



NIMBUS
PUBLISHING

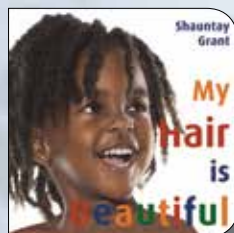
— NIMBUS.CA —

FALL 2020 CATALOGUE



RECENT ACCOLADES

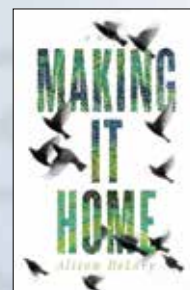
**Toronto Public Library
First and Best**



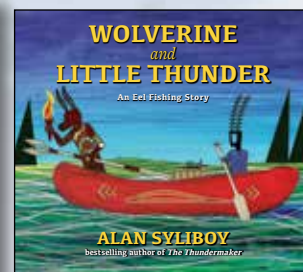
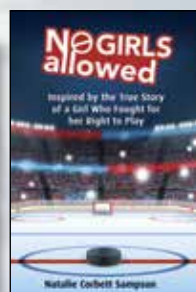
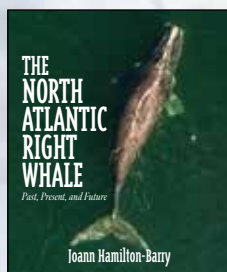
**IBBY Elizabeth
Mrazik-Cleaver
Picture Book Award
Shortlist**



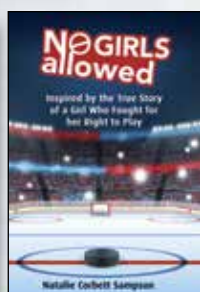
**Rakuten Kobo
Emerging Writer Prize
(Literary Fiction)
Shortlist**



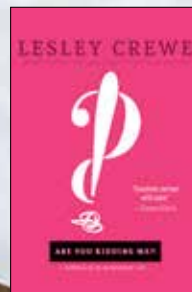
**Hackmatack Children's
Choice Book Award Nominees**



**Manitoba Young
Readers' Choice Award
(MYRCA) Shortlist**



**Stephen Leacock
Memorial Medal for
Humour Longlist**



**Lunenburg Bound
Books (LLB) Literary
Awards Shortlist**



Catalogue front cover illustration courtesy of
Josée Bisailon from *A Great Big Night* (page 14),
inside front cover illustration courtesy of Jeffrey Domm
from *Wild Pond Hockey* (page 15).

Stay the Blazes Home

Dispatches from Nova Scotia during the COVID-19 Pandemic

Len Wagg

A photo-filled collection of stories about everyday Nova Scotians, from health-care workers to journalists to families, from award-winning photographer of Then & Now

On March 11, 2020, the World Health Organization declared COVID-19 a global pandemic, and life, at that moment, changed drastically for every Nova Scotian.

People were ordered to practice physical distancing. Everyday tasks like grocery shopping were suddenly fraught with challenges. Travellers scrambled to get home before the borders closed, and were then ordered to self-quarantine. Hospitals and health-care facilities prepared for a potential influx of critically ill patients. Through it all, Nova Scotians reacted with kindness and empathy, and came to recognize their everyday heroes—from grocery clerks to delivery drivers to the doctors and nurses on the front lines. But tales of some who flouted the rules arose. During a daily media briefing, Premier Stephen McNeil made the spirit of the order perfectly clear: “Stay the blazes home.”

Through dozens of powerful stories that illuminate the generosity and ingenuity of Nova Scotians, *Stay the Blazes Home* captures the many ways Nova Scotians adapted to and embraced life during the COVID-19 pandemic. Featuring photographs by author and award-winning photographer Len Wagg, in addition to submitted images from all over the province, *Stay the Blazes Home* serves as a record of the resilience and the spirit of Nova Scotians in a time of crisis. Portions of the proceeds from this book will be donated to local mental health initiatives.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia. For more information, visit lenwagg.com.

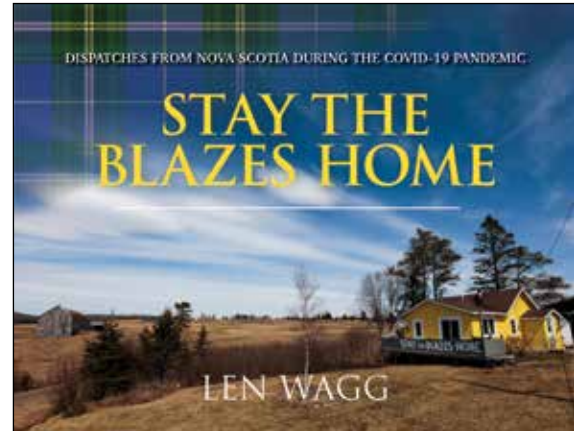
Visit Len online

lenwagg.com

 @LenWaggPhotography

 @lenwagg_photo

 @Len_Wagg_photo



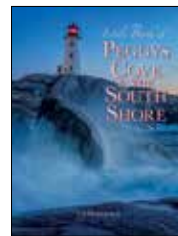
\$19.95 | Community & Culture | 978-1-77108-943-2
10.5 x 8 | 120 pages | paperback | 100 colour photographs
Rights held: World | **Pub date:** October

Marketing plans

- National and regional media mailing
- Regional ads
- Regional media
- Netgalley
- ABT Holiday Gift Guide



More from Len Wagg



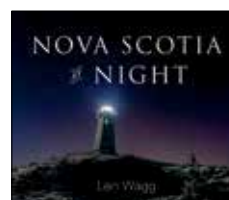
The Little Book of Peggys Cove and the South Shore

Len Wagg
978-1-77108-821-3
\$18.95 | hardcover
Pub date: June



Nova Scotia from the Air: Then and Now

Len Wagg
978-1-77108-745-2
\$29.95 | hardcover



Nova Scotia at Night

Len Wagg
978-1-77108-522-9
\$29.95 | hardcover

Because We Love, We Cry

Sheree Fitch

The poem that captured the nation's attention after the tragic events in Portapique, Nova Scotia, available as a hardcover keepsake book

During the global pandemic, Sheree Fitch shared what she calls "moments"—her first-burst warm-up writing exercises, on social media almost every day. Sometimes funny verse, other times lyrical prose or poetry, these daily missives were one way to negotiate the strange, unpredictable times. On April 20, immediately upon waking, as the full story of the tragedy in Portapique, Nova Scotia, was unfolding, Fitch thought of all affected, the painful day ahead, of what parents would say to their children. She thought about grieving when apart.

These words moved through her immediately that day. Fitch shared "Because We Love, We Cry" on social media and it was embraced by Nova Scotians and those who love them across the country. It was read aloud in Canadian Parliament and during a provincial news conference about COVID-19, and by Fitch herself during a nationally broadcast vigil held for the twenty-two victims of the Portapique tragedy.

After many requests, Nimbus and Sheree have come together to make the poem available in book form. Featuring colour line drawings and the full poem on heavy cardstock for safekeeping, as well as a pull-out postcard to send to loved ones near and far, *Because We Love* is a mantra, a prayer, a lament, a talisman, a paper rosary, a beating heart to keep close to your own.

A portion of the book's proceeds will be donated annually to the Red Cross Stronger Together Nova Scotia Fund, which offers "support to the individuals, families and communities impacted by the Nova Scotia tragedy with immediate and long-term needs."

A veteran storyteller, educator, speaker and award-winning author, **Sheree Fitch** is "a woman of faith," who has long followed the practice of Centering Prayer and labyrinth meditation. She trained as a healing lay minister at the Washington National Cathedral and currently belongs to The Holy Disorder of the Dancing Monks and finds greatest comfort in nature. She lives with her husband, Gilles, and many critters in rural Nova Scotia on the hobby farm Happy Doodle Do. Besides speaking and offering writing workshops, she and her husband run a seasonal bookshop and dreamery.

Visit Sheree online

shereefitch.com



@shereegodmother



@sherfitch



\$17.95 | Giftbook | 978-1-77108-946-3

4 x 5.5 | 24 pages + pull-out postcard
cloth hardcover with debossing and foil stamping
+ colour line drawings

Rights held: World | **Pub date:** October

Marketing plans

- Digital ARCs
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- ABT Holiday Gift Guide



More from Sheree Fitch (see page 42)



You Won't Always Be This Sad: A Book of Moments

Sheree Fitch

978-1-77108-839-8

\$24.95 | softcover with flaps

Brighten the Corner Where You Are

A Novel Inspired by the Life of Maud Lewis

Carol Bruneau

From the award-winning author of A Bird on Every Tree and A Circle on the Surface comes a brilliant reimagining of the life of folk artist Maud Lewis

One glimpse of the tiny painted house that folk art legend Maud Lewis shared with her husband, Everett, in Marshalltown, Nova Scotia, during the mid-twentieth century and the startling contrast between her joyful artwork and her life's deprivations is evident. One glimpse at her photo and you realize, for all her smile's shyness, she must've been one tough cookie. But, beneath her iconic resilience, who was Maud, really? How did she manage, holed up in that one-room house with no running water, married to a miserly man known for his drinking? Was she happy, or was she miserable? Did painting save or make her Everett's meal ticket? And then there are the darker secrets that haunt her story: the loss of her parents, her child, her first love.

Against all odds, Maud Lewis rose above these constraints—and this is where you'll find the Maud of *Brighten the Corner Where You Are*: speaking her mind from beyond the grave, freed of the stigmas of gender, poverty, and disability that marked her life and shaped her art. Unfettered and feisty as can be, she tells her story her way, illuminating the darkest corners of her life. In possession of a voice all her own, Maud demonstrates the agency that hovers within us all.

Carol Bruneau is the acclaimed author of three short story collections and five other novels. Her most recent novel, *A Circle on the Surface*, also published by Vagrant, won the 2019 Jim Connors Dartmouth Book Award. Her reviews, stories, and essays have appeared nationwide in newspapers, journals, and anthologies, and two of her novels have been published internationally. She lives in Halifax, Nova Scotia.

Visit Carol online

carolbruneau.com

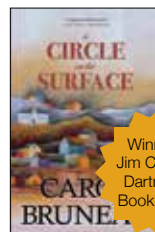


@carol.bruneau1



@carolbruneau

More from Carol Bruneau



A Circle on the Surface

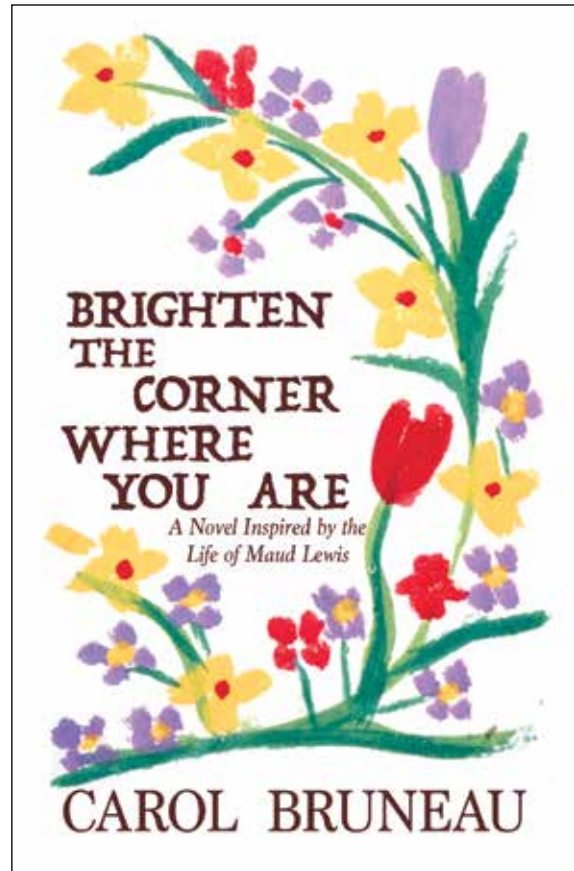
Carol Bruneau

978-1-77108-592-2

\$22.95 | paperback

978-1-77108-680-6

\$31.95 | audiobook



\$24.95 | Literary Fiction | 978-1-77108-883-1

eISBN (ePub): 978-1-77108-884-8

5.5 x 8.5 | 352 pages | paperback with flaps

Rights held: World | **Pub date:** September

Marketing plans

- PDF/ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Festival circuit
- Netgalley
- Social media campaign/Digital Book Club
- ABT Holiday Gift Guide



9 781771 088831

The Sweetness in the Lime

Stephen Kimber

A clever love story from award-winning author of What Lies Across the Water and Reparations, set in Cuba, Miami, and Halifax, exploring the complexities of love at middle-age

Eli Cooper is a resolutely single, fiftysomething newspaper copy editor. He spends his nights obsessing over reporters' unnecessary "that's" and his days caring for a demented father he knows should be in twenty-four-hour care. Eli is too busy—and too self-absorbed—to acknowledge what's missing in his life. But then, on a single day in February 2008, Eli loses his job and his father. Alone and adrift, he begrudgingly accepts his sister's gift: a two-week forget-it-all vacation to Cuba. After a series of misadventures, he meets Mariela—an off-the-books, thirtysomething tour guide—and falls in love. But does Mariela fall for Eli, or is he just her ticket to a new life? Eli and Mariela each have secrets they're not ready to share—until they have no choice.

A bittersweet story that takes readers from Havana, to Halifax, to Miami, and back again, *The Sweetness in the Lime* is a charming, clever novel that peels back the rind to discover there really is sweetness in the lime of life.

Stephen Kimber, an award-winning writer, editor, and broadcaster, is the author of 10 books, including two novels and eight works of nonfiction. His most recent nonfiction book—*What Lies Across the Water: The Real Story of the Cuban Five*—was long-listed for the Canadian Booksellers Association's Libris Award as Nonfiction Book of the Year, won the 2014 Evelyn Richardson Award for Nonfiction, and the Cuban Institute of the Book's 2016 Reader's Choice Award. A journalist for 50 years, he is a professor in the School of Journalism at the University of King's College in Halifax and co-founder of the King's MFA in Creative Nonfiction program.

Visit Stephen online

stephenkimber.com



@StephenKimberWriter



@stephen.e.kimber



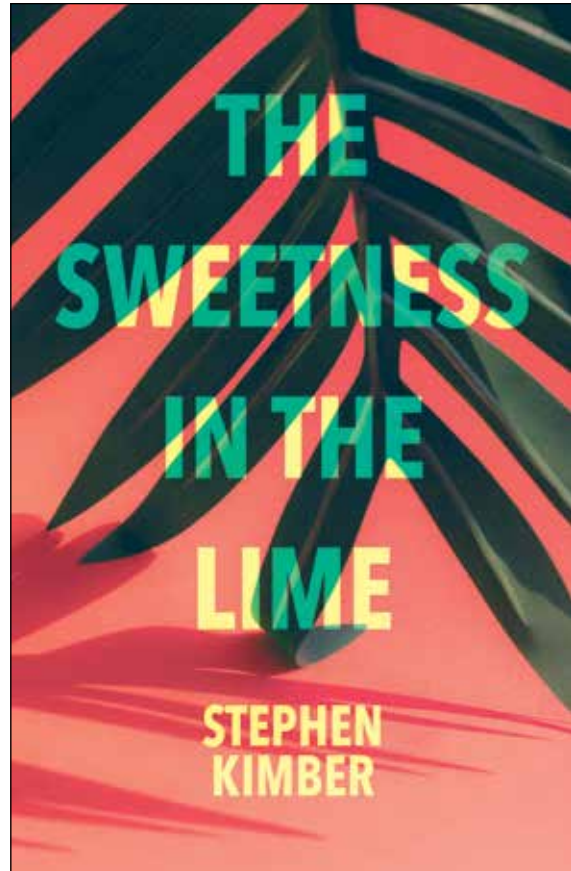
@skimber

More from Stephen Kimber



Flight 111: A Year in the Life of a Tragedy

Stephen Kimber
978-1-77108-084-2
\$22.95 | paperback



\$22.95 | Fiction | 978-1-77108-913-5

eISBN (ePub): 978-1-77108-914-2

5.5 x 8.5 | 272 pages | paperback

Rights held: World | **Pub date:** October

Marketing plans

- PDF/ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Festival circuit
- Netgalley
- Social media campaign



9 781771 089135

The Spoon Stealer

Lesley Crewe

Lesley Crewe's newest novel brings readers from WWI England to 1960s Nova Scotia, following a spoon-stealing memoirist who inherits the family farm—and the family.

