



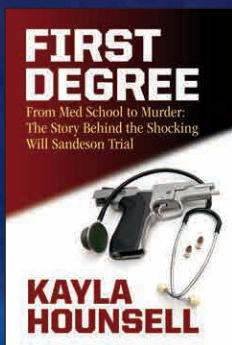
NIMBUS
PUBLISHING

— NIMBUS.CA —

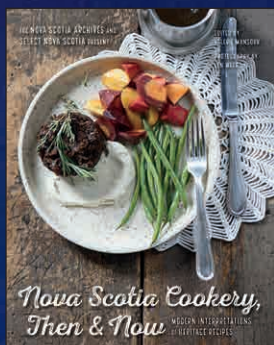
SPRING 2020 CATALOGUE



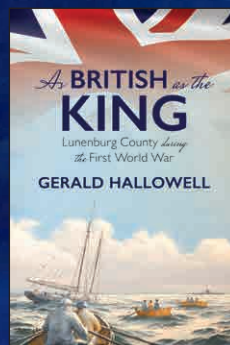
RECENT ACCOLADES



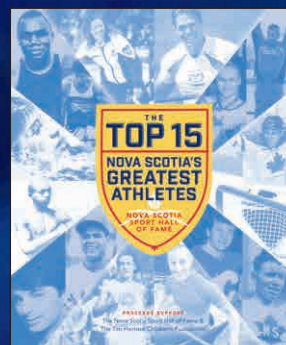
Winner of The Coast: Best of Halifax, Silver Award



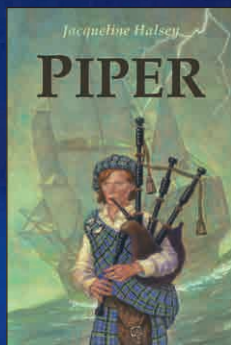
Finalist, Gourmand International Culinary Awards



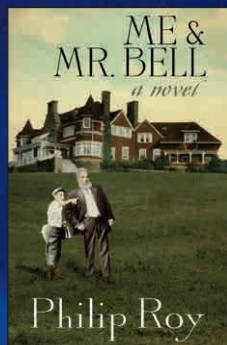
Shortlisted for the Lunenburg Bound Books (LLB) Literary Awards



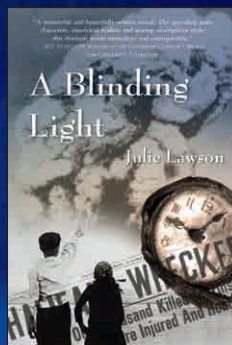
Winner of the International Sports Heritage Awards



Shortlisted for Geoffrey Bilson and Hackmatack Awards



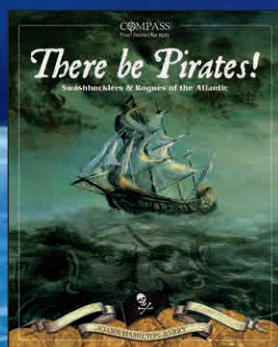
Winner of Prefectural Prize (Japan)



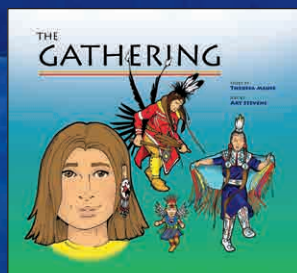
Shortlisted for the Chocolate Lily, Victoria Book Prize, and Geoffrey Bilson Awards



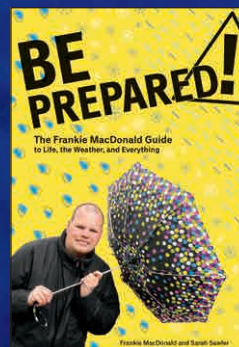
Longlisted for International Dublin Literary Award and nominated for 4 other awards



Shortlisted for the Rocky Mountain, Hackmatack, and Alice Kitts Memorial Awards



Shortlisted for the First Nation Communities READ Indigenous Literature Award



Shortlisted for the Yellow Cedar Award and Winner of the Moonbeam Award

One Good Reason

*A Memoir of Addiction and Recovery,
Music and Love*

Séan McCann with Andrea Aragon

A powerful memoir from the founder of Great Big Sea, exploring his alcoholism, childhood abuse, and fight to save his marriage, family, and himself

In this deeply personal memoir, co-written with wife Andrea Aragon, singer-songwriter and renowned mental health, addiction, and recovery advocate Séan McCann leaves no stone unturned. Detailing, in powerful and lyrical prose, a childhood in Newfoundland indoctrinated in strict Catholic faith, the creation of the wildly successful Great Big Sea, his courtship and early marriage with Aragon, and the battle with alcoholism that nearly cost him everything, McCann offers readers a love story, a memoir of addiction and recovery, of young love and a strained marriage, of reaching international fame and rock bottom. But most of all, an honest, raw, and inspiring tribute to embracing that we are all worth saving.

At the heart of this insightful coming-of-recovery is McCann's exploration of the root cause of his alcoholism, a secret he kept until 2014 when he came out as a survivor of childhood sexual abuse. Aragon's parallel narrative offers a rare and intimate spousal perspective, making the memoir a nuanced and complex portrait of the effects of addiction on family.

Featuring lyrics from McCann's celebrated solo career, colour photographs, and original line drawings from singer-songwriter and visual artist Meaghan Smith, *One Good Reason* is a rallying cry for holding on to the ones you love, helping yourself, and turning music into medicine.

Born on May 22, 1967, in Carbonear, Newfoundland, **Séan McCann** rose to fame as a founding member of the multi-million-selling folk group Great Big Sea. Today Séan is a renowned mental health, addiction, and recovery advocate who continues to sing and share his story of surviving twenty-five years of alcoholism that once masked a dark secret of childhood abuse at the hands of his trusted family priest.

Visit Séan online

seanmccannsings.com

 @GreatBigSean

 @seanmccannsings

 @seanmccannsings



\$29.95 | Memoir | 978-1-77108-822-0

eISBN (ePub): 978-1-77108-823-7

6 x 9 | 240 pages | hardcover

8-page colour insert + 14 line drawings

Rights held: World | **Pub date:** April 14, 2020

Marketing plans

- **ARCs available in January**
- Co-promotion with national tour schedule
- Festival circuit
- Atlantic author tour
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



9 781771 088220

Throw Down Your Shadows

Deborah Hemming

A literary coming-of-age novel about powerful new appetites from a bold new voice in fiction, set in the Annapolis Valley's romantic wine region

Sixteen-year-old Winnie is a creature of habit, a lover of ritual and stability. If she had her way, not much would change. But when a new family moves to town, Winnie and her three best friends—all boys—find themselves changing quickly and dramatically to impress Caleb, their strange and charismatic new companion. Under Caleb's influence, Winnie and her friends test boundaries, flirt with danger, and in the end, illuminate darkness within each other and themselves.

Following a before-and-after structure that pivots around a mysterious and devastating fire at a local winery, *Throw Down Your Shadows* is a compelling exploration of the contours of young friendship and the development of powerful new appetites.

Reminiscent of *The Girls* by Emma Cline and *Sweetbitter* by Stephanie Danler, this literary coming-of-age story feeds a growing demand in adult fiction for candid portrayals of the young female experience as complex and provocative, and announces a bold new voice in Canadian fiction.

Deborah Hemming lives and writes in Wolfville, Nova Scotia. She holds an MA in English from McGill University, a BA in English from the University of King's College, and an MLIS from Dalhousie University. *Throw Down Your Shadows* is her first novel.

Visit Deborah online

deborahhemming.com

  @deborah_hemming

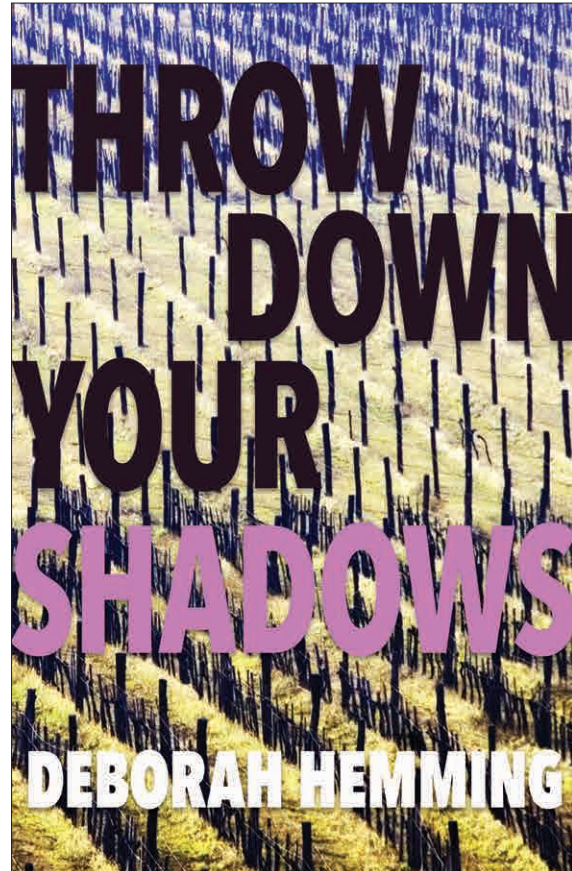
Related Interest



The Honey Farm
Harriet Alida Lye
978-1-77108-610-3
\$24.95 | paperback



The Wine Lover's Guide to Atlantic Canada
Moira Peters and
Craig Pinhey
978-1-77108-401-7
\$37.95 | hardcover



\$22.95 | Fiction | 978-1-77108-838-1

eISBN (ePub): 978-1-77108-864-0

5.5 x 8.5 | 272 pages | paperback with flaps

Rights held: North America | **Pub date:** June

Marketing plans

- **ARCs available in February**
- Festival circuit
- Atlantic author tour
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



9 781771 088381

Good Mothers Don't

Laura Best

A powerful work of literary fiction about motherhood and mental illness set in 1960s Nova Scotia

It's 1960, and Elizabeth has a good life. A husband who takes care of her, two healthy children, a farm in the Forties Settlement. But Elizabeth is slowly coming apart, her reality splintering. She knows she will harm her children, wants to harm her children, wants to be stopped from harming her children. She doesn't sleep, becomes incoherent. Elizabeth is taken away.

We rejoin her in 1975, "well" once again, living in a group home and desperately trying to fill in the enormous gaps electric shock therapy has left in her memory. She remembers five words from her past and knows they are significant, but their meaning is slippery and she can't grasp more. She knows that Jewel and Jacob are her children, though she can't picture their faces, and more than anything, she longs to find them and explain that she never meant to leave for so long.

Shifting through time and points of view, acclaimed author Laura Best's first novel for adults allows us to see the ripple effects of mental illness and its treatment in the mid-twentieth century. *Good Mothers Don't* is a moving exploration of illness, memory, and how we fight for who we love.

Laura Best has had over forty short stories published in literary magazines and anthologies. Her first young adult novel, *Bitter, Sweet*, was shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People. Her middle-grade novel *Flying with a Broken Wing* was named one of Bank Street College of Education's Best Books of 2015. Her most recent book, *Cammie Takes Flight*, was nominated for the 2018 Silver Birch Award. She lives in East Dalhousie, Nova Scotia, with her husband, Brian.

Visit Laura online

lauraabest.wordpress.com

 @laurabestauthor

 @laura_a_best

Related Interest



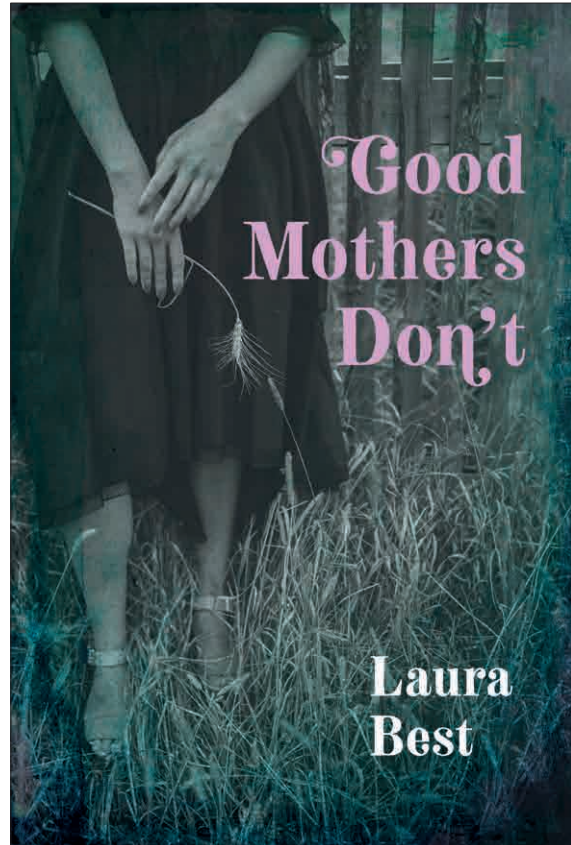
Winner of the Margaret & John Savage First Book Award

In the Wake

Nicola Davison

978-1-77108-664-6

\$22.95 | paperback



\$24.95 | Fiction | 978-1-77108-828-2

eISBN (ePub): 978-1-77108-829-9

5.5 x 8.5 | 320 pages | paperback with flaps

Rights held: World | **Pub date:** April

Marketing plans

- **ARCs available in January**
- Festival circuit
- Atlantic author tour
- National and regional media and review mailing
- National and regional print and digital ads
- Mother's Day promo
- Netgalley
- Social media campaign



Lay Figures

Mark Blagrove

From Commonwealth First Novel Award–shortlisted author of Silver Salts, a work of literary fiction centred on a group of artists in WW II New Brunswick

Elizabeth MacKinnon moves to Saint John New Brunswick in 1939 to find inspiration for her poetry in the bohemian life of the city's central peninsula. Swept up in the vibrant society of the city's poets, painters, potters, dancers, and playwrights, she finds herself joining their struggles to make sense of making art in a time of economic depression.

Inhabiting the lives of the artists who find themselves in the port city taking refuge from the Depression, *Lay Figures* explores relationships between art and lived experience, artist and subject, artist and audience, and between margins and centre, and traces the development of a young female writer against the backdrop of the Depression and early war years in Saint John. In a story that couples bitter despair with exuberant triumphs, Elizabeth and her fellow artists make life-changing discoveries about politics and social responsibility, desire and betrayal.

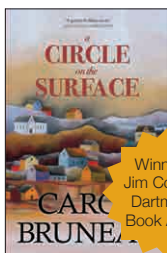
Mark Blagrove's short fiction has appeared in several Canadian literary journals and in a collection of interlinked stories entitled *Salt in the Wounds* (2014). His novel *Silver Salts* (2008) was shortlisted for the Commonwealth First Novel Award (Canada and Caribbean) and for the John and Margaret Savage Award for First Novel. After a 35-year teaching career in universities in New Brunswick and Ontario, Mark lives and writes in Saint Andrews, New Brunswick.

Visit Mark online



@MarksonaPage1

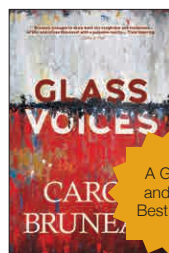
Related Interest



A Circle on the Surface

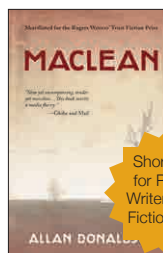
Carol Bruneau
978-1-77108-592-2
\$22.95 | paperback

978-1-77108-680-6
\$31.95 | audiobook



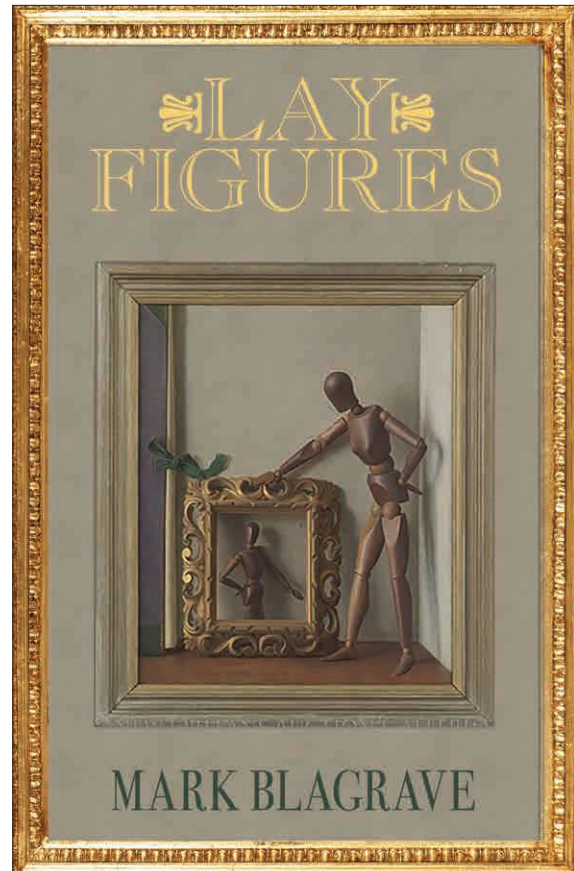
Glass Voices

Carol Bruneau
978-1-77108-642-4
\$22.95 | paperback



Maclean

Allan Donaldson
978-1-77108-257-0
\$16.95 | paperback



\$22.95 | Literary Fiction | 978-1-77108-832-9

eISBN (ePub): 978-1-77108-833-6

5.5 x 8.5 | 272 pages | paperback

Rights held: World | **Pub date:** May

Marketing plans

- **ARCs available in February**
- Festival circuit
- Atlantic author tour
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



9 781771 088329

"Thanks for the Business"

Arthur L. Irving and the Story of Irving Oil

Donald J. Savoie

Comprehensive and business profile of the iconic Irving Oil Limited, from Donner Prize-winning and National Business Award shortlisted author

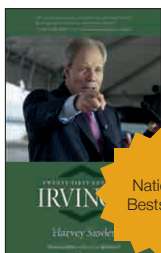
Are entrepreneurs born or are they made? *"Thanks for the Business"* seeks to address this age-old question through the compelling stories of Maritime business tycoons Arthur L. Irving and K. C. Irving, and the story of Irving Oil.

As one keen observer wrote of the Irvings: "You can love them or hate them, but you have to respect them." Through countless interviews and extensive research, award-winning author Donald J. Savoie (*Looking for Bootstraps*) details a business success born in Bouctouche and grown from Saint John, New Brunswick, and which now operates Canada's largest refinery, along with more than nine hundred gas stations spanning Eastern Canada and New England. The company also has offices in Amsterdam and London, England, and operates Ireland's only refinery.

As K. C. Irving said, business is never given—it has to be earned, one customer at a time. *"Thanks for the Business"* traces the Irving family back to its roots in Scotland, covers the establishment and early years of the company, and looks at how Irving Oil is confronting current challenges. This comprehensive biography holds important lessons for aspiring entrepreneurs, for business schools, for public policy, and particularly for Atlantic Canada.

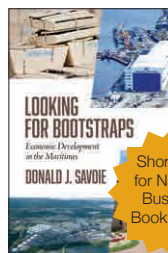
Donald J. Savoie holds the Canada Research Chair in Public Administration and Governance (Tier 1) at the Université de Moncton. He has won numerous awards, including the 2016 Donner Prize for *What Is Government Good At?* He has been made an Officer of the Order of Canada (1993), elected Fellow of the Royal Society of Canada (1992), and received eight honorary doctorates from Canadian universities.

Related Interest



National Bestseller

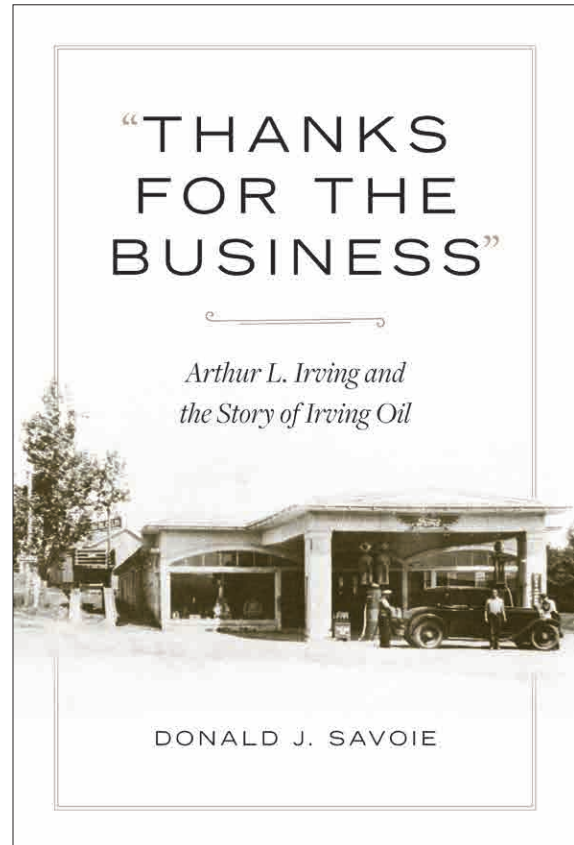
Twenty-First-Century Irvings (Revised)
Harvey Sawler
978-1-55109-944-6
\$16.95 | paperback



Shortlisted for National Business Book Award

Looking For Bootstraps:
Economic Development in the Maritimes
Donald Savoie
hardcover

978-1-77108-481-9
\$29.95 | EN
978-1-77108-504-5
\$32.95 | FR



\$29.95 | Biography/Business | 978-1-77108-890-9
eISBN (ePub): 978-1-77108-891-6
6 x 9 | 320 pages | hardcover | 8-page colour insert
Rights held: World | **Pub date:** June

Marketing plans

- Regional tour
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



9 781771 088909

How to Retire Debt-Free & Wealthy

A Finance Coach Reveals the Secrets, Tips, and Techniques of How Clients Become Millionaires

**Christine Ibbotson,
Licensed Financial Advisor**

A narrative how-to guide from a Licensed Financial Advisor focused on helping readers achieve their retirement dreams

Christine Ibbotson has been providing financial advice for decades. Shes fully aware of the reality: In today's busy life, most people are worried about their jobs, their kids, and what to make for dinner. Planning for the future is usually last on the list. Most believe it is too difficult to understand all the ins and outs of the financial markets, how to save and plan for the future, and how to pay off their mortgage. They would rather leave it up to someone else to make the decisions on their retirement portfolios. As Ibbotson suggests, most people simply wait too long to plan—and then panic.

In *How to Retire Debt-Free and Wealthy*, Licensed Financial Advisor Christine Ibbotson offers accessible and realistic guidelines in a series of achievable steps, from debt elimination to wealth management, teaching readers how to create their own customizable financial plans. Illustrated with stories of real clients who have achieved their retirement dreams, Ibbotson's book is sure to leave readers with all the tools and techniques to save and eliminate debt.

Christine Ibbotson has been providing financial advice to clients for over twenty-three years and is a Licensed Financial Advisor, a Licensed Residential and Commercial Mortgage Broker, and a provincially Licensed Insurance Broker. She also attained her Chartered Investment Manager designation with further studies taken in Advanced Estate Planning, Trusts, and Taxation. Chris had the opportunity to manage her own Mortgage Brokerage Firm for many years and helped hundreds of clients through every stage of their financial lives. Chris writes a financial advice column, regularly speaks at bank advice events and is a frequent guest speaker for client-focused retirement seminars. She currently continues to provide personalized investment and lending advice to clients with an ongoing focus towards wealth building, estate planning, and tax minimization.

Visit Christine online

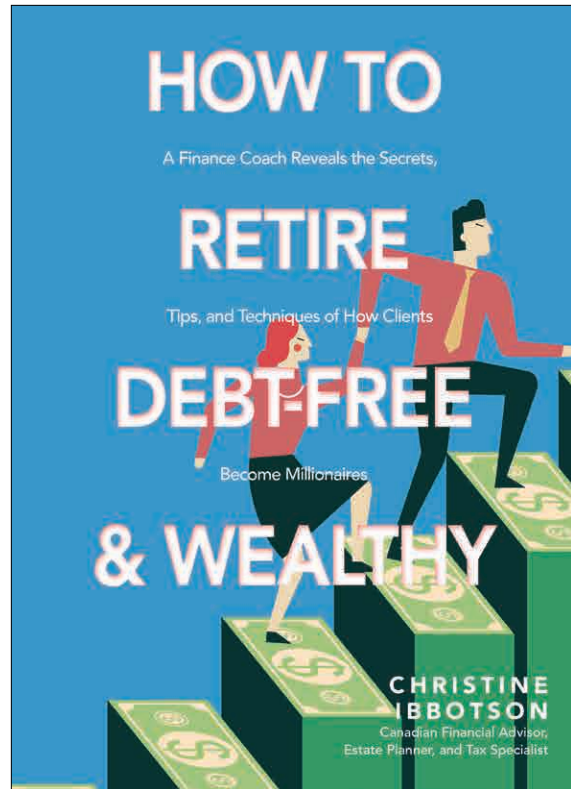
askthemoneylady.ca



@retiredebtfreeandwealthy



@askthemoneylady



\$24.95 | Personal Finance | 978-1-77108-802-2

5.75 x 8 | 300 pages | paperback

Rights held: World | **Pub date:** January

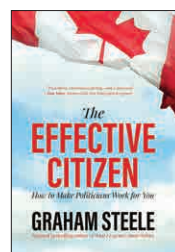
Marketing plans

- Multi-city author tour
- Targeted blogger outreach
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



9 781771 088022

Related Interest



The Effective Citizen: How to Make Politicians Work for You

Graham Steele

978-1-77108-531-1

\$29.95 | hardcover

978-1-77108-683-7

\$31.95 | audiobook



A Compendium of Canadiana

A comprehensive, illustrated abecedary of all things Canadian, from eh to zed

Did you know the Jolly Jumper is a Canadian invention? What exactly is a quinzee, anyway? Porcupines do *what* when they are mating?

