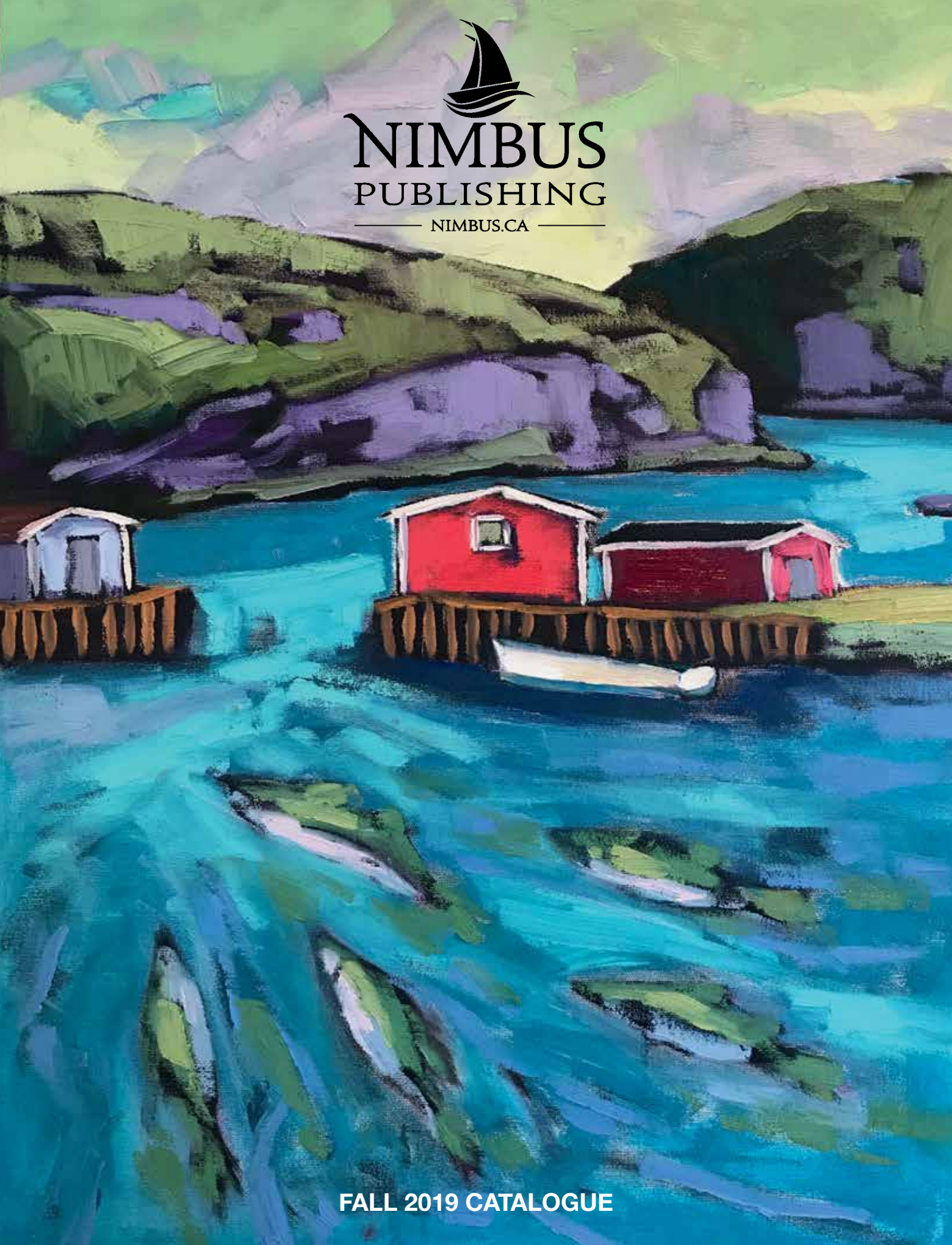




NIMBUS
PUBLISHING

— NIMBUS.CA —



FALL 2019 CATALOGUE

RECENT ACCOLADES

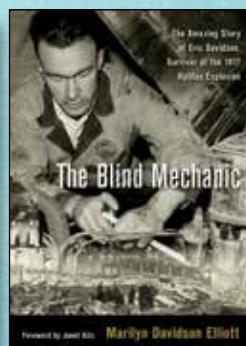
Atlantic Book Awards Nominees



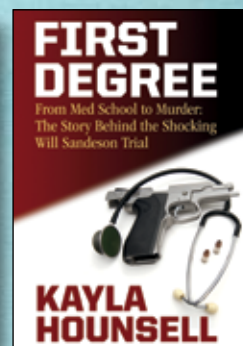
Ann Conor Brimer
Award for Children's
Literature



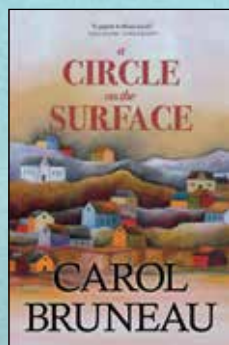
Ann Conor Brimer
Award for Children's
Literature and John
and Margaret Savage
First Book Award



Robbie Robertson
Dartmouth Book Award
(Non-fiction) and
Democracy 250 Atlantic
Book Award for
Historical Writing



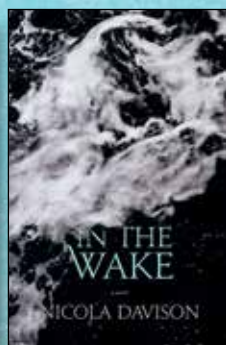
Robbie Robertson
Dartmouth Book Award
(Non-fiction)



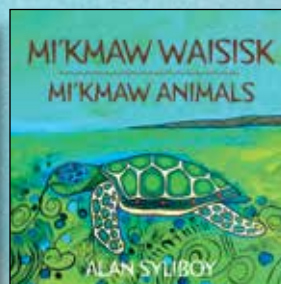
Jim Connors
Dartmouth Book
Award (Fiction)



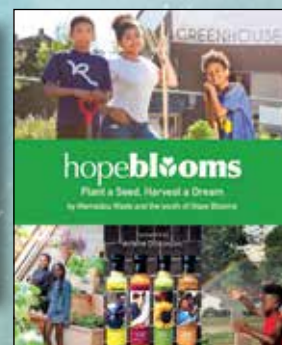
Jim Connors
Dartmouth Book
Award (Fiction)



Jim Connors
Dartmouth Book Award
(Fiction) and John
and Margaret Savage
First Book Award

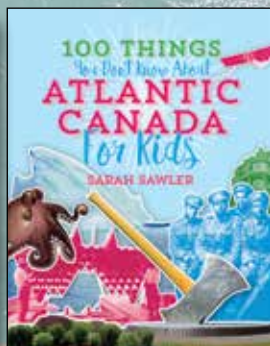
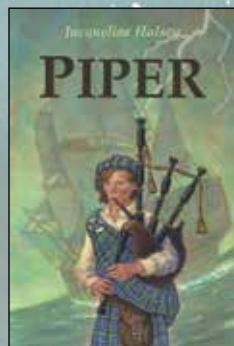


Lillian Shepherd Memorial
Award for Excellence in
Illustration



APMA Best Atlantic-
Published Book Award

Hackmatack Children's Choice Book Award Nominees



Catalogue front cover illustration courtesy of Jenn Thornhill Verma from *Cod Collapse* (page 9),
inside front cover illustration courtesy of Josée Bisailon from *Come Back to Earth, Esther!* (page 19).

The Lost Sister

Andrea Gunraj

From the author of The Sudden Disappearance of Seetha comes a heartrending novel about the fraught relationship of sisters, partially set at the Nova Scotia Home for Colored Children

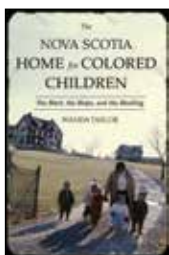
The anticipated sophomore novel from the celebrated author of *The Sudden Disappearance of Seetha*, which *Quill & Quire* called “an exciting, memorable debut.” Partially inspired by the real-life experiences of a former resident of the Nova Scotia Home for Colored Children, *The Lost Sister* bravely explores the topics of child abuse, neglect, and abduction against a complex interplay of gender, race, and class dynamics.

Alisha and Diana are young sisters living at Jane and Finch, a Toronto suburb full of immigrants trying to build new lives in North America. Diana, the eldest, is the light of the little family, the one Alisha longs to emulate more than anyone else. But when Diana doesn't come home one night and her body is discovered in the woods, Alisha becomes haunted. She thinks she knows who did it, but can't tell anyone about it.

Unable to handle the loss of their daughter and unaware of Alisha's secret guilt, the family unravels. It's only through an unusual friendship with Paula, an older woman who volunteers at her school, that Alisha finds reprieve. Once an orphan in the Nova Scotia Home for Coloured Children and estranged from her own sister, Paula helps Alisha understand that the chance for redemption and peace only comes with facing difficult truths.

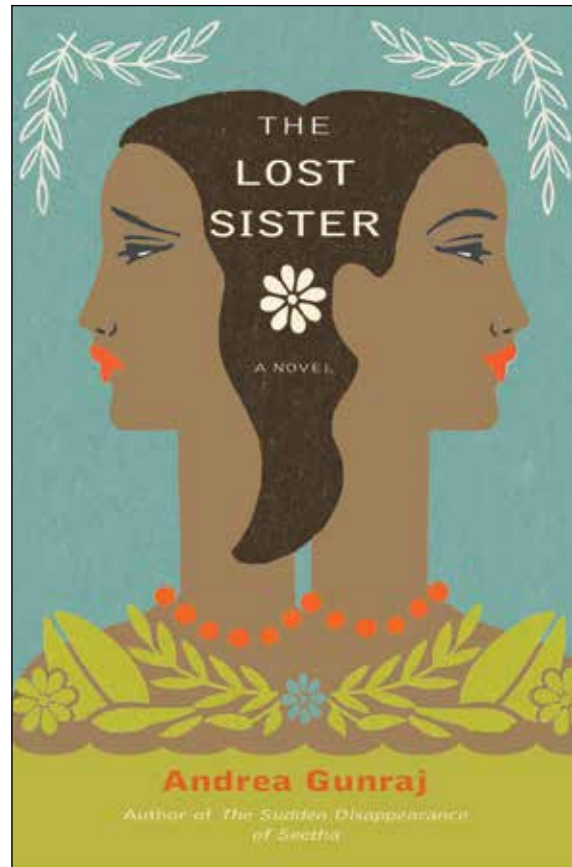
Andrea Gunraj is the author of *The Sudden Disappearance of Seetha* (Knopf Canada). She is also a contributing essayist to the collection *Subdivided: City-Building in an Age of Hyper-Diversity* (Coach House Books). She lives in Toronto and, beyond writing, she's passionate about communications, public education, and accessible technology for social change. Andrea works at Eva's Initiatives for Homeless Youth. Learn more by visiting Andreagunraj.ca and follow @andreagunraj on Facebook, Twitter, and Instagram.

Related Interest



Nova Scotia Home for Colored Children

Wanda Taylor
978-1-77108-358-4
\$17.95 | paperback



\$24.95 | Fiction | 978-1-77108-765-0
eISBN (ePub): 978-1-77108-841-1
5.5 x 8.5 | 320 pages | paperback with flaps
Rights held: Canada | **Pub date:** September

Marketing plans

- ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Author tour
- Festival circuit
- NetGalley
- Shelf Awareness promotion
- ABT Holiday Gift Guide
- Social media campaign
- Toronto Lit Up



A Dark House

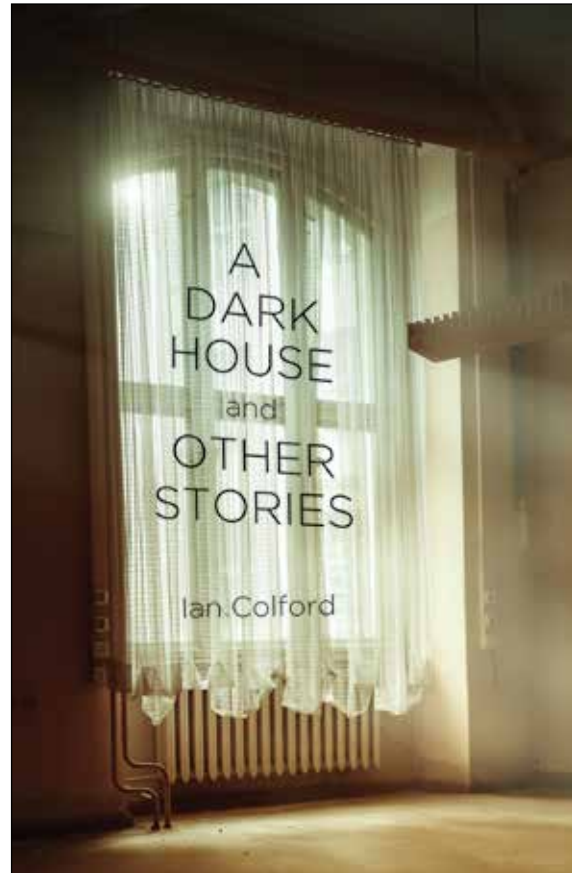
And Other Stories

Ian Colford

A dark and incisive short story collection from Thomas Head Raddall Award-winning author of Evidence and The Crimes of Hector Tomás

In Ian Colford's latest collection, people get themselves and those they love into situations awkward and sometimes dangerous, doing what they think is best for all. A man kidnaps his young son from his ex-wife and the road trip west quickly spirals out of control; a destitute mother makes a risky alliance with a neighbour; an almost comically wrong-headed older brother has a detective follow his sister; a retired shop-owner in north end Halifax reflects on his life before making a snap decision to change the course of his sunset years. Colford depicts his characters' shortcomings with wit and generosity, in a plainspoken style that belies deeply nuanced portrayals of the questions of fortune, inevitability, and self-preservation.

Ian Colford's short fiction has appeared in *Event*, *Grain*, *Riddle Fence*, *The Antigonish Review*, and other literary publications. His previous books are *Evidence*, *The Crimes of Hector Tomás*, and *Perfect World*. His work has been shortlisted for the Thomas H. Raddall Atlantic Fiction Award, the ReLit Award, the Journey Prize, and the Danuta Gleed Literary Award. He lives in Halifax.



\$19.95 | Short Stories | 978-1-77108-764-3

eISBN (ePub): 978-1-77108-842-8

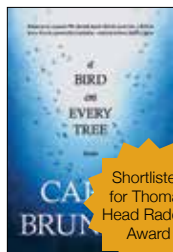
5.5 x 8.5 | 200 pages | paperback

Rights held: World | **Pub date:** September

Marketing plans

- ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Festival circuit
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign

Related Interest



A Bird on Every Tree

Carol Bruneau
978-1-77108-502-1
\$19.95 | paperback



Use Your Imagination!

Kris Bertin
978-1-77108-752-0
\$19.95 | paperback



Crocuses Hatch from Snow

Jaime Burnet

A powerful work of queer literary fiction from a lyrical new voice that explores Halifax's north end community from diverse perspectives

When Ada falls for a body piercer named Pan, her cheeky grandmother, Mattie, says she looks like a caught trout with all those hooks in her mouth. Ada soon discovers Mattie is also caught in a perpetual swoon. It isn't just Alzheimer's, or the secret vibrator Ada's mother, Joan, is convinced Mattie has stashed in her room—Mattie is having a passionate affair with a ghost.

When Joan buys a house in the north end, the three generations move in next door to Ken—who operates one of the big machines engaged in razing some neighbourhoods and building others up—and his family, who aren't thrilled about their new neighbours. Not only do the newcomers fail to introduce themselves, they and all the other white folks moving north are driving up the rent.

While Ada's obsession with Pan is written on her body, the story of Mattie's love for Edith, a young Mi'kmaw survivor of the residential school in Shubenacadie, unfurls too. Next door, Ken grieves his late wife, a powerful Black community organizer, and tries to inspire his directionless young son. Meanwhile, Ken's daughter, Kiah, works to live up to her mother's magic.

As relationships and neighbourhoods fall apart and are pieced back together, their residents reach back to understand their connections to Halifax's history and forward to recognize their responsibilities in its present.

Jaime Burnet writes fiction, plays creepy folk music and sometimes punk and doomy grunge, practices labour and human rights law, and lives with her family by the ocean in Nova Scotia. She has a master's degree in Women and Gender Studies and Sexual Diversity Studies from the University of Toronto and a law degree from Dalhousie University. *Crocuses Hatch from Snow* is her first novel.

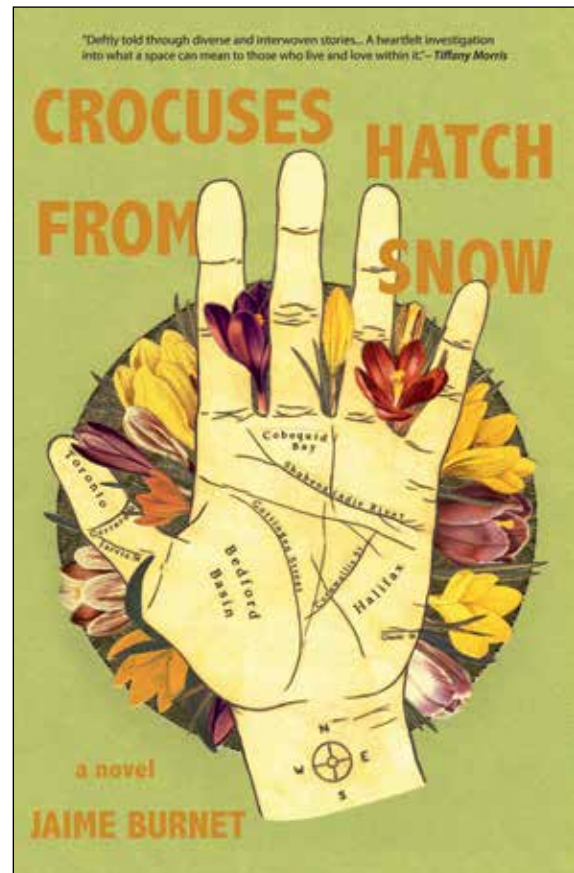
Related Interest



The Honey Farm
Harriet Alida Lye
978-1-77108-610-3
\$24.95 | paperback



Catching the Light
Susan Sinnott
978-1-77108-596-0
\$21.95 | paperback



\$22.95 | Queer Literary Fiction | 978-1-77108-790-2

eISBN (ePub): 978-1-77108-843-5

5.5 x 8.5 | 256 pages | paperback with flaps

Rights held: World | **Pub date:** September

Marketing plans

- ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Targeted LGBTQ+ media mailing
- Regional author tour
- Festival circuit
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign



9 781771 087902

Are You Kidding Me?!

Chronicles of an Ordinary Life

Lesley Crewe

Bestselling author of Beholden and Mary, Mary brings her sharp Cape Breton wit to her first non-fiction collection, celebrating the little things

For the first time, bestselling novelist, columnist, and humorist Lesley Crewe's finest newspaper columns are collected in one place.

Not merely razor sharp, Lesley's wit is also ocean wide, taking in everything from the humiliations of breast pumping to the indignities of aging, from the frantic excess of holiday preparations to the homey irritations of a long marriage.

As precise in her observations as Jane Austen and as fractious on occasion as Oscar the Grouch, Crewe also has a sweet, tender centre, taking us from a hearty laugh to a good cry in a single paragraph. Readers will relate to Crewe's ache at missing her mom, her nostalgia for her childhood, her frustrations at raising teenagers, and her impatience for terrible parking lot etiquette in equal measure. The book spans sixteen years' worth of columns for *The Cape Bretoner Magazine*, *Cahoots Magazine*, and *The Chronicle Herald*.

Are You Kidding Me?! is a side-splitting, heartwarming, Cape Breton-flavoured celebration of the little things.

Lesley Crewe is the author of ten novels, including *Beholden*, *Mary, Mary*, *Amazing Grace*, *Chloe Sparrow*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. Previously a freelance writer and screenwriter, her column "Are You Kidding Me?" appears weekly in the *Chronicle Herald's* community newspapers. Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.

More from Lesley Crewe



Beholden
Lesley Crewe
978-1-77108-656-1
\$24.95 | paperback

978-1-77108-679-0
\$31.95 | audiobook



Mary, Mary
Lesley Crewe
978-1-77108-453-6
\$21.95 | paperback

978-1-77108-513-7
\$31.95 | audiobook



Amazing Grace
Lesley Crewe
978-1-77108-316-4
\$19.95 | paperback



\$21.95 | Humour | 978-1-77108-792-6
eISBN (ePub): 978-1-77108-793-3
6 x 9.25 | 264 pages | paperback with flaps
Rights held: World | **Pub date:** September

Marketing plans

- ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Festival circuit
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign



Canadian Spirits

The Essential Cross-Country Guide to Distilleries, Their Spirits, and Where to Imbibe Them

Stephen Beaumont and Christine Sismondo

A full-colour, spirited romp across Canada from an award-winning, bestselling duo, featuring profiles of distilleries from across the country and tasting notes on commercial and craft spirits

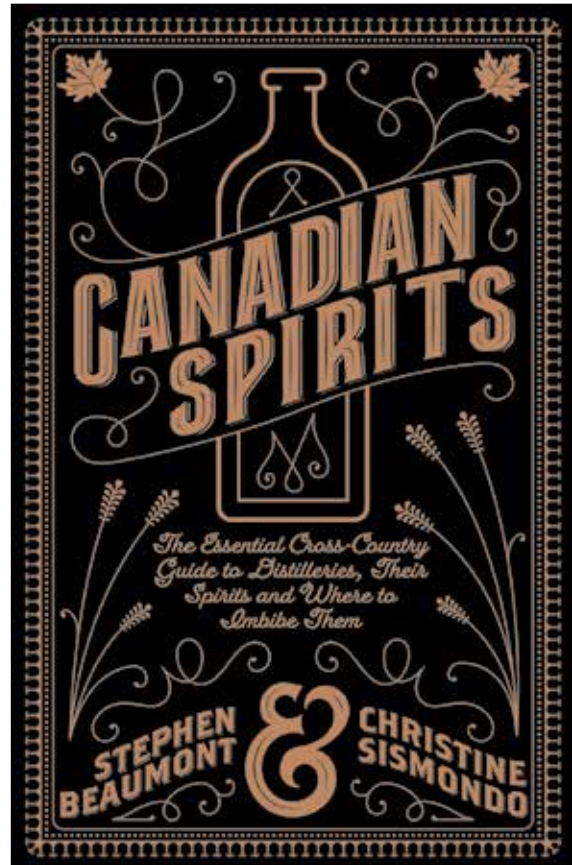
In *Canadian Spirits*, bestselling author Stephen Beaumont (*The World Atlas of Beer*) and National Magazine Award-winning author Christine Sismondo (*America Walks into a Bar*) crisscross the country in search of the best whiskies, gins, vodkas, rums, and other assorted and sometimes oddball spirits produced by Canada's large- and small-scale distillers. Along the way, they trace Canada's fascinating distilling history, from its humble and quasi-legal beginnings to the dynamic and internationally recognized industry it is today.

Featuring over 75 colour photos, *Canadian Spirits* tells the vibrant stories of Canada's more than 160 diverse spirits producers, from the massive Hiram-Walker distillery in Windsor, Ontario, to the pioneering Glenora Inn & Distillery in Cape Breton, Nova Scotia, and Vancouver's tiny Odd Society Spirits. In an impartial and accessible tone, the authors provide information on and reviews of craft-distilled spirits and the facilities in which they are produced, creating a distillery tourist's roadmap to the best places in Canada to explore craft spirits.

Whether a seasoned spirits expert, a curious newcomer, or an adventurous traveller, *Canadian Spirits* is sure to quench your thirst.

Stephen Beaumont is a globally recognized writer specializing in beer and spirits. The author or co-author of thirteen books, including two editions of the international bestseller *The World Atlas of Beer*, and his latest, *Will Travel for Beer*, he is also a columnist for a variety of publications from *Whisky Advocate* magazine to the website just-drinks.com. He documents his incessant world travels online at beaumontdrinks.com and on Twitter and Instagram at @BeaumontDrinks. When not on the road, he lives with his wife in downtown Toronto.

Christine Sismondo is a Toronto writer, historian, and the author of *America Walks into a Bar* and *Mondo Cocktail: A Shaken and Stirred History*. She's a National Magazine Award winner, a columnist for the *Toronto Star* and *Quench*, as well as a regular contributor to the *Globe and Mail* and *Maclean's*. Most recently, Sismondo wrote a six-part podcast series on Prohibition for Wondery's *American History Tellers*.