Born into a basket of clean sheets—ruining a perfectly good load of laundry—Emmeline never quite fit in on her family's rural Nova Scotian farm. After suffering multiple losses in the First World War, her family became so heavy with grief, toxicity, and mental illness that Emmeline felt their weight smothering her. And so, she fled across the Atlantic and built her life in England. Now she is retired and living in a small coastal town with her best friend, Vera, an excellent conversationalist. Vera is also a small white dog, and so Emmeline is making an effort to talk to more humans. When she joins a memoir-writing course at the library, her classmates don't know what to make of her. Funny, loud, and with a riveting memoir, she charms the lot. As her past unfolds for her audience, friendships form, a bonus in a rather lonely life. She even shares with them her third-biggest secret: she has liberated hundreds of spoons over her lifetime—from the local library, Cary Grant, Winston Churchill. She is a compulsive spoon stealer.

When Emmeline unexpectedly inherits the farm she grew up on, she knows she needs to leave, to see what remains of her family one last time. She arrives like a tornado in their lives, an off-kilter Mary Poppins bossing everyone around and getting quite a lot wrong. But with her generosity and hard-earned wisdom, she gets an awful lot right, too. A pinball ricocheting between people, offending and inspiring in equal measure, Emmeline, in her final years, believes that a spoonful—perhaps several spoonfuls—of kindness can set to rights the family so broken by loss and secrecy.

Lesley Crewe is the author of ten novels, including *Beholden*, *Mary, Mary*, *Amazing Grace*, *Chloe Sparrow*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. Previously a freelance writer and screenwriter, her column "Are You Kidding Me?" appears weekly in the *Chronicle Herald's* community newspapers. Lesley lives in Homeville, Nova Scotia.

Visit Lesley online

lesleycrewe.com



@lesleycreweauthor

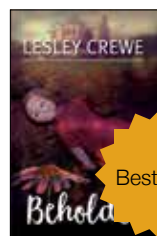


@lesley_crewe



@LesleyCrewe

More from Lesley Crewe



Beholden

Lesley Crewe

978-1-77108-656-1

\$24.95 | paperback

978-1-77108-679-0

\$31.95 | audiobook



\$24.95 | Historical Fiction | 978-1-77108-881-7

eISBN (ePub): 978-1-77108-882-4

6 x 9.25 | 360 pages | paperback with flaps

Rights held: World | **Pub date:** September

Marketing plans

- PDF/ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Festival circuit
- Netgalley
- Social media campaign/Digital Book Club
- ABT Holiday Gift Guide



Good Mothers Don't

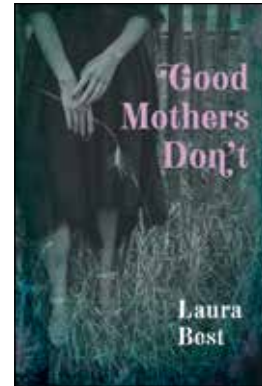
Laura Best

A powerful work of literary fiction about motherhood and mental illness set in 1960s Nova Scotia

It's 1960, and Elizabeth has a good life. A husband who takes care of her, two healthy children, a farm in the Forties Settlement. But Elizabeth is slowly coming apart, her reality splintering. She knows she will harm her children, wants to harm her children, wants to be stopped from harming her children. She doesn't sleep, becomes incoherent. Elizabeth is taken away.

We rejoin her in 1975, "well" once again, living in a group home and desperately trying to fill in the enormous gaps electric shock therapy has left in her memory. She remembers five words from her past and knows they are significant, but their meaning is slippery and she can't grasp more. She knows that Jewel and Jacob are her children, though she can't picture their faces, and more than anything, she longs to find them and explain that she never meant to leave for so long.

Shifting through time and points of view, acclaimed author Laura Best's first novel for adults allows us to see the ripple effects of mental illness and its treatment in the mid-twentieth century. *Good Mothers Don't* is a moving exploration of illness, memory, and how we fight for who we love.



\$24.95 | Literary Fiction | 978-1-77108-828-2
eISBN (ePub): 978-1-77108-829-9
5.5 x 8.5 | 336 pages | paperback with flaps
Rights held: World | **Pub date:** June

Visit Laura online

lauraabest.wordpress.com



@laurabestauthor



@laura_a_best



Lay Figures

Mark Blagrove

In Saint John, New Brunswick in 1939, Elizabeth MacKinnon is swept up in the city's vibrant community of artists. She finds herself joining their struggles to make sense of making art in a time of economic depression. In a story that couples bitter despair with

exuberant triumphs, Elizabeth and her fellow artists make life-changing discoveries about politics and social responsibility, desire and betrayal.

\$22.95 | Literary Fiction | 978-1-77108-832-9
eISBN (ePub): 978-1-77108-833-6
5.5 x 8.5 | 272 pages | paperback
Rights held: World | **Pub date:** September

Visit Mark online



@MarksonaPage1



Throw Down Your Shadows

Deborah Hemming

In this coming-of-age story, 16-year-old Winnie and her three best friends (all boys) find themselves changing quickly and dramatically to impress Caleb, their strange and charismatic new companion. Under Caleb's influence, Winnie

and her friends test boundaries, flirt with danger, and in the end, illuminate darkness within each other and themselves. *Throw Down Your Shadows* is a compelling exploration of the contours of young friendship and the development of powerful new appetites.

\$22.95 | Literary Fiction | 978-1-77108-838-1
eISBN (ePub): 978-1-77108-864-0
5.5 x 8.5 | 272 pages | paperback with flaps
Rights held: North America | **Pub date:** July

Visit Deborah online

deborahhemming.com



@deborah_hemming

« Merci de nous avoir choisis »

K. C. Irving, Arthur Irving, et l'histoire d'Irving Oil

Donald J. Savoie

French edition of the comprehensive business profile of the iconic Irving Oil Limited, from Donner Prize-winning author

Est-ce qu'on naît entrepreneur ou est-ce qu'on apprend à le devenir? « *Merci de nous avoir choisis* » cherche à répondre à cette fameuse question en examinant l'histoire fascinante des magnats des affaires Arthur Irving et K.C. Irving, et celle d'Irving Oil.

Un observateur aguerri a écrit au sujet des Irving : « Qu'on les aime ou qu'on les haisse, on se doit de les respecter. » S'appuyant sur d'innombrables entrevues et des recherches approfondies, l'auteur primé Donald J. Savoie (*Se débrouiller par ses propres moyens*) examine en détail le succès d'une entreprise qui a vu le jour à Bouctouche et qui a grandi à Saint John, au Nouveau-Brunswick, et qui exploite maintenant la plus grande raffinerie de pétrole au Canada, ainsi que plus d'un millier de stations-service réparties dans l'Est du Canada, la Nouvelle-Angleterre et l'Irlande. L'entreprise a également des bureaux à Amsterdam et à Londres et exploite la seule raffinerie en Irlande.

Comme l'a dit K.C. Irving, on n'est jamais assuré de garder les clients; il faut gagner leur fidélité une personne à la fois. « *Merci de nous avoir choisis* » retrace l'histoire de la famille Irving depuis ses origines en Écosse, couvre la création et les premières années de l'entreprise et étudie la façon dont Irving Oil fait face aux défis actuels. Cette biographie exhaustive fournit des enseignements précieux pour les aspirants entrepreneurs, les écoles de commerce, les politiques publiques et, en particulier, le Canada atlantique.

Donald J. Savoie est titulaire de la Chaire de recherche du Canada en administration publique et gouvernance (niveau 1) à l'Université de Moncton. Il a remporté de nombreux prix, dont le prix Donner 2016 pour *What Is Government Good At?* Il a été fait Officier de l'Ordre du Canada (1993), élu membre de la Société royale du Canada (1992) et a reçu huit doctorats honorifiques de la part d'universités canadiennes.

More from Donald J. Savoie

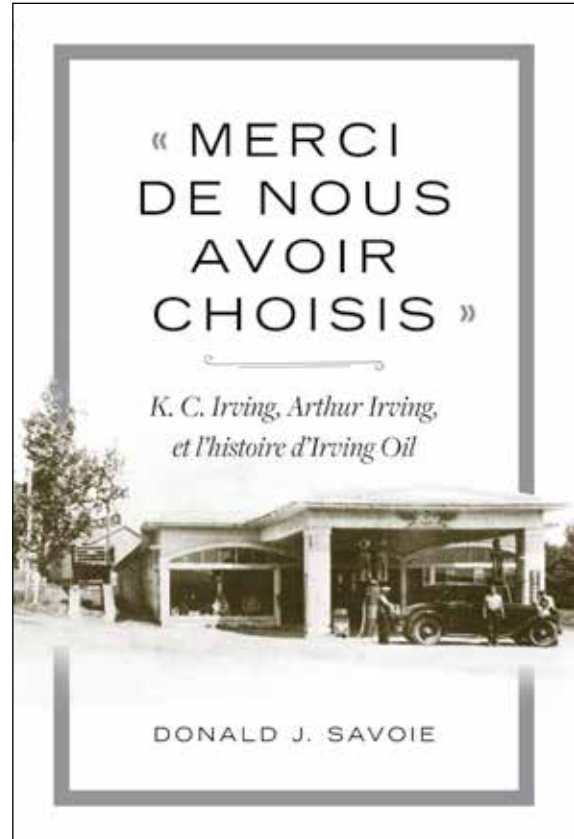


Shortlisted
for National
Business
Book Award

Looking For Bootstraps: Economic Development in the Maritimes

Donald J. Savoie
hardcover
978-1-77108-481-9
\$29.95 | EN

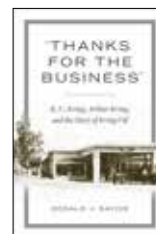
978-1-77108-504-5
\$32.95 | FR



\$29.95 | Biography/Business | 978-1-77108-919-7

6 x 9 | 352 pages | paperback | 10 b/w photos

Rights held: World | **Pub date:** September
French Language



"Thanks for the Business"

Donald J. Savoie
978-1-77108-890-9
eISBN (ePub): 978-1-77108-891-6
\$29.95 | 352 pages | hardcover
Pub date: June | English Language

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



9 781771 089197

Nova Scotia and the Great Influenza Pandemic, 1918–1920

A Remembrance of the Dead and an Archive for the Living

**Compiled and Edited by
Ruth Holmes Whitehead**

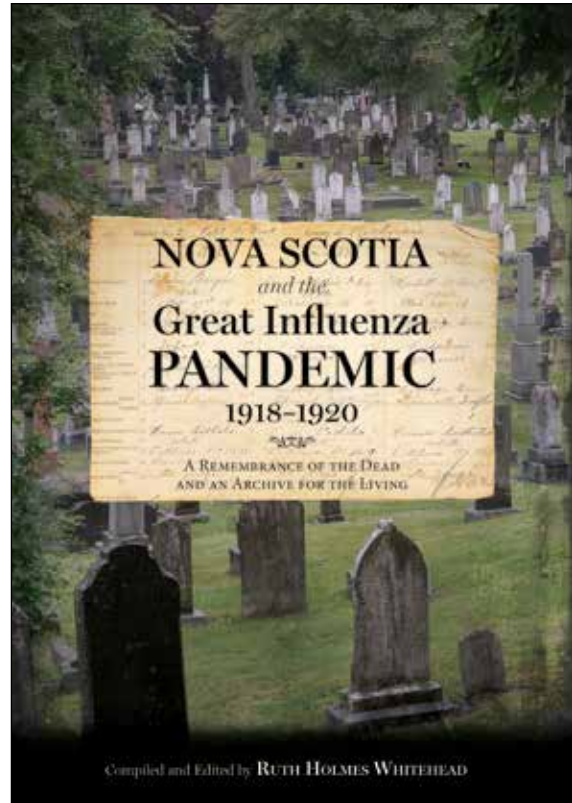
The definitive academic resource on the Great Influenza by celebrated historian behind Black Loyalists, in time for the pandemic's centenary

It could kill in as little as ten hours. Extremely high fever, bleeding from eyes, nose, and ears, terrible pain, especially in the head and the joints, delirium—and then its victims literally drowned in their own fluids. Fifty to 100 million people worldwide died in this global pandemic in the early twentieth century.

The Great Influenza first entered Nova Scotia through ports. (Sydney, Cape Breton, received five hundred sick American troops in a single day.) For three years, the province coped with this vicious epidemic as it spread like wildfire. Local economies ceased functioning; fishing fleets, banks, and apple-canning factories reported all staff were suffering from the flu.

The heart of this book, however, is its human element. Oral histories, family memoirs, newspaper articles, and provincial death records tell, county by county, stories of those who died. Accompanied by 20 photographs, *Nova Scotia and the Great Influenza Pandemic, 1918–1920* chronicles both provincial and personal efforts to cope during this most perilous time.

Ruth Holmes Whitehead has worked since 1972 for the Nova Scotia Museum, since 2003 as a Curator Emerita and Research Associate. She has authored or co-authored twenty books, including *Stories from the Six Worlds*, *The Old Man Told Us*, *Black Loyalists*, and *Ancestral Images*. In 1995, she was awarded a Doctorate of Laws, *honoris causa*, by St. Francis Xavier University. In 2014, Dr. Whitehead was inducted into the Order of Nova Scotia. She lives in Halifax.



\$32.95 | History | 978-1-77108-915-9

eISBN (ePub): 978-1-77108-916-6

6.5 x 9.25 | 400 pages | paperback | 20 b/w images

Rights held: World | **Pub date:** October

Marketing plans

- Regional media and review mailing
- Regional print and digital ads
- Social media campaign



More from Ruth Holmes Whitehead



Winner of
Atlantic Book
Award for
Scholarly
Writing

**Black Loyalists: Southern
Settlers of Nova Scotia's First
Free Black Communities**

Ruth Holmes Whitehead
978-1-77108-016-3

\$29.95 | hardcover



**Niniskamijinaq / Ancestral Images:
The Mi'kmaq in Art and Photography**

Ruth Holmes Whitehead
978-1-77108-263-1

\$29.95 | hardcover

Coastal Nova Scotia

A Photographic Tour

Adam Cornick

Photographic exploration of Nova Scotia's diverse coastlines from celebrated photographer with A for Adventure

For most people, the idea of submerging themselves voluntarily in the half-frozen Atlantic Ocean sounds more like torture than fun. But for photographer and surfer Adam Cornick, it's all part of experiencing everything coastal life in Nova Scotia has to offer.

From the moment the UK native dipped his toe into the waters off "Canada's Ocean Playground," Cornick has dedicated himself to capturing the beauty and diversity of Nova Scotia's stunning coastlines. Cornick's sweeping wide-angle images showcase not just his love of the ocean, but his excitement about the beauty in every pounding wave, every polished granite boulder, every expanse of sandy beach, every ragged cliff.

With 100 full-colour images and insider tips on the must-see spots and hidden gems in each coastal region, *Coastal Nova Scotia: A Photographic Tour* takes readers on a round-the-province visual trip to places many have never seen—and gives us compelling reasons to add a few new locations to our own bucket lists.

