating your mind. "Always Be You...For You."



9781777136321  
9.25 x 9.25 | 64 pages  
Doodle Lovely  
MC0293

**Subject** Colouring book, craft

## Doodled In Canada

By Melissa Lloyd

November 2020 • Trade, Paperback • \$16.99 CA, \$14.99 US

**Adult Colouring Book for Relaxation and Stress Relief with a Doodled Map of Canada. Activity Book for Mindfulness and Calm!**

**Includes a satin page marker and detachable cover with a fold-out doodled map of Canada!**

Canadian or friend of Canada, young or old, *Doodled in Canada* is for everyone with a love of this northern land and a creative soul that needs tending.

Doodled in Canada includes 64 pages of beautiful hand-drawn illustrations, a place to create your own things Canadian, a special satin page marker and foldout doodled map of Canada.

Made with the top-quality heavy paper you can fill in with crayons, watercolours, coloured pencils, or markers. Each page is perforated for easy removal and display.

While it is a carefully designed activity book for adults, it is by no means limited to grown-ups. Unleash the creativity of your kids, teens or even younger ones, with this one of a kind coloring book as a gift.



9781989725733 ePub: 9781989725740

6 x 9 | 260 pages

Pottersfield Press

PC0337

**Subject** Fiction, short stories

## Acting on the Island

And Other Prince Edward Island Stories, New and Selected

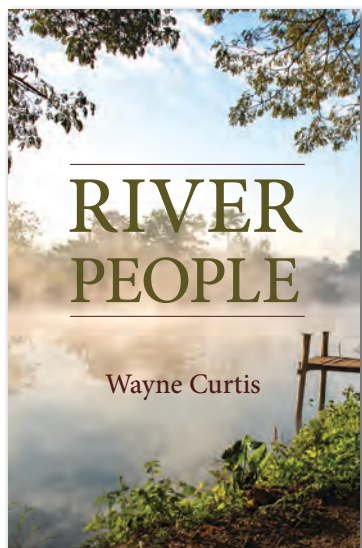
By J.J. Steinfeld

May 30, 2022 • Trade, Paperback • \$21.95 CA, \$17.95 US

*Acting on the Island and Other Prince Edward Island Stories: New & Selected* gathers together 21 stories set on PEI from the nearly 500 wide-ranging and eclectic stories that J.J. Steinfeld has written in his over forty years of living and writing on the Island.

Steinfeld's twenty-third book is a thought-provoking collection of Island stories embracing and exploring the themes and the psychological terrain that has pervaded all his writing, from the absurd to the existential, the surreal to the spiritual, the realistic to the fantastic. These stories are interwoven with the tragic, the comic and sometimes the darkly humorous as he grapples with the desire for meaning and sense in the human condition while confronting the chaotic, painful and sometimes strange aspects of history and people's lives, both ordinary and extraordinary. Steinfeld's work is concerned with the influence of the past and memory on the present; the significance of love, creativity and madness in the lives of individuals as they attempt to deal with their lives on the Island and within the larger world.

Fiction writer, poet, and playwright, **J. J. Steinfeld** lives on Prince Edward Island, where he is patiently waiting for Godot's arrival and a phone call from Kafka. While waiting, he has published twenty books.



9781989725757 ePub: 9781989725764

5.5 x 8.5 | 260 pages

Pottersfield Press

PC0339

**Subject** Fiction, short stories

## River People

By Wayne Curtis

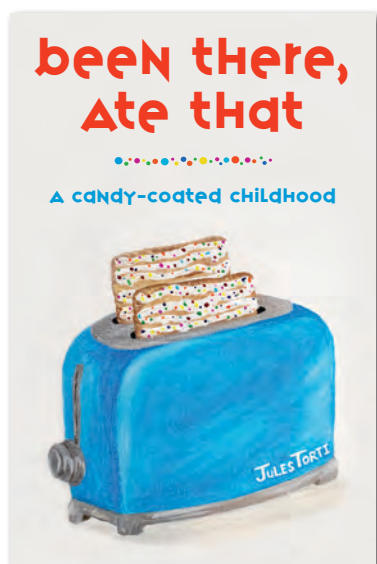
April 15, 2022 • Trade, Paperback • \$21.95 CA, \$17.95 US

*River People* is Wayne Curtis's collection of short stories set in the Miramichi River Valley of New Brunswick. As always, he brings his keen observation and insights to his writing, describing the landscape and the inhabitants with candour but also a heartfelt empathy, for this is territory of both land and soul with which he is so familiar.

Curtis chronicles the disappointment of a refined British war bride when she marries a New Brunswick woodsman, the terrible hold a youthful love affair has on a young man throughout his life, the need to belong for children of a youth home, the consequences of first-time passion for a girl and the boy who loves her, and the weight of responsibility burdening a lad who has a brief glimpse of what life in town could be like for him.

Shimmering in each story is Curtis's love for the great river and the woods, for the bounties they provide and the hardships for those people tied to the backbreaking work required to make a living from them.

**Wayne Curtis** was born in Keenan, New Brunswick, in 1943. He attended the local schoolhouse but dropped out at the age of fourteen to help his father on the farm. He has worked in the car factories of Ontario as well as in the furniture trade with stints at river guiding in New Brunswick. He has written sixteen books and countless essays. Wayne has won the *CBC Drama Award* and *The Richards Award*. He holds an honorary doctorate (Letters) from St. Thomas University and has received the Order of New Brunswick.



9781989725771 ePub: 9781989725788

5.5 x 8.5 | 180 pages

Pottersfield Press

PC0341

**Subject** Humour, memoir, LGBTQ

## Been there, Ate that

A Candy-Coated Childhood

By Jules Torti

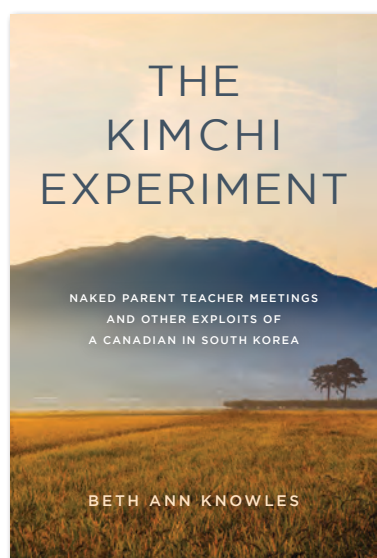
May 15, 2022 • Trade, Paperback • \$19.95 CA, \$16.95 US

*Been There, Ate That: A Candy-Coated Childhood* is a satiating grab bag of frosted nostalgia. Double-down on the '80s and '90s with big gulps of yellow dye #5, BHT, saturated fat and preservative-laden edible memories.

Jules Torti, a self-appointed junk food historian, shares sugary secrets and tasting notes from the kitchens of her youth. She believes a fond food memory is like the song you crank and put on repeat – it transports you back to a time and place that no longer exists. *Been There, Ate That* invites readers to revisit dormant tastebuds and return to the carefree era of sugar napalm. Remember when Cool Whip was an acceptable topping for just about anything?

In a sweet tribute to her grandmothers, corner stores candy sections, Quan 99 and cafeteria ladies everywhere, *Been There, Ate That* reveals a curious menu where the catch of the day includes fried earthworms and sometimes grasshoppers. From the exotica of “Mexican Hats” (her dad’s signature dish) to “Fish Eyes” to the merits of “Nan Chapin’s Green Fluff,” Torti’s memoir will make you crave the good ol’ days (and the simple joy found in staining your fingers pink with Hostess Ketchup chips).

**Jules Torti** is the former editor-in-chief of *Harrowsmith* magazine. She has been published in *The Vancouver Sun*, *The Globe and Mail*, *Our Homes*, *FASHION*, *Canadian Running* and is a columnist for *Massage Therapy Canada*. She lives with her wife on the Saugeen Peninsula in Lion’s Head, Ontario.



9781989725795 ePub: 9781989725801

6 x 9 | 260 pages

Pottersfield Press

PC0342

**Subject** Humour, memoir, travel

## The Kimchi Experiment

Naked Parent Teacher Meetings and Other Exploits of a Canadian in South Korea

By Beth Ann Knowles

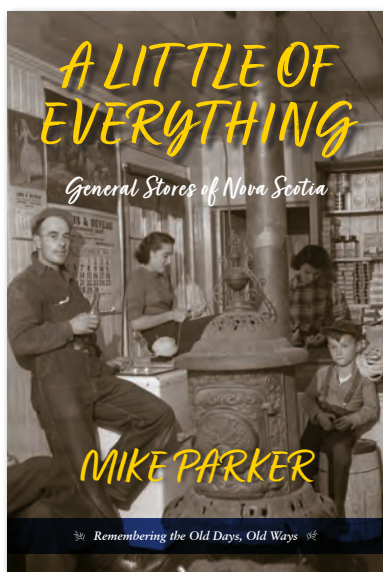
May 15, 2022 • Trade, Paperback • \$21.95 CA, \$17.95 US

In early 2006, Beth Ann and her husband Dale quit their jobs in Canada and headed east, or maybe it was west, to teach English as a second language in South Korea. Their destination, Hwagae, was a place they couldn’t even locate on a map. Soon they would find themselves in a charming village dotted with tea plantations and rice paddies, nestled in Korea’s mountainous Jirisan National Park. With no other foreign teachers for miles and no knowledge of Korean customs or culture, Beth Ann and Dale began a year of miscommunication, adventure, frustration, and growth.

*The Kimchi Experiment* is Beth Ann’s creatively written non-fictional tale of the two newlywed Canadians as they test their bond and their fortitude in the South Korean rural farming community. From the principal who claims not to be a drunkard, to awkward naked encounters in the local bath house, *The Kimchi Experiment* will leave you laughing out loud.

A story from this book won the *H.R. (Bill) Percy Short Creative Non-Fiction prize* in 2020, and was described by the jury as “a warm, well-paced, and beautifully crafted reflection on cultural risk and reward. The piece takes readers on a memorable journey.”

**Beth Ann Knowles** is a Nova Scotia teacher from the South Shore of Nova Scotia who has taught in South Korea. She is the second place winner of the Pottersfield Prize for Creative Nonfiction.



9781989725818 ePub: 9781989725825  
6.75 x 9.75 | 260 pages  
Pottersfield Press  
PC0343

**Subject** History, rural

## A Little of Everything

General Stores of Nova Scotia – Remembering the Old Days, Old Ways

By Mike Parker

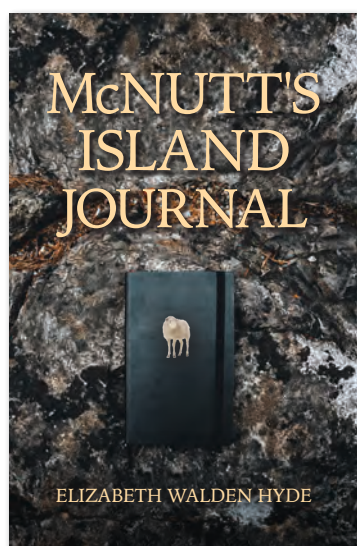
April 15, 2021 • Trade, Paperback • \$25.95 CA, \$19.95 US

Yesterday's general store was today's Costco, Home Depot and Superstore rolled into one – and then some. General stores sold a little of everything through the years: groceries, hardware, dry goods, caskets, corsets, spinning wheels, furniture, appliances, feeds, seeds, kerosene, gasoline, medicinal lotions and potions for man or beast, and of course candy, ice cream and pop. “General stores usually had the look of an overstuffed warehouse, and if you wanted something, they had it buried somewhere ... you just had to ask.”

Mike Parker mourns the passing of general stores more than most because his family owned and operated the Bear River Trading Company for forty years, a “sprawling emporium” that traced its beginnings to the age of sail.

The days of the general store may be long gone but thanks to Mike are not forgotten. Illustrated with more than 400 images, *A Little of Everything* has something for everyone. For those who remember the sights, sounds and smells of an old-fashioned general store, this book will be a walk down memory lane. For those less fortunate who missed out on the waning days of the general store, *A Little of Everything* will open another window to the past in Mike's long-time quest to shine light on Nova Scotia's old days, old ways.

