



Nimbus Publishing is the largest Canadian book publisher east of Toronto. Our office is in Halifax, Nova Scotia.

We produce approximately 50 new titles a year on a range of topics, including: picture books, fiction, and non-fiction for children, memoir and literary non-fiction, social and cultural history, nature photography, politics, and biography. In 2005, we introduced our successful fiction imprint, Vagrant Press. Several novels have since been optioned for film.

In 2012, Nimbus Publishing was awarded the Retail Council of Canada Small Press Publisher of the Year Award.

In 2017, *Publishers Weekly* named Nimbus Publishing one of North America's five fastest-growing independent publishers.

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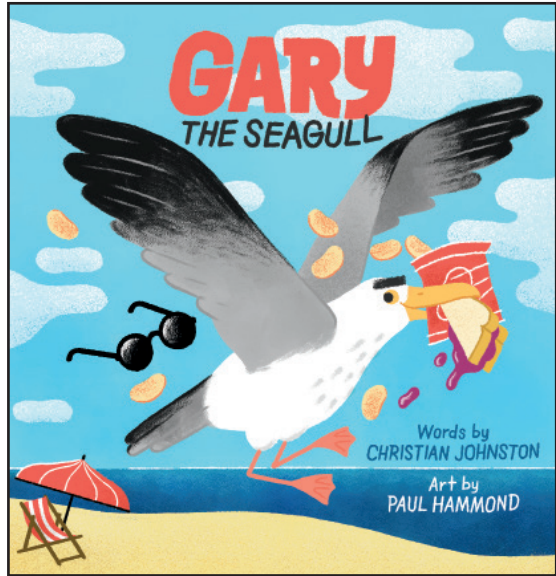
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Cover art © Josée Bisailon, *Come Back to Earth, Esther!*

*Hide your chips!
Gary is coming to steal
your lunch in
spring 2020.*

Published: Spring 2020
Age range: 3–7
Rights available: World



Follow Gary as he hunts—unsuccessfully—for beach lunches on a hot summer day. Picnics, hot dogs, chips, watermelon...he's not picky, he's just hungry!

Fed up with sunbathers and children chasing him away, Gary takes increasingly ridiculous measures to try and steal one little boy's lunch.

He disguises himself as a police officer and *demand*s the boy's lunch. He dresses in jean cutoffs and flip flops and pretends to be the boy's dad...he even dons a bikini and a sun hat and tries to pass himself off as the boy's mother!

Will Gary score a snack, or be left hungry and out of ideas?

This uproarious read-aloud from beloved songwriter and entertainer will have parents hugging their beach coolers a little tighter and kids shouting "SHOO, BIRD! SHOO!" Illustrator-cartoonist Paul Hammond provides bright and bold illustrations and hand-lettered embellishments for a salty good read.

COMING SOON



*“Oh, to be a Selkie,
And live between two worlds
Half your days spent as a seal,
And the other half, a girl...”*

Published: Spring 2020

Age range: 3–7

Rights available: World

Stories about Selkie have been told for hundreds of years by people who live near the North Atlantic Ocean and North Sea.

In her much-anticipated follow-up to *She Dreams of Sable Island*, artist and author Briana Corr Scott explores the Selkie legend in this book of short poems about the human-turned-seal.

Find out what Selkie likes to eat, how she spends her time on land and in the sea, and learn a Selkie lullaby. **Includes a paper doll with clothes, and a seal.**



COMING SOON

*"Hello toes,
our tootsie friends.*

~

*Hello, summer feet
again!"*

Published: Spring 2020

Age range: 3–7

Rights available: World



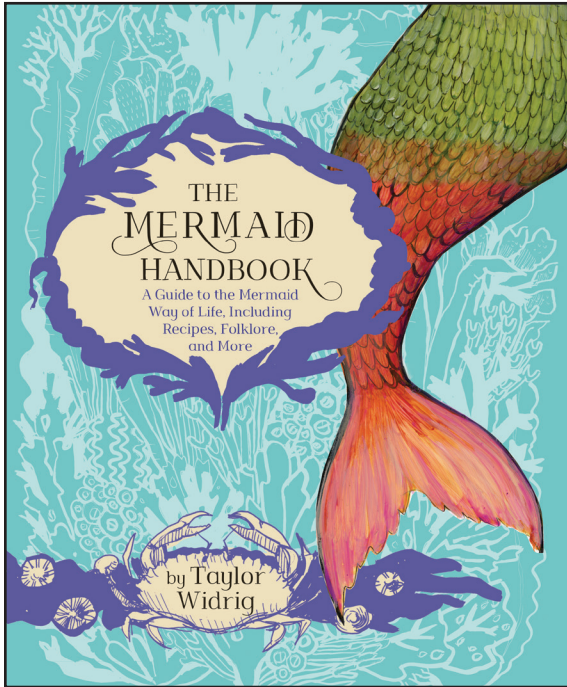
Canada's Dr. Seuss, Sheree Fitch, is back with a brand-new picture book that celebrates all things summer!

From those first barefoot days, wobbledy walking over rocks and pebbles, to wandering-wild while searching for sea glass and, finally, huddled-up cozy at a late-summer bonfire, these summer feet flutter kick, somersault, hide-and-seek, and dance in the rain, soaking up all the season has to offer.

With Fitch's classic lip-slippy, lyrical rhymes and Carolyn Fisher's bright and colourful illustrations, *Summer Feet* will be an instant summertime favourite.