Adam Cornick is a freelance photographer from the UK. In 2008, in search of a fresh start, he put a finger on a map and took a leap of faith that landed him in Halifax. He's thrilled to have the raw North Atlantic surf—and endless Maritime inspiration for his photography—right in his backyard.

Visit Adam online

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@acorn_art_photography

Look Inside



\$29.95 | Photography | 978-1-77108-887-9
10 x 8 | 124 pages | hardcover | 100 colour photographs
Rights held: World | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Netgalley
- Social media campaign/Digital Book Club



All 'Bout Canada

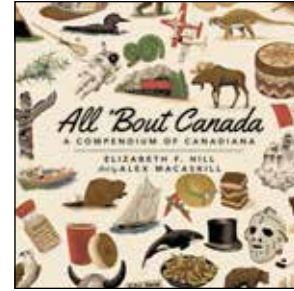
A Compendium of Canadiana

**Text by Elizabeth F. Hill
Art by Alex MacAskill**

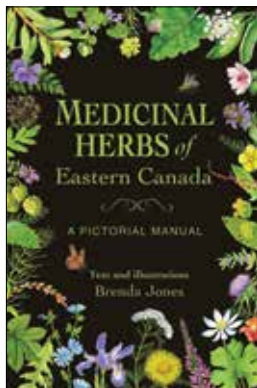
Did you know the Jolly Jumper is a Canadian invention? What exactly is a quinzhee, anyway? Porcupines do *what* when they are mating?

Using a blend of poetry, prose, posters, jokes, and quizzes, and featuring twenty-six original two-colour illustrations, *All 'Bout Canada* is a fun, informative celebration of Canada that will both educate and entertain a diverse readership.

Featuring dictionary-style entries and witty poems for each letter in the alphabet, this collection of Canadian facts and anecdotes from “Aurora Borealis” to “Zellers” makes an excellent gift for avid and reluctant readers as well as parents, teachers, and librarians.



\$19.95 | History | 978-1-77108-860-2
eISBN (ePub): 978-1-77108-861-9
7 x 7 | 200 pages | paperback | 2-colour
26 illustrations
Rights held: World | **Pub date:** July



\$22.95 | Nature/Guidebook
978-1-77108-862-6
eISBN (ePub): 978-1-77108-863-3
6 x 9 | 176 pages | paperback
72 colour illustrations
Rights held: World | **Pub date:** July

Medicinal Herbs of Eastern Canada

Art and Text by Brenda Jones

Nature's remedies are all around, if you know what to look for. In *Medicinal Herbs of Eastern Canada*, award-winning author and artist Brenda Jones offers detailed advice on how to identify, collect, and prepare a variety of local wild herbs. Learn how to make an infusion of goldenrod to treat a nasty cough, or a lemon balm tincture to help you sleep.

Through many workshops, extensive research, and the help of Indigenous communities, Jones compiled this beautiful illustrated catalogue of healing herbs to help readers familiarize themselves with the medicines available in their own backyards. Covering 73 different plants, each with detailed, full-colour illustrations and accessible tips, facts, and recipes, this essential guide makes it easy to benefit from your neighbourhood's wild offerings. Includes a glossary of terms.

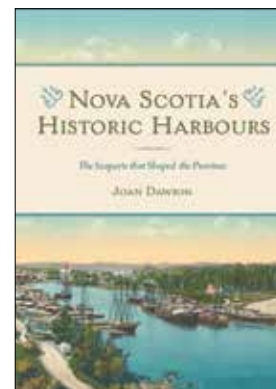
Nova Scotia's Historic Harbours

The Seaports that Shaped the Province

Joan Dawson

The cities, towns, and villages along Nova Scotia's coastlines have witnessed battles, shipwrecks, celebrations, and tragedies. They have been home to Indigenous peoples and havens for explorers, fishers, and traders. These harbour towns have provided refuge to people escaping intolerable social or political conditions, and joy to those seeking adventure, or love, or a better life. Some communities have blossomed and others have merely survived, but all evolved out of the hard work of the people who have called these seaside places home.

With twenty-five historical photos, and featuring profiles of more than fifty harbours—from the Bedford Basin to Shelburne Harbour to Cobequid Bay, Louisbourg, and Canso—*Nova Scotia's Historic Harbours* explores each harbour's historical significance and transports readers back in time as trusted historian Joan Dawson looks at how these communities have been shaped by the sea, and how Nova Scotia's growth has been driven by its harbours.



\$22.95 | History | 978-1-77108-858-9
eISBN (ePub): 978-1-77108-859-6
6.5 x 9.25 | 200 pages | paperback
25 b/w images
Rights held: World | **Pub date:** July

I place you into the fire

Rebecca Thomas

The incisive and vital first poetry collection from Mi'kmaw spoken-word poet and former poet laureate of Kijipuktuk (Halifax)

We remember tomorrow and a thousand years ago.

From eel weirs to the buffalo.

We remember petroglyphs and Instagram photos.

See, we remember our history,

Without statues, money, or pictures of the Queen.

In Mi'kmaw, three similarly shaped words have drastically different meanings: *kesalul* means "I love you"; *kesa'lul* means "I hurt you"; and *ke'sa'lul* means "I put you into the fire." In spoken-word artist and critically acclaimed author (*I'm Finding My Talk*) Rebecca Thomas's first poetry collection, readers will feel Thomas's deep love, pain, and frustration as she holds us all to task, along the way mourning the loss of her childhood magic, exploring the realities of growing up off reserve, and offering up a new Creation Story for Canada.

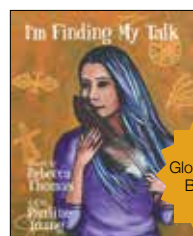
Diverse and probing, *I place you into the fire* is at once a meditation on navigating life and love as a second-generation Residential School survivor, a lesson in unlearning, and a rallying cry for Indigenous justice, empathy, and equality. A searing collection that embodies the vitality and ferocity of spoken-word poetry.

Rebecca Thomas is an award-winning Mi'kmaw poet. She is Halifax's former Poet Laureate (2016–2018) and has been published in multiple journals and magazines. She coordinated the Halifax Slam Poetry team from 2014 to 2017, leading them to three national competitions with the Canadian Festival of Spoken Word. In 2019 she published her first book, *I'm Finding My Talk*, illustrated by Pauline Young, which was named a CBC and *Globe & Mail* Best Book.

Visit Rebecca online



Related Interest



Globe and Mail
Best Book

I'm Finding My Talk

Text by Rebecca Thomas

Art by Pauline Young

978-1-77108-811-4

\$22.95 | hardcover



Globe and Mail
Best Book

I Lost My Talk

Text by Rita Joe

Art by Pauline Young

978-1-77108-810-7

\$22.95 | hardcover



\$18.95 | Poetry | 978-1-77108-885-5

eISBN (ePub): 978-1-77108-886-2

5.5 x 7.5 | 128 pages | paperback

Rights held: World | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Netgalley
- Social media campaign
- ABT Holiday Gift Guide



Gary the Seagull

Words by Christian Johnston
Art by Paul Hammond

It's a hot summer day and Gary is hungry. The beach is packed with people...and packed with people's lunches. Though he's been known to eat everything from minnows to garbage, it's beach lunches Gary loves most of all. With his patented seagull cunning, Gary takes increasingly ridiculous measures to trick a young boy into sharing his lunch. Will the boy hand over his ketchup chips and watermelon?

This uproarious read-aloud from beloved Ontario-based songwriter and entertainer, better known by his stage name, B. A. Johnston, will have parents hugging their beach coolers a little tighter and kids shouting "SHOO, BIRD! SHOO!" Halifax-based illustrator-cartoonist Paul Hammond provides bright and bold illustrations and hand-lettered embellishments for a salty good read.

Look Inside



Visit Christian online

bajohnston.ca

Visit Paul online

paulghammond.com

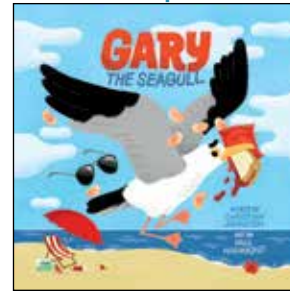


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@paulghammond

Now in Paperback



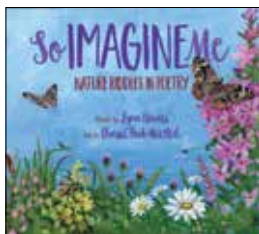
\$12.95 | Children's Picture Book
978-1-77108-836-7

eISBN (ePub): 978-1-77108-837-4

8 x 8 | 32 pages | paperback

22 colour illustrations | Ages 3-7

Rights held: World | **Pub date:** June



So Imagine Me

Nature Riddles in Poetry

Words by Lynn Davies
Art by Chrissie Park-MacNeil

From award-winning poet Lynn Davies comes her first collection for children.

And there's a twist: each of the poems in *So Imagine Me* has a secret. Readers will pore over the words and detailed illustrations looking for clues. They will delight, entertain, and challenge, leaving readers of all ages with new facts to share and an urge to get out into nature to discover more mysteries.

\$15.95 | Children's Picture Book | 978-1-77108-867-1
eISBN (ePub): 978-1-77108-868-8

9 x 8 | 32 pages | paperback | 15 colour illustrations
Ages 4-9 | **Rights held:** World | **Pub date:** July

Visit Chrissie online

endofapaintbrush.weebly.com

Visit Lynn online

lynndavies.ca



Summer Feet

Words by Sheree Fitch
Art by Carolyn Fisher

From those first barefoot days, wobble-dy walking over rocks and pebbles, to wandering-wild while searching for sea glass

and, finally, huddled-up cozy at a late-summer bonfire, these summer feet flutter kick, somersault, hide-and-seek, and dance in the rain, soaking up all the season has to offer. With Sheree Fitch's classic lip-slippy, lyrical rhymes and Carolyn Fisher's bright and colourful illustrations, *Summer Feet* will be an instant summertime favourite.

\$22.95 | Children's Picture Book | 978-1-77108-854-1
eISBN (ePub): 978-1-77108-855-8

10 x 9 | 32 pages | hardcover | 18 colour photographs
Ages 3-7 | **Rights held:** World | **Pub date:** June

Visit Sheree online

shereefitch.com



@shereegodmother



@sherfitch

Visit Carolyn online

carolynfisher.com



@carolyn_fisher_illustration

Mi'kmaw Daily Drum

Mi'kmaw Culture for Every Day of the Week

Alan Syliboy

A baby board book from bestselling artist behind Mi'kmaw Animals that teaches young readers Mi'kmaw concepts and the Mi'kmaw word for each day of the week

In the style of the wildly popular *Mi'kmaw Animals* baby board book, shortlisted for the Lillian Shepherd Memorial Award for Excellence in Illustration, comes *Mi'kmaw Daily Drum*. From celebrated artist Alan Syliboy, this vital book for the youngest readers showcases seven of Syliboy's popular Daily Drum artworks, each paired with a different day of the week. From Spirit Woman to Caribou to Round Dance, Mi'kmaw culture and teachings are offered up to newborns and toddlers in a vibrant and accessible book.

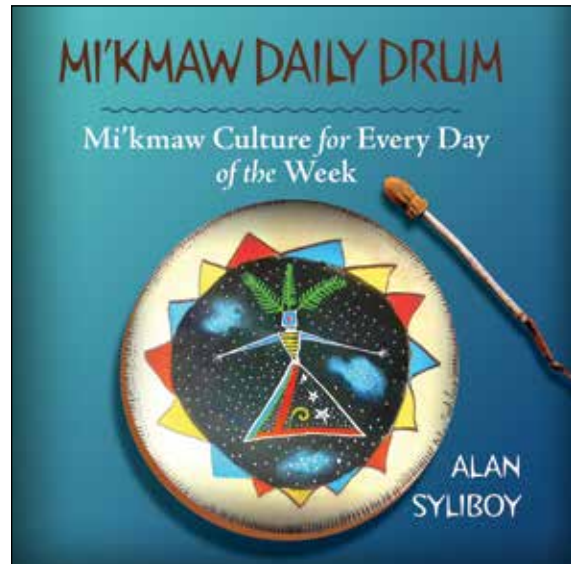
Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. This is his fourth children's book. He lives in Truro, Nova Scotia.

Visit Alan online

alansyliboy.ca



@AlanSyliboy



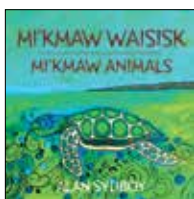
\$14.95 | Baby Board Book | 978-1-77108-889-3
7 x 7 | 12 pages | board | 10 colour illustrations | Ages 0-3
Rights held: World | **Pub date:** October

Marketing plans

- National and regional children's review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- OLA/ALA conferences
- ABT Holiday Gift Guide



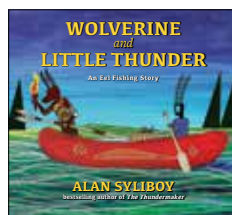
More from Alan Syliboy



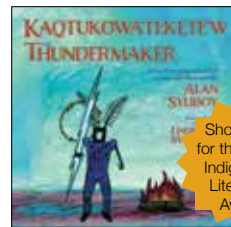
**Mi'kmaw Waisisk /
Mi'kmaw Animals**
Alan Syliboy
978-1-77108-641-7
\$14.95
baby board book
English/Mi'kmaw



**Humpback Whale
Journal**
Alan Syliboy
978-1-77108-649-3
\$19.95
padded hardcover
with ribbon



**Wolverine and Little
Thunder**
Alan Syliboy
978-1-77108-727-8
\$22.95 | hardcover



**Kaqtukowa'tekete'w /
The Thundermaker**
Alan Syliboy
Translated by
Lindsay R. Marshall
978-1-77108-619-6
\$12.95 | paperback
English/Mi'kmaw

Shortlisted
for the READ
Indigenous
Literature
Award

A Great Big Night

Text by Kate Inglis
Art by Josée Bisailon

Rollicking, rhyming picture book about music-making and community from celebrated duo

When three travelling frog musicians roll through the forest on their painted bicycles, the other animals know they're in for a great big party. Only one of them is not having fun: grumpy old grouse. Just as he's telling everyone to stop with their *foolish racket*, their *ruckus*, their *riff-raff*, a great big storm rolls through the woods and puts an end to all the fun. When they emerge in the sleepy, dewy dawn, the animals see that grouse's home is ruined, and quickly band together to help him. Together, the frog musicians and their friends show grouse that music is for more than just a party: a fiddle, a golden guitar, and a drum, when played just right, can do just as much good as the *knock-knock-bang of fixing and making brand-new*.

Kate Inglis's playful and inventive language and Josée Bisailon's rich and textured illustrations bring to life this happy group of friends filling the great green forest with their music. A wonderful testament to community-building, music-making, and friendship.

Kate Inglis is an award-winning author who writes books about pirates and giants and mermaids and magic and all the stars and all the ways we love each other. Kate's novels and poetry are a mish-mash, and always infused with the salt, woodsmoke, and fresh air of the North Atlantic coast.

As a young girl, **Josée Bisailon** loved drawing. She pursued her education all the way to university, where she fell in love with illustration. Since then, scissors and brushes in hand, Josée has illustrated more than 40 picture books, including the Marilyn Baille Award-winning *The Snow Knows*.



\$22.95 | Children's Picture Book | 978-1-77108-908-1

eISBN (ePub): 978-1-77108-909-8

10 x 9 | 32 pages | hardcover | colour illustrations | Ages 4–9

Rights held: World | **Pub date:** September

Marketing plans

- National children's review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- OLA/ALA conferences
- ABT Holiday Gift Guide



Look Inside



Visit Kate online

kateinglis.com

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- @kate_inglis
- @kate__inglis

Visit Josée online

joseebisailon.com

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More from Kate Inglis



If I Were a Zombie

Text by Kate Inglis

Art by Eric Orchard

978-1-77108-356-0

\$19.95 | hardcover

978-1-77108-880-0

\$12.95 | paperback | **Pub date:** August

Wild Pond Hockey

Jeffrey Domm

A vivid, fast-paced re-imagining of the very first hockey game—played by wolves!