**Mike Parker** has been researching, writing and talking about his native province of Nova Scotia and its people for thirty-five years. *A Little of Everything* is his nineteenth book of popular history.



9781989725832 ePub: 9781989725849  
5.5 x 8.5 | 260 pages  
Pottersfield Press  
PC0340

**Subject** Fiction, short stories

## McNutt's Island Journal

By Elizabeth Walden Hyde

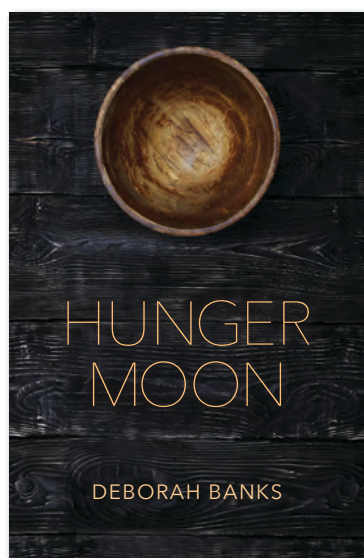
May 15, 2022 • Trade, Paperback • \$19.95 CA, \$17.95 US

*McNutt's Island Journal* is Elizabeth Walden Hyde's candid record of her life on this small island off Shelburne, Nova Scotia, from September 1984 to May 1985. During what her daughter called her mother's “hazardous, solitary adventure” in a farmhouse with no electricity or plumbing, Elizabeth grapples daily with the long lists of tasks to be completed: fencing for the garden, log-splitting for the wood stove, painting boats, digging for water, repairing her sewing machine, and fixing the fridge among them, not to mention checking on her sheep.

Though she has help and company both human and animal (including her dog, cats, the sheep, the squirrels, and some tame deer), her journal reveals the hardship, the rewards, and the self-awareness that come from a life lived on land and sea. Despite the strength in her fifty-year-old body, she feels the effects of the unrelenting work. “Privy door frozen shut this morning,” she writes. “Logs like splitting into stone. My shoulder is suffering the strains of survival.” She sums up: “Survival is all here.” The compensations are in the satisfaction of keeping the house warm and dry, surveying the beauty of the sunsets, and enjoying the visits from friends, family, her pets, and the local wildlife.

*McNutt's Island Journal* is one woman's compelling account of living in a place where you must rely on your own resilience and stamina each and every day.

**Elizabeth Walden Hyde** was born in Palisades, New York, on November 26, 1933. She grew up to become a writer, actress, teacher of English and French and later became a sheep farmer on McNutt's Island, Shelburne, Nova Scotia. She had two children, Joanna and Howard, and died at the age of 59 in 1993.



9781989725856 ePub: 9781989725863

5.5 x 8.5 | 80 pages

Pottersfield Press

PC0338

**Subject** Poetry, nature

## Hunger Moon

By Deborah Banks

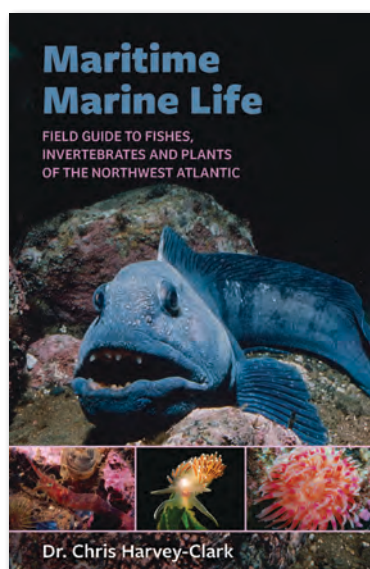
April 30, 2022 • Trade, Paperback • \$19.95 CA, \$17.95 US

Here is the long awaited second book by the author of *While Crossing the Field*.

In these transforming times, where do our longings take us? We strain for connection, community, beauty, stillness. In this collection, Banks explores these themes on the quiet landscape of her rural life. Here her interactions in the wide hush of a slowed world bring her a sense of community with those around her and with the great healing quality of the land that sustains us.

*There is so much we hunger for:  
not things, or even food  
but sustenance in quiet conversation  
that takes us along the road,  
peaceful in the companionship of the other;  
the deer crisscrossing the path ahead  
licking salt on the yellow line  
or snatching at tufts of grass exposed  
after the great wind and rains of last night.*

**Deborah Banks** was born and raised in the Eastern Townships of Quebec. She has taught in the rural regions of Quebec, in Northern Quebec and in Montreal. She now resides in Port Hilford, Nova Scotia, in a house she has slowly brought back to life over 20 years. Her work has appeared in *The Dalhousie Review*, *The New Quarterly* and *Matrix*. She was selected as one of the winners of *Poetry in Motion* for 2021. This is her second book of poetry.



9781777944308

5.5 x 8.5 | 260 pages

Nimbus Publishing

MC0300

**Subject** Fiction, short stories

## Maritime Marine Life

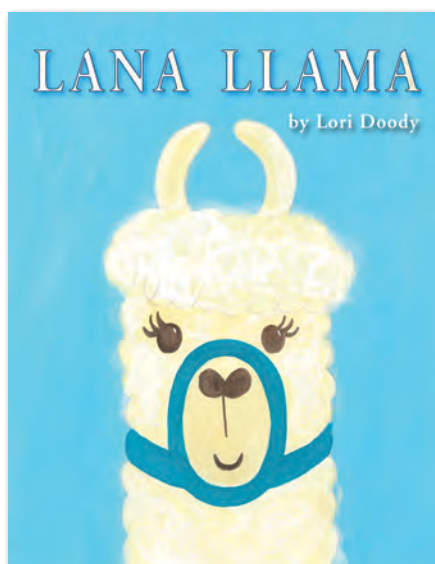
By Dr. Chris Harvey-Clark

May 15, 2022 • Trade, Paperback • \$21.95 CA, \$18.95 US

For people who love being on, in or near the ocean this colour photo guide to the biology and identification of North Atlantic marine life is a must. The Maritime ocean world is teeming with marine life and this book will take you on a tour of over 200 species of colourful and intriguing animals and plants that live there. A four-season ocean environment, from semi tropical in high summer as the Gulf Stream moves in, to Arctic conditions in winter, this rich marine environment hosts a fascinating array of marine creatures. From tiny sea horses and sea turtles in summer to the longest-lived marine animals on the planet like the Greenland shark and black quahog clam, whether you are a fisher, boater, diver, or just out for a day at the beach this book will entertain and educate you. Includes many rare species including the first ever diver shot images taken in the wild of the Great White Shark in Canada.

**Dr. Chris Harvey-Clark** obtained a Bachelor of Science degree with Distinction in Marine Biology in 1981 at the University of Victoria in British Columbia, Doctor of Veterinary Medicine in 1985 at the University of Saskatchewan in Manitoba, and has practiced mixed species and aquatic/exotic animal medicine in 5 provinces in Canada. Currently appointed at Dalhousie University in Halifax, Nova Scotia, he has published over 50 research and clinical papers and book chapters on veterinary aspects of wildlife and marine species. His national contributions to animal welfare, particularly the creation of the first Guidelines for Use of Fish in Research, were recognised in 2021 with the Canadian Council on Animal Care Dr. Harry C. Rowsell Award.

As part of a life-time of support for citizen science and facilitating marine environmental conservation, Chris has written, filmed and hosted over 30 natural history documentaries for Discovery Channel, BBC, National Film Board of Canada, History Channel, Netflix and National Geographic. An avid underwater image-maker and diver since 1976, he wrote the first photo-illustrated Maritime marine life guide, *Eastern Tidepool and Reef* in 1996.



9781927917817

9 x 7 | 32 pages

Running The Goat, RG0040

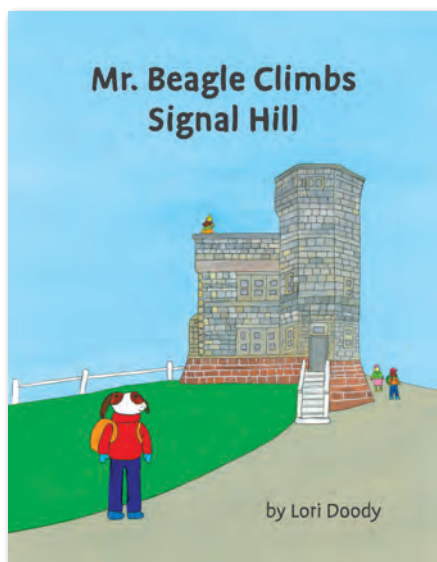
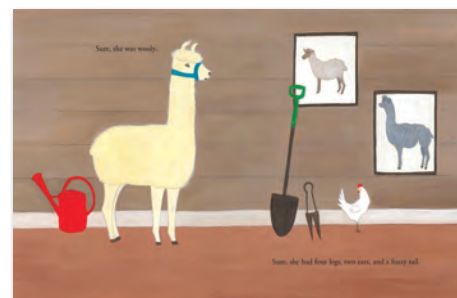
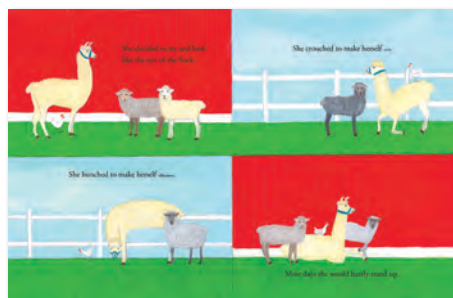
**Subject** Children's picture book, humour, anti-bullying

## Lana Llama

By Lori Doody

July 5, 2022 • Trade, Paperback • \$11.95 CA, \$9.95 US

Lana the llama lives in the farmyard with all of her sheep friends. She loves being part of their flock, but she knows that she doesn't fit in—her legs and neck are much too long, and her 'baa' is very baaaad. Lana does her best to look like the other sheep, until one day a bully arrives, and Lana has to stand up for herself and her friends.



9781927917800

9 x 7 | 42 pages

Running The Goat, RG0041

**Subject** Children's picture book, humor, mysteries

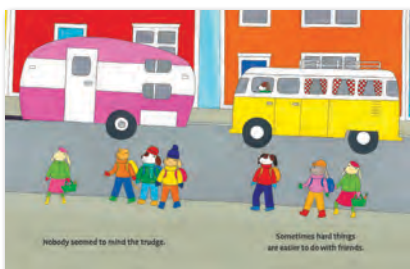
## Mr. Beagle Climbs Signal Hill

By Lori Doody

June 7, 2022 • Trade, Paperback • \$11.95 CA, \$9.95 US

Someone is snatching snacks on Signal Hill! Can Mr. Beagle suss out who? While taking a hike up Signal Hill, Mr. Beagle soon realizes that people's picnics are being plundered! Who could the culprit be? With his nose for clues and a handy pair of binoculars, he solves the puzzle, and finds a way to encourage community and collaboration. Lori Doody's quirky canine detective is back with another fun and charming picture-book mystery—the third in her on-going *Mr. Beagle* series.

A printmaker by training, **Lori Doody** is the author/illustrator of several widely praised picture books that combine bright, simple illustrations with witty, spare stories, including *Capelin Weather*; *The Puffin Problem*; *Mallard, Mallard, Moose*; *Paint the Town Pink*; *Catalina*; and the *Mr. Beagle* series. Two have been included in the Canadian Children's Book Centre's *Best Books for Kids & Teens*; one, named an Ontario Library Association "Top Ten Best Bet"; and two, short-listed for the NL Book Award for Children's/Young Adult Literature.





