

NIMBUS PUBLISHING

— NIMBUS.CA —

SPRING 2019 CATALOGUE





Have you *heard* a good book lately?

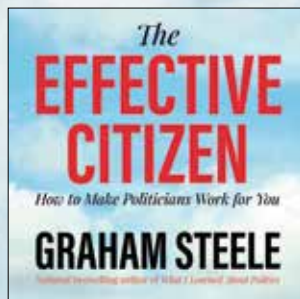
Nimbus Audio is pleased to present our latest books for your listening pleasure. They provide all the thrills, twists, and humour of the print titles that you love in an easy-to-access audio edition. Available on Audible.com, Audiobooks.com, Findaway.com, Hoopladigital.com, Kobo.com, and Overdrive.com.

Coming Soon!



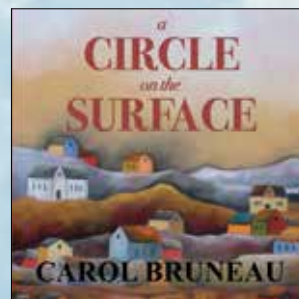
The Blind Mechanic
Text by Marilyn Davidson Elliott
Narrator TBA

\$31.95 | History
978-1-77108-512-0



The Effective Citizen
Text and Narration by
Graham Steele

\$31.95 | Politics
978-1-77108-683-7



A Circle on the Surface
Text by Carol Bruneau
Narrated by Ryanne Chisholm

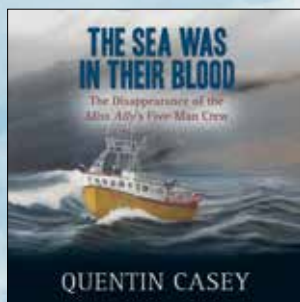
\$31.95 | Fiction
978-1-77108-622-6

Audiobooks Ready for a Listen!



First Degree
Text and Narration by
Kayla Hounsell

\$31.95 | True Crime
978-1-77108-538-0



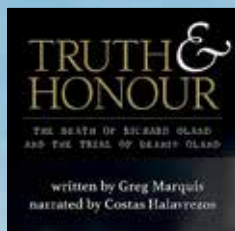
The Sea Was in Their Blood
Text by Quentin Casey
Narrated by Costas Halavrezos

\$31.95 | History
978-1-77108-682-0



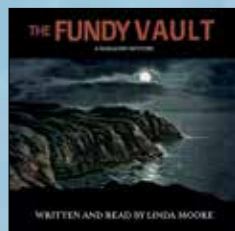
Beholden
Text by Lesley Crewe
Narrated by Stephanie Domet

\$31.95 | Fiction
978-1-77108-537-3



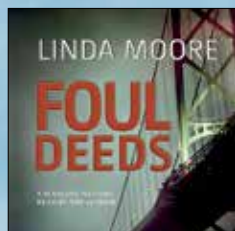
Truth and Honour
Text by Greg Marquis
Narrated by Costas Halavrezos

\$31.95 | True Crime
978-1-77108-538-0



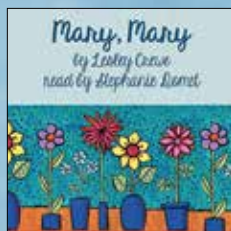
The Fundy Vault
Text and Narration by
Linda Moore

\$31.95 | Mystery
978-1-77108-537-3



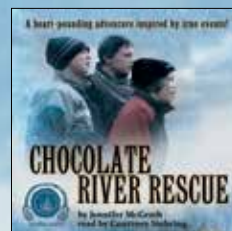
Foul Deeds
Text and Narration by
Linda Moore

\$31.95 | Mystery
978-1-77108-512-0



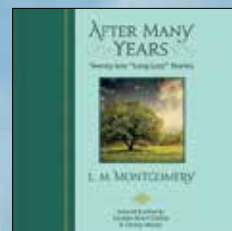
Mary, Mary
Text by Lesley Crewe
Narrated by
Stephanie Domet

\$31.95 | Fiction
978-1-77108-513-7



Chocolate River Rescue
Text by Jennifer McGrath
Narrated by
Courtney Siebring

\$31.95 | Children's Fiction
978-1-77108-512-0



After Many Years
Text by L. M. Montgomery
Narrated by Elva Mai Hoover

\$31.95 | Fiction
978-1-77108-622-6

Found Drowned

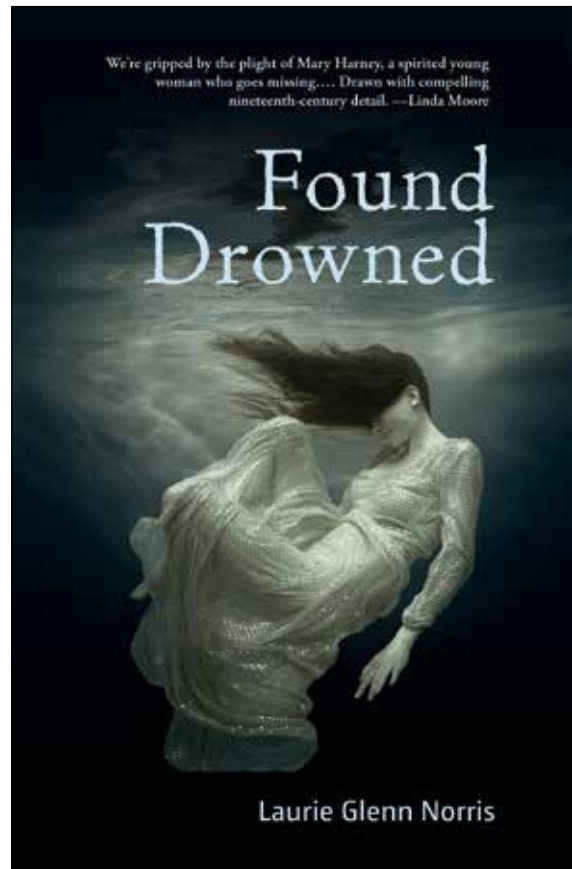
Laurie Glenn Norris

A nineteenth-century unsolved crime is brought to vivid life in the riveting first novel from Haunted Girl author

Based on a true unsolved crime from 1877, Laurie Glenn Norris's debut novel tells the story of two small towns linked by the disappearance of a teenage girl. Mary Harney is a dreamy teenager in Cumberland County, Nova Scotia, whose ambitions are stifled by her tyrannical grandmother and alcoholic father. When Mary's mother becomes ill, an already fragile domestic situation quickly begins to unravel until the October evening when the girl goes missing.

Across the water on Prince Edward Island we meet Gilbert Bell, whose son finds a body washed up on the beach below the family farm. As the community is visited first by the local coroner and then by investigators, Glenn Norris paints a fascinating and darkly comic picture of judicial and forensic procedures of the time. At once tightly plotted and pensive, the novel travels back to the circumstances that led to Mary's disappearance and then back further to the circumstances of her parents' marriage, all the while building toward a raucous courtroom finale.

Laurie Glenn Norris is a writer of historical fiction and non-fiction and holds an MA in art history. Her book *Haunted Girl: Esther Cox and the Great Amherst Mystery* was a finalist for the 2013 Democracy 250 Atlantic Book Award for Historical Writing and is currently optioned for film. She lives in River Hebert, Nova Scotia, with husband Barry Norris and their cat, Riley. *Found Drowned* is her first novel.



\$22.95 | Fiction | 978-1-77108-750-6

eISBN (ePub): 978-1-77108-751-3

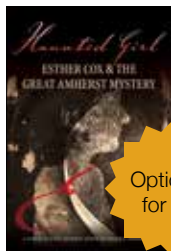
5.5 x 8.5 | 256 pages | paperback

Rights held: World | **Pub date:** June

Marketing plans

- Festival circuit
- Atlantic author tour
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- ARCs available in January
- Social media campaign

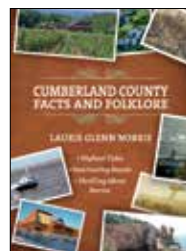
More by Laurie Glenn Norris



Optioned
for film

Haunted Girl

Laurie Glenn Norris
with Barbara
Thompson
978-1-55109-907-1
\$17.95 | paperback



Cumberland County Facts and Folklore

Laurie Glenn Norris
978-1-55109-940-8
\$15.95 | paperback



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Making it Home

Alison DeLory

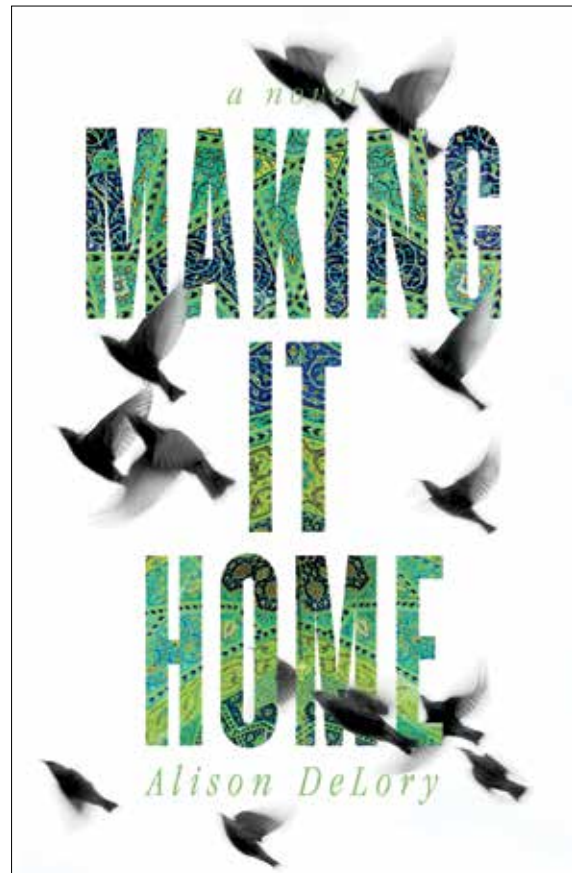
A heartfelt contemporary debut novel set in Syria, Calgary, and Cape Breton

Tinker Gordon doesn't want anything to change. He thinks that if he holds on tightly enough, his family, his tiny Cape Breton Island community, his very world will stay exactly the way it has always been. But explosions large and small—a world away, in the Middle East, in the land of opportunity in western Canada, and in his own home in Falkirk Cove—threaten to turn everything Tinker has ever known upside down.

Set variously in the heart of rural Cape Breton, on the war-torn streets of Aleppo and in a Turkish refugee camp, in the new wild west frontier of the Alberta oil patch, and in a tiny apartment in downtown Toronto, Tinker's family, friends, and neighbours new and old must find a way to make it home.

In her adult fiction debut, Alison DeLory ponders a question as relevant in Atlantic Canada as anywhere in the world: where and how do we belong, and what does it take to make it home?

Alison DeLory is a writer, editor, and teacher living in Halifax. She has been writing stories for newspapers, magazines, and digital platforms for 20 years. She's also written two children's chapter books and contributed to several anthologies. *Making it Home* is her first novel.



\$24.95 | Fiction | 978-1-77108-725-4

eISBN (ePub): 978-1-77108-726-1

5.5 x 8.5 | 320 pages | paperback

Rights held: World | **Pub date:** June

Related Interest

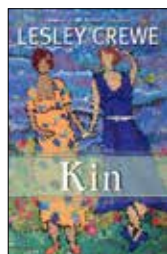


Beholden

Lesley Crewe

978-1-77108-656-1

\$24.95 | paperback



Kin

Lesley Crewe

978-1-55109-922-4

\$19.95 | paperback



Mary, Mary

Lesley Crewe

978-1-77108-453-6

\$21.95 | paperback



Marketing plans

- Festival circuit
- Atlantic author tour
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- ARCs available in January
- Social media campaign



Use Your Imagination!

Stories

Kris Bertin

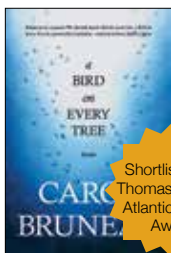
Highly anticipated, strange, and brilliantly crafted follow-up short story collection to Danuta Gleed and ReLit-winning Bad Things Happen

A woman becomes obsessed with a story about her family from 1890—when a naked, mute girl stumbled onto their property—and whether or not it really happened. A self-help guru and his chief strategist take their most affluent and unstable clients on a harrowing nature hike that destroys their company. A young convict in a prison creative writing class chronicles the rise and fall of his cellblock's resident peacemaker. A rural neighbourhood becomes obsessed by the coming of a strange and powerful new homeowner who is in the middle of reinventing herself.

The stories of *Use Your Imagination!* are about stories, about the way we define and give shape to ourselves through all kinds of narratives, true or not. In six long stories, Kris Bertin examines the complex labyrinth of lies, delusions, compromise, and fabrication that makes up our personal history and mythology. Sometimes funny, strange, or frightening, these stories represent Bertin's follow-up to his critically acclaimed, award-winning debut, *Bad Things Happen*.

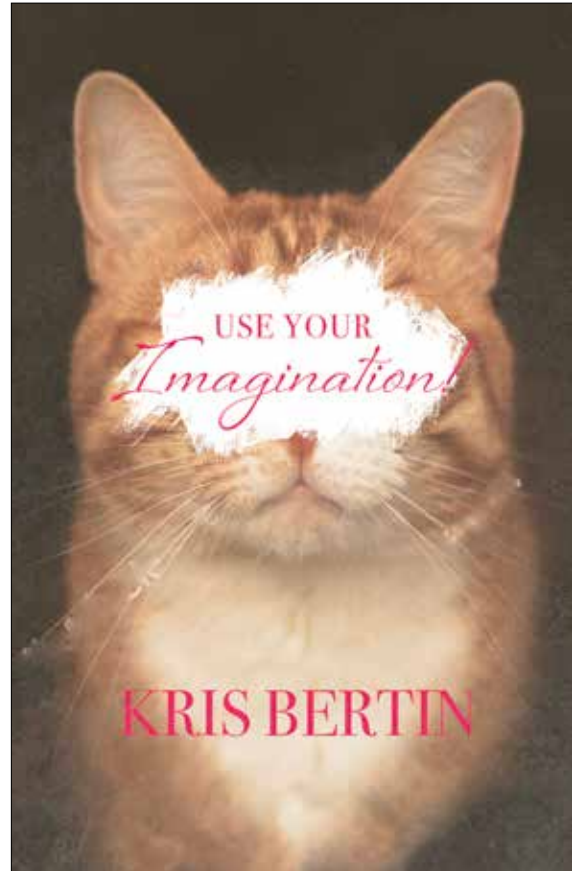
Kris Bertin is a Halifax-based writer of novels, short stories, graphic novels, and screenplays. His first collection of short stories, *Bad Things Happen*, won the 2016 Writer's Trust of Canada's Danuta Gleed Award. He is a two-time winner of the Jack Hodgins 'Founders' Award for Short Fiction and his stories have been published in *The Walrus*, *TNQ*, *The Malahat Review*, *PRISM International*, and many others. Kris Bertin's graphic novel, a surreal mystery story set in a remote east coast village (co-created with artist Alexander Forbes), *The Case of The Missing Men*, was nominated for a Doug Wright Award. He and his screenwriting partner, Naben Ruthnum, have projects in development at Oddfellows Entertainment. Visit krisbertin.com.

Related Interest



A Bird on Every Tree

Carol Bruneau
978-1-77108-502-1
\$19.95 | paperback



\$19.95 | Short Story Collection | 978-1-77108-752-0
eISBN (ePub): 978-1-77108-753-7
5.5 x 8.5 | 224 pages | paperback
Rights held: Canada | **Pub date:** June

Marketing plans

- Festival circuit
- Atlantic author tour
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- ARCs available in January
- Social media campaign



Transplanted

My Cystic Fibrosis Double-Lung Transplant Story

Allison Watson

A candid memoir from a brave new voice about cystic fibrosis, a life-saving transplant, and the road to recovery

When Allison Watson awoke that day, she knew she was in a hospital bed. That's all. She had no idea how much time had passed since she had seen her family. When she tried to focus, her vision was blurry, and when she tried to wave someone down, she became so exhausted she thought she was dying. Hours later, when Watson was able to communicate, she asked a nurse if the news was good or bad. "It's good news," the nurse replied. "You had your lung transplant four days ago."

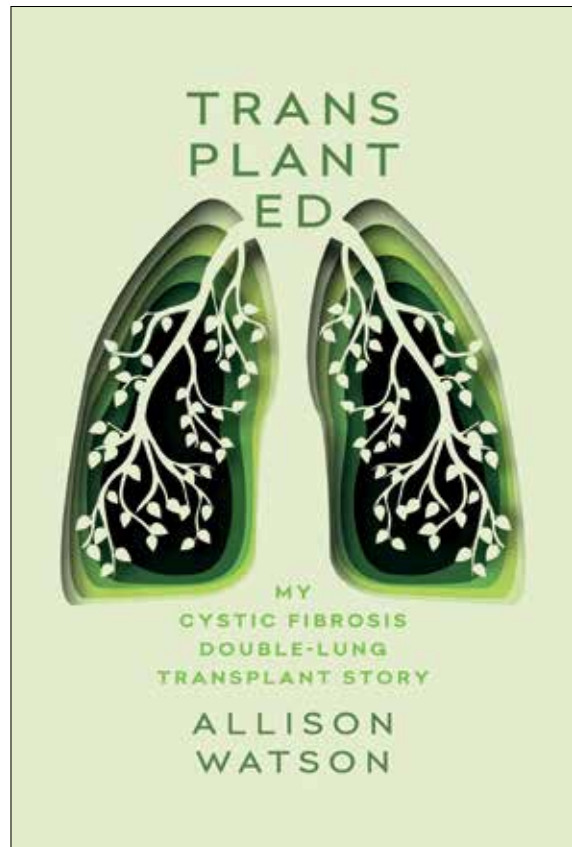
About 4,100 people in Canada have cystic fibrosis, and many are living longer today, thanks, in part, to transplants. CF mainly affects the digestive system and lungs, and there is no cure. In this candid memoir, Watson describes living with the disease and her life-altering surgery in 2014. Watson and her sister, Amy, both grew up with CF, and Allison had always believed that Amy would be the one to get a transplant first. The decision to undergo surgery was not easy. Nor was the road to full recovery. In this book, Watson, who cycled across Canada with her brother in 2008 to raise awareness of CF, describes her journey.

Allison Watson believes in living every day to the fullest. Raised in Petitcodiac, New Brunswick, she had an active childhood despite daily treatment for cystic fibrosis. In 2014, she received new lungs in Toronto. As a side effect, she was diagnosed with post-transplant lymphoproliferative disorder. After intensive chemotherapy, she is now cancer free and is again able to physically do the things she enjoys. Allison Watson lives in Springhill, Nova Scotia.

Related Interest



The Blind Mechanic
Marilyn Davidson Elliott
978-1-77108-676-9
\$19.95 | paperback



\$17.95 | Memoir | 978-1-77108-717-9
eISBN (ePub): 978-1-77108-718-6
5.5 x 8.25 | 232 pages | paperback | 10 images
Rights held: World | **Pub date:** April

Marketing plans

- National author tour
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- Cross-promotion with CF Society
- Social media campaign



Mayann Francis

An Honourable Life

The Hon. Mayann Francis
Foreword by **George Elliott Clarke**

The riveting life story of Nova Scotia's 31st Lieutenant-Governor, from her Cape Breton childhood to the Queen's representative

When Mayann Francis was named Nova Scotia's first Black lieutenant-governor, she wondered if the community would accept her. Francis was born just three months after businesswoman Viola Desmond was arrested for sitting in a whites-only section of a movie theatre in New Glasgow. Had enough changed? In this candid memoir, Francis describes her journey from humble beginnings in Whitney Pier, the daughter of immigrants, to the vice-regal office. She explains how her religious faith and her family's belief in education equipped her for life's challenges, including the loss of much of her vision.

Before Francis was named lieutenant-governor, she had earned a masters degree in New York City and worked in a series of senior positions. But her time in the vice-regal office was not without challenges. Francis was unable to live in Government House for much of her term because the official residence was being renovated. As the renovations dragged on, there were rumours, she writes, that some politicians and bureaucrats did not want her to ever move in. Was it, she asks, because she was Black? Francis poses tough questions in this book, but also offers advice and encouragement to anyone faced with challenges.

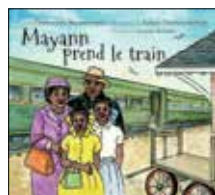
Mayann Francis was the 31st lieutenant-governor of Nova Scotia and the first Black person to hold that position. She was raised in Whitney Pier, Nova Scotia, and was educated in Canada and the United States. She was CEO of the Nova Scotia Human Rights Commission and held other senior positions in Ontario and her home province before her appointment. She lives in Halifax.

More from The Honorable Mayann Francis

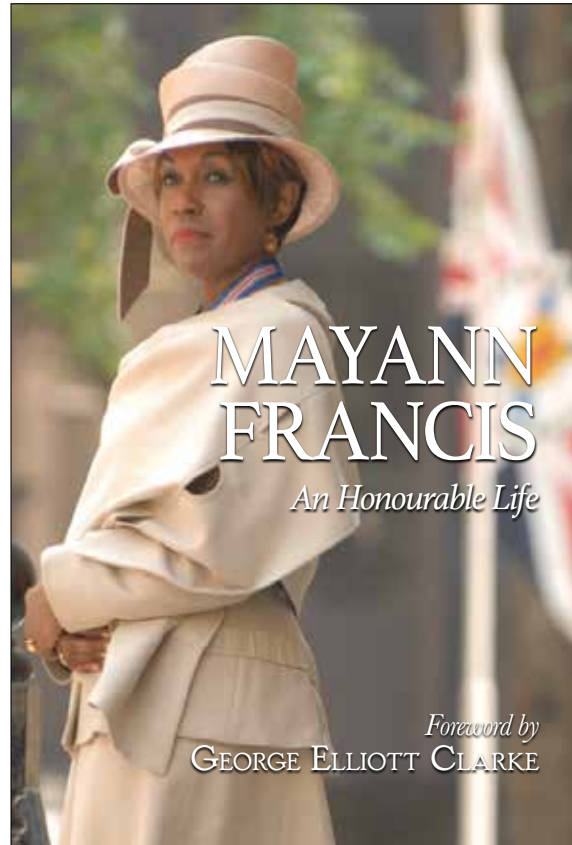


Shortlisted
for the Lillian
Shepherd
Memorial
Award

Mayann's Train Ride
The Honorable Mayann Francis
978-1-77108-348-5
\$22.95 | hardcover



Mayann prend le train
L'Honorable Mayann Francis
978-1-77108-696-7
\$22.95 | hardcover



\$29.95 | Memoir | 978-1-77108-713-1
eISBN (ePub): 978-1-77108-714-8
6 x 9 | 256 pages | hardcover
25 b/w images and 8-page colour insert
Rights held: World | **Pub date:** May

Marketing plans

- Festival circuit
- National author tour
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- Social media campaign



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Making a Life

Twenty-five Years of Hooking Rugs

Deanne Fitzpatrick
Foreword by Sheree Fitch

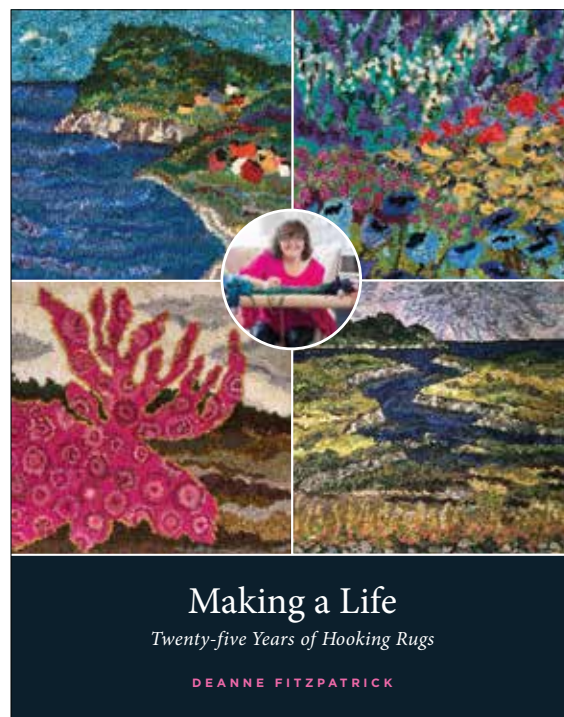
A heartfelt memoir and coffee table book from beloved rug-hooking artist, featuring images of her favourite projects over the span of her career

Celebrated textile artist Deanne Fitzpatrick learned early that traditional rug-hooking is so much more than just making mats for old houses. This intricate art form has given her the chance to speak without words. It has built her a supportive community, a successful business, and an international reputation. But most of all, hooking rugs has allowed Deanne to live a life she loves.

Reflecting on her twenty-five-year career, Deanne shares lessons gleaned both at the frame and away from her studio. Whether it's dealing with an artistic block, or balancing running a business and raising a family, Deanne has navigated it all with frank humour and grace. Containing over 75 full-colour photos of projects past and present, *Making a Life* is an ode to the joys of leading a creative life. With a foreword from Sheree Fitch.

Deanne Fitzpatrick is renowned worldwide for her stunning rugs and patterns. Her work is in the permanent collections of the Art Gallery of Nova Scotia and the Canadian Museum of Civilization, and she is the author of *East Coast Rug-Hooking Designs*, *Hook Me a Story*, and *Inspired Rug-Hooking*. She works from her studio in downtown Amherst, Nova Scotia, and she writes and teaches on her website, hookingrugs.com.

Look Inside



\$34.95 | Craft/Memoir | 978-1-77108-723-0

7.5 x 9.5 | 192 pages | hardcover | 75+ colour photographs

Rights held: World | **Pub date:** May

Marketing plans

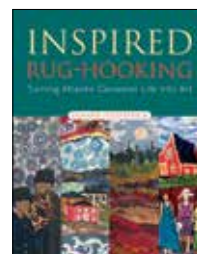
- Author tour
- Targeted print and digital ads
- National and targeted media and review mailing
- Targeted blogger outreach



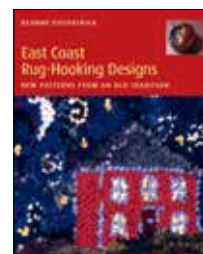
More from Deanne Fitzpatrick



Simply Modern
Deanne Fitzpatrick
978-1-77108-216-7
\$34.95 | hardcover



Inspired Rug-Hooking
Deanne Fitzpatrick
978-1-55109-780-0
\$24.95 | paperback



East Coast Rug-Hooking Designs
Deanne Fitzpatrick
978-1-55109-569-1
\$24.95 | paperback

With These Hands

*Traditional Arts, Crafts, and Trades
of Atlantic Canada*

Don MacLean

A pictorial and narrative profile of Atlantic artisans and their crafts, from dories to whirligigs

In the age of big box stores and mass production, there are still artists and craftspeople who make beautiful things by hand. Colourful quilts, hooked rugs, and stained glass. Resilient dories and snowshoes. Whimsical whirligigs. In this book, Don MacLean explores the traditional crafts of Atlantic Canada, visiting dozens of creators in their workshops, galleries, and homes, giving insight into their process and inspiration.

MacLean interviews Dora Gloade about Mi'kmaq bead- and leatherwork. He talks to Yvette Muise about preserving the Cheticamp hooked-rug tradition. He speaks to a luthier and a jeweller. There is an irresistible allure to items that are carefully, lovingly, made by hand, whether they are carved from wood or painted on canvas, and MacLean's book explores that. Includes over two dozen photos taken by the author.

Don MacLean writes about the outdoors, as well as traditional crafts, from wood carving to canoe building. His articles have appeared in *Atlantic Salmon Journal*, *Saltscapes*, *Eastern Woods and Waters*, *Canadian Fly Fisher*, *Outdoor Canada*, and others. MacLean is the author of two books on the outdoors and sportfishing and many newspaper columns. He lives in Pictou, Nova Scotia.



\$24.95 | Arts & Crafts | 978-1-77108-731-5

eISBN (ePub): 978-1-77108-732-2

6.5 x 9.25 | 224 pages | paperback

25 b/w images and colour insert

Rights held: World | **Pub date:** June

Marketing plans

- Atlantic-wide events
- Targeted print and digital ads
- Targeted media and review mailing
- Netgalley
- Social media campaign

Related Interest



A Sea Glass Journey

Teri Hall

978-1-77108-312-6

\$27.95 | hardcover



East Coast Crafted

Christopher Reynolds
and Whitney Moran

978-1-77108-542-7

\$39.95 | paperback



Where to Cycle in Nova Scotia

A Guidebook for Exploring the Back Roads and Rail Trails of Nova Scotia

Adam Barnett, of Bicycle Nova Scotia

A detailed, narrative guide to the best cycling routes in Nova Scotia

Finally, the guidebook cycling enthusiasts have been waiting for: *Where to Cycle in Nova Scotia* brings together the collective knowledge of experienced cycling guide Adam Barnett and his peers at Bicycle Nova Scotia to bring you the best routes to cycle in the province, from the Cape Breton Highlands to the rugged Eastern, North, South, and French Shores, to the vibrant Annapolis Valley, Truro, and urban Halifax. Each route features easy-to-navigate turn-by-turn directions, as well as difficulty level, distance and duration of ride, and fun activities—like museums, hikes, beaches, and wineries—to explore along the way.