COMING SOON



*A compendium of
all things mermaid,
including healthy sea vegetable
recipes, mermaid folklore,
and more, featuring
original illustrations*

Published: Spring 2020

Age range: 8+

Rights available: World

The book mermaids-in-training have been waiting for!

From history and folklore to recipes and tips for ocean preservation, as well as profiles and original illustrations of mer-maidens from around the world, *The Mermaid's Handbook* features everything you need to know to follow the mermaid way of life.

Over 40 healthy and accessible recipes, developed by author Taylor Widrig of Mermaid Fare, a Nova Scotia-based company specializing in wild and cultivated sea vegetables, include scrumptious starters like Mermaid Kaiso Seaweed Salad, new classics like Dulse, Lettuce, and Tomato Sandwich and Creamy Wakame Casserole, as well as healthy snacks like Smoothie Bowls and Energy Bites, and even homemade beauty products, such as the Coconut Sea Hair Mask—for that salty sea-hair.

COMING SOON

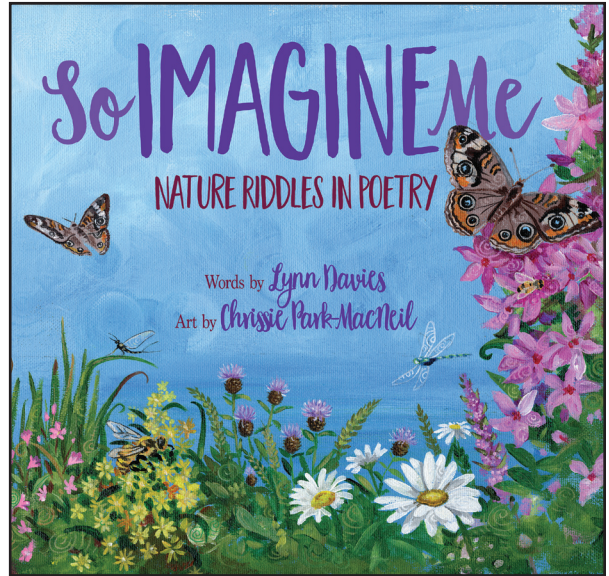
From award-winning poet Lynn Davies comes her first collection for children.

*And there's a twist:
each poem in
So Imagine Me
has a secret.*

Published: Spring 2020

Age range: 4–9

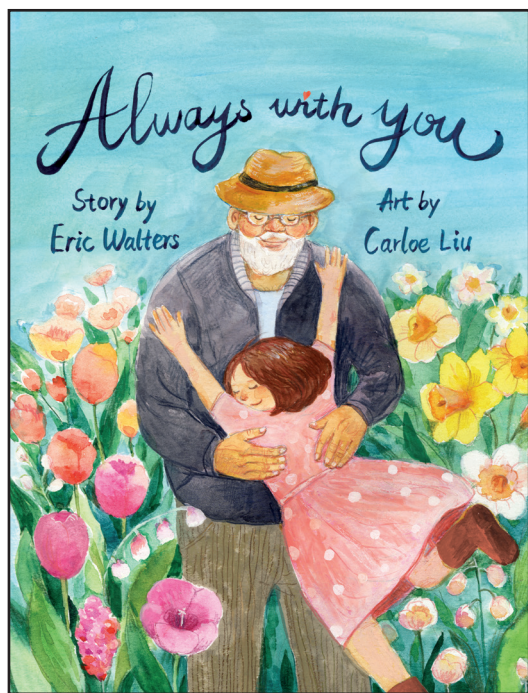
Rights available: World



The lyrical and playful text describes something from nature—flora or fauna or another phenomenon—that's also hiding in the illustrations. Readers will puzzle over the words and pore over the detailed illustrations looking for clues.

Some of the riddles might be easy, and some are definitely tricky. All of them will delight, entertain, and challenge, leaving readers of all ages with new facts to share and an urge to get out into nature to discover more mysteries.





The 101st book from acclaimed children's author Eric Walters!

With bright watercolours and real fold-out letters, Always With You is a timeless story about grief and growing up.

Published: Spring 2019

Age range: 3–7

Rights sold: Chinese

“Emily woke. On her night table, a letter was propped against her grandfather’s picture. Her name was printed in pencil crayon the way only her grandfather did it, with each letter a different colour. He was always so kind and funny and silly...and now he was gone. Carefully, she picked up the envelope and opened it...”



In this poignant story, we follow young Emily who has recently lost her grandfather. As she grows, she discovers a series of letters he left behind for her, offering grandfatherly advice at life’s most pivotal moments: first day of high school, graduation day, her wedding, and ending with the birth of her own child.

Each letter is lovingly signed “Always with you,” providing Emily comfort and love at each stage of her life.

Prepare for liftoff! A fun, big-hearted book with a STEM-friendly story.

S - science
T - technology
E - engineering
M - math

Published: Fall 2019
Age range: 3–7
Rights available: World



What Esther loves the most, what she dreams about every night, is space.

Award-winning illustrator Josée Bisaillon (*The Snow Knows*, 2017) makes her authorial debut with the story of fun-loving, space-obsessed Esther, who dreams of building a spaceship and taking off to explore the galaxy.



Featuring fun, lively text and stunning collage-style art, this STEM-friendly book is a celebration of imagination and making your own dreams come true.