9781927917503  
8.5 x 11 | 48 pages  
Running The Goat  
RG0039

**Subject** Juvenile Fiction, beekeeping

## Daphne's Bees

Text by Catherine Dempsey; Art by Veselina Tomova

March 15, 2022 • paperback, colour illustrations • \$12.95 CA; \$10.95 US

Ten-year-old Daphne is abuzz with excitement! She's learning the ins and outs of beekeeping from her grandmother. Together they assemble hive boxes, set up a colony, tend the colony, and gather honey. Told in a simple, straightforward manner, this beautifully illustrated informational storybook is an excellent introduction to the many aspects of beekeeping. It includes lots of useful information, bee facts, and more, all wrapped up in a story that celebrates the connection between grandparent and grandchild.

**Catherine Dempsey** lives on the edge of the Atlantic Ocean in Flatrock, a small town near St. John's. She and her husband began raising bees in 2012, starting with two hives. Soon she was involved with establishing the Newfoundland and Labrador Beekeeping Association, building an active network of beekeepers across the province. A former elementary school teacher, Catherine loves sharing information about the joys and challenges involved with keeping bees. *Daphne's Bees* is her first book.

Born in Sofia, Bulgaria, **Veselina Tomova** graduated from Leipzig's School of Graphic Art and Book Design before moving to Newfoundland. A graphic designer and award-winning artist, she has illustrated books in Germany, Bulgaria, and Canada. She divides her time between St. John's, Newfoundland, where she lives in a small house overlooking the harbour, and Rusalya, Bulgaria, where she tends her family's vegetable garden and enjoys the antics of Bucky the dog and Ginger the cat. Her book *The Wall & the Wind* was included in the *Globe & Mail's* top 100 books of 2020.



9781988747798  
8 x 5.25 | 198 pages  
Bradán Press  
MC0294

**Subject** Juvenile Fiction

## Iain of New Scotland

By Margaret MacKay

September 10, 2021 • paperback • \$15.99 CA; \$12.99 US

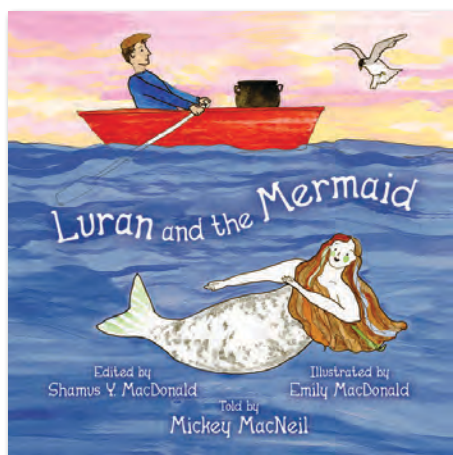
Foreword by Diana Gabaldon

Thirteen-year-old Iain Robertson is homesick for the Highlands of Scotland. It's September 1773, and he has just arrived in Nova Scotia with his parents and little sister after the long, disastrous, Atlantic voyage of the ship *Hector*. They wanted a new life in New Scotland—but the land agent lied to them. With no money, no food, no shelter, and winter fast approaching, how will they survive?

**Margaret MacKay** is a retired teacher living in rural Pictou County, Nova Scotia. Her many creative interests include fiber arts, painting, gardening and photography. Her passion for sharing local history has led her to write magazine articles and to weave this tale drawing on the experiences of her Highland ancestors.

### Reviews

*"This is a wonderfully vivid story, rich with characters from the Gaelic settlers to the local indigenous people, the Mi'kmaq. The tale is constructed from a network of fascinating details that lead you from page to page as you begin to explore the terrifying countryside of huge trees and dangerous animals with Iain and his family, finding out exactly what life was like on the coast of Nova Scotia in 1773 for a family carving a living out of the wilderness... A wonderful, absorbing adventure, from smoked clams to piping on the beach of a promised land!"* —**Diana Gabaldon**, author of the *Outlander* series

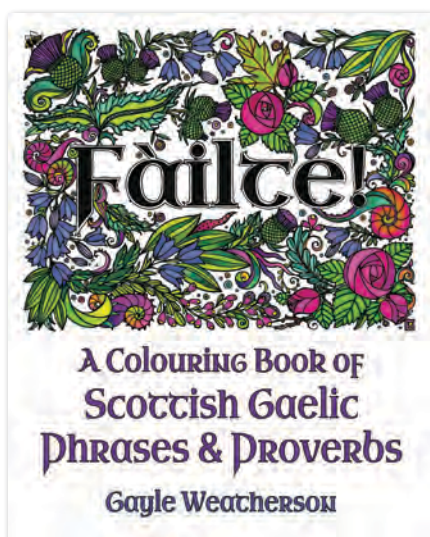


9781988747866, Language Gaelic, MC0295

9781988747897, Language English, MC0297

8.5 x 8.5 | 32 pages

Bradán Press Subject Juvenile Fiction



9781988747934

8 x 10 | 64 pages

Bradán Press

Subject Colouring book, MC0296

## Luran agus a' Mhaighdeann-mhara/ Luran and the Mermaid

Text by Mickey MacNeil & Shamus Y Macdonald; Art by Veselina Tomova

October 1, 2021 • paperback, colour illustrations • \$12.99 CA; \$9.99 US

This is the tale of “Luran and the Mermaid” in the Scottish Gaelic language. Luran was a farmer and a fisherman. He had cattle, sheep, and horses, and a good boat too. But one thing was bothering him: the fairies kept coming every night and stealing his animals. He didn’t know what to do. But one day when he was out fishing, a mermaid came to his boat... Long ago, the Gaels brought this folktale from the Isle of Barra in Scotland to Cape Breton Island, Nova Scotia. The tale is a favourite of Cape Breton Gaelic tradition bearer Mickey MacNeil. This Cape Breton version is illustrated and published in the original Gaelic for the first time here.

**Mickey MacNeil** is a generous tradition bearer with a gentle manner. His people came from the Isle of Barra in Scotland over 200 years ago. He was raised on a small farm in Jamesville, Victoria County, Cape Breton. He still lives there, in a house where visitors receive a warm and inviting welcome. Gaelic is his first language and this is his first book.

**Shamus Y. MacDonald** has a Ph.D. in Folklore from Memorial University in Newfoundland. A Gaelic learner, he often visits Mickey and other tradition bearers to hear tales and stories. He lives in Cape Breton with his wife and their two sons.

**Emily MacDonald** grew up in Cape Breton Island. Her ancestors originally came from Lochaber, Morar, and the Western Isles of Scotland. She is a Gaelic speaker and works at the Highland Village Museum in Iona, Cape Breton. She lives in Centreville, where she enjoys making art and walking in the woods with her dog. She is also the illustrator of the Gaelic folktale books *Bodkin Beag* and *Bodkin Mòr*, and *Biorachan Beag agus Biorachan Mòr*.

## Fàilte! A Colouring Book of Scottish Gaelic Phrases and Proverbs

By Gayle Weatherson

November 1, 2021 • paperback, colour illustrations • \$17.99 CA; \$13.99 US

Welcome to the world of Scottish Gaelic! This colouring book offers a wealth of Gaelic phrases and traditional proverbs, intricately decorated with flowers, foliage, birds, and beasts, and ready to colour. Includes 30 black-and-white drawings printed on one side only. Suggested for older children, teens, and adults. The deluxe edition is printed on 70-pound paper.

Born, raised, and educated in Montana, **Gayle Weatherson** worked as an art teacher in Oregon. Now retired and living in Washington, she enjoys drawing and making jewelry. She began her study of Gaelic in 2010 and discovered an enriching journey, full of music, stories, and wonderful people. She has studied with teachers from Nova Scotia, Scotland, and the USA.



## Les pirates d'outre-tombe

By Danielle S. Marcotte

April 20, 2022 • Paperback • \$14.95 CA

In the summer of 1787, Alexie embarks once again on a ship to Acadia from England. This time he is accompanied by his older brother Théo, who had already made the journey with their father three years earlier. However, a mutiny will separate the two brothers again. Alexie wakes up alone on an unknown shore. The worst is not behind him, for he is captured by pirates who seem to emerge from beyond the grave. Will the noblewoman Carolyn, also a captive, be of any help? Or will it be the fearless servant girl Marie-Ange?

9782897502751

ePub: 9782897502775

6 x 8.75 | 168 pages

Bouton D'or Acadie, BA0114

**Subject** Fiction, shipwreck

**Danielle S. Marcotte** is a writer based in Tsawwassen, British Columbia. Passionate about history. She was radio host, journalist and producer for over thirty years, she has also lived in Québec and the Maritimes. She has published nine books in French and has translated six into English.



## Le bateau fantôme de Petit-Rocher

By Denis M. Boucher

February 09, 2022 • Paperback • \$19.95 CA

When Uncle Géo calls to announce that the legendary ghost ship has returned to the Bay of Chaleur, the Three Musketeers are ready to take action.

How to explain that the inhabitants of Petit-Rocher have started to hear voices? Who is this mysterious pirate that everyone is talking about, but that very few have met? What secret lies behind the doors of Chalumott, a state-of-the-art factory that is supposed to produce clean energy, but is secured like Fort Knox?

9782897502751

ePub: 9782897502485

6 x 8 | 222 pages

Bouton D'or Acadie

**Subject** Fiction, mystery

An incurable reader since his early childhood, **Denis M. Boucher** decided in 2002 to venture into children's literature. With the *Trois Mousquetaires* series, he has won the loyalty of young readers and has received numerous literary awards.



## C pour cirque

By Elena Martinez

April 13, 2022 • Hardcover • \$17.95 CA

A thousand wonders are gathered under a magnificent old-fashioned big top: an *Acrobate Agile* (agile acrobat), an *Élégant Équilibriste* (elegant tightrope walker), *Jumelles Jongleuses* (juggling twins), a *Trio de Trapézistes* (trio of trapeze artists) and even a *Zébu* (Zebu) who plays with *Zèle* (zeal)! In the great tradition of the alphabet primer, the 26 letters of the alphabet swirl around the ring of this magnificent big top and offer, under the baton of Monsieur Loyal, plenty of discoveries for young and old alike.

9782897502782

ePub: 9782897502805

9 x 9 | 56 pages

Bouton D'or Acadie, BA0112

**Subject** Children's Book, alphabets

After *AH! pour Atlantique* and *B pour bayou*, Bouton d'or Acadie offers children the opportunity to discover letters and older children a wealth of fascinating details in terms of both images and vocabulary.

Of Spanish origin, **Elena Martinez** learned French while transiting through France. A social and professional development counsellor and author, she is passionate about the world of childhood, nature and beauty in its many facets, as well as the complexity of the human soul. *C pour cirque* is her second children's book, and she has collaborated on several poetry collectives.



## Mission Pelochon

By Audrey Borduas-Trembay

March 9, 2022 • Paperback • \$12.95 CA

Confetti and Frisotti love to play with their many stuffed animals. One day, the two sisters notice that Pelochon, Confetti's favourite stuffed animal, has disappeared. Determined to find him, the two sisters put on their detective gear. Their investigation leads them to float in space, drift across on an ice floe, and even climb a mountain... of laundry!

9782897502720

ePub: 9782897502744

8.5 x 8.5 | 32 pages

Bouton D'or Acadie, BA0113

**Subject** Children's Book, alphabets

Living in Quebec City, **Audrey Borduas-Trembay** holds a Master's degree in career development sciences from Laval University. In addition, her interest in the visual arts led her to obtain a certificate in visual arts. Her artistic practice, in constant evolution, revolves around drawing, painting, and make-up. She is now focused on illustrating children's books. *Mission Pelochon* is her first publication.



9782897502300 ePub: 9782897502324

6 x 9 | 260 pages

Bouton D'or Acadie

BA0111

**Subject** Fiction, short stories

## Sur la rue de Tout-le-Monde

By Sheree Fitch

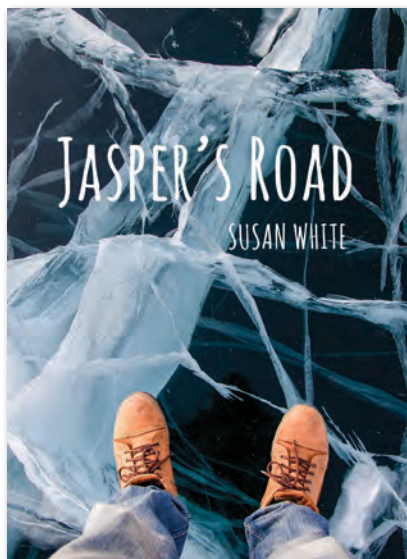
January 26, 2022 • Paperback • \$14.95 CA, \$12.95 US

Sheree Fitch's playful words lead you into this beautiful children's book and invite you to celebrate our gifts, our weaknesses, our differences, and our sameness. Marie Cadieux did a wonderful job of adapting into French Fitch's display of wit and mastery of words in quick, rollicking rhymes that are complemented by Emma Fitzgerald's lively illustrations.