This compact, portable guidebook will find a happy home in the bike bags and backpacks of anyone who has ever dreamed of cycling in this beautiful province. Features colour insert as well as trail maps, and a full-colour fold-out map of Nova Scotia showing all routes.

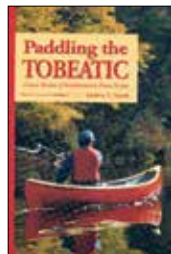
Adam Barnett has spent many years exploring Nova Scotia, leading him to believe the sweetest spots are located at the end of a dirt road, and the best way to get there is by bicycle. He has worked as a cycling guide all over Eastern Canada and dedicates his time to mapping out trails and routes in order to share with others to help increase the profile of Nova Scotia as an outdoor destination.

Related Interest



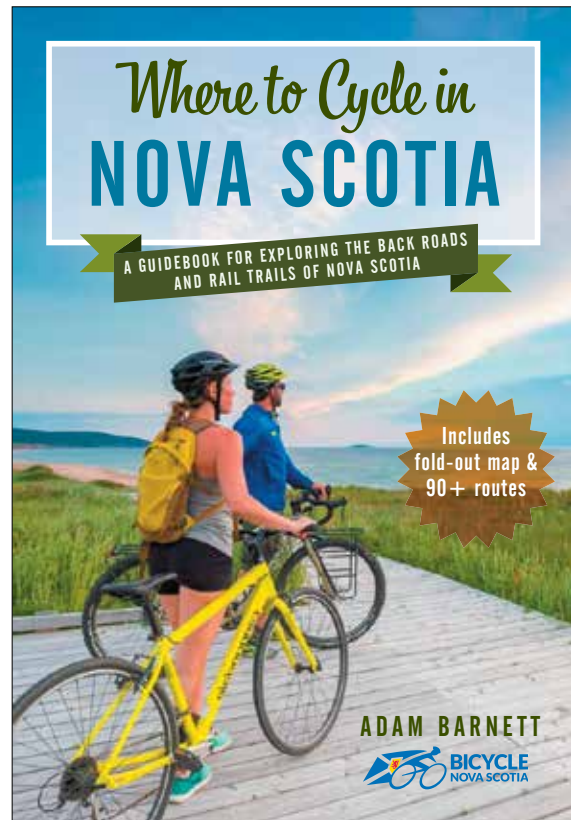
Sea Kayaking in Nova Scotia

Scott Cunningham
978-1-55109-986-6
\$24.95 | paperback



Paddling the Tobeatic

Andrew L. Smith
978-1-55109-492-2
\$32.95 | paperback



\$24.95 | Guidebook | 978-1-77108-724-7

5.5 x 8 | 256 pages | round-corner paper

30+ b/w images and colour insert and fold-out map

Rights held: World | **Pub date:** June

Marketing plans

- Regional book tour
- National travel media
- Regional print and digital ads
- Regional media and review mailing
- Targeted marketing campaign
- Consumer contest
- Promotional postcards



Nova Scotia from the Air

Then and Now

Len Wagg

Bestselling author of Then & Now gives readers a bird's-eye view of Nova Scotia through stunning aerial photographs paired with archival images

In this brilliant follow-up to the bestselling *Then & Now*, award-winning photographer Len Wagg again takes readers back through time. Aerial landscapes shot in dazzling colour from Louisbourg to Church Point are contrasted with black-and-white photos from the Nova Scotia Archives collection. Readers will see high rises where there were once open fields; stark vistas filled in with residences and windmills. In some side-by-side pairings, the change is startling; in others, subtle.

Nova Scotia from the Air is both a photo book and an historical study. Wagg flew over towns and landmarks from one end of the province to the other, recreating scenes from archival photos dating back to the 1930s. This remarkable collection of then-and-now images shows both the growth and the decline of this province by the sea. The 100 photographs evoke nostalgia and surprise.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia. For more information, visit lenwagg.com.



\$29.95 | Photography | 978-1-77108-745-2
10 x 8.5 | 120 pages | hardcover | 100+ colour photographs
Rights held: World | **Pub date:** May

Marketing plans

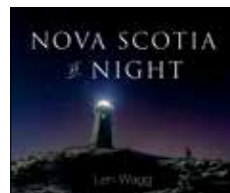
- Regional author tour
- Regional print and digital ads
- Regional media and review mailing
- Pinterest giveaway
- Social media campaign



More from Len Wagg



Then and Now
Len Wagg
978-1-77108-340-9
\$29.95 | hardcover



Nova Scotia at Night
Len Wagg
978-1-77108-522-9
\$29.95 | hardcover

Look Inside



Creating Anne of Green Gables

How L. M. Montgomery Shaped a Classic

L. M. Montgomery
Edited by Carolyn Strom Collins

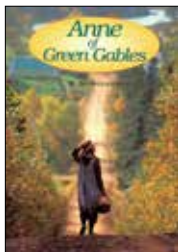
Published for the first time ever, the first draft of Anne of Green Gables exactly as L. M. Montgomery originally wrote it, with critical context from Montgomery scholar

L. M. Montgomery scholar Carolyn Strom Collins offers a rare look into Montgomery's creative process, providing a never-before-published version of the worldwide phenomenon. *Creating Anne* is just that: *Anne of Green Gables* exactly as L. M. Montgomery originally created it, warts and all. This fascinating book presents the original text of Montgomery's most famous manuscript, including where the author scribbled notes, made additions and deletions, and other editorial details.

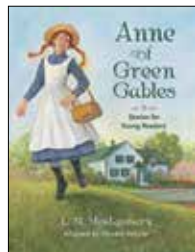
This book provides a transcription of the text and notes from Montgomery's original manuscript, and shows how they were integrated to form the full novel. This volume features scans of the first page of each chapter from the original archived document, as well as notes in Montgomery's handwriting, and an appendix of rare foreign-language covers.

Carolyn Strom Collins is the author of *The Anne of Green Gables Treasury* and other "Anne" companion books; she has also published companion books on *Little Women* and *The Secret Garden*. Carolyn helped found The Friends of the L. M. Montgomery Institute at UPEI as well as the L. M. Montgomery Literary Society.

Related Interest



Anne of Green Gables
 L. M. Montgomery
 978-1-55109-249-2
\$10.95 | paperback

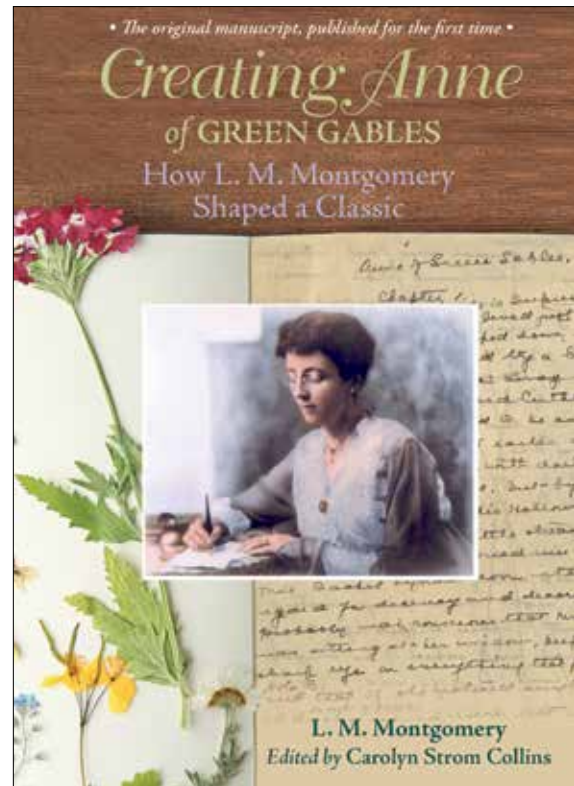


Anne of Green Gables: Stories for Young Readers
 L. M. Montgomery
 Edited by Deirdre Kessler
 978-1-55109-662-9
\$12.95 | paperback

French edition
 978-1-55109-763-3
\$12.95 | paperback



After Many Years
 L. M. Montgomery
 Edited by Carolyn Strom Collins and Christy Woster
 978-1-77108-499-4
\$21.95 | paperback



\$29.95 | Fiction / Literary Criticism | 978-1-77108-721-6

eISBN (ePub): 978-1-77108-722-3

5.75 x 8.25 | 384 pages | paperback with flaps | 50+ images

Rights held: World | **Pub date:** May

Marketing plans

- Library tour
- National targeted media
- Regional print and digital ads
- Targeted marketing campaign
- Netgalley
- Paid online promotion
- Social media campaign



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The Little Book of Wildflower Whispers

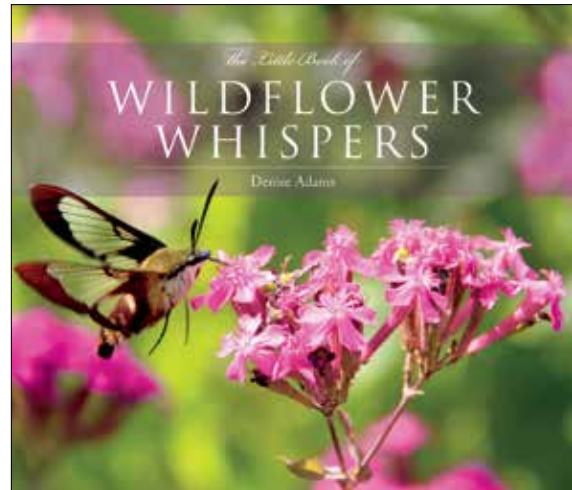
Denise Adams

Giftbook of 75 wildflower-inspired sayings and photographs from author of The Little Book of Sea and Soul and Atlantic Coastal Gardening

What could possibly compel someone to dream of a voyage to a desolate, inhospitable, red planet devoid of flowers?

Within this keepsake book you will find seventy-five reflections, observations, tips, and musings paired with Denise Adams's gorgeous wildflower photography. From swaths of roadside fireweed to a solitary lady's slipper, *The Little Book of Wildflower Whispers* serves as a gentle reminder to pause and smell the roses. Arranged by season and including both common and rare plants, this book is the perfect gift for the nature lover in your life.

Denise Adams has been a nature enthusiast since childhood. Her interest in drawing wildlife and painting landscapes is what drew her to leave New Brunswick for the Nova Scotia College of Art and Design. These days her main occupation is in custom coastal home design and landscape consultations for the area of St. Margaret's Bay, Nova Scotia. She blends her interest in nature, art, and photography in her writing and is the author of *Atlantic Coastal Gardening*, *The Little Book of Sea and Soul*, and *For the Love of Lobster*.



\$11.95 | Inspiration | 978-1-77108-743-8
eISBN (ePub): 978-1-77108-744-5
5.75 x 4.25 | 80 pages | hardcover | 75 colour photographs
Rights held: World | **Pub date:** April

Marketing plans

- Regional promotion
- Targeted marketing campaign
- Pinterest giveaway
- Social media campaign



More from Denise Adams



Atlantic Coastal Gardening
Denise Adams
978-1-77108-367-6
\$27.95 | paperback



Little Book of Sea and Soul
Denise Adams
978-1-77108-291-4
\$11.95 | hardcover

Look Inside



A Canadian Perspective on Refugees and Forced Migration

An A-Z Guide

Catherine Baillie Abidi & Shiva Nourpanah

Accessible A-Z reference book defining terms related to refugee and immigration issues in Canada

Drs. Catherine Baillie Abidi and Shiva Nourpanah have created an accessible A-to-Z reference book focused on raising awareness on refugee and forced-migration issues in Canada, with a specific focus on Atlantic Canada. This one-of-a-kind guide will be an extremely useful tool for refugee aid and settlement practitioners and advocacy groups, as well as for all Canadians eager to better understand the realities of refugees and forced migrants. Includes over 40 photographs by local refugee and settlement artists.

Catherine Baillie Abidi is a scholarly practitioner who bridges community and academia. She has twenty years experience working in the humanitarian field, particularly in the areas of forced migration, peace and conflict, and refugee settlement. She holds a PhD (2015) in Educational Studies from St. Francis Xavier University in Antigonish, Canada.

Shiva Nourpanah holds a PhD (2017) in Social Anthropology from Dalhousie University. Formerly, she worked for eight years in Iran with refugees, as a staff-member of the United Nations' High Commissioner for Refugees. Currently, she is researching the role of Sexual and Gender-Based Violence in refugee claims.



\$15.95 | Community & Culture

978-1-77108-729-2

eISBN (ePub): 978-1-77108-730-8

5 x 8 | 160 pages

paperback | 40 images | 1-colour

Rights held: World | **Pub date:** June



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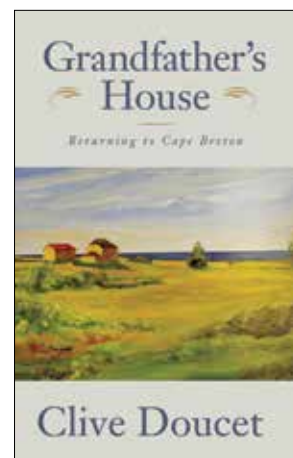
Grandfather's House

Returning to Cape Breton

Clive Doucet

Grandfather's House is Clive Doucet's follow-up to *My Grandfather's Cape Breton*, published in 1980 and continuously in print. Now a grandfather himself, Doucet muses about this role. While he believed as a child that to be a grandfather was to own a farm by the sea, he now realizes that his job as a grandfather is to tell stories. In doing so, he traces the history of the Doucets back to Acadie, then to the early years of the Cape Breton village of Grand Étang and to modern-day Ottawa. The themes of resilience and rejuvenation permeate the memoir, which is both rooted in nostalgia and filled with hope for a more sustainable future.

An urban anthropologist by training, **Clive Doucet** is a graduate of the universities of Toronto and Montreal, and has worked for many years as a public servant at both the federal and provincial levels. He is currently the regional councillor for Capital Ward in Ottawa, Ontario. Doucet's literary credits include two novels (*Disneyland Please*, 1979, and *John Coe's War*, 1983), a memoir (*My Grandfather's Cape Breton*, 1980), novellas (*The Gospel According to Mary Magdalene*, 1990, and *The Priest's Boy*, 1992) and three books of poetry. He has written several plays, one of which, *Hatching Eggs*, was produced at the National Arts Centre in Ottawa. Clive Doucet has also worked with the CBC, covering the first world reunion of the Acadians in New Brunswick for CBC Radio. Doucet, whose Acadian name is Clive à Fernand à William à Arsène à Magloire, is married with two children and lives in Ottawa.



\$21.95 | Memoir | 978-1-77108-710-0

5.375 x 8.5 | 272 pages | paperback

Rights held: World | **Available Now**



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It's Our Time

Honouring the African Nova Scotian Communities of East Preston, North Preston, Lake Loon/Cherry Brook

Wanda Lauren Taylor

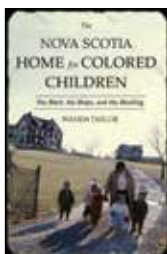
A visual and narrative celebration of Nova Scotia's Preston area communities in time for summer 2019 homecoming

The Black Loyalists were the first large group of people of African ancestry to settle in Halifax, in 1782. In 1796 the Jamaican Maroons arrived. Then in 1813, Black refugees fleeing the United States came. These Loyalists, Maroons, and refugees settled in the Preston area, and although some subsequently left for Sierra Leone, many stayed and established the largest community of African Nova Scotians in the province. Since then, the Preston township—comprising North Preston, East Preston, and Lake Loon/Cherry Brook—has become a web of vibrant neighbourhoods with a rich and complex history.

With care and precision, award-winning writer Wanda Lauren Taylor delves into the history and development of this area, the organizations and churches that helped bolster the population, and the struggles, successes, and personal stories of several Preston-area residents. Through interviews and archival documents, Taylor shows how a resilient group of marginalized people built a thriving community that generations of African Nova Scotians can be proud of. Contains seventy-five images, both contemporary and archival, of the people and places around Preston.

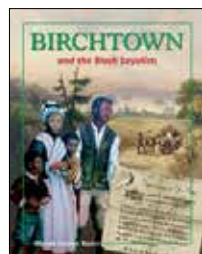
Wanda Lauren Taylor is a writer, filmmaker, educator, and interdisciplinary artist. Wanda is a former producer for CBC daytime television and was also the Nova Scotia manager for the 2011 Canada Games National Artist Program. She has won awards for her work in arts, culture, and journalism, and is the author of *The Nova Scotia Home for Colored Children* and *Birchtown and the Black Loyalists*, a non-fiction book for children. Wanda currently resides in Dartmouth, Nova Scotia, with her four children and baby granddaughter.

More from Wanda Lauren Taylor



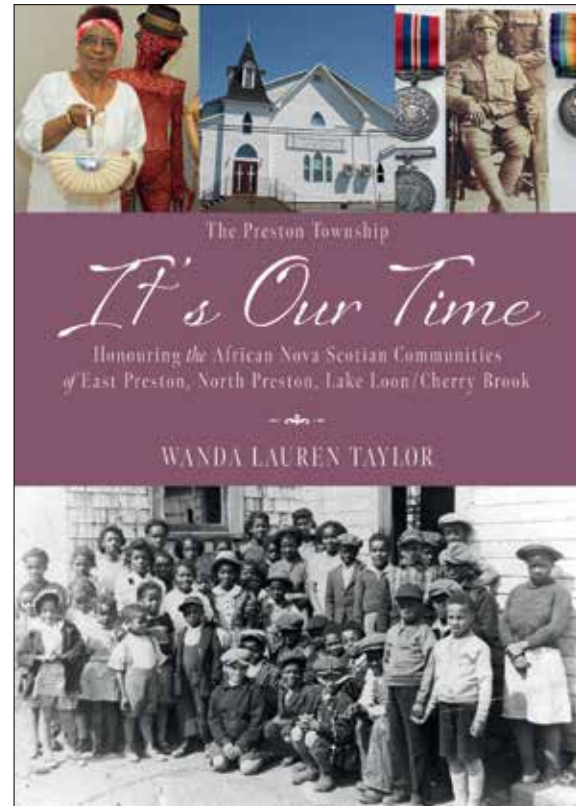
The Nova Scotia Home for Colored Children

Wanda Lauren Taylor
978-1-77108-358-4
\$17.95 | paperback



Birchtown and the Black Loyalists

Wanda Lauren Taylor
978-1-77108-166-5
\$15.95 | paperback



\$18.95 | History | 978-1-77108-733-9

6.5 x 9.25 | 120 pages | paperback | 75 b/w images

Rights held: World | **Pub date:** July

Marketing plans

- Regional print ads
- Regional media and review mailing



My House is a Lighthouse

Stories of Lighthouses and Their Keepers

Christine Welldon

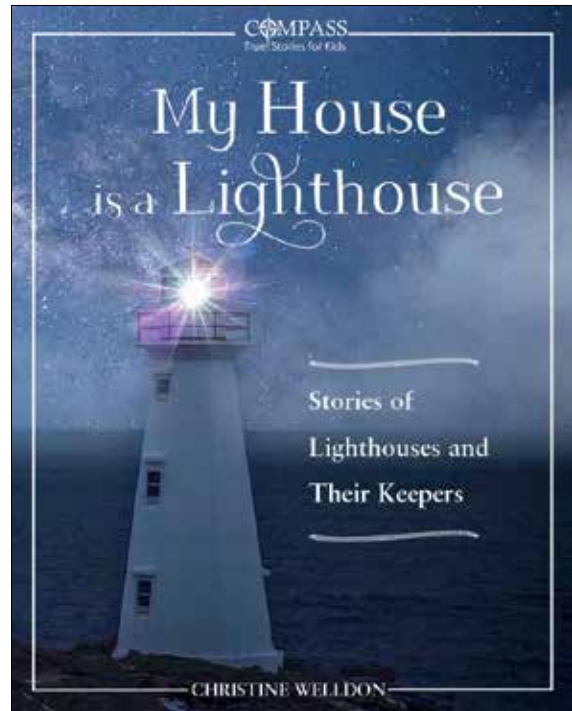
Compass series for young readers features portraits of modern lighthouses and the people who live and work in them

Can you imagine yourself as a lightkeeper? Could you live full-time on an isolated coast? Your job is to keep a light shining out to sea, guiding ships to land, warning them of jagged shoreline, and maybe even assisting with a rescue in the case of a shipwreck.

Even though there are 750 lighthouses across North America, only 51 lightkeepers actively live and work in one in Canada, and just 1 keeper remains in the United States. In the newest installment of Nimbus's popular Compass series, Christine Welldon takes readers past the postcard-perfect image and depicts a day in the life of 11 modern lightkeepers. From Cape Beale, British Columbia, to Puffin Island, Newfoundland, learn about the grit, intelligence, and quick thinking that helps keep our coastlines safe. Expertly weaving the historical with the modern, Welldon shows us how lightkeepers are still bound by an age-old mission: "Keep the light shining. Be ever watchful. Help those in trouble on the sea."

Includes over 50 full-colour photos, illustrations, and maps, as well as a glossary, index, and historical timeline.

Christine Welldon is the author of nine children's books, including *Reporter in Disguise*, *The Children of Africville*, and *Lifelines: The Lanier Phillips Story*. She has been nominated for the Golden Oak Award, the Amelia Bloomer Award for recommended feminist literature for children, and twice nominated for the Hackmatack Children's Choice Award. She divides her time between Lunenburg and Toronto.



\$17.95 | Children's Non-Fiction | **978-1-77108-756-8**
6.75 x 8.5 | 96 pages | paperback | 50+ colour images
Ages 7–10 | **Rights held:** World | **Pub date:** June

Marketing plans

- National and regional print and digital ads
- National and regional media and review mailing
- Targeted review mailing



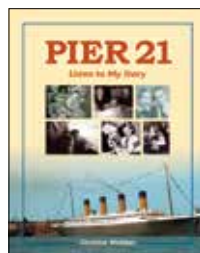
More from Christine Welldon



Children of the Titanic
Christine Welldon
978-1-55109-892-0
\$14.95 | paperback



The Children of Africville
Christine Welldon
978-1-77108-100-9
\$15.95 | paperback



Pier 21: Listen to My Story
Christine Welldon
978-1-55109-909-5
\$15.95 | paperback

The North Atlantic Right Whale

Past, Present, and Future

Joann Hamilton-Barry

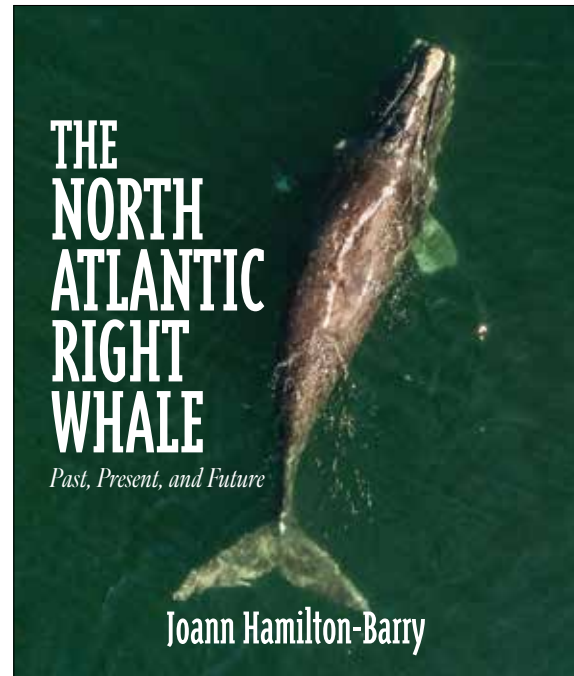
A colourful, all-ages non-fiction book describing the history, biology, and future of the critically endangered North Atlantic Right Whale

The North Atlantic right whale, also called the “urban” whale for its proximity to industrialized regions of North America’s east coast, is one of the largest whales in the world. Averaging 14 metres, and weighing about 40,000 kilograms, it is known for its graceful tail, callosities, lack of dorsal fins, and strong bond with its young. But historically, it was known as the “right” whale to kill, and has been commercially hunted for its abundant blubber and oil since the tenth century.

Considered nearly extinct by the 1950s, the population slowly began to recover due to conservation efforts in the late twentieth-century. But commercial fishing-related deaths in recent years, including the loss of at least seventeen right whales (2% of the population) in the summer of 2017, put the species at a level of critical endangerment. The next few decades will determine whether it survives.

Offering background on the whale’s history, unique biology and behaviour, information on what is killing them and how readers can help, *The North Atlantic Right Whale* is an important, accessible book that will spark action and increased awareness of the plight of this majestic creature.

Joann Hamilton-Barry is a librarian in Saint John, New Brunswick, and the author of *There Be Pirates!*, the Hackmatack Award–shortlisted *Oak Island and the Search for Buried Treasure*, and *Boldly Canadian: the story of the RCMP*. She enjoys cooking and reading but her favourite activity is walking her dog with her husband and best friend, Nick Barry. Joann is the proud mother of two grown children, Alex and Hope.



\$19.95 | Nature/Environment | **978-1-77108-748-3**

eISBN (ePub): **978-1-77108-749-0**

7.5 x 9 | 112 pages | paperback | 50+ colour images

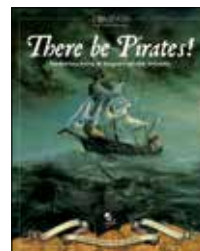
Ages 8+ | **Rights held:** World | **Pub date:** May

Marketing plans

- National and regional print and digital ads
- National and regional media and review mailing
- Targeted media and review mailing
- Library and school visits
- Promotional postcards
- OLA conference



Related Interest



There be Pirates!
Joann Hamilton-Barry
978-1-77108-579-3
\$15.95 | paperback



A Guide to Whale Watching in the Maritimes
David Lawley
978-1-55109-207-2
\$9.95 | paperback



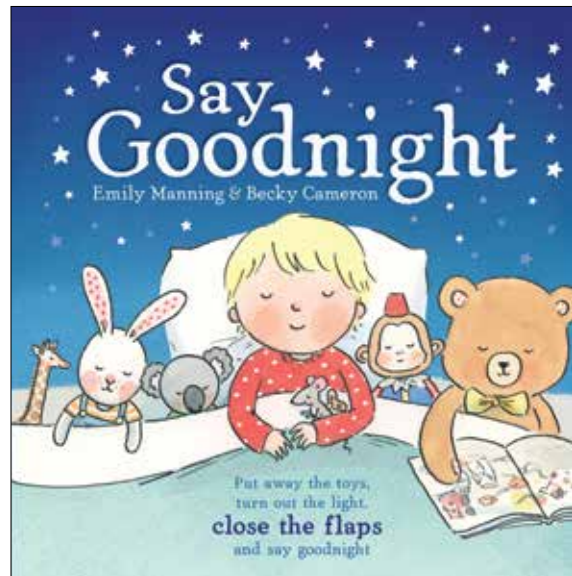
Whales of Bay of Fundy
Tim Beatty
978-0-96940-340-1
\$6.95 | paperback

Say Goodnight

Text by Emily Manning
Art by Becky Cameron

This charming lift-the-flap book is perfect for parents and children to read together to get ready for bedtime. With soft rhyming text and beautiful artwork, it encourages young ones to say goodnight by putting away their toys, closing the curtains, and turning on the nightlight. Each page has fun flaps to open and close which change the time on the clock, open the toy box, draw back the drapes to reveal cute animal friends, and more.

Becky Cameron is an author and illustrator from sunny Sheffield in the UK. She graduated from Sheffield Hallam University with a first class degree in Graphic Design and Illustration before completing an MA in Children's Book Illustration with Distinction at the prestigious Cambridge School of Art. She now works from her little home studio in Oxfordshire where she lives with her husband and their cat Kiki.



\$25.95 | Children's Picture Book | 978-1-77108-625-7
9.5 x 9.5 | 16 pages | lift-the-flap book
Ages 2-4 | **Rights held:** North America | **Available Now**

Look Inside

See behind the curtains

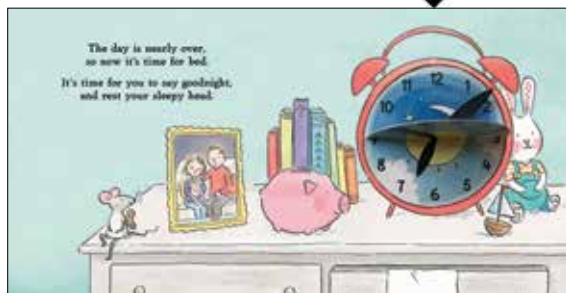


Marketing plans

- National media and review mailing



Change the time



Close the toy box



Always With You

Text by **Eric Walters**
Art by **Carloe Liu**

Love You Forever for a new generation from bestselling Canadian author, featuring fold-out letters

Emily woke. On her night table, a letter was propped against her grandfather's picture. Her name was printed in pencil crayon the way only her grandfather did it, with each letter a different colour. He was always so kind and funny and silly...and now he was gone.