WINNER
Marilyn Baillie
Award;
New Brunswick
Book Award
SHORTLISTED
Lillian Shepherd
Illustration
Award

Published: Fall 2016

Age range: 2–4

Rights sold: French Canadian

“The snow knows where the rabbit goes/It knows the hush-shush of the owl’s wing.”

This lyrical prose poem introduces readers of all ages to animals both domestic (a tabby cat by the wood stove) and wild (a slinking lynx; a choir of coyotes), celebrating wilderness and outdoor play.

The hide-and-seek illustrations by celebrated paper collage artist Josée Bisaillon will have readers young and old searching the pages for clues as to what creatures will appear on the next page.



A beautiful story about beachcombing and seaside life featuring a biracial, two-mom family.

Published: Spring 2019

Age range: 3–7

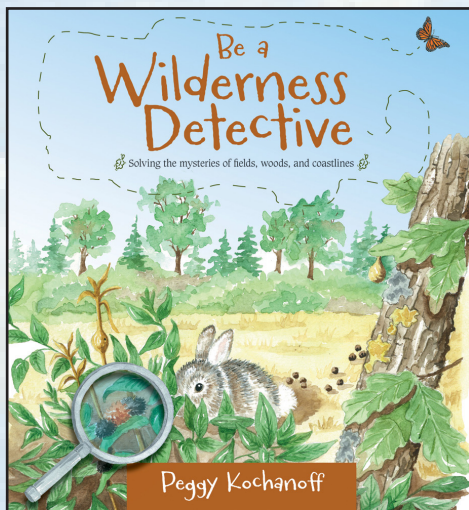
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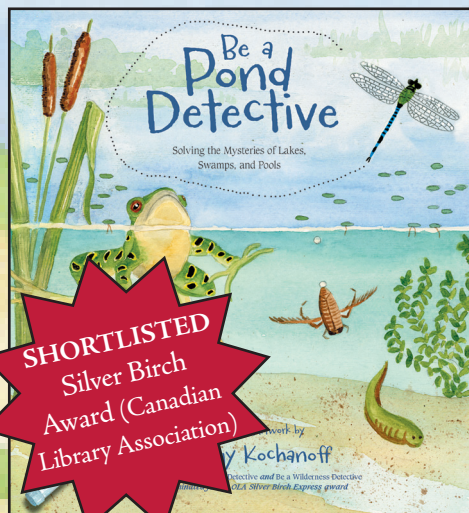
Living by the sea offers myriad charms for the two young brothers in this ode to beachcombing. When the fog disappears, the path to the city's beach beckons, with all the treasures it leaves behind: shells, rocks, lobster traps, buoys, fused glass, urchins, a note in a bottle. But best of all is all the neighbours the family meets along the way.



With glorious watercolours by renowned Quebec artist Mathilde Cinq-Mars, the illustrations capture the warmth and magic of time spent with family. Sure to be an instant classic with families of all shapes and sizes.

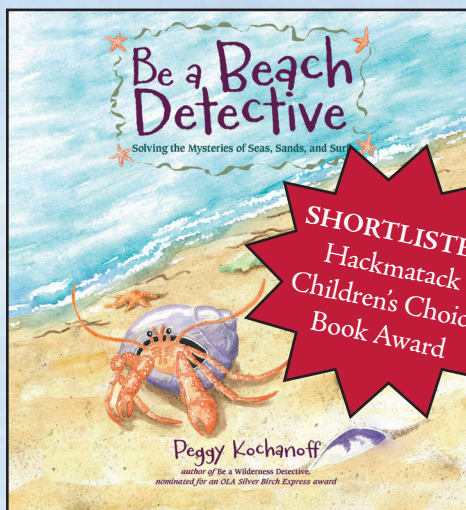


Published: Spring 2013
Rights sold: Chinese



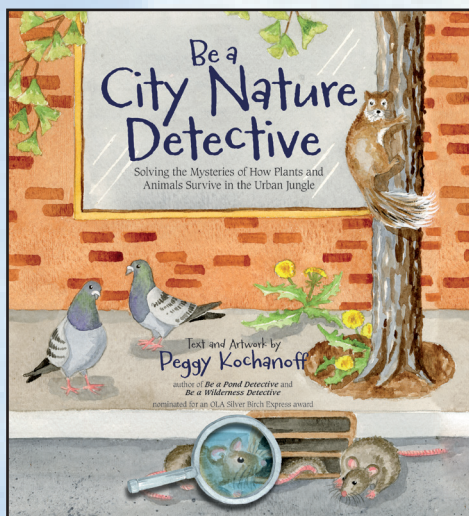
Published: Spring 2016
Rights sold: Chinese

Be a Nature



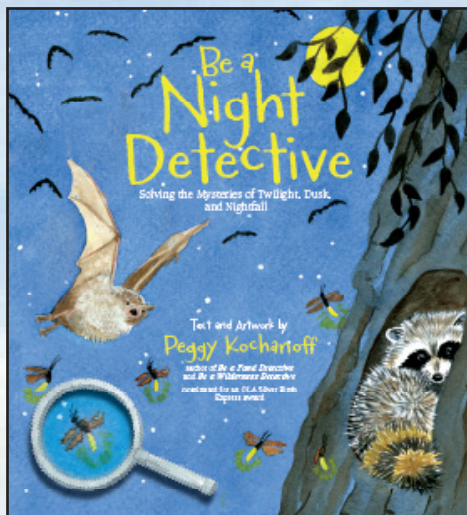
Published: Spring 2015
Rights sold: Chinese