\$29.95 | Food & Drink | 978-1-77108-768-1
5.75 x 8.25 | 280 pages | hardcover | 75+ colour images
Rights held: World | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- National author tour
- Festival circuit
- Targeted marketing campaign
- Promotional shot glasses and coasters
- NetGalley
- ABT holiday gift guide
- Social media ad campaign
- Books for Everybody



Portia White

A Portrait in Words

Words by George Elliott Clarke
Art by Lara Martina

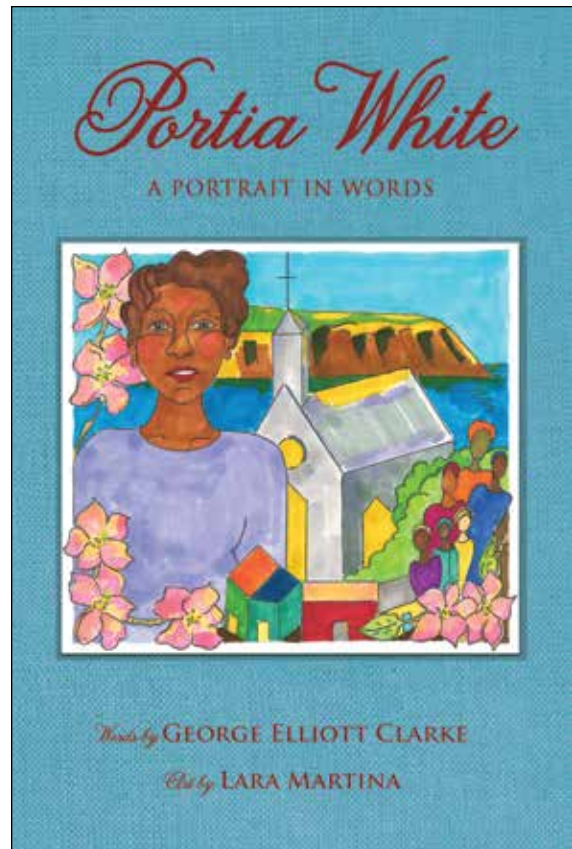
One of Canada's most profound lyricists tells the story of his great-aunt, the celebrated opera contralto, in this illustrated epic poem

In his unique brand of spoken word, Africadian poetry, the incomparable George Elliott Clarke explores a personal subject: his great-aunt Portia White. The result is a stirring, epic poem vibrating with energy and music that spans White's birth in 1911, a coming of age amidst the backdrop of two World Wars, and her life-long love affair with music—from singing in to directing the Cornwallis Street Baptist Church choir to her bel canto tutelage at the Halifax Conservatory of Music to her final, command performance before Her Majesty Queen Elizabeth II in 1964.

Portia White is a stunning testament to the first African Canadian to become an international star. Features vibrant illustrations by contemporary artist Lara Martina.

Dr. George Elliott Clarke, O.C., O.N.S., F.R.C.G.S., Ph.D., is a native of Windsor, Nova Scotia, and was the Poet Laureate of Toronto, Ontario (2012-2015), where he teaches African-Canadian literature at the University of Toronto. His prize-winning books comprise poetry—*Whylah Falls* (1990), *Execution Poems* (2000), and *Blues and Bliss* (2008)—and a novel, *George & Rue* (2004). Also the Parliamentary Poet Laureate of Canada (2016 & 2017), Clarke authored *Lasso the Wind: Aurelia's Verses and Other Poems* (2013), with award-winning illustrations by Susan Tooke. A grand-nephew to Portia White, Clarke became, in 1998, the inaugural recipient of the Government of Nova Scotia's prestigious Portia White Prize for Artistic Achievement.

Lara Martina is one of Nova Scotia's contemporary landscape artists, a writer, and illustrator. A Canadian of Mi'kmaw, French, and Italian heritage, she divides her time between Italy and Canada. Born in Chicopee Falls, Massachusetts, in 1955, Martina was educated at NSCAD University, Mt. Saint Vincent University, and The European Graduate School. Martina's research interests include diaspora subjects of eastern Canada; space and time; issues of culture and identity; culture and tradition; history and landscape, and interpretation of cultural identity. Her work, both narrative and landscape, can be found in collections in North America and Europe.



\$21.95 | Poetry | 978-1-77108-697-4
eISBN (ePub): 978-1-77108-698-1

6 x 9 | 72 pages | hardcover with linen case & embossing
6 colour illustrations | Ages 16+

Rights held: World | **Pub date:** November

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- National author tour
- Festival circuit
- NetGalley
- ABT holiday gift guide
- Social media campaign
- ALA conference



You Won't Always Be This Sad

A Book of Moments

Sheree Fitch

An inspiring journey of resilience in the wake of grief from beloved storyteller and poet

"You won't always be this sad," her mother, who also lost a son, reassures her, while a close friend encourages her to pick up the pen and write it all down. Capturing her own struggles as she emerges from shock in the wake of her son's unexpected death at age thirty-seven, author and storyteller Sheree Fitch writes lyrically and unabashedly, with deep sorrow, unexpected rage, and boundless love. She discovers that she "dwells in a thin place now," that she has crossed a threshold only to find herself in "the quicksand that is grief." The result is a memoir in verse of immense power and pain, a collection of moments, and a journey of resilience.

Divided into three parts, like the memorial labyrinth Fitch walks every day, *You Won't Always Be This Sad* offers words that will stir the heart, inviting readers on a raw and personal odyssey through excruciating loss, astonishing gratitude, and a return to a different world with new insights, rituals, faith, and hope. Readers, bearing witness to the immeasurable depths of a mother's love, will be forever changed.

A veteran storyteller, educator, speaker and award-winning author, **Sheree Fitch** is "a woman of faith," who has long followed the practice of centering prayer and labyrinth meditation. She trained as a healing lay minister at the Washington National Cathedral under Rev. Anne Brower where she served for several years before returning home to Atlantic Canada. She currently belongs to "the disorder of the dancing monks" and finds greatest comfort in nature. She lives with her husband, Giles, and many critters in rural Nova Scotia on the hobby farm Happy Doodle Do. Besides speaking and offering writing workshops, she and her husband run a seasonal bookshop and dreamery.



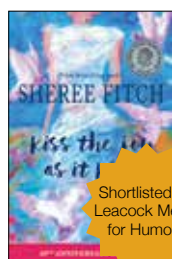
\$24.95 | Poetry | **978-1-77108-839-8**
6 x 7.5 | 136 pages | hardcover | b/w ink drawings
Rights held: World | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- Festival circuit
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign

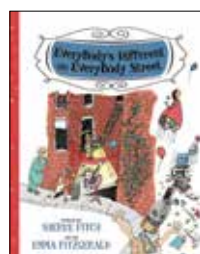


More from Sheree Fitch



Kiss the Joy as it Flies
Sheree Fitch
978-1-77108-705-6
\$18.95 | paperback

Shortlisted for
Leacock Medal
for Humour



**Everybody's Different on
Everybody Street**
Text by Sheree Fitch
Art by Emma FitzGerald
978-1-77108-600-4
\$22.95 | hardcover

Atlantic Canada's Greatest Storms

Dan Soucoup

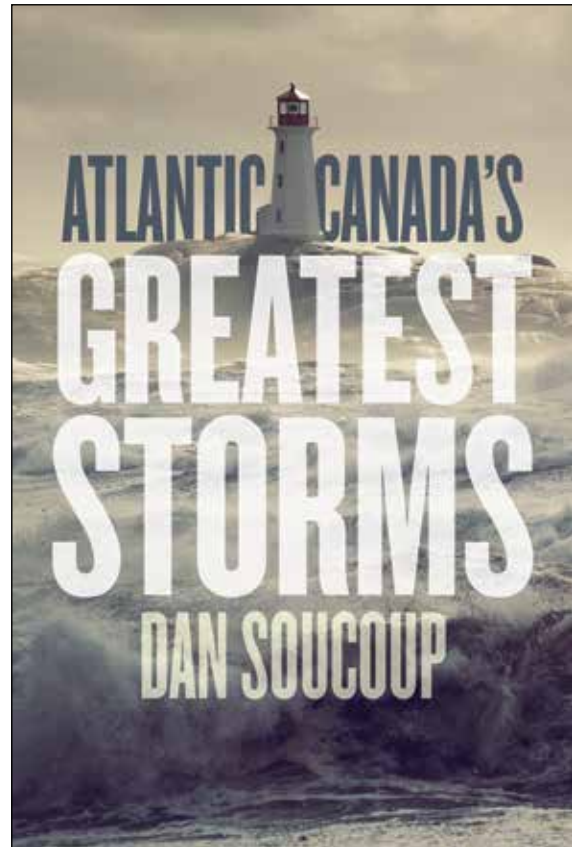
A narrative history of the most devastating storms on the East Coast, from eighteenth century to present day

Where there's a storm, there's a story, and over the centuries Atlantic Canada has experienced more than its fair share of weather-related disasters. *Atlantic Canada's Greatest Storms* chronicles many of the most dramatic and tragic storms that have struck the east coast, from 1745's Grand Armada Tragedy to 2017's Ice Storm.

In this accessible narrative, author Dan Soucoup recounts the winter blizzards, floods, tornadoes—and even tsunamis—that have created havoc in Atlantic Canada. From the great hurricanes of the North Atlantic—including the 1775 Independence Hurricane, the Saxby Gale in 1869, and Hurricane Igor in 2010—to the terrifying series of blizzards in 1905 (The Year of the Deep Snow), which left passenger trains stranded for days in the Annapolis Valley, and Newfoundland's 1929 tsunami, which devastated the Burin Peninsula, striking dozens of coastal communities and carrying people and homes out to sea.

Features 25 black and white images.

Dan Soucoup has worked as a bookseller and publisher for many years. He is the author of numerous historical books about the Maritimes, including *Failures and Fiascos*, *A Short History of Halifax*, *Railways of New Brunswick*, and *Know New Brunswick*. He lives in Dartmouth, Nova Scotia.



\$21.95 | History | 978-1-77108-771-1

eISBN (ePub): 978-1-77108-773-5

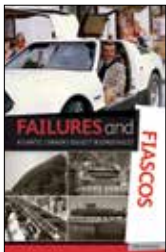
6 x 9 | 240 pages | paperback with flaps | 25 b/w images

Rights held: World | **Pub date:** September

Marketing plans

- Regional media and review mailing
- Regional print and digital ads
- NetGalley
- ABT holiday gift guide

More from Dan Soucoup

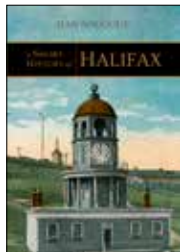


Failures and Fiascos

Dan Soucoup

978-1-77108-042-2

\$17.95 | paperback

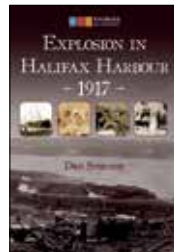


A Short History of Halifax

Dan Soucoup

978-1-77108-184-9

\$16.95 | paperback



Explosion in Halifax Harbour, 1917

Dan Soucoup

978-1-77108-554-0

\$15.95 | paperback



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Cod Collapse

The Rise and Fall of Newfoundland's Saltwater Cowboys

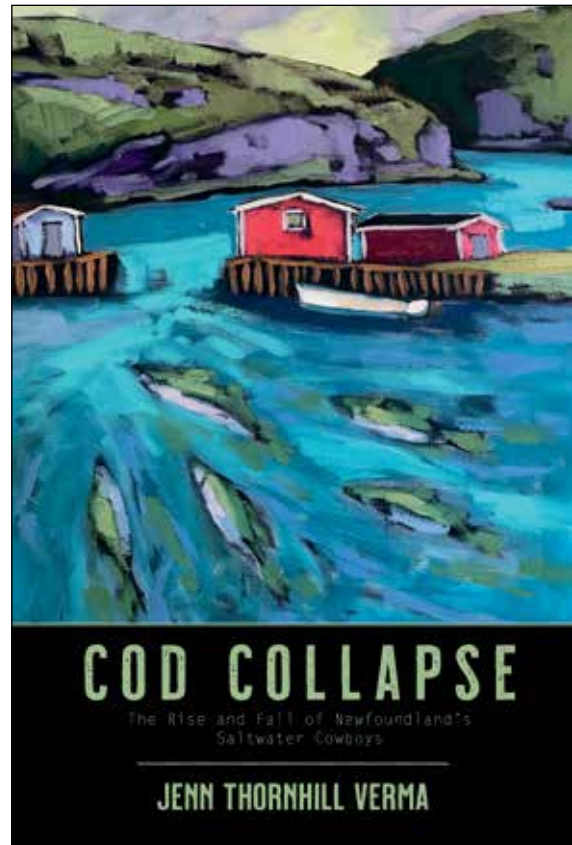
Jenn Thornhill Verma

A riveting account of the lingering effects of the 1992 cod moratorium on descendants of Newfoundland and Labrador's fishers, and their communities

In 1992, the cod moratorium put some thirty thousand fishers across Newfoundland and Labrador out of work. These were journalist Jenn Thornhill Verma's people. Encompassing memoir and history, *Cod Collapse* traces a lost way of life, digging into the stories of the author's own family, including her Pop, one of the province's original "saltwater cowboys," a fisher on the southeastern shores of Newfoundland.

This thoughtfully researched and captivating account reveals how Newfoundlanders from many walks of life, and from distinct regions across the island portion of the province, have coped in the aftermath of the largest mass layoff in Canadian history. Integrating the varied and compelling stories of a whale-watcher, a singer-songwriter, a fisher, and a photographer, this moving narrative deftly takes readers from the present back to the early days of the fishery, and forward to consider what lies ahead.

Jenn Thornhill Verma is a proud Newfoundlander descended from fishers. She has a background in radio and works in the non-profit health sector. Jenn holds a Master of Science in Medicine, a Bachelor of Journalism/Biology, and a Master of Fine Arts in Creative Nonfiction. She has written about her fishing roots in such magazines as *Maisonneuve*, *Downhome*, *Saltscapes*, *Newfoundland Quarterly*, *Explore* and *The Telegram* (St. John's). In her spare time, Jenn paints landscapes.



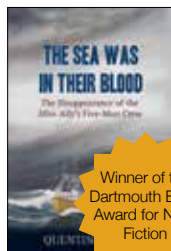
\$22.95 | Memoir / Community & Culture | 978-1-77108-807-7
eISBN (ePub): 978-1-77108-808-4

6 x 9 | 264 pages | paperback
25+ b/w images + (8-page) colour insert
Rights held: World | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Regional author tour
- NetGalley
- ABT holiday gift guide
- Social media campaign

Related Interest



The Sea Was in Their Blood

Quentin Casey
978-1-77108-479-6
\$22.95 | paperback

978-1-77108-682-0
\$31.95 | audiobook



Pantry and Palate

Words by Simon Thibault
Photos by Noah Fecks
978-1-77108-490-1
\$34.95 | paperback



A Future for the Fishery

Crisis and Renewal in Canada's Neglected Fishing Industry

Rick Williams
Foreword by Donald Savoie

A timely exploration of Canada's rapidly changing fisheries

Contrary to popular belief, Canadian fisheries industries are not dead. Key stocks are stable or rebuilding, most commercial fisheries are now managed at sustainable catch levels, and global demand for seafood is booming. But a significant challenge exists: to attract and retain enough young people to crew vessels and take over fishing enterprises from retiring baby boomers.

In *A Future for the Fishery*, author Rick Williams, research director for the Canadian Council of Professional Fish Harvesters and former professor of social policy, examines the reality of the fishery as a dynamic economic sector in rural-coastal regions across Canada—regions that desperately need renewal. This timely read alerts industry and government decision-makers to a looming demographic crisis in the fisheries workforce and explores strategies to attract and retain new labour supply. It also shares the perspectives and experiences of fish harvesters themselves—the people with the most at stake in this rapidly changing industry.

Features illustrative charts and data tables and a foreword from award-winning author Donald Savoie.

Rick Williams, M.A., Ed.D, is sole proprietor of Praxis Research & Consulting and research director for the Canadian Council of Professional Fish Harvesters. He led the Council's \$1.7 million national fisheries labour supply study completed in 2018. From 2009 to 2013 he served as deputy minister to the Premier for Policy and Priorities in the government of Nova Scotia, and previously was a professor in social policy at Dalhousie University. He has served as co-chair of the Board of Directors of Ecotrust Canada from 2016 to 2019.

Related Interest



Looking for Bootstraps

Donald J. Savoie
hardcover

978-1-77108-481-9

\$29.95 | EN

978-1-77108-504-5

\$32.95 | FR



A Tale of Two Countries

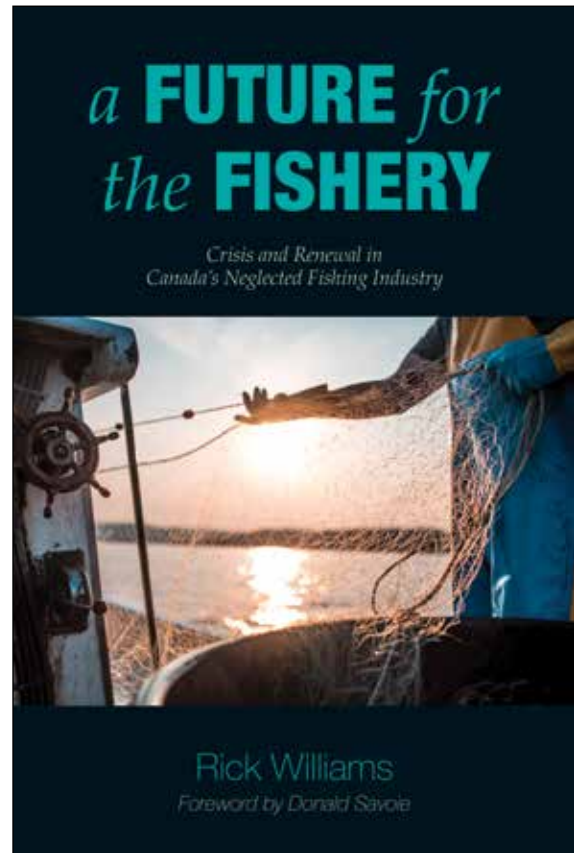
Richard Saillant
paperback

978-1-77108-447-5

\$22.95 | EN

978-1-77108-429-1

\$22.95 | FR



\$22.95 | Community & Culture | 978-1-77108-805-3
5.75 x 8.75 | 232 pages | paperback | 15 b/w images

Rights held: World | **Pub date:** November

Marketing plans

- National and regional media and review mailing
- National and regional print ads
- NetGalley
- ABT holiday gift guide
- Social media campaign



Before the Parade

A History of Halifax's Gay, Lesbian, and Bisexual Communities, 1972–1984

Rebecca Rose

The proud, never-before-told history of Halifax's early LGB community

In *Before the Parade*, journalist and activist Rebecca Rose brings her queer femme, feminist perspective to this compelling, and necessary, history of the gay, lesbian, and bisexual community in Halifax.

Here are stories of being at the forefront; of founding a group to fight for gay liberation just three years after the Stonewall riots, of initiating the first nationally coordinated gay and lesbian day of action in 1977, and of spearheading a campaign to include sexual orientation in the Human Rights Act. A thoroughly researched, narrative history, this foundational collection includes perspectives and insights from the artists, businesspeople, academics, and organizers who—by way of living their lives, and through their activism—made it possible for so many others to exist, to be out, to be proud, and to continue to push for change.

With over 40 black and white images and two colour inserts, *Before the Parade* shines a brilliant light on LGB Halifax's compelling—and never before told—history.

Rebecca Rose is a Cape Breton-born queer femme, feminist, and freelance writer who has spent her adult life going between Halifax and Toronto. Rebecca's writing focuses on queer and trans people, communities, and histories; misogyny; and social movements. She has a journalism degree from Ryerson University. Rebecca's own queer activism has spanned the last decade, including involvement in Nova Scotia's 2SLGBTQIA+ advocacy group and as a founding member of the Halifax Dyke and Trans March.

More LGBTQ+ Friendly Reads



My Mommy, My Mama, My Brother, and Me

Text by Natalie Meisner
Art by Mathilde Cinq-Mars
978-1-77108-741-4
\$22.95 | hardcover



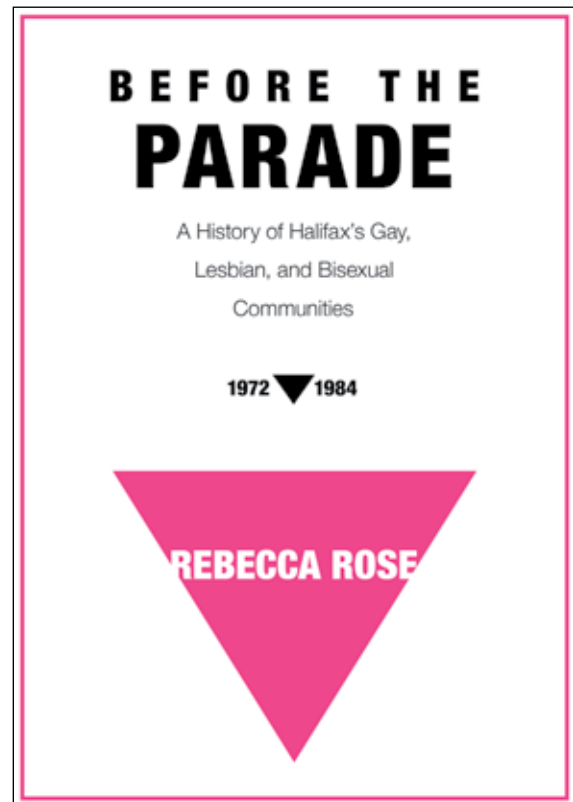
Crocuses Hatch from Snow

Jaime Burnet
978-1-77108-790-2
\$22.95 | paperback



The Disappearing Boy

Sonia Tilson
978-1-77108-548-9
\$12.95 | paperback



\$19.95 | Queer History | 978-1-77108-782-7

6.5 x 9 | 200 pages | paperback

40+ b/w images + 2 (8-paged) colour inserts

Rights held: World | **Pub date:** November

Marketing plans

- National media and review mailing
- National print and digital ads
- Targeted LGBTQ+ media and events
- Festival circuit
- NetGalley
- ABT holiday gift guide
- Social media campaign



9 781771 087827

As British as the King

Lunenburg County During the First World War

Gerald Hallowell

Fascinating history of Lunenburg County during the Great War from award-winning author of August Gales

In August 1914, the long-established Germans of Lunenburg County found themselves facing a dilemma: Canada was at war with Germany. They met suspicions of disloyalty with the claim that their roots were deep in the German states of mid-eighteenth-century central Europe, long before unification. They were, then, as British as King George V himself.

As British as the King explores life in Lunenburg County at a time when blackouts were enforced, when there were rumours of spies, and when schooners were sunk offshore by U-boats. Intricately and thoroughly researched, this fascinating historical account brings an exquisite level of detail to the history of the war effort on the home front. Historians and Nova Scotians with Lunenburg roots will appreciate author Gerald Hallowell's passion for his subject—a passion that echoes that of his previous work, *The August Gales*, for which he received the 2014 Democracy 250 Atlantic Book Award for Historical Writing.

Features a historical map and 30+ black and white images.

Gerald Hallowell was born in Port Hope, Ontario, and grew up on a nearby farm. A graduate of the University of Toronto and Carleton University, he worked for over twenty years as an editor at the University of Toronto Press, retiring as senior editor, Canadian history, in 2000. In 1996 he was elected for a three-year term to the council of the Canadian Historical Association. He edited *The Oxford Companion to Canadian History*, published in 2004. His previous book, *The August Gales: The Tragic Loss of Fishing Schooners in the North Atlantic, 1926 and 1927*, won the Democracy 250 Atlantic Book Award for Historical Writing in 2014. Since 1989 he has lived in Lunenburg, Nova Scotia.

Related Interest



Winner of
Atlantic Book
Award for
Scholarly
Writing

The August Gales
Gerald Hallowell
978-1-77108-046-0
\$22.95 | paperback

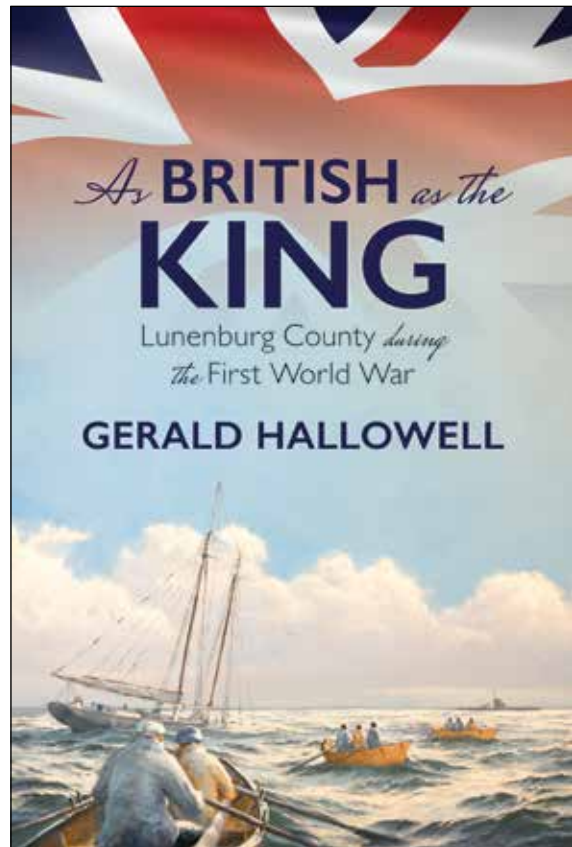


Winner of
Atlantic Book
Award for
Historical
Writing

Nova Scotia at War
Brian Douglas Tennyson
978-1-77108-523-6
\$26.95 | paperback



In Their Own Words
Ross Hebb
978-1-77108-670-7
\$21.95 | paperback



\$21.95 | History | 978-1-77108-772-8
eISBN (ePub): 978-1-77108-774-2
6 x 9 | 256 pages | paperback | 30+ b/w images
Rights held: World | **Pub date:** September

Marketing plans

- Regional media and review mailing
- Targeted print and digital ads
- Author signings
- NetGalley
- ABT holiday gift guide
- Social media campaign



9 781771 087728

Casey

*The Remarkable, Untold Story of
Frederick Walker "Casey" Baldwin:
Gentleman, Genius, and
Alexander Graham Bell's Canadian Protégé*

John G. Langley
Foreword by Sean Baldwin

The untold story of a true genius, and the first Canadian to fly, in honour of the 100th anniversary of his record-setting aeronautical invention, the HD4 Hydrofoil

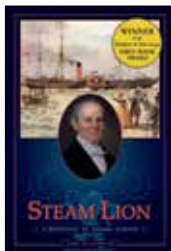
Frederick Walker "Casey" Baldwin—athlete, engineer, aeronaut, sailor, politician, activist, conservationist—was a true gentleman, modest to a fault. As one of Alexander Graham Bell's young associates, Casey was the first Canadian, and the first born in the British Empire, to fly—a full eleven months before the historic 1909 flight in Baddeck of the Silver Dart. Casey became the son Alec and Mabel Bell never had. Dr. Bell described him as "quite a genius...the best blood of Canada."