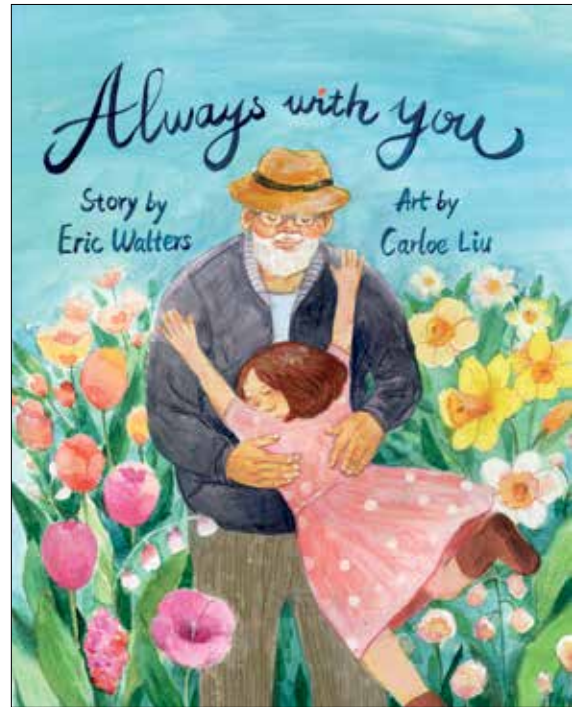
Carefully, she picked up the envelope and opened it...

A heartfelt new picture book from bestselling children's author Eric Walters (*From the Heart of Africa*) and Halifax-based artist Carloe Liu. In this poignant story, we follow young Emily who has recently lost her grandfather. As she grows, she discovers a series of letters he left behind for her, offering grandfatherly advice at life's most pivotal moments: first day of high school, graduation day, wedding, and ending with the birth of her own child.

With gentle watercolours and fold-out letters for sharing with loved ones, *Always With You* is a timeless story about grief, growing up, and finding that those we love never truly leave us.

Eric Walters began writing for his class to entice them to become more enthusiastic readers and writers. He has now published 101 books which have been translated into 13 languages and have won over 150 awards including 12 children's choice awards, The Christopher, Africana Children's Book Award, and the UNESCO award for Literature in the Service of Tolerance. In 2014 he received the Order of Canada. He is the co-founder of a children's program in Kenya (www.creationofhope.com). For more information visit his website at www.ericwalters.net.

Carloe (Shan) Liu is an illustrator, printmaker, and art teacher. She was born in China, studied media arts in Japan, and has a masters degree in Fine Arts. In 2018 Carloe immigrated to Canada. After working as a graphic designer for years, she gave birth to her son, Lufei, and started focusing on illustration. She likes to use watercolour, oil pastel, coloured pencil, and linocut print. Carloe lives in Halifax with her family.



\$24.95 | Children's Picture Book | 978-1-77108-738-4
8 x 10 | 32 pages | hardcover
colour illustrations and fold-out letters
Ages 3-7 | **Rights held:** World | **Pub date:** April

Marketing plans

- Festival circuit
- National book tour
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- Book trailer
- Consumer contest
- Library and school visits
- Promotional postcards
- Social media campaign

Look Inside



If I Were the Moon

Twentieth-anniversary edition

Text by Sheree Fitch
Art by Leslie Watts

A gentle lullaby with radiant illustrations in a beautiful twentieth-anniversary edition

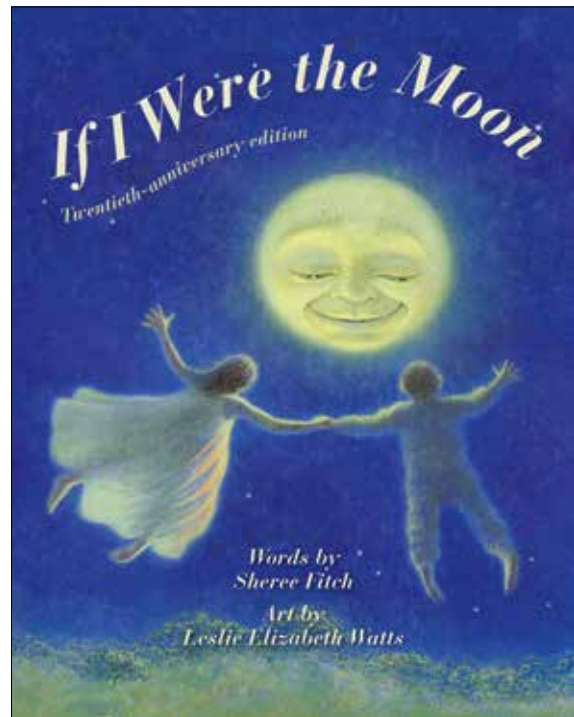
*If I were the moon
I'd shine down my light
Right into your bedroom
To warm up the night.*

A timeless bedtime book that "beautifully captures that perfect moment when a child is tucked up in bed, spellbound by the voice of an older sibling or an adult sharing a special book" (Books in Canada).

With lyrical text, lit up by soft and gentle illustrations, *If I Were the Moon* makes its triumphant return to print in a beautiful hardcover just in time for its twentieth anniversary.

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband, Gilles, in River John, Nova Scotia, on their hobby farm, Happy Doodle Do, with a donkey, a dog, a cat, and a few other critters. They run a seasonal bookstore, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books and writers. Visit her at shereefitch.com.

Leslie Watts has always loved painting people. After working for twenty years as a children's book illustrator, she turned to fine art in 2007 and now makes portraits of grown-ups for houses and museums. She lives in Stratford, Ontario. She also collaborated with Sheree Fitch on *There's a Mouse in My House*, which will return to print in Spring 2020.



\$22.95 | Children's Picture Book | **978-1-77108-739-1**
8.5 x 10.75 | 32 pages | hardcover | 16 colour illustrations
Ages 3-7 | **Rights held:** World | **Pub date:** April

Marketing plans

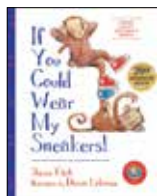
- Festival circuit
- National and regional print and digital ads
- National and regional media and review mailing
- Promotional postcards



More from Sheree Fitch



Whispers of Mermaids and Wonderful Things
Edited by Sheree Fitch
and Anne Hunt
978-1-77108-471-0
\$29.95 | hardcover



If You Could Wear My Sneakers!
Sheree Fitch
Art by Darcia Labrosse
978-1-77108-469-7
\$22.95 | hardcover



Mabel Murple
Sheree Fitch
Art by Sydney Smith
978-1-55109-859-3
\$13.95 | paperback

Look Inside



She Dreams of Sable Island

A Paper Doll Book

Briana Corr Scott

A lyrical and interactive paper-doll book following a young girl's fantasy of visiting the rugged sandbar of Sable Island

She dreams of Sable Island

She goes there in her sleep

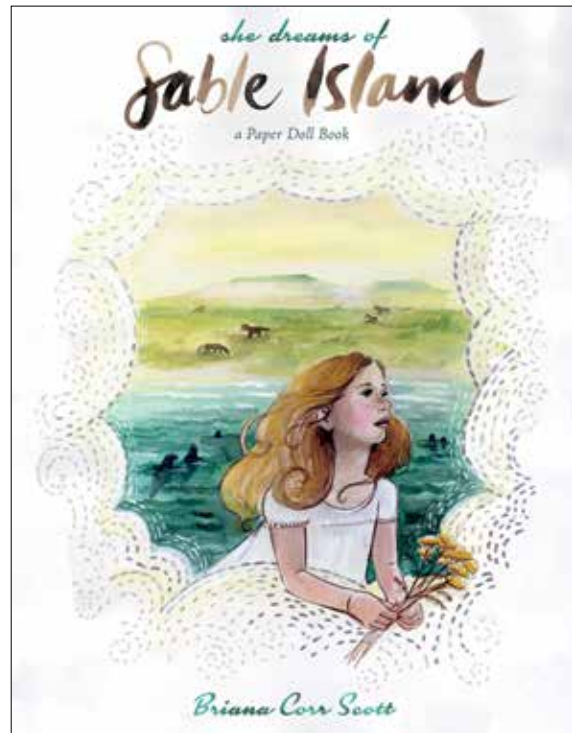
The fog comes softly to her

and she drifts across the deep.

Nova Scotia-based paper-doll artist Briana Corr Scott's first children's picture book explores the wilds of the childhood imagination and of the shape-shifting Sable Island.

Written as a gentle, lyrical poem, *She Dreams of Sable Island* is a wonderful read-aloud for bedtime, and a fact-filled exploration for curious readers who dream of adventuring to one of Nova Scotia's most remarkable—and untouched—landscapes. Includes an illustrated map of Sable Island, descriptions of flora and fauna found on the island, a paper doll and accessories—even a Sable Island horse!

Briana Corr Scott was born in Salem, MA, and grew up in New Hampshire. Her love of painting began early in life, and continued during her studies at the Massachusetts College of Art in Boston. She moved to Dartmouth, Nova Scotia, in 2006, where she lives with her husband and three young children. She now works from a home studio, and her paintings and poems are inspired by the natural world, particularly the Nova Scotia coast. *She Dreams of Sable Island* is her first book.



\$24.95 | Children's Picture (and Paper Doll) Book
978-1-77108-626-4 | 8.5 x 11

24 pages | hardcover | 18 colour illustrations
punch-out paper doll and thick stock doll clothes
Ages 3-7 | **Rights held:** World | **Pub date:** May

Marketing plans

- Regional book tour
- National and regional print and digital ads
- National and regional media and review mailing
- Toy media mailing
- Pinterest giveaway



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Look Inside



Juji'jk

Mi'kmaw Insects

Tripartite Forum Culture & Heritage
Education Committee
Artwork by Gerald Gloade

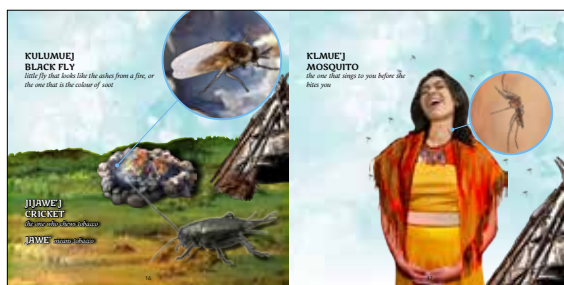
*Fully illustrated English/Mi'kmaw guide
to insects in Atlantic Canada*

The English language is noun-based, referring to people, places, and things. *Juji'jk*, an illustrated bilingual guide to bugs and insects in Atlantic Canada, showcases the beautiful verb-based Mi'kmaw language. Featuring vibrant artwork and concise, fascinating descriptions, *Juji'jk* will have you searching out “the one that looks like a little owl” (moth) and “the one that sings before she bites you” (mosquito).

Created to promote and preserve the Mi'kmaw language, this book includes a pronunciation guide, a Mi'kmaw-English matching game, and an abridged version of the Smith-Francis orthography.

The purpose of the **Culture and Heritage Committee** is to promote an environment in which Mi'kmaq/Nova Scotia/Canada can come together in cooperation to discuss common issues, explore options, and recommend actions with respect to culture and heritage. The mandate of the Culture and Heritage Committee is to focus on achievable objectives with respect to language, research, culture and heritage resource management, and the commemoration and presentation of Mi'kmaw culture and heritage.

Look Inside



\$10.95 | Children's Non-Fiction | 978-1-77108-757-5
8 x 8 | 40 pages | paperback | 25+ colour images
Ages 4–9 | **Rights held:** World | **Pub date:** January

Marketing plans

- Regional print ads
- Regional review mailing



Related Interest



The Gathering
Text by Theresa Meuse
Art by Arthur Stevens
978-1-77108-466-6
\$22.95 | hardcover



The Sharing Circle
Text by Theresa Meuse
Art by Arthur Stevens
978-1-55109-450-2
\$12.95 | paperback

Wolverine and Little Thunder / Ki'kwa'ju Kaqtukowjik

*A Story of the First Canoe /
A'rukwaqn wjit Amkwesewey Kwitn*

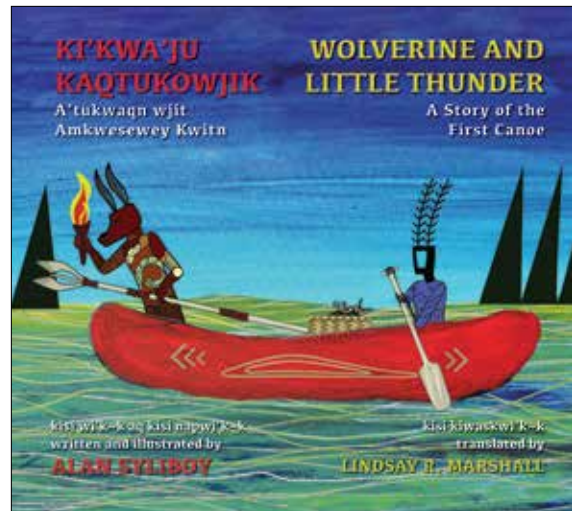
Words and Art by Alan Syliboy
Translation by Lindsay R. Marshall

Celebrated Mi'kmaw artist behind The Thundermaker returns with a new story about friendship and the importance of traditional knowledge

From the bestselling creator of *The Thundermaker* comes another adventure featuring Little Thunder and Wolverine—a trickster, who is strong and fierce and loyal. The two are best of friends, even though Wolverine can sometimes get them into trouble. Their favourite pastime is eel fishing, whether it's cutting through winter ice with a stone axe or catching eels in traditional stone weirs in the summer. But that all changes one night, when they encounter the giant river eel—the eel that is too big to catch. The eel that hunts people!

At once a universal story of friendship and problem-solving, *Wolverine and Little Thunder* is a contemporary invocation of traditional Mi'kmaw knowledge, reinforcing the importance of the relationship between the Mi'kmaq and eel, a dependable year-round food source traditionally offered to Glooscap, the Creator, for a successful hunt.

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He is also the author and illustrator of the celebrated book (and multimedia art show) *The Thundermaker*, which was shortlisted for First Nations Reads, and more recently the board book *Mi'kmaw Animals*. He lives in Truro, Nova Scotia.



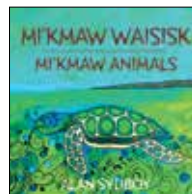
\$22.95 | Children's Picture Book | 978-1-77108-727-8
eISBN (ePub): 978-1-77108-728-5
10 x 9 | 40 pages | hardcover | 30 colour illustrations
Ages 4–8 | **Rights held:** World | **Pub date:** June
English & Mi'kmaw Language

Marketing plans

- National and regional print and digital ads
- National and regional media and review mailing
- Feature in *Chickadee*
- Library and school visits
- ALA conference



More from Alan Syliboy



**Mi'kmaw Animals /
Mi'kmaw Waisisk**

Alan Syliboy
978-1-77108-641-7
\$14.95 | baby board book
English & Mi'kmaw



**The Thundermaker /
Kaqtukowa'tekete'w**

Alan Syliboy
978-1-77108-619-6
\$12.95 | paperback
English & Mi'kmaw



Humpback Whale Journal
Alan Syliboy
978-1-77108-649-3
\$19.95 | padded hardcover with
ribbon marker

Seaside Treasures

A Guidebook for Little Beachcombers

Words and Art by Sarah Grindler

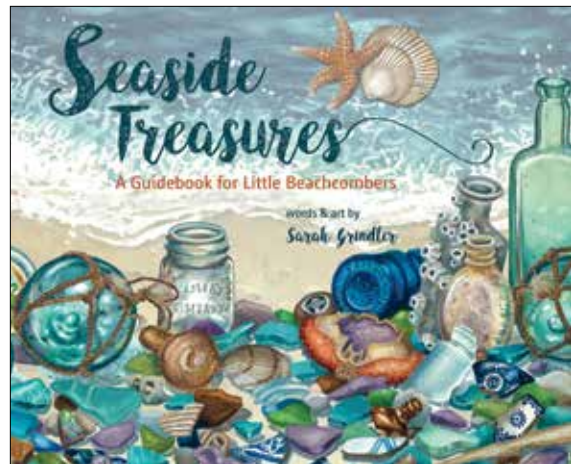
Beautifully illustrated guide to beachcombing for kids, from coast to coast

A day of beachcombing is a day filled with salty sea air, enchanting seashells, and exciting discoveries. The ocean holds so much beauty and adventure, and it leaves so many treasures on its shores. Let's explore these seaside treasures.

An essential sea glass-hunting handbook for kids. With helpful advice, like "make sure no one's home!" before taking a snail shell, and fascinating facts, like how sea glass is formed and where glass fishing floats come from, the gentle and flowing text invites young readers to explore and wonder about everything that washes up on the sand.

Author and illustrator Sarah Grindler's images are vivid and realistic, showing readers what to look for by the ocean—from purple sea urchin shells (that otters love to munch on) to mussel shells, sand dollars, and every colour of sea glass—and encouraging all of us to imagine where those treasures may have come from. A beautiful keepsake as well as a practical guidebook for the young beachcomber.

Sarah Grindler grew up on Salt Spring Island, BC, where she spent most of her childhood on the beach and in the water. Inspired by her artistic family and beautiful surroundings, she followed her passion for art and nature into a career of creating picture books. She now lives in a seaside cottage with her husband, Jason, and Puss-Puss the cat.



\$15.95 | Children's Guidebook | 978-1-77108-746-9

eISBN (ePub): 978-1-77108-747-6

8 x 6.5 | 32 pages | hardcover (no jacket)

30+ colour illustrations

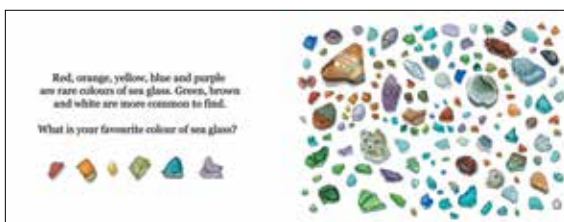
Ages 4–8 | **Rights held:** World | **Pub date:** May

Marketing plans

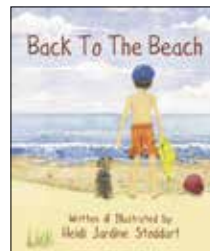
- National and regional print and digital ads
- National and regional media and review mailing
- Promotional postcards



Look Inside



Related Interest



Back to the Beach
Heidi Jardine Stoddart
978-1-55109-702-2
\$12.95 | paperback



Be a Beach Detective
Peggy Kochanoff
978-1-77108-267-9
\$14.95 | paperback

These Are the Things We Found By the Sea

My Mommy, My Mama, My Brother, and Me

**Text by Natalie Meisner
Art by Mathilde Cinq-Mars**

Gentle, poetic ode to beachcombing and seaside life featuring a biracial, two-mom family

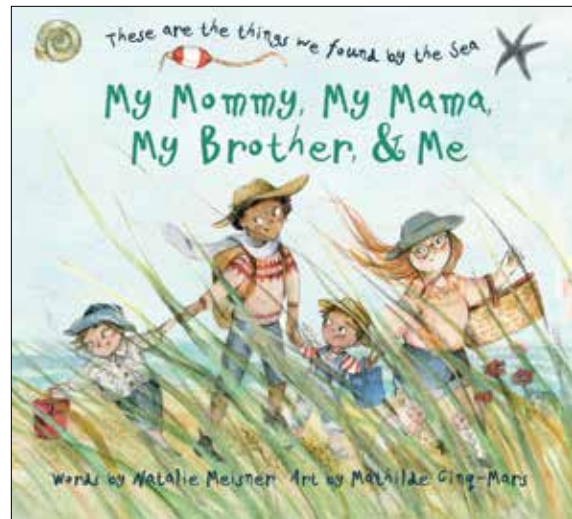
*And these are the things we find by the sea
My mommy, my mama, my brother, and me.*

With this gentle refrain, the debut picture book from celebrated author and playwright Natalie Meisner (*Double Pregnant*) reflects on her own two-mom, two-son family's early days growing up in Lockeport, Nova Scotia.

Living by the sea offers myriad charms for the two young brothers in this poetic ode to beachcombing. When the fog disappears, the path to the beach beckons, with all the treasures it leaves behind: lobster traps, buoys, fused glass, urchins, a note in a bottle. But best of all is all the neighbours they meet along the way. An unforgettable instant classic for families of all shapes and sizes. Featuring glorious watercolours by Mathilde Cinq-Mars, which capture the warmth and magic of time spent with family by the sea.

Natalie Meisner is a writer from Lockeport, Nova Scotia. Her plays have been produced across the country, won numerous awards, been collected in book form and appear in numerous Canadian Anthologies. Her previous book, *Double Pregnant: Two Lesbians Make a Family*, is a lighthearted and informative true account of two lesbians who want to have children. Her plays have won the Canadian National Playwriting Competition, been shortlisted for the Herman Voaden, and been produced by CBC Radio. A wife and mother of two great boys, Natalie divides her time between Lockeport, Nova Scotia, and Salt Spring Island, BC.

Born in Quebec, **Mathilde Cinq-Mars** is a graduate of the Université de Strasbourg in visual arts. Recent illustration projects include *Mr. Mergler*, *Beethoven*, and *Me*, and the Acadian song collection *Grande Tintamarre!* Her illustrations have also been exhibited at the Art Gallery of Ontario as part of the Youth Solidarity Project, at the Seigneurie d'Anhaive in Belgium, and at the Cabinet Amateur in France. She lives and works in Trois-Rivières, Quebec, with her daughter and a lot dried flowers.



\$22.95 | Children's Picture Book | 978-1-77108-741-4
eISBN (ePub): 978-1-77108-742-1
9 x 8 | 32 pages | hardcover | 24 colour illustrations
Ages 3-7 | **Rights held:** World | **Pub date:** April

Marketing plans

- Author events
- National and regional print and digital ads
- National and regional media and review mailing
- Targeted review mailing
- Promotional postcard



Look Inside



Uncle Farley's False Teeth

Text by Alice Walsh
Art by Michael Martchenko

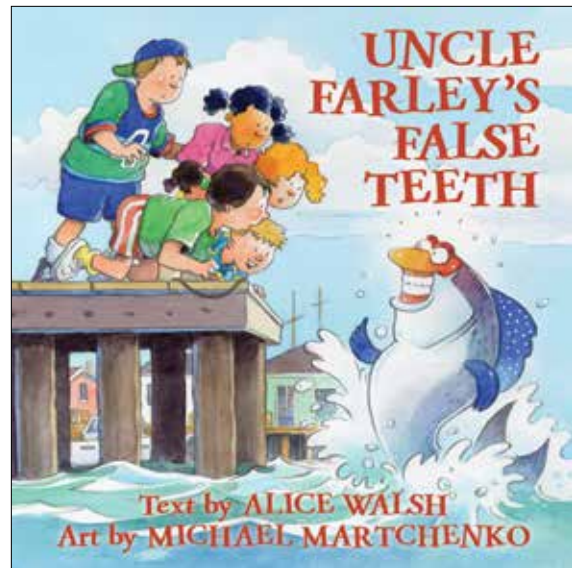
A quirky children's classic about a fabulous fish and a missing pair of false teeth from the illustrator of beloved books such as The Paperbag Princess

Every afternoon, Uncle Farley takes a three-hour nap. And every afternoon, he pops his false teeth out of his mouth and into a glass of water. One day, D'Arcy decides she'll steal them to show her friends. But while they're on the wharf oohing and ahing, D'Arcy accidentally drops Uncle Farley's teeth into the ocean! She thinks they're gone forever until she sees a fabulous fish...with a fabulous set of teeth in its mouth.

D'Arcy and her friends pool their resources to get the teeth back—Kevin's dad is a fisherman, Emma's mom is a dentist, Natasha's dad is a police officer—but the fabulous fish just won't spit them out. Will D'Arcy be able to wrangle Uncle Farley's false teeth back before he wakes up? Originally published in 1998, this new edition features updated text and illustrations from the artist behind Canadian classics like *The Paperbag Princess* and *Thomas's Snowsuit*.

Alice Walsh writes fiction and non-fiction for children and adults. She studied early childhood education, has an MA in English, and has worked as a preschool teacher and creative writing instructor. Her juvenile novel, *Poniuk: Prince of the North* (Beach Holme), won the Ann Connor Brimer Award. Her recent picture book, *A Change of Heart* (Nimbus), was shortlisted for the 2017–18 Hackmatack Award for non-fiction. Alice grew up in Newfoundland and currently lives in Nova Scotia.

Michael Martchenko is best known for illustrating many of the stories of Robert Munsch. He was born in France and moved to Canada when he was seven, before graduating from the Ontario College of Art. He has won numerous awards and prizes for his signature illustration style, including the Ruth Schwartz Award for *Thomas's Snowsuit* and the *Studio Magazine* Silver Medal. He and his wife Patricia live in Toronto.



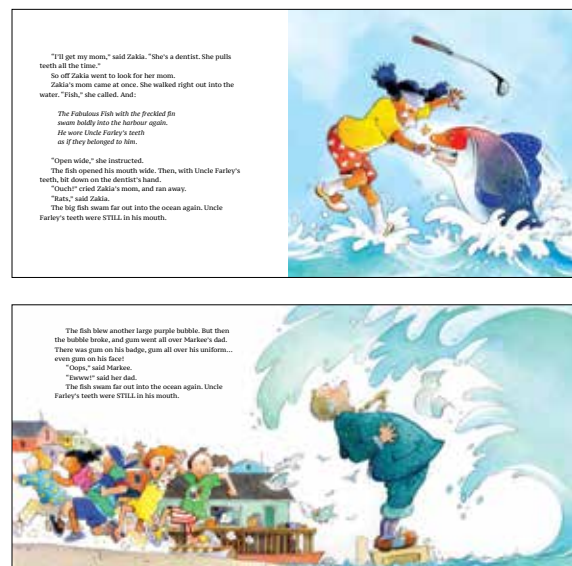
\$10.95 | Children's Picture Book | 978-1-77108-719-3
eISBN (ePub): 978-1-77108-720-9
8 x 8 | 32 pages | paperback | 13 colour illustrations
Ages 3–7 | **Rights held:** World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National and regional media and review mailing



Look Inside



POSTPONED TO FALL 2020

Dusty Dreams and Troubled Waters

A Story of HMCS Sackville

Text by Brian Bowman
Art by Richard Rudnicki

Graphic novel explores Battle of the Atlantic from a young prairie boy's perspective

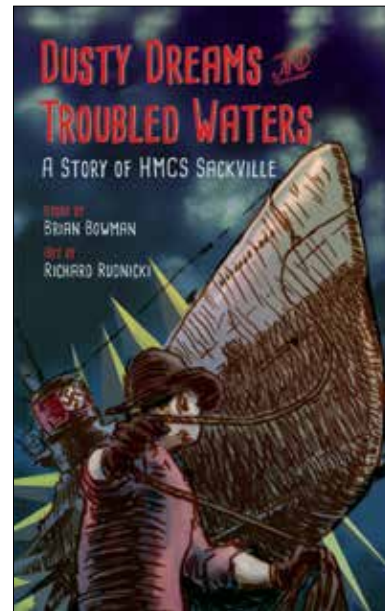
They said I was a sailor, now. But this was my first time on the ocean. And I was going to war...

By 1942 most of Europe was under the heel of the Nazis. Only the United Kingdom remained free to oppose them. Knowing Britain needed supplies from overseas, the German navy built a large fleet of U-boats to hunt merchant ships. It was up to Canada to protect all shipping from North America to Britain. Corvettes like HMCS Sackville were crewed by young men from across Canada, and from all walks of life. The Battle of the Atlantic (1939–1945), the longest of the Second World War, was Canada's battle, and the outcome sealed Hitler's fate.

Following twelve-year-old Wally as he leaves the family farm on the prairies to pursue a daring career in the navy—leaving love interest Winnie behind—this striking graphic novel is a high-stakes adventure, a love story, and an important historical lesson. Features meticulously detailed black and white drawings, an illustrated diagram of the Sackville, information on wartime propaganda, glossary, and an illustrated map.

Brian Bowman grew up in the Qu'Appelle Valley of southern Saskatchewan, where his family raised politics, grain, and cattle. After grad school, an adventurous nature led him to try many vocations before settling on a writing career that evolved from speeches and advertising to journalism and editing. Still a resident of Saskatchewan, he now writes graphic novels and mostly true stories drawn from Canadian history. *Dusty Dreams and Troubled Waters* is his first book.

Richard Rudnicki is the award-winning illustrator of *Abigail's Wish*, *Cyrus Eaton*, *Gracie the Public Gardens Duck*, *I Spy a Bunny*, and *Viola Desmond Won't Be Budged*. *Dusty Dreams and Troubled Waters* is his first graphic novel. He gives private lessons and workshops in painting and drawing and lives in Annapolis Royal. Visit richardrudnicki.com.