Detective series

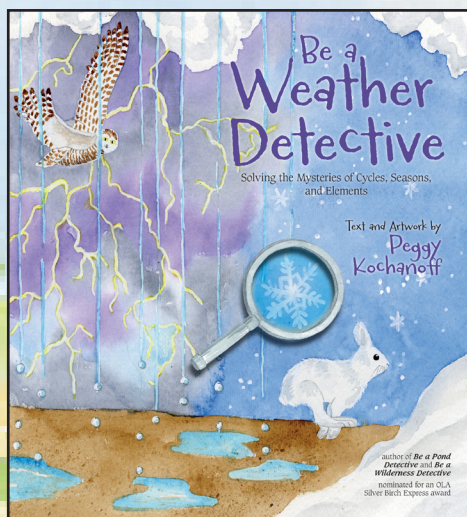


Published: Spring 2018
Rights available: World

Question-and-answer books for young readers (4–9) exploring common natural science questions.



Published: Fall 2017
Rights available: World



Published: Fall 2019
Rights available: World

*A non-fiction guide
to all the wonders
that wash up
on the sand, from
sea glass to artifacts.*

Published: Spring 2019

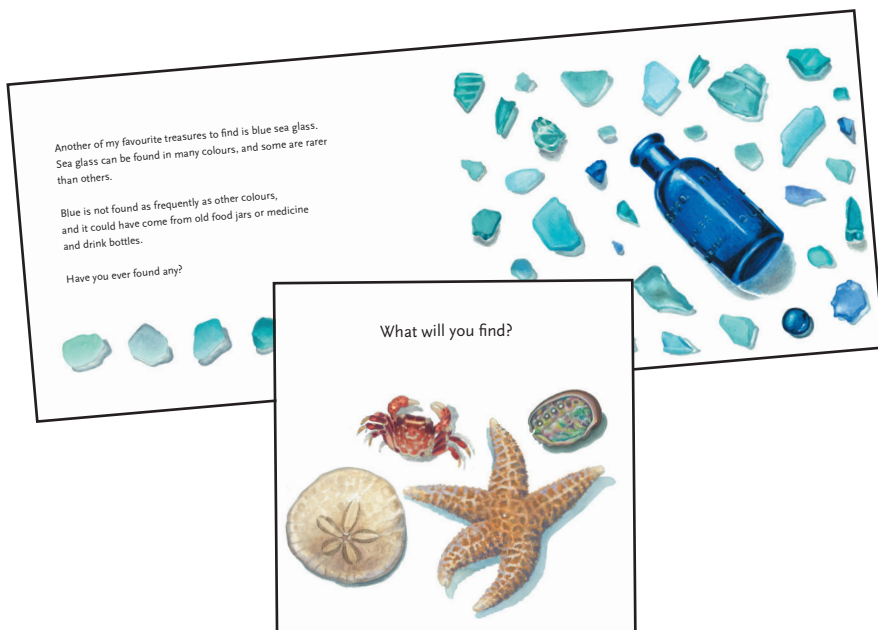
Age range: 4–8

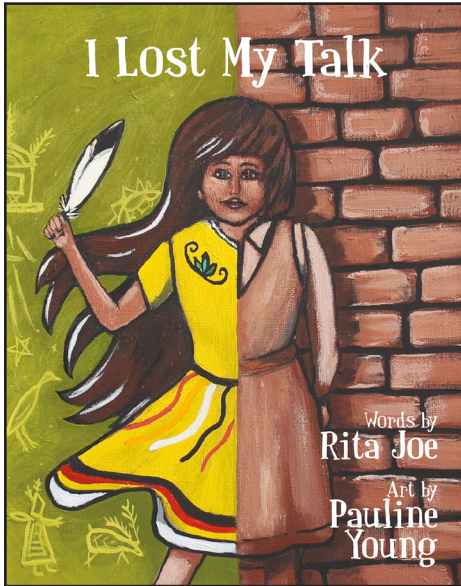
Rights available: World



An essential beach-combing handbook for kids. With helpful advice, like “make sure no one’s home!” before taking a snail shell, and fascinating facts, like how sea glass is formed and where glass fishing floats come from.

Author and illustrator Sarah Grindler’s images are vivid and realistic, showing readers what to look for by the ocean—from purple sea urchins (that otters love to much on) to mussel shells, sand dollars, and every colour of sea glass—and encouraging all of us to imagine where those treasures may have come from.