Gleaned from hundreds of pieces of heretofore unseen Baldwin correspondence, Casey is the untold story of true genius, epic accomplishments, and the stunning failure by Canada to seize upon and recognize those achievements. With this biography, author John Langley gives honour where honour is due.

Includes over 30 black and white images and a foreword by Casey's grandson, Sean Baldwin.

John G. Langley is the author of *Canadian Confederate Cruiser* and *Steam Lion*. After a successful career in law, he retired from active practice and, with a lengthy background as a collector and student of marine history, established the Cunard Steamship Society. He has been a consultant to producers of films on the life of Samuel Cunard and vessels of the Cunard Line. He lectures extensively aboard Cunard liners and other cruise ships. He lives in Baddeck, Nova Scotia.

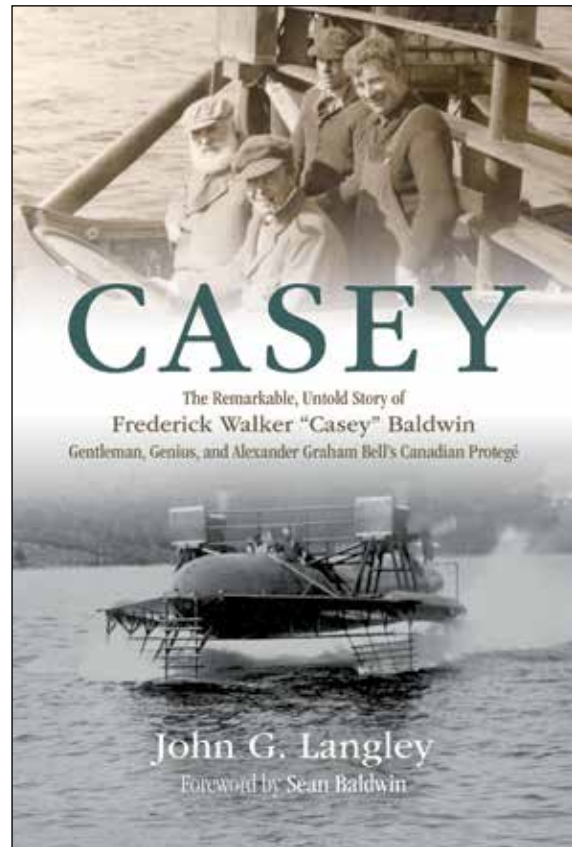
More from John Langley



Steam Lion
John G. Langley
978-1-55109-623-0
\$19.95 | paperback



Canadian Confederate Cruiser
John G. Langley
978-1-77108-660-8
\$17.95 | paperback



\$24.95 | History | 978-1-77108-803-9
eISBN (ePub): 978-1-77108-804-6
6 x 9 | 304 pages | paperback | 30+ b/w images
Rights held: World | **Pub date:** August

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Author tour
- Cross-promo with Alexander Graham Bell Museum
- NetGalley
- ABT holiday gift guide
- Social media campaign



9 781771 088039

Wounded Hearts

Memories of the Halifax Protestant Orphans' Home

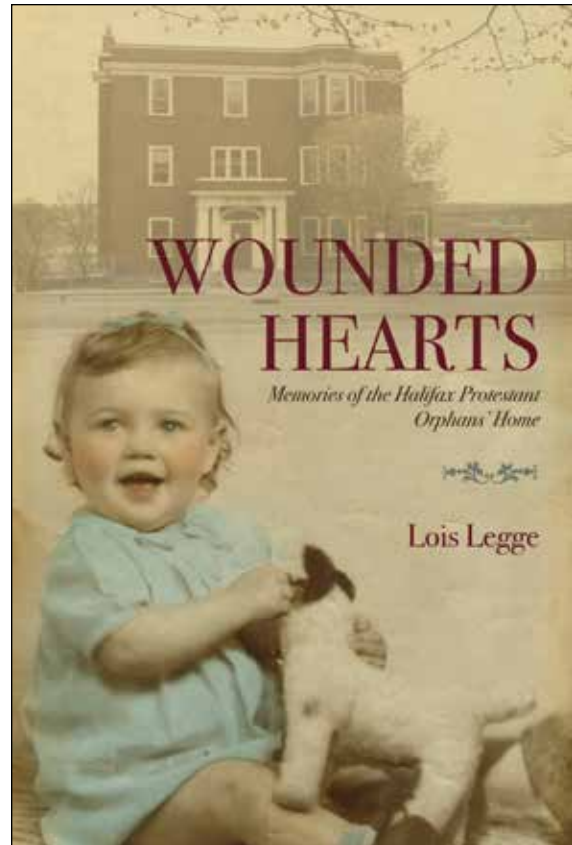
Lois Legge

Award-winning journalist profiles survivors' stories of infamous Halifax orphanage during the late nineteenth and early twentieth century

Between 1857 and 1970, thousands of children came to live at the Halifax Protestant Orphan's Home. Some were children whose parents simply didn't have the means to care for them any longer; others were orphans who had nowhere else to go. Many faced abuse, poverty, and neglect before, during, and after their time in the facility. All were vulnerable young wards, left in the trusted care of an institution that, in countless cases, would ultimately betray them.

In *Wounded Hearts: Memories of the Halifax Protestant Orphans' Home* veteran journalist Lois Legge digs deep into the lived experiences of the children who passed through those doors, painting an indelible picture of innocence lost. This in-depth narrative introduces readers to the strength and sorrow of the home's survivors, in advance of the fiftieth anniversary of Veith House (2020), an inclusive community centre and the former site of the orphanage. Features 30 black and white photos.

During a long newspaper career, **Lois Legge** covered everything from politics to the Swissair Flight 111 crash and investigation. She's also written hundreds of feature stories, including profiles of Holocaust survivors, war veterans, and famed photographer Robert Frank. Lois has won three Atlantic Journalism Awards and been nominated ten times. She's a two-time National Newspaper Award finalist. Lois lives in Dartmouth, Nova Scotia, with her husband, Richard. They have one daughter, Chelsea.



\$19.95 | History | 978-1-77108-795-7

eISBN (ePub): 978-1-77108-799-5

5.5 x 8.25 | 248 pages | paperback | 30 b/w images

Rights held: World | **Pub date:** October

Marketing plans

- Regional media and review mailing
- Regional print and digital ads
- NetGalley
- ABT holiday gift guide
- Social media campaign

Related Interest

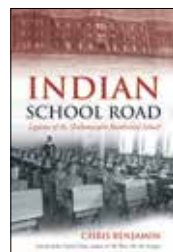


Nova Scotia Home for Colored Children

Wanda Taylor

978-1-77108-358-4

\$17.95 | paperback



Indian School Road

Chris Benjamin

978-1-77108-213-6

\$25.95 | paperback



Imagining Anne

L. M. Montgomery's Island Scrapbooks

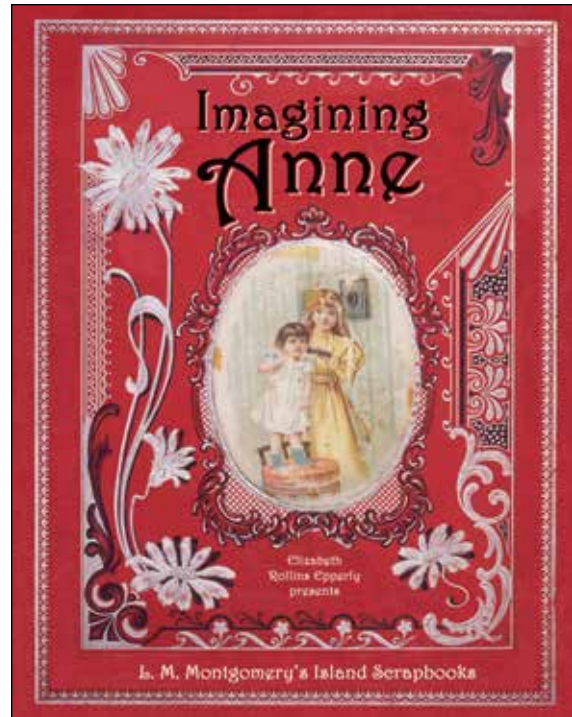
Elizabeth Rollins Epperly
Foreword by **Adrienne Clarkson**

The beautiful scrapbooks of beloved Anne of Green Gables author return to print in an attractive paperback edition

L. M. Montgomery's beautiful Island scrapbooks, covering a period from 1893 to mid-1910, are finally back in print. Reflecting Montgomery's youth and optimism, these full-colour pages are filled with meaningful insight into the life of a young writer's inspiration during the period when she would create the beloved character of Anne Shirley, who would win the hearts of readers worldwide with the publication of *Anne of Green Gables* in 1908.

With annotations and notes from Montgomery scholar Elizabeth Epperly, *Imagining Anne* allows fans a revealing look inside the mind of one of the most cherished writers of the twentieth century.

Elizabeth Rollins Epperly, PhD, was born in the United States but moved to Canada because of her love for the writing of L. M. Montgomery. She was the first student to register for the newly created University of Prince Edward Island in 1969 and, from 1995 to 1998, served as its first woman president. Dr. Epperly has written dozens of articles and six books, including *Summer in the Land of Anne*, and has created four Montgomery exhibitions. Founding chair of the L. M. Montgomery Institute, she serves on its International Advisory Board and on the Anne of Green Gables Licensing Authority.



\$32.95 | Memoir | 978-1-77108-770-4
9 x 11 | 176 pages | paperback | 100+ colour images
Rights held: World | **Pub date:** June

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Cross-promo with Birthplace of L.M. Montgomery



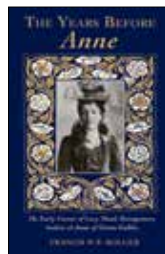
Related Interest



Anne of Green Gables: The Original Manuscript
Lucy Maud Montgomery
Edited by Carolyn Strom Collins
978-1-77108-721-6
\$29.95 | paperback



After Many Years
Lucy Maud Montgomery
Edited by Carolyn Strom Collins and Christy Woster
978-1-77108-499-4
\$21.95 | paperback
978-1-77108-622-6
\$31.95 | audiobook



The Years Before Anne
Francis W. P. Bolger
978-1-77108-337-9
\$18.95 | paperback



Anne of Green Gables
Lucy Maud Montgomery
978-1-55109-249-2
\$10.95 | paperback

Complete series
also available



Anne of Green Gables: Stories for Young Readers
Lucy Maud Montgomery
Edited by Deirdre Kessler
paperback
978-1-55109-662-9
\$12.95 | EN
978-1-55109-763-3
\$12.95 | FR



The Big Book of Lexicon: Volumes 13, 14, 15

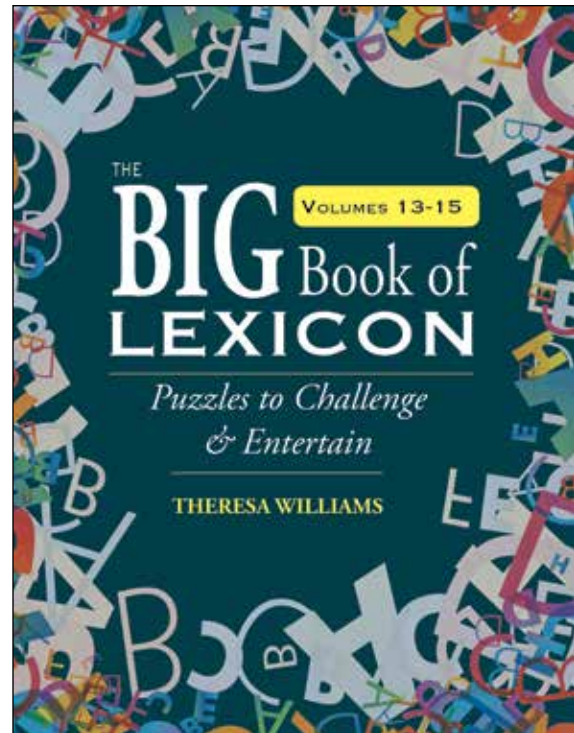
Puzzles to Challenge & Entertain

Theresa Williams

Popular puzzle books now back in print in one large volume

Theresa Williams's lexicon puzzles have been hugely popular since they were first published in 1988. Half-crossword, half-word search, lexicon puzzles engage and entertain fans of all ages. This edition brings back volumes 13, 14, and 15, and presents them as one large book for hours of fun!

Born in Halifax, **Theresa Williams** now lives with her husband, David, in Truro, Nova Scotia. She works for Inland Technologies in Truro and is a graduate of Saint Mary's University. When not working or making lexicon puzzles, she enjoys running, gardening, and spending time with her family and friends.

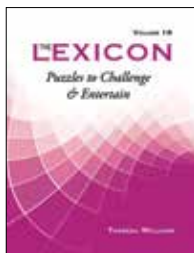


\$17.95 | Puzzles | 978-1-77108-812-1

8.125 x 10.625 | 224 pages | paperback

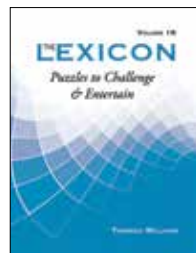
Rights held: World | **Pub date:** October

Related Interest



Lexicon 19

Theresa Williams
978-1-77108-678-3
\$10.95 | paperback



Lexicon 18

Theresa Williams
978-1-77108-520-5
\$8.95 | paperback



The Big Book of Lexicon: Volumes 10, 11, 12

Theresa Williams
978-1-77108-574-8
\$17.95 | paperback



The Big Book of Lexicon: Volumes 7, 8, 9

Theresa Williams
978-1-77108-428-4
\$17.95 | paperback

Marketing plans

- Regional print and digital ads



My Hair is Beautiful

Shauntay Grant

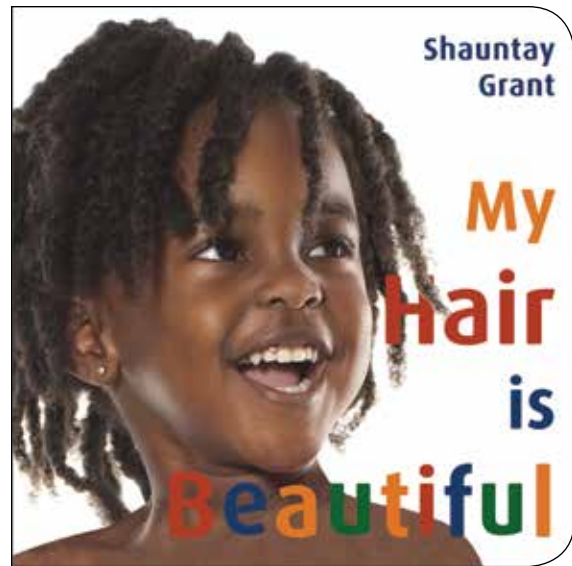
A joyful baby board book celebrating natural hair; from the Governor General's Award–shortlisted author of Africville and Up Home

Natural, knotty, fluffy, frizzy, twisted, tangled, pony, puffed!

A celebration of natural hair, from afros to cornrows and everything in between, *My Hair is Beautiful* is a joyful baby board book with a powerful message of self-love.

Governor General's Award-nominated author Shauntay Grant brings her unique spoken-word style to this fun read-aloud, featuring minimalist text and vibrant photos of toddlers sporting fresh dos.

Shauntay Grant is a writer and performance artist based in Halifax. She is the author of several books for children including *Up Home*, winner of an Atlantic Book Award for Best Atlantic Published Book, and *Africville*, nominated for a Governor General's Literary Award. She teaches creative writing at Dalhousie University.



\$9.95 | Baby Board Book | 978-1-77108-766-7

eISBN (ePub): 978-1-77108-844-2

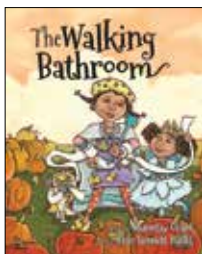
6.5 x 6.5 | 7 leaves; 14 pages | board | 12 images | Ages 0-3

Rights held: English North America | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print ads
- Festival circuit
- NetGalley
- ABT holiday gift guide
- Social media campaign
- OLA/ALA conferences

More from Shauntay Grant



The Walking Bathroom

Text by Shauntay Grant
Art by Erin Bennett Banks
978-1-77108-556-4

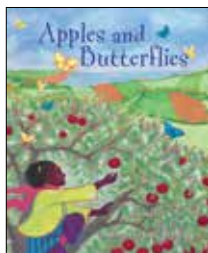
\$22.95 | hardcover



Up Home

Text by Shauntay Grant
Art by Susan Tooke
978-1-55109-911-8

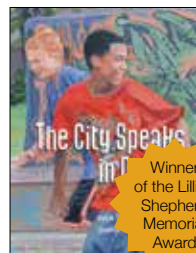
\$12.95 | paperback



Apples and Butterflies

Text by Shauntay Grant
Art by Tamara
Thiébaux-Heikalo
978-1-77108-360-7

\$12.95 | paperback



The City Speaks in Drums

Text by Shauntay Grant
Art by Susan Tooke
978-1-77108-404-8

\$12.95 | paperback



Tummy Time Friends

**Carol McDougall and
Shanda LaRamee-Jones**

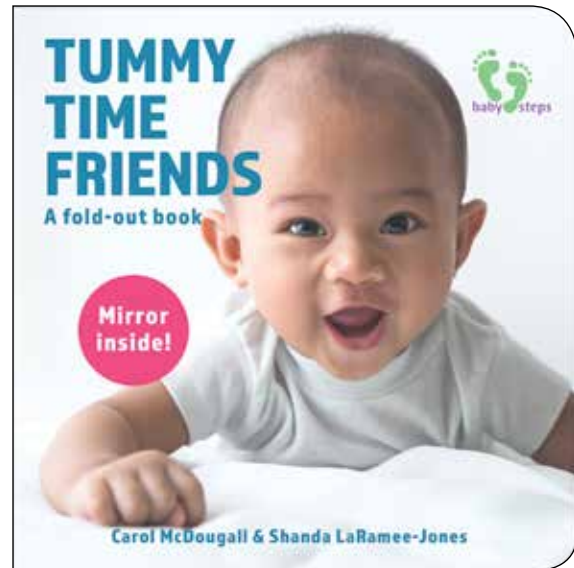
Baby Steps accordion-style board book with baby faces and mirror for making the most out of tummy time

Tummy Time Friends is a fun, accordion-style book that can be unfolded on the floor to entertain your baby during tummy time (an important developmental activity that helps to strengthen baby's neck and back muscles). Babies love to look at faces, and both sides of this dual-sided book feature smiling baby faces. Your baby will love saying hello to their new tummy time friends and will delight in gazing at their own face reflected in the mirror at the centre of the book. This book is perfect for new parents, baby programs, or baby shower gifts.

- high-quality mirror
- engaging baby faces
- encourages tummy time
- celebrates diversity
- visual stimulation

Shanda LaRamee-Jones is the provincial coordinator for the Read to Me! Nova Scotia Family Literacy Program. She has a passion for supporting early learning and has a master of education degree in literacy. She lives in Halifax with her husband and son.

Carol McDougall is a writer, editor, and former librarian for the Canadian Children's Book Centre. She received the Mayor's Award for Cultural Achievement and the Progress Women of Excellence Award for her work in early literacy. She is director of the Read to Me! Nova Scotia Family Literacy program and lives in Halifax.



\$12.95 | Baby Board Book | 978-1-77108-767-4

6.5 x 6.5 | 14 pages | board, accordion-style

12 colour images + mirror | Newborn+

Rights held: World | **Pub date:** October

Marketing plans

- National and regional kids media and review mailing
- Regional print and digital ads
- ABT holiday gift guide



Look Inside



Related Interest



Maud Lewis 1,2,3

Carol McDougall and
Shanda LaRamee-Jones
Art by Maud Lewis

978-1-77108-521-2

\$12.95 | baby board book



Baby Play

Carol McDougall and
Shanda LaRamee-Jones
978-1-55109-902-6

\$8.95 | baby board book

Come Back to Earth, Esther!

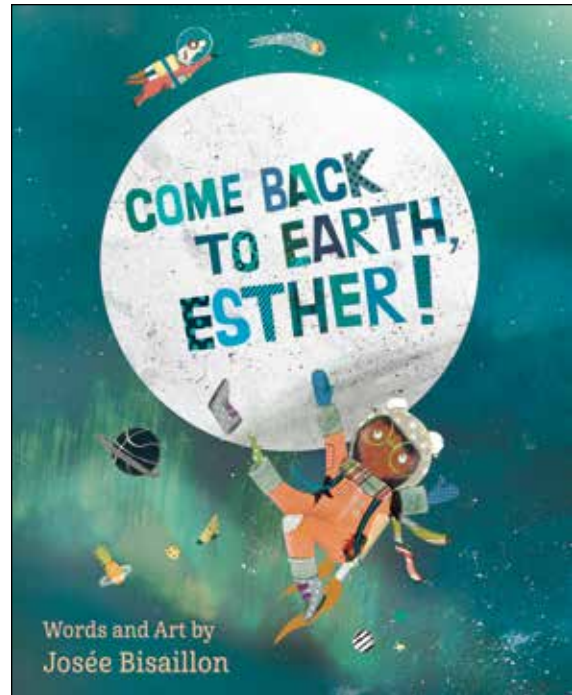
Art and Words by Josée Bisailon

The authorial debut by Marilyn Baillie Award-winning illustrator of The Snow Knows follows a young girl with dreams as big as the universe

From the award-winning illustrator of *Leap!*, *Bedtime 1, 2, 3*, and *The Snow Knows*, *Come Back to Earth, Esther!* is a full-hearted celebration of a fun-loving, space-obsessed girl who wishes, more than anything, to build her own spaceship, liftoff into the sky, and explore the galaxy. Featuring lively, accessible text and an exceptional protagonist with a supportive, diverse family, this STEM-friendly book is a celebration of imagination and making your own dreams come true.

As a young girl, **Josée Bisailon** loved drawing cats and houses. She enjoyed school and always returned home full of stories to tell. She pursued her education all the way to university, where she fell in love with illustration. Since then, scissors and brushes in hand, Josée has illustrated more than 40 picture books. *Come Back to Earth, Esther!* is her first book as both author and illustrator.

Look Inside



\$22.95 | Children's Picture Book | 978-1-77108-784-1

eISBN (ePub): 978-1-77108-840-4

8 x 10 | 32 pages | hardcover

30+ colour illustrations | Ages 4-7

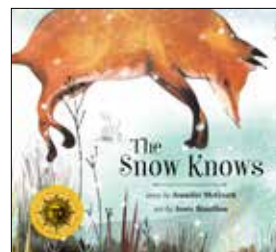
Rights held: World English | **Pub date:** September

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Author tour
- Book trailer
- NetGalley
- ABT holiday gift guide
- Social media campaign



More from Josée Bisailon



The Snow Knows

Text by Jennifer McGrath

Art by Josée Bisailon

978-1-77108-441-3

\$22.95 | hardcover

Be a Weather Detective

Solving the Mysteries of Cycles, Seasons, and Elements

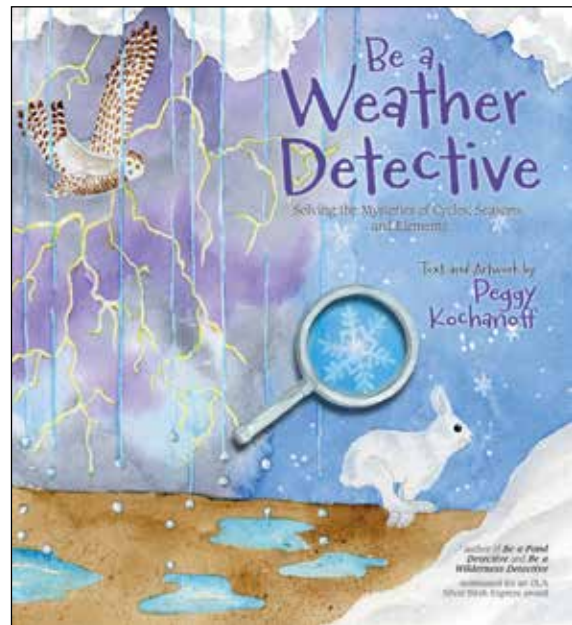
Peggy Kochanoff

Silver Birch- and Hackmatack-nominated Be A Nature Detective series explores all things weather

Why do dogs hate thunder? Is every snowflake really different? Where does wind come from? Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving weather mysteries, for young readers.