The original English version of this book, *Everybody's Different on Everybody Street*, was originally produced in 2001 as a fundraiser to commemorate the 10th Anniversary of the Festival of Trees in support of the Nova Scotia Hospital and to raise awareness for mental illness and addiction.

**Sheree Fitch's** first two books, *Toes in My Nose* (1987) and *Sleeping Dragons All Around* (1989), launched her career as a poet, rhymester, and a "kind of Canadian female Dr. Seuss." Fitch has won almost every major award for Canadian children's literature since then, including the 2000 Vicky Metcalf Award for a *Body of Work Inspirational to Canadian Children*. She has over twenty-five books to her credit, including her bestselling and critically praised adult novel, *Kiss the Joy As It Flies* (2008). Fitch's home base is the East Coast of Canada. Visit her at: [shereefitch.com](http://shereefitch.com)

**Emma FitzGerald** was born in Lesotho, a small mountainous kingdom in Southern Africa, to Irish parents. She grew up in Vancouver, but now calls Halifax home. She wrote and illustrated *Hand Drawn Halifax* and *Sketch by Sketch Along Nova Scotia's South Shore*, and is also the author of *Hand Drawn Vancouver*.



9781773660981

5.5 x 8

Acorn Press

AC204

**Subject** Fiction, young-adult

## Jasper's Road

By Susan White

May 15, 2022 • Trade, Paperback • \$13.95 CA

*Jasper's Road* is the follow up to Susan White's popular novels *Ten Thousand Truths* and *Waiting for Still Water*.

Life on the Walton Lake Road changes for Jasper Williams when Jake Turner moves to the farm to be fostered by Rachel and Ryan. Jasper finds his confidence shaken and the very essence of who he believes himself to be and where he belongs, undermined. A near tragedy puts Jasper front and center making him a hero and local celebrity. What unfolds brings everyone closer to discovering what Amelia always knew. Place, family and love can give everyone the gift of belonging, when they need it the most.

"Dad, how come Amelia took me when she never took babies?"

"We all took you Jasper. Amelia usually only took older kids but I believe everything just fell into place and you ended up exactly where you were meant to be. The first time I laid eyes on you, I knew."

"You didn't freak out when you saw my messed-up mouth?"

"There was not a thing messed up about you Son. Well, your poop stunk but whose poop doesn't? You were perfect."

**Susan White** was born in New Brunswick and as a teenager her family moved to the Kingston Peninsula and she only left long enough to earn her BA and BEd at St. Thomas University in Fredericton. She and her husband raised four children and ran a small farm while she taught elementary school. Since retiring she is grateful to now have the time to work on her writing. She is the author of *When the Hill Came Down*, *Waiting for Still Water*, *Maple Sugar Pie* and five middle-grade novels, including, *Skyward* and the *Ann Connor Brimer Award* winning novel *The Year Mrs. Montague Cried*.



9782897502782 ePub: 9782897502805

9 x 9 | 56 pages

Acorn Press

AC0203

**Subject** Children's Book, Canadian immigration stories

## Crescent Moon Friends

Text by Mo Duffy Cobb and Wadia Samadi; Art by Lisa Lypow

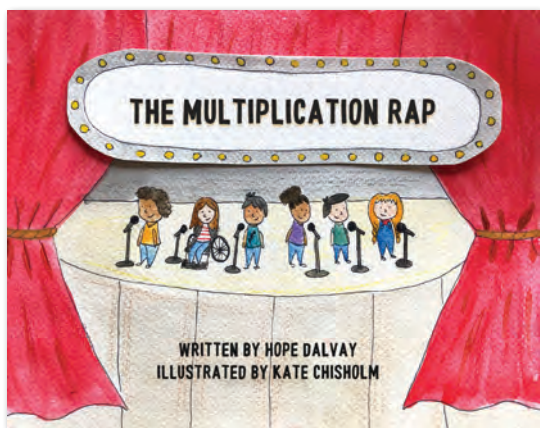
June 20, 2022 • Hardcover • \$22.95 CA; \$18.95

*Crescent Moon Friends* introduces the reader to two best friends Amelia and Aisha. While the pair is from Canada and Afghanistan, the girls reconcile their differences through exploration of the values they share. This book initiates a family conversation about Islam, explores tradition and language, and brings the girls closer together as a result. It is our hope that the book will be used as a teaching tool to help children understand the cultural backgrounds of others, and to create a warm environment for refugees resettling in Atlantic Canada from the Middle East.

**Wadia Samadi** studied Economics and German Studies at University of Richmond in Virginia, USA. She has experience working in management and communications in Afghanistan, where she worked for the public and private sectors and the Afghan media. She recently launched a children's book on Farsi alphabets. It's the world's first dry-erase book for Farsi alphabets. She's an MBA candidate at the University of Mary Washington. When she is not working, she loves spending time with her husband and two children.

**Mo Duffy Cobb** has an MFA from the Vermont College of Fine Arts in creative nonfiction and is the author of *Unpacked: from PEI to Palawan* (Pottersfield Press, 2017) and *The Chemistry of Innovation: Regis Duffy and the Story of DCL* (Island Studies Press, 2021). Her writing has been featured in *The Globe and Mail*, *Montreal Writes*, *Write Magazine*, *Literary Mama*, and has published reviews in *The Malahat Review*, *Empty Mirror*, and *The East Mag*.

**Lisa Lypow** has had a wide variety of career experiences, from art gallery attendant at London's Royal Academy of Arts to dental hygienist in Edmonton, Alberta, to entomology tech for Natural Resources Canada. The one constant — she sketched and doodled her way through them all! Lisa lives in Edmonton, Alberta and this is her first children's book.



9781773661001 ePub: 9781773661018

8 x 10 | 32 pages

Acorn Press

AC0205

**Subject** Children's Book, multiplication

## The Multiplication Rap

Text by Hope Dalvay; Art by Kate Chisholm

July 20, 2022 • Paperback • \$14.95 CA

Do multiplication facts look like a jumble of numbers to you?  
Does the thought of memorizing all those answers make you blue?

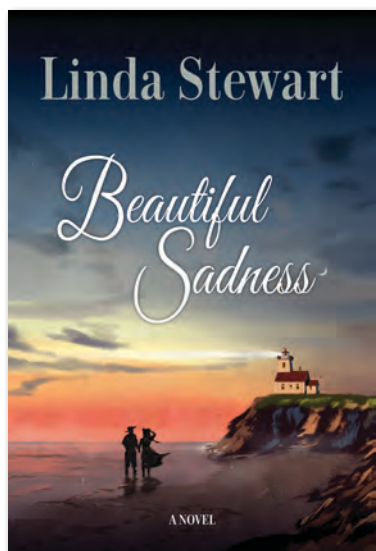
Well, there's no need to fret.  
This book will teach you a song you won't soon forget.

It's called "*The Multiplication Rap*"  
And it makes multiplying a snap!

The amusing rhymes and vibrant, comical illustrations of *The Multiplication Rap* are sure to delight and entertain readers as they learn the times tables.

Daydreaming has always been **Hope Dalvay's** secret passion, and she is delighted to have found a way to share her daydreams through writing. Her debut middle-grade children's novel, *Welcome to Camp Fill-in-the-Blank* (shortlisted for the 2020 PEI Book Awards: Children's Literature category), and its sequel, *My Year as a SPACE Cadet*, are available where books are sold.

**Kate Chisholm** captures the whimsy and wonder of everyday life in her art and is the creator of the Instagram account @themousetowncollective\_. She transforms the familiar into something fresh and unique with her use of vibrant colours and sense of humour. When Kate is not drawing, she can be found hiking the trails and shores near her home on Prince Edward Island or playing with her fun-loving cat, Charlie. Kate is the illustrator for *The Multiplication Rap*, a children's picture book published by The Acorn Press.



9781773660943 ePub: 9781773660950

6 x 9

Acorn Press

AC0202

**Subject** Fiction, rural, christian

## Beautiful Sadness

A Novel

By Linda Stewart

May 15, 2022 • Trade, Paperback • \$22.95 CA

It is the 1960s and Professor Jon Andrews is haunted by memories of growing up in an abusive, ultra-religious home.

He leaves his teaching job in Montreal to go to a cabin in Iris, Prince Edward Island to write a novel based on his childhood.

There he is taken under wing by a local farm family. When he experiences their love and kindness, he begins to see spirituality in a new light. When tragedy strikes the farm family he is thrust into the life of a farmer. He knows nothing about farming but rises to the challenge as the four young sons teach and guide him.

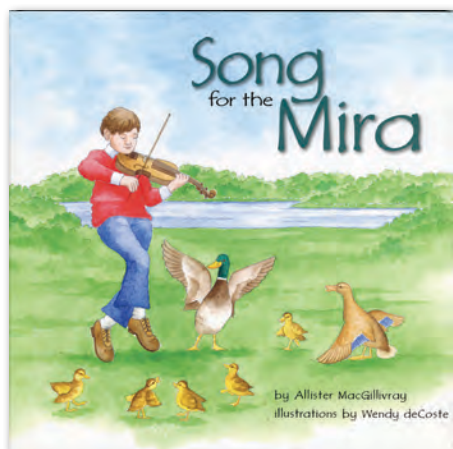
Love grows and there is small town gossip and judgmental attitudes and there are serious decisions to be made.

In the end, more than one life is changed in astonishing and wonderful ways.

The novel is a fictional, inspirational romance, that captures the idiosyncrasies and historical aspects of Prince Edward Island.

**Linda Stewart** grew up with a strong sense of faith, family and community. These elements, as well as the beauty of the island landscape, unfailingly show up in her writings. Since her first piece published in 1990, her poetry, stories, and essays have appeared in many Canadian and U.S. journals, magazines, and anthologies, including *DECISION* magazine, published by the Billy Graham Evangelistic Association.

*Beautiful Sadness* is the book that Linda Stewart wanted to read herself, so she wrote it. It uplifts, inspires, and wraps you like a warm hug. It was born out of her unique perspective of life in a small rural community. Linda has studied with professional Canadian screenwriters, Sharon Buckingham and Tom Shoebridge, and has written the film script for the novel.



9781774710920

9 x 9

Nimbus Publishing

NB1645

**Subject** Children's book

## Song for the Mira

Text by Allister MacGillivray; Art by Wendy deCoste

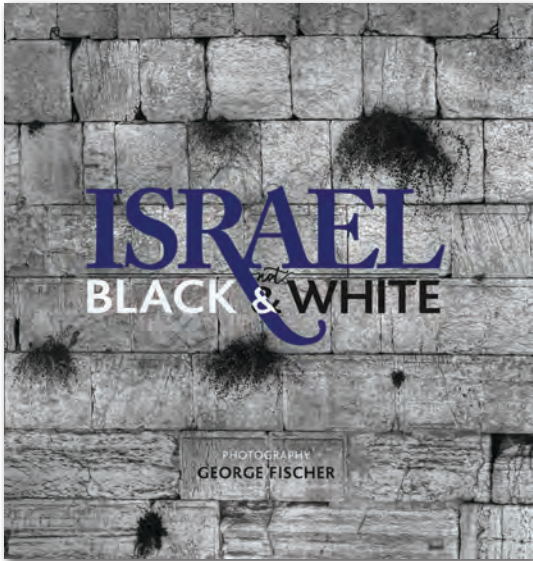
June 15, 2022 • Trade, Paperback • \$13.95 CA

Can you imagine a piece of the universe more fit for princes and kings?