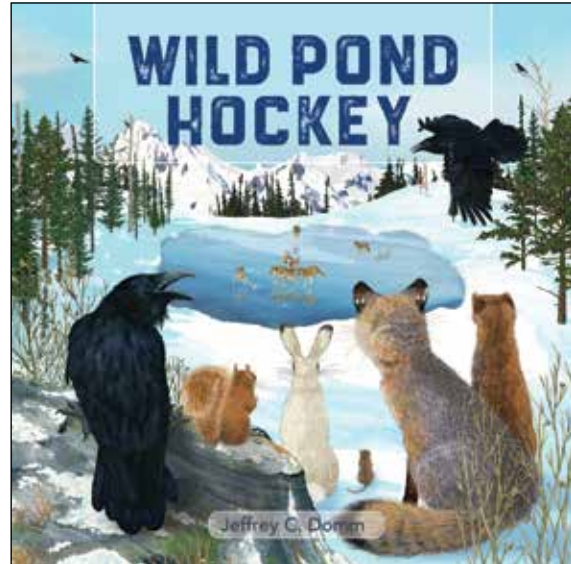
Nobody knows for certain how hockey began. Was the first game played in Canada? Was it invented by Indigenous peoples, who then taught it to Europeans? Or, long ago, did a wolf pack find a new way to play?

When two ravens excitedly chisel away at a piece of ice on a frozen pond, a curious wolf pack approaches to investigate the ruckus. They step onto the slippery ice and scare off the birds. But the chunk of ice flies between the wolves, who soon start passing the “puck” back and forth. The game is on! Playfully deking and diving with the ravens cheering them on, the wolves slip and slide in a game of wild pond hockey.

A fun re-imagining of the roots of our nation's favourite game with vibrant, photo-realistic artwork from veteran nature writer and artist Jeffrey Domm.

Jeffrey C. Domm is an award-winning illustrator with over thirty wildlife related books to his credit, including the children's books *Atlantic Puffin* and *The Hatchling's Journey*. He has been teaching illustration and drawing at NSCAD University for over sixteen years and his body of work includes illustrations for Parks Canada, Environment Canada, and Canadian Wildlife Service. He lives in Cow Bay, Nova Scotia.

Look Inside



\$12.95 | Children's Picture Book | 978-1-77108-941-8
eISBN (ePub): 978-1-77108-942-5
8 x 8 | 32 pages | paperback
17 colour illustrations | Age 3–7
Rights held: World | **Pub date:** October

Marketing plans

- National children's review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- OLA/ALA conferences
- ABT Holiday Gift Guide

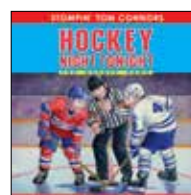


Related Interest



Sid the Kid and the Dryer

Text by Lesley Choyce
Art by Brenda Jones
978-1-77108-775-9
\$12.95 | paperback



Hockey Night Tonight

Text by Stompin Tom Connors
Art by Brenda Jones
978-1-55109-427-4
\$7.95 | paperback

Amazing Black Atlantic Canadians

Inspiring Stories of Courage and Achievement

**Text by Lindsay Ruck
Art by James Bentley**

The second installment in a new illustrated series about Amazing Atlantic Canadians, featuring incredible Black citizens from across the region

This fascinating, full-colour illustrated book features over 50 amazing Black people from Nova Scotia, New Brunswick, Prince Edward Island, and Newfoundland and Labrador, sharing their incredible stories and accomplishments, past and present.

Among these amazing Black Atlantic Canadians are people who saved lives, set sports records (Delmore William "Buddy" Daye), achieved international superstardom (Measha Brueggergosman), made change in their own neighbourhoods (Quentrel Provo), overcame injustice (Viola Desmond), and enacted many other inspiring deeds of courage and perseverance. With dozens of profiles on both historical and contemporary Black people from Atlantic Canada, Lindsay Ruck celebrates the accomplishments and recognizes the hardships of some of our region's least-known amazing heroes.

Featuring informative sidebars, an index, and 20 colour illustrations from artist James Bentley.

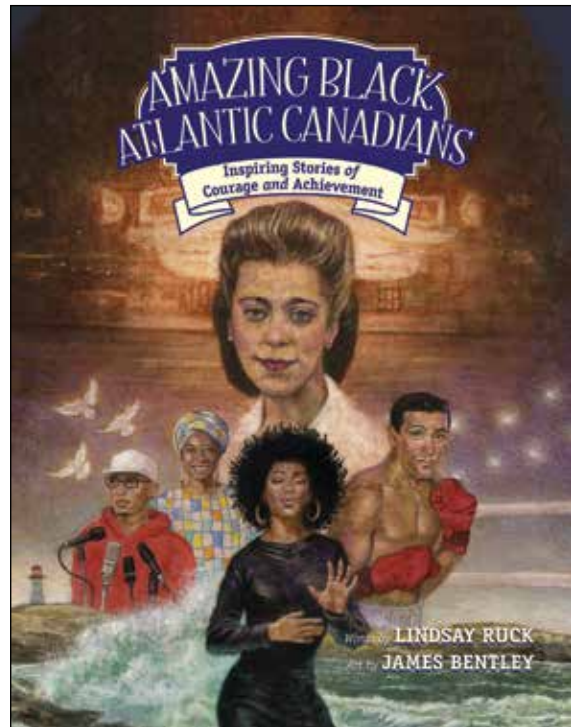
Lindsay Ruck, born in Dartmouth, Nova Scotia, is a graduate of Carleton University's School of Journalism in Ottawa. Since graduating in 2008, she has worked in the marketing, communications and publishing fields. Similar to her grandfather, the late Calvin W. Ruck, she has a deep and abiding respect and affection for her home province of Nova Scotia.

James Bentley lives and works on the small island of Île-Perrot, just off Montreal, Québec. He studied and began his career as a freelance illustrator; a practice which gave him a great love for drawing. Anchored in figuration, he now works mainly with acrylic on canvas and acrylic and pastel on paper. Bentley's current body of work is focused on the ocean, portraits, and figure studies. He is always on the search to paint in an inventive, open manner.

Visit Lindsay online



@L_Rachelle



\$19.95 | Children's Non-Fiction | 978-1-77108-917-3

eISBN (ePub): 978-1-77108-918-0

7 x 9 | 160 pages | paperback

20 colour illustrations | Age 8-12

Rights held: World | **Pub date:** January

Marketing plans

- National children's review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign
- OLA conference



More in the Amazing Atlantic Canadians series



Amazing Atlantic Canadian Kids

Text by John Boileau

Art by James Bentley

978-1-77108-797-1

\$19.95 | paperback

The Boy Who Moved Christmas

Text by **Eric Walters & Nicole Wellwood**
Art by **Carloe Liu**

A heartwarming holiday tale based on the true story of seven-year-old Evan Leversage and the Ontario town that brought him Christmas in October

It's October, but in seven-year-old Evan's town, every house is decorated for Christmas and a giant holiday parade is about to begin. The bump in Evan's head means he might not make it to December, so all his friends, family, neighbours, and thousands of strangers have moved Christmas just for him.

Evan is delighted to see the trees, the lights, and even snow, but he's a little worried that the parade might not be complete. How will Santa know he needs to visit so early? Will it even feel like Christmas without Santa there?

Based on the true story of Evan Leversage and featuring an afterword by his mother, Nicole Wellwood, *The Boy who Moved Christmas* is a loving tribute from the duo behind *Always With You*, and a touching reminder of the power of the Christmas spirit—no matter what time of year.

Eric Walters has published 101 books which have been translated into 13 languages and have won over 150 awards including 12 children's choice awards, The Christopher, Africana Children's Book Award, and the UNESCO award for Literature in the Service of Tolerance. In 2014 he received the Order of Canada.

A single mom to three boys, **Nicole Wellwood** has been a fierce advocate for childhood cancer awareness for over nine years. After her middle son, Evan, passed away following a five-year fight, she decided that his legacy needed to continue so that children would have the chances he did not. In 2015 she launched Evans Legacy. Nicole is a "Momcologist" and public speaker. Nicole lives in St. George, Ontario.

Carloe (Shan) Liu is an illustrator, printmaker, and art teacher with a masters degree in Fine Arts. She was born in China, studied media arts in Japan, and has since immigrated to Canada. After working as a graphic designer for years, she now focuses on illustration. She likes to use watercolour, oil pastel, coloured pencil, and linocut print. Carloe lives in Halifax with her family.

Visit Eric online

ericwalters.net



@EricRWalters

Visit Nicole online



@evanleversage



@nicolewellwood

Visit Carloe online

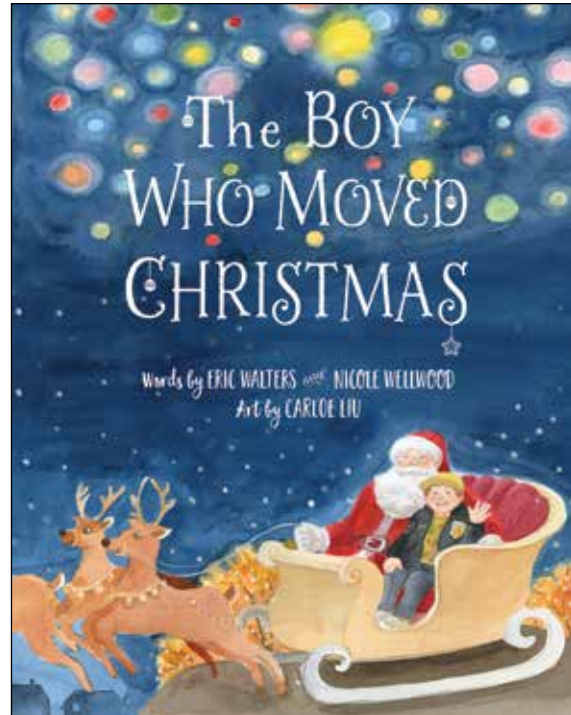
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\$12.95 | Children's Picture Book | 978-1-77108-911-1

eISBN (ePub): 978-1-77108-912-8

8 x 10 | 32 pages | paperback

colour illustrations | Age 3-7

Rights held: World | **Pub date:** September

Marketing plans

- National children's review mailing
- National and regional print and digital ads
- Regional author events
- Netgalley
- Social media campaign
- OLA/ALA conferences



More from Eric Walters and Carloe Liu



Always With You

Text by Eric Walters

Art by Carloe Liu

978-1-77108-738-4

\$24.95 | hardcover, lift-the-flap

Screech!

Ghost Stories from Old Newfoundland

Text by Charis Cotter
Art by Genevieve Simms

A spooky, illustrated collection of Newfoundland ghost stories by award-winning author of The Ghost Road

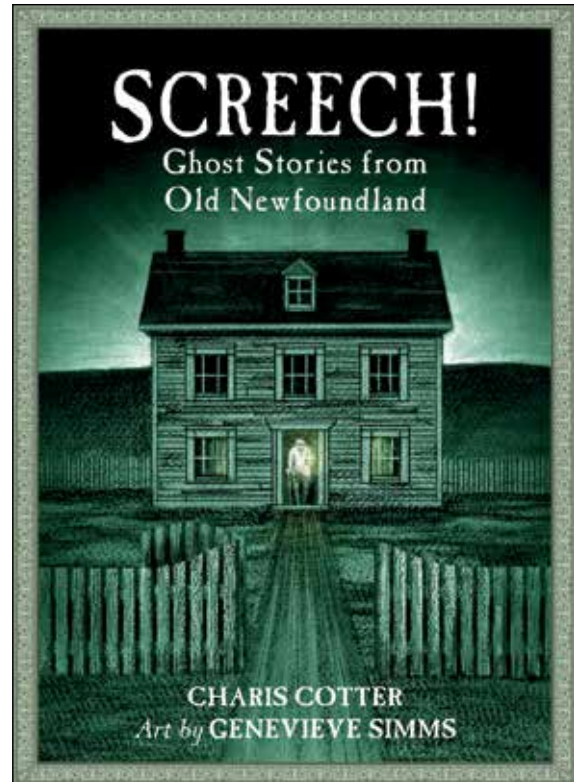
There is no dark like the Newfoundland dark. These ominous words beckon young readers onward in this spooky collection of ghost stories by celebrated ghost story-teller and award-winning middle-grade author Charis Cotter. Reimagined from family stories told across Newfoundland and passed down over generations, these 10 spine-tingling tales traverse centuries and introduce readers to the Rock's nooks and crannies. From a ghostly blueberry-picker on the barrens to a visit from the notorious Old Hag, from a mysterious ballet troupe in a St. John's mansion to a haunted house in an outport community on the cusp of resettlement, these stories bring the island of Newfoundland to vibrant new life (and death) as the thread of these years-old yarns is unravelled for a whole new generation.

Featuring ghostly black-and-white illustrations from Newfoundland artist Genevieve Simms, as well as an overview of the Newfoundland storytelling tradition, and a Story Behind the Story for each tale including context on the story's history, its original teller, its featured ghost, and setting, along with tips for spooky storytelling and a Glossary of Newfoundland terms, *Screech!* is equal parts eerie and educational, making it a riveting read as well as a great resource for budding historians and storytellers.

Charis Cotter grew up beside a cemetery and has been living with ghosts ever since. Her spooky, suspenseful novels—*The Swallow*, *The Painting*, and *The Ghost Road*—have won numerous awards and captivated readers of all ages. Charis's performances of Newfoundland ghost stories have thrilled audiences coast to coast. She lives in one of the most haunted parts of Newfoundland.

Genevieve Simms studied illustration at the Alberta College of Art and Design and recently completed her Masters in Architecture at the University of Toronto. Originally from St. John's, Newfoundland, she currently lives in Toronto with her husband and a mostly-beagle named Jack.

Look Inside



\$16.95 | Middle-Grade, Ghost Stories | 978-1-77108-906-7
eISBN (ePub): 978-1-77108-907-4

5.75 x 8.25 | 160 pages | paperback | 10 b/w images | Age 8–12

Rights held: World | **Pub date:** August

Marketing plans

- National and regional children's review mailing
- National and regional print and digital ads
- Festival circuit
- Netgalley
- Social media campaign
- OLA/ALA conferences
- ABT Holiday Gift Guide



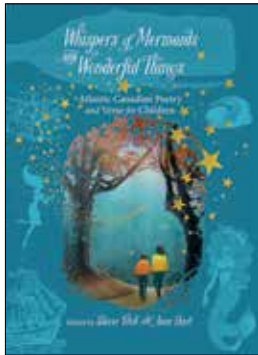
Visit Charis online

chariscotter.ca

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- @CharisCotter

Visit Genevieve online

genevievesimms.ca



Whispers of Mermaids and Wonderful Things

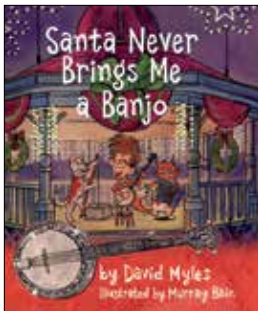
Atlantic Canadian Poetry and Verse for Children

Edited by Sheree Fitch and Anne Hunt

From celebrated children's poet and author Sheree Fitch and early childhood

educator Anne Hunt comes a new paperback edition of the celebrated illustrated compendium of Atlantic Canadian poetry and verse for young readers. Spanning centuries, from Milton Acorn, Bliss Carman, and Rita Joe to Budge Wilson, Shauntay Grant, and Kathleen Winter, and a broad thematic scope—from soft lullabies and silly songs to poignant meditations on nature, loss, and love—over 100 poems from the region's best are sure to delight educators, parents, and young readers.