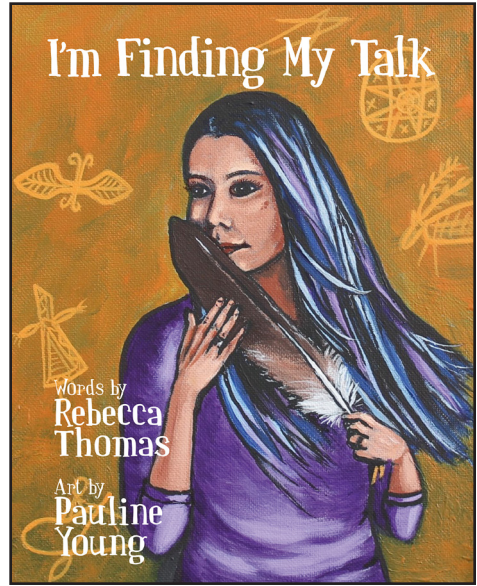




Published: Fall 2019

Pages: 32

Rights available: World



Published: Fall 2019

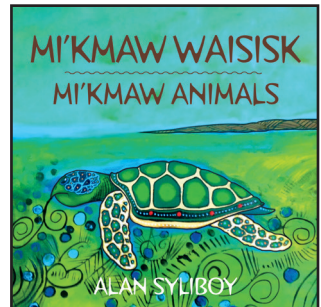
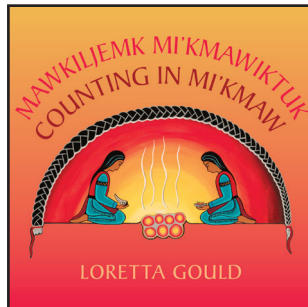
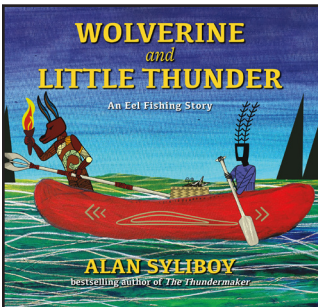
Pages: 32

Rights available: World

Rita Joe was a revered Mi'kmaw Elder and poet. One of her most influential poems, "I Lost My Talk," tells the story of Rita losing her native language while a resident of the Shubenacadie Residential School.

I'm Finding My Talk is a companion book; a modern response to Rita Joe's iconic poem. Award-winning poet and Mi'kmaw activist Rebecca Thomas is a second-generation residential school survivor. Her poem follows her learning to sew regalia, dance at a powwow, and speak her traditional language.

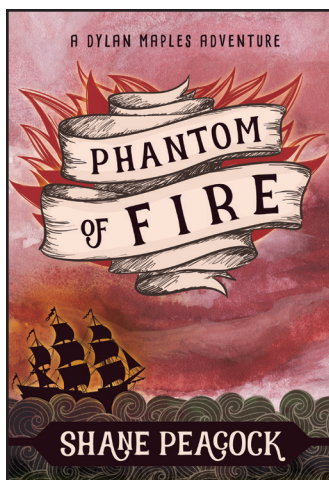
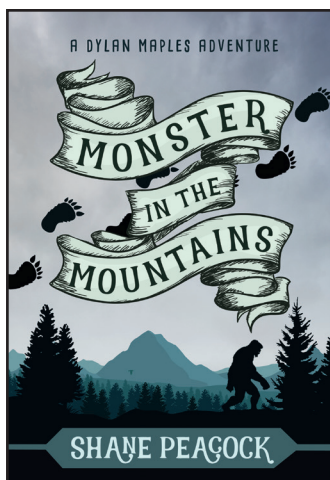
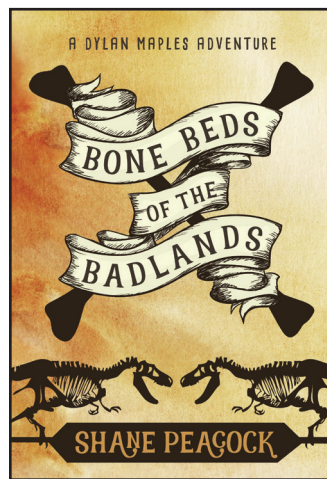
Other books about Mi'kmaw culture:



DYLAN MAPLES ADVENTURE SERIES

Adventure just has a way of finding Dylan Maples. With each novel set in a different part of Canada, follow along as Dylan gets tangled up with an intriguing cast of characters and an array of thrilling events.

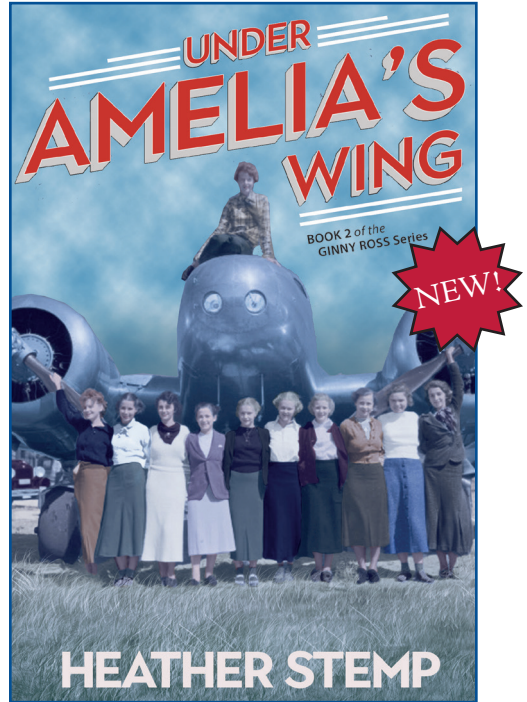
From mysterious mines to lonely islands and dangerous deserts, these fast-paced adventures will appeal to the most reluctant of readers. Action packed and reminiscent of the Hardy Boys, these are must-read books for kids of all ages.