\$19.95 | Middle-Grade Graphic Novel | 978-1-77108-758-2

6.5 x 10.25 | 180 pages | paperback

160 illustrated b/w pages

Ages 8–12 | **Rights held:** World

Marketing plans

- National and regional print and digital ads
- National and regional media and review mailing
- Targeted media mailing
- School and library visits



Look Inside



Monster in the Mountains

A Dylan Maples Adventure #4

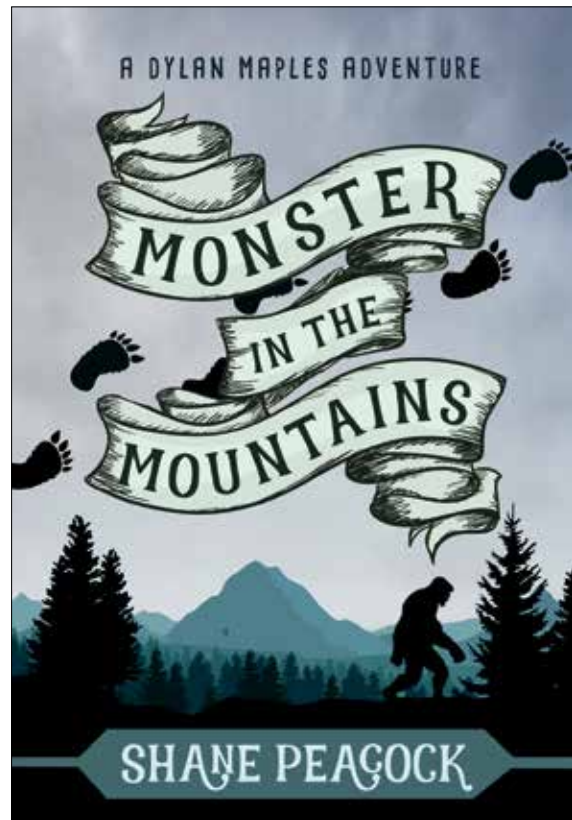
Shane Peacock

New-format edition of the fourth installment of award-winning Dylan Maples series for young readers, set in BC's Rocky Mountains

After Dylan Maples's terrifying adventure in Alberta, the holiday his "parental units" plan in British Columbia's Rocky Mountains seems like a dream. Swimming, hiking, and loafing around are welcome distractions from vivid memories of his narrow escape from "The Reptile," the frightening criminal who pursued him and his friends through the badlands. But Dylan soon discovers that he is heading into an area teeming with legends of real-life monsters, among them the sea serpent Ogopogo and the awesome sasquatch. In fact, more mysterious creatures are said to exist in BC than in any other place in the world....

Dylan tries not to take it all too seriously. But when he arrives in the resort town of Harrison Hot Springs and meets his eccentric uncle, Walter Middy, he is pulled right into the heart of the sasquatch mystery. Before you can say, "I see a monster!", Dylan, Walter, and their new friend Alice are deep in the wilderness, on the trail of the deadly beast.

Shane Peacock is a novelist, playwright, journalist, and television screenwriter for audiences of all ages. Among his novels are *Last Message*, a contribution to the groundbreaking *Seven Series* for young readers, *Double You*, its sequel, and *Separated*, its prequel. His bestselling series for Young Adults, *The Boy Sherlock Holmes*, has been published in twelve languages and has found its way onto more than sixty shortlists. It won the prestigious Violet Downey Award, two Arthur Ellis Awards for crime fiction, the Ruth & Sylvia Schwartz Award, The Libris Award, and has been a finalist for the Governor General's Award and three times nominated for the TD Canadian Children's Literature Award; as well, each novel in the series was *named* a Junior Library Guild of America Premier Selection. Visit shanepeacock.ca.



\$12.95 | Middle-Grade Fiction | 978-1-77108-715-5
eISBN (ePub): 978-1-77108-716-2

5.125 x 7.5 | 208 pages | paperback | Ages 8-12

Rights held: World | **Pub date:** April

Marketing plans

- Festival circuit
- National author book tour
- National and regional print and digital ads
- National and regional media and review mailing
- ALA conference



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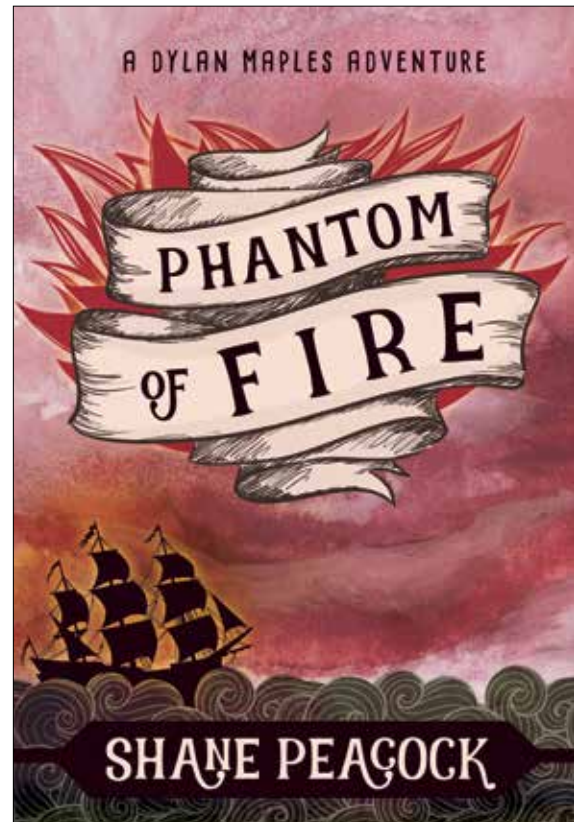
Phantom of Fire

A Dylan Maples Adventure #5

Shane Peacock

The long-awaited new book in the award-winning cross-Canada adventure series finds fifteen-year-old Dylan Maples on the hunt for New Brunswick's Phantom Ship

Things aren't going so well for fifteen-year-old Dylan Maples. He's sick of his own reflection, his parental units are driving him nuts, and, worst of all, he's trying to come to terms with the unexpected death of one of his best friends. Now, to top things off, he's been roped into a family trip to stay with family friends in New Brunswick. After just a few hours in Bathurst, Dylan worries this will turn out to be the most boring vacation ever, but when he meets a local girl, Antonine, and the two of them witness what looks like a burning ship on the water, he begins to think that New Brunswick might be more interesting than he thought. As Dylan and Antonine begin to research the famous ghost ship of the Bay de Chaleur, they raise more questions than they answer. Does Antonine's father hold a clue to the mystery? What's the deal with the local right-wing politician who is on everybody's minds these days? And what really happened on the water all those years ago?



\$12.95 | Middle-Grade Fiction | 978-1-77108-734-6

eISBN (ePub): 978-1-77108-760-5

5.125 x 7.5 | 264 pages | paperback | Ages 9-13

Rights held: World | **Pub date:** July

Marketing plans

- Festival circuit
- National author book tour
- National and regional print and digital ads
- National and regional media and review mailing
- ALA conference
- ARCs available in January

More in the Dylan Maples series



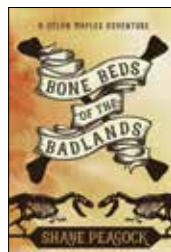
The Mystery of Ireland's Eye
Shane Peacock

978-1-77108-615-8
\$12.95 | paperback



The Secret of the Silver Mines
Shane Peacock

978-1-77108-703-2
\$12.95 | paperback



Bone Beds of the Badlands
Shane Peacock

978-1-77108-658-5
\$12.95 | paperback



The Big Dig

Lisa Harrington

YA coming-of-age story set in 1970s rural Nova Scotia from award-winning author of Live to Tell and The Goodbye Girls

Just as fourteen-year-old Lucy is starting to figure out life after her mom's death, her dad ships her off to Cape John, her mom's hometown, for the summer. Worse, she has to live with her nutty great-aunt Josie, who doesn't cook edible food or suffer fools. Soon Lucy meets Colin, freshly moved from the West Coast, who's digging an enormous hole in his new yard. He spends every day digging deeper in protest of his family's unilateral decision to move to this tiny oceanside community. As Colin digs in the ground, Lucy digs through her family's history, and eventually both of them uncover a shocking truth.

The Big Dig asks big questions of its readers: Are secrets ever okay? What defines a family? And can we ever really know our parents? Lisa Harrington's light and funny voice blends seamlessly with Lucy's grief, creating an authentic and riveting emotional landscape.

Lisa Harrington's novels include 2018's *The Goodbye Girls*, *Twisted*, shortlisted for the Canadian Library Association's YA Book of the year, *Live to Tell*, winner of the White Pine, Ann Connor Brimer, and SYRCA Snow Willow Awards, and *Rattled*, published in 2010 to critical praise. Her work has also appeared in *A Maritime Christmas*. Lisa lives in Halifax with her family and puppy, Hermione. Visit Lisa online at lisaharrington.ca.

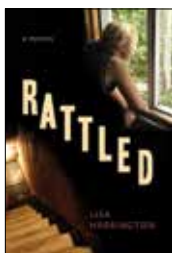


\$16.95 | YA Fiction | 978-1-77108-754-4
eISBN (ePub): 978-1-77108-755-1
5.25 x 8 | 248 pages | paperback | Ages 12+
Rights held: World | **Pub date:** May

Marketing plans

- Festival circuit
- National author book tour
- National and regional print and digital ads
- National and regional media and review mailing
- ALA conference
- ARCs available in January

More from Lisa Harrington

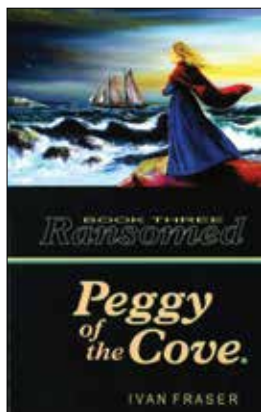


Rattled
Lisa Harrington
978-1-55109-783-1
\$11.95 | paperback



The Goodbye Girls
Lisa Harrington
978-1-77108-635-6
\$15.95 | paperback





Ransomed

Peggy of the Cove
Book 3

Ivan Fraser

Author, artist, and storyteller Ivan Fraser brings to life the charming character, Peggy of the Cove, who some claim the famous fishing village of Peggy's Cove was named after. Ivan's love of the ocean, this rugged coastline and quaint village inspired him to

take you on a heartwarming adventure that will make you fall in love with Peggy, the Cove and the people of Nova Scotia.

\$15.00 | Middle-Grade Fiction | 978-0-99373-830-2

5.5 x 8.5 | 192 pages | paperback

Rights held: World | **Available Now**



Canada: 150 Panoramas

George Fischer

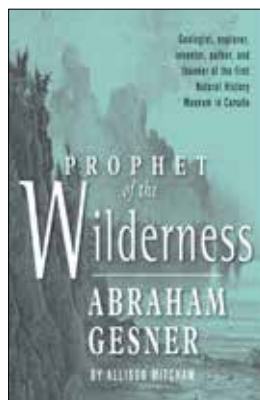
From frosty Mount Logan in the Yukon to the salty shores of Newfoundland, George Fischer's stunning landscape photography celebrates the diverse appeal of every province and territory in Canada. With a chapter devoted to each region, Fischer captures the rugged natural beauty, vibrant city life, and abundant flora and fauna of this wide country.

Short, narrative introductions accompany the stunning spreads and include brief historical anecdotes, interesting facts, provincial/territorial flowers, mottos, and capitals, and the date each province/territory joined Confederation. The perfect way to celebrate Canada's 150th, *Canada: 150 Panoramas* is an essential collection for any photography lover, whether they call Canada home, or wish they did.

\$24.95 | Photography | 978-1-77108-762-9

11 x 7.5 | 176 pages | paperback

Rights held: World | **Pub date:** May



Prophet of the Wilderness

Abraham Gesner

Allison Mitcham

Shipwreck and arrest were common setbacks in the early nineteenth century, but neither slowed the rise of scientist and inventor Abraham Gesner (1797–1864). He possessed a curious mind and a dynamic speaking style, enlivened by

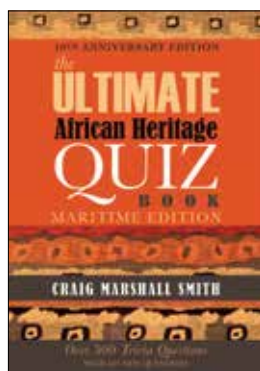
his many fact-finding travels throughout the Maritime provinces and beyond. Of his innovative experiments, the most famous led to a refining method for a new fuel named kerosene, an invention that would change the world.

This biography depicts a man far ahead of his time, as interested in social problems—such as lighting cities at night and establishing decent immigrant settlements—as he was in advancing science and industry. A fascinating and meticulously researched account of a man too often not given the credit he deserved.

\$19.95 | Biography | 978-1-77108-761-2

5.5 x 8 | 208 pages | paperback

Rights held: World | **Available Now**



Ultimate African Heritage Quiz Book

Maritime Edition

Craig Marshall Smith

The Ultimate African Heritage Quiz Book will test your knowledge of the many notable people, places, and events that have shaped African culture in the Maritimes. Based on the

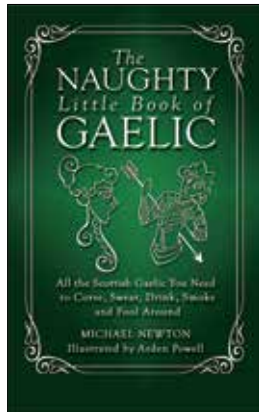
immensely popular African Heritage Youth Quiz contest held at Halifax North Memorial Public Library every year, *The Ultimate African Heritage Quiz Book* is a great way to bring the fun and excitement of the game home.

Packed with over three hundred questions about black literary figures, civil rights leaders, sports stars, historical events, and a wide variety of other topics, *The Ultimate African Heritage Quiz Book* is sure to challenge and entertain trivia fans of all ages and ethnicities.

\$16.95 | Games | 978-1-77108-707-0

5.5 x 7.75 | 128 pages | paperback

Rights held: World | **Available Now**



The Naughty Little Book of Gaelic

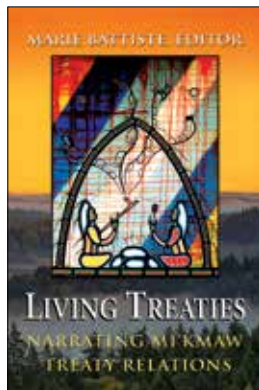
All the Scottish Gaelic You Need to Curse, Swear, Drink, Smoke, and Fool Around

**Text by Michael Newton
Art by Arden Powell**

There are many good and useful books that provide a wide range of Scottish Gaelic vocabulary to express many aspects of daily life – except, for the most part, the topics

covered in this book. Scottish Highlanders, and their descendants all over the world, are no better and no worse than any other people where “sinful” behaviour is concerned. Standards of morality and social conventions changed dramatically during the 19th century – and most of the people engaged in recording and commenting upon Highland life and tradition were puritanical ministers and priests who left out the racy bits. So, while there are many useful books that provide a wide range of Scottish Gaelic vocabulary to express many aspects of daily life – for the most part, they leave out the naughty bits.

\$9.95 | Humour | 978-1-77108-684-4 | 5 x 8
66 pages | paperback | **Rights held:** World
Available Now



Living Treaties

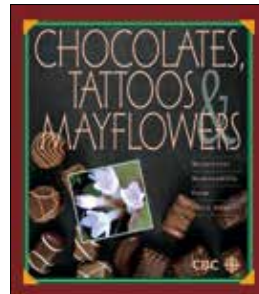
Narrating Mi'kmaw Treaty Relations

Marie Battiste

In *Living Treaties*, the authors offer the stories of those who have lived under the colonial regime of a not-so-ancient time. Herein are passionate activists and allies who uncover the treaties, and their contemporary meanings, to both Mi'kmaq and settler societies and

who speak to their future with them. Here also are the voices of a new generation of indigenous lawyers and academics who have made their life choices with credentials solidly in hand in order to pursue social and cognitive justice for their families and their people. Their mission: to enliven the treaties out of the caverns of the public archives, to bring them back to life and to justice as part of the supreme law of Canada; and to use them to mobilize the Mi'kmaq restoration and renaissance that seeks to reaffirm, restore and rebuild Mi'kmaq identity, consciousness, knowledges and heritages, as well as our connections and rightful resources to our land and ecologies.

\$27.95 | Law | 978-1-77108-686-8 | 6 x 9
324 pages | paperback | **Available Now**



Chocolates, Tattoos, and Mayflowers

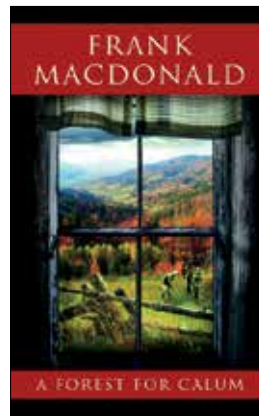
Mainstreet Memorabilia From Clary Croft

Clary Croft

Did you know that goose grease apparently cures the common cold, while salt fish draws a fever? How about the fact that “Torpedos” (automobiles) were manufactured in Kentville in 1910? These are just some of the tidbits of Maritime wisdom and little-known facts that you will find in *Chocolates, Tattoos, and Mayflowers*.

Collected over the years for Clary Croft's popular radio column on CBC's *Mainstreet*, these stories, memories, photographs, and advertisements show a fascinating side of Maritime popular culture and history. From accounts of sea monsters and famous duels to the history behind Maritime staples like Pot of Gold chocolates and Morse's Tea, these entertaining and evocative pieces are sure to spark conversations around your kitchen table—just like any good Maritime subject!

\$24.95 | Folklore | 978-1-77108-759-9 | 8 x 9
112 pages | paperback | **Rights held:** World
Pub date: April



A Forest for Calum

Frank Macdonald

The Story is Roddie's. The stage is his guardian and grandfather Calum's. A quiet and stoic man, Calum Gillies and his aging friends illuminate for use the changing world around them: the loss of coal mines, the labour strife and lean years endured, the religious parochialism that divides families and communities and, most important, a disappearing language. The setting is Cape Breton; the themes of cultural and rural change and decline are universal.

\$22.95 | Fiction | 978-1-77108-788-9 | 5 x 8
416 pages | paperback | **Pub date:** April

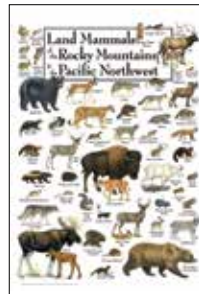
Earth, Sky + Water is a small firm specializing in the creation of FoldingGuides™. Its founder, Steven Lewers, became interested in laminated guides for nature identification while working at Boston-based book publisher Houghton Mifflin. Since then, Steven Lewers & Associates has gone on to create 34 other FoldingGuides™ for shell, bird, fish, and night sky enthusiasts.

Only select items are shown. To see the full list of available options, please contact your rep.

Posters

- 19" x 27" posters
- Printed on 80lb coated stock with fade resistant inks
- Available in 2" mailing tubes
- 50% discount and non-returnable

\$19.95



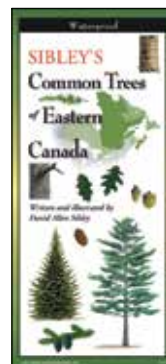
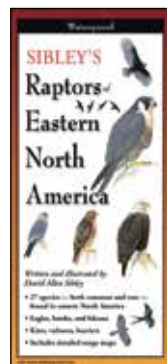
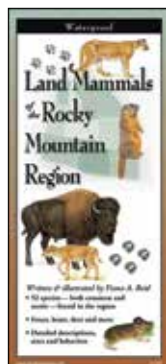
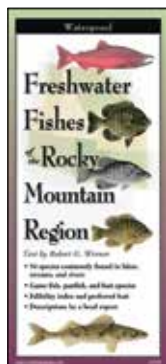
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SP-0188



SP-0284



Folding Guides

- Laminated, indestructible, beach- and waterproof
- Instant access to just what you need to know
- Written and illustrated by local experts
- Perfect for backpack, beach bag, boat, or tacklebox
- Order in multiples of 10 (shrink-wrapped packs)
- 50% discount and non-returnable

\$9.95

Customizable Greeting Cards

- 5" x 7" card, blank inside, each with envelope and plastic sleeve
- Cards show sample place names. All cards can be customized with a namedrop of your choice, up to 24 characters (please allow extra time for delivery)
- Ordering min. for namedropping: 6/title and 72 assorted
- 50% discount and non-returnable

\$3.95



Blue Jay
SGC-272



Bison II
SGC-509



Humpback Whale
SGC-123



Maple Leaf II
(4 of 2 styles)
SNC-161



Sibley's Snowy Owl
SNC-163



Lilac
SNC-165



Rose
(4 of 2 styles)
SNC-166



Iris
SNC-167



Poinsettia
SNC-169

Boxed Notes

- Each includes (8) 3.5" x 5" cards and envelopes
- Printed on recycled and recyclable paper
- 50% discount and non-returnable

\$9.95



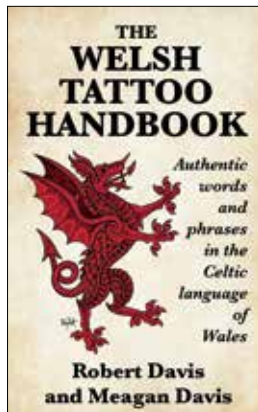
Christmas Pine Cone
SNC-168



Swallowtail
(4 of 2 styles)
SNC-162



Three Acorns
SNC-160



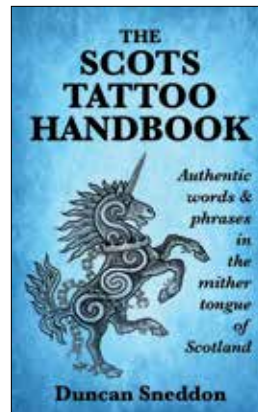
The Welsh Tattoo Handbook

Robert Davis and
Meagan Davis

The ultimate “think before you ink” guide to accurate Welsh tattoos. Written by fluent speakers of Welsh, the Celtic language of Wales, the book features tips on how to incorporate the Welsh language into a tattoo design that honours and supports the culture, illustrations of Welsh “tattoos nightmares”

to avoid, a history of the Welsh language; and a glossary of 400 Welsh words and phrases suitable for tattoos and crafts. Please note that the book does not contain artwork.

\$14.99 | Art | 978-1-98874-718-7 | 5 x 8
100 pages | paperback | **Publisher:** Bradan Press
Pub date: May



The Scots Tattoo Handbook

Duncan Sneddon

If you’ve ever wondered what “auld lang syne” really means, if you’re planning to get a tattoo of your Scottish clan crest, or if you just love Scottish accents and culture, this book is for you! Featuring advice from an expert in Scotland on how to incorporate Scots words and phrases into tattoo design that honours the culture, a brief history and description

of the Scots language, and a glossary of authentic Scots words and phrases suitable for tattoos and crafts.

\$14.99 | Art | 978-1-98874-722-4 | 5 x 8
100 pages | paperback | **Publisher:** Bradan Press
Pub date: May

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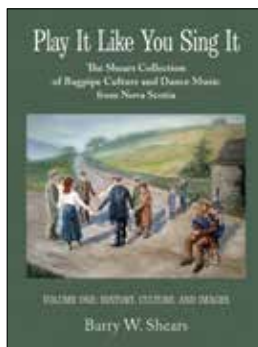
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Text by Terri M. Roberts
Art by Etta Moffatt
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Cape Breton piper Barry Shears tells the story of the great Highland bagpipes in 19th and 20th-century Nova Scotia through history, culture, images, music & song. Volume One, with 100 photos, describes the piping tradition in the Gaelic communities of Cape Breton and the mainland. Volume Two presents bagpipe sheet music and Gaelic mouth music as played and sung in Nova Scotia, with 75 photos, extensive tune notes, and 249 settings of dance tunes.



Yukon, Rugged Beauty

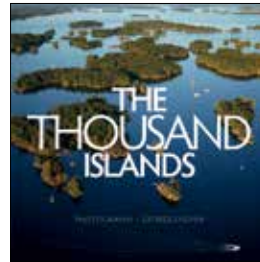
George Fischer

With a population of only 40,000 souls spread over 482,443 square kilometres, the Yukon is home to Canada's tallest mountain, the

world's largest weathervane, and the Earth's toughest dogsled race. It also boasts the planet's smallest sand desert and most extensive collection of international signposts.

In an epic journey into this faraway land, George presents a bonanza of breathtaking images. He takes you up into the rugged mountains and down into the frosty fjords. In between, you'll stand in the footsteps of gold rush hopefuls. Cross rivers and plains where unusual wildlife roams. Stroll the streets of Wild West sagas. Immerse yourself in ancient cultures and modern music. And sip Yukon Jack in Dawson City or Whitehorse as you rock with the tempo and tones of the classic cancan.

\$39.95 | Photography | 978-1-77108-712-4 | 10 x 10
256 pages | hardcover with jacket | **Publisher:** National Graphics
Pub date: April



The Thousand Islands

George Fischer

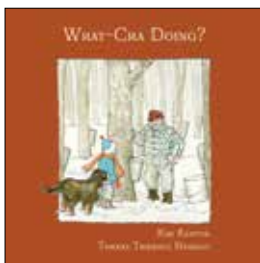
For almost two decades, George Fischer has remained enthralled by the 1000 Islands region, which has become one of his favourite playgrounds. On every trip, he

revisits popular spots, reconnects with local friends, and uncovers new vistas, diversions, and tales. Through his photographic lens, he sees deep into the heart of the area's storied islands and waters, people and nature. His images regale you with colourful sagas of romance and fun, passion and intrigue.

Defined by the rugged Canadian Shield, pine and deciduous forests, and sandy beaches, these bite-sized islands boast everything from secluded bays and private docks to charming cottages and massive mansions. And the waters are channels for tour boats, lakers, and small leisure craft for fishing, exploring, or visiting neighbours.

With this book, you can linger over luminous scenes, glistening water, or lush greenery. Touch the sun and the sky. Inhale the fresh air. Marvel over architectural feats and finely honed watercraft. All guaranteeing you a splendid journey into a magnificent and dynamic realm.

\$39.95 | Photography | 978-1-77108-711-7 | 10 x 10
256 pages | hardcover with jacket | **Publisher:** National Graphics
Pub date: May



What-cha Doing

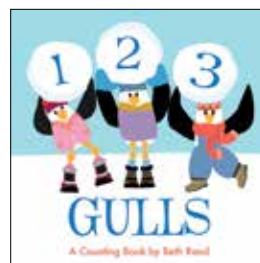
Text by Kim Renton
Art by Tamara Thiebaux

Grampa's tapping trees in the sugar bush; Dad's boiling sap in the evaporator house; Gramma's making maple butter in the sugar

camp; Mom's wrapping maple cream in the kitchen, and the girls are whacking-packing maple candy in the storage room. Ben's looking for a sweet treat, but he has to wait because nothing is ready. Finally, the maple syrup is ready for tasting, but no one can find Ben. Where could he possibly be?

This lively picture book, with its charming illustrations by Tamara Thiebaux Heikalo, makes the perfect introduction to maple syrup season.

\$14.95 | Children's Non-Fiction | 978-0-99593-846-5 | 8 x 8
32 pages | paperback | **Publisher:** Chocolate River Publishing
Pub date: April



123 Gulls

Beth Rand

123 Gulls offers a fresh take on a counting book, as a trio of intrepid seagulls makes its way through an island winter wonderland. They skate, ski, and collect items,

counting down from ten mittens to one snowy surprise. The gulls also experience 50 and 100, until one moon puts them to sleep in the end. Little ones can start by learning numbers while early counters will have fun finding all the items. Parents and caregivers will appreciate the playful rhyming text as they show children that enjoying winter is as easy as 1, 2, 3!

\$16.95 | Children's Non-Fiction | 978-1-94476-252-0 | 8 x 8
32 pages | paperback | **Publisher:** Islandport Press
Available Now



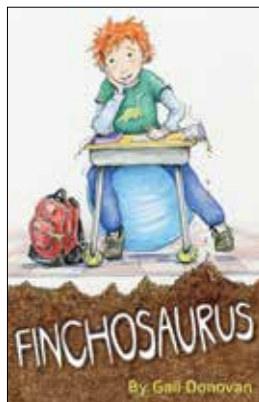
Damaged Goods

Gerry Boyle

Jack McMorrow, his social worker wife, Roxanne, and their young daughter, Sophie, become the target of satanist Harland Wilton after Roxanne's inquiry into child abuse prompts the removal of Harland's two boys from his custody. At the same time, freelance journalist Jack pursues a story about a mysterious and troubled

woman that prompts Roxanne to grow concerned about Jack blurring his professional and personal lives. As dangers converge, it will take a heroic act to save Jack, Roxanne and Sophie. The question is: who will put their life on the line at the moment of truth?

\$19.95 | Fiction | 978-1-94476-266-7 | 5.5 x 8.5
352 pages | paperback | **Publisher:** Islandport Press
Pub date: January



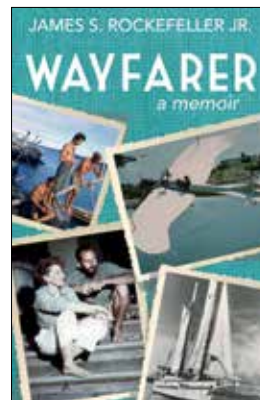
Finchosaurus

Gail Donovan

Finch has trouble paying attention in school. He's just too busy dreaming about uncovering a dinosaur fossil and naming a new species after himself—until he digs up a note in the fifth-grade class garden with the word HELP on it. He is determined to come to the aid of the mystery note-writer. But when the quest turns out to

be harder than expected, Finch risks losing two things that he really wants—his best friend, Noah, and a field trip to Dinosaur State Park. Acclaimed author Gail Donovan gets inside the hearts and minds of fifth graders on this journey told with unexpected humour and impressive insight.