\$22.95 | Children's Poetry | 978-1-77108-896-1
6.5 x 8.75 | 160 pages | paperback with flaps & gold stamping
Ages 5–12 | **Rights held:** World | **Pub date:** July



Santa Never Brings Me a Banjo

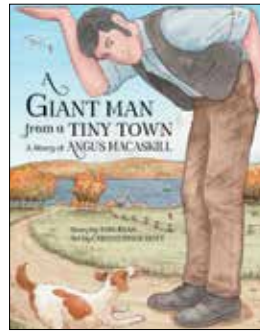
**Text by David Myles
Art by Murray Bain**

The celebrated holiday song-turned-children's book from multi-talented and multiple-award-winning Halifax-based roots musician David Myles is now available in

paperback. Young David writes frantic letters to Santa every year, requesting a banjo, but to no avail: "How does he miss / the one thing on my list / in the letter that I sent to him?" Follow the ups and downs of the holiday season with David, his furry friends, and his family, as he pines for his most-wished-for holiday gift.

Featuring illustrations from the animation studio that created the song's well-loved music video, a special holiday message from David Myles, and original sheet music for those who wish to play along, *Santa Never Brings Me A Banjo* is sure to inspire many a holiday singalong.

\$12.95 | Children's Picture Book | 978-1-77108-910-4
8 x 10 | 32 pages | paperback | 22 colour illustrations | Ages 4–7
Rights held: World, excl. French Canadian
Pub date: October



A Giant Man from a Tiny Town

A Story of Angus MacAskill

**Story by Tom Ryan
Art by Christopher Hoyt**

Known far and wide as the Cape Breton Giant, Angus was loved by his neighbours as much for his beautiful singing voice as for his

renowned strength. But as much as Angus loved his little town of Englishtown, Cape Breton, he decided to leave and seek fortune and adventure.

With heartfelt text from critically acclaimed author Tom Ryan and meticulously researched and joyful illustrations from Christopher Hoyt (*A is for Adventure*), *A Giant Man from a Tiny Town* tells the story of a remarkable man who travelled the world performing for crowds, but never stopped longing to return to the place he loved the best: his Cape Breton home.

\$13.95 | Children's Picture Book | 978-1-77108-897-8
8 x 10 | 32 pages | paperback | 21 colour illustrations | Ages 3–7
Rights held: World | **Pub date:** August



The Snow Knows

**Text by Jennifer McGrath
Art by Josée Bisailon**

In this deceptively simple children's picture book, a pair of award-winning storytellers share the joys of winter. A lyrical prose

poem, *The Snow Knows* introduces readers of all ages to animals both domestic (a tabby cat by the wood stove) and wild (a slinking lynx; a choir of coyotes), celebrating wilderness and outdoor play.

Now available in paperback, the 2017 Marilyn Baillie Award-winning book for best Canadian children's picture book is destined to become a perennial winter favourite for a whole new audience.

\$12.95 | Children's Picture Book | 978-1-77108-888-6
10 x 9 | 32 pages | paperback | 15 colour illustrations | Ages 3–7
Rights held: World, excl. French Canadian
Pub date: October

Don't Panic

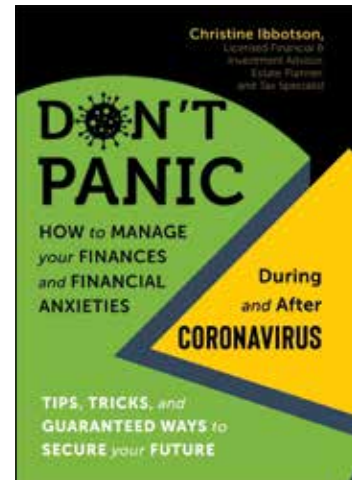
How to Manage your Finances—and Financial Anxieties—During and After Coronavirus

Christine Ibbotson, Licensed Financial Advisor

A timely and necessary response to Canadians' most urgent financial concerns in the face of the COVID-19 pandemic

Ibbotson has worked quickly and diligently in the face of this global financial crisis to provide readers in Canada, the US, and UK with a collection of thoughtful responses to, and practical advice for, their most pressing concerns. Topics include what help banks and governments can offer during the pandemic, what we can learn from past financial crises, how to financially secure your future—including pent-up demand that will turn the markets, and best investment and lending strategies—and how to create a financial plan and move your finances in a different direction, ultimately leading to a safe and secure—and maybe even early—retirement.

Christine Ibbotson has been providing financial advice to clients for over twenty-five years and is a Licensed Financial Advisor, Residential and Commercial Mortgage Broker, and Insurance Broker. She also attained her Chartered Investment Manager designation with further studies taken in Advanced Estate Planning, Trusts, and Taxation Strategies.



\$12.95 | Personal Finance
978-1-77108-905-0

eISBN (ePub): 978-1-77108-904-3
5 x 7 | 64 pages | paperback

Rights held: World | Available Now

How to Retire Debt-Free and Wealthy

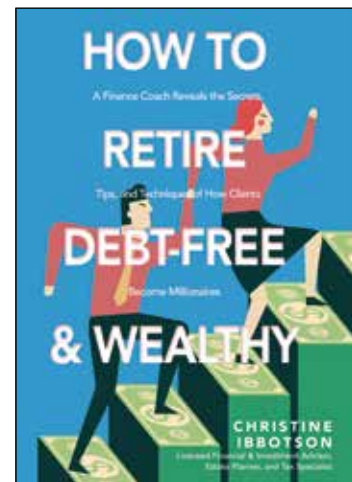
A Finance Coach Reveals the Secrets, Tips, and Techniques of How Clients Become Millionaires

Christine Ibbotson, Licensed Financial Advisor

A narrative how-to guide from a Licensed Financial Advisor focused on helping readers achieve their retirement dreams

Christine Ibbotson has been providing financial advice for decades. She's fully aware of the reality: In today's busy life, most people are worried about their jobs, their kids, and what to make for dinner. Planning for the future is usually last on the list. Most believe it is too difficult to understand all the ins and outs of the financial markets, how to save and plan for the future, and how to pay off their mortgage. They would rather leave it up to someone else to make the decisions on their retirement portfolios. As Ibbotson suggests, most people simply wait too long to plan—and then panic.

In *How to Retire Debt-Free and Wealthy*, Licensed Financial Advisor Christine Ibbotson offers accessible and realistic guidelines in a series of achievable steps, from debt elimination to wealth management, teaching readers how to create their own customizable financial plans. Illustrated with stories of real clients who have achieved their retirement dreams, Ibbotson's book is sure to leave readers with all the tools and techniques to save and eliminate debt.



\$24.95 | Personal Finance
978-1-77108-802-2

5.75 x 8 | 272 pages | paperback

Rights held: World | Available Now

Visit Christine online

askthemoneylady.ca

 @askthemoneylady



Fight On!

Cape Breton Coal Miners, 1900-1925

Joanne Schwartz

In early twentieth-century Cape Breton, coal mine workers spent all day in dangerous conditions. But the brave miners stood up to the companies, going on strike and risking their livelihoods to achieve better working conditions and healthier communities. *Fight On!* is at once an engaging history and a passionate call to action against injustice.

\$18.95 | Children's Non-Fiction | **978-1-77108-856-5**
6.75 x 8.5 | 88 pages | paperback | 50 colour images
Ages 7–10 | **Rights held:** World | **Pub date:** July



Annaka

Andre Fenton

Upon returning to her childhood home of Yarmouth, Anna—once known as Annaka—relives memories from her younger self and faces some uncomfortable truths. This bittersweet homecoming forces Anna to reconcile who she was with who she is becoming. From the celebrated spoken-word

poet and author of *Worthy of Love* comes a YA novel about family, identity, and reclaiming the past.

\$16.95 | YA Fiction | **978-1-77108-892-3**
eISBN (ePub): **978-1-77108-893-0**
5.25 x 8 | 288 pages | paperback | Ages 14–17
Rights held: World | **Pub date:** June



Amelia and Me

Book 1 in the Ginny Ross series

Heather Stemp

After reading about Amelia Earhart in her friend's scrapbook, twelve-year-old Ginny Ross decides to become a pilot. It's 1930 and luckily, the airstrip in her hometown of Harbour Grace, Newfoundland, is a popular launching point for intrepid aviators setting out on transatlantic flights. But how will Ginny's dream take flight when her mother—and society in general—so fiercely believes a woman's place is in the home?

Based on the real girlhood of author Heather Stemp's Aunt Ginny, *Amelia and Me* is a big-hearted story of determination, grit, and adventure. Readers will love the archival photos of Amelia Earhart and her plane, along with the interesting historical details skillfully weaved throughout the book.

\$14.95 | YA Fiction | **978-1-77108-824-4**
eISBN (ePub): **978-1-77108-825-1**
5.25 x 7.75 | 280 pages | paperback | 10 b/w archival images
Ages 9–14 | **Rights held:** World | **Pub date:** September



Under Amelia's Wing

Book 2 in the Ginny Ross series

Heather Stemp

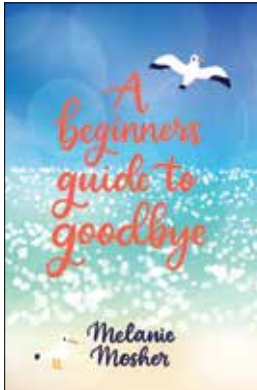
It's 1936, and against all odds—but not without a few stumbles—Ginny Ross has made it to Purdue University in West Lafayette, Indiana. (Otherwise known as the academic home of her friend

and mentor, Amelia Earhart.)

Then Amelia disappears without a trace, and Ginny must figure out if she has what it takes to forge ahead without her mentor. With the threat of the Second World War looming large, Ginny will need every bit of salty east coast grit she can muster.

This STEM-friendly novel will appeal to anyone who has suffered from imposter syndrome and has had to prove their worth—to others and themselves.

\$14.95 | YA Fiction | **978-1-77108-850-3**
eISBN (ePub): **978-1-77108-851-0**
5.25 x 7.75 | 256 pages | paperback | 6 b/w archival images
Ages 11–15 | **Rights held:** World | **Pub date:** September



A Beginner's Guide to Goodbye

Melanie Mosher

Ten-year-old Laney is struggling with grief, and distracts herself by writing letters to her little sister, who has recently died. As the summer progresses, so do Laney's coping mechanisms. An important book about acknowledging

and processing grief in order to overcome it.

\$13.95 | Middle-Grade Fiction | **978-1-77108-846-6**
eISBN (ePub): **978-1-77108-847-3**
5 x 7.5 | 184 pages | paperback | Ages 7–11
Rights held: World | **Available Now**



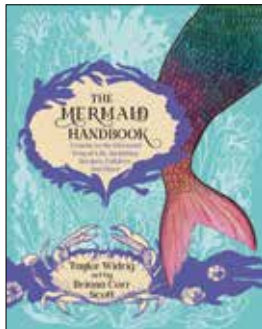
The Hermit

Jan L. Coates

Eleven-year-old Danny was hoping to have a simple, fun summer, but his plans are derailed when developers threaten to build condos on his community's beloved soccer field and when he cultivates an unexpected friendship with a hermit

living in the nearby woods. Further uncovered secrets might just help Danny save the soccer field once and for all.

\$12.95 | Middle-Grade Fiction | **978-1-77108-830-5**
eISBN (ePub): **978-1-77108-831-2**
5.25 x 7.25 | 160 pages | paperback | Ages 8–12
Rights held: World | **Pub date:** October



The Mermaid Handbook

A Guide to the Mermaid Way of Life, Including Recipes, Folklore, and More

Words by Taylor Widrig
Art by Briana Corr Scott

From history and folklore to recipes and tips for ocean preservation, as well as profiles and original illustrations of mermaids from around the world, *The Mermaid's Handbook* features everything you need to know to follow the mermaid way of life. Includes an introduction by Dr. Alan Critchley with everything you've ever wanted to know about seaweeds, and original 2-colour illustrations by artist Briana Corr Scott.

\$19.95 | Children's Cookbook | **978-1-77108-865-7**
eISBN (ePub): **978-1-77108-866-4**
6 x 7.5 | 136 pages | 2-colour | paperback
20 original illustrations | Ages 8+
Rights held: World | **Pub date:** June



The Book of Selkie

A Paper Doll Book

Briana Corr Scott

Explore the legendary "seal folk" in a book of short, whimsical poems. Find out what Selkie likes to eat, where she lives, how she spends her time on land and

in the sea, and learn a Selkie lullaby. Lilted and lyrical, with acrylic paintings that recall the ocean's depths, this magical book is ideal for both bedtime and playtime. Features a paper doll, clothes, and seal.

\$24.95 | Children's Picture (and Paper Doll) Book
978-1-77108-820-6
eISBN (ePub): **978-1-77108-870-1**
8.5 x 11 | 24 pages + thick-stock paper doll & clothes
hardcover | 18 colour illustrations | Ages 3–7
Rights held: World | **Pub date:** June



One Good Reason

A Memoir of Addiction and Recovery, Music and Love

**Séan McCann with
Andrea Aragon**

In this deeply personal memoir, co-written with wife Andrea Aragon, singer-songwriter and renowned mental health, addiction, and recovery advocate Séan McCann leaves no stone

unturned. McCann and Aragon offer readers a love story, a memoir of addiction and recovery, of young love and a strained marriage, of reaching international fame and rock bottom. But most of all, an honest, raw, and inspiring tribute to embracing that we are all worth saving. Features song lyrics and original illustrations.

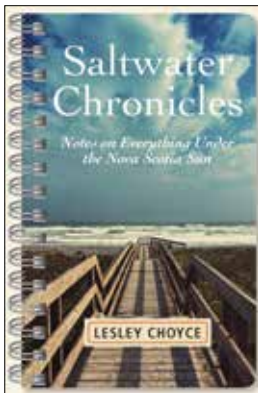
\$29.95 | Memoir | 978-1-77108-822-0

eISBN (ePub): 978-1-77108-823-7

6 x 9 | 232 pages | hardcover

8-page colour insert + 14 line drawings

Rights held: World | **Available Now**



Saltwater Chronicles

Notes on Everything Under the Nova Scotia Sun

Lesley Choyce

This book celebrates the ordinary: the everyday disasters and discoveries that shape a life. In this, his one hundredth book, Lesley Choyce takes readers along

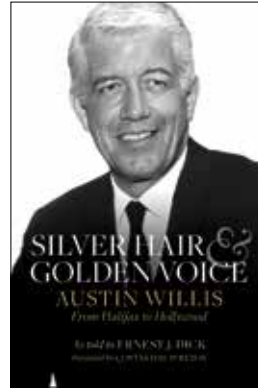
as he writes about nearly everything under the sun from his home by the sea on the North Atlantic coast of Canada—all of it most ordinary and extraordinary at the same time.

\$18.95 | Memoir | 978-1-77108-826-8

eISBN (ePub): 978-1-77108-827-5

5.5 x 8.25 | 184 pages | paperback

Rights held: World | **Pub date:** June



Silver Hair and Golden Voice

Austin Willis, from Halifax to Hollywood

**Ernest J. Dick
Foreword by Costas
Halavrezos
Afterword by Ron Foley
MacDonald**

Over his extensive career, Halifax-born film, television, and radio performer Austin

Willis worked with luminaries from Orson Welles and Peter Sellers to a young William Shatner. He bested Goldfinger at cards—with help from Sean Connery's James Bond—and with his prematurely white hair, he became the debonair, wry host of the 1970s CBC-TV quiz show, *This Is The Law*. This is the memoir Willis wanted to write—but didn't, because he never stopped performing.