From the life cycle of hurricanes to explaining how to properly read a weather forecast, Kochanoff takes readers on a fascinating and entertaining tour of the most common weather patterns in Atlantic Canada and beyond. Packed with detailed and vivid watercolour illustrations and clear answers to creative questions, *Be a Weather Detective* is the perfect tool for solving the nature mysteries in your own backyard!

Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including the *Be a Nature Detective* series. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.



\$14.95 | Children's Non-Fiction | 978-1-77108-796-4

eISBN (ePub): 978-1-77108-800-8

8 x 8.75 | 56 pages | paperback | 40 colour illustrations

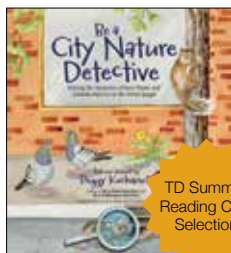
Ages 4-9 | **Rights held:** World | **Pub date:** October

Marketing plans

- National and regional print and digital ads
- National and regional media and review mailing
- Specialty media and review mailing
- NetGalley
- ABT holiday gift guide



More in the series

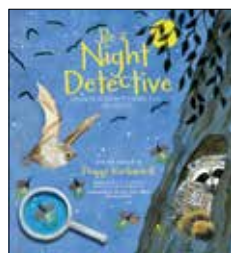


Be a City Nature Detective

Peggy Kochanoff

978-1-77108-572-4

\$14.95 | paperback



Be a Night Detective

Peggy Kochanoff

978-1-77108-464-2

\$14.95 | paperback

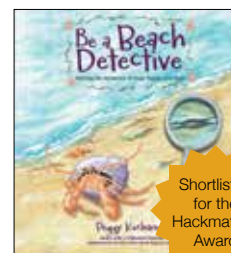


Be a Pond Detective

Peggy Kochanoff

978-1-77108-394-2

\$14.95 | paperback



Be a Beach Detective

Peggy Kochanoff

978-1-77108-267-9

\$14.95 | paperback

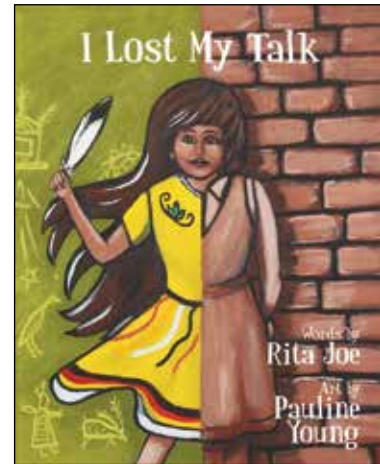
I Lost My Talk

Words by Rita Joe
Art by Pauline Young

One of Rita Joe's most influential poems, "I Lost My Talk" tells the revered Mi'kmaw Elder's childhood story of losing her language while a resident of the residential school in Shubenacadie, Nova Scotia. An often quoted piece in this era of truth and reconciliation, Joe's powerful words explore and celebrate the survival of Mi'kmaw culture and language despite its attempted eradication. A companion book to the simultaneously published *I'm Finding My Talk* by Rebecca Thomas, *I Lost My Talk* is a necessary reminder of a dark chapter in Canada's history, a powerful reading experience, and an effective teaching tool for young readers of all cultures and backgrounds. Includes a biography of Rita Joe and striking colour illustrations by Mi'kmaw artist Pauline Young.

Acclaimed poet **Rita Joe** (1932–2007) of Whycocomagh First Nation wrote seven books, won numerous awards, and continues to be an influence on poets and other artists across Canada. "I Lost My Talk" is perhaps Joe's most famous poem, and references her time at the Shubenacadie Residential School. The poem inspired an eponymous multimedia performance at the National Arts Centre in 2016 as well as songs written by Indigenous youth across the country. She is known today as the Poet Laureate of the Mi'kmaq.

Pauline Young is a visual artist who was first exposed to the creative world through her father, Phillip Young, an internationally renowned artist, who painted the bottoms of her feet. She still recalls the smooth sensation of paint oozing between her toes. She draws her inspiration from him and the natural environment and is always looking down to see what the ground can offer, such as incorporating beach sand and red oxide sand into her paintings.



\$22.95 | Children's Picture Book
978-1-77108-810-7

8 x 10 | 32 pages | hardcover
12 colour illustrations | Ages 4–9

Rights held: World | **Pub date:** October



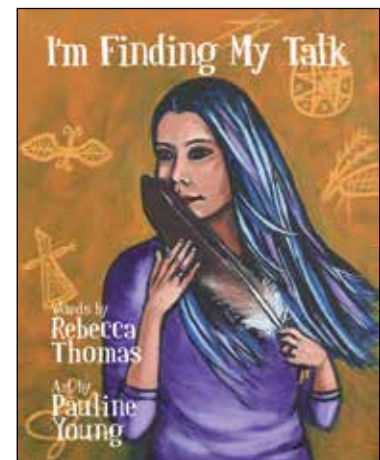
I'm Finding My Talk

Words by Rebecca Thomas
Art by Pauline Young

A response to Rita Joe's iconic poem "I Lost My Talk," and published simultaneously with the new children's book edition illustrated by Pauline Young, comes a companion picture book by award-winning spoken-word artist and Mi'kmaw activist Rebecca Thomas. A second-generation residential school survivor, Thomas writes this response poem openly and honestly, reflecting on the process of working through the destructive effects of colonialism.

From sewing regalia to dancing at powwow to learning traditional language, *I'm Finding My Talk* is about rediscovering community, and finding culture. Features stunning, vibrant illustrations by Mi'kmaw artist Pauline Young.

Rebecca Thomas is an award-winning Mi'kmaw poet. She is Halifax's former Poet Laureate (2016–2018) and has been published in multiple journals and magazines. She coordinated the Halifax Slam Poetry team from 2014 to 2017, leading them to three national competitions with the Canadian Festival of Spoken Word. *I'm Finding My Talk* is her first book.



\$22.95 | Children's Picture Book
978-1-77108-811-4

8 x 10 | 32 pages | hardcover
15 colour illustrations | Ages 4–9

Rights held: World | **Pub date:** October



A Pocket of Time

The Poetic Childhood of Elizabeth Bishop

**Words by Elizabeth Bishop & Rita Wilson
Art by Emma FitzGerald**

A gentle, poetic ode to Pulitzer Prize-winning writer Elizabeth Bishop and her childhood home, featuring her own words

There are, always, so many things to wonder about.

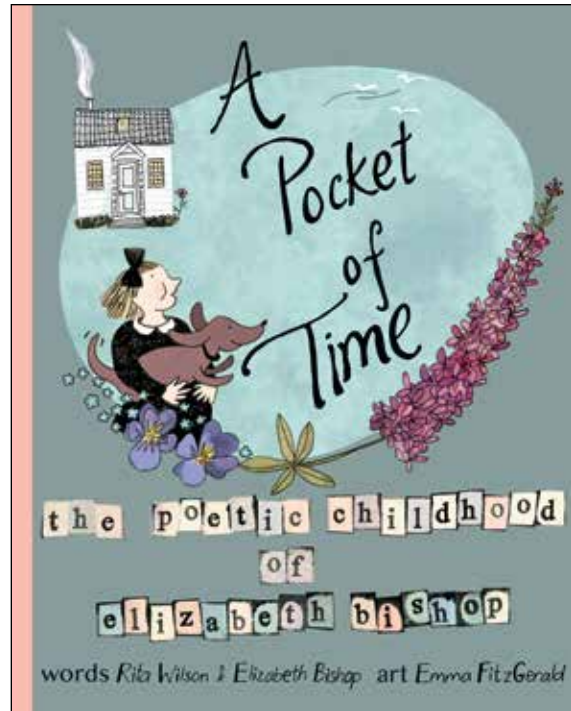
Elizabeth Bishop (1911–1979) grew up to become a famous poet, but before that she was a little girl who lived with her Gammie and Pa in Great Village, Nova Scotia. It was there that Bishop learned to walk, to read, to write, to sing hymns, and to catch bumblebees in foxglove flowers.

Lovingly rendered, this visual and lyrical feast tells the story of Bishop's childhood days, including snippets of the iconic poet's own poetry and prose, inspired by her time in Great Village, paired with eclectic collage-style artwork from illustrator Emma FitzGerald (*Everybody's Different on Everybody Street*). A love letter to words, *A Pocket of Time* is a lesson for young readers in finding the poetry in everything.

Elizabeth Bishop (1911–1979) is considered one of the major poets of the twentieth century, with a famous eye for interesting and unexpected details. Many of her most renowned stories and poems are memories of Great Village, Nova Scotia, where she lived with her grandparents until she was taken away at the age of six and a half.

Rita Wilson is a writer, poet, teacher, mother, grandmother, and gardener who lives on the banks of the Caribou River in Nova Scotia. She's been published in: *Saltscapes*, *Arc Poetry Magazine*, *The Cumberland Review*; and received the Atlantic Poetry Prize. She first discovered Elizabeth Bishop at Bishop's grandparents' home in Great Village, and immediately imagined that house as the perfect framework to introduce Bishop and her words to children and parents.

Emma FitzGerald is an author and illustrator. Her first book, *Hand Drawn Halifax*, documents her chosen home city, while *Hand Drawn Vancouver* (Spring 2020) explores the city she grew up in. Emma fell in love with Elizabeth Bishop's poetry when she first discovered it in 2013, and has since completed two residencies in Bishop's childhood home in Nova Scotia, and has visited various homes in Brazil that Bishop lived in, creating artwork as she went. This helped greatly when illustrating *A Pocket of Time*.



\$23.95 | Children's Picture Book | 978-1-77108-809-1

8 x 10 | 40 pages | hardcover | colour illustrations

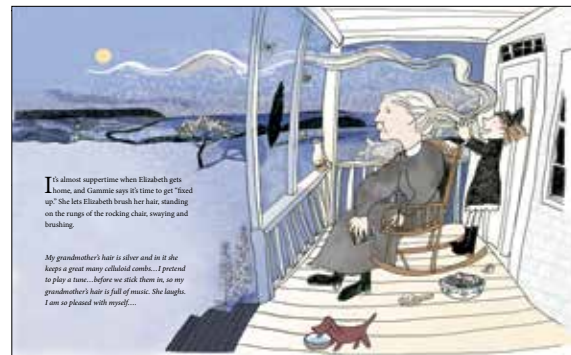
Ages 6–9 | **Rights held:** World | **Pub date:** November

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Festival circuit
- NetGalley
- Shelf Awareness promotion
- ABT Holiday Gift Guide
- ALA conference



Look Inside



The Wereduck Code

Book 3 of the Wereduck Series

Dave Atkinson

The quirky (and quacky!) final book in the Hackmatack-nominated Wereduck series

It's not easy being a fourteen-year-old wereduck in a family of werewolves. In *The Wereduck Code*, we catch up with Kate after discovering that an ancient cure for her family's curse—one she had hoped would mean her family could finally come out of hiding—turned out to be more complicated than that.

The third installment of the critically acclaimed Wereduck series finds Kate sending away for a DNA test, thinking it will provide answers. The test's results are shocking: there appears to be a toggle in human genetic code that is switched on in werewolves. And if that toggle can be switched off, like it was for her best friend John, does that mean it can be switched on? Will the scientist who discovered it use this information for good or evil?

And where is Dirk Bragg? The tabloid journalist-turned-country-music-star—who's come close to exposing Kate's family more than once—is suddenly missing. And as John soon discovers, there's an anonymous group of hackers called D-Net hot on Dirk's trail, convinced he can reveal the truth about werewolves once and for all. With freedom and friendship on the line, the thrilling conclusion of the Wereduck series will leave readers on the edge of their seats!

Dave Atkinson is an award-winning freelance journalist, columnist, and broadcaster originally from Windsor, Ontario, and the author of *Wereduck*, nominated for a Hackmatack Book Award, and *Cure for Wereduck*, shortlisted for PEI Book Award. His work for the CBC has appeared on *The Current*, *The Sunday Edition*, *Tapestry*, *Maritime Magazine*, *In the Field*, and regional radio programs across the country. He and his wife are homeschooling their three silly kids in Charlottetown, Prince Edward Island.

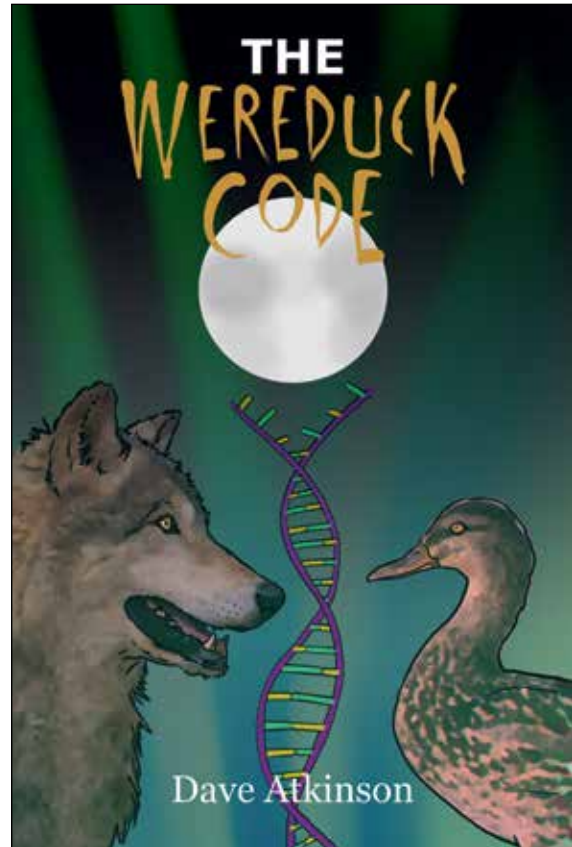
More in the Wereduck series



Wereduck
Dave Atkinson
978-1-77108-219-8
\$12.95 | paperback



Cure for Wereduck
Dave Atkinson
978-1-77108-445-1
\$12.95 | paperback



\$12.95 | Middle-Grade Fiction | 978-1-77108-798-8
eISBN (ePub): 978-1-77108-801-5
5 x 7.5 | 224 pages | paperback | Ages 8-12
Rights held: World | **Pub date:** September

Marketing plans

- ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- School and library visits
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign
- OLA Conference



Sid the Kid and the Dryer

Words by Lesley Choyce
Art by Brenda Jones

A fun re-imagining of hockey star Sidney Crosby's early days from the beloved duo behind Skunks for Breakfast

Milton the washing machine and W. P. (Whirlpool) the dryer are being delivered to a new home in Cole Harbour, Nova Scotia. The pair are excited to start their new jobs in the Crosby home, and are just getting settled in to the basement when "the kid" comes home from school. Sidney straps on a pair of Rollerblades, drags out a beat-up hockey net, and starts to practice. Every now and then a loud *carrong* echoes off W. P.'s shiny white enamel as the puck misses the net, prompting scolds from Sidney's mother upstairs.

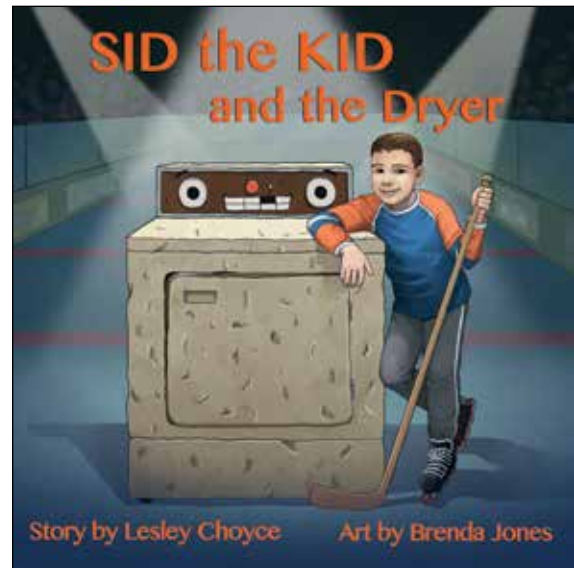
Eventually, the poor dryer needs to be replaced; it's missing knobs and covered in dents. W. P. doesn't want to go, and it's up to Sidney to convince his dad that sometimes, being reminded of your mistakes is a good thing.

An imaginative interpretation of the history of Sidney Crosby's famous dryer (now a popular attraction at the Nova Scotia Sport Hall of Fame), paired with vibrant artwork from award-winning illustrator Brenda Jones, *Sid the Kid and the Dryer* will have young readers and sports fans cheering from the sidelines.

Lesley Choyce is the author of ninety-six books for adults, teens, and kids. He founded and runs Pottersfield Press, a small literary press in Lawrencetown Beach, Nova Scotia, and teaches creative writing at Dalhousie University. He surfs year round in the North Atlantic.

Brenda Jones grew up in Prince Edward Island and moved to Montreal in her twenties, where she worked at the National Film Board and on many animated TV shows. She started illustrating picture books in the 1980s, and has since published over twenty titles, two of which won the Lillian Shepherd Memorial Award for Excellence in Illustration. She lives in PEI.

Look Inside

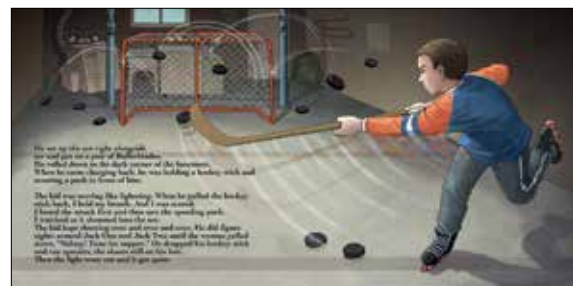


\$12.95 | Children's Picture Book | 978-1-77108-775-9
eISBN (ePub): 978-1-77108-776-6

8 x 8 | 32 pages | paperback | 30 colour illustrations
Ages 4-8 | **Rights held:** World | **Pub date:** October

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Targeted sports media mailing
- School and library visits
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign



No Girls Allowed

Inspired by the True Story of a Girl Who Fought for Her Right to Play

Natalie Corbett Sampson

Action-packed middle-grade novel inspired by 1977 story of a girl who fought the Human Rights Commission for the right to play hockey on an all-boys team

It's 1977, and 10-year-old Tina couldn't be happier about her life. Not because she just moved to Yarmouth, Nova Scotia, but because she's finally old enough to make her dream come true: she can play on a real hockey team. But when she tries to join the league, she learns that girls aren't allowed to play on the boys' team—and there's no team for girls.

Despite jeers from classmates and cruelty from some of the town's adults, Tina is determined to play. She wants it more than anything. With the help of her family, Tina takes her fight to the Human Rights Commission. She's allowed to play on a team while her case goes through court, but though she's the best skater on the ice, even some of her teammates think she shouldn't be there. From facing down angry coaches to testifying on the stand, Tina does everything for one big goal: to play real hockey.

Based on an inspiring true story, *No Girls Allowed* is a journey of passion, determination, and sheer love of the game.

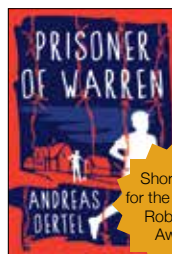
Natalie Corbett Sampson's Halifax home is like a reality show mashup, wherein she battles her four teenagers to cooperate on dish duty and to get up in the morning; drives to hockey, basketball, baseball, piano, riding, and social events (theirs); keeps the dog's diaper clean—he pees in the house; befriends the crows; draws and writes when it's quiet. And the true judges are the three cats, of course. She is the author of several books for young readers, including *Game Plan*, *It Should Have Been a #GoodDay*, and *Take These Broken Wings*.

Related Interest



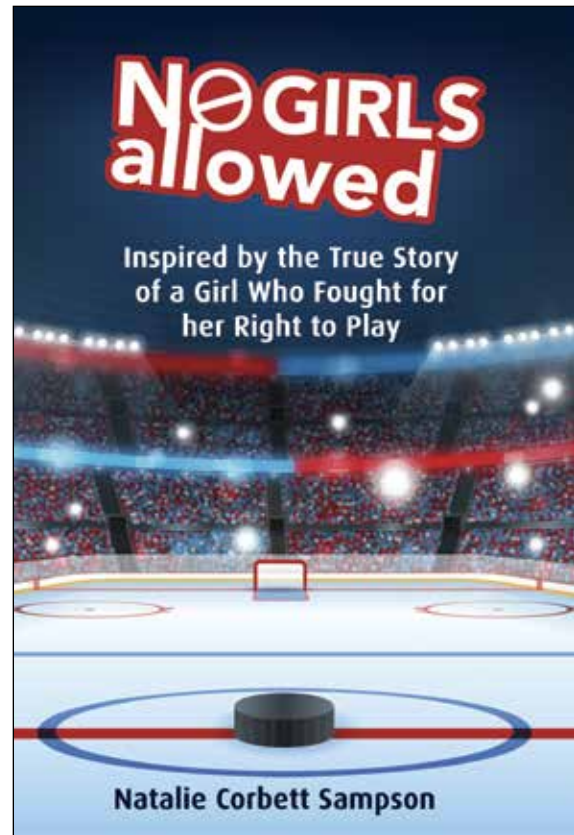
Touch of Gold

Vivien Gorham
978-1-77108-324-9
\$12.95 | paperback



Prisoner of Warren

Andreas Oertel
978-1-77108-375-1
\$14.95 | paperback



\$12.95 | Middle-Grade Fiction | 978-1-77108-777-3

eISBN (ePub): 978-1-77108-778-0

5 x 7.5 | 224 pages | paperback | Ages 8-12

Rights held: World | **Pub date:** October

Marketing plans

- ARCs available in May
- National and regional media and review mailing
- National and regional print and digital ads
- Targeted sports media mailing
- School and library visits
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign



Amazing Atlantic Canadian Kids

Awesome Stories of Bravery and Adventure

Words by John Boileau
Art by James Bentley
Foreword by Myra Freeman

The first in a brand new illustrated series about Amazing Atlantic Canadians, featuring incredible kids from across the region

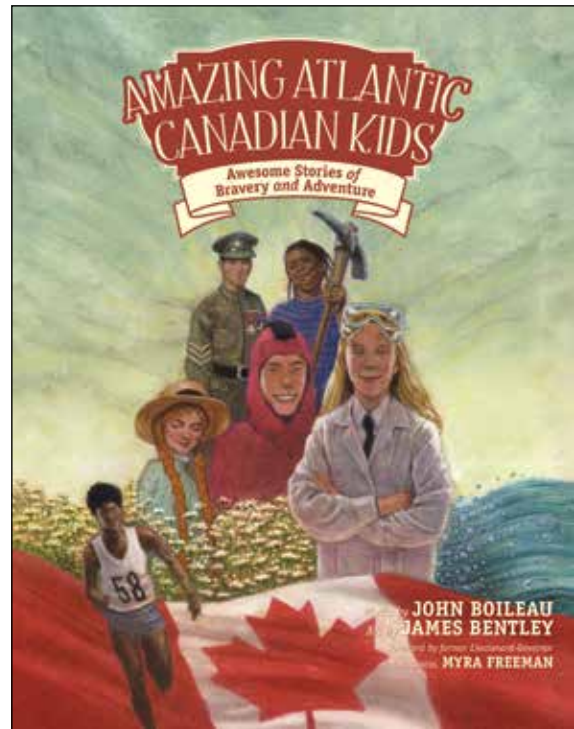
We've all heard of amazing grown-ups from Atlantic Canada, like Joseph Howe, Joshua Slocum, or Maud Lewis—but it's about time we learned about our region's amazing kids! This fascinating, full-colour, illustrated book features over 50 amazing and diverse young people from Nova Scotia, New Brunswick, PEI, and Newfoundland and Labrador, sharing their incredible stories and accomplishments, past and present.

Among these amazing kids are young people who saved lives, set sports records (Marjorie Turner Bailey), invented something (Rachel Brouwer), survived in the wilderness (Robert Kent), overcame injustice, disability, or illness (Becca Schofeld), and enacted many other inspiring deeds of courage and perseverance. Encompassing both historical and contemporary kids, Boileau shows young readers that greatness has no age limit.

Featuring a foreword by The Hon. Myra Freeman, informative sidebars, an index, and 30 colour illustrations from artist James Bentley.

John Boileau was once a kid, but never accomplished anything amazing. Now he is a grandfather to four granddaughters—all of whom *are* amazing! This is John's fourteenth book, and his first one for young readers. Some of his other books are about the *Titanic*, the Halifax Explosion, recipients of the Victoria Cross, and a co-authored two-volume set about underage Canadian boys who joined the military during the First and Second World Wars.

James Bentley lives and works on the small island of Île-Perrot, just off Montreal, Québec. He studied and began his career as a freelance illustrator; a practice which gave him a great love for drawing. Anchored in figuration, he now works mainly with acrylic on canvas and acrylic and pastel on paper. Bentley's current body of work is focused on the ocean, portraits, and figure studies. He is always on the search to paint in an inventive, open manner.