Featuring dictionary-style entries and witty poems for each letter in the alphabet, this collection of Canadian facts and anecdotes from "Aurora Borealis" to "Zellers" makes an excellent gift for avid and reluctant readers as well as parents, teachers, and librarians.

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Rights held: World | Pub date: May

- Regional events
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



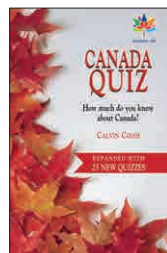
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100 THINGS
You Don't Know About
**ATLANTIC
CANADA**
for Kids
SARAH SAWLER

Short
for
Hackers
Award

Shortlisted
for the
Hackmatack
Award

Sarah Sawler
978-1-77108-567-0
\$14.95 | paperback



Bestseller

\$24.95 | paperback
978-1-77108-762-9

Medicinal Herbs of Eastern Canada

A Pictorial Manual

Art and Text by Brenda Jones

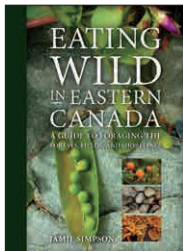
Fully illustrated guide to healing herbs found in the backyards of eastern Canada

Nature's remedies are all around, if you know what to look for. In *Medicinal Herbs of Eastern Canada*, award-winning author and artist Brenda Jones offers detailed advice on how to identify, collect, and prepare a variety of local wild herbs. Learn how to make an infusion of goldenrod to treat a nasty cough, or a lemon balm tincture to help you sleep.

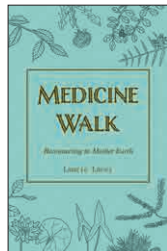
Through many workshops, extensive research, and the help of Indigenous communities, Jones compiled this beautiful illustrated catalogue of healing herbs to help readers familiarize themselves with the medicines available in their own backyards. Covering 72 different plants, each with detailed, full-colour illustrations and accessible tips, facts, and recipes, this essential guide makes it easy to benefit from your neighbourhood's wild offerings. Includes a glossary of terms and a comprehensive index.

Brenda Jones is a native of Prince Edward Island and spent the last twelve years roaming the woods and fields gathering and studying the herbs around the Maritimes in order to understand the properties of these amazing plants and to help with her own health issues. With her background as an artist and illustrator, she began painting each herb in meticulous detail to help in identification, and soon had her own herb garden in her backyard and a cupboard full of tinctures and teas.

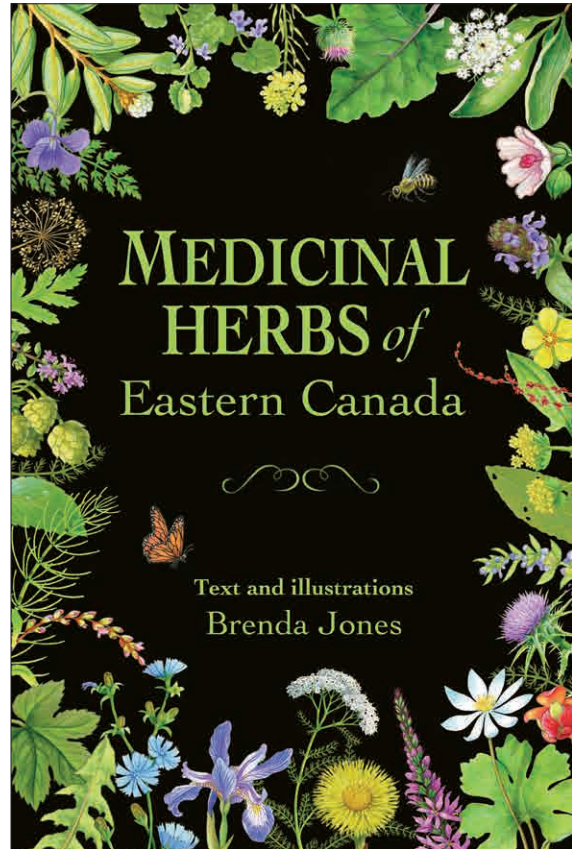
Related Interest



Eating Wild in Eastern Canada: A Guide to Foraging the Forests, Fields, and Shorelines
Jamie Simpson
978-1-77108-598-4
\$21.95 | paperback



Medicine Walk: Reconnecting to Mother Earth
Laurie Lacey
978-1-55109-923-1
\$15.95 | paperback



\$22.95 | Nature/Guidebook | 978-1-77108-862-6

eISBN (ePub): 978-1-77108-863-3

6 x 9 | 176 pages | paperback | 72 colour illustrations

Rights held: World | **Pub date:** June

Marketing plans

- Regional book tour
- Regional media and review mailing
- Regional print and digital ads
- Targeted marketing campaign
- Social media campaign



Kings of Friday Night

The Lincolns

A. J. B. Johnston

Foreword by John MacLachlan Gray

Afterword by Frank MacKay

A nostalgic narrative about Nova Scotia's legendary rock 'n' roll, soul, and R&B band

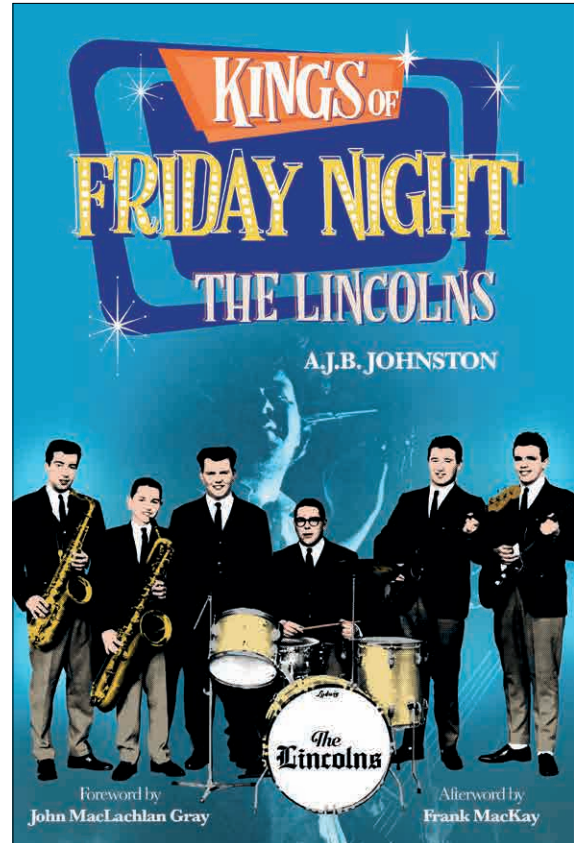
Early 1960s Truro, Nova Scotia, was a town divided: East/West, Protestant/Catholic, Black/white. Only one thing brought everyone together: a Lincolns dance. Over a span of ten years, Truro's legendary "kings of Friday night" played their trademark rock 'n' roll, R&B, and soul, not just in Truro but at dances and on campuses from Yarmouth to Sydney, Nova Scotia, and north to Sackville, Moncton, and Saint John, New Brunswick. In the process, The Lincolns changed the lives of small-town kids clamouring for a beat that would move their feet, their hips—and ultimately, their hearts.

Award-winning author A. J. B. Johnston brings personal recollections and nostalgic delight to the tale of Truro's unforgettable rock stars. Through interviews and first-person stories, and featuring photos of the band's evolution, *The Lincolns* will stir fond memories for the band's countless loyal fans. Featuring a foreword by John MacLachlan Gray and an afterword by Frank MacKay.

A. J. B. (John) Johnston is the author or co-author of five novels and fifteen books on different aspects of Canadian history. The Government of France made him a chevalier of its Ordre des Palmes académiques in recognition of his many publications on the history of the French in Atlantic Canada. The Canadian Historical Association awarded a Clio to John's *Endgame 1758*, while *N'in na L'nu: The Mi'kmaq of Prince Edward Island* won several awards. His fiction includes three Thomas Pichon Novels as well as *The Hat* and *Something True*.

Visit A. J. B. online

ajbjohnston.com



\$19.95 | Community & Culture | 978-1-77108-848-0

eISBN (ePub): 978-1-77108-849-7

6 x 9 | 200 pages | paperback | 30 b/w images

Rights held: World | **Pub date:** April

Marketing plans

- Regional media and review mailing
- Regional print and digital ads
- Social media campaign
- Book launch at Truro's Marigold Centre with performance: May 9 & 10, 2020



9 781771 088480

Related Interest



**I'm Movin' On:
The Life and Legacy
of Hank Snow**
Vernon Oickle
978-1-77108-138-2
\$19.95 | paperback



**Put Your Hand in My Hand:
The Spiritual and Musical
Connections of Catherine
and Gene MacLellan**
Harvey Sawler
978-1-77108-581-6
\$19.95 | paperback



**A Distorted Revolution:
How Eric's Trip Changed
Music, Moncton, and Me**
Jason Murray
978-1-77108-493-2
\$21.95 | paperback

Silver Hair and Golden Voice

Austin Willis, from Halifax to Hollywood

Ernest J. Dick

Foreword by Costas Halavrezos
Afterword by Ron Foley MacDonald

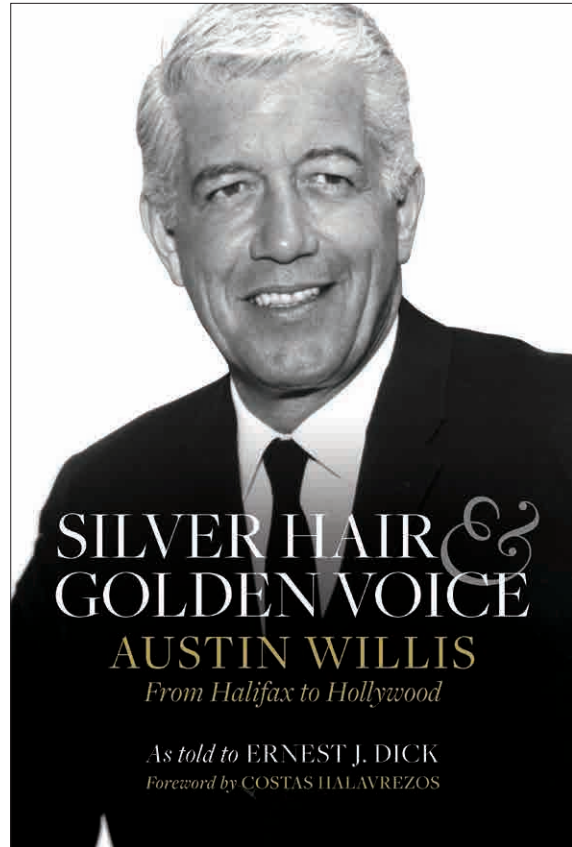
The fascinating memoir Canadian film, radio, and television star Austin Willis never wrote, from former CBC archivist

Over his extensive career, Halifax-born film, television, and radio performer Austin Willis worked with luminaries from Orson Welles and Peter Sellers to a young William Shatner (his subordinate in CBC's *Space Command*—precursor to *Star Trek*). He bested Goldfinger at cards—with help from Sean Connery's James Bond—and with his prematurely white hair, he became the debonair, wry host of the 1970s CBC-TV quiz show, *This Is The Law*.

Through his formidable personal library, his insatiable curiosity, and his conversations with the man himself, oral historian and archivist Ern Dick has brought the voice of Austin Willis to life in the memoir Willis wanted to write—but didn't, because he never stopped performing.

Featuring a foreword by former CBC Radio personality Costas Halavrezos, afterword by arts and culture commentator Ron Foley MacDonald, and dozens of photos that highlight Willis's greatest moments of stage, screen, and airwaves, *Silver Hair and Golden Voice* offers a unique perspective on the life of one of Canada's most overlooked stars.

Ernest J. Dick lives in Granville Ferry, Nova Scotia. His archival career has focussed on Canada's audio-visual heritage, first at the National Archives of Canada, then the Canadian Broadcasting Corporation.



\$19.95 | Biography | 978-1-77108-852-7

eISBN (ePub): 978-1-77108-853-4

5.5 x 8.25 | 192 pages | paperback | 40 b/w images

Rights held: World | **Pub date:** May

Marketing plans

- Regional book tour
- National and regional media and review mailing
- National and regional print and digital ads
- Social media campaign



Related Interest



From Old Hollywood to New Brunswick: Memories of a Wonderful Life

Charles Foster
978-1-77108-072-9
\$17.95 | paperback



25 Years of 22 Minutes: An Unauthorized Oral History of This Hour Has 22 Minutes, As Told by Cast Members, Staff, and Guests

Angela Mombourquette
978-1-77108-540-3
\$29.95 | hardcover

Nova Scotia's Historic Harbours

The Seaports that Shaped the Province

Joan Dawson

Narrative, photo-filled guide to Nova Scotia's diverse harbours

The cities, towns, and villages along Nova Scotia's coastlines have witnessed battles, shipwrecks, celebrations, and tragedies. They have been home to Indigenous peoples and havens for explorers, fishers, and traders. These harbour towns have provided refuge to people escaping intolerable social or political conditions, and joy to those seeking adventure, or love, or a better life. Some communities have blossomed and others have merely survived, but all evolved out of the hard work of the people who have called these seaside places home.

With twenty-five historical photos, and featuring profiles of more than fifty harbours—from the Bedford Basin to Shelburne Harbour to Cobequid Bay, Louisbourg, and Canso—*Nova Scotia's Historic Harbours* explores each harbour's historical significance and transports readers back in time as trusted historian Joan Dawson looks at how these communities have been shaped by the sea, and how Nova Scotia's growth has been driven by its harbours.

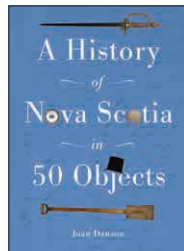
Joan Dawson is a fellow of the Royal Nova Scotia Historical Society and a member of the Lunenburg County Historical Society, the Heritage Trust of Nova Scotia, the Nova Scotia Archaeology Society, and the Antiquarian Club of Halifax. She is the author of *Nova Scotia's Historic Rivers*, *Nova Scotia's Lost Highways*, *The Mapmakers' Legacy*, *A History of Nova Scotia in 50 Objects*, and *Nova Scotia's Lost Communities*, and many articles on maps and local history.

More from Joan Dawson

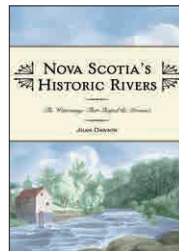


**Nova Scotia's Lost Communities:
The Early Settlements
That Helped Build the
Province**

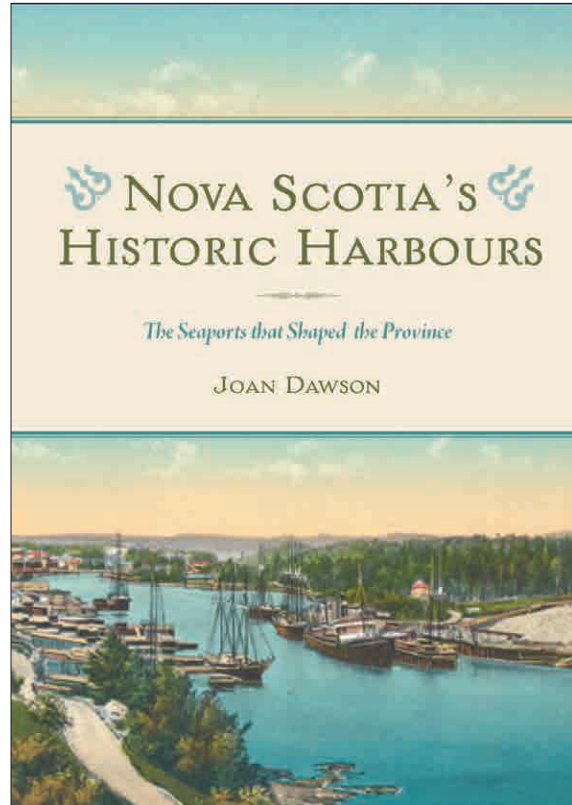
Joan Dawson
978-1-77108-603-5
\$21.95 | paperback



**A History of Nova
Scotia in 50 Objects**
Joan Dawson
978-1-77108-295-2
\$21.95 | paperback



**Nova Scotia's
Historic Rivers:
The Waterways That
Shaped the Province**
Joan Dawson
978-1-55109-932-3
\$21.95 | paperback



\$22.95 | History | 978-1-77108-858-9

eISBN (ePub): 978-1-77108-859-6

6.5 x 9.25 | 232 pages | paperback | 25 b/w images

Rights held: World | **Pub date:** May

Marketing plans

- Library tour
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



Saltwater Chronicles

*Notes on Everything Under the
Nova Scotia Sun*

Lesley Choyce

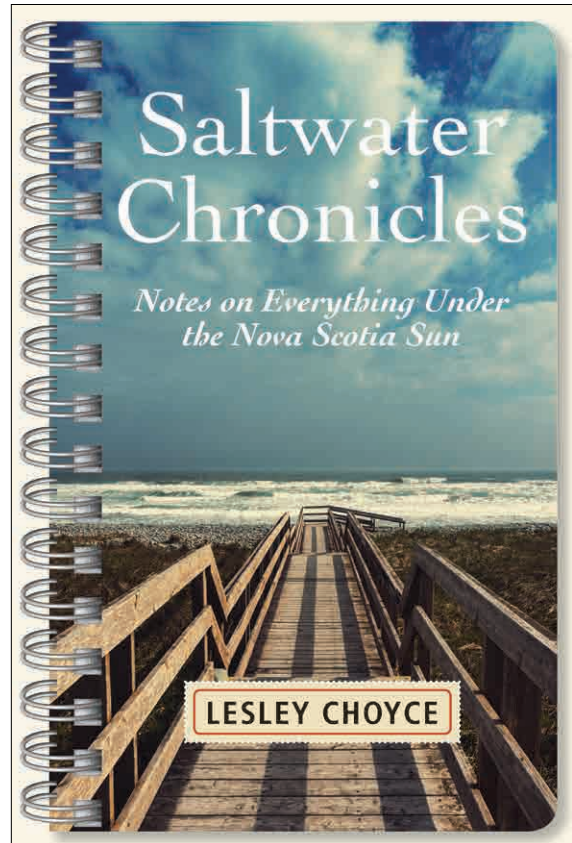
*A memoir in essays about middle age
spent on the Nova Scotia coast by award-
winning author*

If Lesley Choyce was not a surfer, he would not have dropped out of graduate school in Manhattan in 1978 and moved to Nova Scotia—a decision that made all the difference.

Saltwater Chronicles follows the adventures of the ambitious, idealistic, and brash young man (still alive and kicking inside Choyce) while the older man ahead beckons him forward with a mischievous grin. In many ways, this book celebrates the ordinary: the everyday disasters and discoveries that shape a life. Along the way Choyce has adapted to the crisis of becoming a respectable citizen. He has experienced the death of his father and of his family dog. He has helped guide his wife through cancer as they rode the North Atlantic waves and recorded a most human range of sorrows and joys.

In this, his one hundredth book, Lesley Choyce takes readers along as he writes about nearly everything under the sun from his home by the sea on the North Atlantic coast of Canada—all of it most ordinary and extraordinary at the same time.

Lesley Choyce runs Pottersfield Press and teaches at Dalhousie University. He has won The Dartmouth Book Award, The Atlantic Poetry Prize, and The Ann Connor Brimer Award and has been shortlisted for the Governor General's Award for his writing.

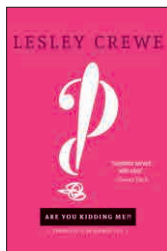


\$18.95 | Memoir | 978-1-77108-826-8
eISBN (ePub): 978-1-77108-827-5
5.5 x 8.25 | 184 pages | paperback
Rights held: World | **Pub date:** April

Marketing plans

- Regional book tour
- 100th book promotion
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign

Related Interest



**Are You Kidding Me?!:
Chronicles of an
Ordinary Life**
Lesley Crewe
978-1-77108-792-6
\$21.95 | paperback



**Field Notes: A City
Girl's Search for
Heart and Home in
Rural Nova Scotia**
Sara Jewell
978-1-77108-419-2
\$17.95 | paperback



A Bird on Every Tree
Carol Bruneau
978-1-77108-502-1
\$19.95 | paperback



The Little Book of Peggys Cove & The South Shore

Len Wagg

Award-winning photographer Len Wagg presents Nova Scotia's iconic Peggys Cove community and South Shore in travel-friendly photography book

Journey through the incredible landscape of Peggys Cove and Nova Scotia's South Shore with award-winning photojournalist Len Wagg. These remarkable photos capture immense beauty from Peggys Cove, the Cape Forchu lighthouse in Yarmouth, and everything in between from dawn until twilight. See the Kingsburg Beach campfire under the Milky Way, The *Bluenose II* leaving port in Lunenburg, and the iconic Mahone Bay waterfront adorned with pumpkin people. Go island-hopping in the Tusket Islands, see above the Kejimikujik Seaside Adjunct, and watch piping plover chicks frolicking on White Point Beach. Experience all the colours of one of the most scenic parts of Nova Scotia in this travel-friendly book.

Features 85 photos with captions.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia.

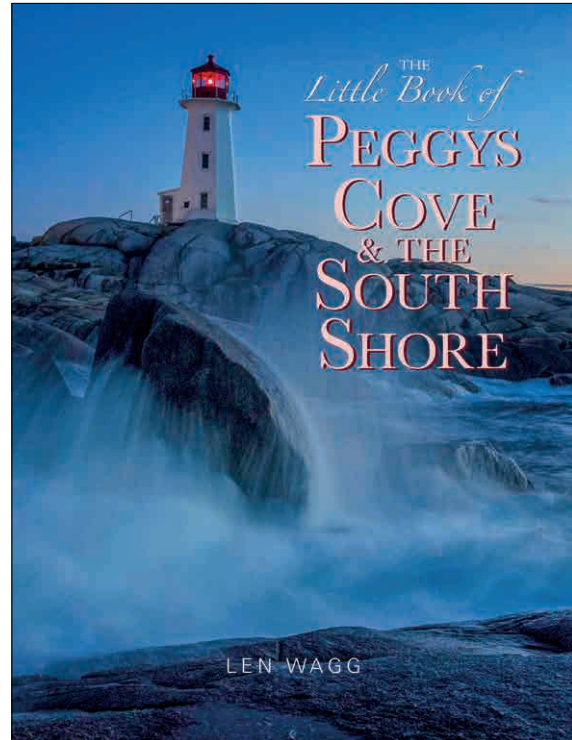
Visit Len online

lenwagg.com

 @LenWaggPhotography

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 @Len_Wagg_photo



\$18.95 | Photography | 978-1-77108-821-3
6 x 8 | 80 pages | hardcover | 85 colour photos
Rights held: World | **Pub date:** May

Marketing plans

- Regional media and review mailing
- Regional print and digital ads
- Social media campaign



Look Inside



More from Len Wagg



**Nova Scotia from the Air:
Then and Now**
Len Wagg
978-1-77108-745-2
\$29.95 | hardcover

The Mermaid Handbook

A Guide to the Mermaid Way of Life, Including Recipes, Folklore, and More

Words by Taylor Widrig
Introduction by Dr. Alan Critchley
Art by Briana Corr Scott

A compendium of all things mermaid, including healthy sea vegetable recipes, mermaid folklore, and more, featuring original illustrations

The book mermaids-in-training have been waiting for. From history and folklore to recipes and tips for ocean preservation, as well as profiles and original illustrations of mer-maidens from around the world, *The Mermaid Handbook* features everything you need to know to follow the mermaid way of life.

Over 40 healthy and accessible recipes, developed by author Taylor Widrig of Mermaid Fare, a Nova Scotia-based company specializing in wild and cultivated sea vegetables, include scrumptious starters like Mermaid Kaiso Seaweed Salad, new classics like Dulse, Lettuce, and Tomato Sandwich and Creamy Wakame Casserole, as well as healthy snacks like Smoothie Bowls and Energy Bites, and even homemade beauty products, such as the Coconut Sea Hair Mask—for that salty sea-hair.

Includes an introduction by Dr. Alan Critchley with everything you've ever wanted to know about seaweeds, and original 2-colour illustrations by artist Briana Corr Scott (*The Book of Selkie*).

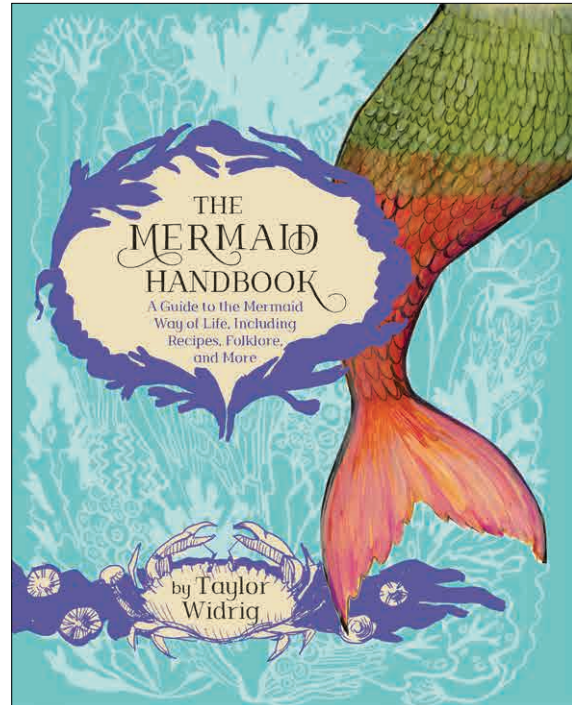
Taylor Widrig is the creator of Mermaid Fare, a Nova Scotia-based company specializing in wild and cultivated sea vegetable production. She has a background in culinary arts, recipe development, and health and wellness, and has worked in galleys around the world as a private yacht chef. She is an advocate for increased awareness of sea vegetables as a secure, sustainable food source and environmental preservation. *The Mermaid Handbook* is her first book.