\$17.95 | Children's Fiction | 978-1-94476-255-1 | 5.5 x 8.5
192 pages | paperback | **Publisher:** Islandport Press
Available Now



Wayfarer

A Memoir

James S. Rockefeller Jr.

In this vividly wrought memoir, author James S. Rockefeller Jr. recalls the moments and milestones in his long, adventurous life. From his old-fashioned childhood—filled with characters and wildlife—as a grandson of William G. Rockefeller and Sarah “Elsie” Stillman, to expeditions as a young man on his Indian motorcycle

and his sailboat, *Mandalay*, to the fateful evening on Cumberland Island, Georgia, when his heart was stolen by the luminous author Margaret Wise Brown, Rockefeller recounts his youth with wit and clarity. As he matures, his adventurous spirit takes him from Maine to Tahiti to Norway and back again. Throughout his travels, he embraces deep loss and wondrous turns of fortune, including danger, love, death, marriage, fatherhood, and—always—an enduring passion for planes, boats, and engines—a passion that leads him to establish the Owls Head Transportation Museum.

\$19.95 | Biography | 978-1-94476-257-5 | 5.5 x 8.5
288 pages | paperback | **Publisher:** Islandport Press
Available Now



New in Paperback

Mystery of the Bear Cub

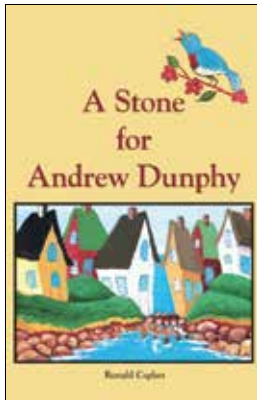
A Cooper & Packrat Adventure #4

Text by Tamra Wight
Art by Carl DiRocco

The boys are down in the dumps—literally! Someone is dumping trash on the Wilder Family Campground's property. It's bad for the campground, and

bad for the wildlife, too. When Cooper, Packrat, and Roy find a fox in the woods with its head stuck in a jar, they know it's time to investigate. But when the boys start digging, they stumble headlong into the path of a garbage truck and a hungry black bear. Tamra Wight keeps the adventures coming in book four of the award-winning Cooper & Packrat series.

\$15.95 | Middle-Grade Fiction | 978-1-94476-254-4 | 6 x 9
216 pages | paperback | **Publisher:** Islandport Press
Available Now



A Stone for Andrew Dunphy

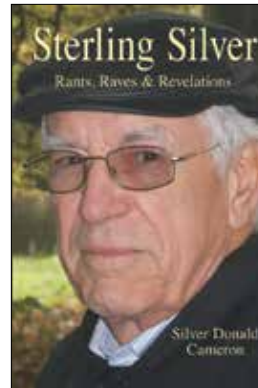
*Narrative Obituary
Verse and Song in
Northern Cape Breton
Island*

Ronald Caplan

This rare book is about community, caring and pioneer survival. It brings to life Andrew Dunphy—a man who roamed northern Cape Breton, carried the news,

nursed his neighbours—and wrote magnificent obituary poems that told their stories, comforted them in disaster, and helped their communities survive. Over one hundred years later, Ronald Caplan captured this story in its final hours. Told with the words of those who knew Andrew Dunphy—*A Stone for Andrew Dunphy* reveals the robust rural life that flourished as the 20th century dawned.

\$17.95 | Folklore | 978-1-92690-859-5 | 5.5 x 8.5
152 pages | paperback | **Publisher:** Breton Books
Available Now



25th Anniversary Edition

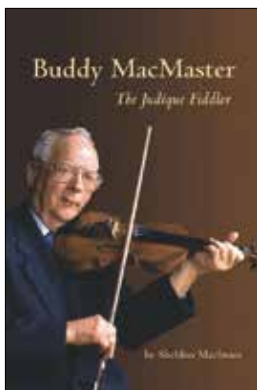
Sterling Silver

*Rants, Raves
and Revelations*

Silver Donald Cameron

This 25th Anniversary Edition of *Sterling Silver* celebrates a marvellous collection of classic essays and stories by Silver Donald Cameron. Like visits with an entertaining and deeply committed friend, *Sterling Silver* takes on love and suicide, fear and community and craftsmanship—and a Canada in which a good life should still be possible. Cameron opened his archives of published and unpublished work—turning *Sterling Silver* into a rare opportunity for his fans and an extraordinary introduction for new readers. Editor Ronald Caplan has mined for treasure—and he's brought it back alive!

\$18.95 | Literary | 978-1-92690-868-7 | 6 x 9
232 pages | paperback | **Publisher:** Breton Books
Pub date: February



Buddy MacMaster

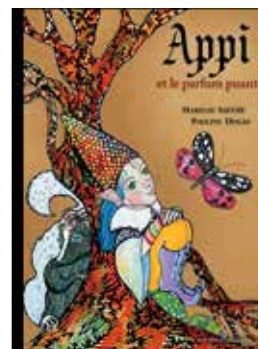
The Judique Fiddler

Sheldon MacInnes

The renowned Cape Breton fiddler Buddy MacMaster grew up in Judique, Inverness County, influenced by musical giants including Bill Lamey, "Little Jack" MacDonald, Angus Chisholm and Mary MacDonald. By 1949, Buddy per-

formed for local square dances, and by the 1960s he played across Canada, the U.S. and Scotland, sustaining old-time music and the dance tradition. A master fiddler, his awards include the Order of Canada, the Order of Nova Scotia, and honorary degrees from ST. FX. University and Cape Breton University. Buddy adhered to the Gaelic fiddle tradition that he cherished as much as life itself.

\$18.95 | Biography | 978-1-92690-858-8 | 6 x 9
204 pages | paperback | **Publisher:** Breton Books
Available Now



Appi et le parfum puant

**Text by Marilou Savoie
Art by Pauline Dugas**

When you're a skunk, stinking is a musk-t. Priscille has no smell, and at the Great Muskyrade Ball, she will fade next to her gloriously stinky sisters. Appi wants to help her sad little skunk friend. In this second quest, she will go looking for the smelliest smell possible! On the way, there will be brambles bushes, a cooking witch and a carnivorous plant with a bad temper.

\$10.95 | Children's Picture Book | 978-2-89750-144-0 | 9 x 12
32 pages | paperback | **Publisher:** Bouton d'or Acadie
Pub date: January | French Language



Sous mon arbre

Text by Chantal Duguay
Mallet
Art by Danica Brine

After the huge success of *Sous mon lit* [Under my bed] in 2013 and *Sous ma roche* [Under my rock] in 2015, Acadian duo of creators Chantal Duguay Mallet and Danica Brine are back with *Sous mon arbre* [Under my tree] ! On the menu : short sentences, rhymes and a rich vocabulary written by a seasoned teacher, and funny pictures drawn by a young local artist in high demand here and abroad. Robins, swallows, sparrows, and chickadees... Birds are frolicking on the grass, but in the tree, a cat is watching. Will their songs sing its vigilance to sleep?

\$8.95 | Children's Picture Book | 978-2-89750-130-3
9 x 6 | 32 pages | paperback | **Publisher:** Bouton d'or Acadie
Available Now | French Language



À dos d'amour

Text by Marie-France
Comeau
Art by Patrick Minville

A daddy carries his child on his back.

The child's eyes look in amazement and discover

nature's wonders : the conversation between Birch and Cattail,

the wiggling eel, the great heron chasing a field mouse...

A day in the life of a father and his child.

A day out in nature, by a river.

All in all, a day filled with love !

\$9.95 | Children's Fiction | 978-2-89750-127-3 | 7 x 11
24 pages | paperback | **Publisher:** Bouton d'or Acadie
Available Now | French Language



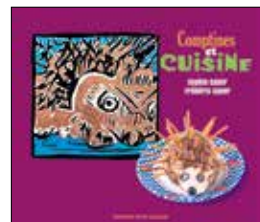
Une journée poney! / Pemkiskahk'ciw ahahsis! / A Pony Day!

Text by Hélène De Varennes
Art by Paul Lang

Joséphine looks at her grandfather and wonders whether he's serious. After all, he loves to joke around! A pony has neither a steering wheel to drive it, nor seat to sit in...how will she ever stay on a pony and guide it to the pond?

The famous Wabanaki collection is evolving! Consisting of six trilingual traditional tales from the First Nations of Eastern Canada, the Wabanaki collection now includes a first publication in the language of the Wolastoqiyik. Anchored in the present, reflecting the daily realities of modern families, the work is in keeping with the renewal of relationships between Native and non-Native communities, to which Bouton d'or Acadie is proud to contribute.

\$14.95 | Children's Fiction | 978-2-89750-140-2
7 x 11 | 56 pages | paperback | **Publisher:** Bouton d'or Acadie
Available Now | French Language

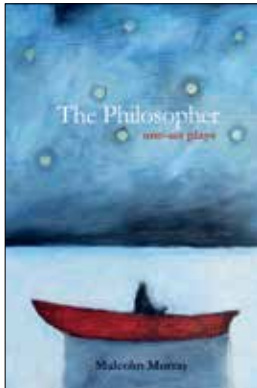


Comptines et cuisine

Text by Sophie Gayer
Art by Frédéric Gayer

A cheerful parade of creatures and animals creating amusing, original and easy-to-remember nursery rhymes in their trail. Plus, dishes dreamed up by the author and based on these bizarre creatures with easy, mostly no-cook recipes. Children can prepare and taste their dishes without turning the kitchen upside down. Simple ingredients and festive, mainly healthy results. Children and parents may even want to create their own delicious bestiary!

\$13.95 | Middle-Grade Fiction | 978-2-89750-137-2 | 9 x 9
40 pages | paperback | **Publisher:** Bouton d'or Acadie
Available Now | French Language



The Philosopher

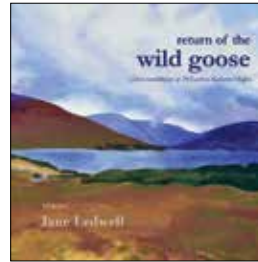
One-Act Plays

Malcolm Murray

Rooted in the absurdist tradition, this collection of one-act plays by philosophy professor Malcolm Murray focuses on existential themes. Provocative, perceptive, and rife with questions about the motives and morality of our everyday conduct, his characters

range from a philosopher in chains brought up from the basement to entertain guests to a psychologist who assists a traumatized patient to become more self-aware, only to result in greater angst. Comedic, satirical, and at times solemn, these nine plays showcase the range of human complexity from bullshit to wisdom.

\$24.95 | Philosophy | 978-1-98869-222-7 | 6 x 9
284 pages | paperback | **Publisher:** Island Studies Press
Pub date: May



Return of the Wild Goose

A fierce remembrance of PEI activist Katherine Hughes

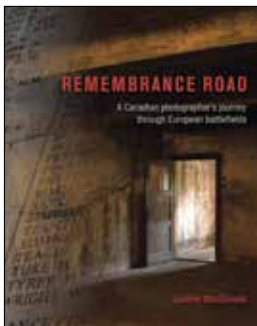
Jane Ledwell

Return of the Wild Goose explores the life of writer and activist Katherine Hughes.

Set against the intimate relief of a PEI landscape, these poems are inspired by what is known—and unknown—about her contradictory life as a Catholic teacher in Mohawk territory; a journalist working alongside Canada's first-wave feminists and suffragettes; the first public archivist of Alberta; and finally, as a zealous Irish nationalist. This (auto) biographical dialogue between Jane Ledwell and Katherine Hughes offers the reader a fierce remembrance of a PEI radical.

What made Hughes a trailblazer but not a feminist? An archivist who kept so few records of her own? What made her overthrow ideas of empire for Irish republican nationalism? *Return of the Wild Goose* remembers (and maybe fights a bit) with a fascinating historical Prince Edward Island woman so that she won't be forgotten.

\$14.95 | Biography | 978-1-98869-224-1 | 7 x 7
56 pages | paperback | **Publisher:** Island Studies Press
Pub date: April



Remembrance Road

A Canadian photographer's journey through European battlefields

Justine MacDonald

Nova Scotian photographer Justine MacDonald's poignant impressions from

her 2001 and 2017 tours of western European battlefields are indelible reminders of the horror and utter futility of war. While they inform and memorialize, they do not take sides. One cannot read this book and not be profoundly moved.

\$25.95 | History | 978-0-98687-339-3 | 8 x 10
156 pages | paperback | **Publisher:** SSP Publications
Available Now



2020 Maine Coon Cat

Maine coon cat lovers will delight in these playful pictures of their favourite felines. The second most popular breed in America, the Maine coon is the official cat of the state of Maine. Let these regal cats take you through every month with this beautiful, colourful calendar.

\$14.99 | Wall Calendar | 978-1-94409-410-2 | 12 x 12
28 pages | **Publisher:** Down East | **Pub date:** June



2020 Sea Glass

Collectors and admirers of sea glass will find much to enjoy in this calendar. Each month reveals a surprising array of wonders from the sea. Interesting lore about sea glass and helpful tips about seagunking complement each month.

\$14.99 | Wall Calendar | 978-1-94409-409-6 | 12 x 12
28 pages | **Publisher:** Down East | **Pub date:** June

2020 CALENDARS

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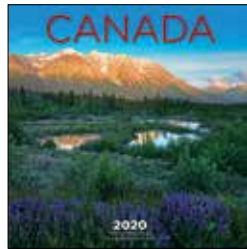


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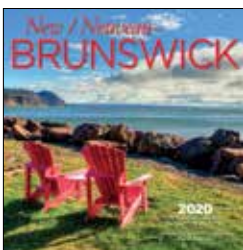
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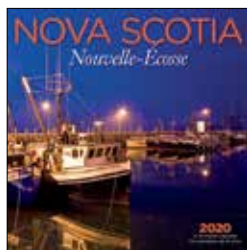


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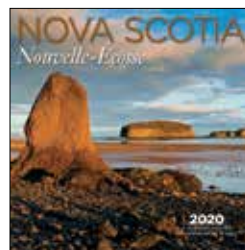


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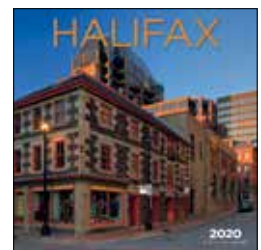
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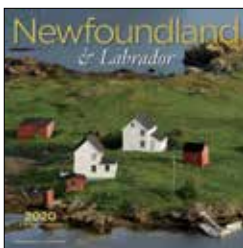
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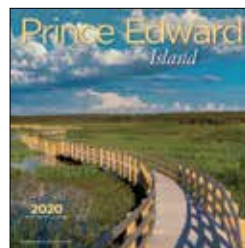
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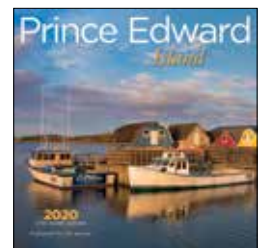
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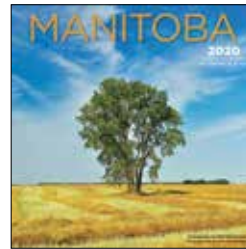
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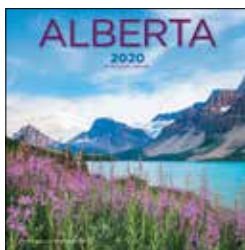
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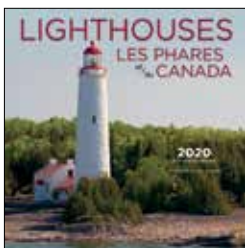
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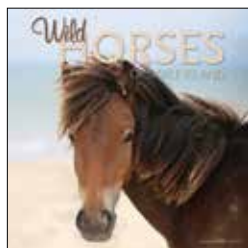
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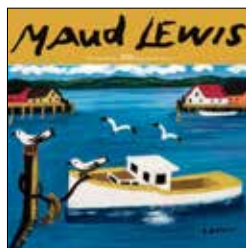
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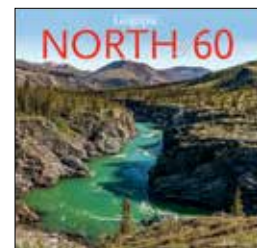
Lighthouses of Canada
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\$18.99 | 978-1-52560-485-0



Wild Horses of Sable Island
English
\$18.99 | 978-1-52560-468-3

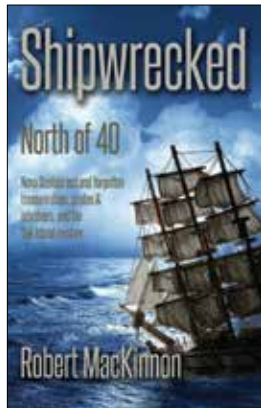


Maud Lewis
Bilingual
\$18.99 | 978-1-52560-491-1



Canadian Geographic: North of 60
English
\$18.99 | 978-1-52560-435-5

Maud Lewis Mini
English
\$9.99 | 978-1-52560-490-4



Shipwrecked: North of Forty

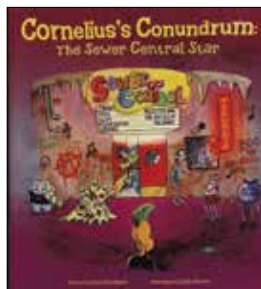
*Nova Scotia's Lost
and Forgotten
Treasure Ships*

Robert MacKinnon

Shipwrecked: North of Forty is a window into the fascinating undersea world of a career treasure hunter. Capt. Robert MacKinnon, professional diver and maritime salvor, takes you along

with him into the waters off mainland Nova Scotia, Cape Breton and New England to the final resting place of hundreds of colonial-era ships, some having wrecked on our shores as far back as the 1500s. Share the thrill of finding precious gems and ornate china, or picking up a 'pine tree shilling' dated 1652, one of the first coins to be minted in the English Americas. Capt. MacKinnon expertly relates the history of many of the tragic maritime events that took place along our shores, then vividly relates his own personal story of finding these shipwrecks and their treasures.

\$19.95 | History | 978-1-92644-825-1 | 6.5 x 8.5
254 pages | paperback | **Publisher:** Boularderie Island Press
Available Now



Cornelius's Conundrum

The Sewer Central Star

**Text by Paul McAllister
Art by Emily Brown**

Head down to the underground with the third book in the beloved Herman the Monster series—*Cornelius's Conundrum*! In *Con-*

relius's Conundrum, Herman and his monster pals put their crashing and banging to good use, starting a band to play at the Sewer Central Arena. But can Cornelius overcome his stage fright and nasty attitude to become a Sewer Central Star? Will the Street Beats get to open up for the legendary Cha Cha Pompador? This nostalgic romp through rock 'n' roll history is as fun for parents as it is for the kids. Through Cornelius's bullying behaviours, young ones learn about healthy communication.

Bullying comes from many different places, notes author Paul McAllister, Cornelius may not be the easiest monster to get along with, but that doesn't mean that Herman and his pals abandon him.

\$12.95 | Children's Picture Book | 978-0-99495-833-4
7.5 x 8.25 | 36 pages | paperback
Publisher: Herman's Monster House Publishing
Available Now



Moving to Nova Scotia

*Stories of people who
moved to Nova Scotia
from all over the world!*

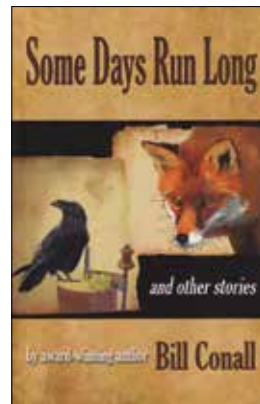
Dave Whitman

The world loves Canada, everyone knows it. But, Nova Scotia in particular has its own allure to people looking to move not only across the country, but across the

world. These are just a few of the stories from people who packed up, and did not stop until they found their home in Nova Scotia.

Forewords by: Leo Glavine – Minister of Communities, Culture and Heritage, and Minister of Seniors; and Timothy Habinski – Warden of the Municipality of the County of Annapolis

\$25.00 | Social Science | 978-0-99193-446-1 | 6.75 x 9.75
225 pages | paperback | **Publisher:** Bailey Chase Books
Available Now



Some Days Run Long

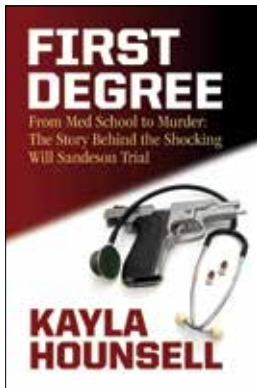
And Other Stories

Bill Conall

Reading *Some Days Run Long* is like taking a leisurely stroll along the aisles of a rural general store. The shelves are stocked with whimsy, humour, ire, reflection, tall tales, and passion. Some of the in-store specials feature rhyming poems that may bring to mind the rhythms of

Casey at the Bat or *The Cremation of Sam McGee*. Signs above the aisles will direct you to Cape Breton, Alaska, Lake Ontario's Quinte Island and aboard a Caribbean cruise ship. Animals are welcome here so don't be surprised to meet a grizzly bear, fox and a crafty raven. And like any good general store, whatever you need, you'll find between the covers of *Some Days Run Long*. Bill Conall's novel *The Promised Land: a novel of Cape Breton* won the Stephen Leacock Medal for Humour in 2014. His earlier novel, *The Rock in the Water*, was shortlisted for the same award.

\$19.95 | Fiction | 978-1-92644-827-5 | 5.5 x 8.5
210 pages | paperback | **Publisher:** Breton Books
Available Now



First Degree

From Med School to Murder: The Story Behind the Shocking Will Sandeson Trial

Kayla Hounsell

Will Sandeson seemed like a model son. A member of the Dalhousie University track and field team, he was about to start classes at Dalhousie's medical school. Sandeson's trial, with sur-

prising testimony and the unanswered question of what happened to Samson's body, gripped the university city for months. Through interviews with friends and relatives, as well as transcripts of the trial and Sandeson's police interrogation, award-winning journalist Kayla Hounsell paints a complex portrait of both the victim and killer, two young men who seemed destined for bright futures. *First Degree* includes previously unpublished photos and details never made public until now.

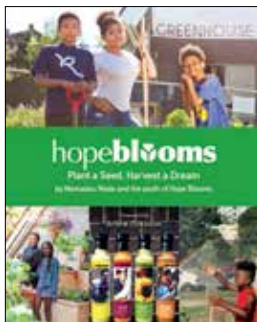
\$24.95 | True Crime | 978-1-77108-666-0

epub ISBN: 978-1-77108-667-7

audiobook ISBN: 978-1-77108-681-3

6 x 9 | 280 pages | paperback with flaps | 20 colour images

Rights held: World



Hope Blooms

Plant a Seed, Harvest a Dream

Hope Blooms
Foreword by Arlene
Dickinson of *Dragons' Den*

A dietitian who worked in inner city health for 15 years, Jessie Jollymore witnessed the challenges people face

every day with food security, isolation, discrimination, and poverty. An idea bloomed of creating sustainable, youth-driven micro-economies: growing local food systems, growing social enterprises, and mentoring youth to become leaders of change. In this inspiring, vibrant book, the youth behind Hope Blooms tell the story of the social enterprise they built from the soil up, the struggles of "creating something from nothing," successfully navigating the world of business, and ultimately building resilience and leaving behind a legacy. Includes youth's words of wisdom, stories, and poetry, and over 75 colour photos.

\$24.95 | Community and Culture | 978-1-77108-695-0

7.5 x 9.25 | 128 pages | paperback with flaps

75+ colour images

Rights held: World



Beholden

Lesley Crewe

Scarred by her own childhood, Nell swears she could never love a child and that she will never marry, denying herself a life with the man she loves. She's proven wrong when a baby is born just down the road from her. Her love of little Jane, despite herself, propels us forward through generations trying to untangle their own traumas

and secrets. As real as our own family dramas, *Beholden* is full of Lesley Crewe's trademark wit, heartbreaking losses, incredible women with unbreakable friendships, and the sweet wildness of Cape Breton.

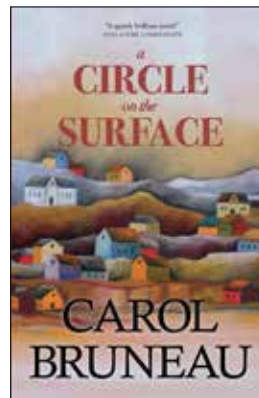
\$24.95 | Fiction | 978-1-77108-656-1

eISBN (ePub): 978-1-77108-657-8

audiobook ISBN: 978-1-77108-679-0

6 x 9.25 | 352 pages | paperback with flaps

Rights held: World



A Circle on the Surface

Carol Bruneau

It's 1943. Enman and Una Greene are newly married. Each is haunted by their respective pasts, and each harbours secrets. They have hopes of a happy life together—though they have little idea how to create such a life. There are rumours of German sailors

roaming the dunes. When the Greens receive the news they have been waiting for, and that Una is convinced will save her and her marriage, she begins to unravel in ways neither is prepared for. From critically acclaimed and bestselling author Carol Bruneau comes an achingly honest portrait of a marriage in a time of war—and an examination of how it is that we come to know ourselves.

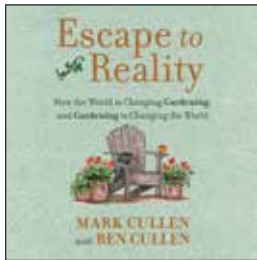
\$22.95 | Fiction | 978-1-77108-592-2

eISBN (ePub): 978-1-77108-629-5

audiobook ISBN: 978-1-77108-680-6

5.5 x 8.5 | 280 pages | paperback with flaps

Rights held: World



Escape to Reality

How the World is Changing Gardening, and Gardening is Changing the World

Mark Cullen with Ben Cullen

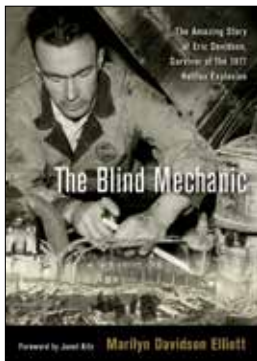
An informed and personal reflection on gardening in Canada from the country's pre-eminent horticultural expert, *Escape to Reality* goes beyond the hows that are the focus of most gardening books and explores the whys. In short, narrative essays, topics range from garden and nature as therapy to who we are as gardeners and what life values we gain through the experience of gardening. It also includes some practical tips for cultivating and coexisting with your garden. Co-written with son, Ben Cullen, bestselling author and horticultural consultant Mark Cullen's newest book is sure to find a home on the shelves of mindful gardeners across the country, and beyond. Proceeds benefit the Highway of Heroes. Includes original illustrations.

\$25.95 | Gardening | 978-1-77108-693-6

eISBN (ePub): 978-1-77108-694-3

8 x 8 | 160 pages | hardcover | 50+ original illustrations

Rights held: World



The Blind Mechanic

The Amazing Story of Eric Davidson, Survivor of the 1917 Halifax Explosion

Marilyn Davidson Elliott
Foreword by Janet Kitz

A fair-haired toddler when the Halifax Explosion struck, killing almost 2,000 people and seriously injuring thousands of others, Eric lost

both eyes—a tragedy that his mother never fully recovered from. Eric, however, was positive and energetic. He also developed a fascination with cars and how they worked, and later, against all likelihood, decided to become a mechanic. Assisted by his brothers who read to him from manuals, he worked hard, passed examinations, and carved out a decades-long career. Once the subject of a National Film Board documentary, Eric Davidson was, until his death, a much-admired figure in Halifax.

\$19.95 | History | 978-1-77108-676-9

eISBN (ePub): 978-1-77108-677-6

6.5 x 9 | 176 pages | paperback | 40 b/w images

Rights held: World



An East Coast Wedding Planner

A Workbook and Informative Guide for Couples Planning a Wedding on the East Coast

Founders of Elegant Productions and Elegant Paper Co.

An East Coast Wedding Planner was designed with the East Coast couple in mind. An accessible and beautiful keepsake book from a passionate East Coast wedding planner, Katelyn Bellefontaine of Elegant Productions, with practical experience planning weddings in Atlantic Canada for nearly a decade. Whether newly engaged and local or planning a destination wedding on the East Coast, *An East Coast Wedding Planner* is there for readers every step of the way, from month-by-month wedding checklists to curated questions to ask all vendors, to how to prioritize and budget for your perfect day. Includes full-colour photos of diverse East Coast weddings and original calligraphy.

\$49.95 | Giftbook | 978-1-77108-628-8

9 x 12 | 240 pages | spiral bound

linen case with dust jacket | 150+ colour images

Rights held: World



Where the Ghosts Are

A Guide to Nova Scotia's Spookiest Places

Steve Vernon

If you're from Halifax, you've probably heard that the Five Fisherman Restaurant is supposedly haunted, and that Georges Island is overrun with ghosts. If you're from Nova Scotia, you

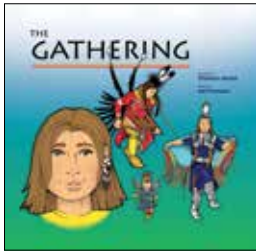
probably know about rumours of buried treasure on Oak Island, or the UFO sighting in Shag Harbour. But what about the Grey Lady of Stoney Beach? Or the Ghost of Haddon Hall? Featuring addresses and GPS coordinates, this guide to Nova Scotian haunts maps out the origin stories of 50 spooky tales.