\$19.95 | Children's Non-Fiction | 978-1-77108-797-1
 7 x 9 | 160 pages | paperback | 30 colour illustrations
 Ages 8-12 | **Rights held:** World | **Pub date:** November

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- Authors on Board Bay Ferries event
- School and library visits
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign



The Lookout Tree

*A Family's Escape from the
Acadian Deportation*

Diane Carmel Léger

*Long-awaited English version of
Hackmatack Award-winning middle-grade
novel set during the Acadian Deportation*

It's 1755, and twelve-year-old Fidèle's life is quiet and pastoral—until a sudden shift in the political situation brings chaos to Acadie. The English are hunting down and deporting all the Acadians, and the only way to escape is to run far away or to live in the wilderness.

Fidèle's parents are taken by the English along with their newborn baby. He, his sister, Prémélia, their grandfather, Pétard, and elderly Rosalie decide to brave life in the forest near their burned-down house in the hopes that their family members will return one day. Life in the woods is harsh and unforgiving, and they only survive with the help and knowledge of their Mi'kmaw friends and a mysterious spirit who appears during times of dire need.

Spanning two decades of the terrible events of the Deportation and the long struggle to reunite and resettle afterward, *The Lookout Tree* is an English translation of the beloved French classic, *La butte à Pétard*, and a testament to the determination of the Acadian people to survive and thrive in their homeland.

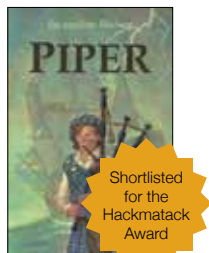
For twenty years, **Diane Carmel Léger** lived in Victoria, British Columbia, where she taught French Immersion and wrote books in both French and English. Yet, it was her homesickness for the Maritimes that led her to writing over twenty-five years ago. Diane is now living near her native village of Memramcook which was called la-butte-à-Pétard before the Deportation of 1755. *La butte à Pétard*, the French version of this book, is an Acadian bestseller.

Related Interest



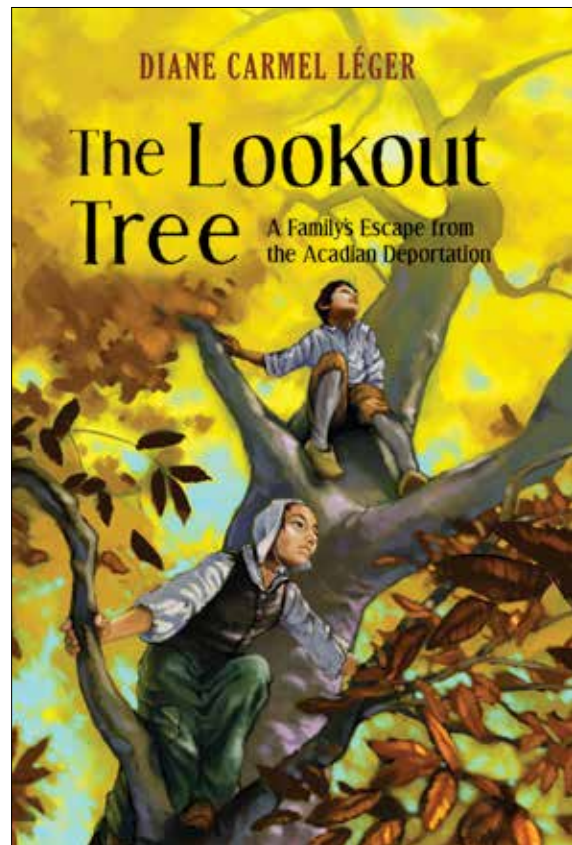
My Two Grandmothers

Text by Diane Carmel Léger
Art by Jean-Luc Trudel
978-1-77108-400-0
\$12.95 | paperback



Piper

Jacqueline Halsey
978-1-77108-605-9
\$12.95 | paperback



\$11.95 | Middle-Grade Fiction | 978-1-77108-780-3
eISBN (ePub): 978-1-77108-781-0

4.75 x 7.5 | 120 pages | paperback | 5 b/w illustrations
Ages 8-12 | **Rights held:** World English | **Pub date:** August

Marketing plans

- National and regional media and review mailing
- National and regional print and digital ads
- School and library visits
- NetGalley
- ABT Holiday Gift Guide
- Social media campaign
- Congrès Mondial Acadien



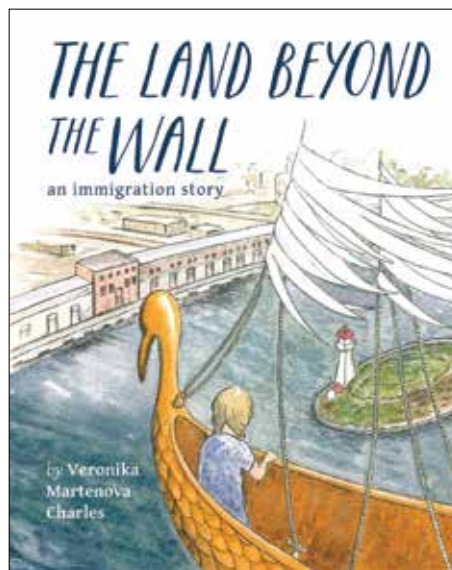
The Land Beyond the Wall

An Immigration Story

Veronika Martenova Charles

Emma lives on the grey, cold side of the wall, where people speak in whispers and no flowers grow. On the other side there is happiness and colour, but she can never go there. One day, Emma's parents disappear and she is sent to live with her miserable Aunt Lily. She disapproves of Emma's drawing and dashes her niece's dream of becoming an artist. That is, until a strange boat arrives and Emma leaves her world behind forever.

Following Emma's arrival in a strange land where she cannot speak (Halifax's Pier 21), she discovers of her voice through art. *The Land Beyond the Wall* is a beautifully rendered allegory that uses magic realism to confront the harsh realities of immigration and the universal struggle of finding one's place in the world.

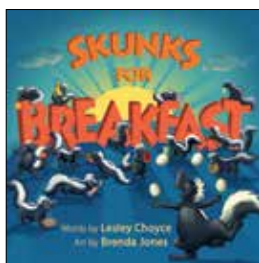


\$13.95 | Children's Picture Book
978-1-77108-779-7

eISBN (ePub): 978-1-77108-474-1

8.25 x 10.5 | 32 pages | paperback | Ages 4–9

Rights held: World | **Pub date:** September



Skunks for Breakfast

**Text by Lesley Choyce
Art by Brenda Jones**

Everyone knows there are no skunks in Nova Scotia... right? Well, that's what Pamela thinks, until she wakes

up one morning to a terrible smell.

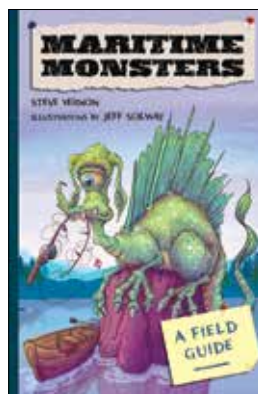
Now Pamela stinks, her father stinks, her sister stinks, and her mother stinks. Soon her life stinks—her friends at school won't come near her! And no matter how many skunks her father catches underneath the house, there always seems to be another.

Join Pamela and her family as they confront the odorous onslaught—and watch Pamela slowly start to like the unexpectedly cute creatures.

\$10.95 | Children's Picture Book | 978-1-77108-785-8

8 x 8 | 32 pages | paperback | Ages 4–8

Rights held: World | **Pub date:** July



Maritime Monsters

**Text by Steve Vernon
Art by Jeff Solway**

This children's picture book is a field guide to Maritime monsters, taken from local folklore and legends. The monsters described include Prince Edward Island's Old Hook-Snout, New Brunswick's Acadian Werewolf, Nova Scotia's Parker Road

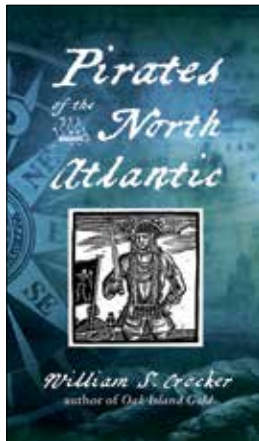
Phantom and Newfoundland's Not-So-Cuddly Kraken!

Each entry includes a short story featuring the monster and a field guide entry: location, diet, size, frequency, description, and special monster-hunting advice. An indispensable resource for the young Maritime monster hunter!

\$14.95 | Children's Picture Book | 978-1-77108-814-5

6 x 9 | 48 pages | paperback | Ages 8–12

Rights held: World | **Pub date:** July



Pirates of the North Atlantic

William S. Crooker

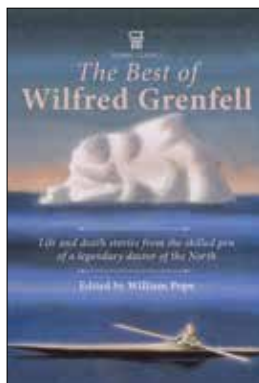
Along miles of rugged coastline, in secret bays and hidden inlets, and even in the busiest ports lurk stories of the infamous pirates who visited the North Atlantic in the seventeenth, eighteenth, and nineteenth centuries. Captain Kidd, Blackbeard, Peter Easton, and Black Bart all came here in search of plunder, supplies, and sanctuary. From Newfoundland to Boston, from Cape Breton to the Bay of Fundy, the North Atlantic was once teeming with highwaymen of the sea.

In *Pirates of the North Atlantic*, the most gripping and thrilling of these tales are brought together in vivid detail. Master storyteller William Crooker once again captures the imagination of his readers, this time with a thrilling collection of stories about the world's most notorious pirates, and their connections with the icy waters of the North Atlantic.

\$19.95 | History | 978-1-77108-815-2

5.5 x 9 | 144 pages | softcover

Rights held: World | **Pub date:** June



The Best of Wilfred Grenfell

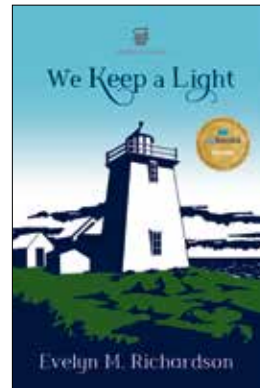
Edited by William Pope

True life stories of the heroic efforts of people by a man as legendary as his subject. In the fifty years since his death, Wilfred Grenfell has become a folk hero—a missionary doctor who served the northern reaches of Newfoundland and Labrador.

\$22.95 | History | 978-1-55109-581-3

5.5 x 8 | 179 pages | paperback

Rights held: World | **Available Now**



We Keep a Light

Evelyn Richardson

In *We Keep A Light*, Evelyn M. Richardson describes how she and her husband bought tiny Bon Portage Island and built a happy life there for themselves and their three children. On an isolated lighthouse station off the southern tip of Nova Scotia, the Richardsons shared the responsibilities and pleasures of island living,

from carrying water and collecting firewood to making preserves and studying at home. The close-knit family didn't mind their isolation, and found delight in the variety and beauty of island life.

We Keep A Light is much more than a memoir. It is an exquisitely written, engrossing record of family life set against a glowing lighthouse, the enduring shores of Nova Scotia, and the ever-changing sea.

\$19.95 | Biography | 978-1-77108-789-6

6 x 9 | 228 pages | softcover

Rights held: World | **Available Now**



The Oak Island Mystery: Solved

The Final Chapter

Joy A. Steele and
Gordon Fader

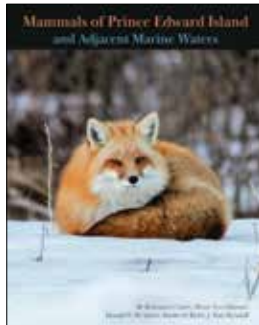
For more than two centuries, Oak Island, Nova Scotia, has been studied, searched, probed and cursed all the while failing to

give up its secrets. Joy Steele's ground-breaking historical research into the island's true history is no less intriguing. In this second edition, Ms. Steele is joined by professional geologist Gordon Fader to not only solidify her theory, but to expand on it, including a thorough explanation of the area's geology.

\$24.95 | History | 978-1-77108-794-0

7.5 x 8.25 | 320 pages | paperback

Rights held: World | **Available Now**

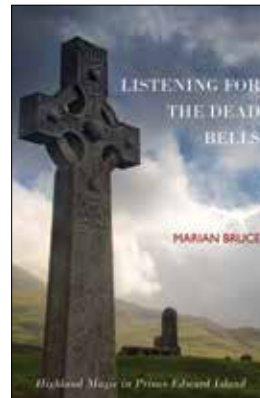


Mammals of Prince Edward Island and Adjacent Marine Waters

Rosemary Curley,
Pierre-Yves Daoust,
Donald McAlpine,
Kim Riehl,
and Dan McAskill

This long overdue book provides a comprehensive guide to the Island's terrestrial and marine mammals. Rooted in historical accounts and local research, this book illuminates the lives of PEI mammals large and small. From the Little Brown Bat to the Long-finned Pilot Whale, this book highlights each species in illustrated detail and outlines the continued need for conservation efforts in this province.

\$37.95 | Nature | 978-1-98869-231-9 | 8 x 10
354 pages | paperback | **Publisher:** Island Studies Press
Pub date: October



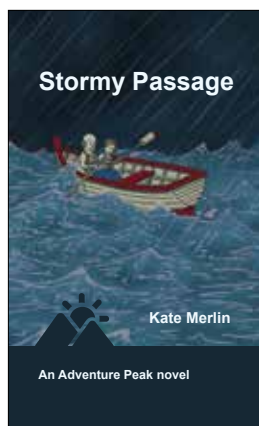
Listening for the Dead Bells

Marian Bruce

Mysterious lights, howling dogs, ringing sounds in the ear: these omens of death are part of a treasury of supernatural beliefs transmitted through centuries and across the Atlantic Ocean. Part memoir, part oral history—the author reflects

on stories about bad fairies, witch control, ghosts, second sight, divination, healing incantations, attitudes toward death, and other links between Prince Edward Island and the Highlands and Islands of Scotland.

\$18.95 | Supernatural | 978-1-98869-229-6
6 x 9 | 96 pages | paperback | **Publisher:** Island Studies Press
Pub date: September



Stormy Passage

Kate Merlin

Young Nate is enjoying his newfound freedom from school when he gets a job working on the steamship New York. But the work is hard, and the ship gets caught in the Saxby Gale of 1869. Will they ever make it to safety? Based on a real incident, this adventure story should

appeal to ages 9-12 even though it is written at a grade 2-3 reading level.

\$10.95 | Children's Fiction | 978-0-99593-848-9
4.25 x 7 | 72 pages | paperback
Publisher: Chocolate River Publishing | **Pub date:** August



Un gamin acadien

*L'odyssée de
Roméo LeBlanc vers
Rideau Hall*

Beryl Young

Born on a farm in the village of Cormier Cove in New Brunswick, the young Roméo LeBlanc did not expect that one day, thanks to his loving family and some unexpected help from his sisters, he would have the chance to go to high school and university, become a history teacher, and then a journalist, finally a politician, climbing up the ladder to the highest position! Nevertheless, Roméo LeBlanc stayed modest and kept his great sense of humour all his life.

Discover a boy from Acadie and his Journey to Rideau Hall, the official home of the Governor General in Ottawa.

Children's Nonfiction | 8 x 8
144 pages | hardcover | **Publisher:** Bouton d'or Acadie
Available Now

978-2-89750-122-8
\$19.95 | FR
978-2-89750-125-9
\$19.95 | EN

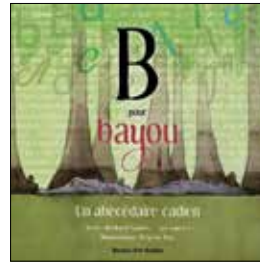


Un petit bonheur tout rond

Text by Marie-Célie Agnant
Art by Magali Ben

Love is growing, and baby too! Inside mommy's tummy, baby wiggles legs, fists and toes. Mom and Dad count the stars, baby jumps in the belly. Patiently, Mom feels the kicks and Dad dreams and draws. Weeks go by, the belly grows high, and the parents don't know what else to count to keep on waiting. A poetic escape into the adventure of being born.

\$10.95 | Children's Picture Book | **978-2-89750-150-1** | 9 x 9
32 pages | softcover | **Publisher:** Bouton d'or Acadie
Pub date: May | French Language



B pour bayou

Un abécédaire cadien

Text by Richard Guidry
Art by Réjean Roy

In the heart of the Bayou, where the Cypre trees rise from the swamp, a Cocodrie slumbers. Can you see it, as you perch in your Arbre à poules? In Nénaine's kitchen, the aroma of Débris and Jambalaya fills the air.

B pour bayou (B for bayou) is a cajun ABC in which Richard Guidry (*Le gros Cadien* and *The Big Cajun*) and his friends offer up a Gombo-soaked delicacy of words, while illustrator Réjean Roy takes us aboard his Esquif, down the Mississippi.

After *Ah! pour Atlantique*, we leave the Acadie of the Maritimes for the Cajun Acadia of Louisiana!

\$19.95 | Children's Picture Book | **978-2-89750-161-7** | 9 x 9
72 pages | hardcover | **Publisher:** Bouton d'or Acadie
Pub date: April | French Language



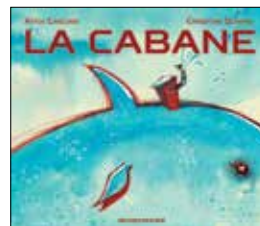
Un géant dans la tête

Danielle Loranger

Despite his athletic build, Matis was born a haemophilic. Imagine having the vitality of a 16-year-old but living in a body that can't take a hit... Any kind of blow could cause a hemorrhage. But the real wound,

the incurable wound, stems from his family. After a terrible car accident two years prior, Matis' mother passed away. Without Iris, the apple of his eye, Matis' father can't even smile. Such wounds are slow to fade away... But Matis will prove that he's got courage for the two of them and takes his father to Newfoundland, Iris' native province. Together they'll uncover the rocks on which they can build a new life.

\$19.95 | Children's Fiction | **978-2-89750-167-9** | 10 x 13
52 pages | hardcover | **Publisher:** Bouton d'or Acadie
Pub date: May | French Language



La cabane

Text by Katia Canciani
Art by Christian Quesnel

Alphonse built a splendid fishing hut and now he's wait for a catch... But nothing's coming, except spring, and now his beautiful hut is floating away with him inside. Along the melting ice, the unlucky fisherman, who's got a big heart, will give away pieces of his hut, bit by bit, to those less fortunate than he. Alphonse will still come out of this a champion fisherman!

\$10.95 | Children's Picture Book | **978-2-89750-147-1**
10.75 x 9.25 | 24 pages | paperback
Publisher: Bouton d'or Acadie | **Available Now**
French Language



Père Noël: prière de m'apporter un banjo!

Text by David Myles
Art by Murray Bain

The celebrated holiday song from multi-talented and multiple-award-winning Halifax-based roots musician David Myles is now available as a bright and fun children's picture book, and with a French translation by none other than the great Marie-Jo Thério. Young David writes frantic letters to Santa every year, requesting a banjo, but to no avail: "How does he miss / the one thing on my list / in the letter that I sent to him?" Follow the ups and downs of the holiday season with David, his furry friends, and his family, as he pines for his most-wished-for holiday gift.

Featuring illustrations from the animation studio that created the song's well-loved music video, a special holiday message from David Myles, and original sheet music for those who wish to play along, *Père Noël: prière de m'apporter un banjo!* is sure to inspire many a holiday singalong.

Featuring illustrations from the animation studio that created the song's well-loved music video, a special holiday message from David Myles, and original sheet music for those who wish to play along, *Père Noël: prière de m'apporter un banjo!* is sure to inspire many a holiday singalong.

\$10.95 | Children's Fiction | **978-2-89750-155-6** | 8 x 10
32 pages | paperback | **Publisher:** Bouton d'or Acadie
Pub date: November



Luna n'aime pas

Nathasha Pilotte

Unlike his brother Zim, Luna is a red-haired, hot-tempered cat. While his furry friend scurries and climbs around the house, Luna grrrrs and growls.

With their piercing eyes, pudgy bellies, and pillows on their feet, even the best of us can't resist cats! But even if they make us laugh, cats aren't always in a good mood...

Will Luna's human and brother cheer him up?

\$10.95 | Children's Picture Book | **978-2-89750-164-8**
6.5 x 8.25 | 24 pages | paperback
Publisher: Bouton d'or Acadie | **Pub date:** May



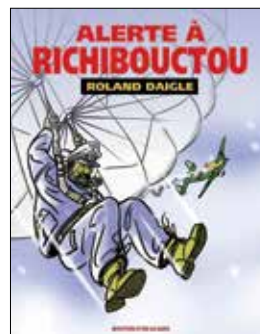
Samuel et la tuque de Noël

Text by Art Richard and
Chantal Pelletier Richard
Art by Isabelle Léger

Samuel is a scaredy-cat, scared of cats. He doesn't get close to them. But one winter day, he sees a kitten outside and decides to take it home...

Later, Samuel is busy making snow angels when three snowflakes make him an offer to become one of Santa's elves... But Samuel is just a normal boy, how could he ever be a brave and serviceable elf and deserve the famous Christmas touque?

\$10.95 | Children's Picture Book | **978-2-89750-170-9** | 9 x 9
24 pages | paperback | **Publisher:** Bouton d'or Acadie
Pub date: November

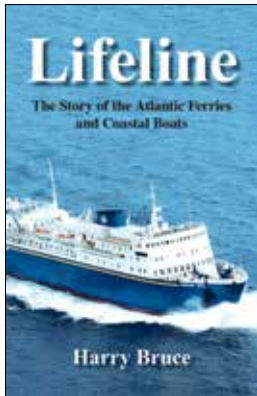


Alerte à Richibouctou

Roland Daigle

Aldouane, New Brunswick, 1943. It's the Second World War and John and his uncle Fred are going smelt fishing when they see a military plane crash, and a parachute fly down... In the middle of the night, a storm is raging and they are captured by Captain Otto Von Muller, who orders them to lead him to the Richibouctou lighthouse. But his radio message to a German submarine will be intercepted by a Canadian corvette... Will John, Fred, and lighthouse guardian Vincent Daigle be able to escape from the captain? Will Acadie remain a land free of the Nazi menace?

\$19.95 | Middle-Grade Fiction | **978-2-89750-158-7**
10.25 x 13.85 | 56 pages | hardcover
Publisher: Bouton d'or Acadie | **Pub date:** June



Lifeline

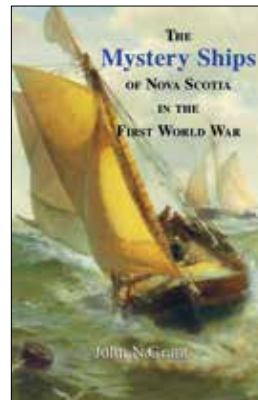
The Story of the Atlantic Ferries and Coastal Boats

Harry Bruce

Lifeline is an all-new edition of Harry Bruce's classic telling of the roots of today's Marine Atlantic—a history of the courage and determination that maintain the water-links of Atlantic Canada. From Newfoundland to

Cape Breton, along the coast of Labrador—from Nova Scotia to Maine and New Brunswick, and across to PEI—through wind and ice, Harry Bruce brings to life a bold, brave, sometimes hilarious and often tragic history. With 40 historic photographs.

\$24.95 | History | 978-1-92690-870-0 | 6 x 9
290 pages | paperback | **Publisher:** Breton Books
Pub date: June



The Mystery Ships of Nova Scotia in the First World War

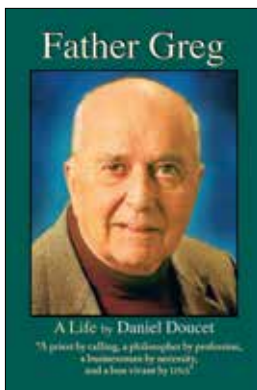
Q-Ships vs U-Boats in 1917

John N. Grant

They sailed into harm's way dressed as ordinary fishermen, seeking to be attacked by German submarines. This armed team faced danger, frayed nerves, and boredom. Because their mission was secret, they could not explain their service to Canada in the First World War. In this brisk, readable and respectful history, John N. Grant tells the long-buried story of Canada's Mystery Fleet. He names men who tried to lure U-boats into range, and then sailed into anonymity—until now. Many historic photographs.

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\$18.95 | History | 978-1-92690-871-7 | 5.5 x 8.5
170 pages | paperback | **Publisher:** Breton Books
Pub date: June



Father Greg, A Life

The Cabbage Patch Priest

Daniel Doucet

Cape Breton's renowned social activist and priest comes alive in this warm, personal biography. Crafted from Greg MacLeod's diaries and letters, plus Doucet's years as his traveling companion, *Father Greg*

displays the incredible range and vigour of MacLeod's ideas and their down-to-earth application. Through his daring range of proposals, Fr. Greg relentlessly advocated for the public good. Includes a terrific batch of photographs.

\$19.95 | Biography | 978-1-92690-873-1 | 6 x 9
190 pages | paperback | **Publisher:** Breton Books
Pub date: June



Cape Breton's Christmas, Book 6

A Treasury of Stories and Memories

Edited by Ronald Caplan

A Christmas tradition in book form, Book 6 of *Cape Breton's Christmas* is a fresh annual gathering of warmth, joy, and family love—50 well-told memories

and stories shot through with sparks of humour, tears of longing, and small flames of faith. Good reading year-round, this Christmas tradition brings together Cape Breton writers—both well-known and lately inspired—presenting sparkling seasonal gems for readers of all ages. A rare collection that preserves some of the best of what it is to be human. This generous book will last.