\$19.95 | Biography | 978-1-77108-852-7

eISBN (ePub): 978-1-77108-853-4

5.5 x 8.25 | 176 pages | paperback | 40 b/w images

Rights held: World | **Pub date:** October



Kings of Friday Night

The Lincolns

A. J. B. Johnston

Over a span of ten years, The Lincolns played rock 'n' roll, R & B, and soul, not just in their hometown of Truro but at dances and on campuses across Nova Scotia and New Brunswick.

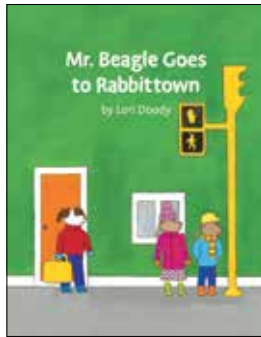
They changed the lives of small-town kids clamouring for a beat that would move their feet, their hips, and their hearts. Through interviews, stories, and photos, *The Lincolns* will stir fond memories for the band's countless fans.

\$19.95 | Community & Culture | 978-1-77108-848-0

eISBN (ePub): 978-1-77108-849-7

6 x 9 | 192 pages | paperback | 30 b/w images

Rights held: World | **Available Now**



Mr. Beagle Goes to Rabbittown

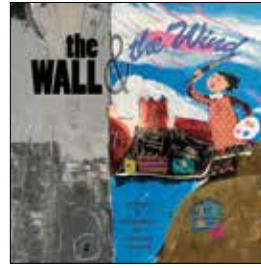
Lori Doody

When Mr. Beagle moves to Rabbittown, his new neighbours aren't sure what to make of him. Everyone else is a rabbit, after all. But then mittens start to go missing, and no one knows where they might be. Who better

than Mr. Beagle to sniff out the culprit!

With quirky, charming illustrations and sweet, simple text, *Mr. Beagle Goes to Rabbittown* celebrates how one finds a space in a new place, and the warm embrace of community. A picture book full of fun, with a bit of mystery, too.

\$11.95 | Children's Picture Book | 978-1-92791-731-2
7 x 9 | 44 pages | paperback | Ages 3-5
Publisher: Running the Goat | **Pub date:** August



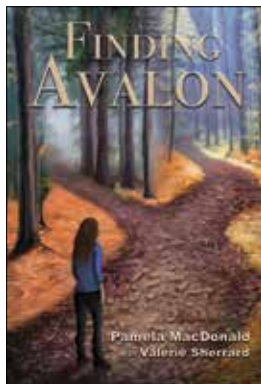
The Wall and the Wind

Veselina Tomova

In the middle of the twentieth century, in the middle of Eastern Europe, a young girl dreams of adventures far and near. One day, a huge

wall appears that separates East from West, and dreamer from dreams. No ladder is high enough, no tunnel deep enough to get past that wall. But then a crack appears in the wall, and the girl (now a woman) knows she has the chance to follow her dreams again.

\$12.95 | Children's Picture Book | 978-1-92791-732-8
8.5 x 8.5 | 38 pages | paperback | Ages 6-8
Publisher: Running the Goat | **Pub date:** October



Finding Avalon

Pamela MacDonald and
Valerie Sherrard

Avalon Monday doesn't mind telling schoolmates that her mother ran off to California to live with a guy she met on the internet. After all, that's way less embarrassing than the truth, which is that her mom is in prison for trying to stab Avalon's fourth grade teacher.

Even though it's been three years since she was able to make a fresh start, Avalon discovers there are things you can never truly leave behind. First, her mom reaches out to her, forcing her to face choices she never wanted to make. Then, the past collides with the present, exposing her secret and threatening to leave her new life in ruins.

\$12.95 | Young Adult Fiction | 978-1-98981-700-1
6 x 9 | 168 pages | paperback | Ages 13+
Publisher: Chocolate River Publishing
Pub date: November



Ce n'était pas nous les sauvages

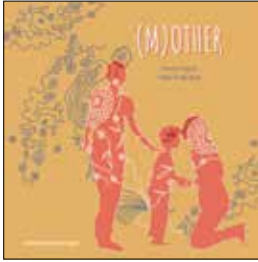
Le choc entre les civilisations européennes et autochtones

Daniel N. Paul

From Introduction: As a person of First Nation ancestry I cannot help but wonder if the failure of Caucasian

Americans and Canadians to reveal and teach about the horrors their ancestors carried out against North American First Nation Peoples is a deliberate cover-up, or an indication they hold within their minds a notion the life of a First Nation person is valueless—not worthy of human considerations. The latter is probably the more plausible, because it is an unchallengeable fact that the crimes against humanity committed against our peoples over the centuries by people of European descent are not viewed with the same abhorrence by Caucasians that such crimes against other races of people are viewed. If such were the case there would be unconditional condemnation of it, and the knowledge would be readily available and taught in schools.

\$29.95 | Community & Culture | 978-2-89750-197-6
6 x 9 | 416 pages | softcover | **Publisher:** Bouton d'or Acadie
Pub date: May | French Language

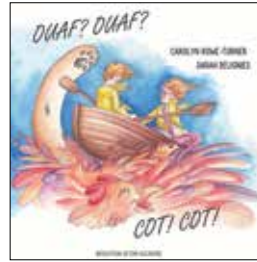


(M)other

**Text by Sanita Fejzić
Art by Alisa Arsenault**

From the delivery room to the classroom, a woman whose motherhood is questioned explains: her son doesn't have a father, but he's got two moms. She is the other mother. A (m)other, but there was only room for one on the birth certificate. In the minds of some adults and kids, however, a father figure must be found. Adapted from a 2018 CBC Poetry Prize shortlisted poem, this book tells, with tenderness and accuracy, the difficulties that homoparental families face in being accepted for who they are: loving families.

\$13.95 | Children's Picture Book | **978-2-89750-185-3**
7.5 x 7.5 | 24 pages | hardcover | Ages 4–8
Publisher: Bouton d'or Acadie | **Available Now**



Ouaf? Ouaf? Cot! Cot!

**Text by Carolyn Rowe-Turner
Art by Sarah Delignies**

Caro's girls aren't happy. «The girls» are Caro' hens, and Henriette is especially unimpressed when Crème Brûlée, the family labrador, decides to come in to the chicken coop uninvited. As Henriette flees for her life Crème Brûlée runs after her. Quick, Caro must catch the little red bird before she falls into the sea! She and her twin Claude will try everything to save their dear hen...who's got surprises in store for them!

\$13.95 | Children's Picture Book | **978-2-89750-221-8**
8.5 x 8.5 | 32 pages | paperback | Ages 3–8
Publisher: Bouton d'or Acadie
Pub date: June | French Language



Adieu, Jacoby!

**Text by Renée Guimond-Plourde, Danielle Guimond
and Mélanie Plourde
Art by Camille Perron-Cormier**

Beloved dog Jacoby, who's helped numerous children deal with their anxiety and has helped them with their reading skills, is very sick. Seeing him in such pain, his owner Madame Ève decides to take him to the vet to put him down.

As she learns to live without her dear companion, Madame Ève is comforted by the soothing memories of him. The children Jacoby helped miss him and decide to throw him a good-bye party. Slowly but surely, without ignoring the pain, or the sorrow, life goes on.

\$11.95 | Children's Picture Book | **978-2-89750-240-9**
8.5 x 8.5 | 32 pages | paperback | Ages 4–8
Publisher: Bouton d'or Acadie
Pub date: September | French Language

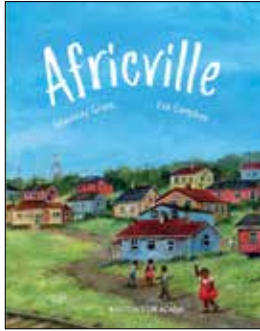


Un monstre dans ma cuisine

**Text by
Marie-France Comeau
Art by Isabelle Léger**

Grandma Rosi said it: if you want a beautiful and delicious monster, you need some elbow grease! You have to mold the monster, knead it, attack it, hit it! And when it moves, when bubbles come out of its belly? Quick, flatten it down, you need to master your monster! And then? Heat, and a nice nap. Discover the best monster recipe in this new picturebook by storyteller Marie-France Comeau.

\$13.95 | Children's Picture Book | **978-2-89750-209-6**
8.5 x 8.5 | 32 pages | hardcover | Ages 3–6
Publisher: Bouton d'or Acadie
Pub date: June | French Language



Africville

Text by Shauntay Grant
Art by Eva Campbell

When a young girl visits the site of Africville, in Halifax, Nova Scotia, the stories she's heard from her family come to mind. She imagines what the community was once like — the brightly painted houses nestled into

the hillside, the field where boys played football, the pond where all the kids went rafting, the bountiful fishing, the huge bonfires. Coming out of her reverie, she visits the present-day park and the sundial where her great-grandmother's name is carved in stone, and celebrates a summer day at the annual Africville Reunion/Festival.

\$13.95 | Children's Picture Book | **978-2-89750-218-8**

10.25 x 8.25 | 32 pages | hardcover | Ages 4–8

Publisher: Bouton d'or Acadie

Pub date: September | French Language



Zee

Su J. Sokol

Ever since she was born, Zee's had a talent, a particular kind of intelligence. She perceives things no one else can. Zee is able to hear other people's thoughts, feel their emotions. She can even see herself through their eyes, and this seeing changes her. Sometimes, Zee is the precocious daughter of her

four grown-ups. Other times, Zee's a rough boy from Brooklyn, New York, playing basketball and getting into trouble.

Her four grown-ups are worried. They test Zee's abilities, then try to hide them. Zee anticipates and thwarts their plans. Over time, Zee learns to fit into the moulds of society and people's expectations...but will losing sight of who she really is put her in even greater danger?

\$14.95 | Young Adult Fiction | **978-2-89750-200-3**

6 x 8.75 | 200 pages | paperback | Ages 15+

Publisher: Bouton d'or Acadie

Pub date: September | French Language



Le chien d'or de Québec

Une aventure des Trois Mousquetaires

Text by Denis M. Boucher
Art by Paul Roux

Alexis Nadeau, director of the exhibits at the Civilisations museum in Montreal, has been receiving threats signed: Québec Golden Dog. The three musketeers Gabriel, Ania and Mama-

dou immediately start to investigate. Gabriel even spots a real golden dog walking around the streets of Quebec! Would it be the same legendary golden dog that stands on the Porte St-Jean at the entrance of the old Quebec. Does the bizarre professor, Basil Bizaroff, have anything to do with it? And how do you protect yourself against a ferocious dog whose fur is lined with flames?

\$19.95 | Middle-Grade Fiction | **978-2-89750-194-5**

6 x 9 | 288 pages | paperback | Ages 8–12

Publisher: Bouton d'or Acadie

Pub date: May | French Language



La promesse du bout du monde

Text by Danielle S. Marcotte
Art by Stéphanie Bourgeois

Summer 1786. Two fifteen year-old orphan boys have embarked on a ship in Southampton, Britain, that's heading for the North-East of the Pacific Ocean. Alexis is of Acadian descent and is looking for his scattered family while his friend Hugh dreams

of a better life. But once they arrive on the North American continent, a young starving cougar will disrupt the boys' destiny...

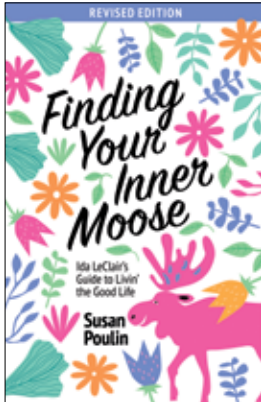
While wounded Hugh is saved by a fellow crew member, Alexis gets lost in the forest and ends up in an Indigenous village decimated by the smallpox. Amongst the cadavers, a young girl is left alive. She and Alexis will help each other in their fight for survival...

\$12.95 | Young Adult Fiction | **978-2-89750-224-9**

6 x 8.75 | 72 pages | paperback | Ages 12+

Publisher: Bouton d'or Acadie

Pub date: June | French Language



Revised Edition

Finding Your Inner Moose

Ida LeClair's Guide to Livin' the Good Life

Susan Poulin

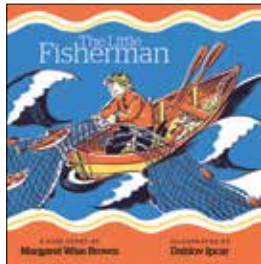
Ida has found her “inner moose,” and become a Certified Guide. After years of “Running with the Moose,” she’s picked up a few pointers and is now eager to share the wisdom

of their ways. Taking her inspiration from her antlered friend, Ida covers topics ranging from A to Zumba, and offers helpful hints on how to live a happier life. This uplifting and entertaining motivational moose-terpiece is guaranteed to make you smile.

\$19.95 | Humour | 978-1-94476-293-3

5.5 x 8.5 | 256 pages | paperback

Publisher: Islandport Press | **Pub date:** June



The Little Fisherman

**Text by Margaret Wise Brown
Art by Dahlia Ipcar**

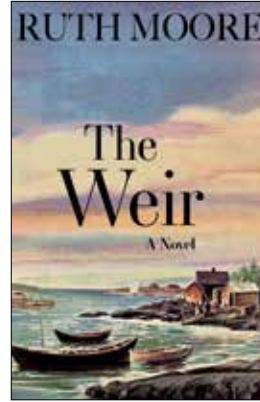
As a “writer of songs and nonsense,” the words of Margaret Wise Brown have delighted generations, from

Goodnight Moon to *The Runaway Bunny*. This lesser-known classic, written in 1945, tells a rhythmic, comparative story of two fishermen—one big and one little as they spend a day working at sea.

\$13.95 | Children’s Picture Book | 978-1-94476-296-4

6 x 6 | 24 pages | board | Ages 2–6

Publisher: Islandport Press | **Pub date:** September



The Weir

A Novel

Ruth Moore

The Weir, written in 1943, takes place in a small island fishing village during the years before World War II, set against a backdrop of hard work and struggle. Ruth Moore, one of the great regional novelists of the twentieth century,

brilliantly and authentically captures not only the characteristics of coastal life and people, but using them to write a story of universal human drama featuring two primary families who feud, gossip, and struggle while being battered by the relentless tides of change sweeping over their community and their entire way of life. This reissue of Ruth Moore’s debut novel includes a new introduction.

\$20.95 | Fiction | 978-1-94476-294-0

5.5 x 8.5 | 352 pages | softcover

Publisher: Islandport Press | **Pub date:** September



Blue Summer

Jim Nichols

A riveting coming-of-age novel told in retrospect by a washed-out taxi-driving musician, who must come to terms with his past by returning to Maine and confronting the secrets and violence in his family.

\$20.95 | Fiction | 978-1-95214-303-8

5.5 x 8.5 | 256 pages | paperback

Publisher: Islandport Press | **Pub date:** August



I'm Just Sayin'

My Shorter Writings

David Muise

I'm Just Sayin' is a collection of short essays about Cape Breton life and David Muise's own childhood in Cape Breton—a book that keeps alive the joy of growing up in this rare world that once was Industrial Cape Breton. A generous river of good humour and empathy flows through this book.

\$17.00 | Biography | 978-1-92690-878-6

5.8 x 8.5 | 164 pages | paperback

Publisher: Breton Books | **Pub date:** May



Cape Breton's Christmas, 7

A 7th Treasury of Stories and Memories

Edited by Ronald Caplan

Here are 50 Christmas stories from the heart of Cape Breton. Now a genuine holiday tradition, this seventh book of lasting memories and terrific storytelling will continue to delight young and old throughout the year.