The beautiful Mira River is just such a place, meandering for more than thirty miles through Cape Breton on its journey to the Atlantic Ocean. For Allister MacGillivray and many Nova Scotians, particularly those who grew up around Cape Breton Island, the Mira is also a symbol ... of the sweet memories of youth, the warmth of family gatherings and the dreams of going home again.

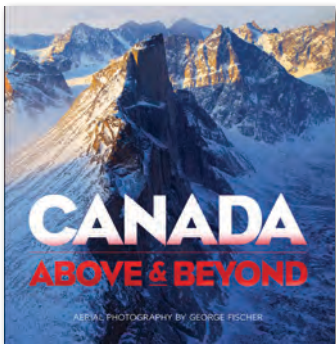
**Allister MacGillivray** was born on the Island of Cape Breton in the province of Nova Scotia on Canada's east coast. A child performer from the age of seven, he went on to become a renowned Canadian songwriter, guitarist, recording producer, folklorist and author. Allister's composition *Song for the Mira* is an enduring Canadian classic.

**Wendy deCoste** was born just outside of Montreal, Quebec and spent most of her childhood there. She moved to Halifax, Nova Scotia in 1982, and now lives nearby in Wellington with her husband, two young sons and cats. A graduate of the Nova Scotia College of Art and Design, she works as a graphic designer/illustrator. Wendy's passion for painting and illustration brought her to *Song for the Mira* and her gentle Cape Breton scenes are filled with sentiments of home.




9781774710463

10 x 10 | 256 pages

Nimbus Publishing Limited  
NB1646**Subject** Photography, Travel, Middle East**Rights** World**Promotion Plans**Digital ARC • National Media • Regional Media  
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George Fischer

9781771089005 

\$32.95, Hardcover

**Israel: not Black & White**

By George Fischer

May 2022 • Hardcover • \$39.95 CA

Welcome to George Fischer's Israel – a tiny country with a big soul. Often painted with a black, white or gray brush, the real Israel is as far from that concept as imaginable.

George's vivid views on the people, culture and history are inspired by international students whose creativity in photography and ambitions in tennis he supports through World ORT Kadima Mada YOUNiversity and Israel Tennis & Education Centers.

His striking images are tinted with spectacular hues from the friendly skies, shimmering seas and vibrant lifestyles that define this intriguing country. As he roams through the land, George captures an astounding array of scenes. Sun-seared deserts cut by cerulean seas and punctuated by imposing natural sculptures. Green hills and valleys cooled by mists and rain – a prelude to the snowy Mount Hermon. In the cities, George revels in the nightlife, the markets, the food and the art.

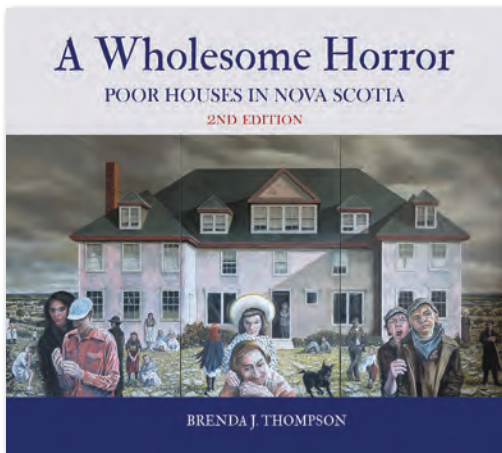
Through this book, you can join him in an Israel that is never just black and white.

**George Fischer** is one of Canada's most celebrated landscape photographers. He has produced more than 70 artistic photographic books and his unique style is recognized around the world. He has provided photography and editorial content for promotional literature published by tourist boards and international tour operators. George's work has appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns for hundreds of companies.

In November 2017, George received the Ontario Tourism Award of Excellence in Photography. Among his major accomplishments is the book, *Canada: 150 Panoramas*, which was on the best-seller list at Chapters/Indigo and quickly sold out of its first printing. In 2007, *Unforgettable Canada* was on *The Globe and Mail's* bestseller list and has sold over 75,000 copies. It is now in its fourth printing.

George is also recognized for his worldwide collection of more than 50 art posters and unique fine art prints created for various companies, hospitals and private collectors. [GeorgeFischerPhotography.com](http://GeorgeFischerPhotography.com)

**Interiors**



9781989347102 ePub: 9781989347119

9 x 8 | 176 pages

SSP Publications

MC0299

**Subject** Non-fiction, historical, poor houses

## A Wholesome Horror

Poor Houses in Nova Scotia

By Brenda Thompson

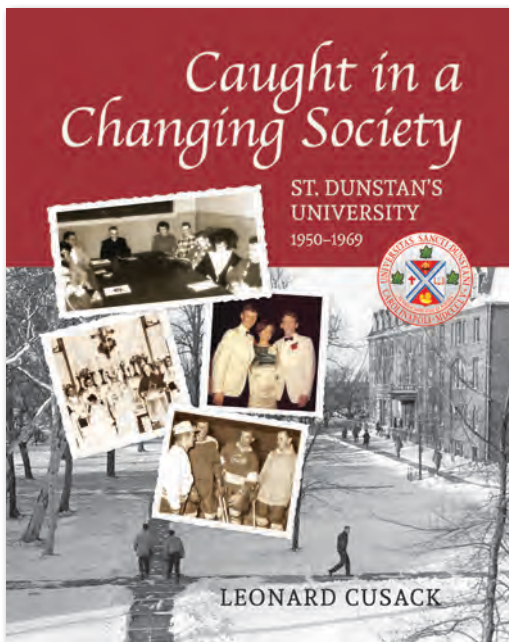
Dec 1, 2021 • Hardcover • \$21.95 CA; \$16.95

A history of poor houses in Nova Scotia, the laws governing them, the people who lived and worked in them, their treatment, and some events of note.

This 2nd edition includes new chapters on the auctioning off of the poor, children in poor houses, women in poor houses, the harmless insane, seniors on poor farms, and stories of poor house inmates. It also includes more information on the poor houses enumerated in the book and more images of the Province's poor houses.

**Brenda Thompson** has been an anti-poverty activist and writer for more than 30 years. She holds a BA in Women's Studies from MSVU and a masters degree in Sociology from Acadia University. As a former 'welfare mother' and lifetime low wage earner, she has lived with poverty issues firsthand. Her first book, *The Single Mothers' Survival Guide for Nova Scotia* is in its 6th edition. Recipient of a Leadership Award from the Atlantic Centre of Excellence in Women's Health, Brenda was also the subject of several national news and documentary stories during the 1980s and 1990s. Brenda is a past vice-president of the national Ottawa based organization Canada Without Poverty. Living in the Annapolis Royal area for more than 20 years, she has discovered her passion for local history.

This book is a combination of both of Brenda's passions. Brenda lives with her husband, daughters and parents in the beautiful and historic Annapolis Royal area of Nova Scotia.



9781988692555

10 x 8 | 250 pages

SSP Publications

MC0301

**Subject** Non-fiction, historical, catholic university

## Caught in a Changing Society

St. Dunstan's University 1950-1969

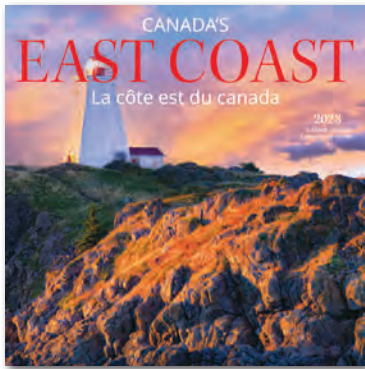
By Leonard Cusack

May 1, 2021 • Hardcover • \$29.95 CA; \$24.95

*Caught in a Changing Society: St. Dunstan's University 1950-1969* chronicles the golden years of expansion at an esteemed Catholic university. Campus life was tight knit, with students participating in sports teams, drama and music performances, social activities, and mandatory classes and religious services under the watchful eyes of the priests and Sisters. With increased enrolment, more resources were needed to build new campus buildings and hire more lay teaching staff. As social mores changed and mini-skirts appeared on campus in the mid-1960s, students demanded freedoms and direct representation, while the administration fought for much needed government subsidies and faced the challenges of an uncertain future.

With Prince of Wales College becoming a university, the province faced the daunting prospect of supporting two post-secondary institutions. To solve the financial crisis, Premier Alex Campbell mandated the creation of the University of Prince Edward Island. *Caught in a Changing Society* captures the ensuing debate that led to the closure of the 114-year-old St. Dunstan's University and the resolve that allowed the institution to evolve into a charitable foundation that has invested more than 32 million dollars into education, infrastructure, and the diocese.

**Leonard Cusack** graduated from St. Dunstan's University in 1969 and has a Master of Arts degree in Canadian History from the University of New Brunswick. During his career, Leonard was a high school teacher and principal, a public servant, and a sessional lecturer in history at the University of Prince Edward Island. His previous books include *A Magnificent Gift Declined: The Dalton Sanatorium of Prince Edward Island 1913-1923*; *A Party for Progress: The P.E.I. Progressive Conservative Party 1770-2000*; and *Owen Connolly: The Making of a Legacy 1820-2016*.



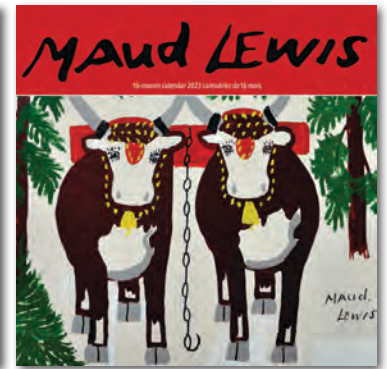
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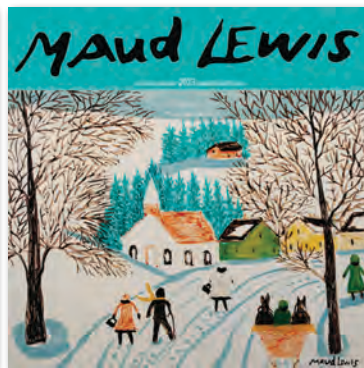
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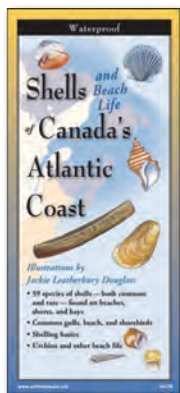
**Earth, Sky + Water** is a small firm specializing in the creation of Folding Guides™. Its founder, Steven Lewers, became interested in laminated guides for nature identification while working at Boston-based book publisher Houghton Mifflin. Since then, Steven Lewers & Associates has gone on to create 34 other Folding Guides™ for shell, bird, fish & night sky enthusiasts.