\$19.95 | Guidebook | 978-1-77108-699-8

eISBN (ePub): 978-1-77108-700-1

5.5 x 8.25 | 260 pages | paperback

Rights held: World



The Gathering

**Text by Theresa Meuse
Art by Arthur Stevens**

Alex is attending her first Mi'kmaw spiritual gathering, or *mawiomi*. Though she is timid at first, older cousin Matthew takes her

under his wing. Meeting Elders along the way, they learn about traditional Mi'kmaw culture: the sacred fire, drumming, tanning and moccasin decorating, basket- and canoe-making, and enjoy a Mi'kmaw feast. Most importantly, Alex finds her voice in the talking circle.

With contemporary illustrations by the bestselling illustrator Arthur Stevens, *The Gathering* is an inclusive story that will educate and entertain Indigenous and non-Indigenous readers alike.

\$22.95 | Children's Picture Book | 978-1-77108-466-6
eISBN (ePub): 978-1-77108-475-8
10 x 9 | 32 pages | hardcover | 19 colour illustrations
Ages 4-7 | **Rights held:** World



My First Book of Canadian Birds

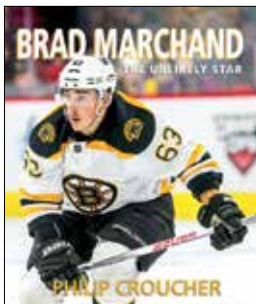
**Text by Andrea Miller
Art by Angela Doak**

Help your child identify birds like the Canada goose, American robin, and yellow warbler in their natural habitats with colourful and whimsical collage-style illustrations from breakout East

Coast artist Angela Doak (*Atlantic Animal ABC*).

Simple, gentle text gives readers a peek into the habitats of Canadian birds and introduces child and parent to fun facts about everything from bird sounds to egg sizes! *My First Book of Canadian Birds* is the perfect way to introduce young readers to birds from across the country.

\$22.95 | Children's Picture Book | 978-1-77108-653-0
epub ISBN: 978-1-77108-690-5
7 x 9 | 32 pages | hardcover | 13 collage illustrations
Ages 1-4 | **Rights held:** World



Brad Marchand

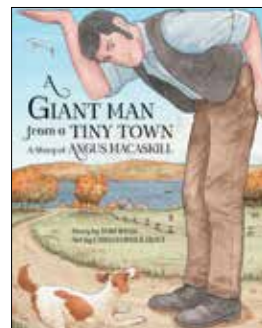
The Unlikely Star

**Philip Croucher
Foreword by Andy Brickley**

He was too small to make it to the National Hockey League, they decided. Too chippy and undisciplined to be of value to a team. Brad Marchand has proven them

wrong, helping to lead the Boston Bruins to their first Stanley Cup in thirty-nine years, and scoring the winning goal for Canada in the deciding game of the 2016 World Cup final. The 5' 9," 181-pound forward continues to surprise the skeptics, at one point in 2017 leading the NHL in scoring. Marchand, who grew up in Hammonds Plains, Nova Scotia, was named to the NHL All-Star team for the second straight year in 2018 even after missing eight games due to a concussion. This full-colour book features personal interviews with "The Little Ball of Hate," who has matured since his days with the Halifax Mooseheads, as well as interviews with family and coaches, and over 40 photos of this unlikely star, including some previously unpublished.

\$17.95 | Sports | 978-1-77108-685-1
7.5 x 9 | 80 pages | paperback | 60+ colour images
Rights held: World



A Giant Man from a Tiny Town

A Story of Angus MacAskill

**Text by Tom Ryan
Art by Christopher Hoyt**

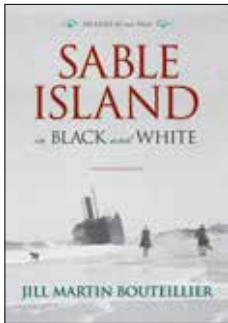
When Angus MacAskill was still just a boy, he began to grow...and grow...and grow! Known far and wide as

the Cape Breton Giant, Angus was loved by his neighbours as much for his beautiful singing voice as for his renowned strength. But as much as Angus loved his little town of St. Ann's, Cape Breton, he decided to leave and seek fortune and adventure.

With heartfelt text from critically acclaimed author Tom Ryan and meticulously researched and joyful illustrations from Christopher Hoyt (*A is for Adventure*), *A Giant Man from a Tiny Town* tells the story of a remarkable man who travelled the world performing for crowds, but never stopped longing to return to the place he loved the best: his Cape Breton home.

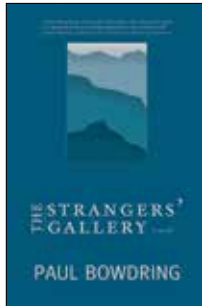
\$22.95 | Children's Picture Book | 978-1-77108-654-7
epub ISBN: 978-1-77108-655-4
8 x 10 | 32 pages | hardcover | 21 colour illustrations
Ages 3-7 | **Rights held:** World

Nimbus Publishing Accolades



Sable Island in Black and White

Jill Martin Bouteillier
\$15.95 | 136 pages | paperback
978-1-77108-381-2
*Winner of Democracy 250
Atlantic Book Award for
Historical Writing*



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Paul Bowdring
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Vagrant Press
*Winner of BMO Winterset
Award and nominated for
International IMPAC Dublin
Literary Award*



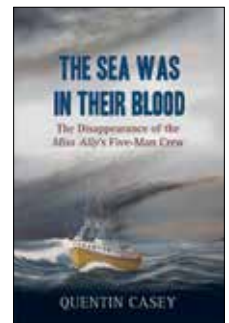
Mary, Mary

Lesley Crewe
\$21.95 | 264 pages | paperback
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Vagrant Press
*Longlisted for Leacock
Award and nominated for
Memorial Media
Medal for Humour*



What I Learned About Politics

Graham Steele
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*Shortlisted for the Shaughnessy
Cohen Prize for Political Writing
and Evelyn Richardson Award
for Non-fiction*



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Quentin Casey
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*Winner of Dartmouth
Book Award*



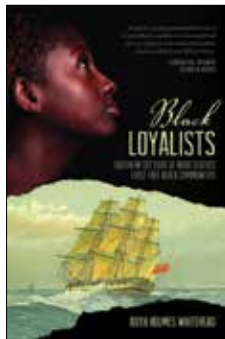
Pantry and Palate

Simon Thibault
\$34.95 | 272 pages | paperback
978-1-77108-490-1
*Shortlisted for Gourmand
Awards as Canadian
Representative and Taste
Canada Award*



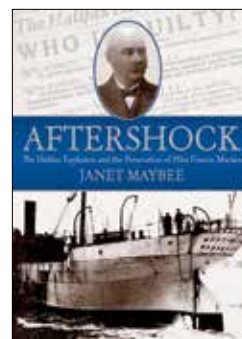
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Chris Benjamin
\$22.95 | 208 pages | paperback
978-1-55109-863-0
*Winner of APMA Best Atlantic-
Published Book Award*



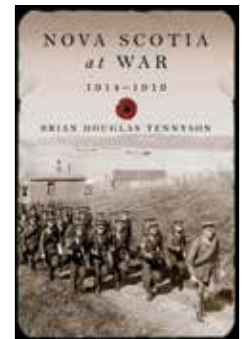
Black Loyalists

Ruth Holmes Whitehead
\$29.95 | 256 pages | hardcover
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*Winner of Atlantic Book Award
for Scholarly Writing*



Aftershock

Janet Maybee
\$19.95 | 168 pages | paperback
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*Winner of Dartmouth Book
Award for Non-Fiction and
Shortlisted for Margaret and
John Savage First Book Award*



Nova Scotia at War, 1914-1919

Brian Douglas Tennyson
\$26.95 | 344 pages | paperback
978-1-77108-523-6
*Winner of Democracy 250
Atlantic Book Award for
Historical Writing*



If I Had an Old House on the East Coast

Text by Wanda Baxter
Art by Kat Frick Miller
\$24.95 | 64 pages | hardcover
978-1-77108-577-9
*Winner of The Coast's
Best Book of Halifax*



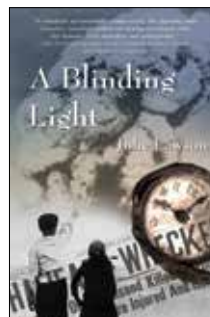
Cammie Takes Flight

Laura Best
\$12.95 | 224 pages | paperback
978-1-77108-467-3
Shortlisted for Silver Birch Award



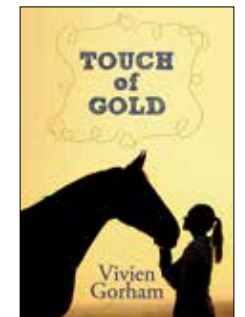
Be Prepared!

Frankie MacDonald and
Sarah Sawler
\$16.95 | 64 pages | paperback
978-1-77108-575-5
*Winner of Moonbeam
Children's Book Award's Spirit
Award (Exploration Category)*



A Blinding Light

Julie Lawson
\$14.95 | 264 pages | paperback
978-1-77108-541-0
*Shortlisted for Geoffrey Bilson
and Victoria Book Awards*



Touch of Gold

Vivien Gorham
\$12.95 | 224 pages | paperback
978-1-77108-324-9
*Winner of Hackmatack
Children's Choice Book Award*

Award Winners and Nominees

The Snow Knows

Winner of the Marilyn Baillie Picture Book Award

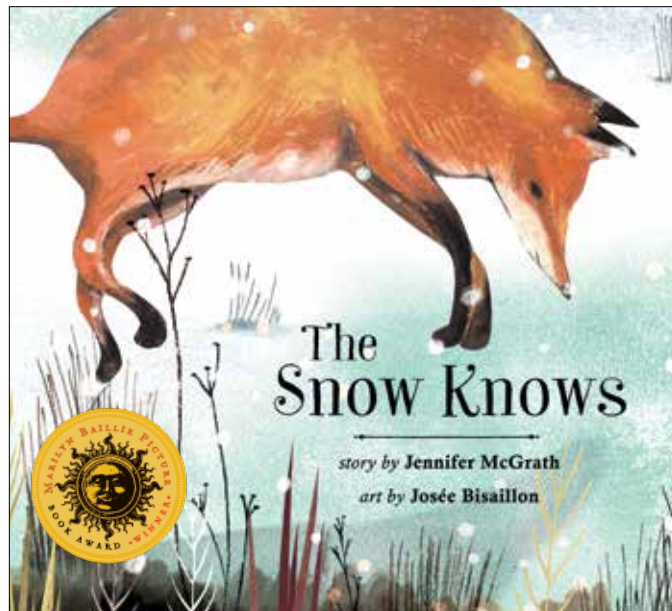
Winner of the Alice Kitts Memorial Award for Excellence in Children's Writing

Shortlisted for the Lillian Shepherd Memorial Award for Excellence in Illustration

*The snow knows
where the rabbit goes.
It knows the hush-shush
of the owl's wing.*

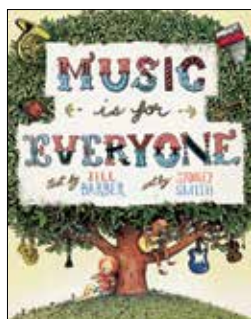
In this deceptively simple children's picture book, a pair of award-winning storytellers share the joys of winter. A lyrical prose poem, *The Snow Knows* introduces readers of all ages to animals both domestic (a tabby cat by the wood stove) and wild (a slinking lynx; a choir of coyotes), celebrating wilderness and outdoor play.

With whimsical hide-and-seek illustrations, readers will love following footprints and catching a glimpse of an owl's wing or pheasant's feathers, suggesting what appears on the following page. A beautiful book, destined to be a perennial winter favourite, and read aloud by a crackling fire.

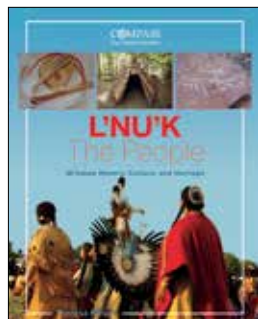


Text by Jennifer McGrath and Art by Josée Bisaillon
\$22.95 | 32 pages | hardcover
978-1-77108-441-3

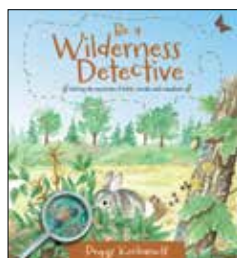
Look Inside



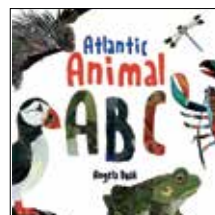
Music is for Everyone
Text by Jill Barber
Art by Sydney Smith
\$12.95 | 32 pages | paperback
978-1-77108-535-9
Toronto Public Library First and Best List, Winner of Lillian Shepherd Memorial and Silver Moonbeam Awards



L'nu'k: The People
Theresa Meuse
\$17.95 | 128 pages | paperback
978-1-77108-452-9
Shortlisted for Hackmatack Children's Choice Book Award



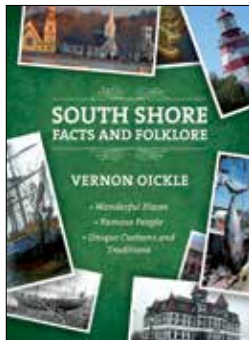
Be a Wilderness Detective
Peggy Kochanoff
\$14.95 | 52 pages | paperback
978-1-77108-012-5
Shortlisted for Silver Birch Express Award for Non-fiction and Hackmatack Children's Choice Book Award



Atlantic Animal ABC
Angela Doak
\$14.95 | 28 pages | board
978-1-77108-463-5
Shortlisted for Lillian Shepherd Memorial Award for Illustration

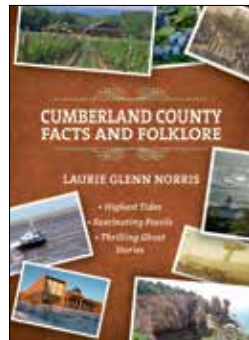


Lasso the Wind
Text by George Elliott Clarke
Art by Susan Tooke
\$24.95 | 64 pages | hardcover
978-1-77108-050-7
Winner of Lillian Shepherd Memorial Award for Excellence in Illustration and Shortlisted for Hackmatack Children's Choice Book Awards and Libris Award for Best Canadian Children's Picture Book



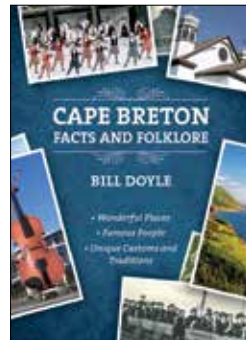
South Shore Facts and Folklore
Vernon Oickle

\$15.95 | 224 pages | paperback
978-1-55109-898-2



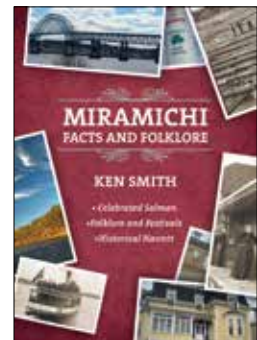
Cumberland County Facts and Folklore
Laurie Glenn Norris

\$15.95 | 152 pages | paperback
978-1-55109-940-8



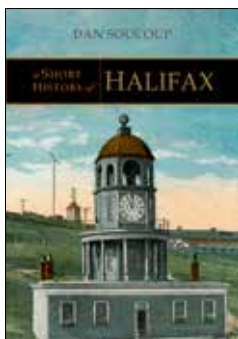
Cape Breton Facts and Folklore
Bill Doyle

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978-1-55109-867-8



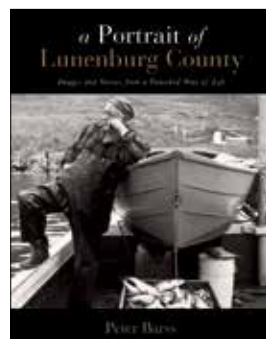
Miramichi Facts and Folklore
Ken Smith

\$14.95 | 200 pages | paperback
978-1-55109-925-5



A Short History of Halifax
Dan Soucoup

\$16.95 | 160 pages | paperback
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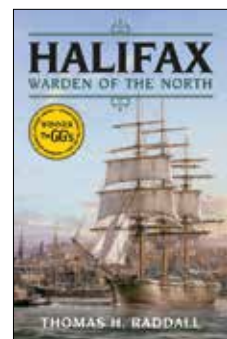
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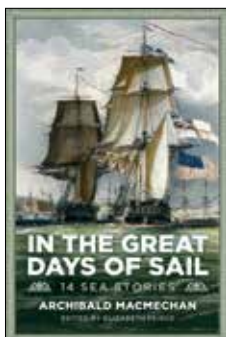
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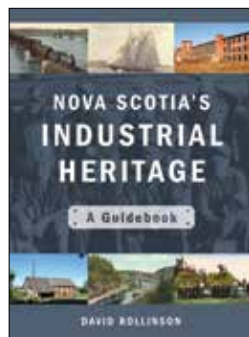
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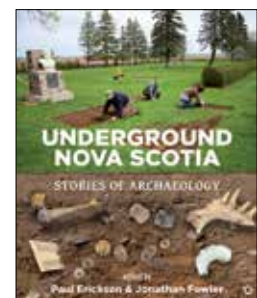
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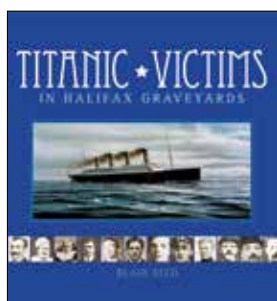


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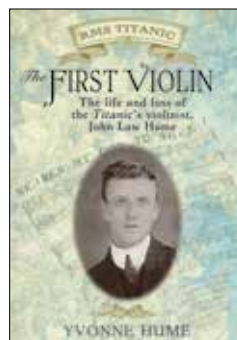
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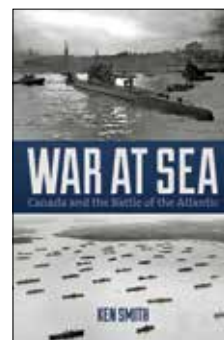
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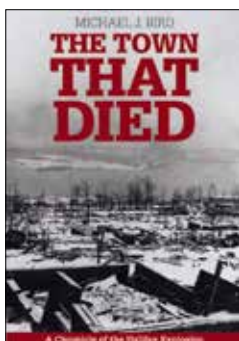
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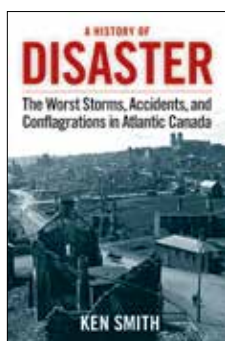
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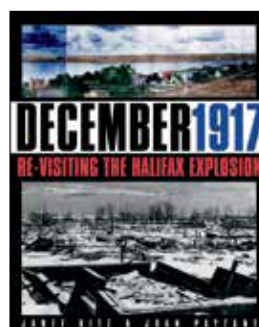
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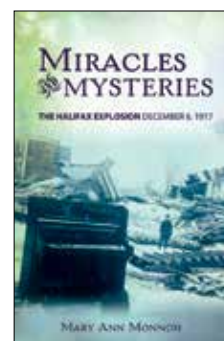
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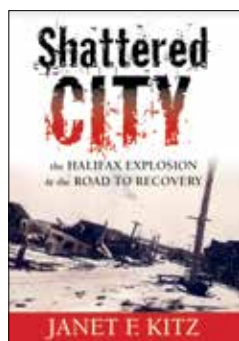
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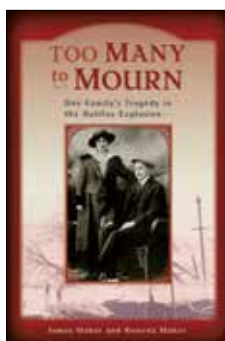
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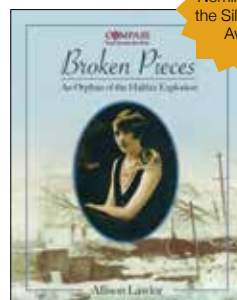
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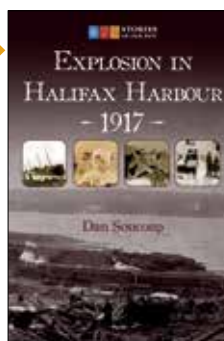


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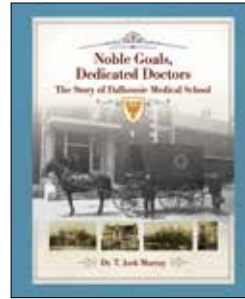
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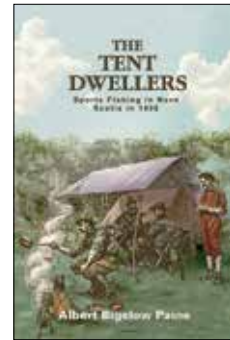
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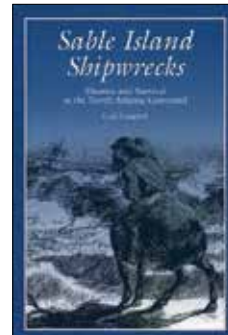
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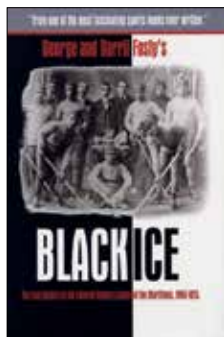


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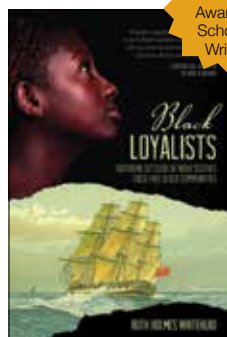


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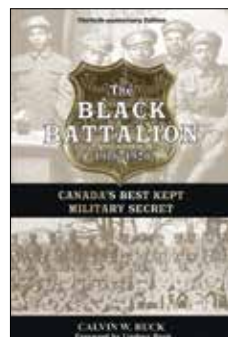


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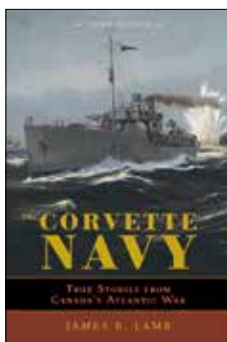
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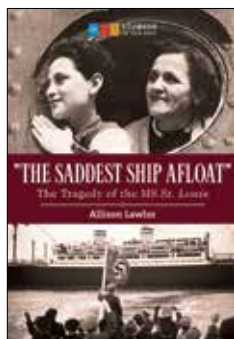
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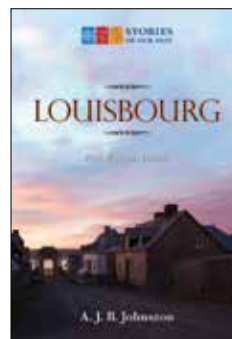
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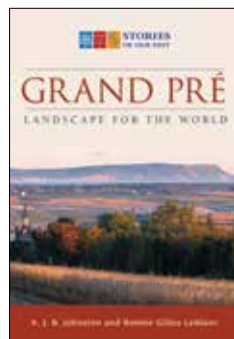
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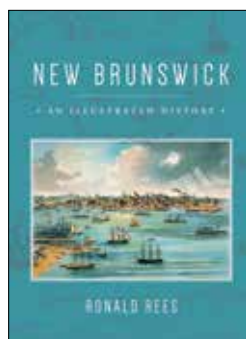
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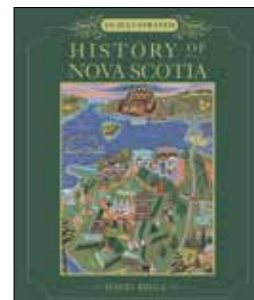
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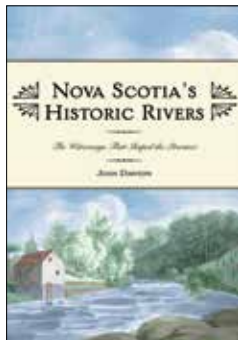
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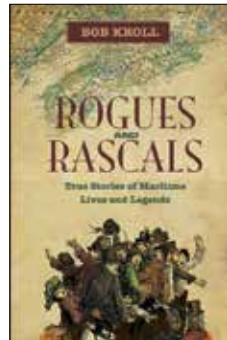
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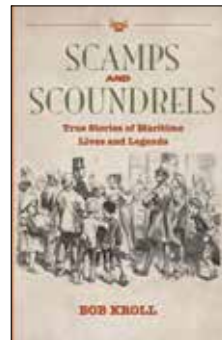
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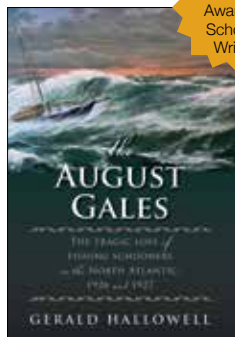
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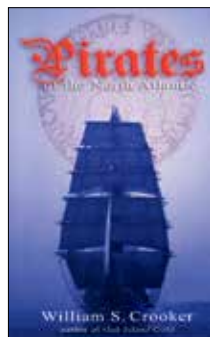
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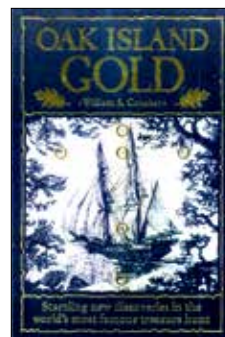
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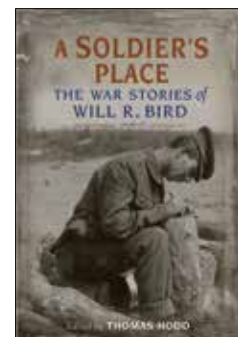
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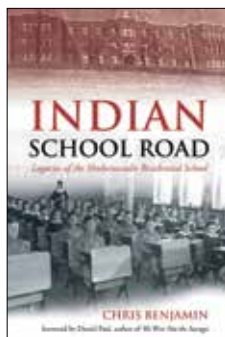
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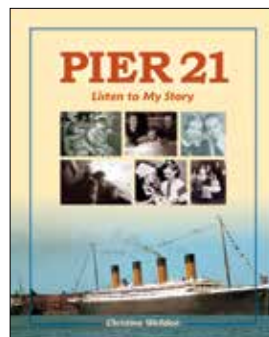
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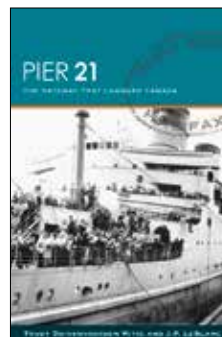
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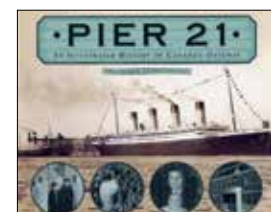
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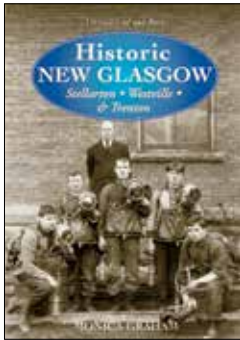
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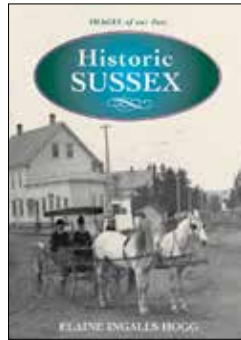
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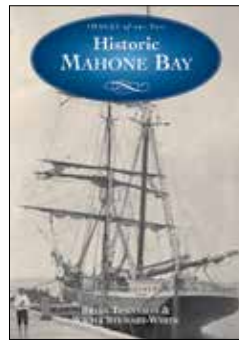
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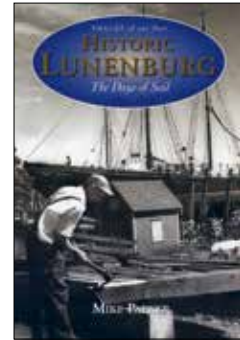
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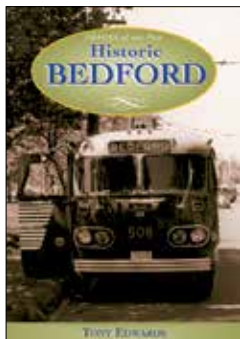
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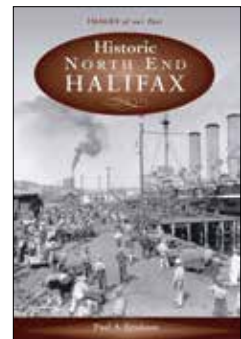
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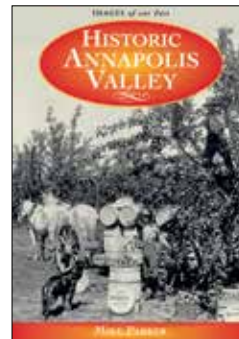
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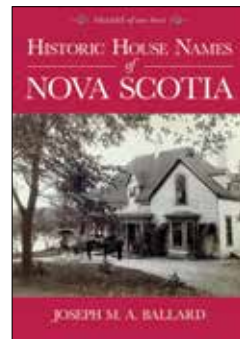
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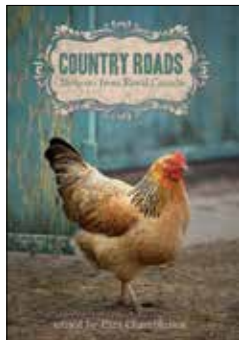
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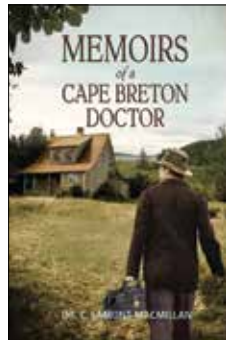
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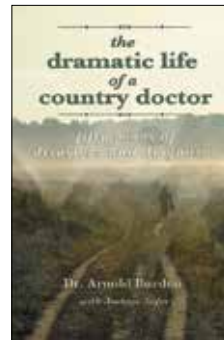
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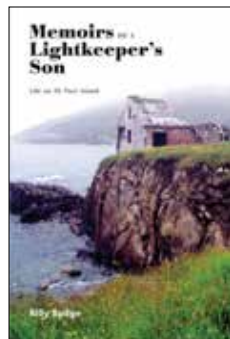
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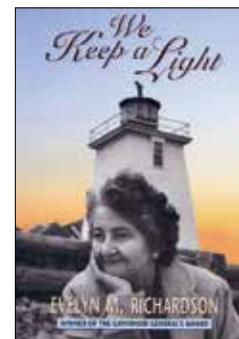
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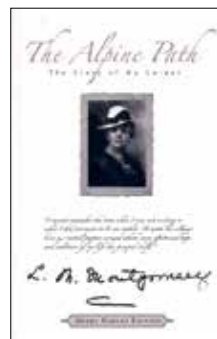
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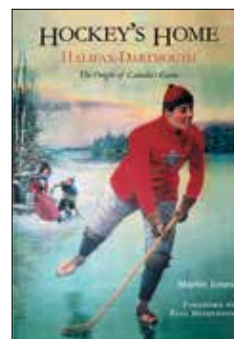
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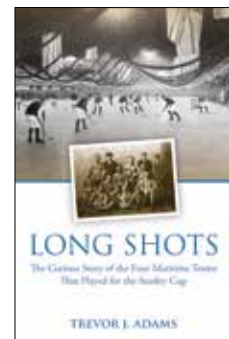
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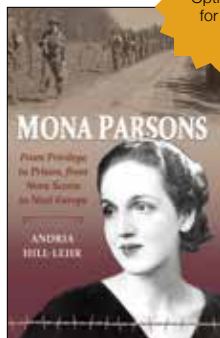
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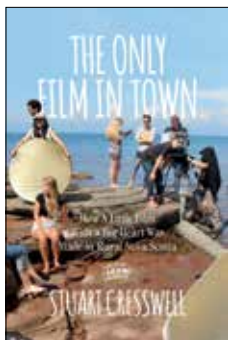