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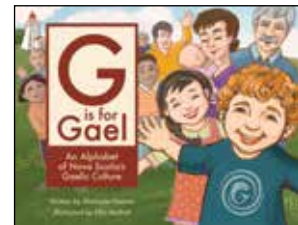
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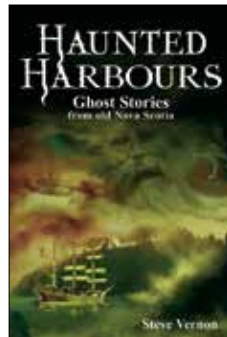
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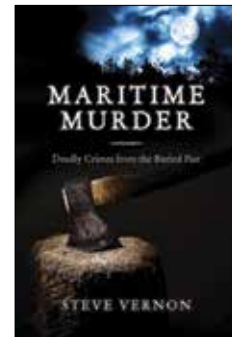
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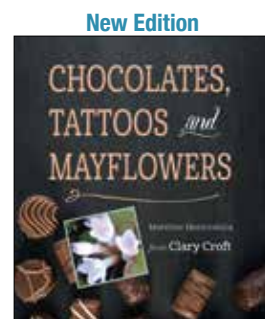
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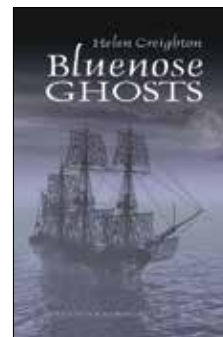
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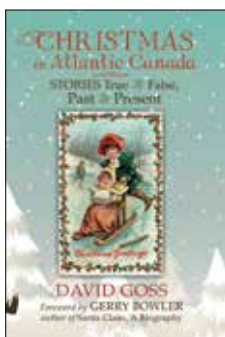


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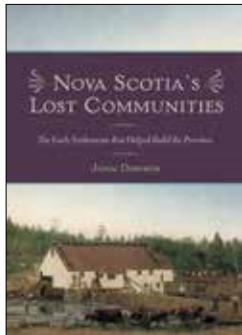
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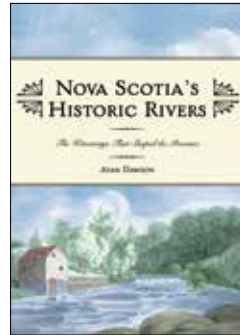
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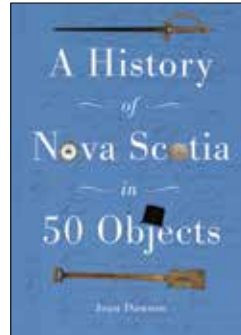
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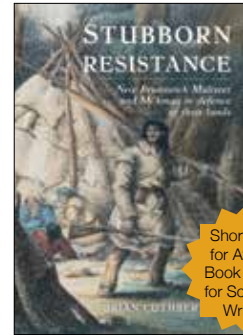
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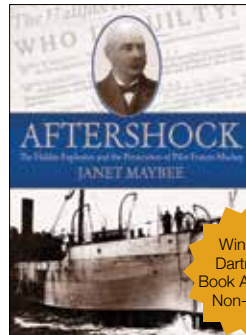


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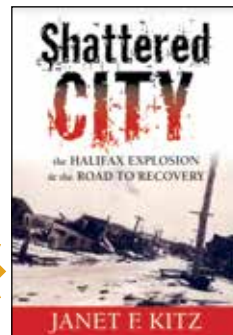


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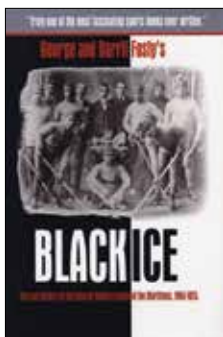


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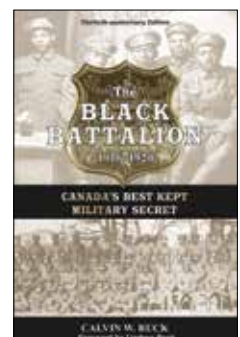


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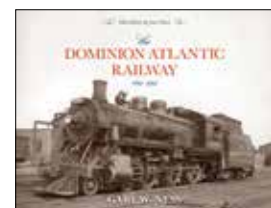


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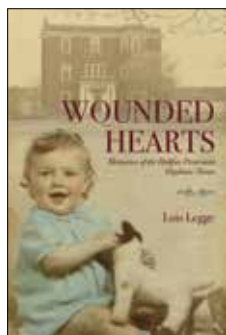
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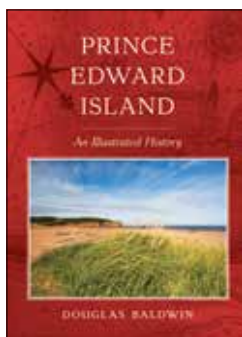
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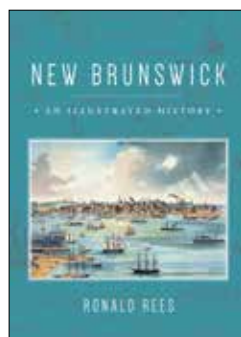
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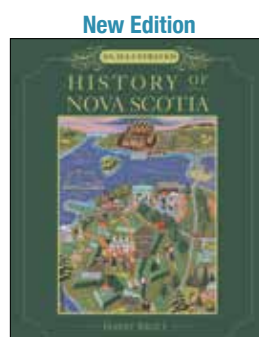
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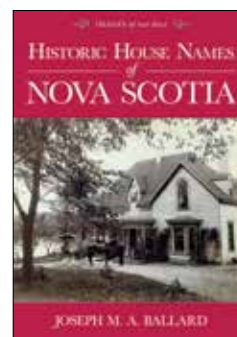
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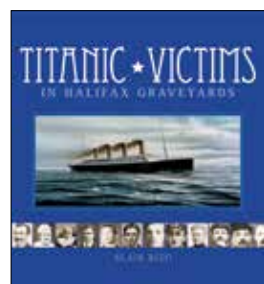
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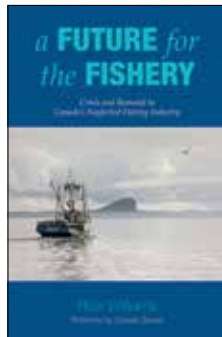


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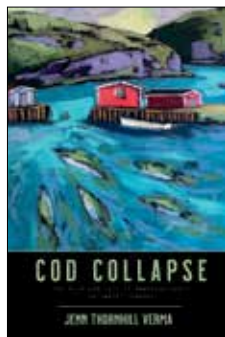
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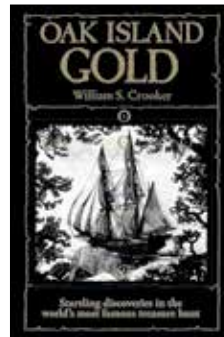
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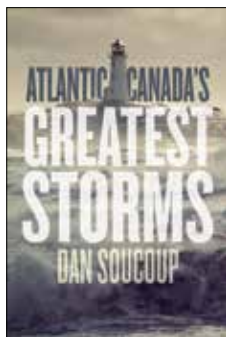


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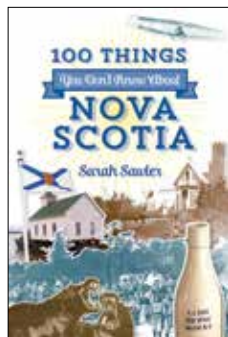


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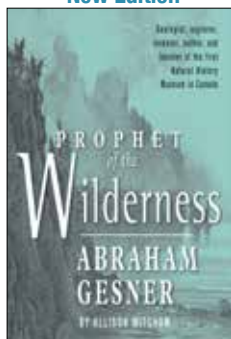
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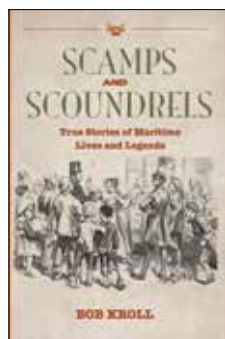
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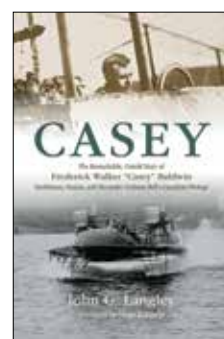
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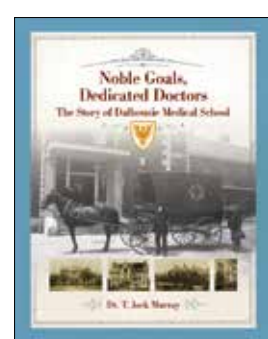
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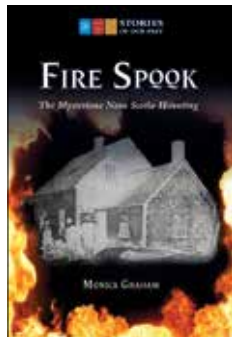
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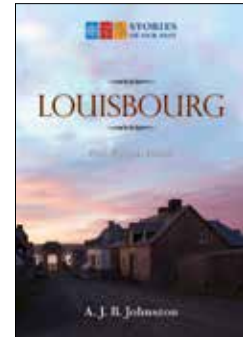
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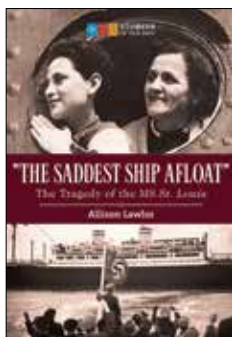
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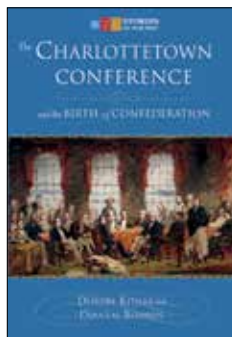
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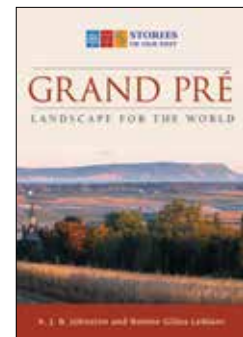
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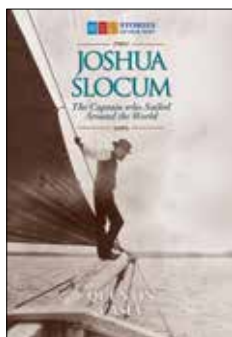
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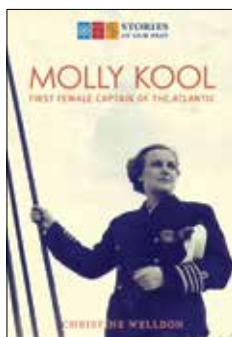
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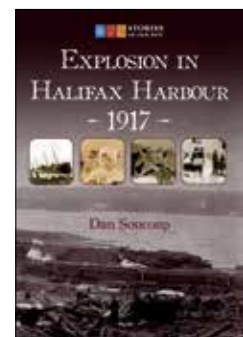
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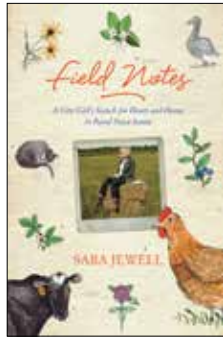
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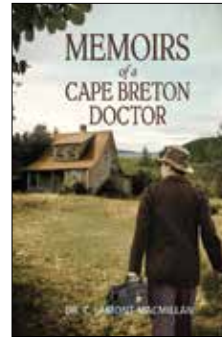


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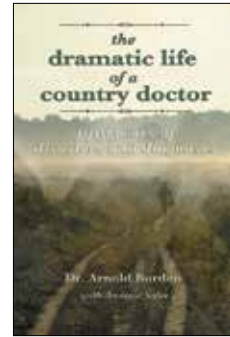


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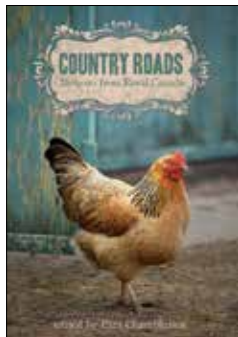
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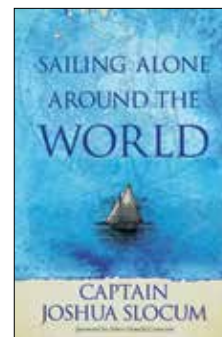
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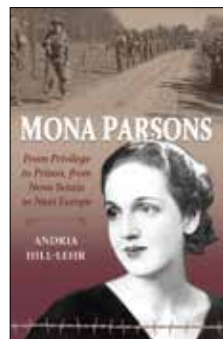
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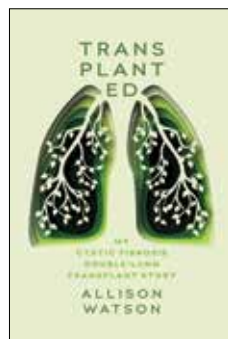
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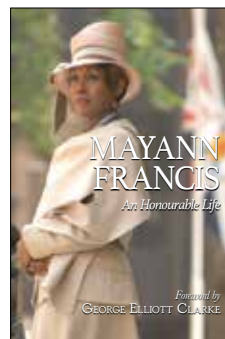
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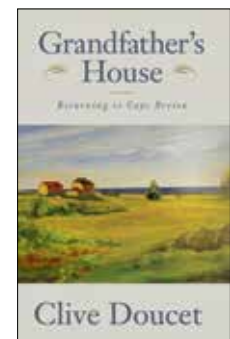
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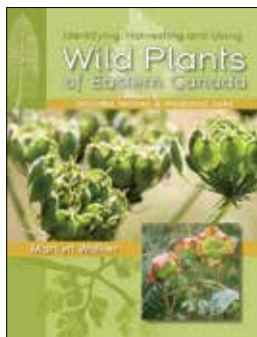
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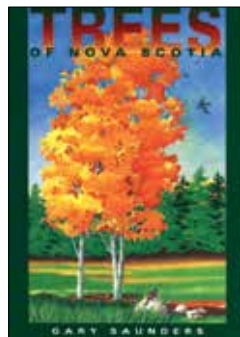
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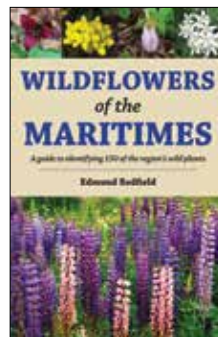
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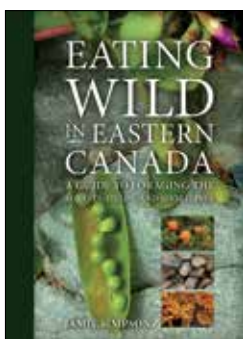


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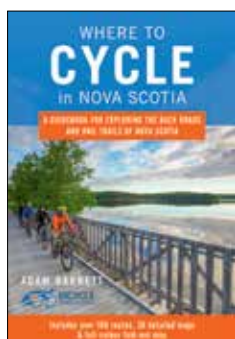


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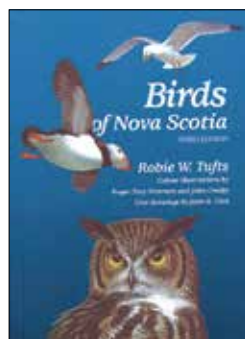
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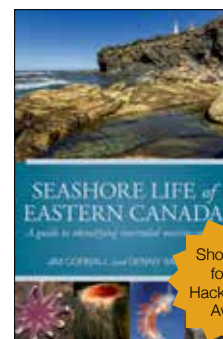
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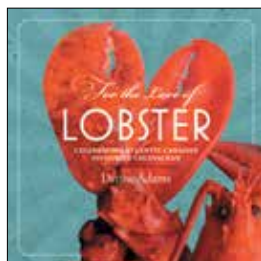


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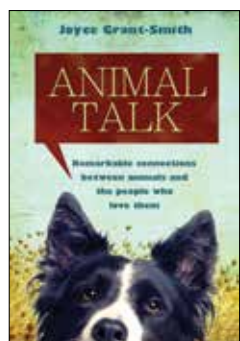