Visit Taylor online

mermaidfare.ca

 @MermaidFareInc

 @mermaidfare



\$19.95 | Children's Cookbook | 978-1-77108-865-7

eISBN (ePub): 978-1-77108-866-4

6 x 7.5 | 88 pages | 2-colour | paper | 20 original illustrations

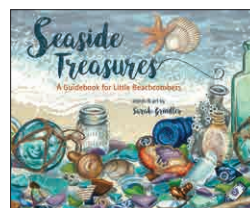
Ages 8+ | **Rights held:** World | **Pub date:** June

Marketing plans

- Regional book tour
- National and regional media and review mailing
- National and regional print and digital ads
- Promotional postcards
- Social media campaign



Related Interest



**Seaside Treasures:
A Guidebook for Little
Beachcombers**

Sarah Grindler
978-1-77108-746-9

\$15.95 | hardcover

The Book of Selkie

A Paper Doll Book

Briana Corr Scott

A lyrical and interactive paper-doll book featuring short whimsical poems about the mythological "seal folk" from author of She Dreams of Sable Island

*Oh to be a Selkie,
And live between two worlds
Half your days spent as a seal,
And the other half, a girl...*



Stories about the selkie have been told for hundreds of years by those who live near the North Atlantic and North Sea. Sometimes called "seal folk," the selkie, as humans, are tall and strong with dark hair and eyes. Extremely private, they keep their seal coats hidden away until they get restless and are called to the sea, and take on their seal forms.

In her lyrical follow-up to *She Dreams of Sable Island*, artist and author Briana Corr Scott explores the selkie legend in a book of short, whimsical poems. Find out what Selkie likes to eat, where she lives, how she spends her time on land and in the sea, and learn a Selkie lullaby. Lifting and lyrical, with acrylic paintings that recall the ocean's depths, this magical book is ideal for both bedtime and playtime. Features a paper doll, clothes, and seal.

Briana Corr Scott was born in Salem, MA, and grew up in New Hampshire. Her love of painting began early in life, and continued during her studies at the Massachusetts College of Art in Boston. She moved to Dartmouth, Nova Scotia, in 2006, where she lives with her husband and three young children. She now works from a home studio, and her paintings and poems are inspired by the natural world, particularly the Nova Scotia coast. She is also the author of *She Dreams of Sable Island*.

Visit Briana online

brianacorrsconfig.com &
unionpaperdolls.com

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@unionstudio

More from Briana Corr Scott



**She Dreams of Sable Island:
A Paper Doll Book**
Briana Corr Scott
978-1-77108-626-4
\$24.95 | hardcover



\$24.95 | Children's Picture (and Paper Doll) Book
978-1-77108-820-6

eISBN (ePub): 978-1-77108-870-1

8.5 x 11 | 24 pages + thick-stock paper doll & clothes
hardcover | 18 colour illustrations

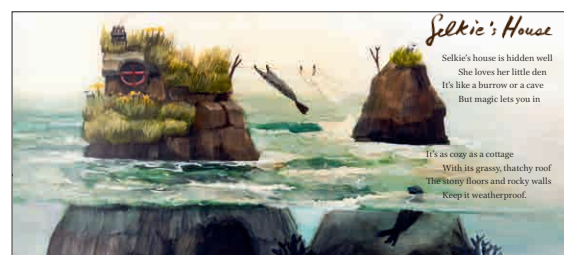
Ages 3-7 | **Rights held:** World | **Pub date:** May

Marketing plans

- Regional book tour
- National and regional media and review mailing
- National and regional print and digital ads
- Promotional postcards
- Social media campaign



Look Inside



Summer Feet

Words by Sheree Fitch
Art by Carolyn Fisher

A playful, rhyming picture book from Sheree Fitch that celebrates all things summer

Hello toes, our tootsie friends

Hello, summer feet again!

Canada's Dr. Seuss, Sheree Fitch, is back with a brand-new tongue-twisting picture book that celebrates all things summer. From those first barefoot days, *wobble-dy walking* over rocks and pebbles, to *wandering-wild* while searching for sea glass and, finally, huddled-up cozy at a late-summer bonfire, these summer feet flutter kick, somersault, hide-and-seek, and dance in the rain, soaking up all the season has to offer.

With Fitch's classic lip-slippy, lyrical rhymes and Carolyn Fisher's bright and colourful illustrations, *Summer Feet* will be an instant summertime favourite.

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, two dogs, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers.

Award-winning artist/author **Carolyn Fisher** has illustrated seven children's books, two of which she also wrote. Her most recent titles are *Cells: A User's Handbook* and *Weeds Find a Way*. Her art has been exhibited in the US and Canada. In addition to teaching at art college for seven years, Carolyn has talked to thousands of kids in schools and libraries about making books.

Visit Sheree online

shereefitch.com



@shereegodmother



@sherfitch

Visit Carolyn online

carolynfisher.com



@carolyn_fisher_illustration

Look Inside



\$22.95 | Children's Picture Book | 978-1-77108-854-1

eISBN (ePub): 978-1-77108-855-8

10 x 9 | 32 pages | hardcover | 18 colour illustrations

Ages 3-7 | **Rights held:** World | **Pub date:** May

Marketing plans

- Festival circuit
- National and regional media and review mailing
- National and regional print and digital ads
- Social media campaign
- ALA General Conference



Gary the Seagull

Words by Christian Johnston
Art by Paul Hammond

A cheeky children's picture book about a hungry seagull who will stop at nothing to steal one little boy's beach lunch

It's a hot summer day and Gary is hungry. The beach is packed with people...and packed with people's lunches. Though he's been known to eat everything from minnows to garbage, it's beach lunches Gary loves most of all. With his patented seagull cunning, Gary takes increasingly ridiculous measures to trick a young boy into sharing his lunch. Will the boy hand over his ketchup chips and watermelon?

This uproarious read-aloud from beloved Ontario-based songwriter and entertainer, better known by his stage name, B. A. Johnston, will have parents hugging their beach coolers a little tighter and kids shouting "SHOO, BIRD! SHOO!" Halifax-based illustrator-cartoonist Paul Hammond provides bright and bold illustrations and hand-lettered embellishments for a salty good read.

Christian Johnston is a songwriter and former frycook who lives in a hundred-year-old house which is about to fall over with his wife, dinosaur-obsessed child, and two very obese cats. He enjoys outdated technology and eating ketchup chips on a beach as his child chases the seagulls towards other people. This is his first book.

Paul Hammond is a Canadian artist, illustrator, and comics creator currently living in Toronto, Ontario, by way of Halifax, Nova Scotia. He was educated at NSCAD University (BFA 2005), and cut his teeth designing and screen printing gig posters. He thinks mistakes are nice, and likes to leave them in when he's allowed.

Visit Paul online

paulghammond.com



@paulgeorgehammond

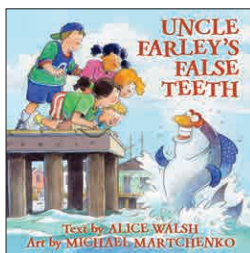


@paulghammond

Visit Christian online

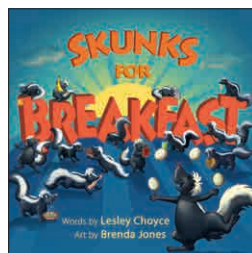
bajohnston.ca

Related Interest



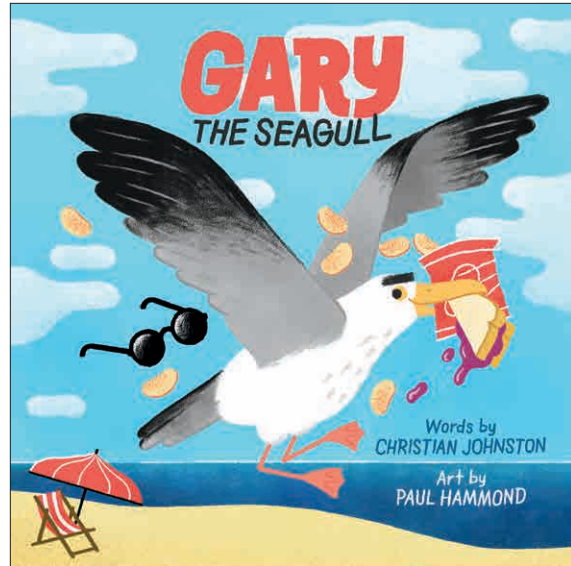
Uncle Farley's False Teeth

Text by Alice Walsh
Art by Michael Martchenko
978-1-77108-719-3
\$10.95 | paperback



Skunks for Breakfast

Text by Lesley Choyce
Art by Brenda Jones
978-1-77108-785-8
\$11.95 | paperback



\$19.95 | Children's Picture Book | 978-1-77108-836-7

eISBN (ePub): 978-1-77108-837-4

8 x 8 | 32 pages | hardcover | 22 colour illustrations

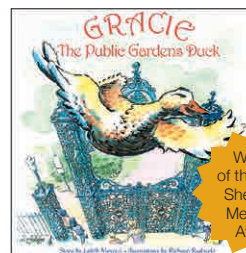
Ages 3-7 | **Rights held:** World | **Pub date:** June

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Promotional postcards
- Social media campaign



9 781771 088367



Gracie the Public Gardens Duck

Text by Judith Meyrick
Art by Richard Rudnicki
978-1-55109-645-2
\$14.95 | paperback

Winner
of the Lillian
Shepherd
Memorial
Award

So Imagine Me

Nature Riddles in Poetry

Words by Lynn Davies
Art by Chrissie Park-MacNeil

Award-winning poet Lynn Davies's first book for children, featuring poetic nature riddles and colourful hide-and-seek illustrations

From award-winning poet Lynn Davies comes her first collection for children. And there's a twist: each of the poems in *So Imagine Me* has a secret.

The lyrical and playful text describes something from nature—flora or fauna or another phenomenon—that's also hiding in the illustrations. Readers will puzzle over the words and pore over the detailed illustrations looking for clues. Some of the riddles might be easy, and some are definitely tricky. All of them will delight, entertain, and challenge, leaving readers of all ages with new facts to share and an urge to get out into nature to discover more mysteries.

Lynn Davies is the author of three books of poetry. Her poems have been broadcast on CBC, translated into French and Spanish, and nominated for a Governor General's Award. Her stories and poems for children have appeared in many anthologies. She is the proud mother of two grown children, Josie-May and Patrick, and lives in Fredericton, New Brunswick, with her partner, Dave Macfarlane. *So Imagine Me* is her first book for children.

Chrissie Park-MacNeil is a self-taught artist who grew up in Gillams in rural Newfoundland. She and her family have been living in Fredericton, New Brunswick, for over twenty years. Her realistic, often whimsical paintings reach into the playful and childlike, with the intention of adding a bit of light and beauty to people's lives. This is Chrissie's third children's book.

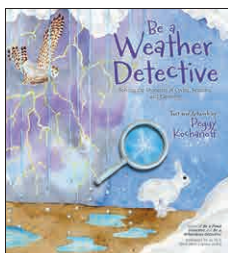
Visit Lynn online

lynnndavies.ca

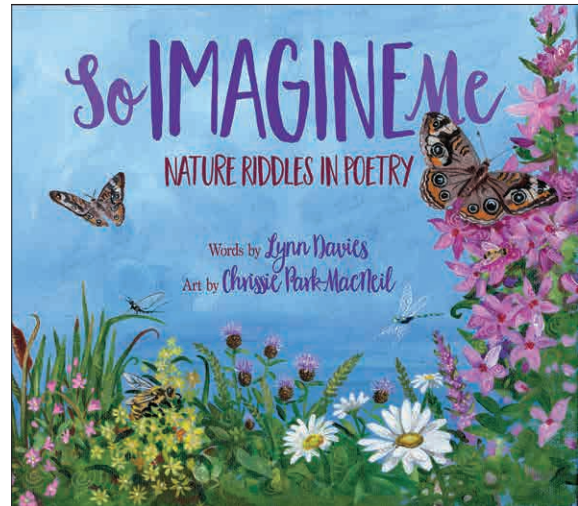
Visit Chrissie online

endofapaintbrush.weebly.com

Related Interest



**Be a Weather Detective:
Solving the Mysteries of
Cycles, Seasons, and Elements**
Peggy Kochanoff
978-1-77108-796-4
\$14.95 | paperback



\$15.95 | Children's Picture Book | 978-1-77108-867-1

eISBN (ePub): 978-1-77108-868-8

9 x 8 | 32 pages | paperback | 15 colour illustrations

Ages 4-9 | **Rights held:** World | **Pub date:** June

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- School and library visits
- Social media campaign



Look Inside



Fight On!

Cape Breton Coal Miners, 1900–1925

Joanne Schwartz

Award-winning Town is By the Sea author explores the dark realities of the labour movement for young readers in this full-colour educational narrative

In early twentieth-century Cape Breton, coal mines stretched far out under the ocean. The workers, mostly men, but also children and ponies, spent all day in the dark, damp mines. Each day the workers descended into the mines, they risked never seeing sunlight or their families again. They were miserable and fearful, working in dangerous conditions where fatal accidents were common.

So the brave miners took matters into their own hands, and stood up to the companies treating them this way. They went on strike again and again, suffering from starvation, disease, freezing winters, and violence at the hands of the mine owners and police. *Fight On!* tells the stories of these miners and their families, Cape Breton heroes who fought against corporate greed, putting their livelihoods on the line for better conditions and healthier families and communities.

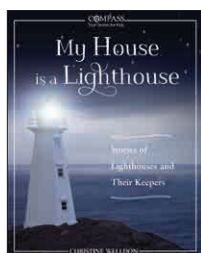
The newest installment in the award-winning Compass series, *Fight On!* is at once an engaging history and a passionate call to action against injustice. Includes dozens of modern and archival colour photos and illustrations, a glossary of terms, index, and informative sidebars.

Joanne Schwartz grew up in Cape Breton, Nova Scotia. Her first picture book *Our Corner Grocery Store*, illustrated by Laura Beingessner, was a Marilyn Baillie Picture Book Award Finalist. Her recent picture book *Town is by the Sea*, illustrated by Sydney Smith, won the the TD Canadian Children's Literature Award, was a Governor General's Literary Award nominee and a Boston-Globe Horn Book Honoree. Joanne has been a children's librarian for more than thirty years. She lives in Toronto.

Visit Joanne online

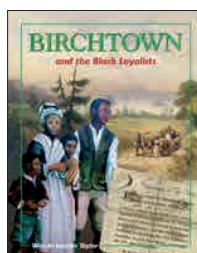
joanneschwartz.ca

More in the Compass series



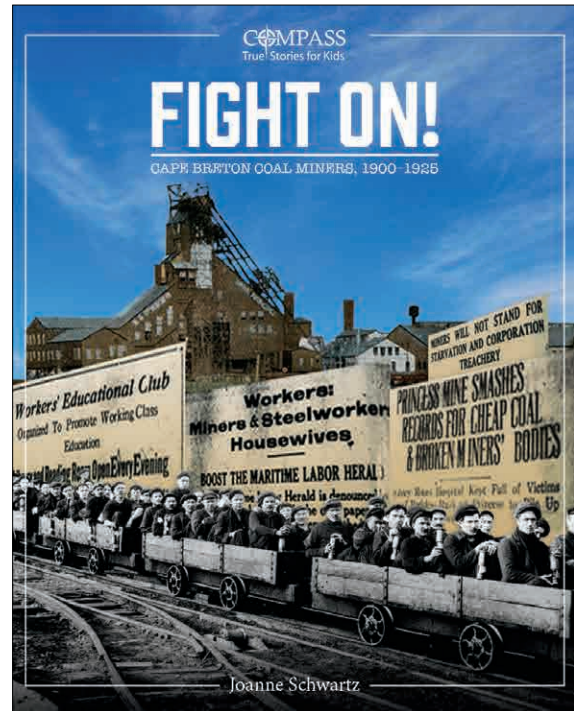
**My House is a Lighthouse:
Stories of Lighthouses and
Their Keepers**

Christine Welldon
978-1-77108-756-8
\$17.95 | paperback



**Birchtown and the
Black Loyalists**

Wanda Taylor
978-1-77108-166-5
\$15.95 | paperback



\$18.95 | Children's Non-Fiction | 978-1-77108-856-5
eISBN (ePub): 978-1-77108-857-2

6.75 x 8.5 | 88 pages | paperback | 50 colour images
Ages 7–10 | **Rights held:** World | **Pub date:** May

Marketing plans

- Festival circuit
- Regional author book tour
- National and regional media and review mailing
- National and regional print and digital ads
- Social media campaign



A Beginner's Guide to Goodbye

Melanie Mosher

A heartfelt middle-grade novel exploring grief, fear, and unexpected friendship

Every summer, Laney's family visits their cottage on Tidnish Beach. Summertime on Nova Scotia's north shore is slow and sweet: there are long days in the water until fingers turn prune, bottomless glasses of cherry Kool-Aid, and bonfires with the other families summering along the shore. But this year the baking heat and bright red sand provide cold comfort. This year Laney's little sister, Jenny, is gone.

Ten-year-old Laney grapples with the loss. She carries immense, secret guilt that she can only work out by writing letters to her sister. Laney's mother won't even say Jenny's name, so writing quickly becomes Laney's coping mechanism, to the detriment of her social skills. She avoids the other kids until she makes a new friend—one who doesn't look at her with pity.

It's a tough lesson for a preteen, but Laney must learn to acknowledge her grief in order to overcome it. When a situation arises and Laney needs to help her new friend, she finally understands that even though she will miss Jenny forever, she can find happiness again. A tender meditation on life and loss through the lens of a childhood summer, *A Beginner's Guide to Goodbye* will fill readers with warmth and spark important conversations.

Melanie Mosher lives and writes on the eastern shore of Nova Scotia. As a young girl, she spent her summers swimming and searching for treasures along the Northumberland Strait. She still spends her free time on the beach looking for sea glass. Both her previous books, *Fire Pie Trout* and *Goth Girl*, made their way to the Canadian Children's Book Centre's recommended books list.

Visit Melanie online

melaniemoshers.com



@MelanieMosherwrites



@MelanieMosher1

More from Melanie Mosher

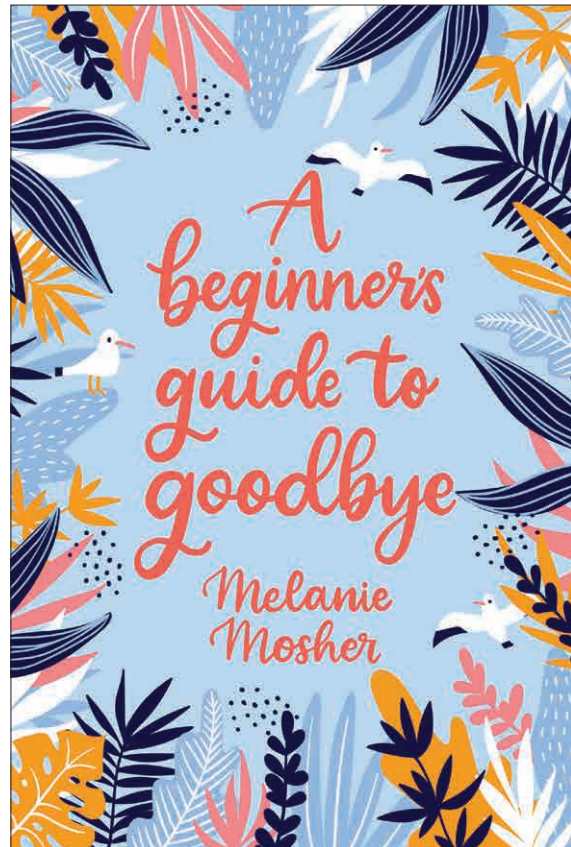


Goth Girl
Melanie Mosher
978-1-77108-468-0
\$14.95 | paperback

Related Interest



Finding Grace
Daphne Greer
978-1-77108-691-2
\$14.95 | paperback



\$13.95 | Middle-Grade Fiction | 978-1-77108-846-6

eISBN (ePub): 978-1-77108-847-3

5 x 7.5 | 160 pages | paperback

Ages 7–11 | **Rights held:** World | **Pub date:** May

Marketing plans

- **ARCs available in January**
- Festival circuit
- National and regional media and review mailing
- National and regional print and digital ads
- School and library visits
- Netgalley
- Social media campaign



9 781771 088466

The Hermit

Jan L. Coates

Middle-grade novel from Governor General's Awards finalist Jan Coates, based on The Hermit of Gully Lake and featuring environmental themes

Eleven-year-old Danny Marsden was planning to have a fun but straightforward summer: pool parties and bike rides with his buddies, the odd game of washer toss with Grampy, and, of course, soccer camp. He didn't count on developers threatening to build condos on the land the whole community had worked so hard to turn into the best soccer field in the county. And he definitely didn't expect to stumble across a dishevelled man living all alone, deep in the woods behind Barnaby's Brook. But Danny's curiosity gets the better of him, and he slowly befriends the hermit. Just when he discovers a hidden connection between himself and the old man, disaster strikes, and more secrets are exposed that just might help Danny save the soccer field once and for all.

Based on the real-life "Hermit of Gully Lake," this story of unexpected friendship and close-knit neighbourhood bonds will appeal to anyone who has had to stand up for the things—and the people—they love. With themes of environmentalism and community activism, *The Hermit* is a timely novel full of heart.

Jan L. Coates is the author of several books for young readers, including *The King of Keji* and *A Hare in the Elephant's Trunk*, which was a finalist for the Governor General's Literary Award. She lives in Nova Scotia's beautiful Annapolis Valley with her husband, Don, and a Golden Irish named Charlie.

Visit Jan online

jancoates.ca



\$12.95 | Middle-Grade Fiction | 978-1-77108-830-5
eISBN (ePub): 978-1-77108-831-2
5.25 x 7.25 | 160 pages | paperback
Ages 8–12 | **Rights held:** World | **Pub date:** May

Marketing plans

- **ARCs available in January**
- Festival circuit
- National author book tour
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign

More from Jan L. Coates



A Halifax Time-Travelling Tune

Text by Jan Coates
Art by Marijke Simons
978-1-77108-569-4
\$22.95 | hardcover



The King of Keji

Text by Jan Coates
Art by Patsy MacKinnon
978-1-77108-281-5
\$12.95 | paperback



Amelia and Me

Book 1 in the Ginny Ross series

Heather Stemp

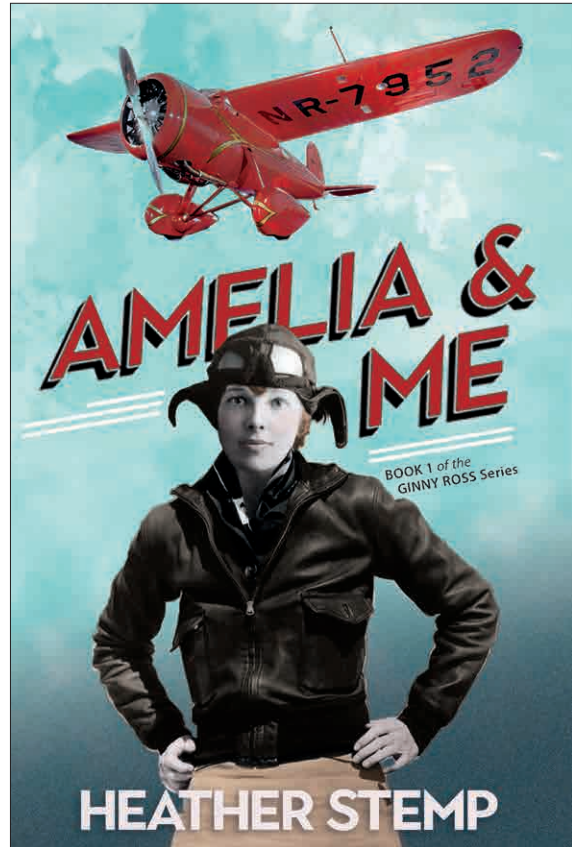
Red Cedar Award–shortlisted YA novel set in 1930s Newfoundland about a young girl who dreams of becoming a pilot

After reading about Amelia Earhart in her friend's scrapbook, twelve-year-old Ginny Ross decides to become a pilot. It's 1930 and luckily, the airstrip in her hometown of Harbour Grace, Newfoundland, is a popular launching point for intrepid aviators setting out on transatlantic flights. But how will Ginny's dream take flight when her mother—and society in general—so fiercely believes a woman's place is in the home? At the height of the Great Depression, the Ross family certainly can't spare any money for flying lessons, and Ginny will need a mentor if she is ever going to make it out of Harbour Grace.

With the support of her beloved Papa, kind Uncle Harry, and resourceful Aunt Rose, Ginny takes matters into her own hands. When Amelia Earhart herself shows up in Harbour Grace for her first solo flight across the Atlantic Ocean, Ginny notices the townspeople's looks of shock and disgust are slowly turning to looks of admiration and respect. Maybe they will soon understand Ginny's dream, and maybe Amelia Earhart is the woman to help convince them.

Based on the real girlhood of author Heather Stemp's Aunt Ginny, *Amelia and Me* is a big-hearted story of determination, grit, and adventure. Readers will love the archival photos of Amelia Earhart and her plane, along with the interesting historical details skillfully weaved throughout the book.

Heather Stemp, born Heather Ross, was a teacher for thirty years. Upon retirement, she took up writing and published her first book, *Amelia and Me*, so her grandchildren would know their roots. She lives in North Bay, Ontario.