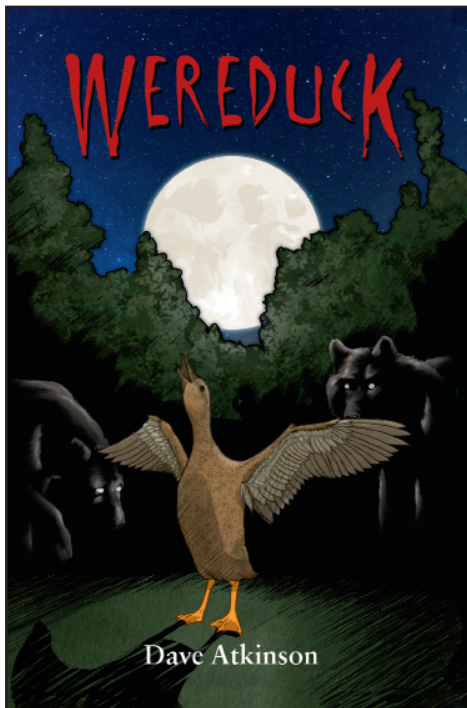
After reading about Amelia Earhart in her friend's scrapbook, twelve-year-old Ginny Ross decides to become a pilot. It's 1930 and luckily, the airstrip in her hometown of Harbour Grace, Newfoundland, is a popular launching point for intrepid aviators setting out on transatlantic flights. But how will Ginny's dream take flight when her mother—and society in general—so fiercely believes a woman's place is in the home?

At the height of the Great Depression, the Ross family certainly can't spare any money for flying lessons, and Ginny will need a mentor if she is ever going to make it out.



Against all odds—but not without a few stumbles—Ginny Ross has made it to Purdue University in West Lafayette, Indiana. (Otherwise known as the academic home of her friend and mentor, Amelia Earhart.) For Ginny, this is the next step toward her dream of becoming a pilot, but as the only girl in her engineering program, she constantly has to prove she deserves to be there.

When Amelia takes off in 1937 to fly around the globe, Ginny can't shake a feeling of foreboding. Then Amelia disappears without a trace, and Ginny must figure out if she has what it takes to forge ahead without her mentor.



Published: Fall 2014

Pages: 142

Rights available: World

Kate's family has told her that on her thirteenth birthday she'll hear the "Whooooo" call of the moon, and howl back, and become a werewolf just like them. But she doesn't want to be a werewolf. She's always felt more like a...duck.

On the night of her thirteenth birthday, Kate stands near her family's cabin and hears the moon calling, but it sounds like more of a "whooo?" as in "who are you?" and Kate does what she's always wanted to do—she quacks. Funny and irreverent.



Published: Fall 2016

Pages: 184

Rights available: World

Kate's family has been uprooted thanks to a fellow werewolf, Marcus, selling them out to a sleazy tabloid journalist. When Kate discovers her great-great-grandmother's recipe "Cure for Werewolf," she can't help but wonder—is it really possible? Could she one day resist the call of the moon? Could her family be free from the constant threat of exposure?

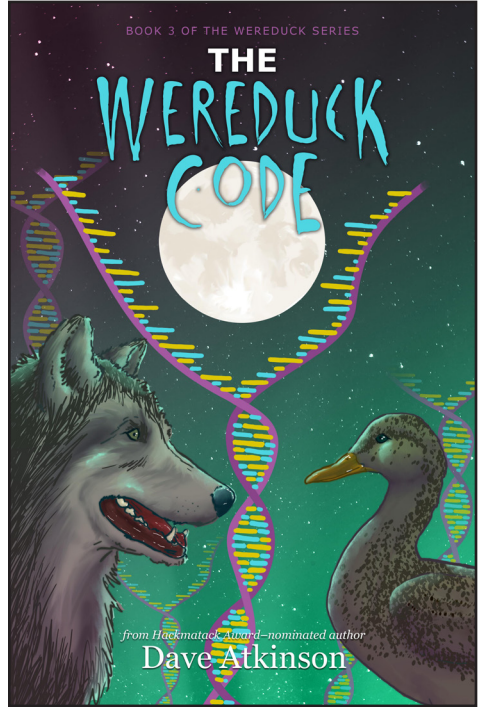
When Marcus's son, John, books a desperate train journey at the full moon, the ancient recipe and its arcane ingredients are put to the test.

PRAISE FOR THE WEREDUCK SERIES

“There’s a hint of romance, a journey toward self-realization, and an exciting denouement.”
—Quill & Quire

“The action of the story and mishaps the characters find themselves involved in carry the story... described in slapstick comic fashion which young readers love to read.”
—CM Reviews

“Heartwarming and fun.”
—National Reading Campaign



Published: Fall 2019

Pages: 224

Rights available: World

The third installment of the critically acclaimed Wereduck series finds Kate sending away for a DNA test, thinking it will provide answers. The test’s results are shocking: there appears to be a toggle in human genetic code that is switched on in werewolves. And if that toggle can be switched off, like it was for her best friend John, does that mean it can be switched on? Will the scientist who discovered it use this information for good or evil?

And where is Dirk Bragg? The tabloid journalist-turned-country-music-star—who’s come close to exposing Kate’s family more than once—is suddenly missing. And as John soon discovers, there’s an anonymous group of hackers called D-Net hot on Dirk’s trail, convinced he can reveal the truth about werewolves once and for all. With freedom and friendship on the line, the thrilling conclusion of the Wereduck series will leave readers on the edge of their seats!



With themes of environmentalism and community activism, The Hermit is a timely novel full of heart.

Published: Spring 2020

Pages: 160

Rights available: World

Eleven-year-old Danny Marsden was planning to have a fun but straightforward summer: pool parties and bike rides with his buddies, the odd game of washer toss with Grampy, and, of course, soccer camp. He didn't count on developers threatening to build condos on the land the whole community had worked so hard to turn into the best soccer field in the county. And he definitely didn't expect to stumble across a dishevelled man living all alone, deep in the woods behind Barnaby's Brook.