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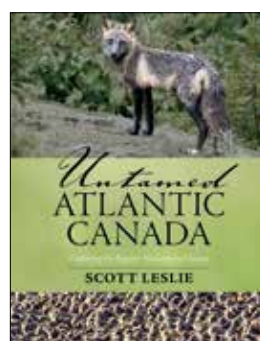
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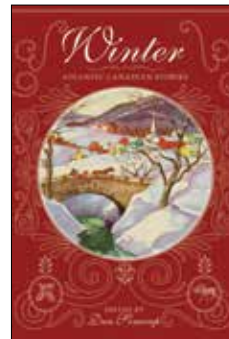
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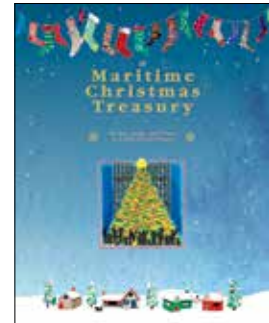
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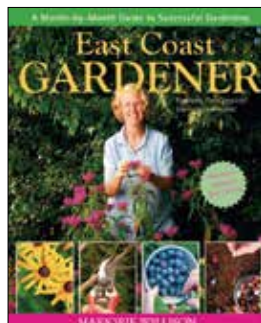
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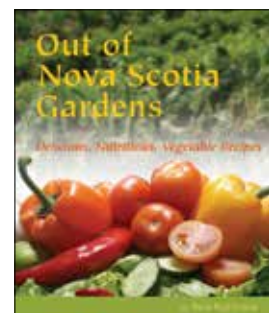
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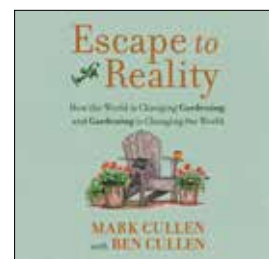
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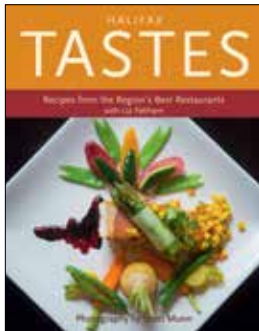
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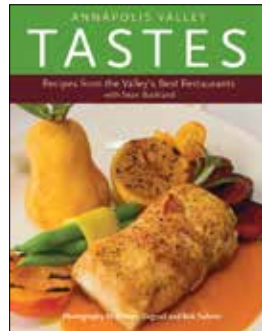
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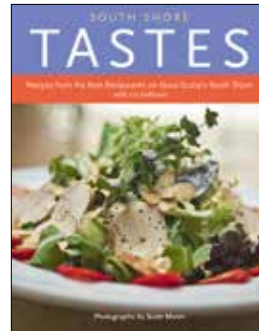
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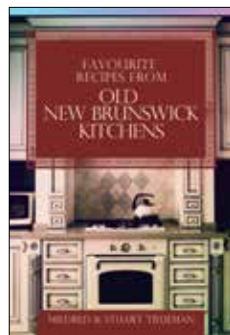


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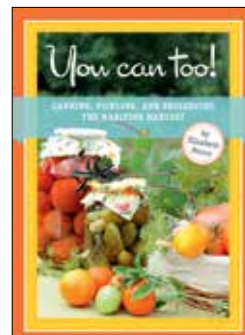


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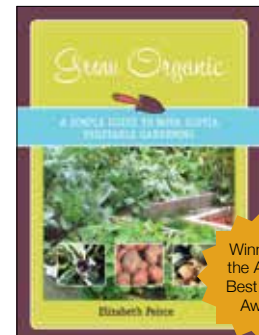
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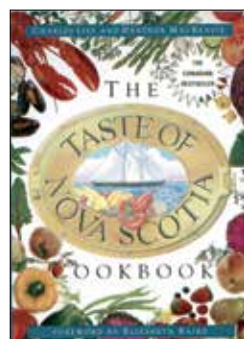
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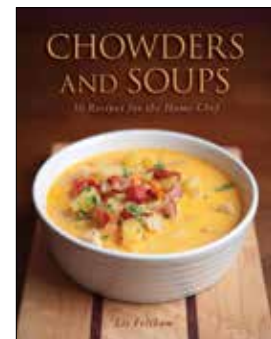
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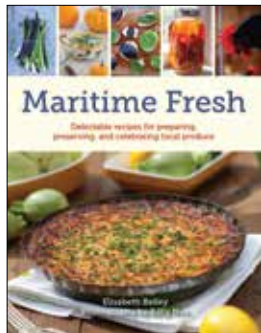
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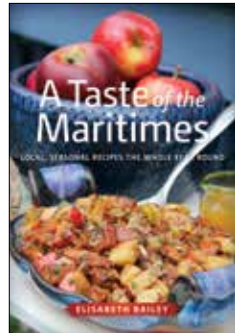
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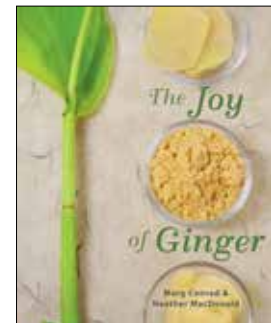


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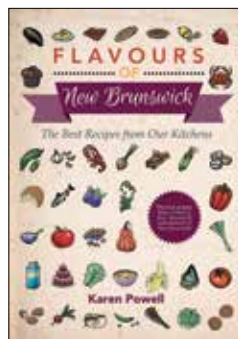
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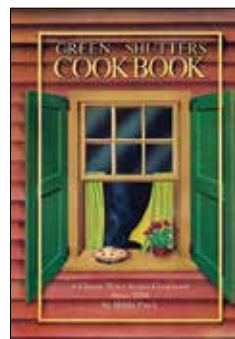
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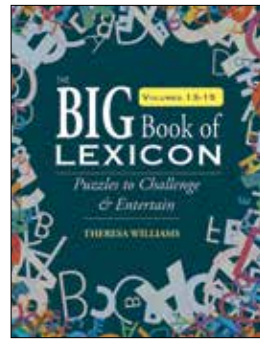
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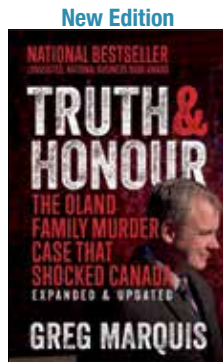
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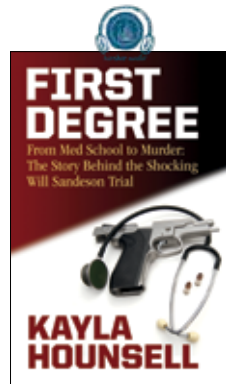
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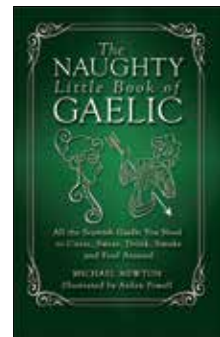
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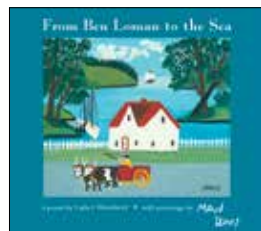
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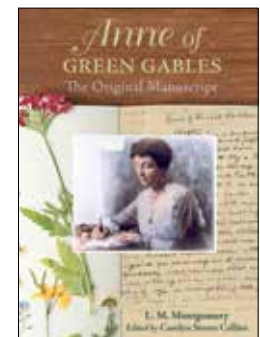
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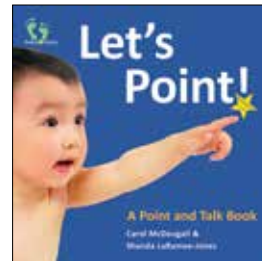
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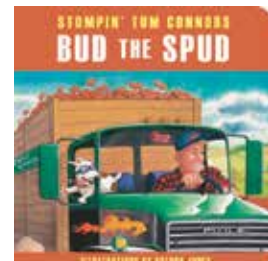
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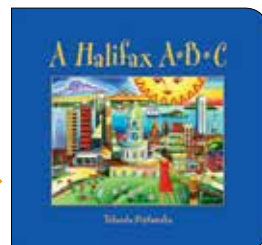


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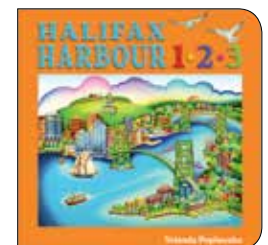


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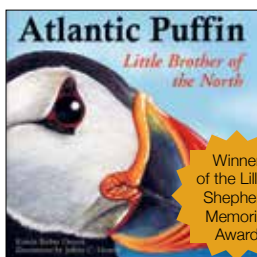
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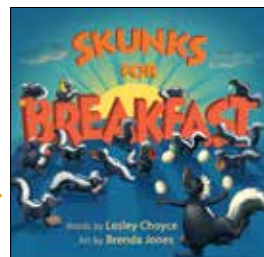


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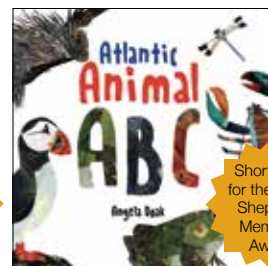


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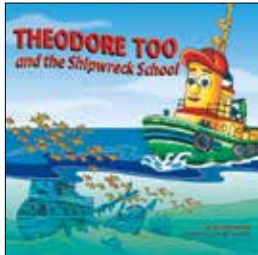
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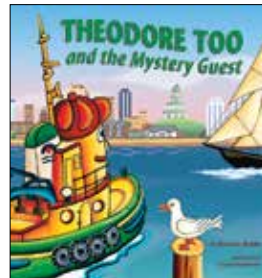


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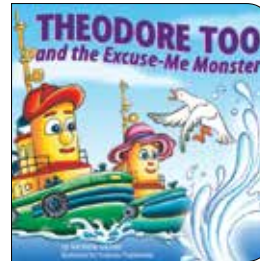
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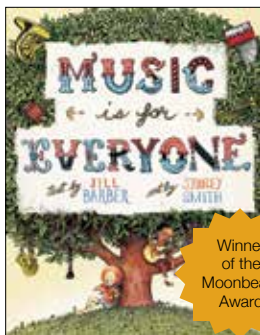
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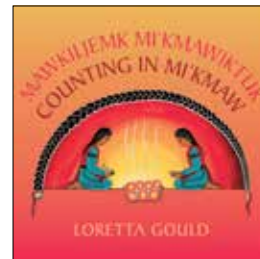


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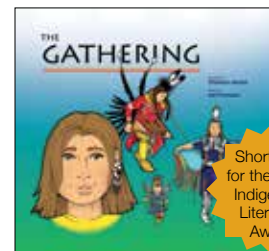
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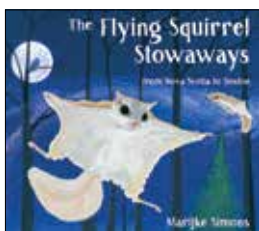


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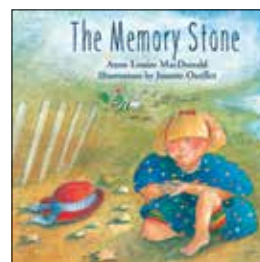
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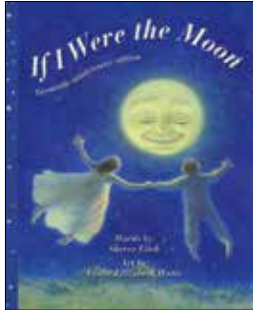


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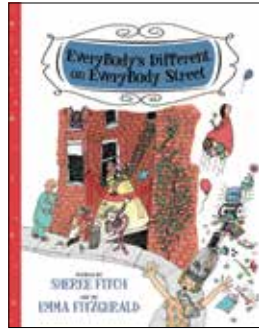
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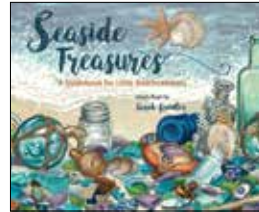
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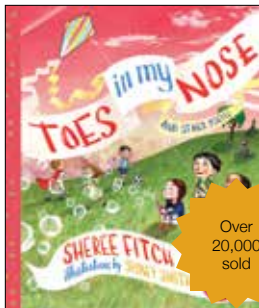
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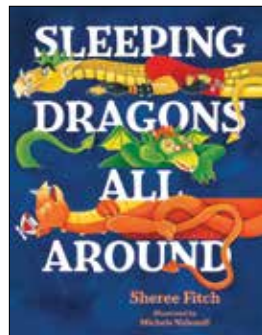
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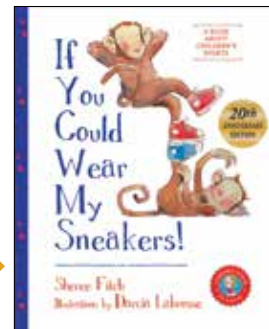
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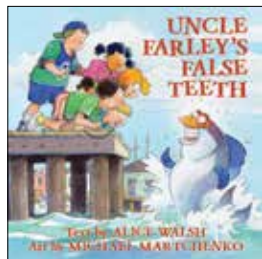
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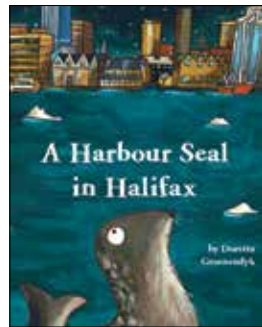


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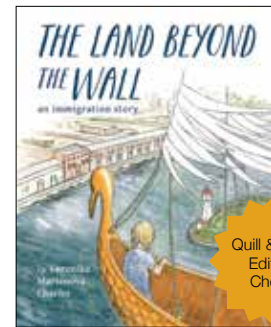
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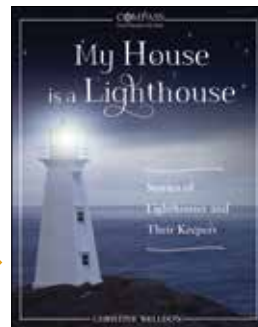
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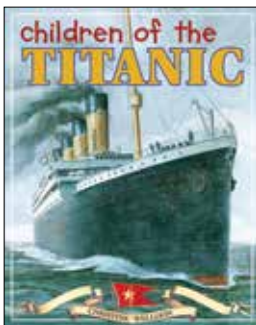
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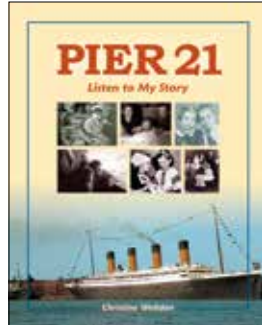
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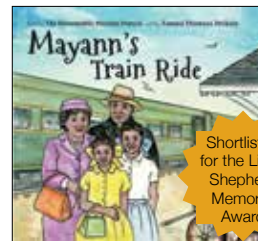
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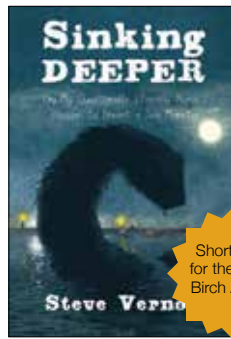
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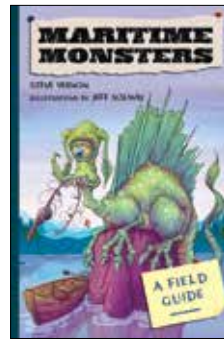
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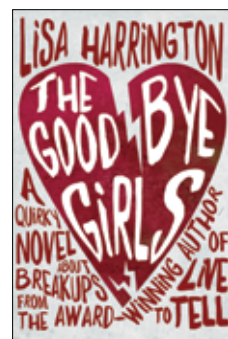


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