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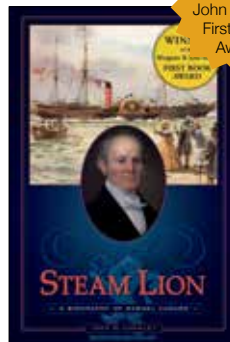


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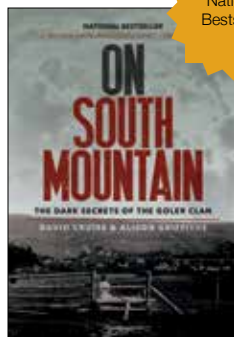


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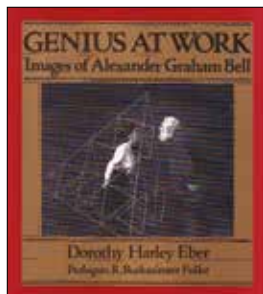


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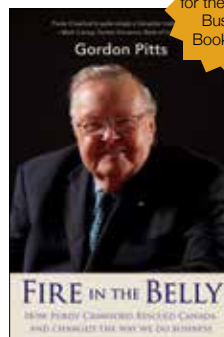


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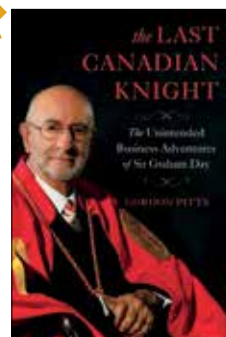


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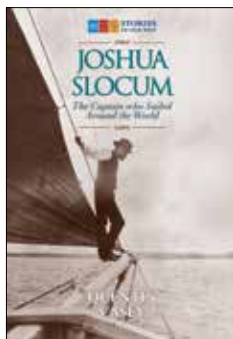


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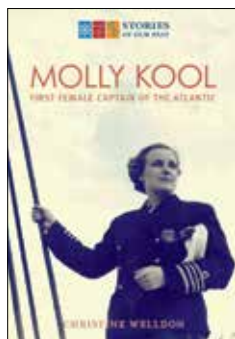
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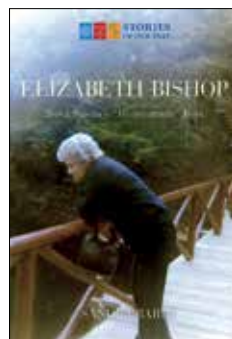
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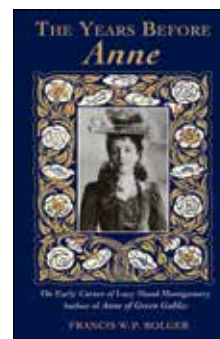
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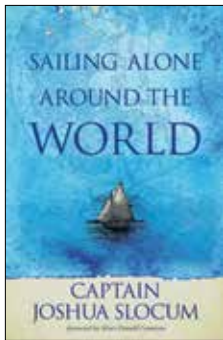
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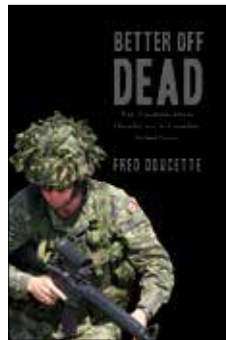
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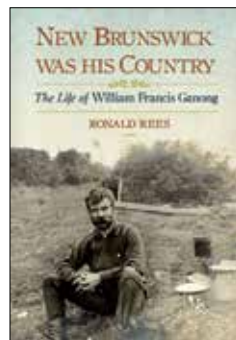
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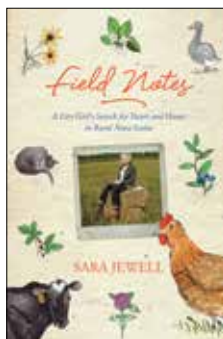
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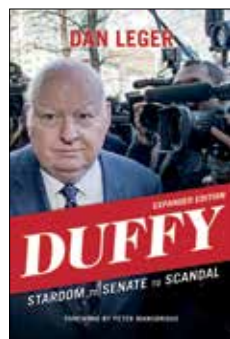
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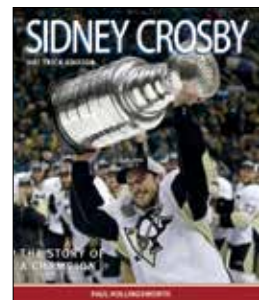
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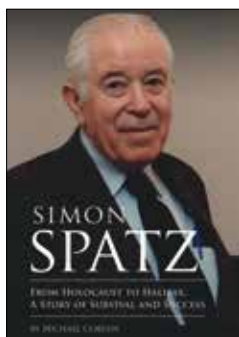
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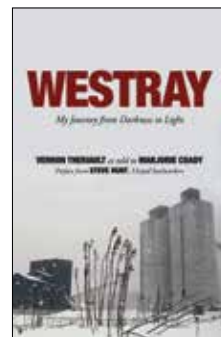
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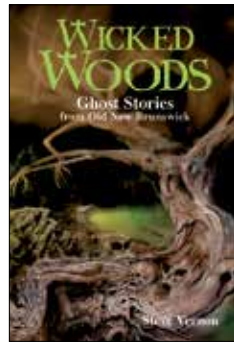
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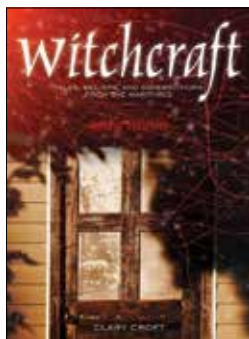
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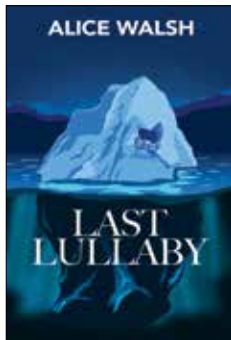
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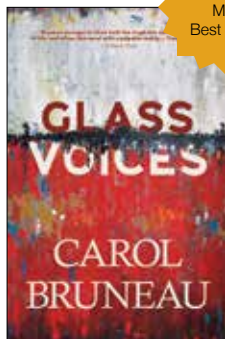


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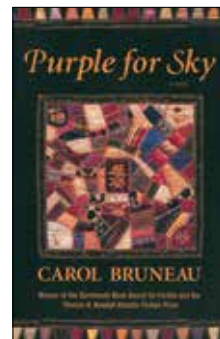


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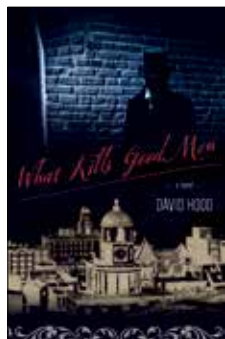
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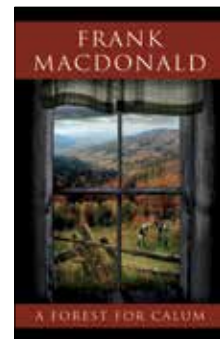


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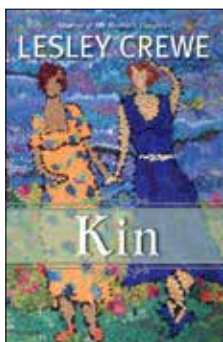
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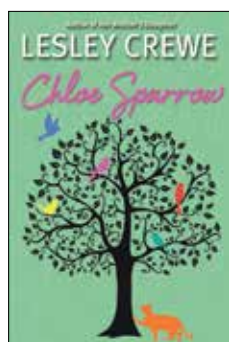
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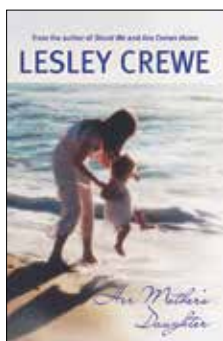


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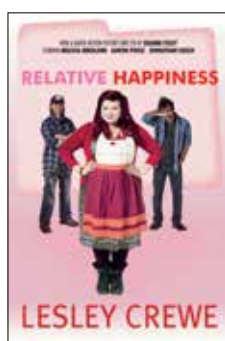
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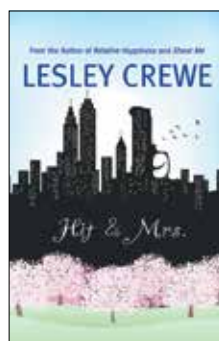
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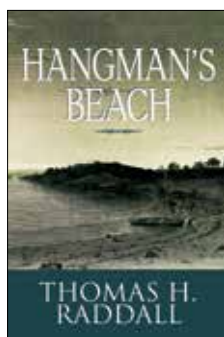
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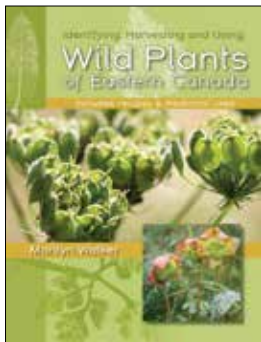
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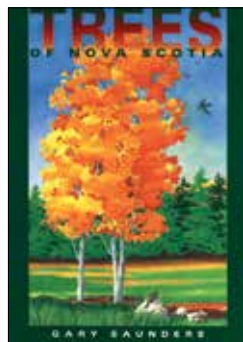
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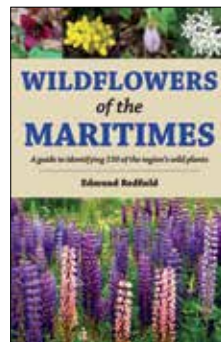
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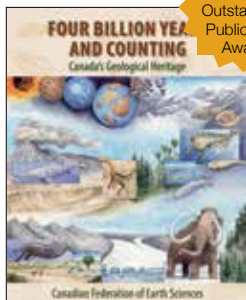
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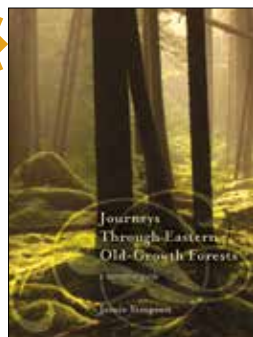


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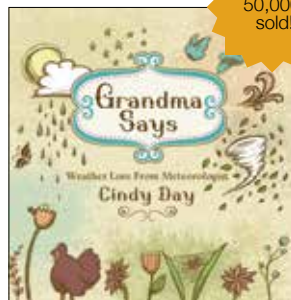


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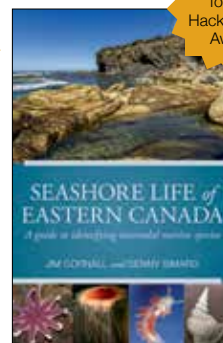


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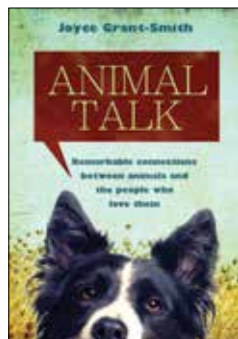


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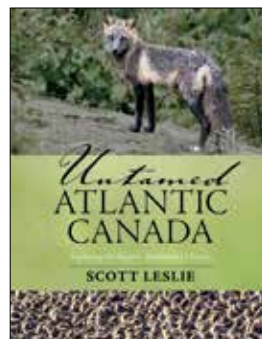
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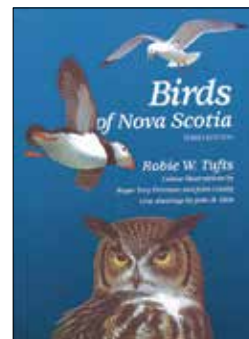
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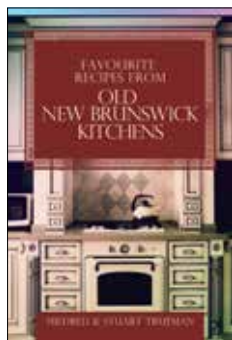
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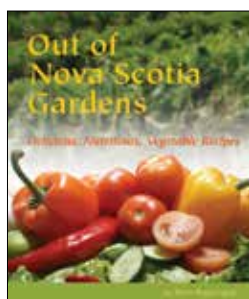
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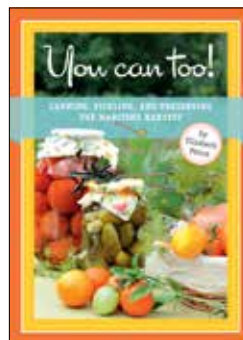
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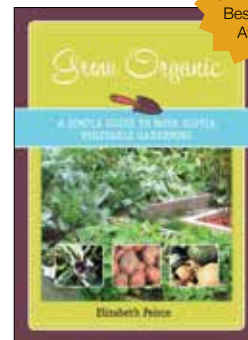
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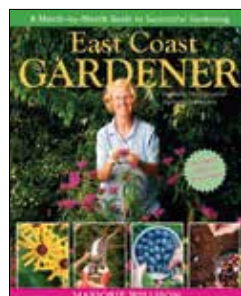


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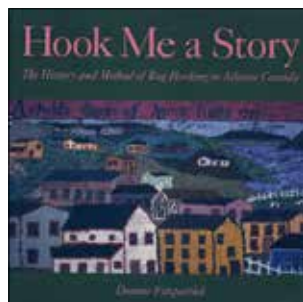
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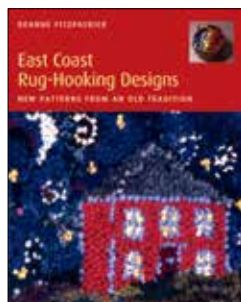
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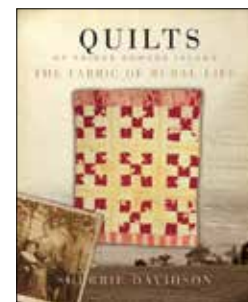
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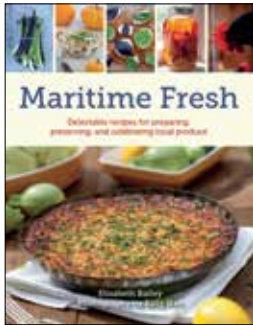
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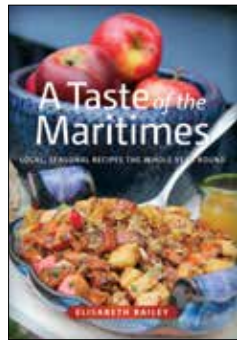
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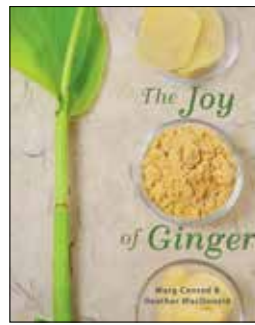
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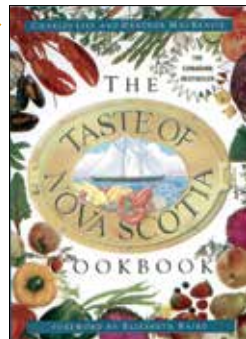


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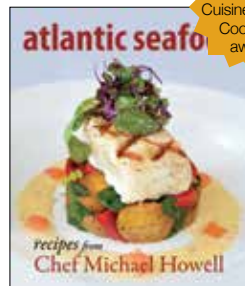


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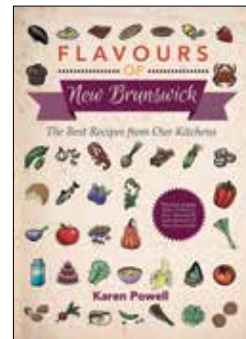


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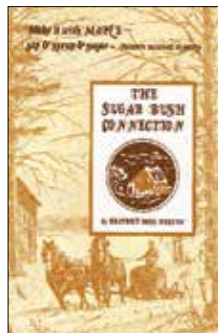


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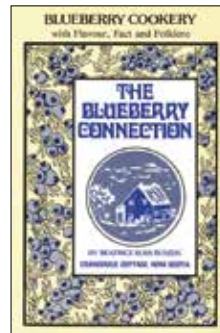


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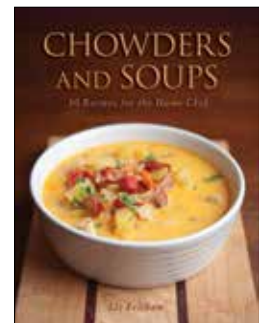
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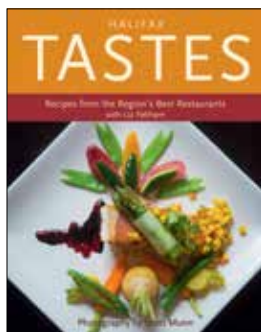
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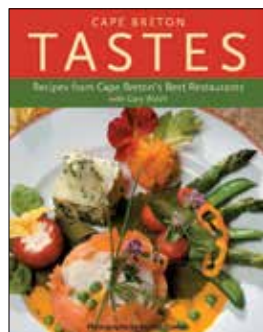
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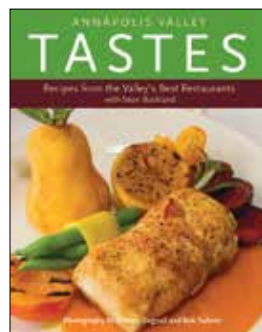
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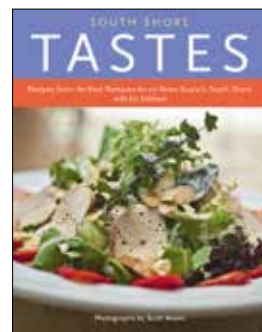
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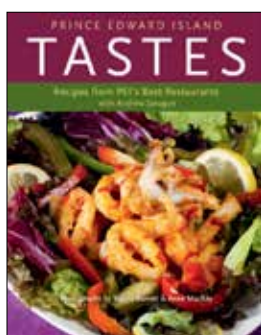
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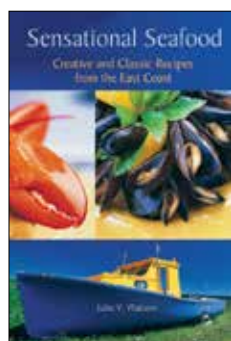
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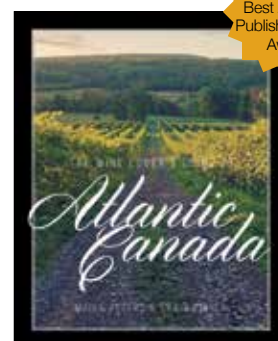
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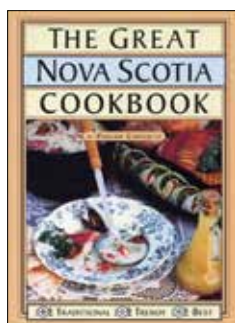


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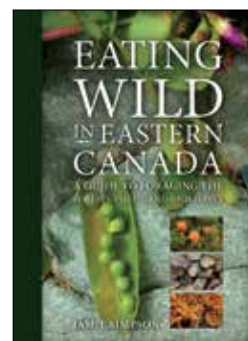
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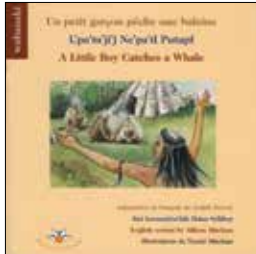
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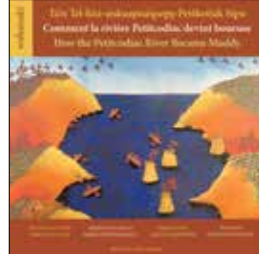


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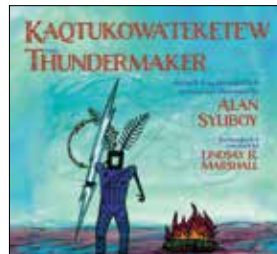
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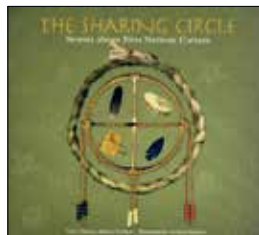
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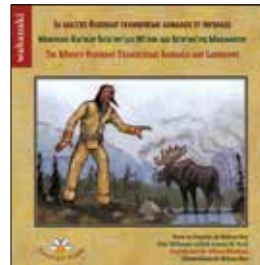
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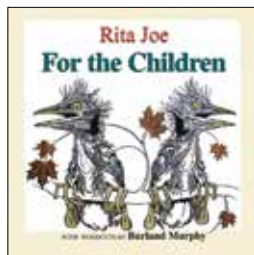
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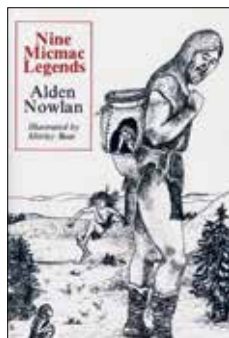
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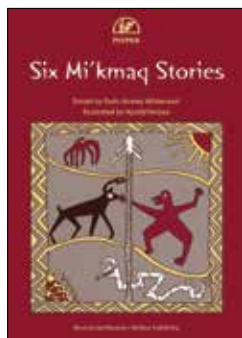
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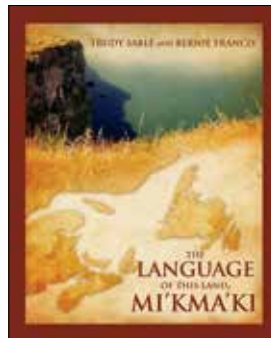


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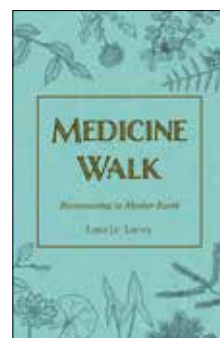


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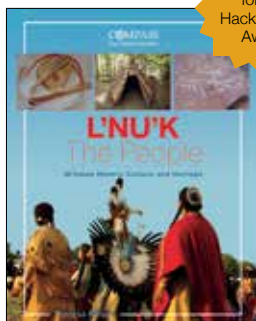
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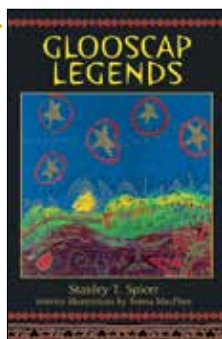
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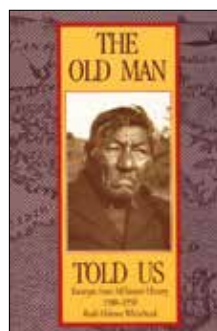
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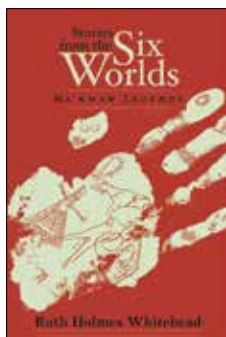
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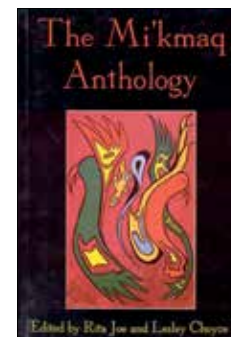
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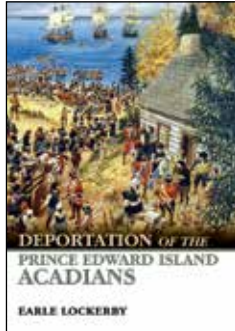
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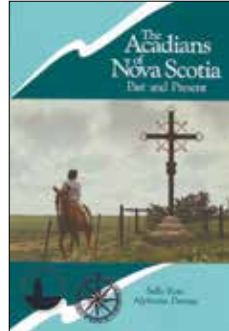
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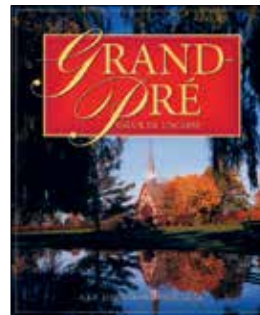
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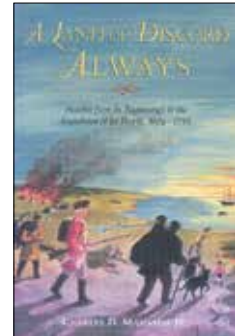
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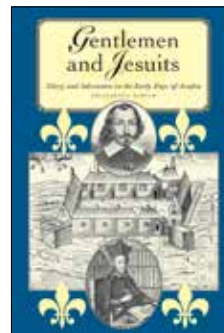
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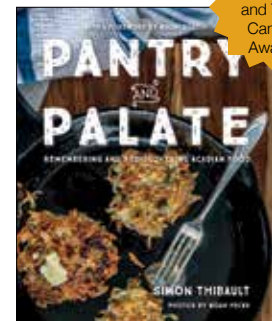
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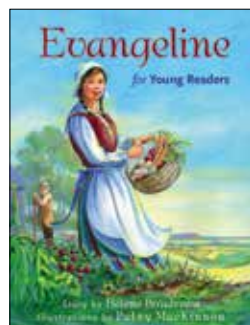