But Danny's curiosity gets the better of him, and he slowly befriends the hermit. Just when he discovers a hidden connection between himself and the old man, disaster strikes, and more secrets are exposed that just might help Danny save the soccer field once and for all.

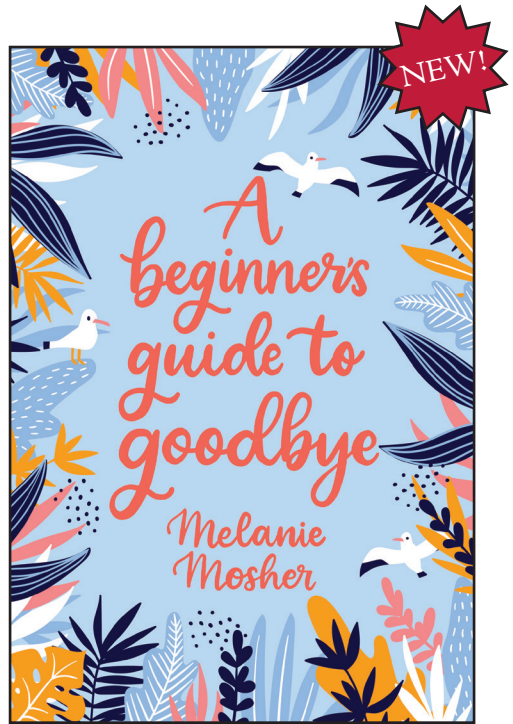
This story of unexpected friendship and close-knit neighbourhoods will appeal to anyone who has had to stand up for the things—and the people—they love.

*A tender meditation on life
and loss through the lens of a
childhood summer,
A Beginner's
Guide to Goodbye
will fill readers with warmth
and spark important
conversations.*

Published: Spring 2020

Pages: 160

Rights available: World

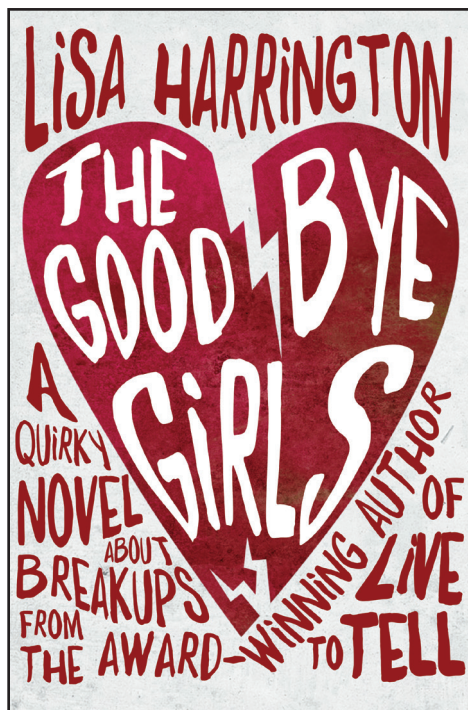


Every summer, Laney's family visits their cottage. Summertime is slow and sweet: there are long days in the water until fingers turn pruney, bottomless glasses of cherry Kool-Aid, and bonfires with the other families summering along the shore. But this year the baking heat and bright red sand provide cold comfort.

This year Laney's little sister, Jenny, is gone.

Ten-year-old Laney grapples with the loss. She carries immense, secret guilt that she can only work out by writing letters to her sister. Laney's mother won't even say Jenny's name, so writing quickly becomes Laney's coping mechanism, to the detriment of her social skills. She avoids the other kids until she makes a new friend—one who doesn't look at her with pity.

It's a tough lesson for a preteen, but Laney must learn to acknowledge her grief in order to overcome it. When a situation arises and Laney needs to help her new friend, she finally understands that even though she will miss Jenny forever, she can find happiness again.



“...a fun story that should appeal to any teen with an entrepreneurial streak. The sister relationship rings true, with the perfect meld of long-simmering animosity and fierce loyalty.” —Booklist

“There’s a lot to like about The Goodbye Girls: it’s topical, doesn’t take any easy outs, and it’s a fast, unsentimental read—whether you’re in high school or just remember it well.” —Quill & Quire

Published: Spring 2018

Pages: 248

Rights available: World

The students at Lizzie’s high school are notoriously terrible at breakups. Forget awkward conversations—they’re dumping each other via text. Inspired by the terrible breakups around her, sixteen-year-old Lizzie, strapped for cash and itching to go on the school’s band trip to New York City, teams up with her best friend, Willa, to create a genius business: personalized gift baskets—breakup baskets—sent from dumper to dumpee.

“The Goodbye Girls” operate in secret, and business is booming. But it’s not long before someone begins sabotaging the fledgling company, sending impossibly cruel baskets to seemingly random targets, undermining everything Lizzie and Willa have built and jeopardizing their anonymity.

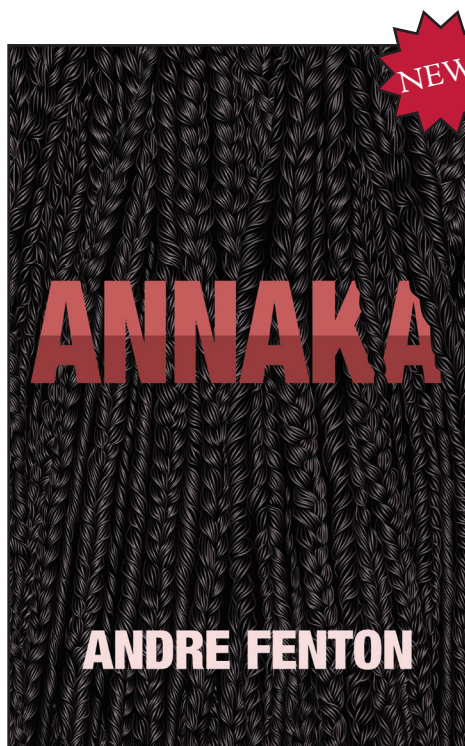
Soon family, friendship, and a budding romance are on the line. Will Lizzie end up saying goodbye to the business for good?