## Folding Guides™

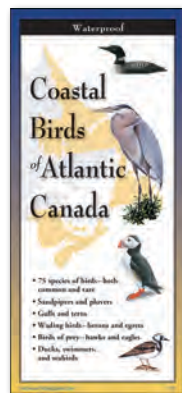
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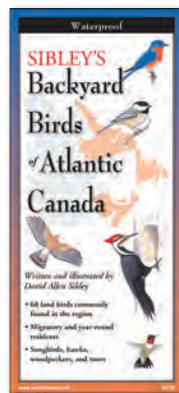
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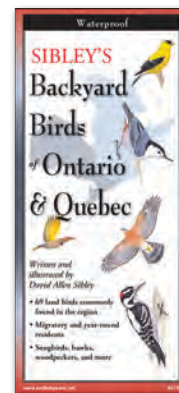
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\$10.95 CA



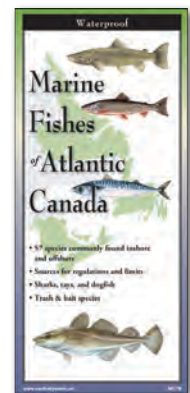
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\$10.95 CA



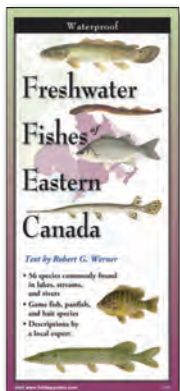
9781621261483  
\$10.95 CA



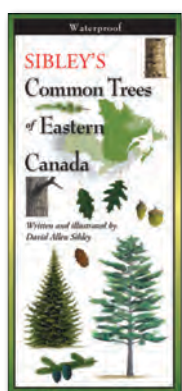
9781621261490  
\$10.95 CA



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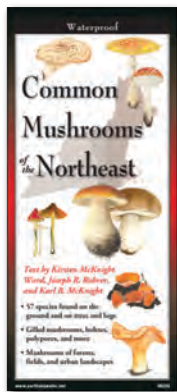


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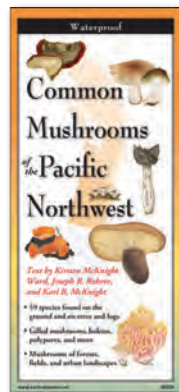


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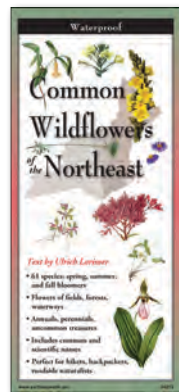
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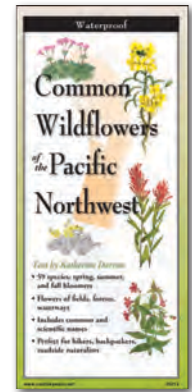
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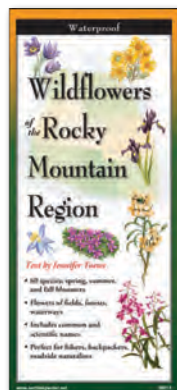
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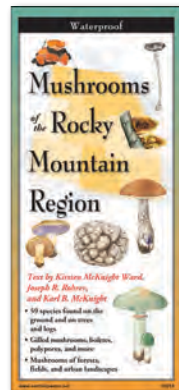
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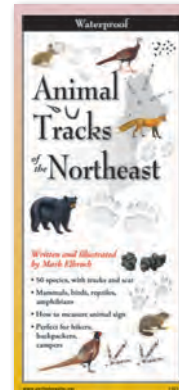
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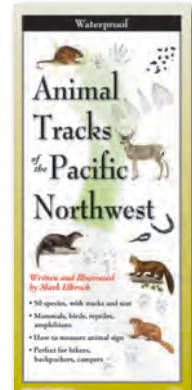
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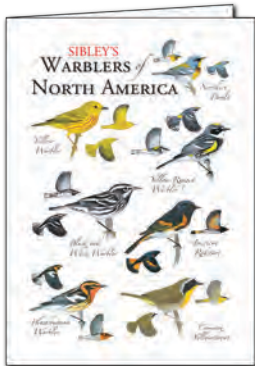
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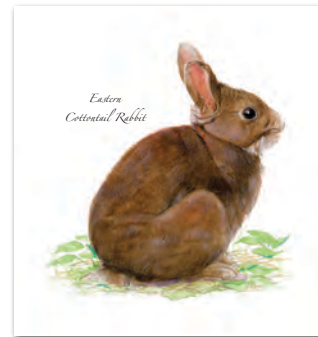
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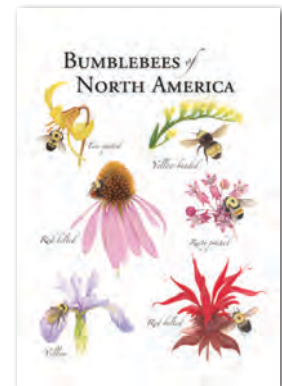
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**Subject** Humour, guide book

**Tracy** and **Martina** are two fun loving best friends from Cape Breton, Nova Scotia. The pair met at the bingo hall as kids and have been inseparable ever since. Martina is New Waterford's resident sweetheart, and she's pretty hard to miss. Tracy makes a living collecting employment insurance and doing hair and nails under the table.

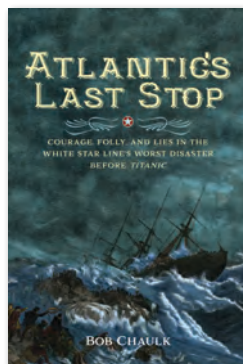
## It's Tracy & Martina, Hun!

By Tracy & Martina

Nov 16, 2021 • Paperback • \$24.95 CA

Meet Tracy and Martina—two Cape Breton, Nova Scotia, gals who love a cig, a drink, and a healthy dose of drama—not necessarily in that order. Their mission: to introduce you to life as they know it on “the Island”: from meat darts to shootin’ the drag to their comprehensive Cape Breton Food Guide (where funeral sandwiches and double-doubles play featuring roles).

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9781774710104  
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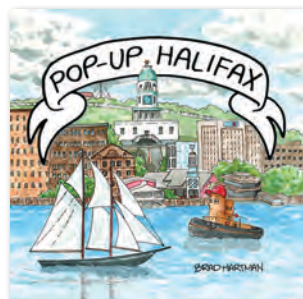
**Bob Chaulk** is the historian for the SS Atlantic Heritage Park, and the recognized authority on the SS Atlantic disaster. He is the author of five books about Atlantic Canada's marine history.

## Atlantic's Last Stop

By Bob Chaulk

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Ten years after co-authoring the most celebrated book to date on Nova Scotia's worst shipwreck, author Bob Chaulk has uncovered never-reported information that answers the question historians have been grappling with for over a century: why a state-of-the-art steamship, with all equipment in perfect working order, in good weather, and commanded by officers of the world's leading seafaring nation, ended up striking rock outside Halifax and sinking, resulting in some 550 deaths. This richly illustrated work, featuring maps and colour photos, includes many firsthand accounts from passengers, crew, officers, and local rescue people.



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ePub: 9781774710272  
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**Subject** Children's Book, alphabets

Public Gardens, and surfer's paradise Lawrencetown Beach. A full-colour, interactive way to explore Canada's Ocean Playground!

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By Brad Hartman

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A colourful pop-up book featuring 6 full-colour scenes of Halifax and area, suitable for all ages.

Nova Scotia is home to some of the most beautiful landscapes in the world, and in Pop-up Halifax, six iconic scenes of its capital city and beyond are brought to vivid new life. Visit Peggys Cove village, the Halifax and Dartmouth waterfronts, Fairview Lawn Cemetery, where many Titanic victims are laid to rest, the Halifax

**Brad Hartman** is a self-taught illustrator who learned the art of pop-up making from a combination of YouTube tutorials, examining old pop-up books, and a plethora of trial and error. His passions include referring to himself in the third person, the Oxford comma, experimenting with art, and his partner, Katie. He makes and sells pop-up cards under the moniker Bardbardbard from his home in Halifax, Nova Scotia.



9781774710227  
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10.5 x 8 | 128 pages  
NB1602

**Subject** Photoessays

photographer and author Len Wagg, now with co-author Angela Mombourquette, brings dozens of compelling stories and powerful images of hope and resilience to light, illuminating the many ways Nova Scotians continue to serve as beacons of hope for all Canadians.

**Len Wagg** is the author of ten books, including the national bestseller *Stay the Blazes Home: Dispatches from Nova Scotia during the COVID-19 Pandemic*. His photographs have appeared in such publications as the New York Times, Time Magazine, and Maclean's.

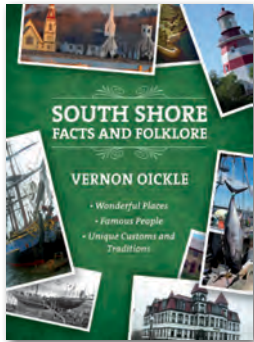
**Angela Mombourquette** is the non-fiction editor at Nimbus Publishing, an award-winning journalist, and the author of *25 Year of 22 Minutes: An Unauthorized Oral History of This Hour has 22 Minutes*.

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By Len Wagg and Angela Mombourquette

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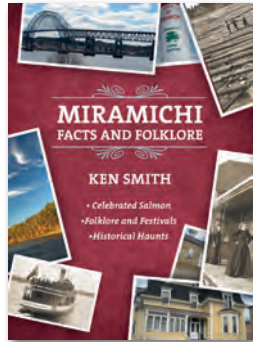
How have Nova Scotia's front-line workers, business owners, support workers, health-care workers—people from all walks of life—adapted to find ways not just to survive and help others survive, but to thrive through it all? In the follow-up to his national bestseller *Stay the Blazes Home*, award-winning



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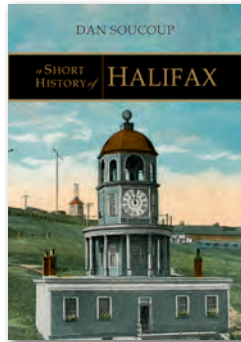
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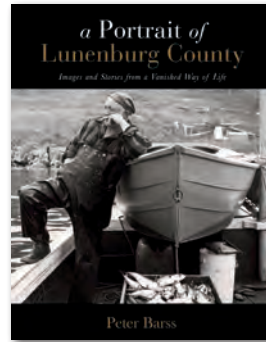
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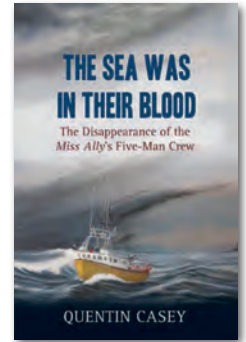
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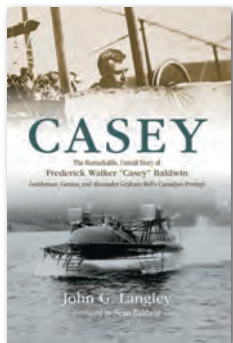