\$14.95 | YA Fiction | 978-1-77108-824-4

eISBN (ePub): 978-1-77108-825-1

5.25 x 7.75 | 280 pages | paperback

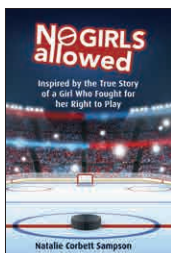
10 b/w archival images | Ages 9–14

Rights held: World | **Pub date:** April

Marketing plans

- Festival circuit
- National and regional media and review mailing
- National and regional print and digital ads
- School and library visits
- Netgalley
- Social media campaign

Related Interest



No Girls Allowed:
Inspired by the True Story
of a Girl Who Fought
for her Right to Play

Natalie Corbett Sampson

978-1-77108-777-3

\$12.95 | paperback



Under Amelia's Wing

Book 2 in the Ginny Ross series

Heather Stemp

The YA follow-up to Red Cedar–nominated Amelia and Me finds aspiring pilot Ginny Ross studying mechanical engineering in pre-WWII Indiana

It's 1936, and against all odds—but not without a few stumbles—Ginny Ross has made it to Purdue University in West Lafayette, Indiana. (Otherwise known as the academic home of her friend and mentor, Amelia Earhart.) For Ginny, this is the next step toward her dream of becoming a pilot, but it's harder than she expected: as the only girl in her mechanical engineering program, she constantly has to prove she deserves to be there. Ginny is determined not to let the jeers of her classmates and the opinions of some backwards-thinking professors hold her back, but she is a world away from her home in Harbour Grace, Newfoundland.

When Amelia takes off in 1937 to fly around the globe, Ginny can't shake a feeling of foreboding. Aviation is still relatively new and communication between air and ground is patchy at best. Then Amelia disappears without a trace, and Ginny must figure out if she has what it takes to forge ahead without her mentor. With the threat of the Second World War looming large, Ginny will need every bit of salty east coast grit she can muster.

Featuring historical photos of Amelia's time at Purdue University (1935–37), this STEM-friendly novel will appeal to anyone who has suffered from imposter syndrome and has had to prove their worth—to others and themselves.

Heather Stemp and her grandfather, grandmother, Aunt Ginny, and father were all born and raised in Harbour Grace, Newfoundland. After thirty years as an English teacher, Heather retired and wrote her first book, *Amelia and Me*, which was shortlisted for the 2014/15 Red Cedar Award. *Under Amelia's Wing* is her second book, continuing the story of her aunt's adventures with Amelia Earhart. Heather now lives in North Bay, Ontario, and is working on book three in the series.



\$14.95 | YA Fiction | 978-1-77108-850-3

eISBN (ePub): 978-1-77108-851-0

5.25 x 7.75 | 232 pages | paperback

6 b/w archival images | Ages 11–15

Rights held: World | **Pub date:** April

Marketing plans

- **ARCs available in January**
- Regional author tour
- Festival circuit
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



Annaka

Andre Fenton

YA fiction from rising-star author and spoken-word artist, featuring a young biracial girl uncovering the secrets of her past

Annaka has always hated her first name. That's why, when her mother packed her up at age seven and moved from Yarmouth to Halifax, she decided she would go by Anna. Now Anna is back in Yarmouth after the death of her beloved Grampy, and sorting through memories from her younger self. She discovers a journal Grampy gifted her years ago; it is filled with snapshots of a happy childhood: sketches of Nan braiding Anna's hair on the porch, stories about road trips Anna and Grampy took in his antique truck, and memories of her best-kept secret, who also happened to be her best friend.

When she finds out her childhood imaginary friend, Clay, is not only real but waiting for her to return to Yarmouth, Anna also discovers that Clay can transport her *into* those journal entries. Maybe physically reliving memories can help with her nan's Alzheimer's. Maybe Anna will finally piece together who her absent father is. Maybe she will discover the identity of the mysterious "other Annaka" scribbled in her Grampy's handwriting.

With more questions than answers, Anna learns the danger of dwelling in the past—especially when it forces her to confront some uncomfortable truths. If there's one thing this bittersweet homecoming has forced her to do, it's reconcile who she was with who she is becoming. It turns out that's hard to do when you have changed a lot, but the place that raised you remains unchanged.

From the celebrated spoken-word poet and author of *Worthy of Love* comes a YA novel about family, identity, and reclaiming the past.

Andre Fenton is an award-winning author, spoken-word artist, and filmmaker who has represented Halifax at seven national poetry slams across Canada. He is currently on the board of directors of the Writers Federation of Nova Scotia and a member at large on the board of Spoken Word Canada. He has two previous books: a collection of poetry, *Ode to Teen Angst*, and a YA novel, *Worthy of Love*. He is based in Halifax, Nova Scotia.

Visit Andre online

-  @AndreFentonPoetry
-  @andrefentonauthor
-  @AndreFenton95

Related Interest



Crocuses Hatch from Snow

Jaime Burnet
978-1-77108-790-2
\$22.95 | paperback



\$16.95 | YA Fiction | 978-1-77108-892-3

eISBN (ePub): 978-1-77108-893-0

5.25 x 8 | 288 pages | paperback

Ages 14–17 | **Rights held:** World | **Pub date:** June

Marketing plans

- **ARCs available in February**
- National author tour
- Festival circuit
- National and regional media and review mailing
- National and regional print and digital ads
- Netgalley
- Social media campaign



Whispers of Mermaids and Wonderful Things

Atlantic Canadian Poetry and Verse for Children

Edited by Sheree Fitch and Anne Hunt

From celebrated children's poet and author Sheree Fitch and early childhood educator Anne Hunt comes a new paperback edition of the celebrated illustrated compendium of Atlantic Canadian poetry and verse for young readers. Spanning centuries, from Milton Acorn, Bliss Carman, and Rita Joe to Budge Wilson, Shauntay Grant, and Kathleen Winter, and a broad thematic scope—from soft lullabies and silly songs to poignant meditations on nature, loss, and love—over 100 poems from the region's best are sure to delight educators, parents, and young readers.

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, two dogs, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at shereefitch.com.

Anne Hunt has had a long and varied career as an early childhood educator, in schools and at the University of New Brunswick and St. Thomas University. An active and widely publishing Research Associate at UNB, Anne was a member of the team at the UNB Early Childhood Centre that implemented kindergarten in the public schools and developed the New Brunswick Curriculum for Early Learning and Childcare.



\$22.95 | Children's Poetry

978-1-77108-896-1

6.5 x 8.75 | 160 pages

paperback with flaps & gold stamping

Ages 5–12

Rights held: World | **Pub date:** June

A Giant Man from a Tiny Town

A Story of Angus MacAskill

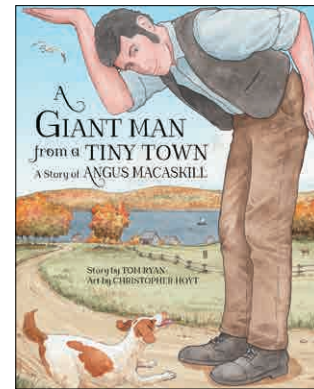
**Story by Tom Ryan
Art by Christopher Hoyt**

When Angus MacAskill was still just a boy, he began to grow...and grow...and grow! Known far and wide as the Cape Breton Giant, Angus was loved by his neighbours as much for his beautiful singing voice as for his renowned strength. But as much as Angus loved his little town of Englishtown, Cape Breton, he decided to leave and seek fortune and adventure.

With heartfelt text from critically acclaimed author Tom Ryan and meticulously researched and joyful illustrations from Christopher Hoyt (*A is for Adventure*), *A Giant Man from a Tiny Town* tells the story of a remarkable man who travelled the world performing for crowds, but never stopped longing to return to the place he loved the best: his Cape Breton home.

Tom Ryan was born in Inverness, Cape Breton, and is the author of several books for young readers. He has been nominated for the White Pine Award, the Stellar Award, and the Hackmatack Award, is a two time Junior Library Guild recipient, and was a 2017 Lambda Literary Fellow in Young Adult Fiction. With his husband and their dog, Wheeler, he has lived in a number of Canadian cities, but spends as much time as possible at their Cape Breton farmhouse. For more information, visit tomryanauthor.com.

Christopher Hoyt is an illustrator living and working in the Maritimes, where he finds himself ever fascinated with local folklore and history. His work can be found in museums across the country, as well as in dozens of book titles. He also illustrated the popular outdoor-themed book *A is for Adventure*. This is his second children's book.



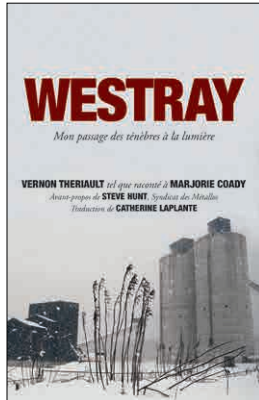
\$13.95 | Children's Picture Book

978-1-77108-897-8

8 x 10 | 32 pages | paperback

21 colour illustrations | Ages 3–7

Rights held: World | **Pub date:** June



Westray

Mon passage des ténèbres à la lumière

**Vernon Theriault tel que raconté à Marjorie Coady
Avant-propos de Steve Hunt, Syndicat des Métallos**

L'explosion de méthane éventre la mine Westray, en Nouvelle-Écosse. Vingt-six mineurs y sont pris au piège. Les résidents de Plymouth retiennent leur souffle tandis que les sauveteurs

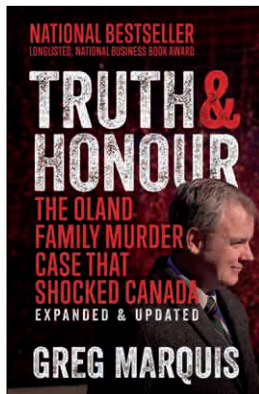
partent à la recherche de survivants, bravant des conditions extrêmement dangereuses pendant des jours. Vernon Theriault, un mineur de Westray décoré pour sa bravoure, s'était joint aux équipes de sauvetage. Malheureusement, nul des vingt-six mineurs n'avait survécu à l'explosion, et seuls quinze de leurs corps auront pu être retrouvés.

Dans ce livre, Theriault décrit son expérience dans la mine du comté de Pictou, ses combats personnels à la suite du désastre et la façon dont il a donné un sens nouveau à sa vie en participant à la campagne de lobbying de longue haleine du Syndicat des Métallos.

\$18.95 | Memoir | 978-1-77108-769-8

5.5 x 8.5 | 200 pages | paperback | 25 b/w images

Rights held: World | **Available Now** | French Language



Truth and Honour

The Oland Family Murder Case that Shocked Canada

Greg Marquis

Truth and Honour explores the 2011 murder of Saint John businessman Richard Oland, of the prominent family that owns Moosehead Breweries, the ensuing police investigation and the arrest, trial, and

conviction of the victim's son Dennis Oland for second-degree murder.

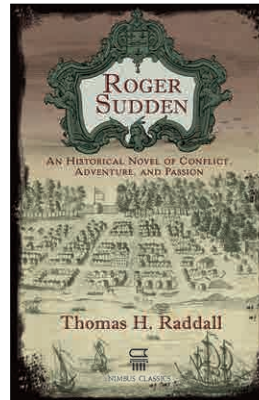
This real-life murder mystery included adultery, family dysfunction, largely circumstantial evidence, allegations of police incompetence, a high-powered legal defence, and a verdict that shocked the community.

This updated edition features a new chapter following Dennis's imprisonment and successful 2016 appeal, his subsequent retrial, and controversial acquittal in July 2019.

\$17.95 | True Crime | 978-1-77108-819-0

5.5 x 8.5 | 400 pages | paperback | 8-page colour insert

Rights held: World | **Available Now**



Roger Sudden

An Historical Novel of Conflict, Adventure, and Passion

Thomas H. Raddall

This stirring historical novel is set in Nova Scotia during the English/French rivalry over the possession of North America. Roger Sudden, a cynical and impoverished young English aristocrat in the service of

Bonnie Prince Charlie, sees this struggle as an opportunity to find wealth and power in the New World and arrives with the first settlers of Halifax.

With determination and fortitude, Sudden becomes one of the richest and most ruthless traders in the colonies. Trading with both the English and the French, Roger's fate takes a bitter twist as he becomes embroiled in the bitter conflict between Halifax and Louisbourg for control of the northern continent.

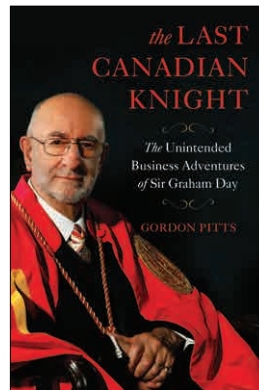
Roger Sudden, first published in 1944, is a superb combination of history, adventure, and emotional conflict.

\$19.95 | Historical Fiction (Nimbus Classic)

978-1-77108-894-7 | eISBN (ePub): 978-1-77108-899-2

5.5 x 8.5 | 368 pages | paperback

Pub date: June



The Last Canadian Knight

The Unintended Business Adventures of Sir Graham Day

Gordon Pitts

From a small-town law office in Nova Scotia to the pressure-cooker boardrooms of London, England, where he was Margaret Thatcher's "privatization ace," lawyer

and businessman Sir Graham Day has earned a reputation as a tough-minded but charming negotiator.

In *The Last Canadian Knight*, award-winning business journalist Gordon Pitts chronicles Day's meteoric rise and explores the lessons Day gleaned from a lifetime spent in and out of the world's boardrooms.

\$24.95 | Biography

978-1-77108-869-5 | eISBN (ePub): 978-1-77108-492-5

6 x 9 | 304 pages | paperback | 8-page colour insert

Rights held: World | **Pub date:** May

Canada: 2020 Vision

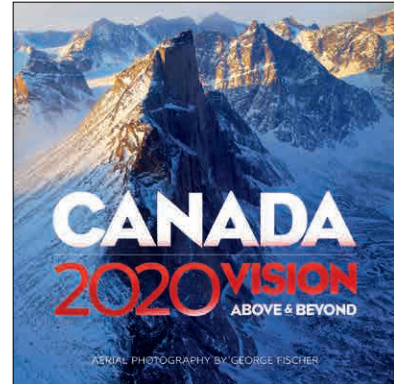
Above & Beyond

George Fischer

Aerial photography book of Canada's thirteen provinces and territories from author of Canada: 150 Panoramas

One of the country's most celebrated photographers brings Canada to vivid life with this brand new aerial photography book, featuring spreads of all thirteen provinces and territories, as well as detailed captions that add local colour. From the Rocky Mountains and the True North to the outposts of Newfoundland, and the Prairie, great lakes, and rugged terrain and cityscapes in between, *Canada 2020 Vision: Above and Beyond* is a cross-country tour for locals and tourists alike.

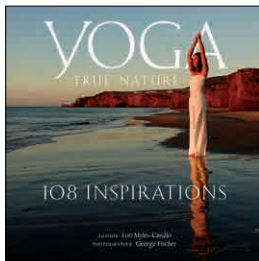
Landscape photographer **George Fischer** has produced over sixty-five books in addition to prints commissioned by international companies, publishers and private collectors around the globe. He has also worked with tourist boards and international tour operators. In November 2017, George received the Ontario Tourism Award of Excellence in Photography. His book *Unforgettable Canada* was on the *Globe and Mail's* bestseller list and sold over 75,000 copies. George Fischer resides in Toronto.



\$32.95 | Photography
978-1-77108-487-1

10 x 10 | 184 pages | hardcover
150 colour photographs

Rights held: World | **Pub date:** June



Yoga, True Nature

108 Inspirations

**Lori Myles-Carullo and
George Fischer**

Yoga: True Nature is a powerful visual unity of ancient yoga postures and unwavering landscapes of the

spectacular Îles de la Madeleine. The mind, body, and soul will receive inspiration and liberation from each centering word, quote, and posture selected by Lori Myles-Carullo, a passionate yogini for 25 years. The art of movement is met by the natural majesty of location photographed by the skillful eye of George Fischer.

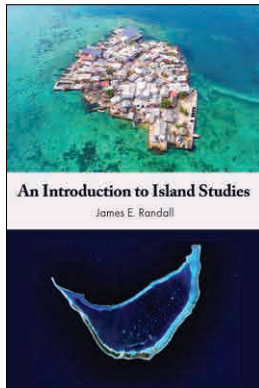
\$39.95 | Photography | 978-1-77108-871-8 | 9 x 9
240 pages | hardcover | **Publisher:** National Graphics
Pub date: May



2021 Sea Glass

Collectors and admirers of sea glass will find much to enjoy in this calendar. Each month reveals a surprising array of wonders from the sea. Interesting lore about sea glass and helpful tips about seagunking complement each month.

\$14.99 | Wall Calendar | 978-1-94409-416-4
12 x 12 | 28 pages
Publisher: Down East | **Pub date:** June



An Introduction to Island Studies

James E. Randall

An Introduction to Island Studies examines the key issues concerning islands today: tourism, economic change and development, geopolitics, climate change, epidemiology, and migration. This introductory textbook will help students and instructors develop a more comprehensive understanding

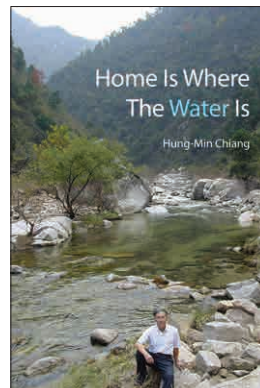
ing and appreciation of island issues and the lessons they provide for our global society.

This book outlines the challenges surrounding the definition of the word "island," and demonstrates how popular images have shaped our understanding of islands, and even how islanders see themselves. Three central contradictions serve as the framework for discussion: islands as places of vulnerability and resilience, places of isolation and connectedness, and as sites of diversity and cohesion. In conclusion, this book offers insights on the future of islands, island peoples, and island studies as a burgeoning interdisciplinary field.

\$39.95 | Textbook | 978-1-98869-235-7

6 x 9 | 360 pages | paperback

Publisher: Island Studies Press | **Pub date:** February



Home is Where the Water Is

Hung-Min Chiang

Born and raised in tumultuous times in East Asia, Hung-Min Chiang survived earthquakes, wars, foreign occupation, dictatorship, and illness before making his way to Prince Edward Island. While navigating his perilous journey, Chiang learned and practiced "The Way of Water," Daoist lessons for living drawn from Nature.

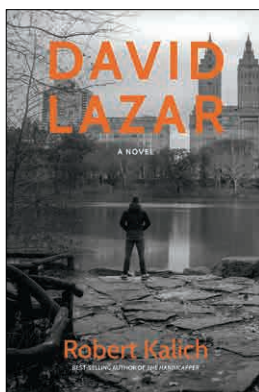
Home Is Where the Water Is examines the many critical turning points in a life and how these shaped the person he became.

Throughout his memoir, Chiang reflects on the lessons of his mentor, American psychologist Abraham Maslow (1908–1970) and his ancestor Chiang Taigong (1128–1015 BCE), a wacky old fisherman whose outlandish techniques caught the attention of a king. His fascination with these enigmatic figures led to a lifetime of questions and a rewarding career in psychology.

\$27.95 | Memoir | 978-1-98869-233-3

6 x 9 | 220 pages | paperback

Publisher: Island Studies Press | **Pub date:** April



David Lazar

A Novel

Robert Kalich

Robert Kalich blurs the lines between memoir and fiction to tell a timeless story of love and redemption, with a dash of noir.

David Lazar is a born and bred New Yorker reflecting on the arc of his life as he composes his memoir. Filled with colorful New York characters--childhood friends,

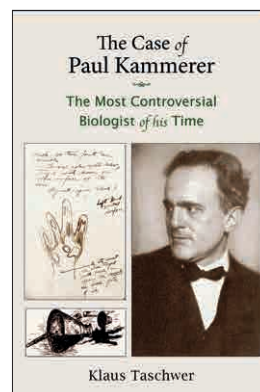
business mentors, wealthy associates, organized crime figures, celebrities, and sports stars--and told by a complex and compelling narrator, the city from the 1950s up to the present comes alive. The Big Apple is Lazar's cradle and his cauldron, and a life like Lazar's is unique to New York City.

Welcome to the world of *David Lazar*, the world of doubt and self-doubt, where life is lived as a novel and a novel is truer than life.

\$24.50 | Fiction | 978-1-93348-049-7

6 x 9 | 180 pages | hardcover

Publisher: Bunim & Bannigan
Available Now



The Case of Paul Kammerer

The Most Controversial Biologist of His Time

Klaus Taschwer and Michal Schwartz

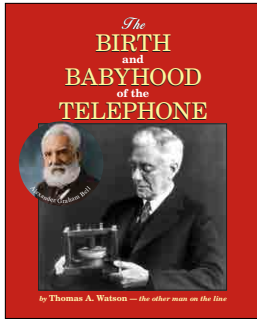
The Case of Paul Kammerer is a well-researched and highly readable historical account of one of the biggest, till today unsolved scientific scandals. Paul Kammerer, 'the father of epigenetic,'

was a talented and idealistic biologist, whose ground-breaking research made headlines worldwide. Vienna at the turn of the 20th century, where Kammerer lived and worked, was at its creative peak yet already declining toward Nazism. The book that reads like a detective story, provides new evidence for the events that led to Kammerer's tragic end while exposing the implicit yet dangerous links between science and politics.

\$27.99 | Biography | 978-1-93348-048-0

6 x 9 | 326 pages | paperback

Publisher: Bunim & Bannigan
Available Now



The Birth and Babyhood of the Telephone

A Talk to Telephone Pioneers by the Other Man on the Line

Thomas A. Watson

While Alexander Graham Bell invented the telephone, Thomas A. Watson was the craftsman who gave the telephone life. Model after model, night and day, together they battled disappointment, and were spurred on by hints of success. Then in 1875, Watson's hands created the first telephone that actually carried the human voice.

In this classic book, restored and expanded, *The Birth and Babyhood of the Telephone* delivers both a detailed record of the development of the first telephone as it also reveals the very human story of the relationship between Alexander Graham Bell and Thomas Watson. We see the younger Watson grow up through the guidance of the better educated and more sophisticated A. G. Bell, as Watson receives books, and lessons in elocution and even table manners.

\$16.95 | Biography | 978-1-92690-876-2 | 7.75 x 9.5
48 pages | paperback
Publisher: Breton books
Available Now



An Extra Dash of Love

Letters Celebrating Down Syndrome

Greater Moncton Down Syndrome Society
Forward by Natalie MacMaster

A celebration of Down syndrome from parents, grandparents, siblings, coaches, teachers, classmates and many more who feel so fortunate to have such beautiful people in their lives.

The letters, poems and artwork came from New Brunswick, across Canada, the US and even Australia. With a forward by Natalie MacMaster, this book would make a special gift for new parents to let them know life will be amazing. It will be officially launched on World Down Syndrome Day (March 21st, 2020). Proceeds from the sale of the book will go to the Greater Moncton Down Syndrome Association.

\$19.95 | Community & Culture | 978-0-99593-849-6 | 6 x 9
112 pages | paperback
Publisher: Chocolate River Publishing
Pub date: March



Footsteps in Bay de Verde

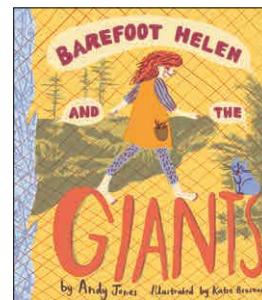
A Mysterious Tale

Text by Charis Cotter
Art by Jenny Dwyer

Bridie and her brother and sister love to sit up late, listening to the adults trade stories. One stormy night the talk is not only about the price of fish, ghosts and pirates, but also about Poor Keye, a neighbour in hospital who had always loved these storied nights. A loud bang and the sound of his familiar shuffling footsteps suggests that perhaps he is home after all, and has come to join the gathering. But when Bridie's mother goes to welcome him, Poor Keye is nowhere to be found. The next morning a telegram arrives with shocking news.

Award-winning author Charis Cotter joins forces with emerging illustrator Jenny Dwyer to craft this deliciously creepy book.

\$21.95 | Middle-Grade Fiction | 978-1-92791-728-2
11.25 x 8.25 | 40 pages | hardcover with jacket
Publisher: Running the Goat
Pub date: May



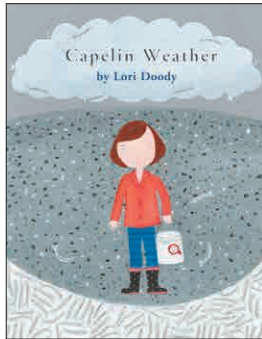
Barefoot Helen and the Giants

Text by Andy Jones
Art by Katie Brosnan

Helen is a fine hand with a slingshot, and more than at home in the woods. After all, she was raised by bears for a time. When she stumbles on the castle of three evil giants, she comes up with the perfect plan to rid the land of them. Well, almost perfect.... The biggest and meanest giant catches her, and forces her to help him kidnap the princess Antoinette. Always quick on her hairy bare feet, Helen manages to save the sleeping princess and finish off the giant, before heading quietly back to the woods. No one knows who the giant killer is, and Helen isn't talking. Antoinette and her father the king are determined to find the hero, and come up with a plan of their own.

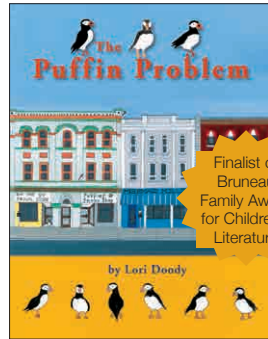
Andy Jones's hilarious new folktale adaptation/middle reader is jam-packed with adventure and tales of adventure. It celebrates brave and resourceful girls, blended families, and storytelling itself.