\$17.95 | Holiday | 978-1-92690-875-5 | 6 x 9
170 pages | paperback | **Publisher:** Breton Books
Pub date: October



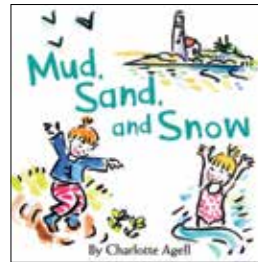
One Horse Farm

Dahlov Ipcar

A baby and a foal are born on the farm, on the very same day. Together Johnny and Big Betty grow

up learning to work through all the farm's seasons, planting, plowing, mowing, cow herding, and ice cutting. But Betty grows quickly and Johnny grows slowly. By the time Johnny is a young man, Betty is an old horse. When Johnny realizes it's time to replace Betty with a tractor, he must decide what to do with his beloved horse. *One Horse Farm*, first published in 1950, tells the story of a boy and a horse who grow up together on a farm and watch the world change around them. It's a book that comes from the heart for legendary Maine artist Dahlov Ipcar, who lived on a farm in Georgetown, Maine, for more than 70 years. "It was the life I lived," she said.

\$15.95 | Children's Fiction | **978-1-94476-270-4**
10 x 8.5 | 36 pages | paperback
Publisher: Islandport Press | **Pub date:** August



Mud, Sand, and Snow

Charlotte Agell

"Mud makes me dance in the spring / I fly up to the sky on my swing."

So begins a celebration of the four seasons, as a young girl explores, with family and friends, the mud of spring, sand and wind in the summer, leaves and pumpkins in the fall, and the joys of snow in winter. Toddlers will enjoy listening to, and repeating, the easy rhyming text that invites them to use all their senses to experience the world changing around them. We feel grass tickling our toes, hear bees buzzing, and see our breath steam in the cold of winter. Author/illustrator Charlotte Agell brings her trademark light and airy watercolors to this joyful board book.

\$12.95 | Children's Fiction | **978-1-94476-263-6**
6 x 6 | 24 pages | board book
Publisher: Islandport Press | **Pub date:** August



The Door to January

Gillian French

Ever since sixteen-year-old Natalie Payson moved away from her hometown of Bernier, Maine, she's had nightmares. And not just the usual ones. These are inside her, pulling her, calling her back, drawing her to a door, a house, a place, a time. Full of fear, full of danger. So this summer, Natalie's going

back to Bernier to face up to a few things: the reason she left town in the first place; the boy she's trying hard not to trust; and the door in her dreams. But once she steps through the door, into a murky past, she's entangled in someone else's world. And only Natalie can help right the wrongs of both the past and the present. Breakthrough author Gillian French skillfully weaves together themes of small town bullies, unsolved murders, time travel, and the force of the spirit in this gripping paranormal thriller.

\$17.95 | YA Fiction | **978-1-94476-261-2**
5.5 x 8.5 | 240 pages | paperback
Publisher: Islandport Press | **Pub date:** August



Random Act

Gerry Boyle

Love is Hell...or maybe it's just who we choose to love. After all, how do we really know who anyone is? When Maine's favorite reporter, Jack McMorrow, heads out to the hardware store on a routine chore, little does he know that he's about to witness a senseless murder that will have vicious repercussions.

With his instinct and nose for news, McMorrow chases leads that take him into the dark side of Downeast—the side the tourist brochures don't show. At the same time, his best friend Louis has fallen for a mysterious blonde with Russian ties and a hankering for money and intrigue that could put everything Jack loves in peril. In *Random Act*, author Gerry Boyle's twelfth McMorrow mystery, everything seems like a coincidence—until it doesn't.

\$15.95 | Fiction | **978-1-94476-268-1**
5.5 x 8.5 | 380 pages | paperback
Publisher: Islandport Press | **Pub date:** August



Close to the Edge...

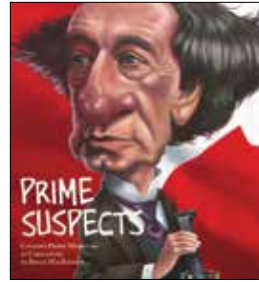
*The Work of
Gerald Ferguson*

Gerald Ferguson

Close to the edge... contains seven essays and statements by Gerald Ferguson that collectively serve as the definitive account of

this important artist's approach to his art and his times. Beginning with his first works in Halifax in the late 1960s and ending with his statement for his last exhibition, *New Paintings – Landscapes*, held in Toronto in 2009, Ferguson's collected writings are a unique document in Canadian art history.

\$34.99 | Art | 978-1-55457-873-3 | 8.3 x 9.8
180 pages | paperback | **Publisher:** Art Gallery of Nova Scotia
Available Now



Prime Suspects

*Canada's Prime
Ministers in Caricature*

Bruce MacKinnon

Halifax-based artist and editorial cartoonist Bruce MacKinnon presents his recent suite of caricature-portraits of Canada's prime

ministers past and present. Included are examples of works-on-paper and paintings created by MacKinnon between 1993 and 2017 that together depict all 23 prime ministers, from Sir John A. Macdonald to Justin Trudeau. Through MacKinnon's signature wit and brand of satire, these works make visible the politics and events that have helped shape our country's history and the society in which we live today.

\$18.67 | Art | 978-1-55457-768-2 | 6.9 x 6.5
72 pages | paperback | **Publisher:** Art Gallery of Nova Scotia
Available Now

Toronto, Shades of Black

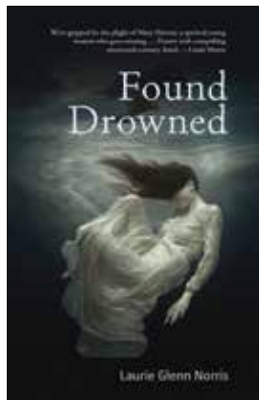
George Fischer

In a departure from George Fischer's colourful reporting, this monochromatic take on Toronto uses the luminant black-and-white medium to craft highly personal interpretations of the city's personality. Fascinating photographic statements draw attention to hidden elements throbbing beneath countless concrete, glass, and wood surfaces. Intriguing interplays of white, black, and gray impart an edgy aesthetic that accentuates Toronto's timelessness, intricacy, and romance. Through his lens, you'll peer into the mysteries behind inky silhouettes, watery depths, and textured skies.

Landscape photographer **George Fischer** has produced more than 65 photographic books in addition to prints commissioned by various international companies, major publishers, and private collectors around the globe. Recognized by the tourism industry for his unique interpretations of destinations, features, and spirit of place, he has provided photography for promotional literature published by tourist boards and global tour operators. Tourism boards include the Faroe Islands, Tunisia, Jordan, Malta, France, Italy, Cuba, Costa Rica, Guatemala, Maldives, Panama, and regions in the United States and Canada. George's work has also appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns for hundreds of companies. In November 2017, George received the Ontario Tourism Award of Excellence in Photography.



\$49.95 | Photography | 978-1-77108-763-6
10 x 10 | 216 pages | hardcover
Rights held: World | **Pub date:** September



Found Drowned

Laurie Glenn Norris

Based on a true unsolved crime from 1877, Laurie Glenn Norris's debut novel tells the story of two small towns linked by the disappearance of a teenage girl. Mary Harney is a dreamy teenager in Cumberland County, Nova Scotia, whose ambitions are stifled by her tyrannical grandmother and

alcoholic father. When Mary's mother becomes ill, an already fragile domestic situation quickly begins to unravel until the September evening when the girl goes missing.

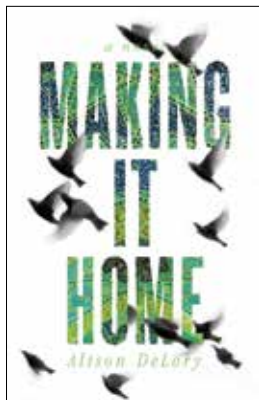
Across the water on Prince Edward Island we meet Gilbert Bell, whose son finds a body washed up on the beach below the family farm. As the community is visited first by the local coroner and then by investigators, Glenn Norris paints a fascinating and darkly comic picture of judicial and forensic procedures of the time.

\$22.95 | Fiction | 978-1-77108-750-6

eISBN (ePub): 978-1-77108-751-3

5.5 x 8.5 | 256 pages | paperback

Rights held: World



Making it Home

Alison DeLory

Tinker Gordon doesn't want anything to change. He thinks that if he holds on tightly enough, his family, his tiny Cape Breton Island community, his very world will stay exactly the way it has always been. But explosions large and small—a world away, in the Middle East, in the land of opportunity in western

Canada, and in his own home in Falkirk Cove—threaten to turn everything Tinker has ever known upside down.

Set variously in the heart of rural Cape Breton, on the war-torn streets of Aleppo and in a Turkish refugee camp, in the new wild west frontier of the Alberta oil patch, and in a tiny apartment in downtown Toronto, Tinker's family, friends, and neighbours new and old must find a way to make it home.

\$24.95 | Fiction | 978-1-77108-725-4

eISBN (ePub): 978-1-77108-726-1

5.5 x 8.5 | 320 pages | paperback

Rights held: World



Use Your Imagination!

Stories

Kris Bertin

The stories of *Use Your Imagination!* are about stories, about the way we define and give shape to ourselves through all kinds of narratives, true or not. In six long stories, Kris Bertin examines the complex

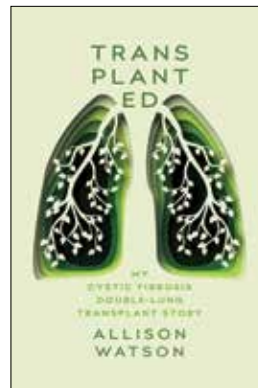
labyrinth of lies, delusions, compromise, and fabrication that makes up our personal history and mythology. Sometimes funny, strange, or frightening, these stories represent Bertin's follow-up to his critically acclaimed, award-winning debut, *Bad Things Happen*.

\$19.95 | Short Story Collection | 978-1-77108-752-0

eISBN (ePub): 978-1-77108-753-7

5.5 x 8.5 | 240 pages | paperback

Rights held: Canada



Transplanted

My Cystic Fibrosis Double-Lung Transplant Story

Allison Watson

About 4,100 people in Canada have cystic fibrosis, and many are living longer today, thanks, in part, to transplants. CF mainly affects the digestive system and lungs, and there is no cure. In this candid memoir,

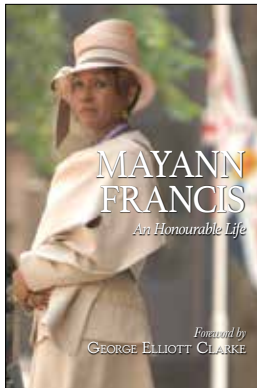
Watson describes living with the disease and her life-altering surgery in 2014. Watson and her sister, Amy, both grew up with CF, and Allison had always believed that Amy would be the one to get a transplant first. The decision to undergo surgery was not easy. Nor was the road to full recovery. In this book, Watson, who cycled across Canada with her brother in 2008 to raise awareness of CF, describes her journey.

\$17.95 | Memoir | 978-1-77108-717-9

eISBN (ePub): 978-1-77108-718-6

5.5 x 8.25 | 232 pages | paperback | 10 images

Rights held: World



Mayann Francis

An Honourable Life

The Hon. Mayann Francis
Foreword by
George Elliott Clarke

When Mayann Francis was named Nova Scotia's first Black lieutenant-governor, she wondered if the community would accept her. Francis was born just three months after

businesswoman Viola Desmond was arrested for sitting in a whites-only section of a movie theatre in New Glasgow. Had enough changed? In this candid memoir, Francis describes her journey from humble beginnings in Whitney Pier, the daughter of immigrants, to the vice-regal office.

Francis poses tough questions in this book, but also offers advice and encouragement to anyone faced with challenges.

\$29.95 | Memoir | 978-1-77108-713-1

eISBN (ePub): 978-1-77108-714-8

6 x 9 | 216 pages | hardcover | 8-page colour insert

Rights held: World



With These Hands

Traditional Arts, Crafts, and Trades of Atlantic Canada

Don MacLean

In the age of big box stores and mass production, there are still artists and craftspeople who make beautiful things by hand.

Colourful quilts, hooked

rugs, and stained glass. Resilient dories and snowshoes. Whimsical whirligigs. In this book, Don MacLean explores the traditional crafts of Atlantic Canada, visiting dozens of creators in their workshops, galleries, and homes, giving insight into their process and inspiration. MacLean interviews Dora Gloade about Mi'kmaw bead- and leatherwork. He talks to Yvette Muise about preserving the Chéticamp hooked-rug tradition. He speaks to a luthier and a jeweller. Includes over two dozen photos.

\$24.95 | Arts & Crafts | 978-1-77108-731-5

eISBN (ePub): 978-1-77108-732-2

6.5 x 9.25 | 184 pages | paperback | 25 b/w images

Rights held: World



Making a Life

Twenty-five Years of Hooking Rugs

Deanne Fitzpatrick
Foreword by **Sheree Fitch**

Celebrated textile artist Deanne Fitzpatrick learned early that traditional rug-hooking is so much more than just making mats for old houses. This intricate

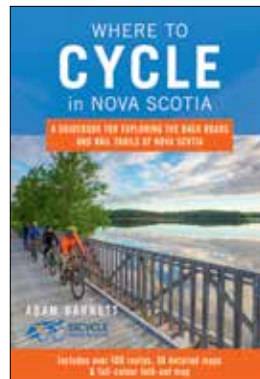
art form has given her the chance to speak without words. It has built her a supportive community, a successful business, and an international reputation. But most of all, hooking rugs has allowed Deanne to live a life she loves.

Reflecting on her twenty-five-year career, Deanne shares lessons gleaned both at the frame and away from her studio. Whether it's dealing with an artistic block, or balancing running a business and raising a family, Deanne has navigated it all with frank humour and grace. Containing over 75 full-colour photos of projects past and present, *Making a Life* is an ode to the joys of leading a creative life. With a foreword from Sheree Fitch.

\$34.95 | Craft/Memoir | 978-1-77108-723-0

7.5 x 9.5 | 128 pages | hardcover | 75+ colour photographs

Rights held: World



Where to Cycle in Nova Scotia

A Guidebook for Exploring the Back Roads and Rail Trails of Nova Scotia

Adam Barnett,
of **Bicycle Nova Scotia**

Finally, the guidebook cycling enthusiasts have been waiting for: *Where to Cycle in Nova Scotia* brings together the collective

knowledge of experienced cycling guide Adam Barnett and his peers at Bicycle Nova Scotia to bring you the best routes to cycle in the province. Each route features easy-to-navigate turn-by-turn directions, as well as difficulty level, distance and duration of ride, and fun activities—like museums, hikes, beaches, and wineries—to explore along the way. Features colour insert as well as trail maps, and a full-colour fold-out map of Nova Scotia showing all routes.

\$24.95 | Guidebook | 978-1-77108-724-7

5.5 x 8 | 264 pages | round-corner paper | 30 b/w images

Rights held: World



Nova Scotia from the Air

Then and Now

Len Wagg

In this brilliant follow-up to the bestselling *Then & Now*, award-winning

photographer Len Wagg again takes readers back through time. Aerial landscapes shot in dazzling colour from Louisbourg to Church Point are contrasted with black-and-white photos from the Nova Scotia Archives collection. Readers will see high rises where there were once open fields; stark vistas filled in with residences and windmills. In some side-by-side pairings, the change is startling; in others, subtle.

Nova Scotia from the Air is both a photo book and an historical study. Wagg flew over towns and landmarks from one end of the province to the other, recreating scenes from archival photos dating back to the 1930s. This remarkable collection of then-and-now images shows both the growth and the decline of this province by the sea. The 100 photographs evoke nostalgia and surprise.

\$29.95 | Photography | 978-1-77108-745-2
10 x 8.5 | 120 pages | hardcover | 100+ photos
Rights held: World



The Little Book of Wildflower Whispers

Denise Adams

Within this keepsake book you will find seventy-five reflections, observations, tips, and musings paired with Denise Adams's gorgeous wildflower photography. From swaths of roadside fireweed to a solitary lady's slipper, *The Little Book of Wildflower Whispers* serves as a gentle reminder to pause and smell the roses. Arranged by season and including both common and rare plants, this book is the perfect gift for the nature lover in your life.

\$11.95 | Inspiration | 978-1-77108-743-8
eISBN (ePub): 978-1-77108-744-5
5.75 x 4.25 | 80 pages | hardcover | 75 colour photos
Rights held: World



Anne of Green Gables

The Original Manuscript

L. M. Montgomery
Edited by
Carolyn Strom Collins

This fascinating book presents the original text of Montgomery's most famous manuscript, including where the author scribbled notes,

made additions and deletions, and other editorial details. L. M. Montgomery scholar Carolyn Strom Collins offers a rare look into Montgomery's creative process, providing a never-before-published version of the worldwide phenomenon.

The culmination of years of research, *Anne of Green Gables: the Original Manuscript* is a necessary addition to any Montgomery lover's collection. This volume features scans of the first page of each chapter from the original archived document (showing editorial notes in Montgomery's handwriting) and a flysheet of rare foreign-language covers.

\$29.95 | Fiction / Literary Criticism | 978-1-77108-721-6
eISBN (ePub): 978-1-77108-722-3
5.75 x 8.25 | 348 pages | paperback with flaps
Rights held: World



A Canadian Perspective on Refugees and Forced Migration

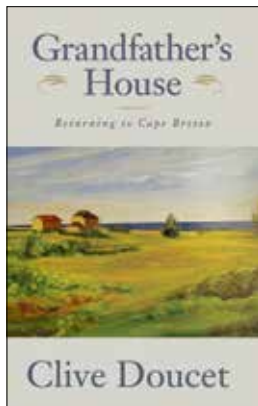
An A-Z Guide

Catherine Baillie Abidi and Shiva Nourpanah

Drs. Catherine Baillie Abidi and Shiva Nourpanah have created an accessible A-to-Z reference book focused on raising awareness on refugee and

forced-migration issues in Canada, with a specific focus on Atlantic Canada. This one-of-a-kind guide will be an extremely useful tool for refugee aid and settlement practitioners and advocacy groups, as well as for all Canadians eager to better understand the realities of refugees and forced migrants. Includes over 40 photographs.

\$15.95 | Community & Culture | 978-1-77108-729-2
eISBN (ePub): 978-1-77108-730-8
5 x 8 | 160 pages | paperback | 40 b/w photos
Rights held: World



Grandfather's House

*Returning to
Cape Breton*

Clive Doucet

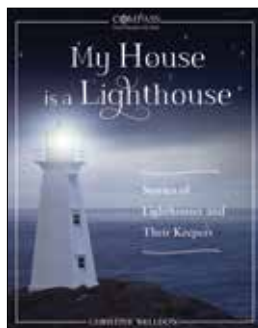
Grandfather's House is Clive Doucet's follow-up to *My Grandfather's Cape Breton*, published in 1980 and continuously in print. Now a grandfather himself, Doucet muses about this role. While

he believed as a child that to be a grandfather was to own a farm by the sea, he now realizes that his job as a grandfather is to tell stories. In doing so, he traces the history of the Doucets back to Acadie, then to the early years of the Cape Breton village of Grand Étang and to modern-day Ottawa. The themes of resilience and rejuvenation permeate the memoir, which is both rooted in nostalgia and filled with hope for a more sustainable future.

\$21.95 | Memoir | 978-1-77108-710-0

5.375 x 8.5 | 272 pages | paperback

Rights held: World



My House is a Lighthouse

*Stories of Lighthouses
and Their Keepers*

Christine Welldon

Even though there are 750 lighthouses across North America, only 51 lightkeepers actively live and work in one in Canada, and just 1 keeper remains

in the United States. In the newest installment of Nimbus's popular Compass series, Christine Welldon takes readers past the postcard-perfect image and depicts a day in the life of 11 modern lightkeepers. From Cape Beale, British Columbia, to Puffin Island, Newfoundland, learn about the grit, intelligence, and quick thinking that helps keep our coastlines safe. Expertly weaving the historical with the modern, Welldon shows us how lightkeepers are still bound by an age-old mission: "Keep the light shining. Be ever watchful. Help those in trouble on the sea." Includes over 50 full-colour photos, illustrations, and maps, as well as a glossary, index, and historical timeline.

\$17.95 | Children's Non-Fiction | 978-1-77108-756-8

6.75 x 8.5 | 112 pages | paperback

Ages 7–10 | **Rights held:** World



It's Our Time

*Honouring the African
Nova Scotian
Communities of East
Preston, North
Preston, Lake Loon/
Cherry Brook*

Wanda Lauren Taylor

The Black Loyalists were the first large group of people of African ancestry to settle in Halifax, in 1782. In 1796 the Jamaican Maroons arrived.

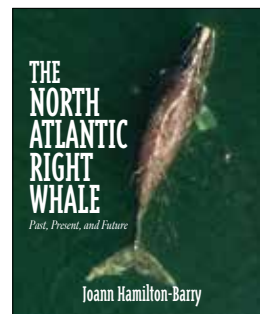
Then in 1813, Black refugees fleeing the United States came. Since then, the Preston township—comprising North Preston, East Preston, and Lake Loon/Cherry Brook—has become a web of vibrant neighbourhoods with a rich and complex history.

With care and precision, award-winning writer Wanda Lauren Taylor delves into the history and development of this area, the organizations and churches that helped bolster the population, and the struggles, successes, and personal stories of several Preston-area residents. Contains seventy-five images, both contemporary and archival, of the people and places around Preston.

\$18.95 | History | 978-1-77108-733-9

6.5 x 9.25 | 120 pages | paperback

Rights held: World



The North Atlantic Right Whale

*Past, Present, and
Future*

Joann Hamilton-Barry

The North Atlantic right whale, also called the "urban" whale for its proximity to industrialized regions of North America's

east coast, is one of the largest whales in the world. But historically, it was known as the "right" whale to kill, and has been commercially hunted for its abundant blubber and oil since the tenth century.

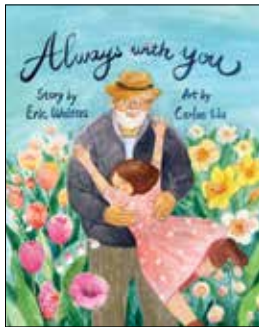
Offering background on the whale's history, unique biology and behaviour, information on what is killing them and how readers can help, *The North Atlantic Right Whale* is an important, accessible book that will spark action and increased awareness of the plight of this majestic creature.

\$19.95 | Nature/Environment | 978-1-77108-748-3

eISBN (ePub): 978-1-77108-749-0

7.5 x 9 | 112 pages | paperback | 50+ colour images

Ages 8+ | **Rights held:** World



Always With You

Text by Eric Walters
Art by Carloe Liu

A heartfelt new picture book from bestselling children's author Eric Walters (*From the Heart of Africa*) and Halifax-based artist Carloe Liu. In this poignant story, we follow

young Emily who has recently lost her grandfather. As she grows, she discovers a series of letters he left behind for her, offering grandfatherly advice at life's most pivotal moments: first day of high school, graduation day, wedding, and ending with the birth of her own child.

With gentle watercolours and fold-out letters for sharing with loved ones, *Always With You* is a timeless story about grief, growing up, and finding that those we love never truly leave us.

\$24.95 | Children's Picture Book | 978-1-77108-738-4
8 x 10 | 32 pages | hardcover | Ages 3-7
Rights held: World



If I Were the Moon

Text by Sheree Fitch
Art by Leslie Watts

A timeless bedtime book that "beautifully captures that perfect moment when a child is tucked up in bed, spellbound by the voice of an older sibling or an adult

sharing a special book" (Books in Canada).

With lyrical text, lit up by soft and gentle illustrations, *If I Were the Moon* makes its triumphant return to print in a beautiful hardcover just in time for its twentieth anniversary.

\$22.95 | Children's Picture Book | 978-1-77108-739-1
8.5 x 10.75 | 32 pages | hardcover | Ages 3-7
Rights held: World



She Dreams of Sable Island

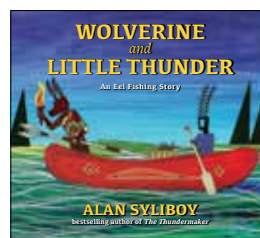
A Paper Doll Book

Briana Corr Scott

Nova Scotia-based paper-doll artist Briana Corr Scott's first children's picture book explores the wilds of the childhood imagination and of the shape-shifting Sable Island.

Written as a gentle, lyrical poem, *She Dreams of Sable Island* is a wonderful read-aloud for bedtime, and a fact-filled exploration for curious readers who dream of adventuring to one of Nova Scotia's most remarkable—and untouched—landscapes. Includes an illustrated map of Sable Island, descriptions of flora and fauna found on the island, a paper doll and accessories—even a Sable Island horse!