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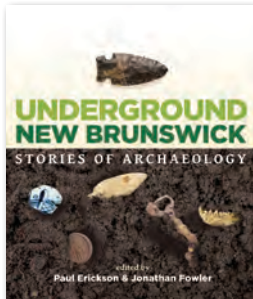
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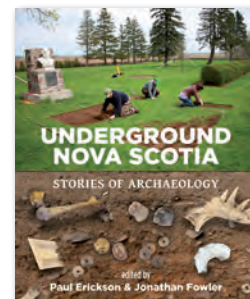
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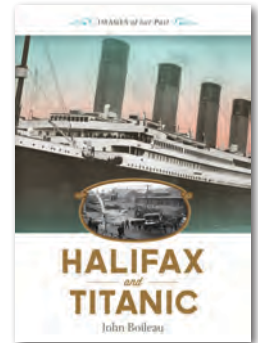
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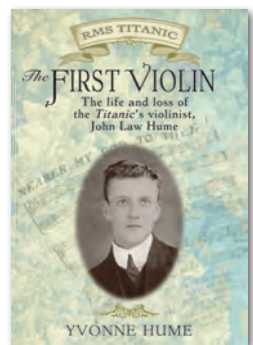
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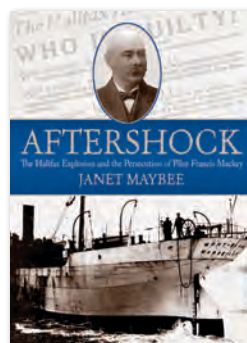
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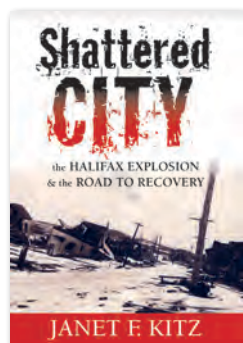
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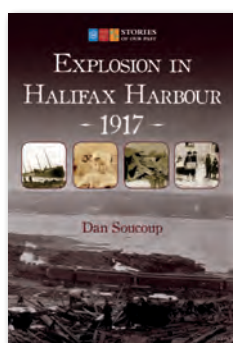
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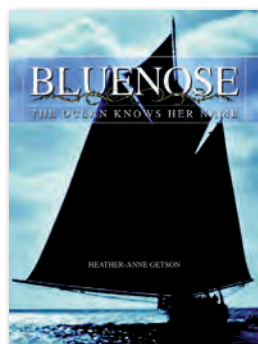
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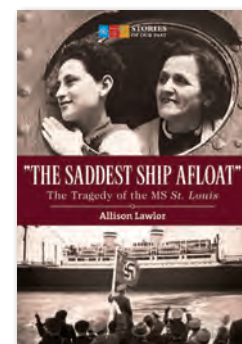
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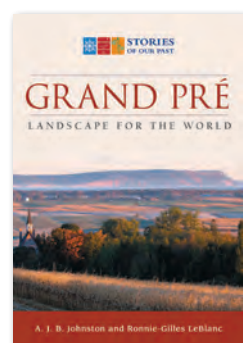
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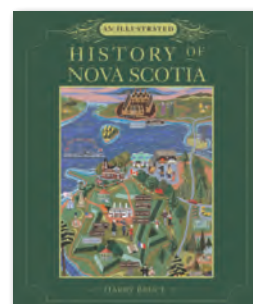
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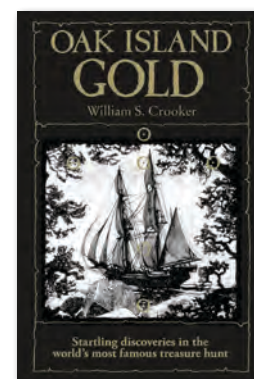
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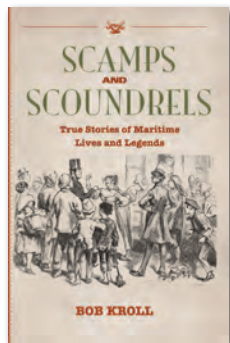
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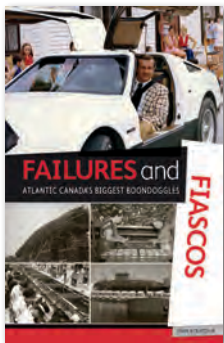
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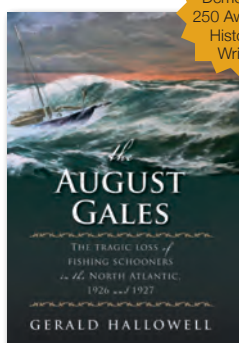
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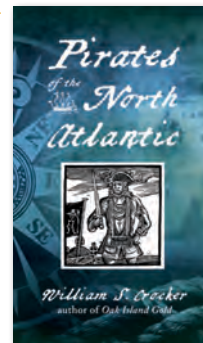


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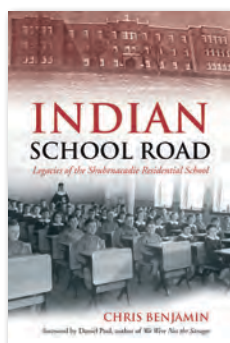
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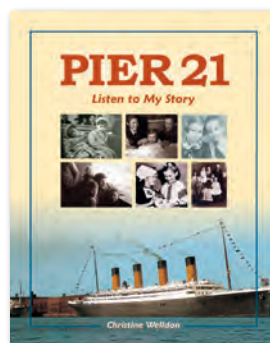
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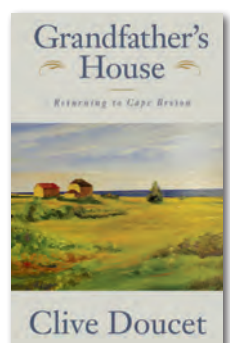


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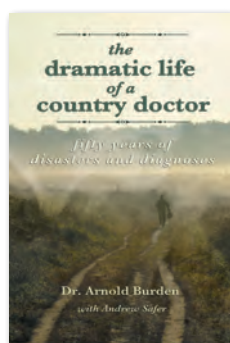


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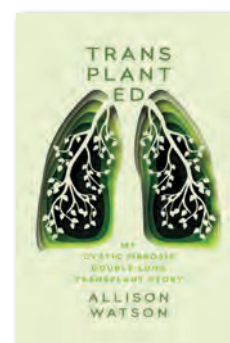
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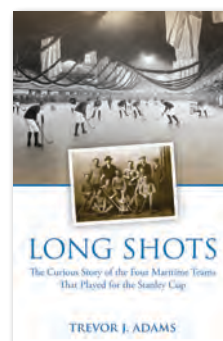
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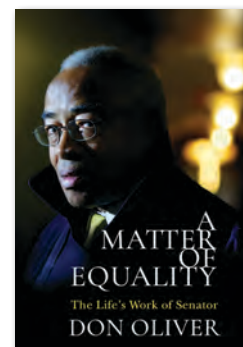
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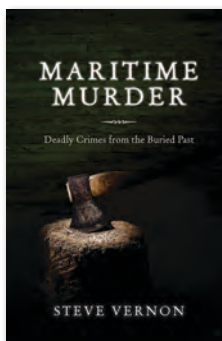
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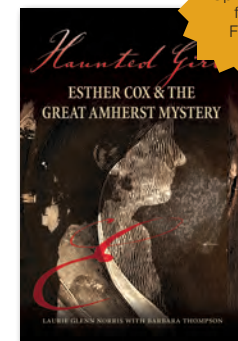
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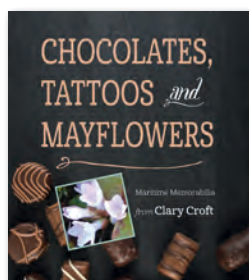
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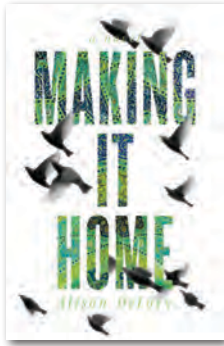
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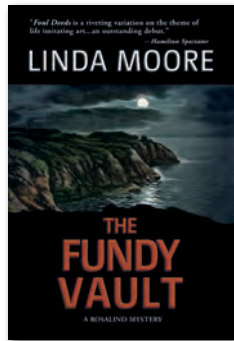
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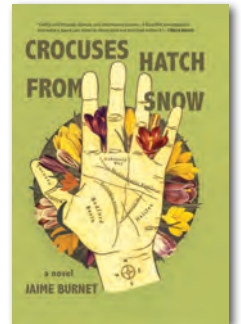
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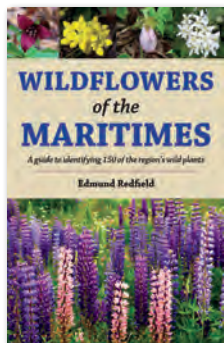
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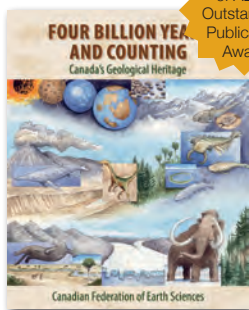
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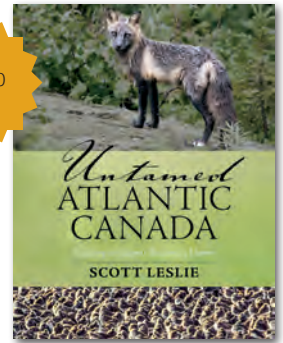
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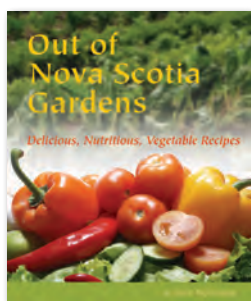
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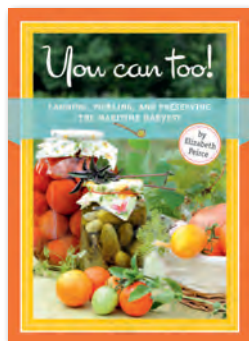
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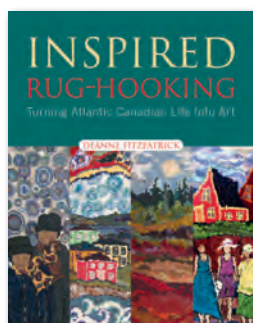
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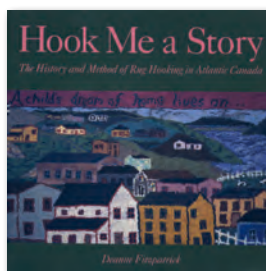
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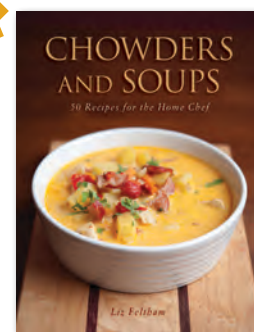
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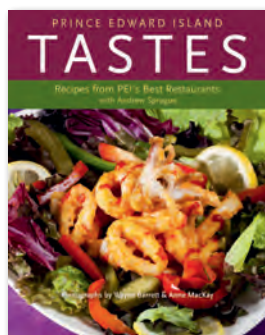
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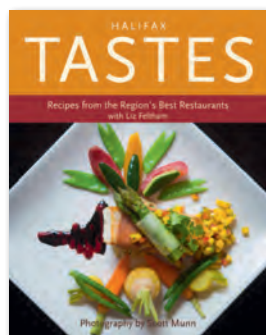
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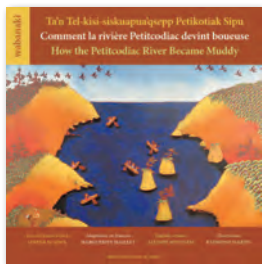
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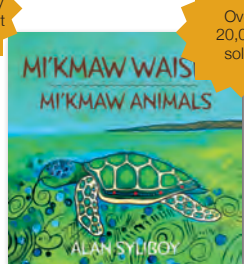
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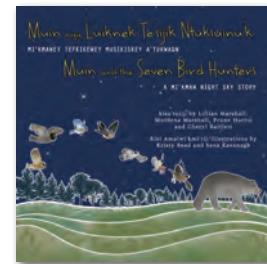
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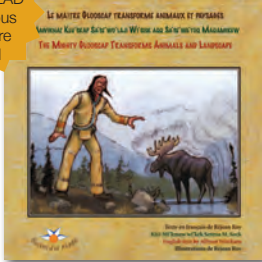
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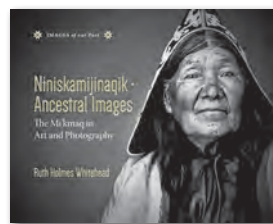
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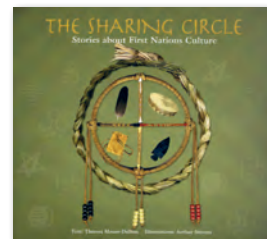
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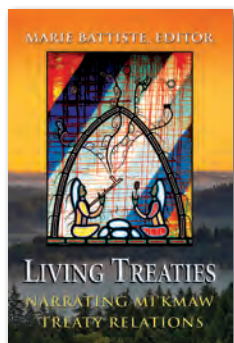
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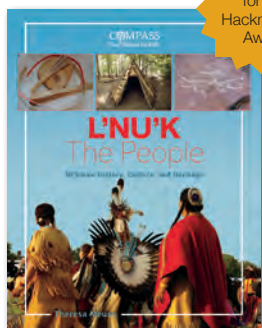
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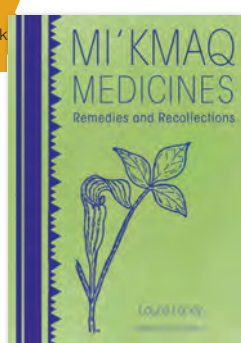
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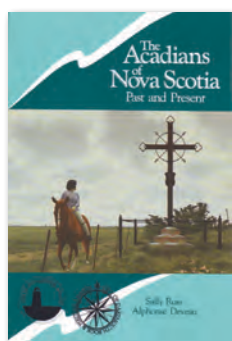