\$14.95 | Middle-Grade Fiction | 978-1-92791-729-9
9 x 7 | 60 pages | paperback
Publisher: Running the Goat
Pub date: June



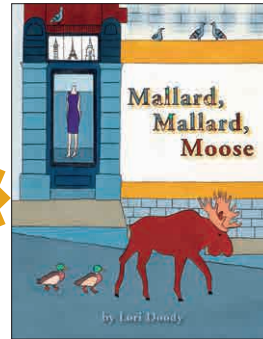
Capelin Weather
Lori Doody

\$11.95 | Children's Picture Book
978-1-92791-709-1
7 x 9 | 36 pages | paperback



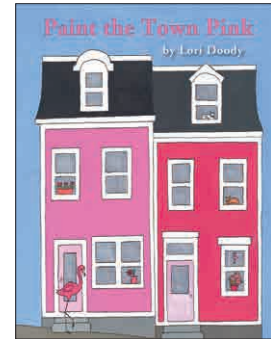
The Puffin Problem
Lori Doody

\$12.95 | Children's Picture Book
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7 x 9 | 44 pages | paperback



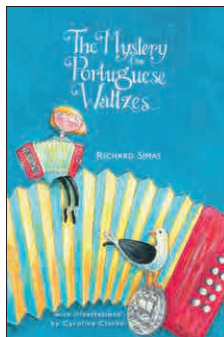
Mallard, Mallard, Moose
Lori Doody

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Paint the Town Pink
Lori Doody

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The Mystery of the Portuguese Waltzes
Text by Richard Simas
Art by Caroline Clarke

\$12.95 | Middle Grade Fiction
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6 x 9 | 40 pages | paperback



PB's Comet

Text by Marnie Parsons
Art by Veselina Tomova
\$14.95 | Children's Picture Book
978-1-92791-712-1
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Spirited Away: Fairy Stories of Old Newfoundland

Text by Tom Dawe
Art by Veselina Tomova
\$15.95 | Middle Grade Fiction
978-1-92791-722-0
8 x 11 | 60 pages | paperback

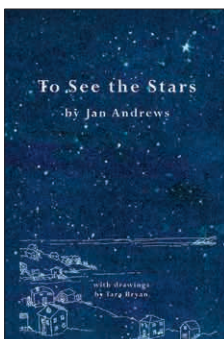
\$22.99 | hardcover with jacket
978-1-92791-713-8



An Old Man's Winter Night: Ghostly Tales

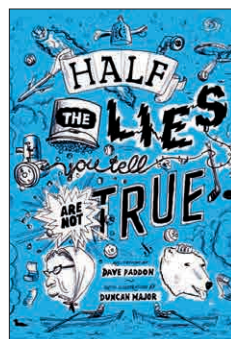
Text by Tom Dawe
Art by Veselina Tomova
\$15.95 | Middle Grade Fiction
978-1-92791-723-7
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To See the Stars
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Art by Tara Bryan
\$16.95 | YA Fiction
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5.5 x 8.5 | 156 pages
paperback



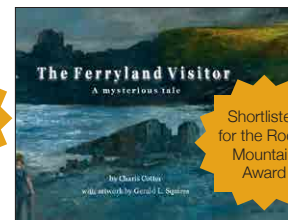
Half the Lies You Tell Are Not True

Text by Dave Paddon
Art by Duncan Major
\$19.95 | YA Humour
978-1-92791-715-2
6.25 x 9.25 | 88 pages
paperback with flaps



Say Nothing, Saw Wood

Text by Joel Thomas Hynes
Art by Gerald L. Squires
\$12.95 | Literary Fiction
978-0-98661-139-1
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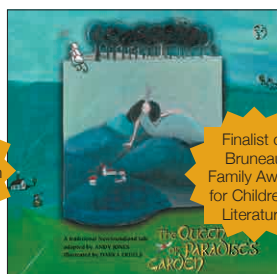
The Ferryland Visitor: A Mysterious Tale

Text by Charis Cotter
Art by Gerald L. Squires
\$21.95 | Middle Grade Fiction
978-1-92791-705-3
11 x 8 | 36 pages | hardcover



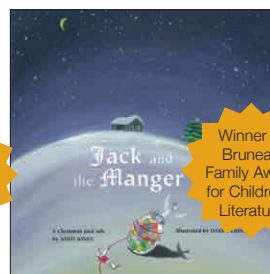
Winner of
Aesop Award
by the American
Society of
Folklore

Peg Bearskin
Text by Andy Jones
and Philip Dunn
Art by Denise Gallagher
\$14.95 | Children's Fiction
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Finalist of
Bruneau
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Text by Andy Jones
Art by Darka Erdelji
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Winner of
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for Children's
Literature

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Text by Andy Jones
Art by Darka Erdelji
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Winner of
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Bruneau Family
Award

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Text by Andy Jones
Art by Darka Erdelji
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9 x 9 | 52 pages | paperback

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Finalist of
Governor
General's Award
and Ann Connor
Brimer Award

Jack, the King of Ashes
Text by Andy Jones
Art by Darka Erdelji
\$14.95 | Children's Fiction
978-1-92791-701-5
9 x 9 | 60 pages | paperback

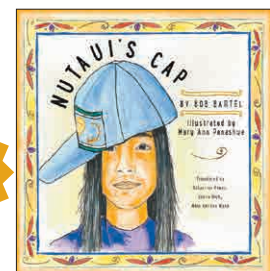
\$22.50 | hardcover
978-1-92791-702-2



Shortlisted
for the
Hackmatack
Award

Jack and the Green Man
Text by Andy Jones
Art by Darka Erdelji
\$19.95 | Children's Fiction
978-1-92791-706-0
9 x 9 | 80 pages | paperback

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978-1-92791-707-7

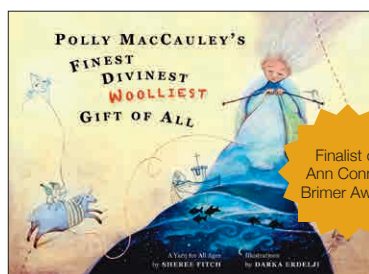


Nutai's Cap
Text by Bob Bartel
Art by Mary Ann Penashue
\$22.95 | Children's Non-Fiction
978-1-92791-724-4
9 x 9 | 68 pages | hardcover



Longlisted
for the BMO
Winterset
Award

Seasons Before the War
Text by Bernice Morgan
Art by Brita Granström
\$29.95 | Children's Non-Fiction
978-1-92791-718-3
12 x 9 | 44 pages | hardcover

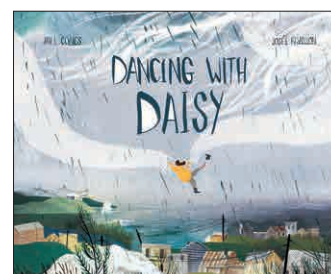


Finalist of
Ann Connor
Brimer Award

**Polly MacCauley's Finest, Divinest,
Woolliest Gift of All**
Text by Sheree Fitch
Art by Darka Erdelji
\$19.95 | Children's Fiction
978-1-92791-710-7
11 x 8 | 68 pages | hardcover

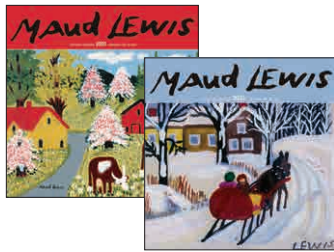


Ralph, Flying Hound
Text by Dave Paddon
Art by Alex Kolano
\$12.95 | Children's Picture Book
978-1-92791-708-4
11 x 8 | 32 pages | paperback



Dancing with Daisy
Text by Jan L. Coates
Art by Josée Bisailon
\$14.95 | Children's Picture Book
978-1-92791-720-6
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2020 CALENDARS



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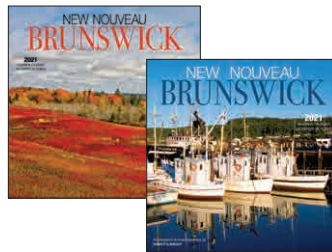
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Prince Edward Island

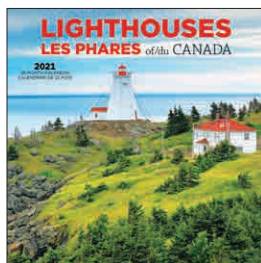
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\$18.99 | 978-1-52560-873-5

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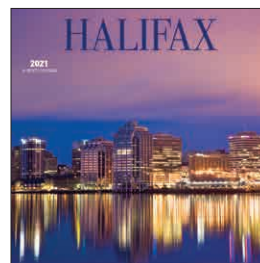
\$18.99 | 978-1-52560-849-0



Wild Horses of Sable Island

English

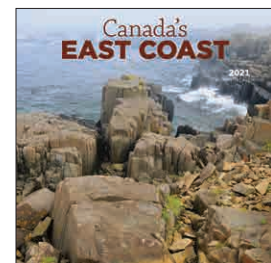
\$18.99 | 978-1-52560-892-6



Halifax

English

\$18.99 | 978-1-52560-863-6



Canada's East Coast

English

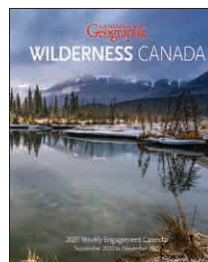
\$18.99 | 978-1-52560-852-0



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English

\$19.99 | 978-1-52560-890-2



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Canadian Geographic: Canadian Landscapes

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Wildflowers of Canada

Bilingual

\$18.99 | 978-1-52560-887-2



Mère(s) et monde

Text by Sanita Fejzić
Translated by
Sylvie Nicolas
Art by Alisa Arsenault

From the delivery room where her son was born to the classrooms where he

learns, a woman to whom motherhood status is refused explains: her son doesn't have a father, but he's got two mothers. She is the other mother. A (m)other, but there is no space for that on the forms, no space for that in the minds of her peers, and no space for that in the minds of the kids who play with her son at school.

Adapted from a 2018 CBC Poetry Prize shortlisted poem, this book tells, with tenderness and accuracy, the difficulties that homoparental families face in being accepted for what they are: loving families.

Children's Fiction | 7.5 x 7.5

24 pages | paperback | **Publisher:** Bouton d'or Acadie

Pub date: January

978-2-89750-188-4

\$10.95 | French Language

978-2-89750-185-3

\$10.95 | English



Jardin de mots

Une histoire de Lire et faire lire

Text by Marie Cadieux
Art by François Dimberton

There was a time when Madame Pauline used to love to read, when she threw herself wholeheartedly into gardens of words where she

wandered about amongst treasures, goddesses, and dinosaurs. But time passed, and now Madame Pauline doesn't feel like wandering on her own anymore. What's the point in picking a flower if there's no one to smell it with? That's forgetting Monsieur Jardinier, gardener of words and his islands filled with knights, chocolates, and pyjamas. Who's going to cross the ocean to share his treasures?

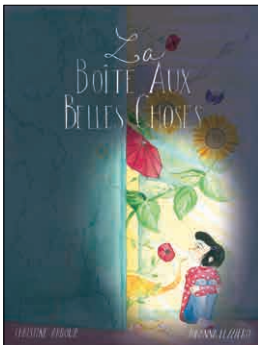
Will the little seed of hope, squished into Madame Pauline's coat, be able to bloom again?

A story to celebrate the 10th anniversary of organisation Lire et faire lire Acadie.

\$13.95 | Children's Fiction | 978-2-89750-173-0 | 7 x 7

24 pages | hardcover | **Publisher:** Bouton d'or Acadie

Available Now | French Language



La boîte aux belles choses

Text by Christine Arbour
Art by Johanna Lezziero

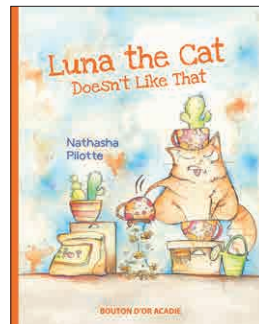
A grandmother fades away just as the fauna and flora wakes up all around a little girl. This departure hurts at first, and the little girl doesn't want to play with anyone. Time passes and seasons too, and the little girl builds

herself a box of beautiful things. The box is filled with images, funny moments, and knowing glances that help the girl keep on dancing and laughing with grandma.

\$11.95 | Children's Fiction | 978-2-89750-191-4 | 8.5 x 11

32 pages | paperback | **Publisher:** Bouton d'or Acadie

Pub date: January | French Language



Luna The Cat Doesn't Like That

Nathasha Pilotte

Unlike his brother Zim, Luna is a little red-haired, hot-tempered cat. While his feline furry friend scurries and climbs around the house, Luna grrrrs and growls, being his grumpy self. With their piercing eyes, pudgy bellies, and little pads on

their feet, even the best of us can't resist cats! But even though they make us laugh, cats aren't always in a good mood...

Will Luna's human and his brother be able to cheer him up?

\$8.95 | Children's Fiction | 978-2-89750-182-2 | 6.5 x 8.25

24 pages | paperback | **Publisher:** Bouton d'or Acadie

Available Now



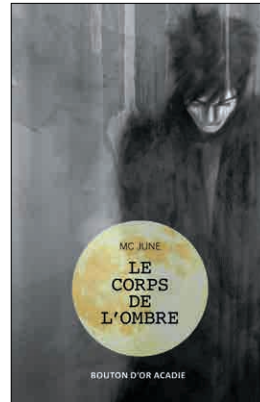
Cours, Ben, cours!

Text by Philippe Garon and Sonia Cotten
Art by Daniela Zekina

What do an albino crow, a father without legs, and a twelve year-old-boy named Ben have in common? Their story starts when Ben and his father wake up with a jolt. In their city—the ugliest, darkest, dirtiest city you can imagine—a train has derailed. Everything's

on fire! Quickly, Ben gets his father into his wagon and tries to get him out of harm's way. As he flees, he spots a white bird who seems to be sending him signals. Determined to do everything he can to survive, Ben chooses to trust the crow and follows him...

\$14.95 | YA Fiction | 978-2-89750-179-2
6 x 8.75 | 120 pages | paperback
Publisher: Bouton d'or Acadie
Pub date: February
French Language



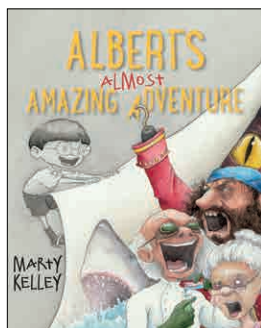
Le corps de l'ombre

MC June

MC June is a slam poet from Quebec, used to public performances and school presentations. His performative poetry juggles existential questionings that teenagers face every day: life, death, love, family, etc. Some of the themes he explores are particularly difficult and dark: prostitution, violence, drug addiction. Others are

sweet and light and spoken with kindness and humour: video games, puns, paternity. MC June, or Normand Delinelle (his real name), captures the complexity of a teenager's world in words. *Le corps de l'ombre* is sure to make an impression.

\$12.95 | YA Fiction | 978-2-89750-176-1
4.5 x 7 | 56 pages | paperback
Publisher: Bouton d'or Acadie
Pub date: February
French Language



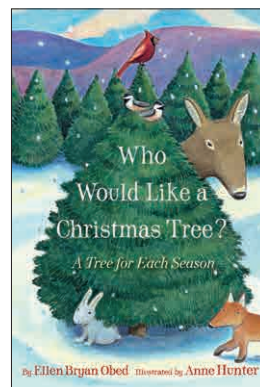
Albert's Almost Amazing Adventure

Marty Kelley

Albert's vacation was amazing—or so he thought. To friends, his time in Maine was boring. Dull. Lame. They've got a more vivid and exciting idea of what Albert could—and should—

have done on his trip. But Albert might just have a surprise for his friends, after all. Marty Kelley tells this wonderful read-aloud story in a fresh and imaginative way, contrasting panels of black-and-white charcoal drawings of dull old Albert with wonderful color spreads of what Albert's friends imagine for his summer adventures. Did Albert really tussle with ninjas and parlay with pirates? Or did he spend his time in Maine in the most boring ways imaginable? What really made his amazing summer vacation so amazing?

\$15.95 | Children's Fiction | 978-1-94476-281-0
8 x 10 | 32 pages | paperback
Publisher: Islandport Press
Available Now



Who Would Like a Christmas Tree?

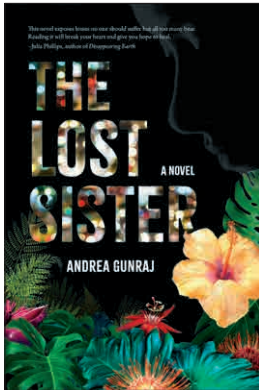
A Tree for Each Season

Text by Ellen Bryan Obed
Art by Anne Hunter

Who would like a Christmas tree? The answer may surprise you! From January through December, these trees are food, shelter, nesting grounds,

and much more for diverse animals and insects. Readers delight in turning the page to see what purpose the balsam fir has for the white-tailed deer, the monarch butterflies, the fox, or the black-capped chickadees. In the back of the book, the Christmas tree farmer speaks of what she does to take care of her farm around the year. Now for the first time in paperback!

\$15.95 | Children's Non-Fiction | 978-1-94476-283-4
11 x 7.75 | 32 pages | paperback
Publisher: Islandport Press
Available Now



The Lost Sister

Andrea Gunraj

Partially inspired by the real-life experiences of a former resident of the Nova Scotia Home for Colored Children, *The Lost Sister* bravely explores the topics of child abuse, neglect, and abduction against a complex interplay of gender, race, and class dynamics.

Alisha and Diana are young sisters living at Jane and

Finch, a Toronto suburb full of immigrants trying to build new lives in North America. When Diana doesn't come home one night and her body is discovered in the woods, Alisha becomes haunted.

Unable to handle the loss of their daughter and unaware of Alisha's secret guilt, the family unravels. It's only through an unusual friendship with Paula that Alisha finds reprieve. Once an orphan in the Nova Scotia Home for Coloured Children and estranged from her own sister, Paula helps Alisha understand that the chance for redemption and peace only comes with facing difficult truths.

\$24.95 | Fiction | 978-1-77108-765-0

5.5 x 8.5 | 312 pages | paperback

Rights held: Canada



Canadian Spirits

The Essential Cross-Country Guide to Distilleries, Their Spirits, and Where to Imbibe Them

Stephen Beaumont and Christine Sismondo

Bestselling author Stephen Beaumont (*The World Atlas of Beer*) and National Magazine Award-winning author Christine Sismondo (*America Walks into a Bar*)

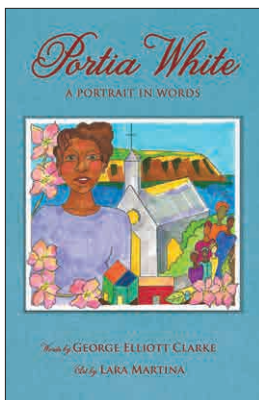
crisscross the country in search of the best whiskies, gins, vodkas, rums, and other assorted and sometimes oddball spirits produced by Canada's large- and small-scale distillers. Along the way, they trace Canada's fascinating distilling history, from its humble and quasi-legal beginnings to the dynamic and internationally recognized industry it is today.

Featuring over 75 colour photos, *Canadian Spirits* tells the vibrant stories of Canada's more than 160 diverse spirits producers.

\$29.95 | Food & Drink | 978-1-77108-768-1

5.75 x 8.25 | 280 pages | hardcover | 150+ colour images

Rights held: World



Portia White

A Portrait in Words

Words by George Elliott Clarke
Art by Lara Martina

George Elliott Clarke brings his lyrical brilliance to this personal story, an ode to his great-aunt, the internationally celebrated opera contralto Portia White. From her early years in Halifax to her performance before Her Majesty Queen Elizabeth II in 1964, the trailblazing,

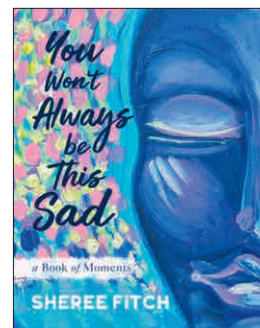
music-filled life of White is celebrated in this stirring tribute, with illustrations from artist Lara Martina.

\$21.95 | Poetry | 978-1-77108-697-4

6 x 9 | 72 pages | hardcover with linen case & embossing

6 colour illustrations | Ages 16+

Rights held: World



You Won't Always Be This Sad

A Book of Moments

Sheree Fitch

Capturing her own struggles as she emerges from shock in the wake of her son's unexpected death at age thirty-seven, author and storyteller Sheree Fitch writes lyrically and unabashedly,

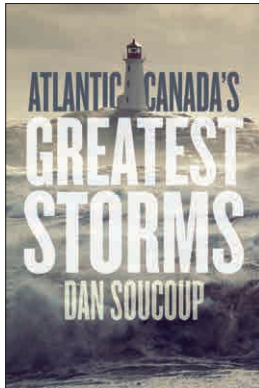
with deep sorrow, unexpected rage, and boundless love. She discovers that she "dwells in a thin place now," that she has crossed a threshold only to find herself in "the quicksand that is grief." The result is a memoir in verse of immense power and pain, a collection of moments, and a journey of resilience.

Divided into three parts, like the memorial labyrinth Fitch walks every day, *You Won't Always Be This Sad* offers words that will stir the heart, inviting readers on a raw and personal odyssey through excruciating loss, astonishing gratitude, and a return to a different world with new insights, rituals, faith, and hope. Readers, bearing witness to the immeasurable depths of a mother's love, will be forever changed.

\$24.95 | Poetry | 978-1-77108-839-8

6 x 9 | 136 pages | paperback

Rights held: World



Atlantic Canada's Greatest Storms

Dan Soucoup

Where there's a storm, there's a story, and over the centuries Atlantic Canada has experienced more than its fair share of weather-related disasters. Atlantic Canada's Greatest Storms chronicles many of the most dramatic and tragic storms that have struck the east coast, from 1745's

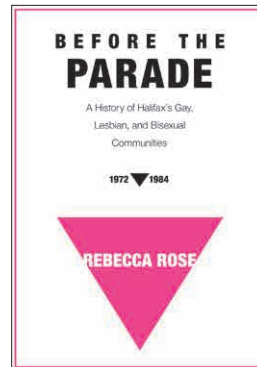
Grand Armada Tragedy to 2017's Ice Storm.

In this accessible narrative, author Dan Soucoup recounts the winter blizzards, floods, tornadoes—and even tsunamis—that have created havoc in Atlantic Canada. From the great hurricanes of the North Atlantic to the terrifying series of blizzards in 1905 (The Year of the Deep Snow), which left passenger trains stranded for days in the Annapolis Valley.

\$21.95 | History | 978-1-77108-771-1

6 x 9 | 240 pages | paperback | 25 b/w images

Rights held: World



Before the Parade

A History of Halifax's Gay, Lesbian, and Bisexual Communities, 1972–1984

Rebecca Rose

Journalist and activist Rebecca Rose brings her queer femme, feminist perspective to this compelling, and necessary, history of the gay, lesbian, and bisexual community in Halifax.

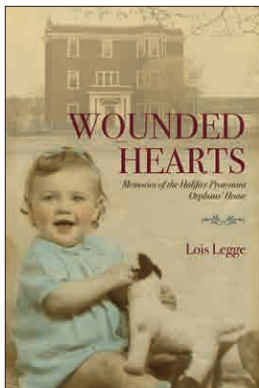
Here are stories of being at the forefront; of founding a group to fight for gay liberation just three years after the Stonewall riots, of initiating the first nationally coordinated gay and lesbian day of action in 1977, and of spearheading a campaign to include sexual orientation in the Human Rights Act. A thoroughly researched, narrative history, this foundational collection includes perspectives and insights from the artists, businesspeople, academics, and organizers who—by way of living their lives, and through their activism—made it possible for so many others to exist, to be out, to be proud, to continue to push for change.

\$19.95 | Queer History | 978-1-77108-782-7

6.5 x 9 | 200 pages | paperback

40+ b/w images + 2 (8-paged) colour inserts

Rights held: World



Wounded Hearts

Memories of the Halifax Protestant Orphans' Home

Lois Legge

Between 1857 and 1970, thousands of children came to live at the Halifax Protestant Orphan's Home. Some were children whose parents simply didn't have the means to care for them any longer; others were orphans who had nowhere else to

go. Many faced abuse, poverty, and neglect before, during, and after their time in the facility. All were vulnerable young wards, left in the trusted care of an institution that, in countless cases, would ultimately betray them. Veteran journalist Lois Legge digs deep into the lived experiences of the children who passed through those doors, painting an indelible picture of innocence lost.

\$19.95 | History | 978-1-77108-795-7

5.5 x 8.25 | 240 pages | paperback | 30 b/w images

Rights held: World



Imagining Anne

L. M. Montgomery's Island Scrapbooks

Elizabeth Rollins Epperly
Foreword by
Adrienne Clarkson

L. M. Montgomery's beautiful Island scrapbooks, covering a period from 1893 to mid-1910, are finally back in print. Reflecting Montgomery's youth and optimism, these full-colour pages are

filled with meaningful insight into the life of a young writer's inspiration during the period when she would create the beloved character of Anne Shirley, who would win the hearts of readers worldwide with the publication of *Anne of Green Gables* in 1908.

With annotations and notes from Montgomery scholar Elizabeth Epperly, *Imagining Anne* allows fans a revealing look inside the mind of one of the most cherished writers of the twentieth century.

\$32.95 | Memoir | 978-1-77108-770-4

9 x 11 | 176 pages | paperback | 100+ colour images

Rights held: World



Tummy Time Friends

Carol McDougall and
Shanda LaRamee-Jones

Tummy Time Friends is a fun, accordion-style book that can be unfolded on the floor to entertain your baby during tummy time (an important developmental activity that helps to strengthen baby's neck and back muscles). Babies love to look at faces, and both sides of this dual-sided book feature smiling baby faces. Your baby will love saying hello to their new tummy time friends and will delight in gazing at their own face reflected in the mirror at the centre of the book. This book is perfect for new parents, baby programs, or baby shower gifts.