\$24.95 | Children's Picture (and Paper Doll) Book
978-1-77108-626-4 | 8.5 x 11 | 24 pages | hardcover
punch-out paper doll and thick stock doll clothes
Ages 3-7 | **Rights held:** World



Wolverine and Little Thunder

An Eel Fishing Story

Words and Art by
Alan Syliboy

From the bestselling creator of *The Thundermaker* comes another adventure

featuring Little Thunder and Wolverine—a trickster, who is strong and fierce and loyal. The two are best of friends, even though Wolverine can sometimes get them into trouble. Their favourite pastime is eel fishing, whether it's cutting through winter ice with a stone axe or catching eels in traditional stone weirs in the summer. But that all changes one night, when they encounter the giant river eel—the eel that is too big to catch. The eel that hunts people!

At once a universal story of friendship and problem-solving, *Wolverine and Little Thunder* is a contemporary invocation of traditional Mi'kmaq knowledge.

\$22.95 | Children's Picture Book | 978-1-77108-727-8
eISBN (ePub): 978-1-77108-728-5
10 x 9 | 40 pages | hardcover | Ages 4-8
Rights held: World



My Mommy, My Mama, My Brother, and Me

Text by Natalie Meisner
Art by Mathilde Cinq-Mars

With this gentle refrain, the debut picture book from celebrated author and playwright Natalie Meisner (*Double Pregnant*) reflects on her own two-mom, two-son family's early days growing up in Lockeport, Nova Scotia.

Living by the sea offers myriad charms for the two young brothers in this poetic ode to beachcombing. When the fog disappears, the path to the beach beckons, with all the treasures it leaves behind: lobster traps, buoys, fused glass, urchins, a note in a bottle. But best of all is all the neighbours they meet along the way. An unforgettable instant classic for families of all shapes and sizes. Featuring glorious watercolours by Mathilde Cinq-Mars, which capture the warmth and magic of time spent with family by the sea.

\$22.95 | Children's Picture Book | 978-1-77108-741-4

eISBN (ePub): 978-1-77108-742-1

9 x 8 | 32 pages | hardcover | Ages 3–7

Rights held: World



Phantom of Fire

A Dylan Maples Adventure
Adventure #5

Shane Peacock

Things aren't going so well for fifteen-year-old Dylan Maples. Now, to top things off, he's been roped into a family trip to New Brunswick. After just a few hours in Bathurst, Dylan worries this will turn out

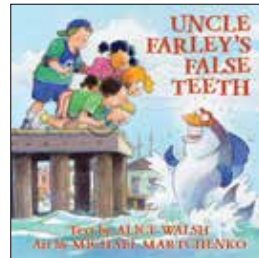
to be the most boring vacation ever, but when he meets a local girl, Antonine, and the two of them witness what looks like a burning ship on the water, he begins to think that New Brunswick might be more interesting than he thought. As Dylan and Antonine begin to research the famous ghost ship of the Bay de Chaleur, they raise more questions than they answer. Does Antonine's father hold a clue to the mystery? What's the deal with the local right-wing politician who is on everybody's minds these days? And what really happened on the water all those years ago?

\$12.95 | Middle-Grade Fiction | 978-1-77108-734-6

eISBN (ePub): 978-1-77108-760-5

5.125 x 7.5 | 264 pages | paperback | Ages 9–13

Rights held: World



Uncle Farley's False Teeth

Text by Alice Walsh
Art by Michael Martchenko

Every afternoon, Uncle Farley takes a three-hour nap. And every afternoon, he pops his false teeth out of his mouth and into a

glass of water. One day, D'Arcy decides she'll steal them to show her friends. But while they're on the wharf oohing and ahing, D'Arcy accidentally drops Uncle Farley's teeth into the ocean! She thinks they're gone forever until she sees a fabulous fish...with a fabulous set of teeth in its mouth.

D'Arcy and her friends pool their resources to get the teeth back—Kevin's dad is a fisherman, Emma's mom is a dentist, Natasha's dad is a police officer—but the fabulous fish just won't spit them out. Will D'Arcy be able wrangle Uncle Farley's false teeth back before he wakes up? Originally published in 1998, this new edition features updated text and illustrations from the artist behind Canadian classics like *The Paperbag Princess* and *Thomas's Snowsuit*.

\$10.95 | Children's Picture Book | 978-1-77108-719-3

eISBN (ePub): 978-1-77108-720-9

8 x 8 | 32 pages | paperback | Ages 3–7

Rights held: World



The Big Dig

Lisa Harrington

Just as fourteen-year-old Lucy is starting to figure out life after her mom's death, her dad ships her off to Cape John, her mom's hometown, for the summer. Soon Lucy meets Colin, freshly moved from the West Coast, who's digging an enormous hole in his new yard. As Colin digs in the ground, Lucy

digs through her family's history, and eventually both of them uncover a shocking truth. *The Big Dig* asks big questions of its readers: Are secrets ever okay? What defines a family? And can we ever really know our parents? Lisa Harrington's light and funny voice blends seamlessly with Lucy's grief, creating an authentic and riveting emotional landscape.

\$16.95 | YA Fiction | 978-1-77108-754-4

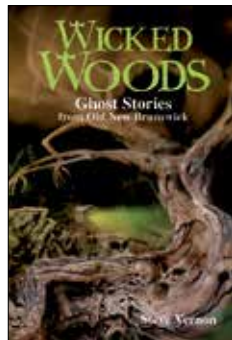
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Rights held: World



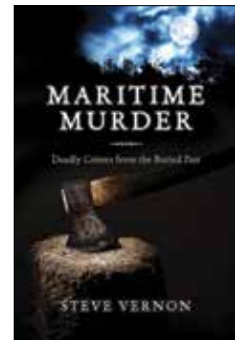
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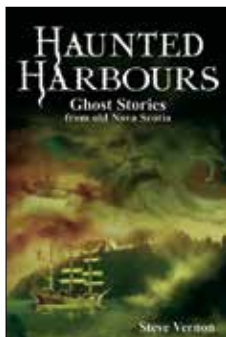
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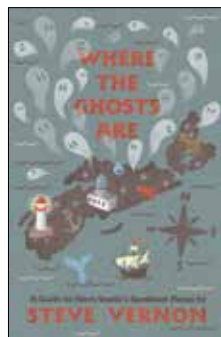
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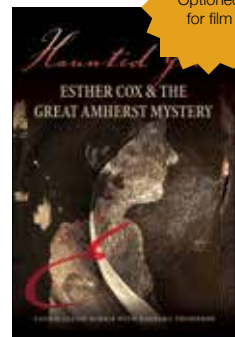
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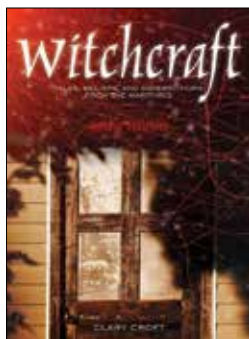


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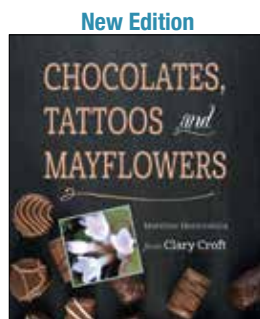


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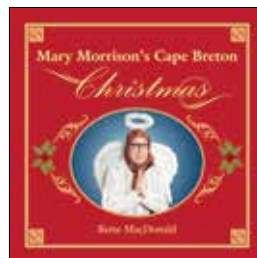
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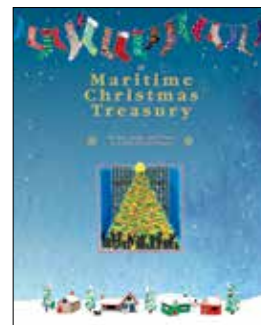
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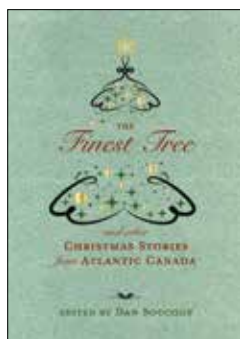
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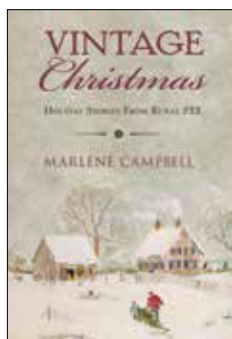
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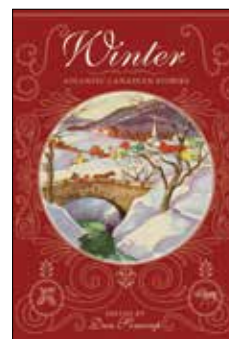
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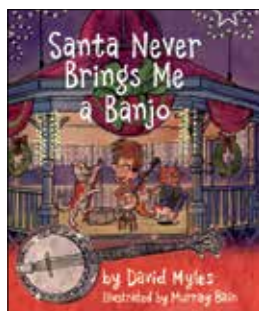
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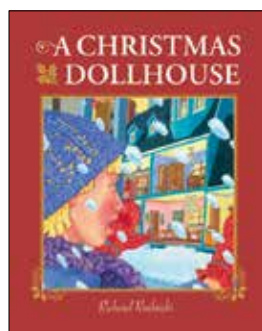
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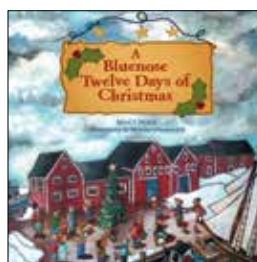
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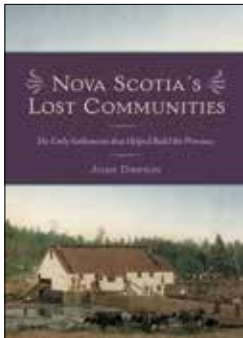
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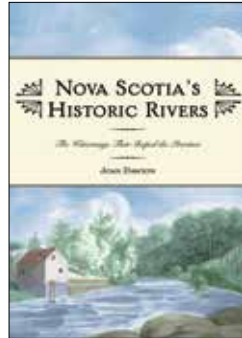
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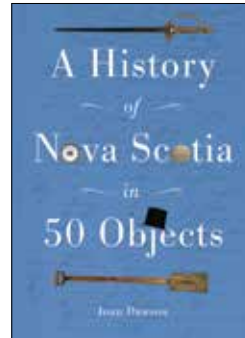
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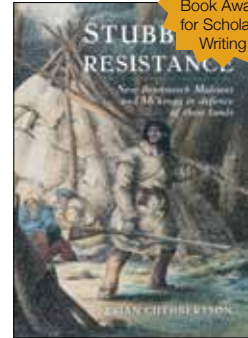
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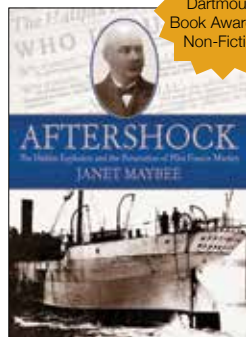


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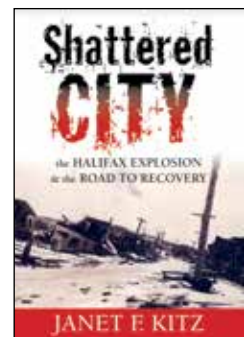


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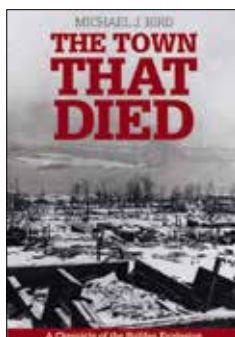
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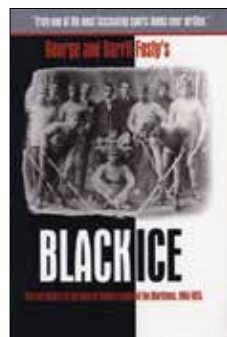
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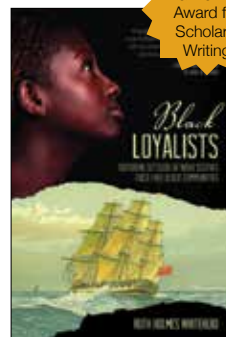
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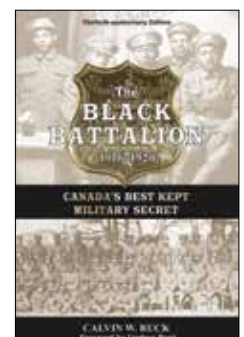


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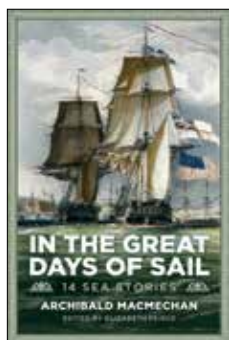
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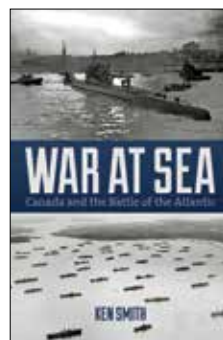
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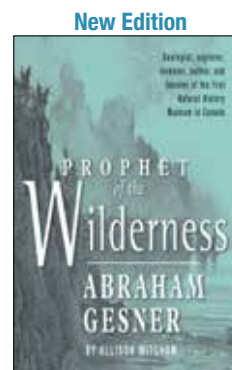
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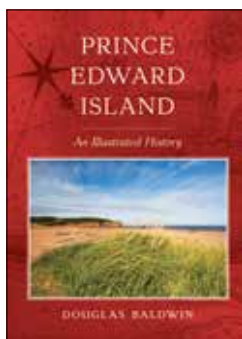
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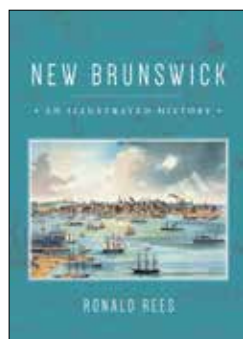
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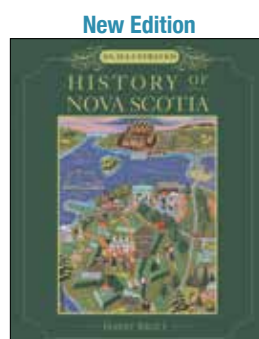
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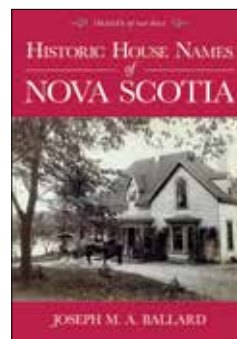
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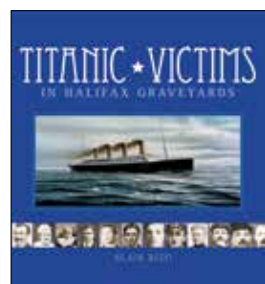
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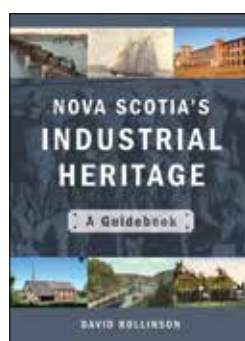
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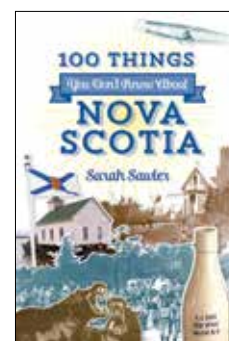
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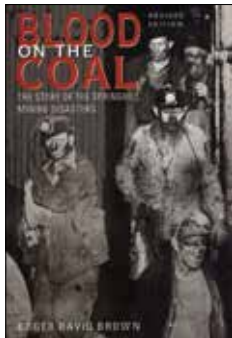
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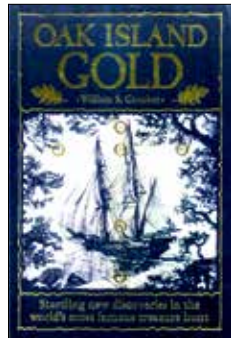
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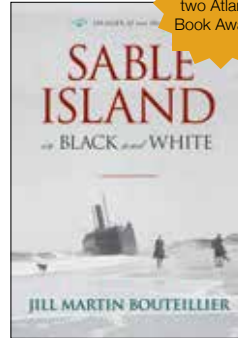
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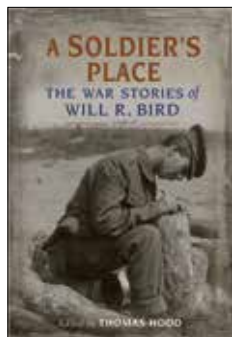


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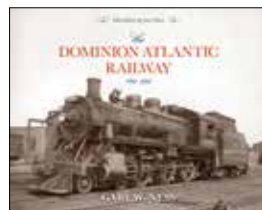
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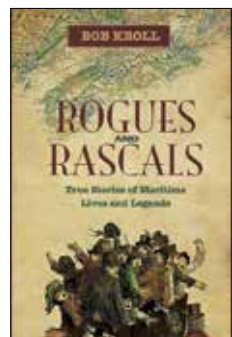
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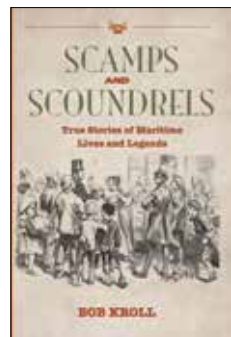
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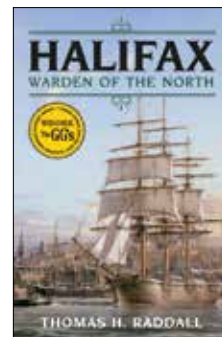
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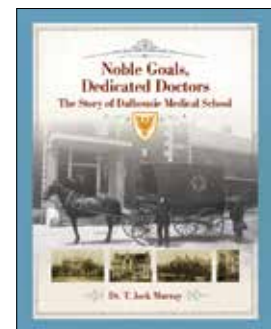
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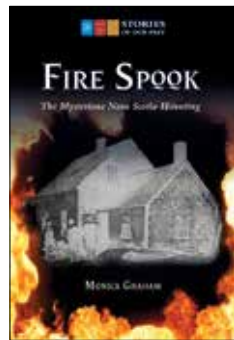
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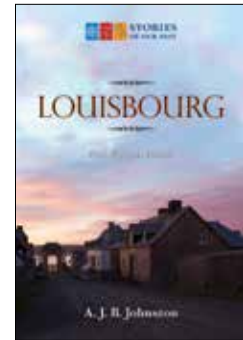
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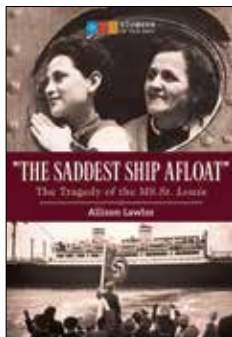
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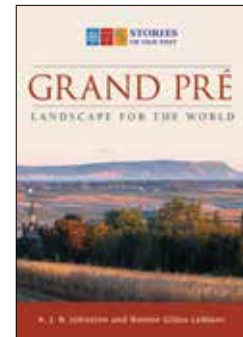
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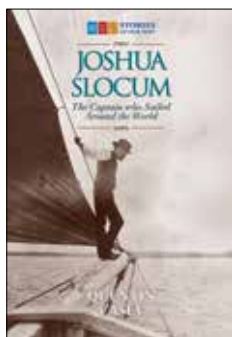
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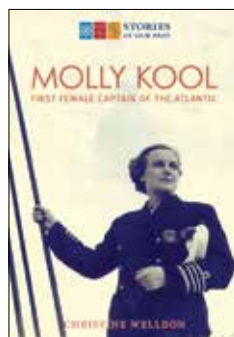
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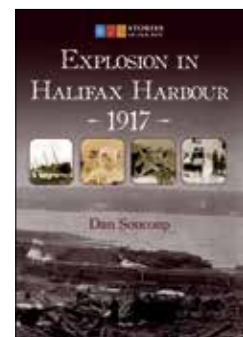
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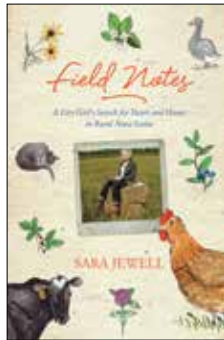
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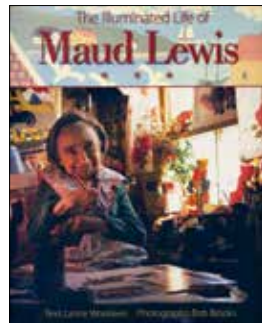
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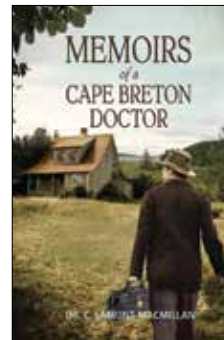
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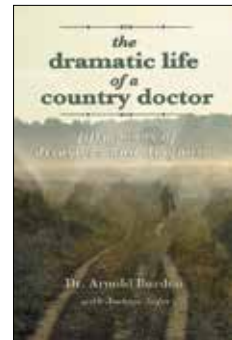
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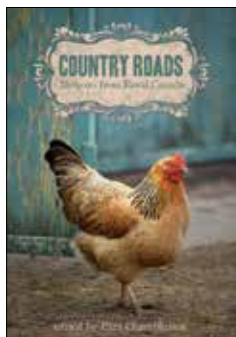
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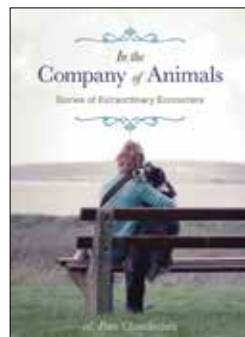
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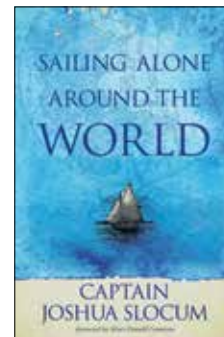
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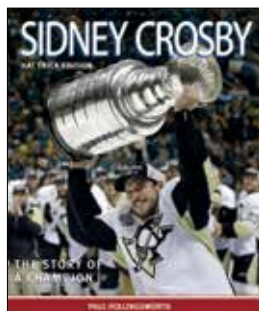
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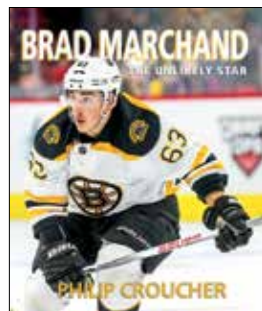
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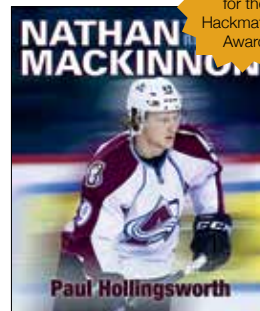
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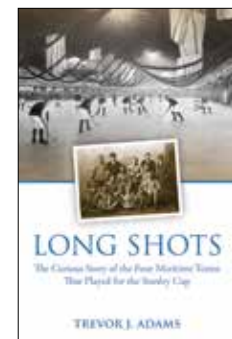


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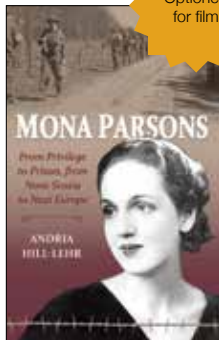


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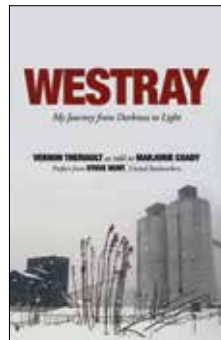


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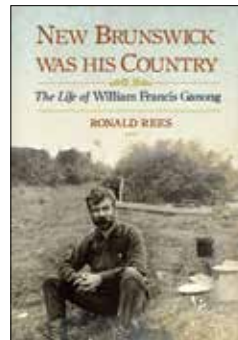


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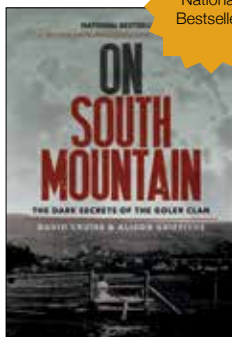
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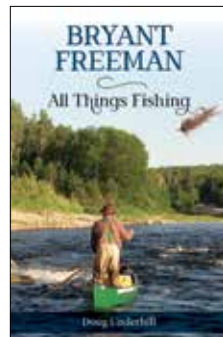


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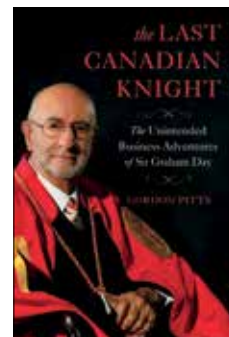