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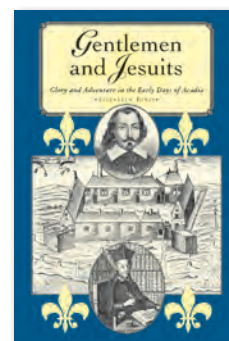
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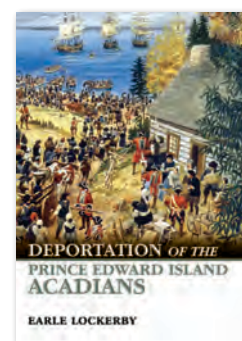
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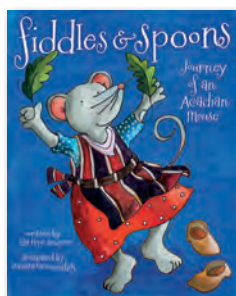


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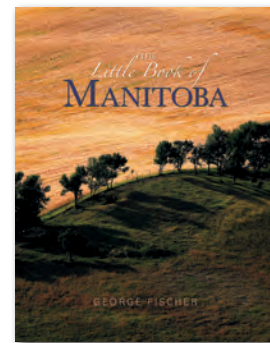
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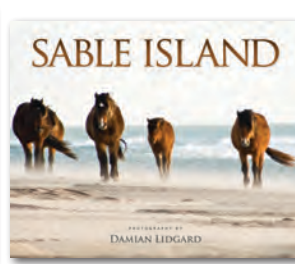
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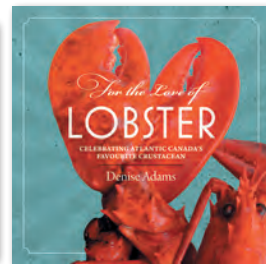
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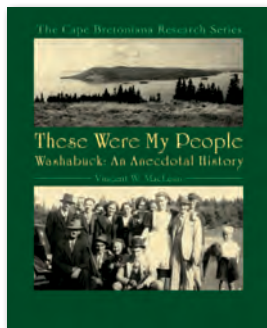
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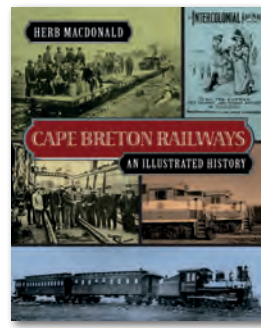
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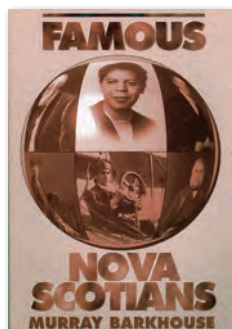
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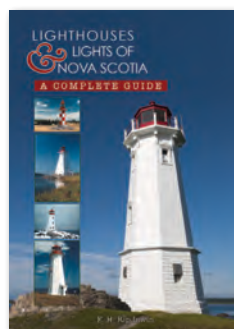
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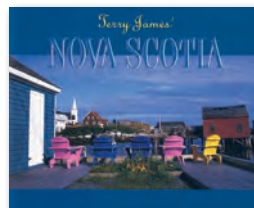
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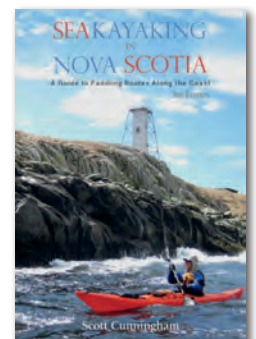
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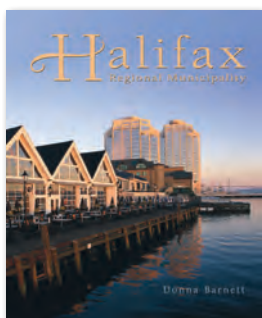
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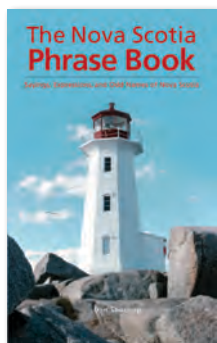


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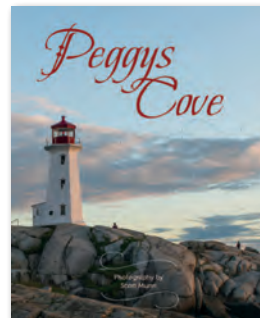
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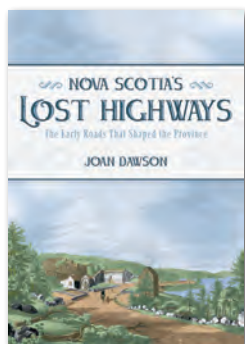
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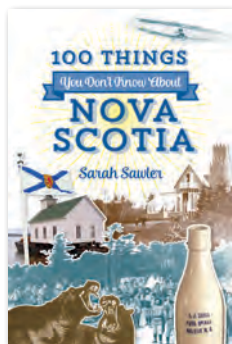
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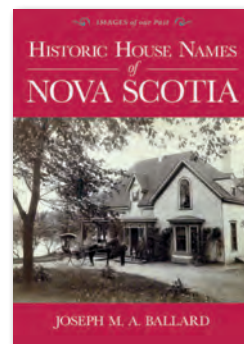
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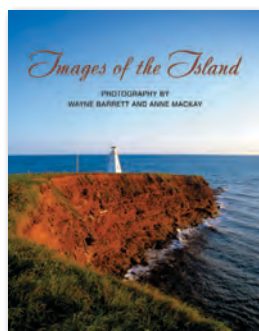


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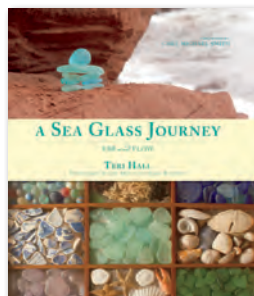
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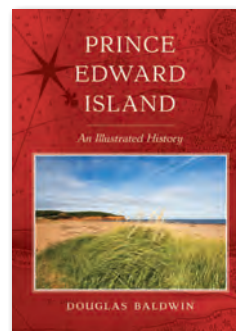
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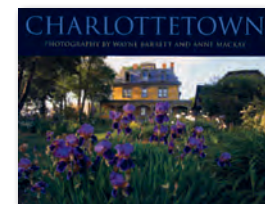
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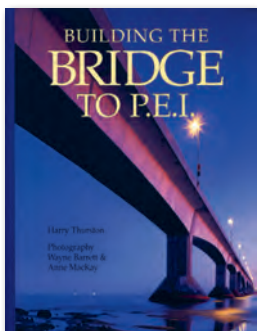


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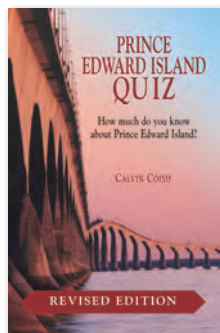


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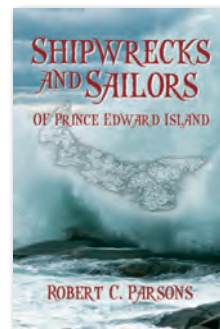
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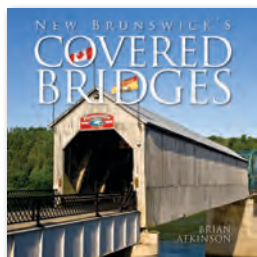


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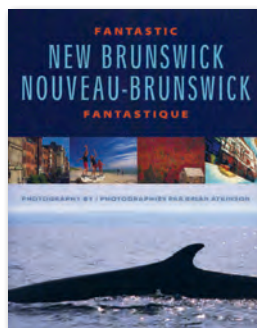
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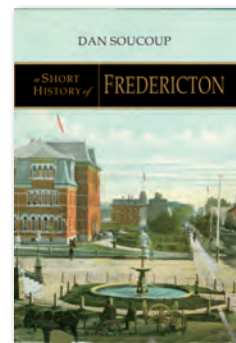
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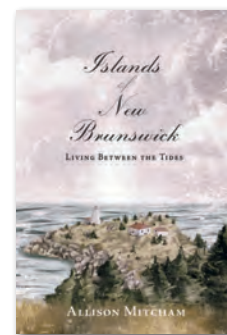
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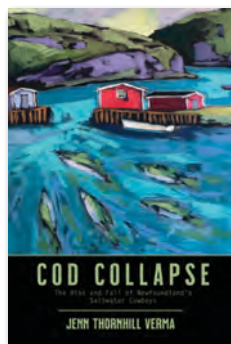


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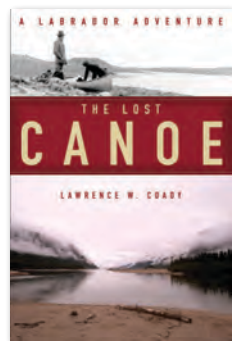


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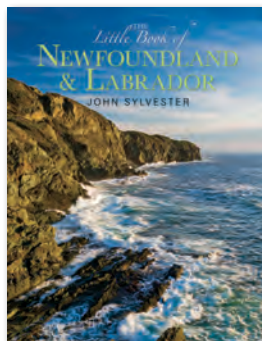
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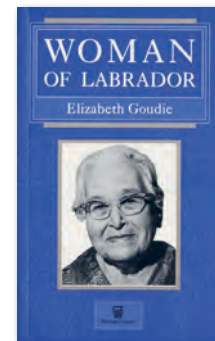
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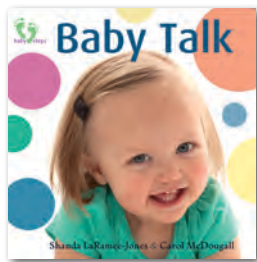


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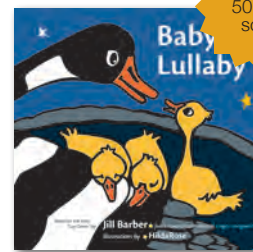
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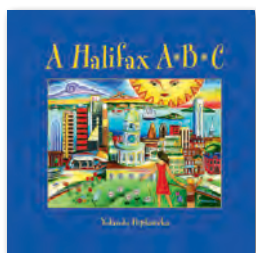
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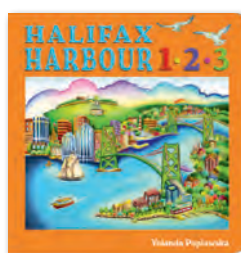
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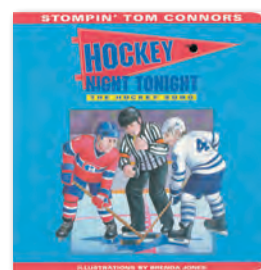
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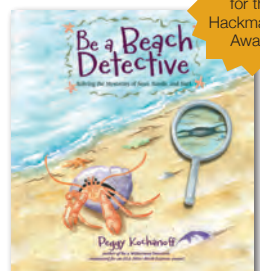
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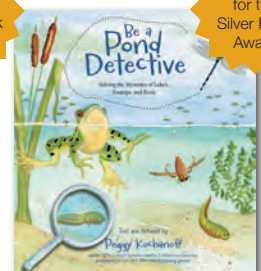
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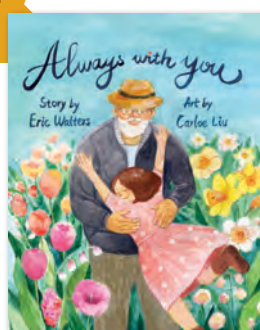
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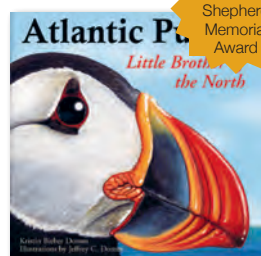
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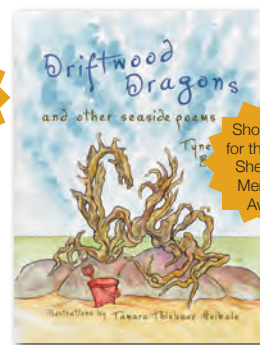
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