- high-quality mirror
- engaging baby faces
- encourages tummy time
- celebrates diversity
- visual stimulation

\$12.95 | Baby Board Book | 978-1-77108-767-4
6.5 x 6.5 | 14 pages | board | Newborn+
Rights Held: World



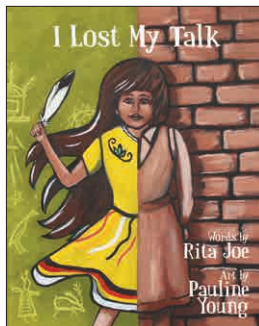
Come Back to Earth, Esther!

Josée Bisailon

From the award-winning illustrator of *Leap!*, *Bedtime 1, 2, 3*, and *The Snow Knows*, *Come Back to Earth, Esther!* is a full-hearted celebration of a fun-loving, space-obsessed girl who wishes, more than anything, to build her own

spaceship, liftoff into the sky, and explore the galaxy. Featuring lively, accessible text and an exceptional protagonist with a supportive, diverse family, this STEM-friendly book is a celebration of imagination and making your own dreams come true.

\$22.95 | Children's Picture Book | 978-1-77108-784-1
8 x 10 | 32 pages | hardcover | 30+ colour illustrations
Ages 4-7 | **Rights held:** World English



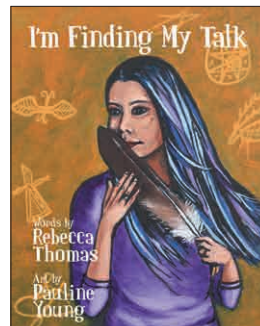
I Lost My Talk

Words by Rita Joe
Art by Pauline Young

Rita Joe's influential poem is presented anew in this children's picture book with illustrations from Pauline Young. Joe, known as the Poet Laureate of the Mi'kmaq, tells her childhood story of losing her language at Shubenacadie's residential school. Mi'kmaq culture and language are celebrated in this collection, which joins current conversations about Canada's shameful history, truth and reconciliation.

Published simultaneously with the companion book *I'm Finding My Talk* by Rebecca Thomas.

\$22.95 | Children's Picture Book | 978-1-77108-810-7
8 x 10 | 32 pages | hardcover | 12 colour illustrations
Ages 4-9 | **Rights held:** World



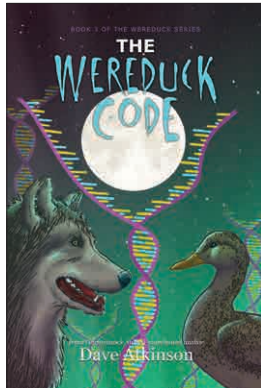
I'm Finding My Talk

Words by Rebecca Thomas
Art by Pauline Young

I'm Finding My Talk reflects on the destructive effects on colonialism, and the survival and celebration of finding community and culture. Former Halifax Poet Laureate and second-generation residential school survivor

Rebecca Thomas writes honestly and powerfully in this companion piece to Rita Joe's *I Lost My Talk*. With vibrant illustrations from Mi'kmaq artist Pauline Young.

\$22.95 | Children's Picture Book | 978-1-77108-811-4
8 x 10 | 32 pages | hardcover | 15 colour illustrations
Ages 4-9 | **Rights held:** World



The Wereduck Code

Book 3 of the Wereduck Series

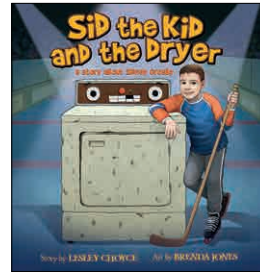
Dave Atkinson

It's not easy being a four-teen-year-old wereduck in a family of werewolves. In *The Wereduck Code*, we catch up with Kate after discovering that an ancient cure for her family's curse—one she had hoped would mean her family could finally come out

of hiding—turned out to be more complicated than that.

The third installment of the critically acclaimed Wereduck series finds Kate sending away for a DNA test, thinking it will provide answers. The test's results are shocking: there appears to be a toggle in human genetic code that is switched on in werewolves. And if that toggle can be switched off, like it was for her best friend John, does that mean it can be switched on? Will the scientist who discovered it use this information for good or evil?

\$12.95 | Middle-Grade Fiction | 978-1-77108-798-8
5 x 7.5 | 224 pages | paperback | Ages 8–12
Rights held: World



Sid the Kid and the Dryer

A Story About Sidney Crosby

Text by Lesley Choyce
Art by Brenda Jones

Milton the washing machine and W. P. (Whirlpool) the dryer are being delivered to a

new home in Cole Harbour, Nova Scotia. The pair are excited to start their new jobs in the Crosby home, and are just getting settled in to the basement when “the kid” comes home from school. Sidney straps on a pair of Rollerblades, drags out a beat-up hockey net, and starts to practice.

Eventually, the poor dryer needs to be replaced; it's missing knobs and covered in dents. W. P. doesn't want to go, and it's up to Sidney to convince his dad that sometimes, being reminded of your mistakes is a good thing.

An imaginative interpretation of the history of Sidney Crosby's famous dryer (now a popular attraction at the Nova Scotia Sport Hall of Fame), paired with vibrant artwork from award-winning illustrator Brenda Jones, *Sid the Kid and the Dryer* will have young readers and sports fans cheering from the sidelines.

\$12.95 | Children's Picture Book | 978-1-77108-775-9
8 x 8 | 32 pages | paperback | 30 colour illustrations
Ages 4–8 | **Rights held:** World



Amazing Atlantic Canadian Kids

Awesome Stories of Bravery and Adventure

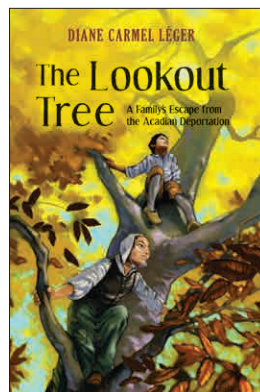
Text by John Boileau
Art by James Bentley

We've all heard of amazing grown-ups from Atlantic Canada, like Joseph Howe, Joshua Slocum, or Maud Lewis—but it's about time we learned about our

region's amazing kids! This fascinating, full-colour, illustrated book features over 50 amazing and diverse young people from Nova Scotia, New Brunswick, PEI, and Newfoundland and Labrador, sharing their incredible stories and accomplishments, past and present.

Among these amazing kids are boys and girls who saved lives, set sports records (Marjorie Turner Bailey), invented something (Rachel Brouwer), survived in the wilderness (Robert Kent), overcame injustice, illness, or disability (Danielle Dorris), and enacted many other inspiring deeds of courage and perseverance. Encompassing both historical and contemporary kids, Boileau shows young readers that greatness has no age limit.

\$19.95 | Children's Non-Fiction | 978-1-77108-797-1
7 x 9 | 160 pages | paperback | 30 colour illustrations
Ages 8–12 | **Rights Held:** World



The Lookout Tree

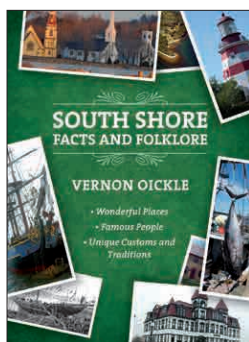
A Family's Escape from the Acadian Deportation

Diane Carmel Léger

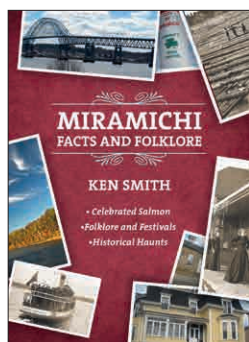
The Acadian Deportation is told through the eyes of twelve-year-old Fidèle in the new English version of this Hackmatack Award-winning novel by author Diane Carmel Léger. *The Lookout Tree*, an English translation of the Acadian bestseller *La*

butte à Pétard, is a testament to the will of the Acadian people, determined to not only survive the two decades of the Deportation, but to reunite and rebuild afterward.

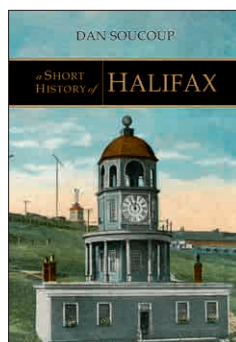
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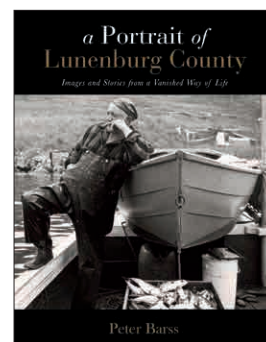
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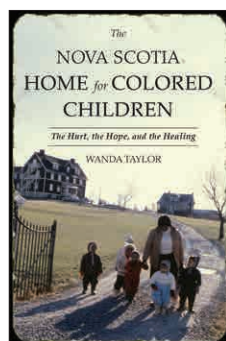
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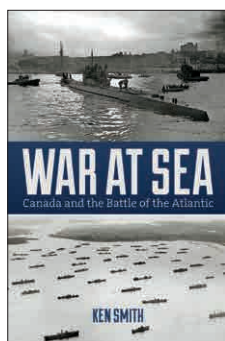
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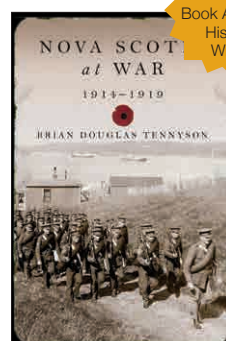
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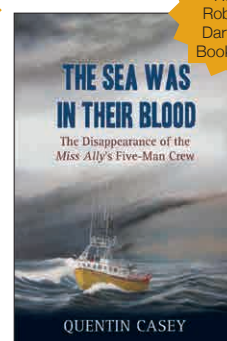


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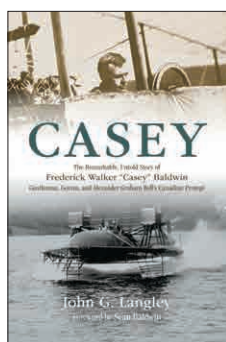
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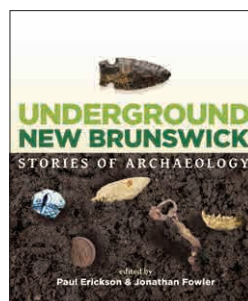
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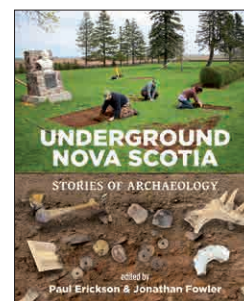
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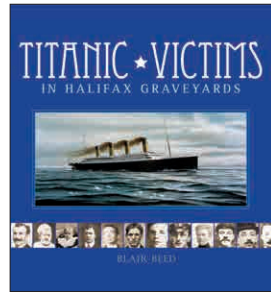
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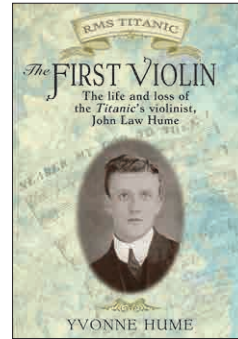




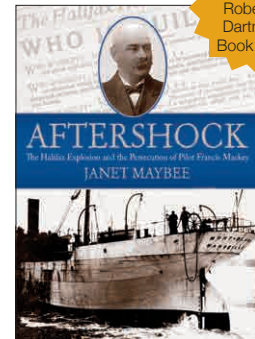
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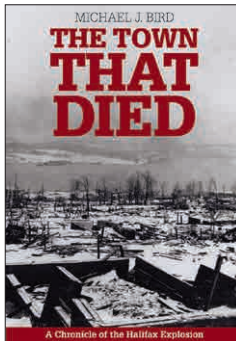


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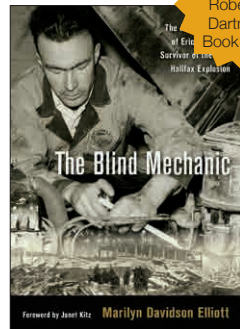


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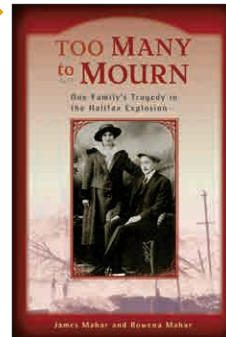


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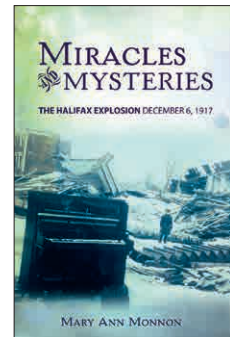


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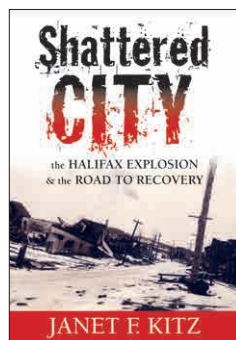
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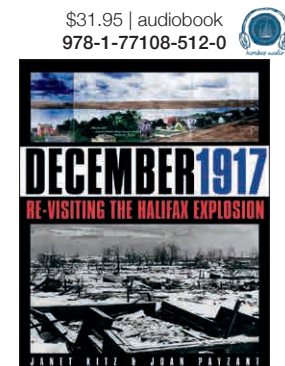
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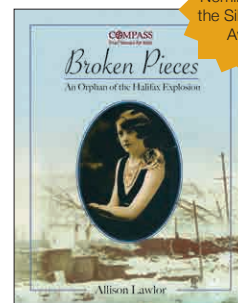
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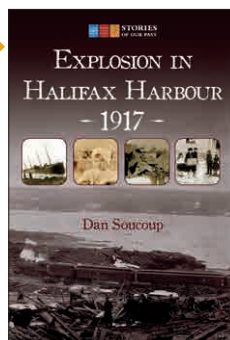


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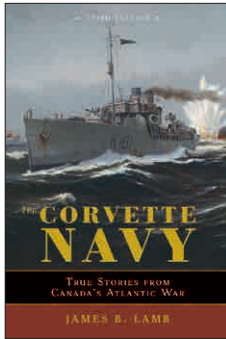


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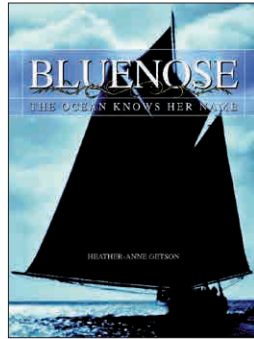
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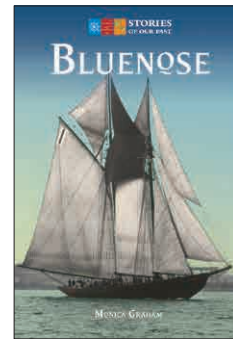
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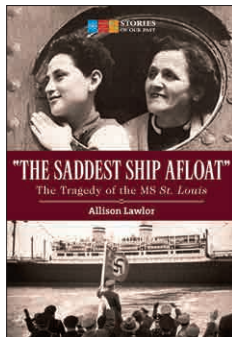
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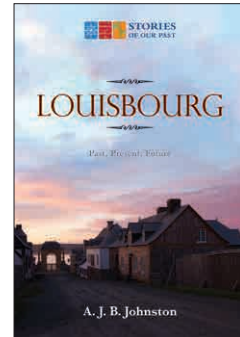
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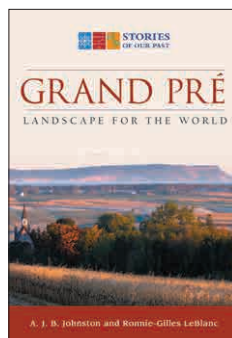
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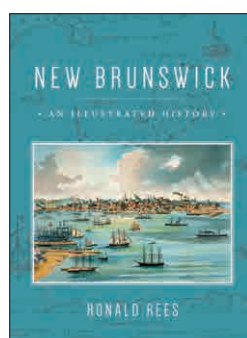
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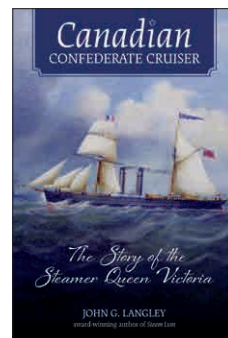
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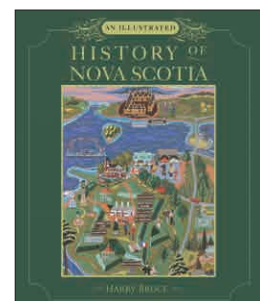
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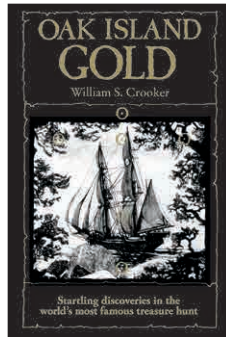
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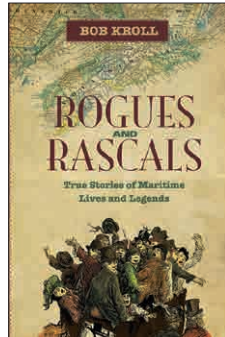
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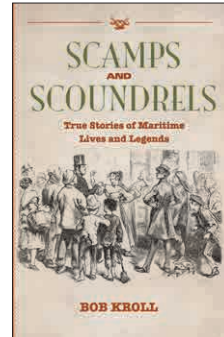
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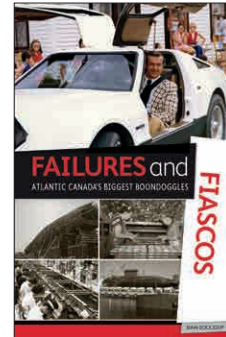
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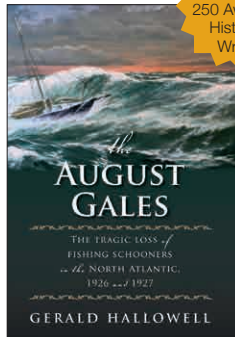
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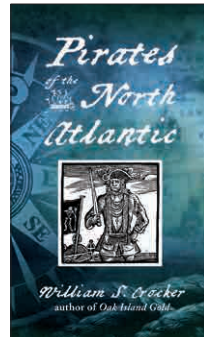
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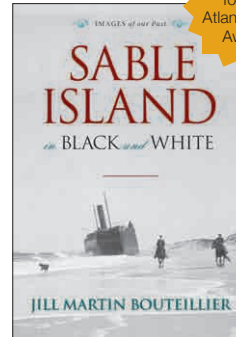
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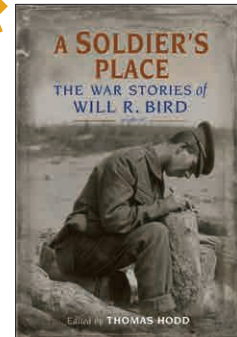
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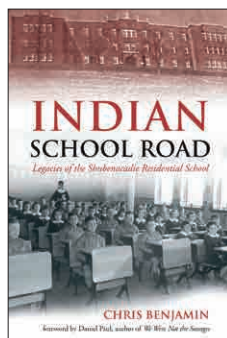
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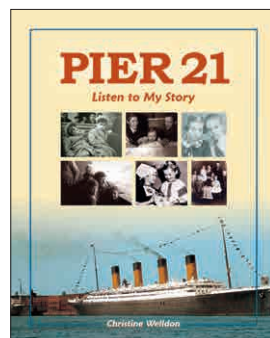
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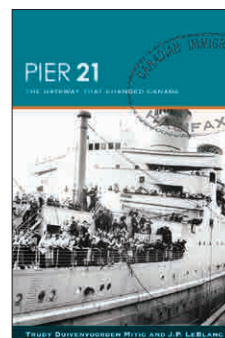
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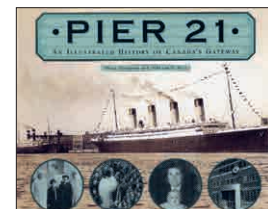
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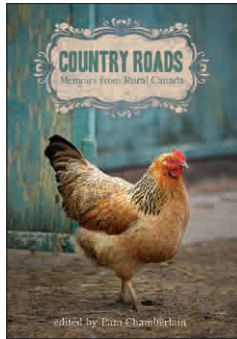
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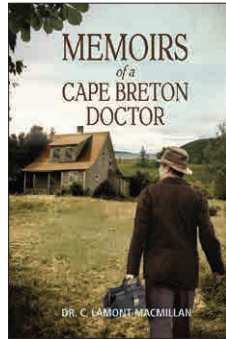
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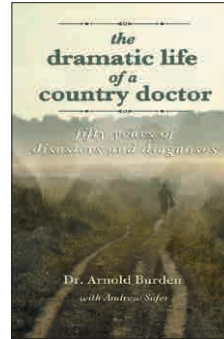
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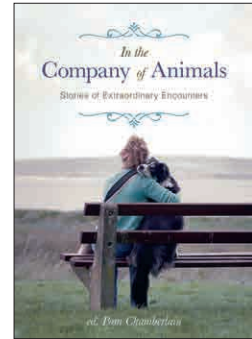
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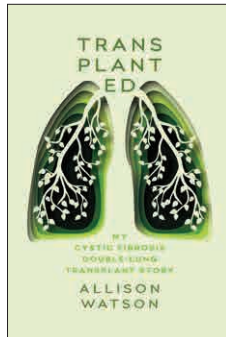
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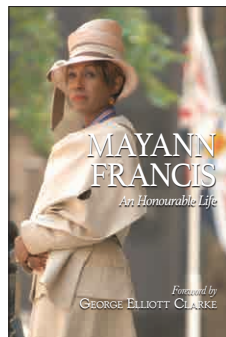
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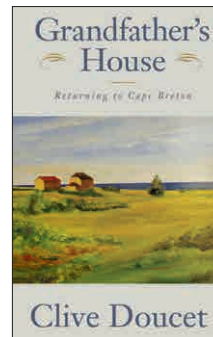
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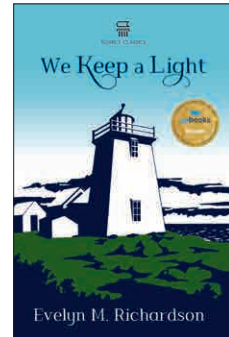
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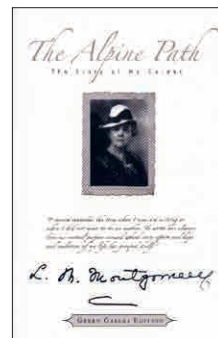
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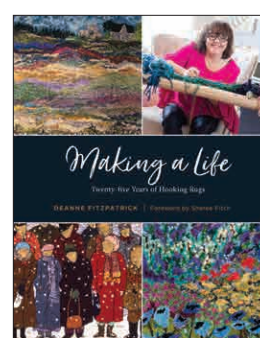
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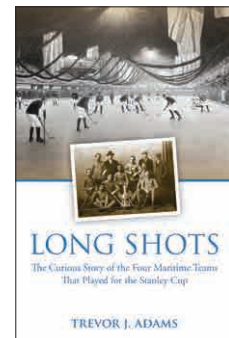
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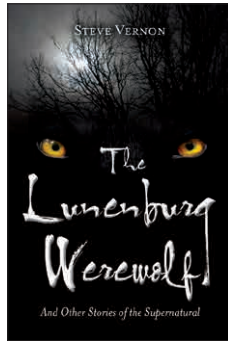
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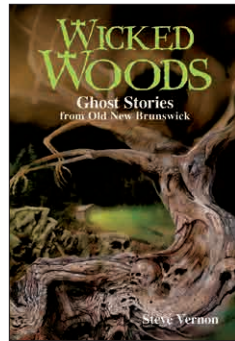
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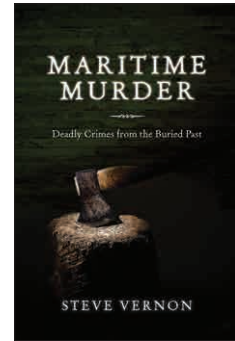
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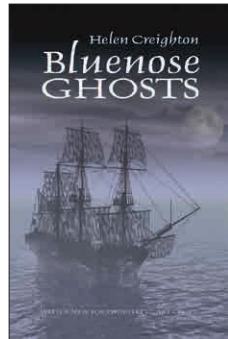
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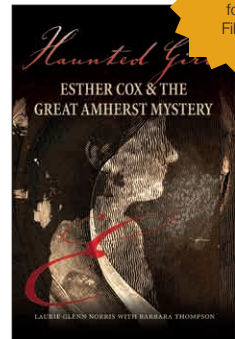
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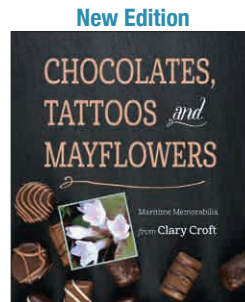
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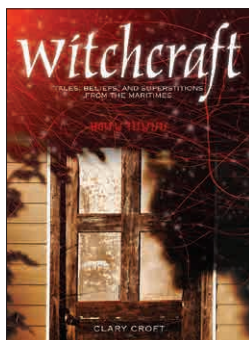
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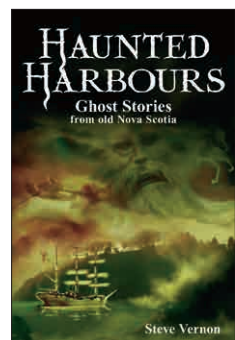
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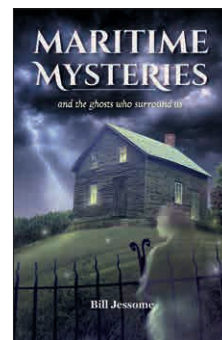
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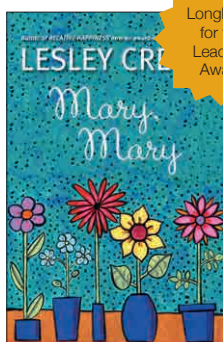
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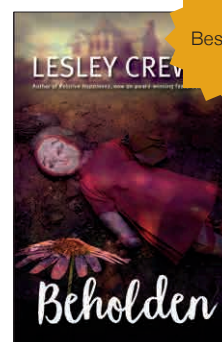
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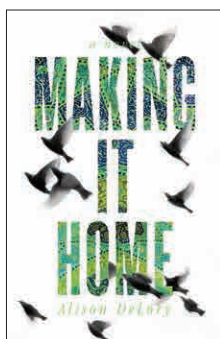