From the celebrated spoken-word poet and author of Worthy of Love comes a YA novel about family, discovering your own identity, and reclaiming the past.

Published: Spring 2020

Pages: 288

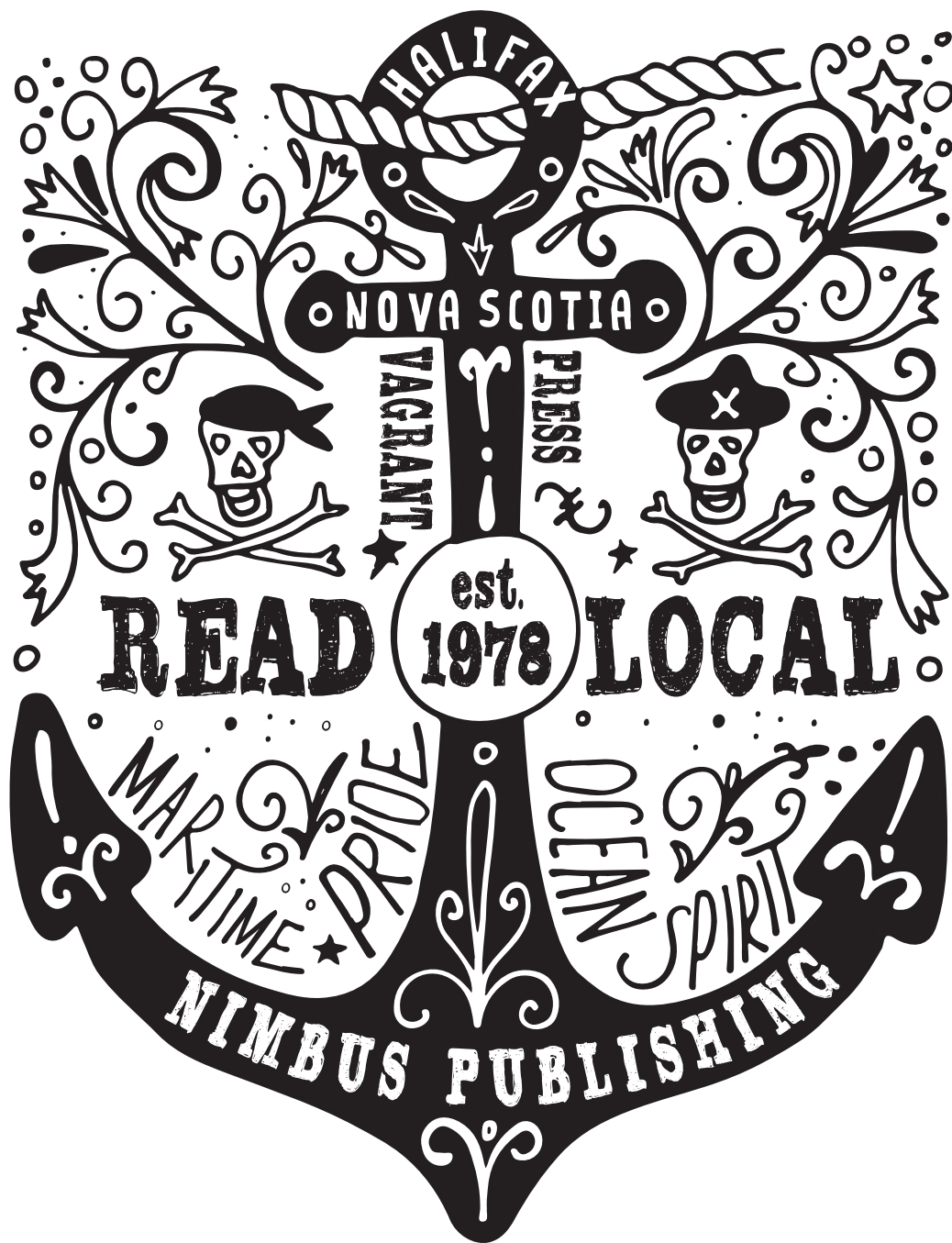
Rights available: World



Annaka has always hated her first name. That's why, when her mother packed her up at age seven and moved to the city, she decided she would go by Anna. Now Anna is back in her hometown after the death of her beloved Grampy, and sorting through memories from her younger self. She discovers a journal Grampy gifted her years ago; it is filled with snapshots of a happy childhood: sketches of Nan braiding Anna's hair on the porch, stories about road trips Anna and Grampy took in his antique truck.

When she finds out her childhood imaginary friend, Clay, is not only real but waiting for her to return, Anna also discovers that Clay can transport her *into* those journal entries.

With more questions than answers, Anna learns the danger of dwelling in the past—especially when it forces her to confront some uncomfortable truths. If there's one thing this bittersweet homecoming has forced her to do, it's reconcile who she was with who she is becoming. It turns out that's hard to do when you have changed a lot, but the place that raised you remains unchanged.



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