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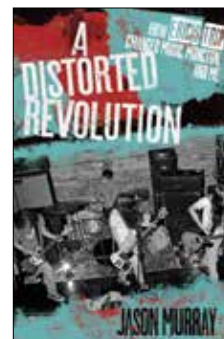
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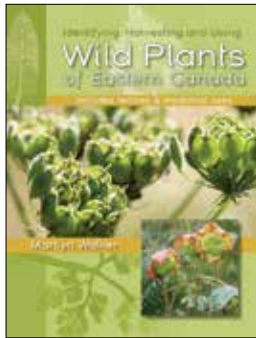
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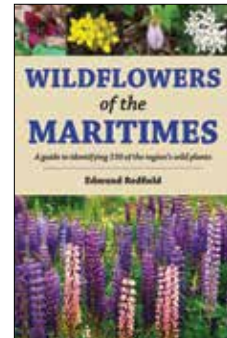
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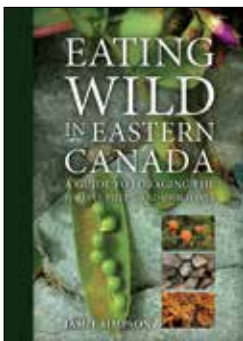
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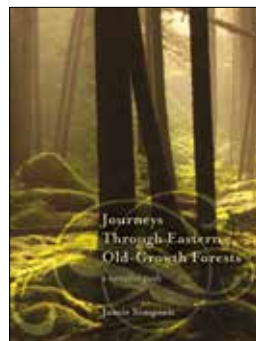
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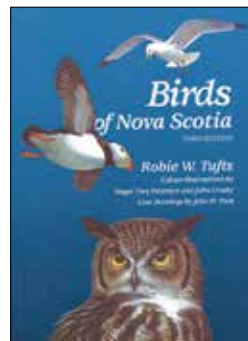
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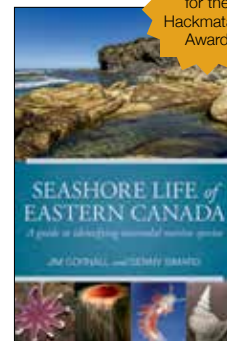
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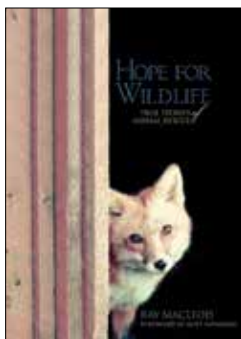


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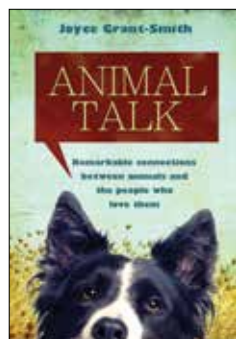


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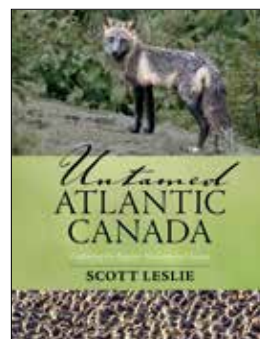
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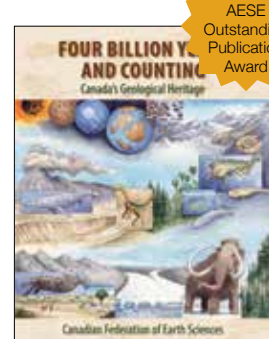
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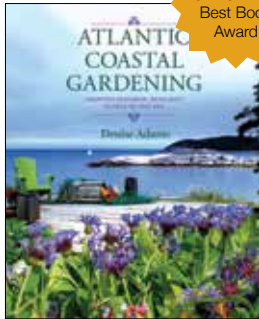


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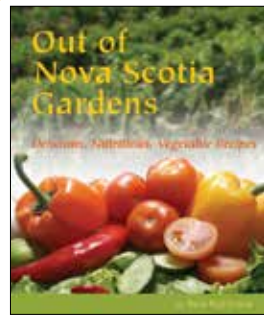
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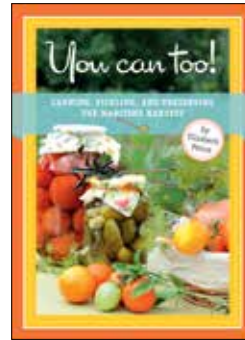


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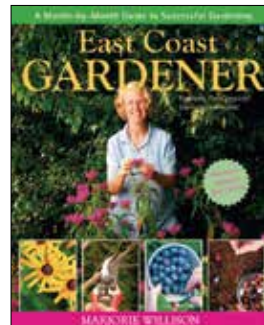


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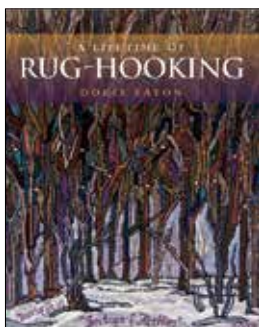


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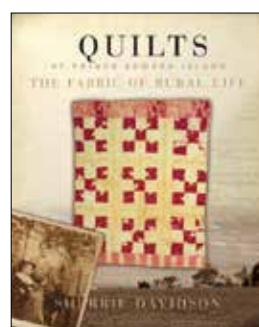
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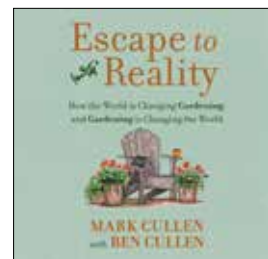
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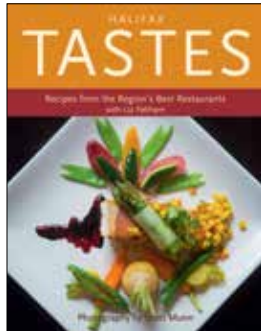
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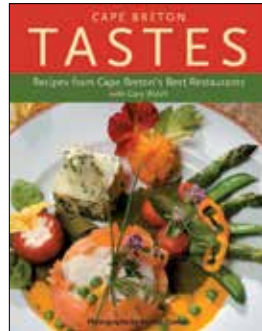
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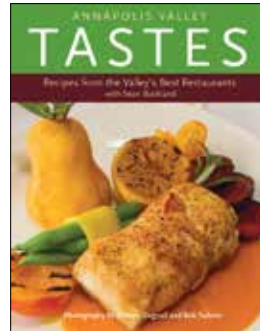
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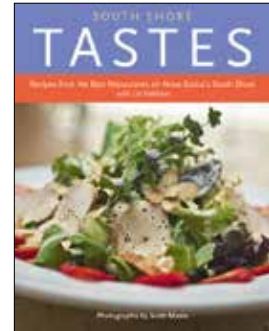
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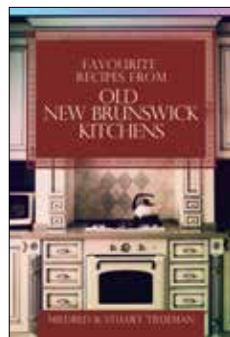
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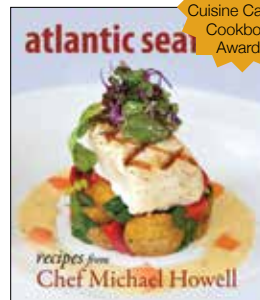
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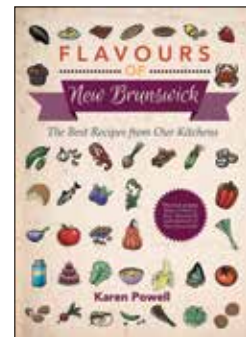
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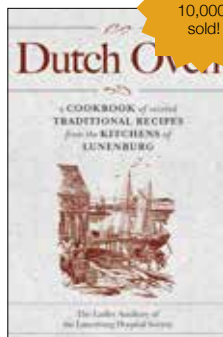
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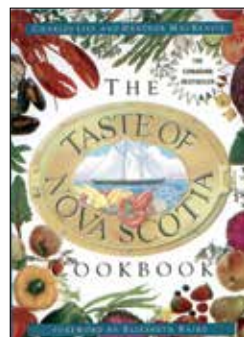
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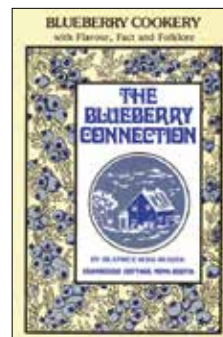
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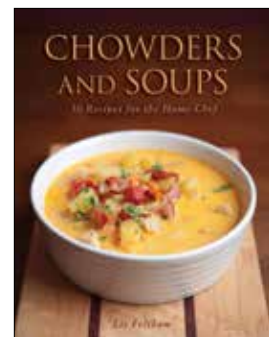
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 978-1-55109-990-3



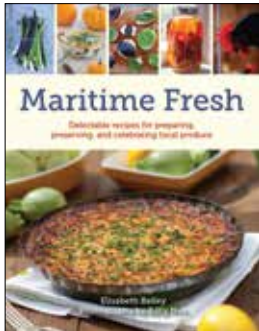
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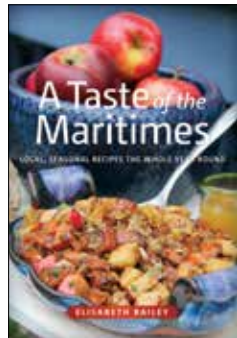
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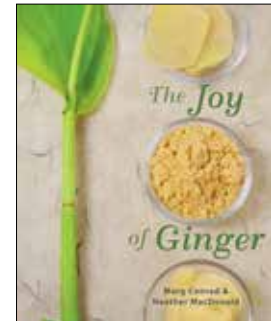


**The Wine Lover's Guide
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Photos by Jessica Emin
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978-1-77108-401-7

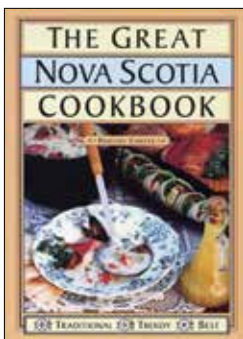
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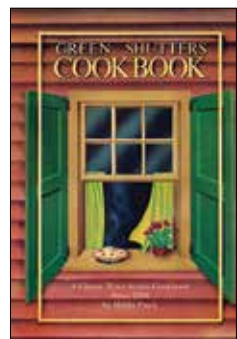
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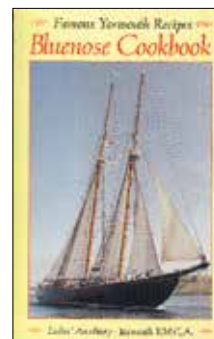
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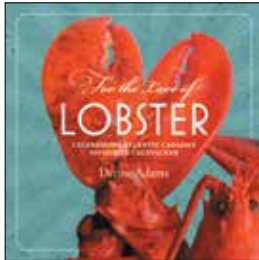


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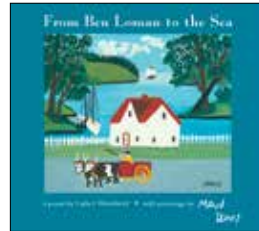
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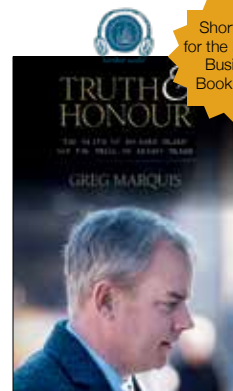
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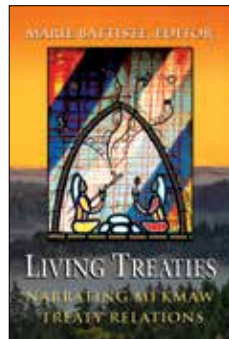


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Greg Marquis
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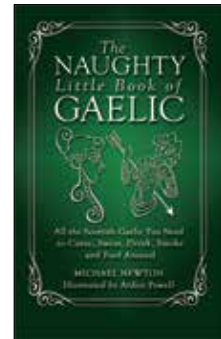
An East Coast Wedding Planner
Founders of Elegant Productions
and Elegant Paper Co.
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Art by Arden Powell
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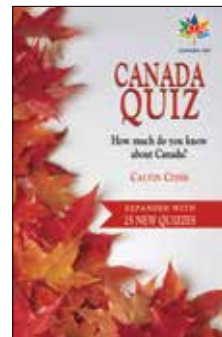


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George Fischer
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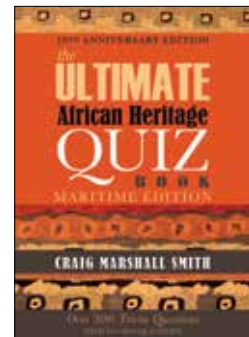


Winner of
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of Halifax

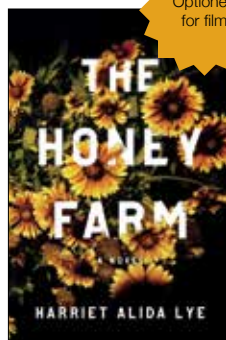
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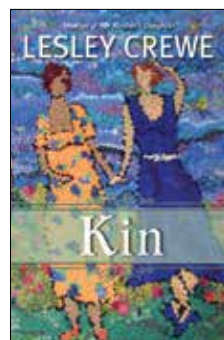


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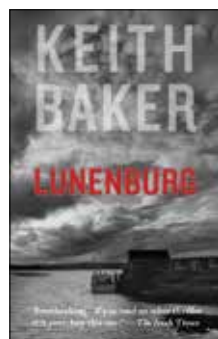
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Lesley Crewe
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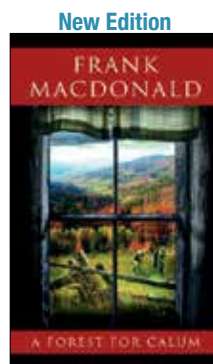
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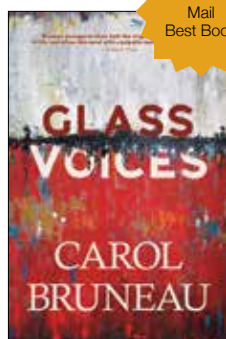


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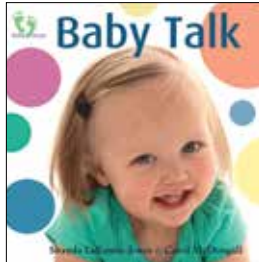
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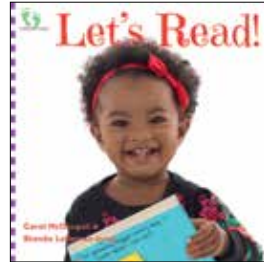


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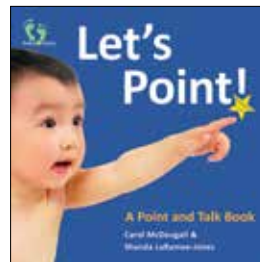
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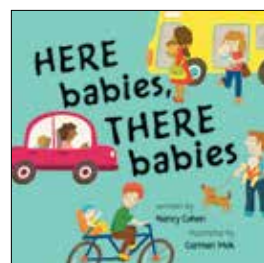
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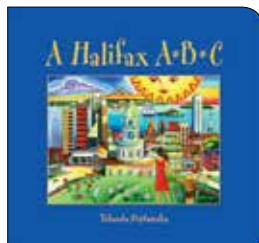
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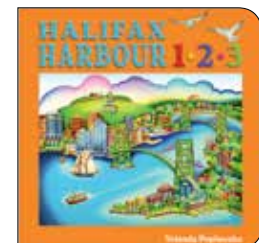
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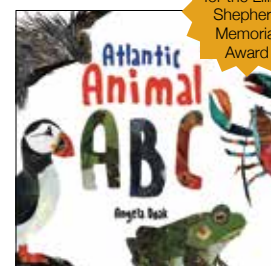
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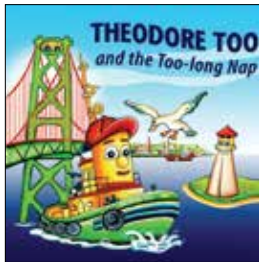
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Reading Club
Selection



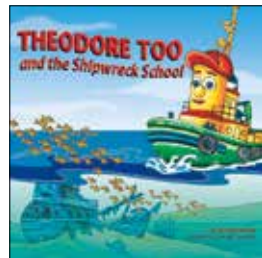
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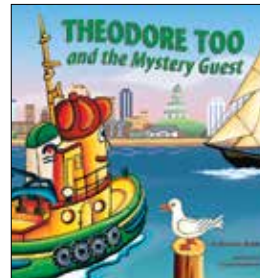
Shortlisted
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Award



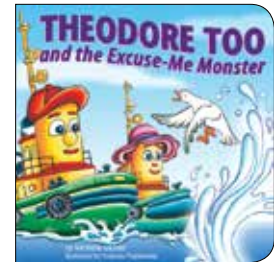
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Art by Yolanda Poplawska
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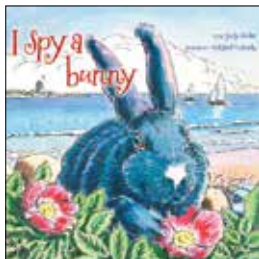
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Text by Michelle Mulder
Art by Yolanda Poplawska
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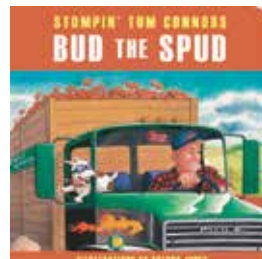
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Text by Michelle Mulder
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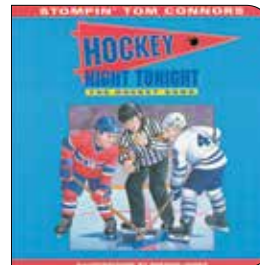
Theodore Too and the Excuse-Me Monster
Text by Michelle Mulder
Art by Yolanda Poplawska
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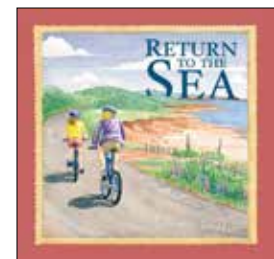
I Spy a Bunny
Text by Judy Dudar
Art by Richard Rudnicki
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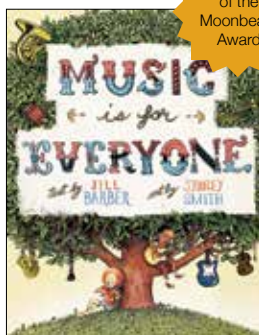
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Text by Stompin' Tom Connors
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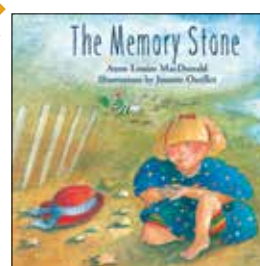
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Text by Jill Barber
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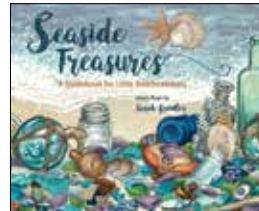
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The Flying Squirrel Stowaways
Marijke Simons
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Text by Jan L. Coates
Art by Marijke Simons
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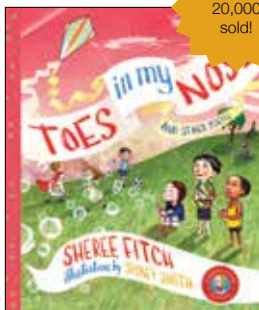


Seaside Treasures
Sarah Grindler
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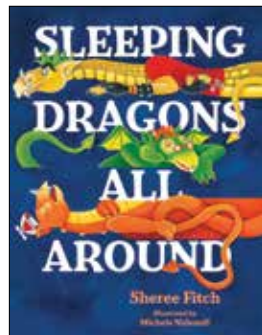
A Change of Heart
Text by Alice Walsh
Art by Erin Bennett Banks
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Toes in My Nose
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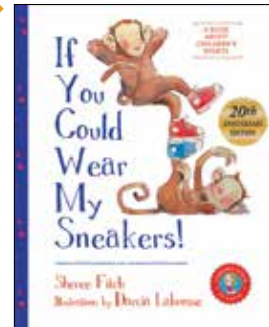


Sleeping Dragons All Around
Text by Sheree Fitch
Art by Michele Nidenoff
12.95 | 32 pages | paperback
978-1-55109-772-5

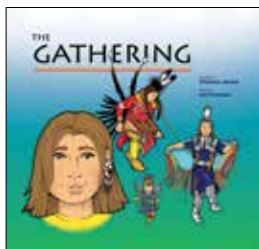


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Text by Sheree Fitch
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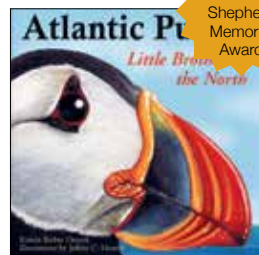
If You Could Wear My Sneakers!
Text by Sheree Fitch
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\$22.95 | 36 pages | hardcover
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The Gathering
Text by Theresa Meuse
Art by Art Stevens
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Tripartite Forum Culture &
Heritage Education Committee
Art by Gerald Gloade
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Atlantic Puffin
Text by Kristin Beiber Domm
Art by Jeffrey C. Domm
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Memorial
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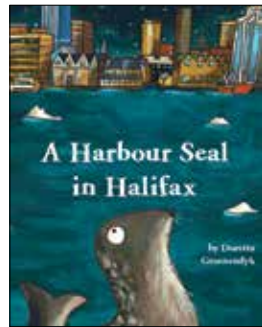
A Giant Man from a Tiny Town
Text by Tom Ryan
Art by Christopher Hoyt
\$22.95 | 32 pages | hardcover
978-1-77108-654-7



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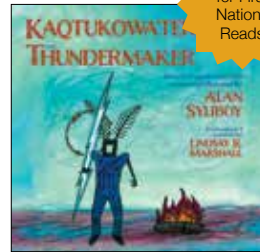
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Text by Tyne Brown
Art by Tamara Thiébaux Heikalo
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A Harbour Seal in Halifax

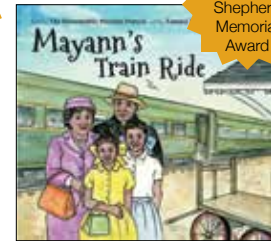
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Nations
Reads

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Translated by Lindsay R. Marshall
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978-1-77108-619-6

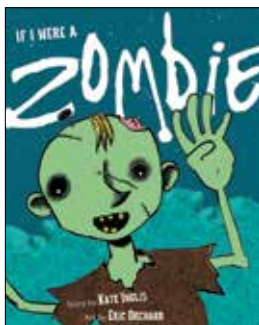


Shortlisted
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Shepherd
Memorial
Award

Mayann's Train Ride

Text by Hon. Mayann Francis
Art by Tamara Thiébaux Heikalo
32 pages | hardcover

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\$22.95 | 978-1-77108-696-7 FR



If I Were a Zombie

Text by Kate Inglis
Art by Eric Orchard
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Winner of
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Award for
Illustration

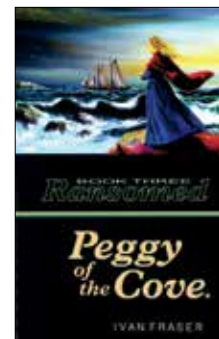
**The Terrible, Horrible,
Smelly Pirate**

Text by Carrie Muller and
Jacqueline Halsey
Art by Eric Orchard
\$11.95 | 32 pages | paperback
978-1-55109-655-1



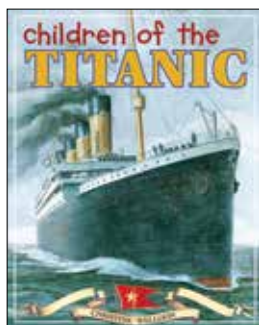
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Heidi Jardine Stoddart
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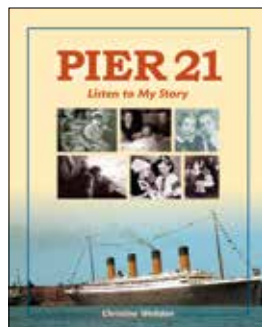
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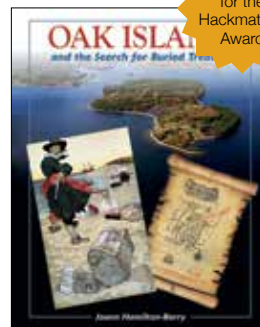
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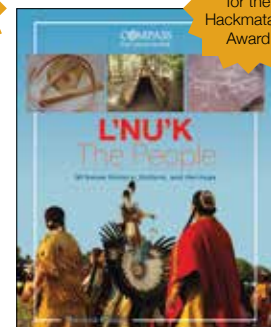
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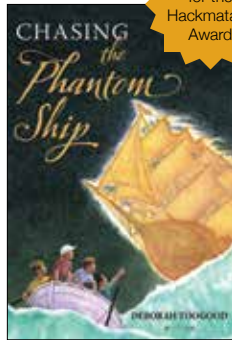
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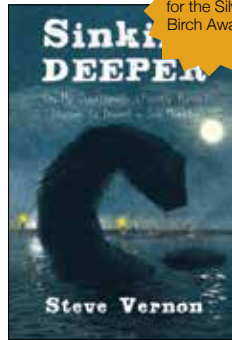
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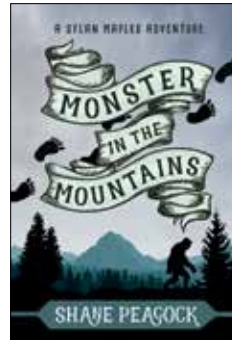
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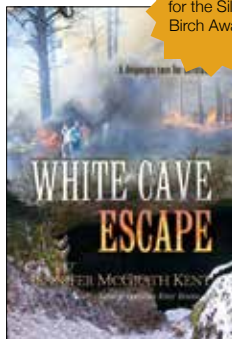


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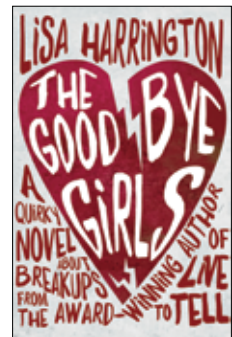


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