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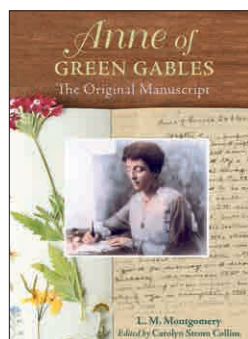
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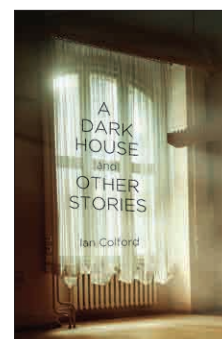
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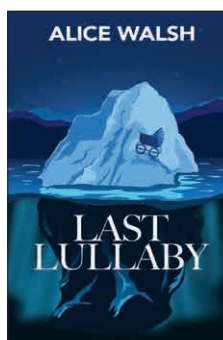
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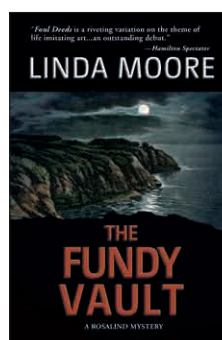
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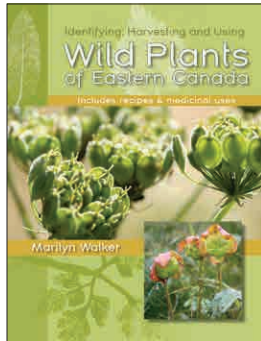
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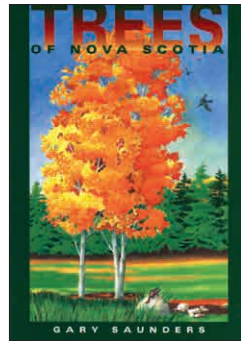
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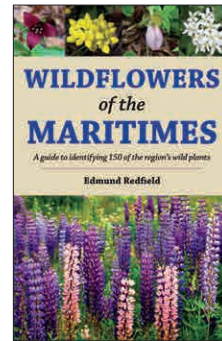




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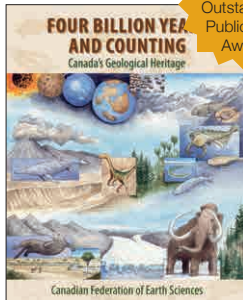
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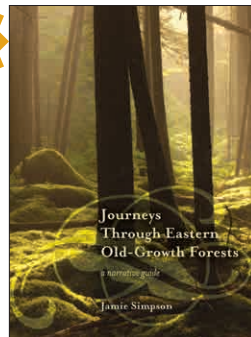
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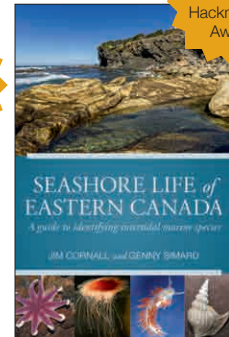
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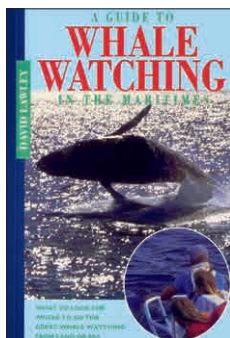
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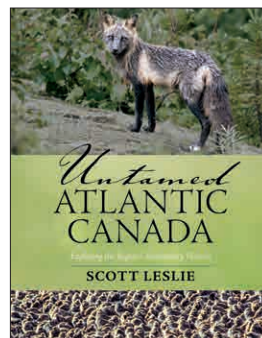
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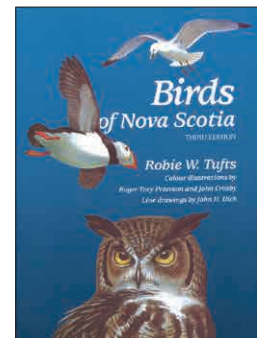
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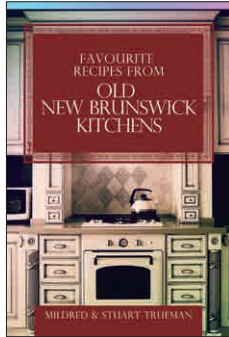
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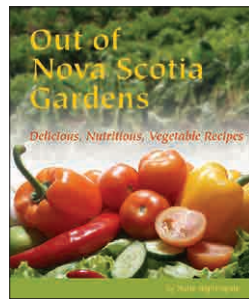


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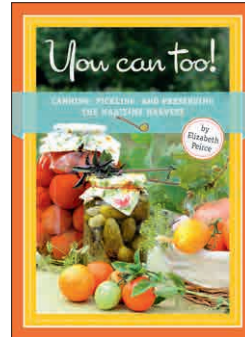
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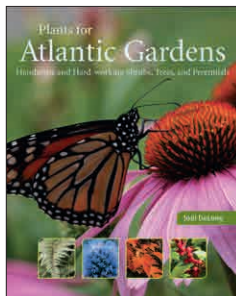
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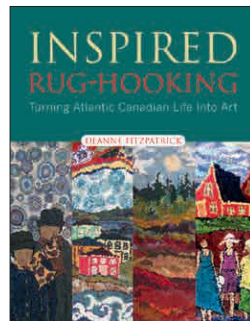
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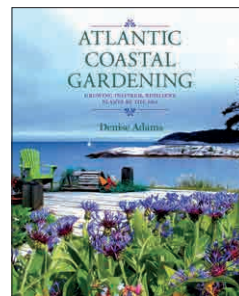
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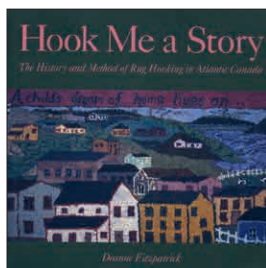
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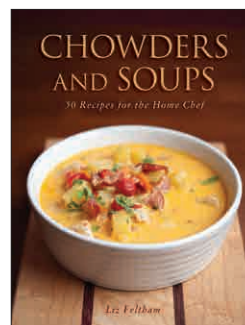
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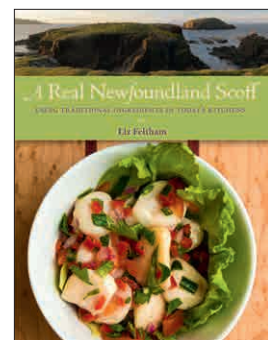
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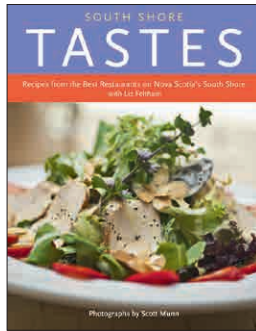
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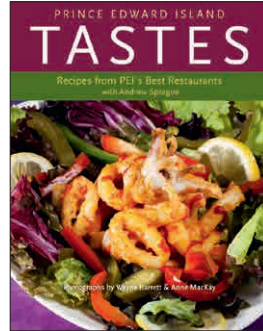


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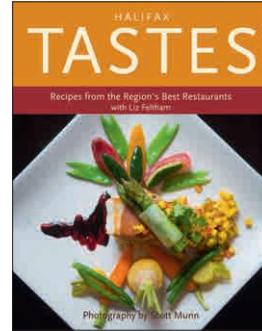
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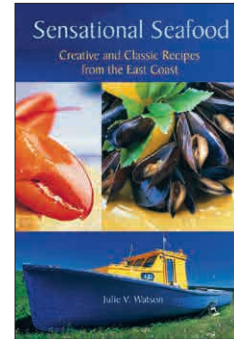
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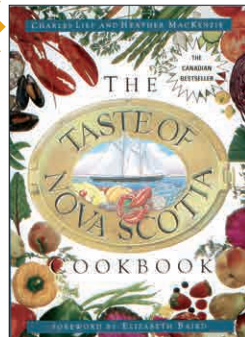


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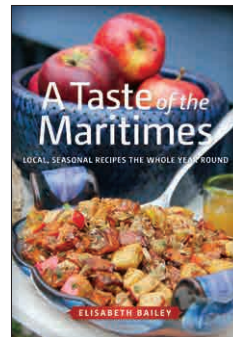


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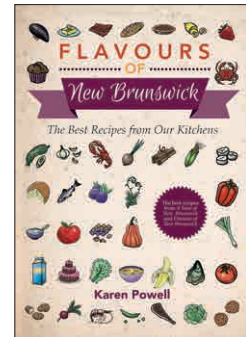
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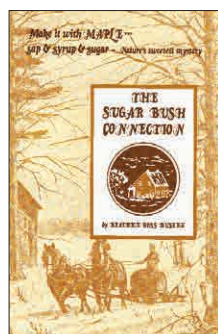


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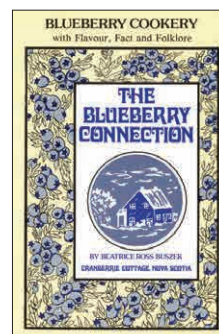


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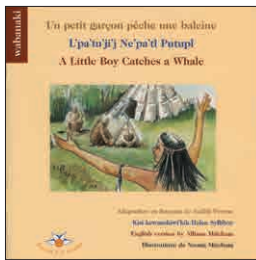
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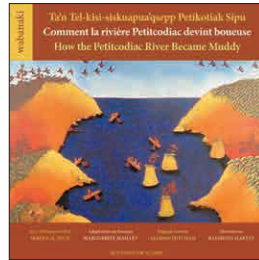


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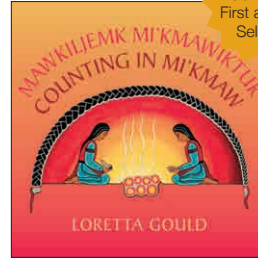
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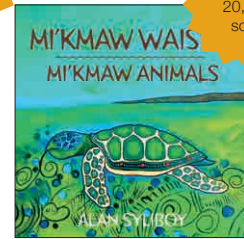
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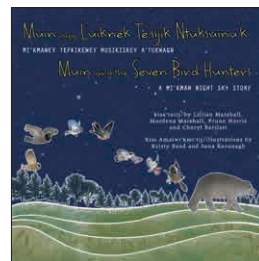
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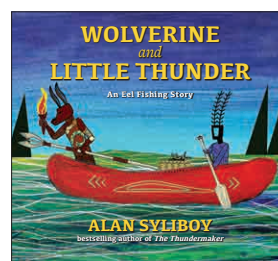
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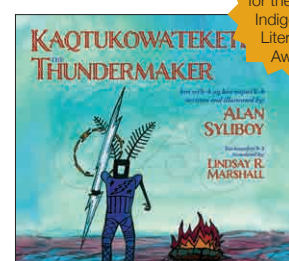
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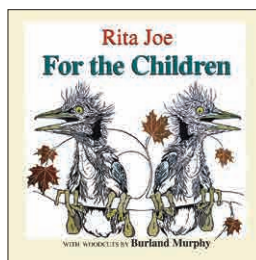
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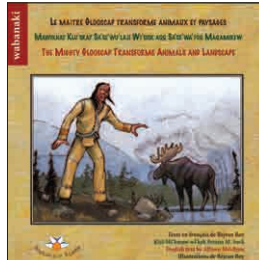
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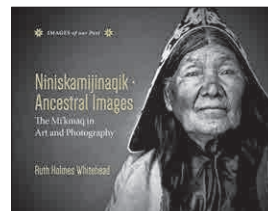
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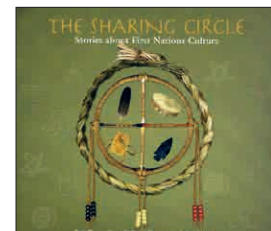
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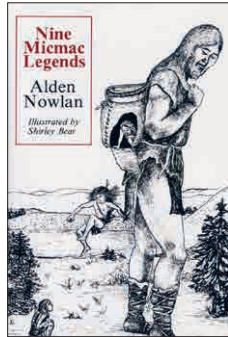
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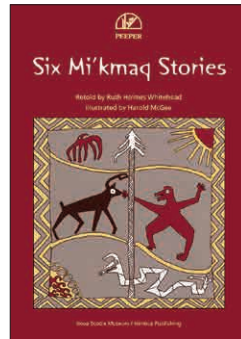


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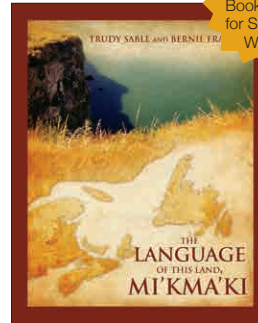
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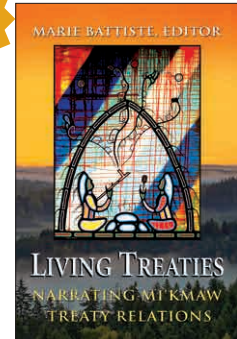


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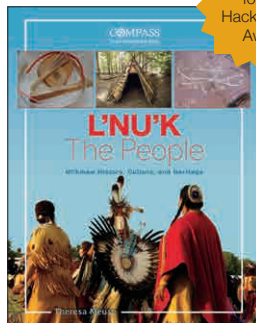


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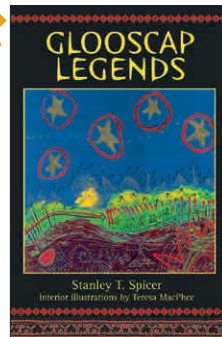


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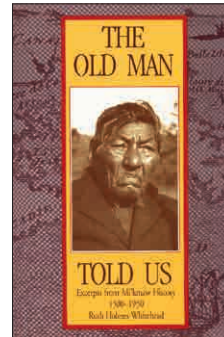


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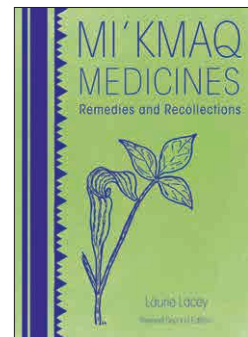
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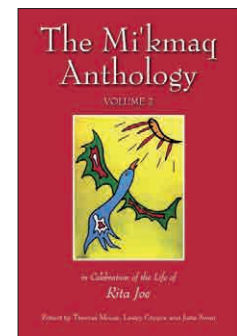
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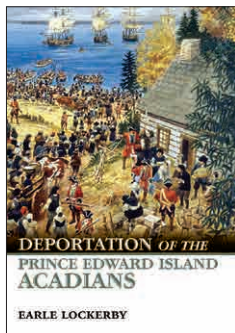
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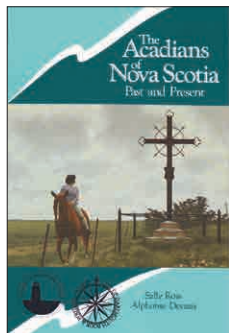


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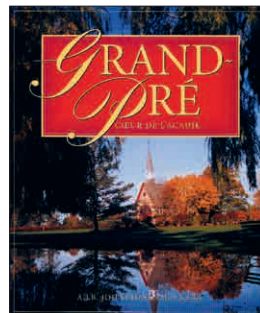


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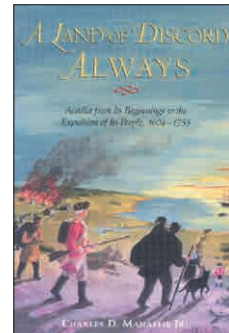
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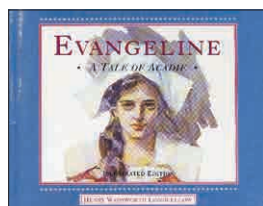
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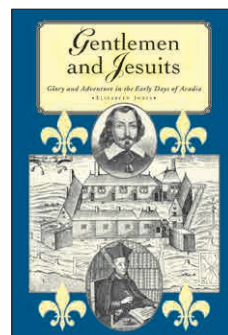


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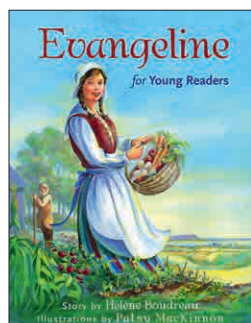
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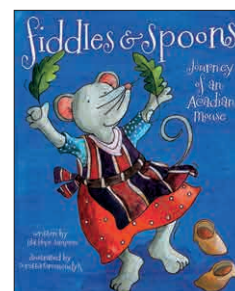
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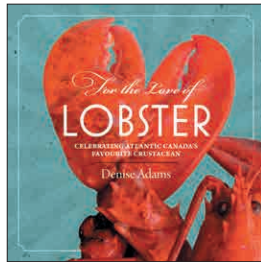
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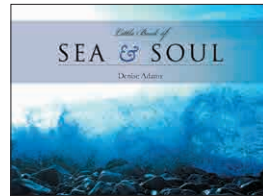
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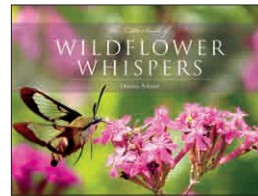
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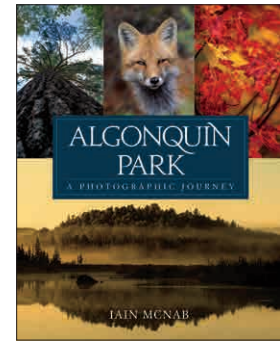
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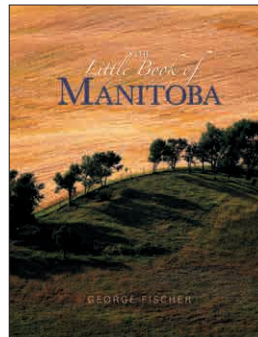
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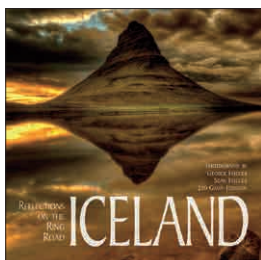
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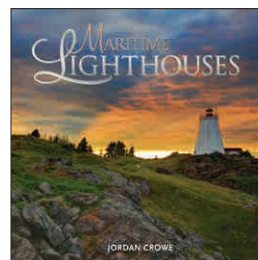
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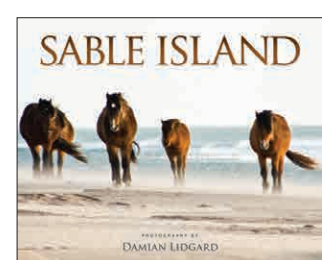
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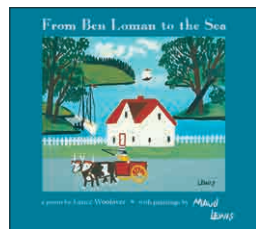
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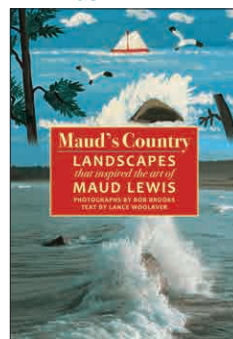
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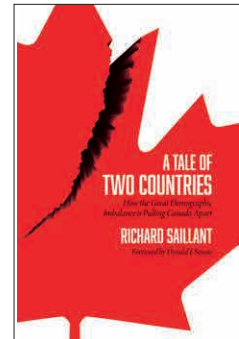
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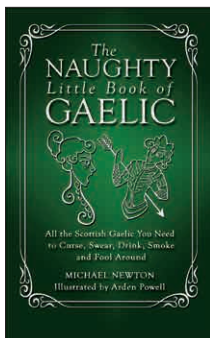
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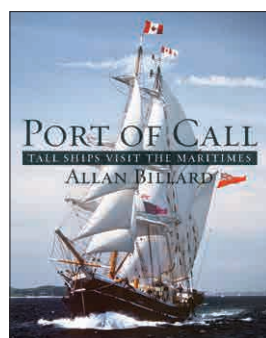
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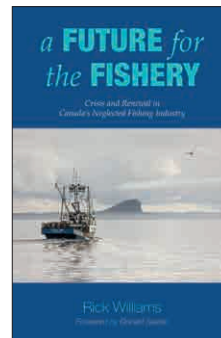
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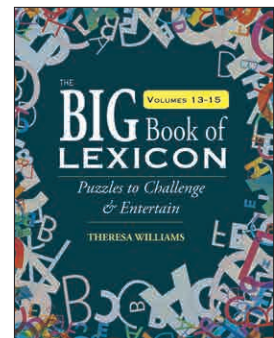
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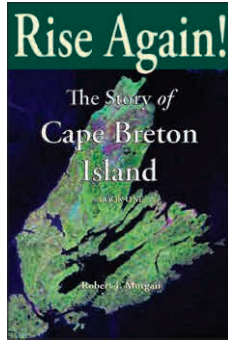
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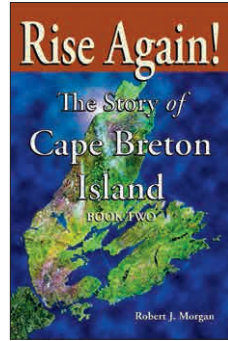
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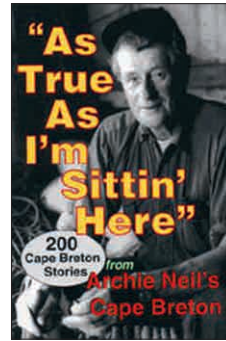
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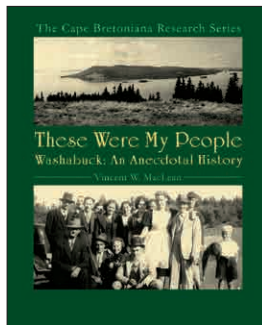
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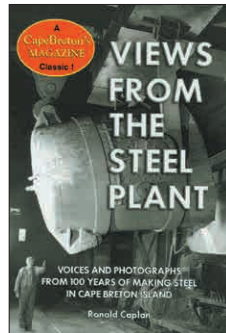
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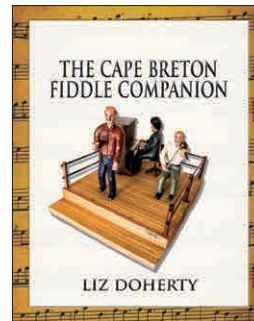
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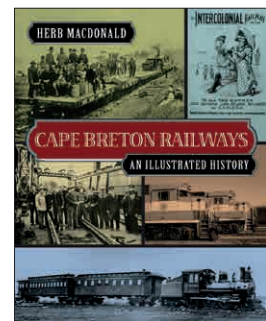
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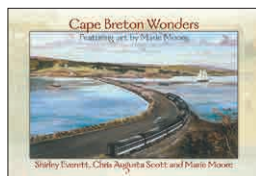
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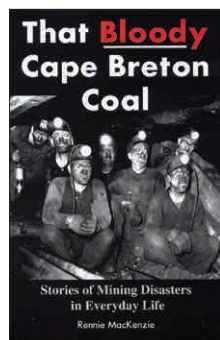
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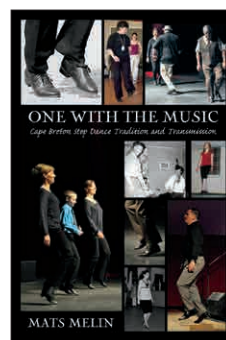
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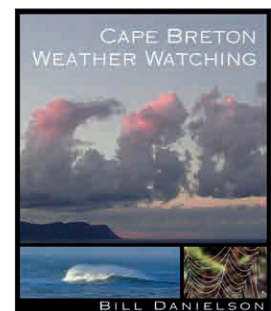
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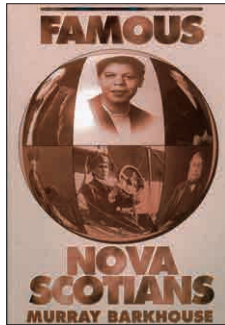
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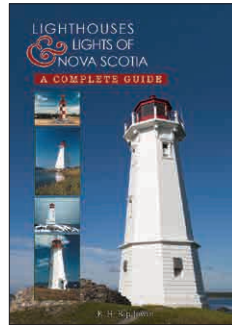


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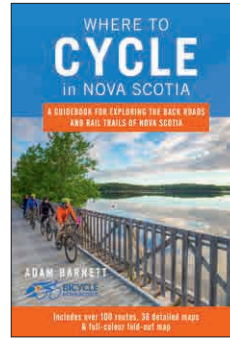
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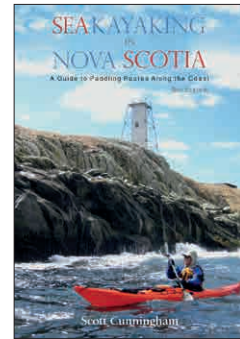
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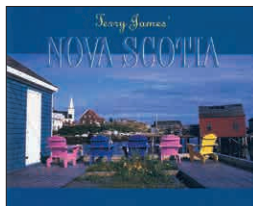
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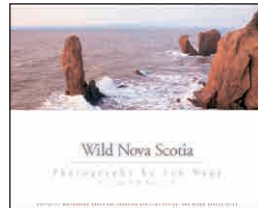
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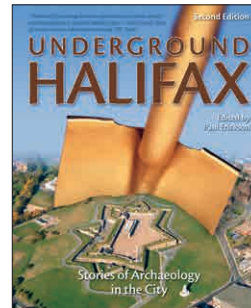
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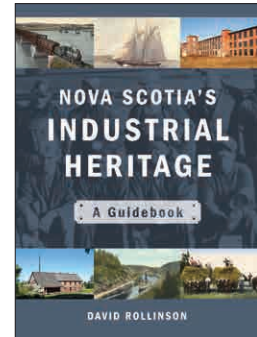
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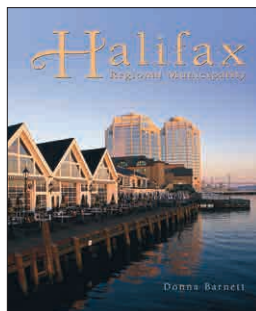
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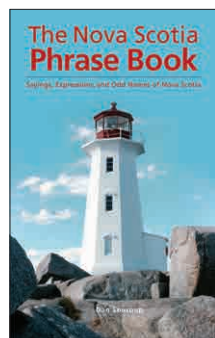
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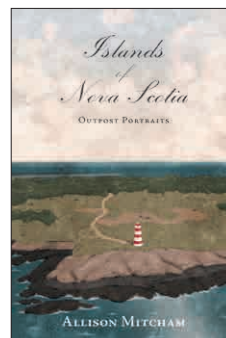
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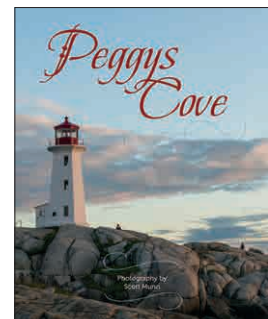
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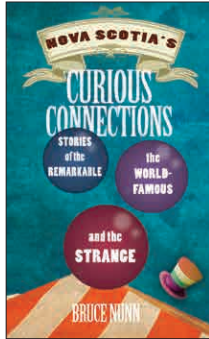
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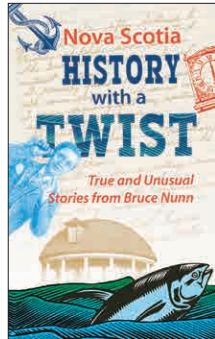


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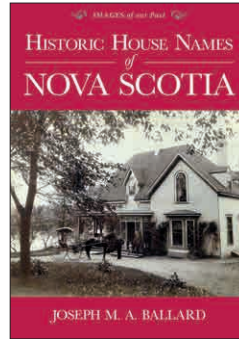
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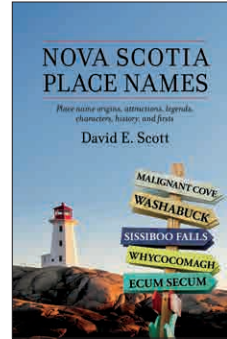
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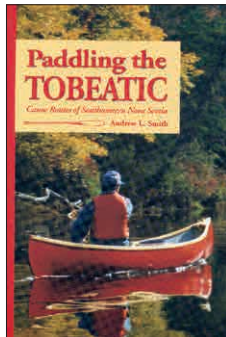
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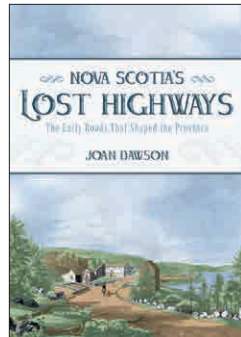
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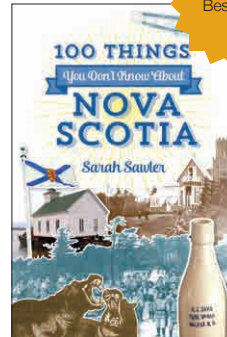
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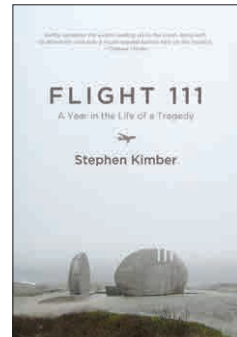


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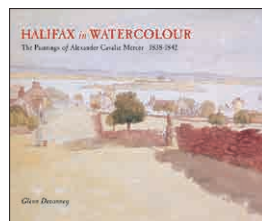
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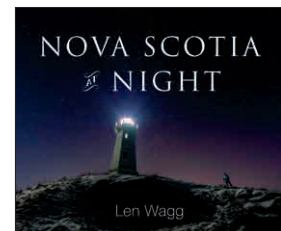
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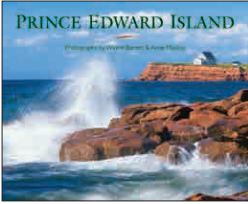
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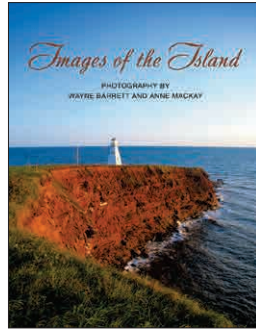
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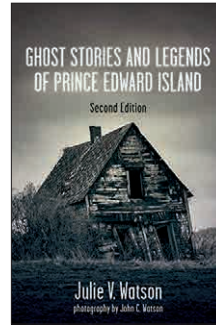
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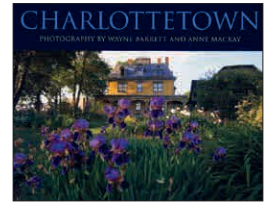
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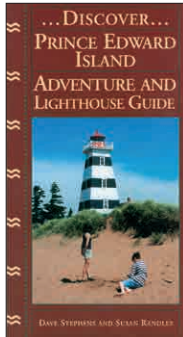
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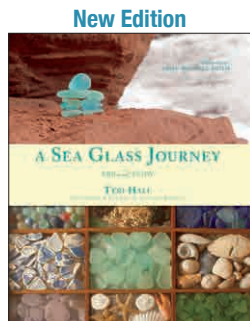
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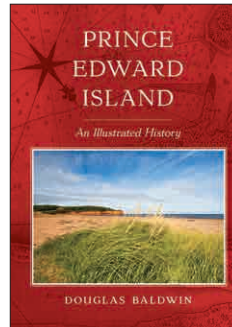
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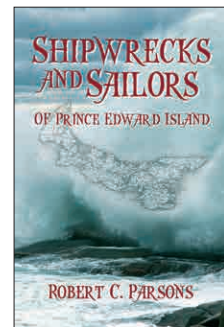
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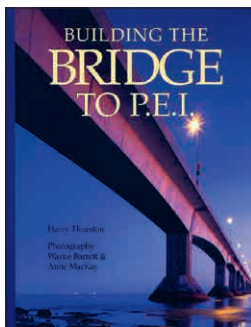
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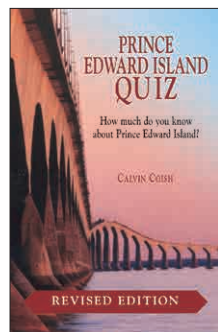
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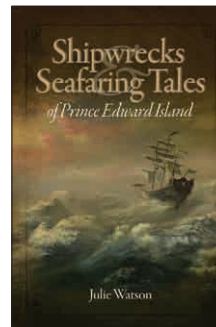
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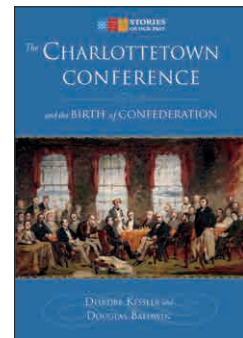
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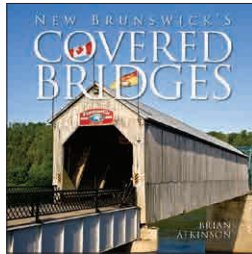
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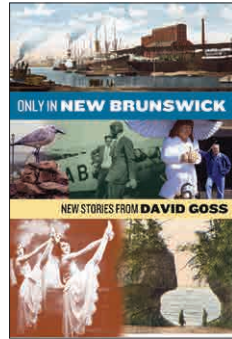
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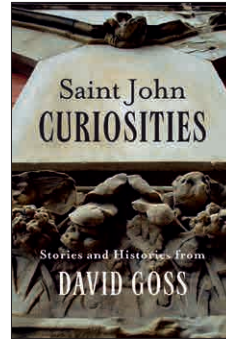
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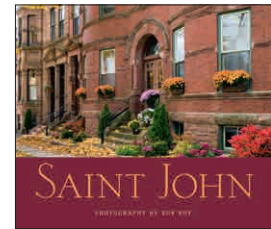
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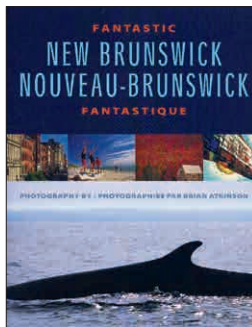
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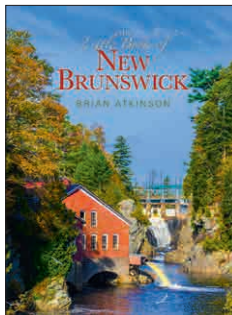
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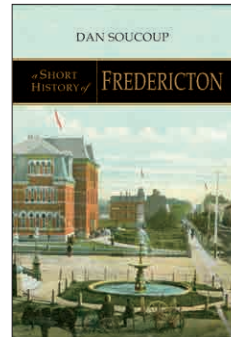
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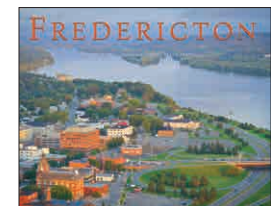
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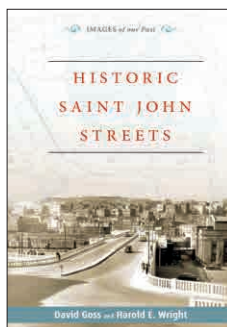
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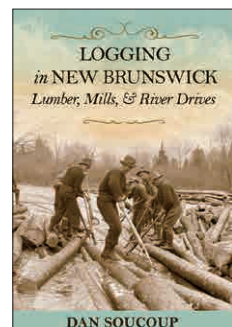
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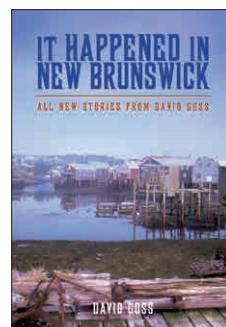
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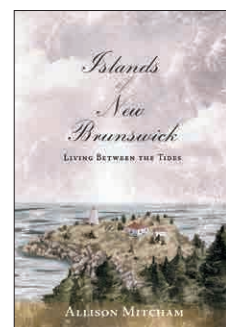
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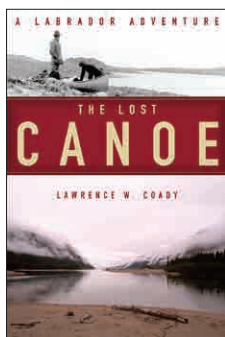
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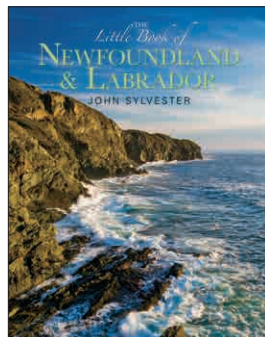
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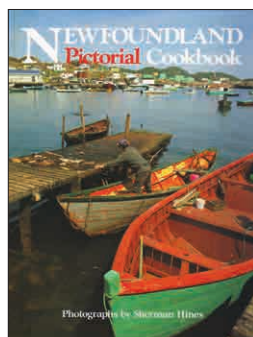
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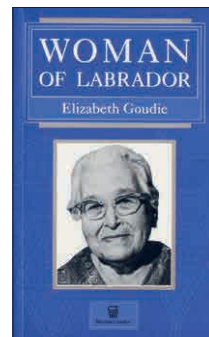
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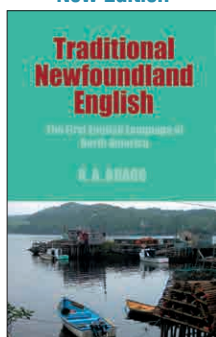


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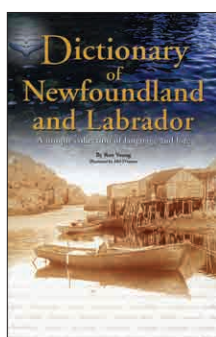


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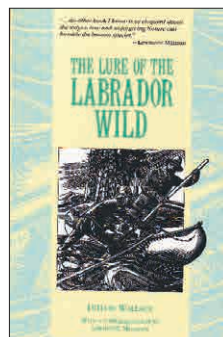
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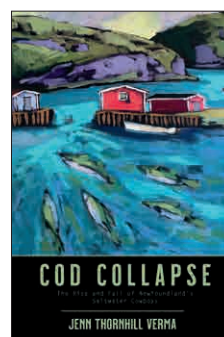
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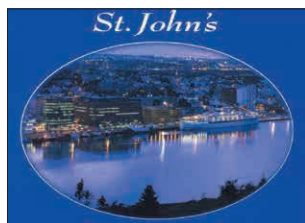
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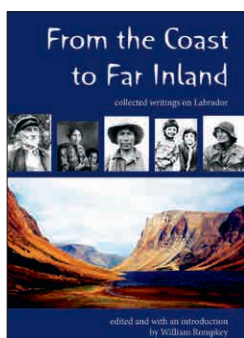
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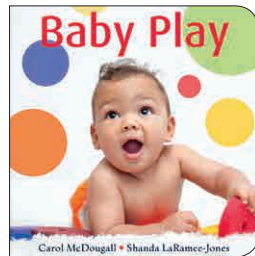


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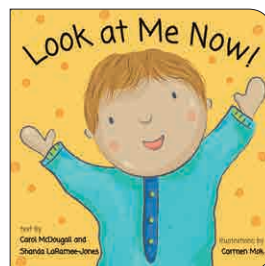
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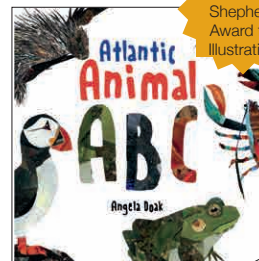
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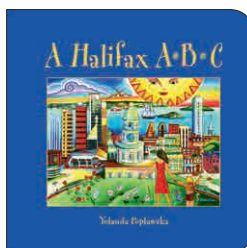
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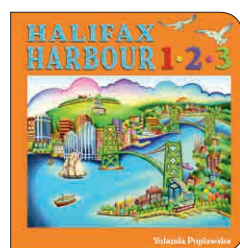


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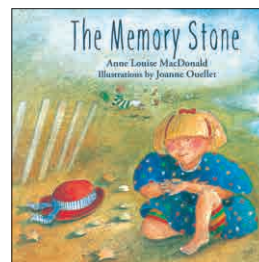
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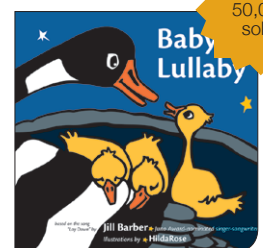
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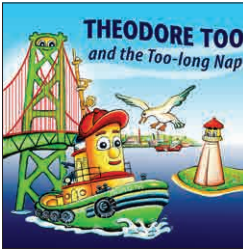


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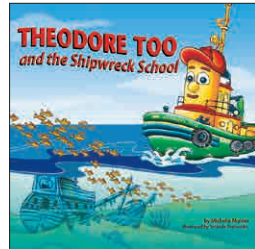


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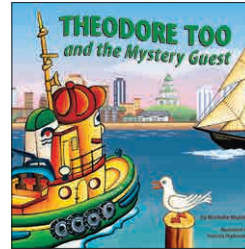
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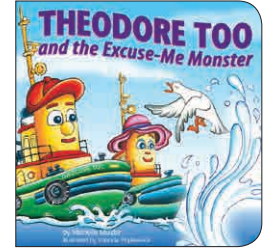
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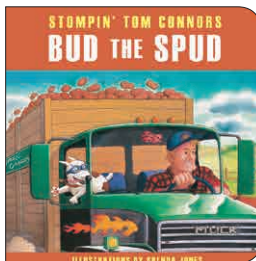
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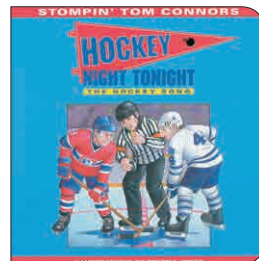
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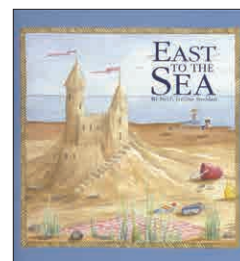
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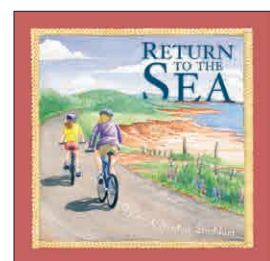
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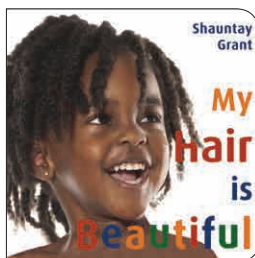
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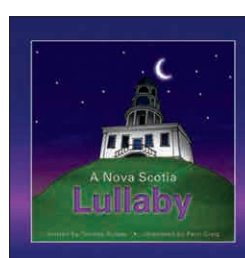
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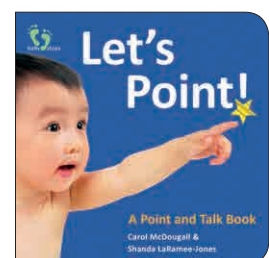
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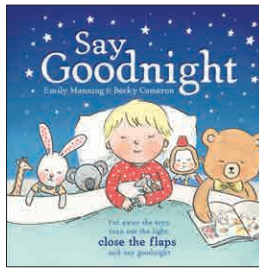
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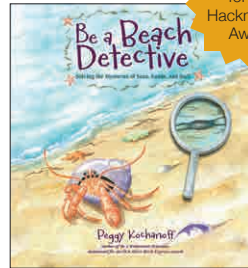
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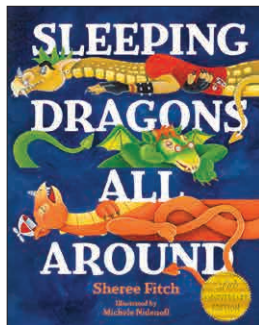


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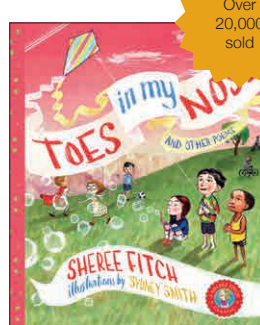
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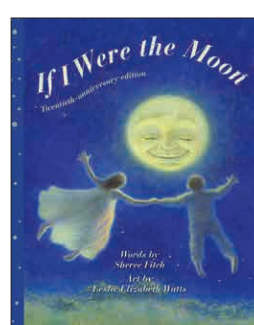


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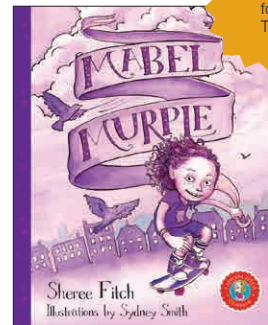


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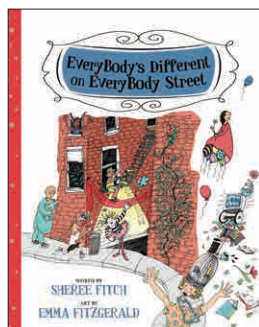


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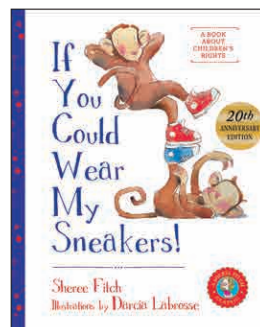


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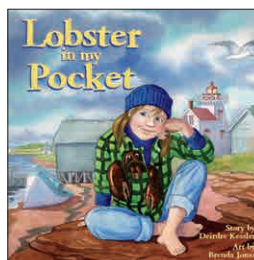
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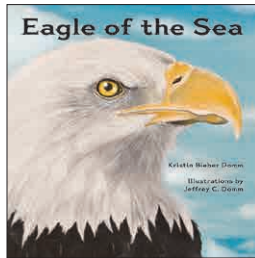


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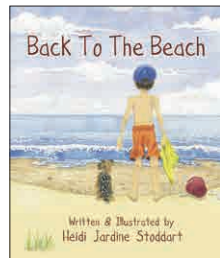


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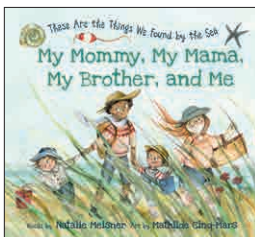
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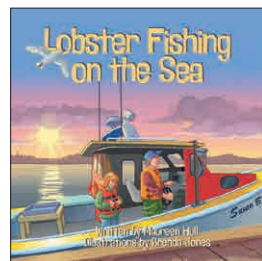
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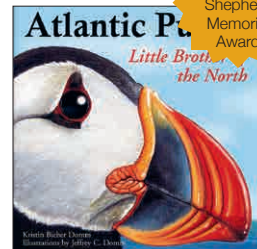
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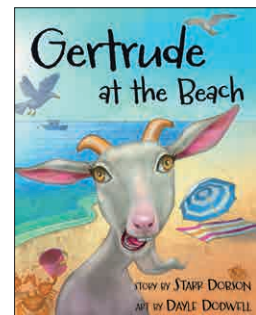


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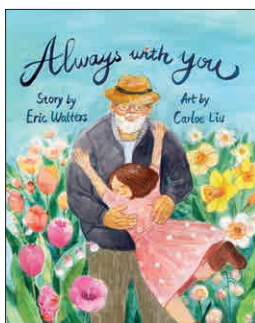


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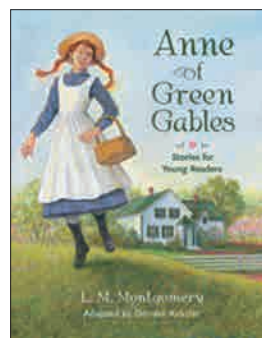
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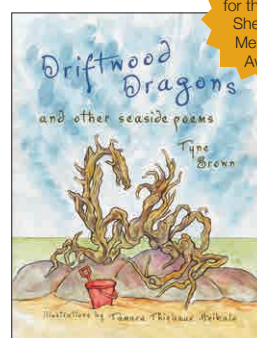
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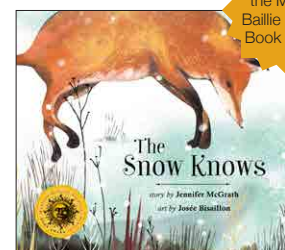


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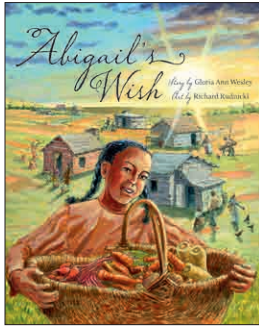
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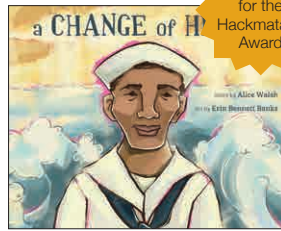


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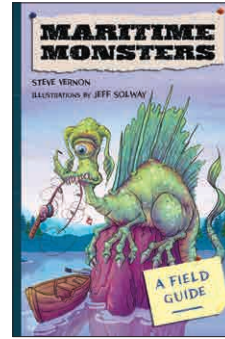


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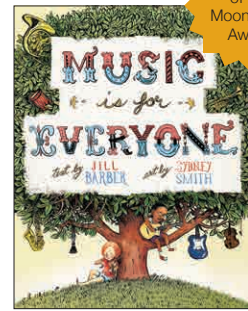


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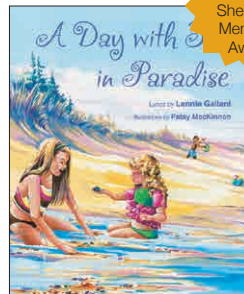


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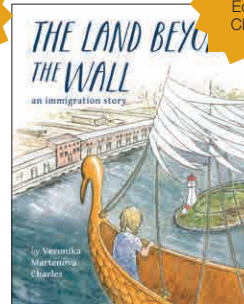


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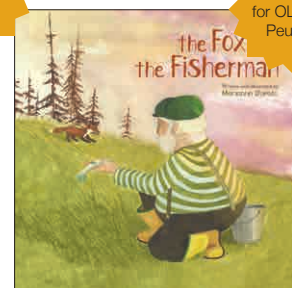
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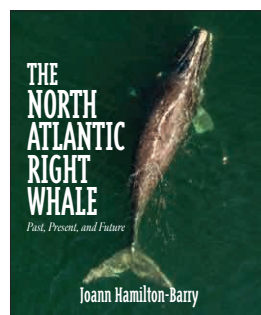


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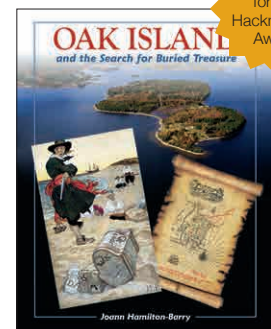
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