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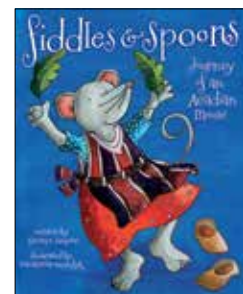
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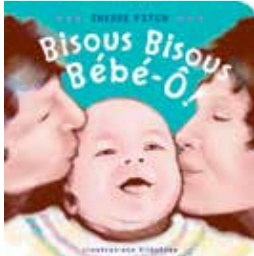
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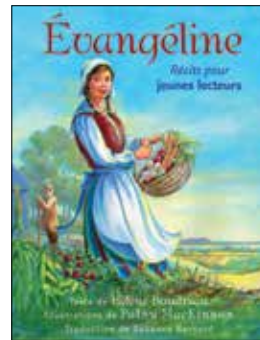
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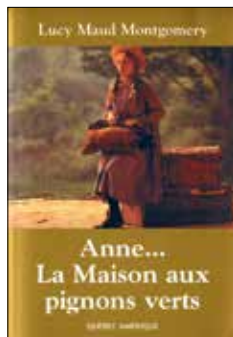
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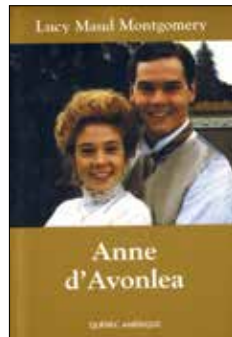
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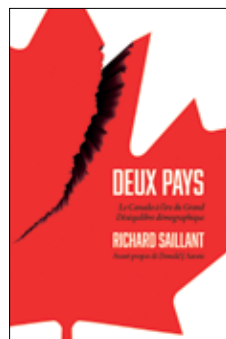
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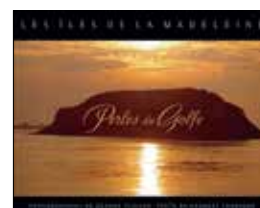
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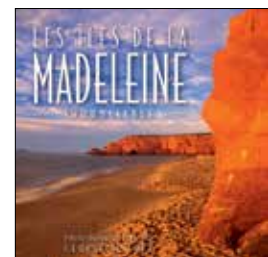
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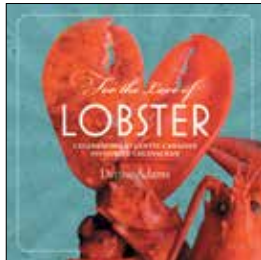
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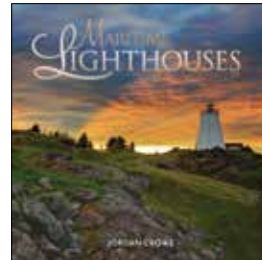
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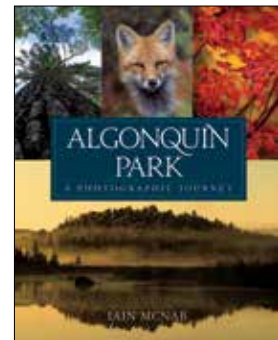
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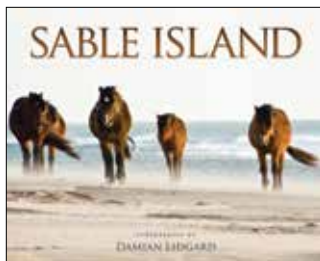
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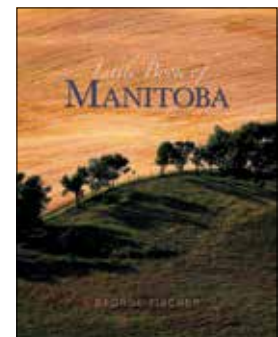
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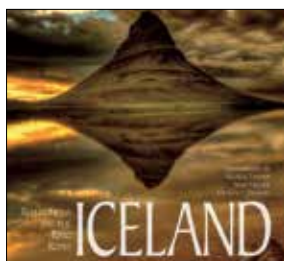
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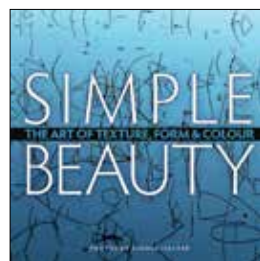
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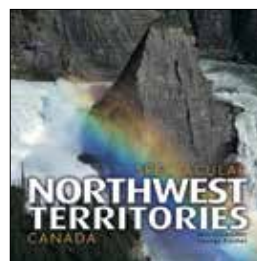
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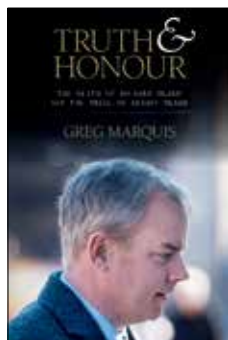


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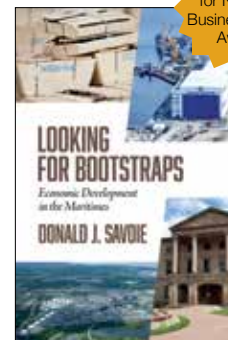
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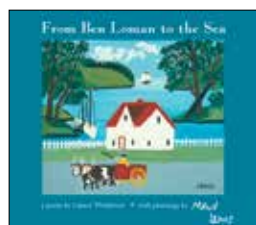


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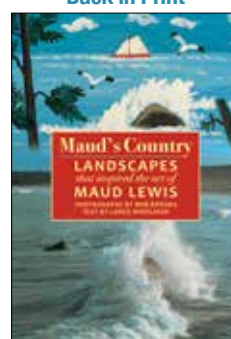
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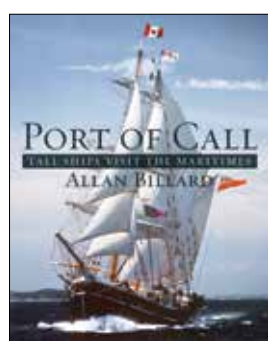
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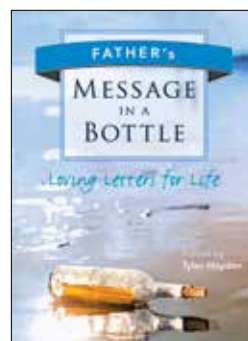
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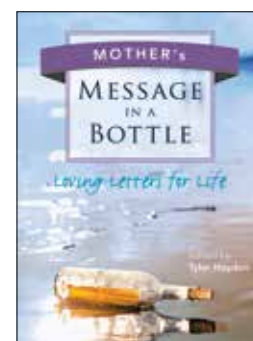
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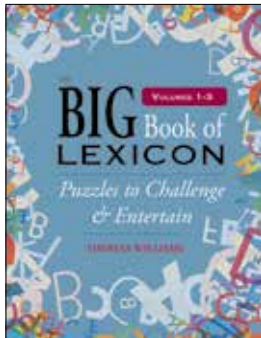
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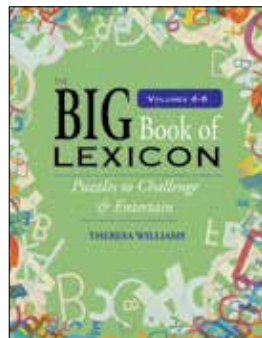
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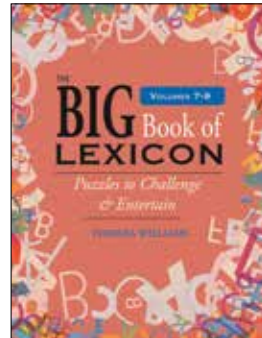
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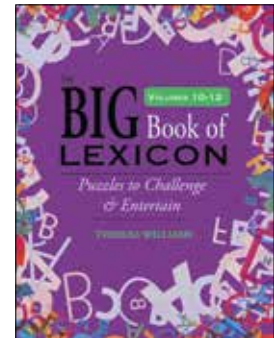
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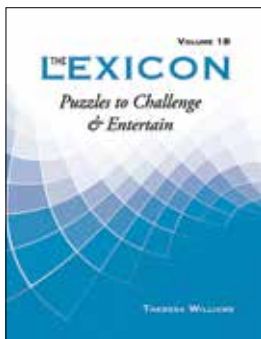
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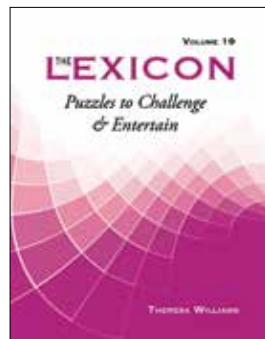
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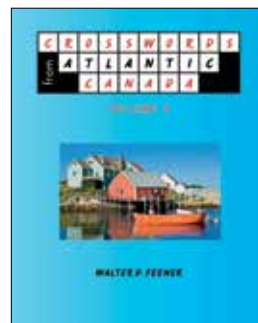
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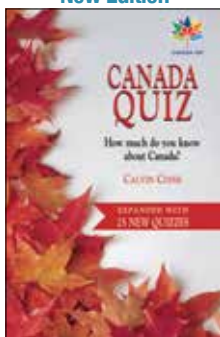
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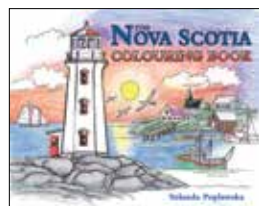
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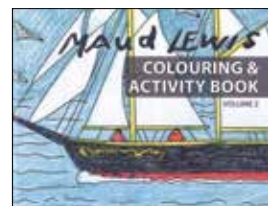
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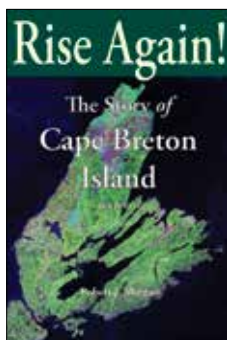
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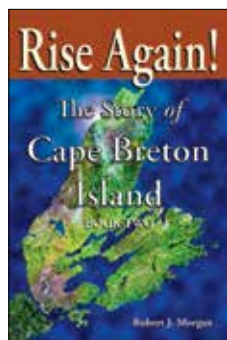
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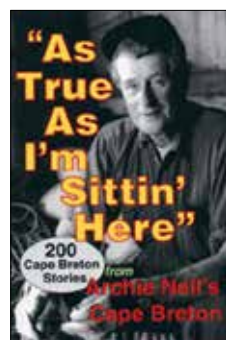
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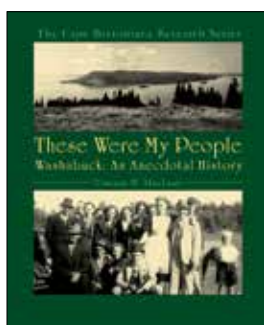
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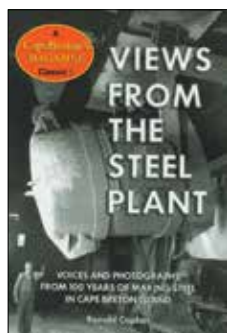
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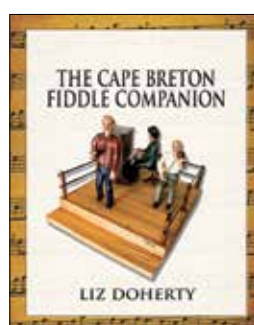
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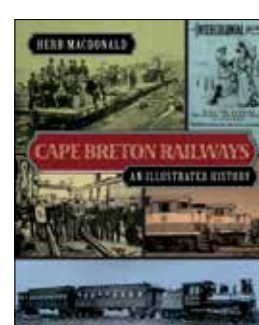
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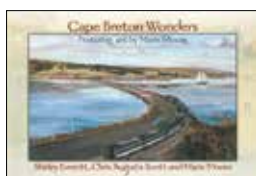
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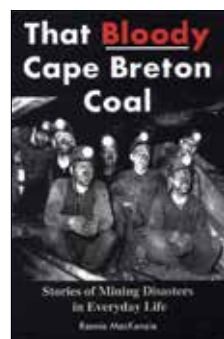
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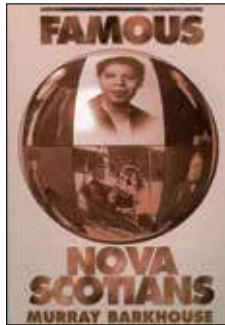
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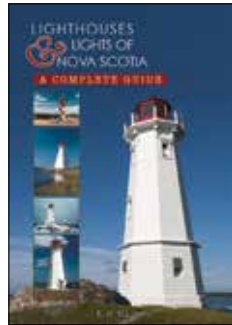
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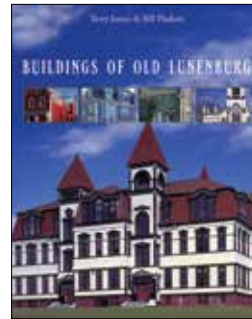
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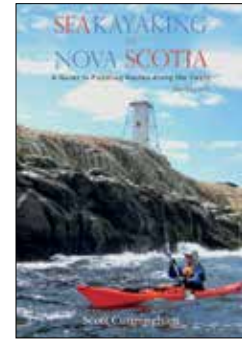
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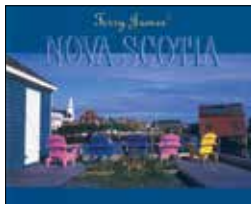
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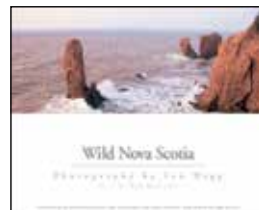
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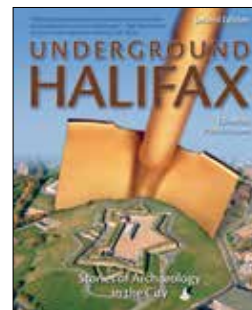
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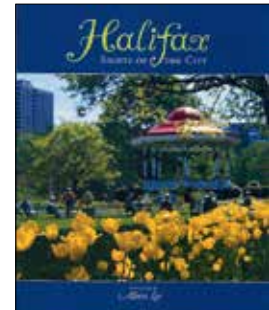
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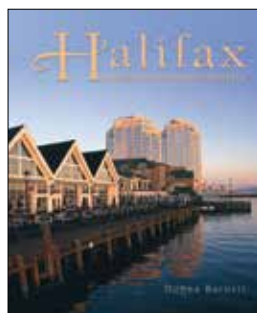
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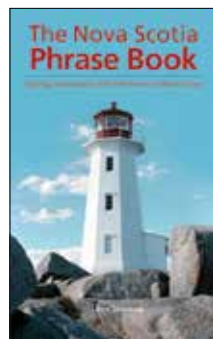
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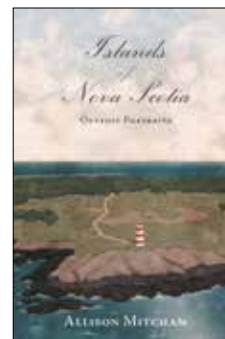
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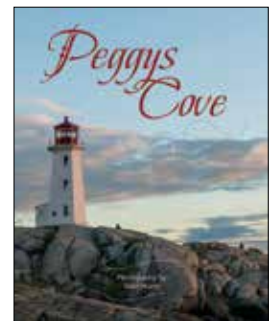
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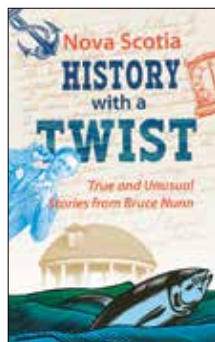


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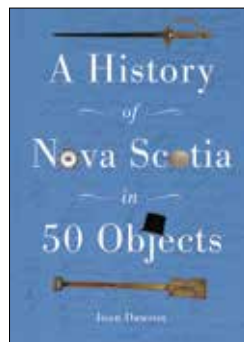
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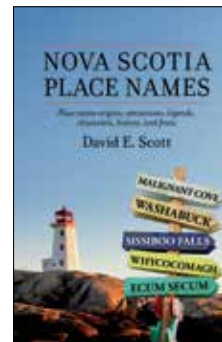
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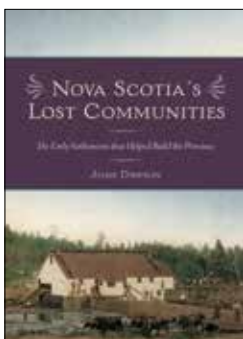
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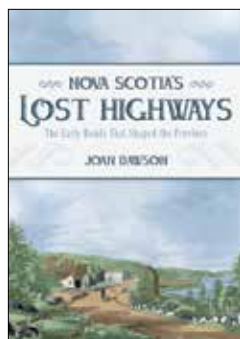
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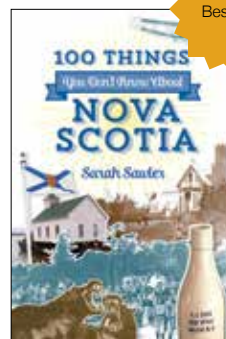
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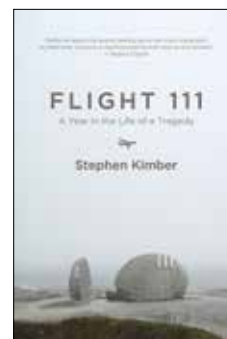
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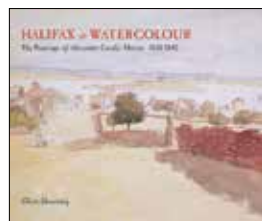
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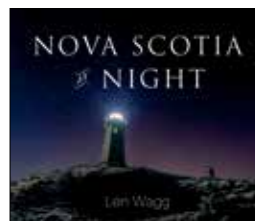
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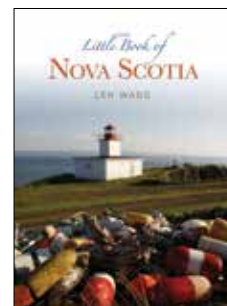
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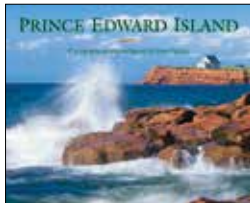
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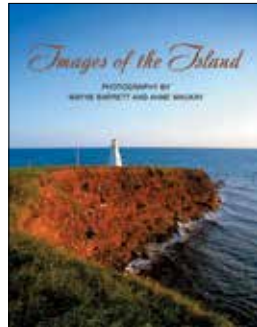
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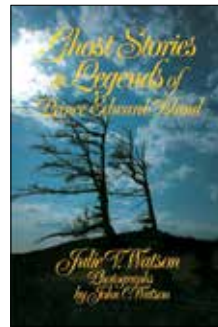
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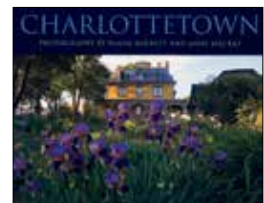
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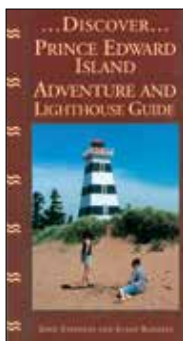
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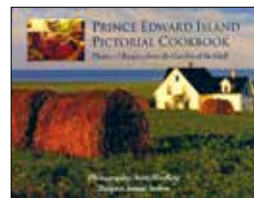
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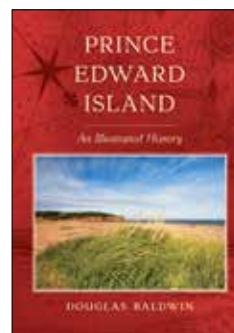
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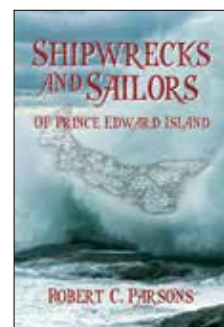
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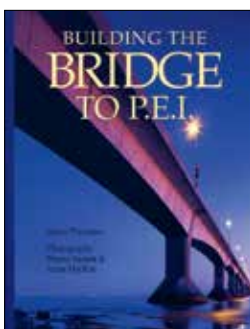
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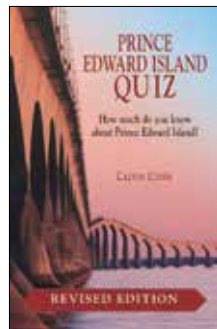
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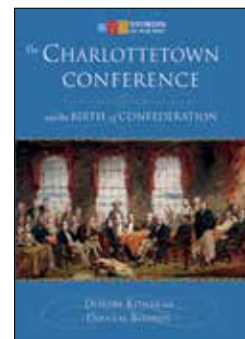
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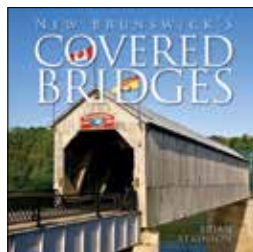
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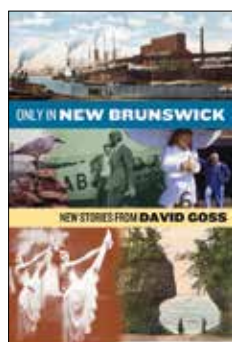
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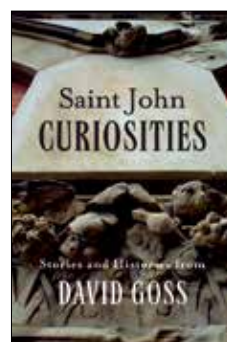
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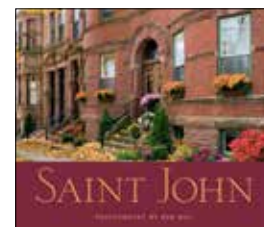
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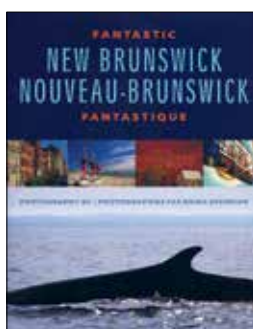
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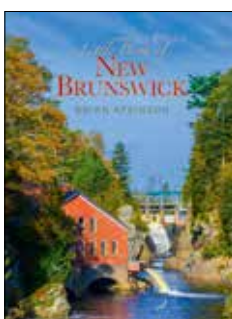
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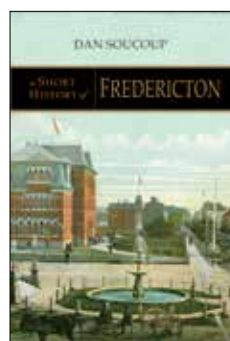
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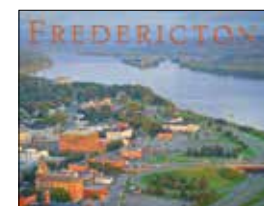
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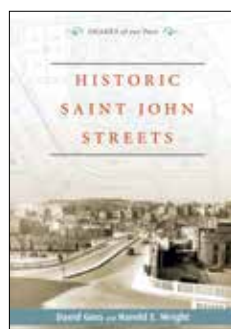
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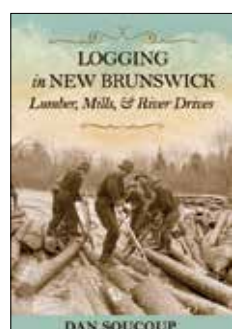
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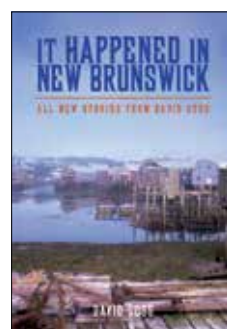
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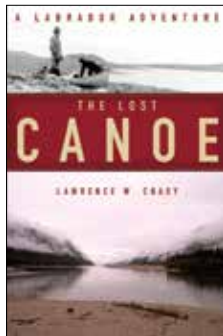
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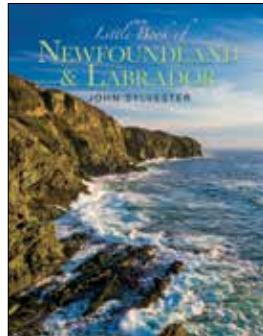
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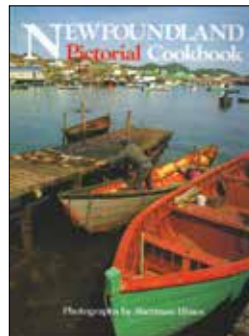
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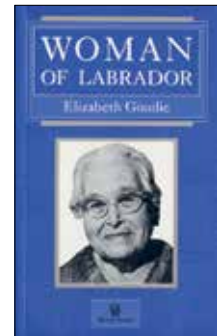
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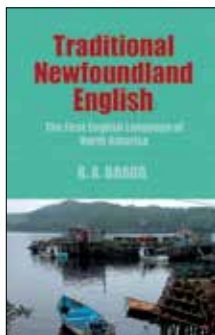


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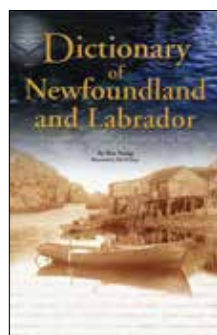


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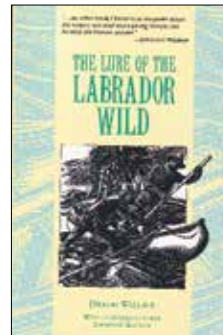
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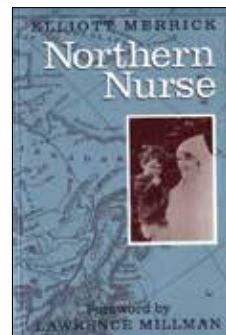
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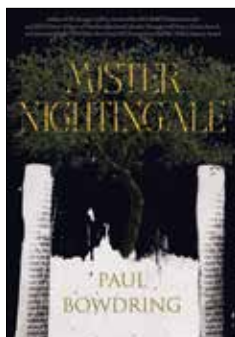
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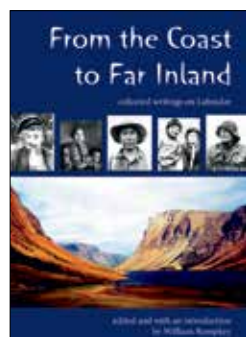
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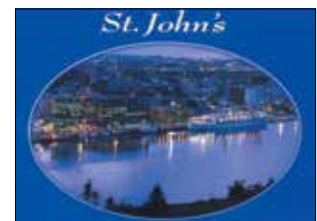
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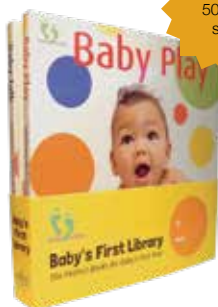
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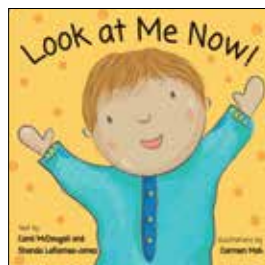
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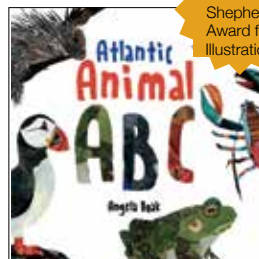
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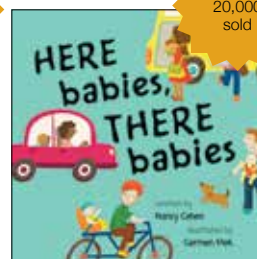


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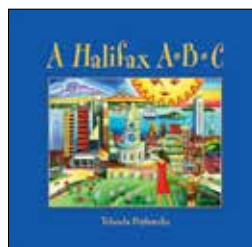
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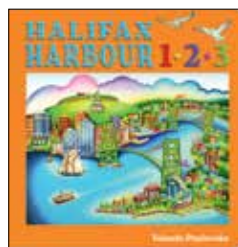


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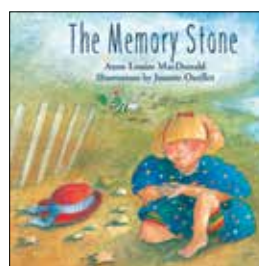
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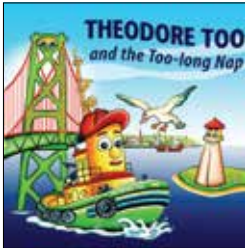


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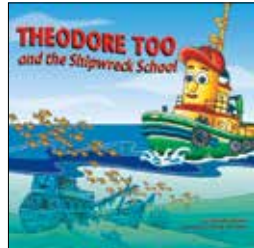


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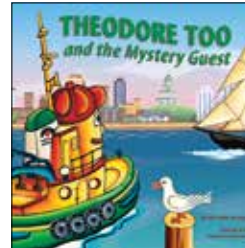
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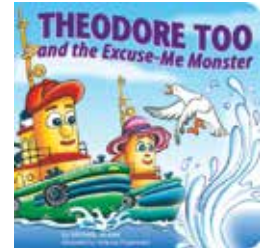
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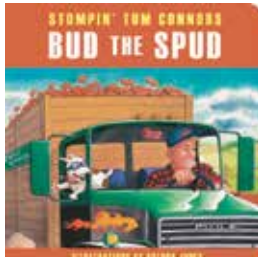
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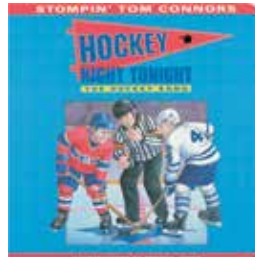
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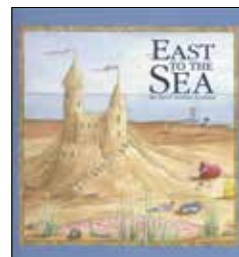
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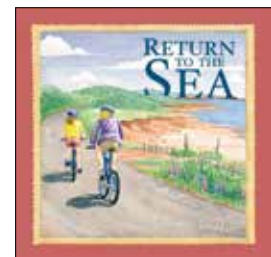
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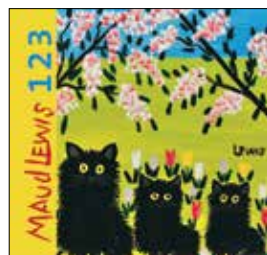
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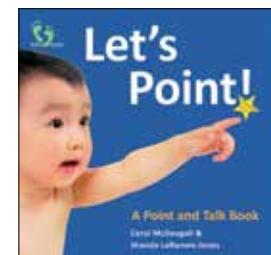
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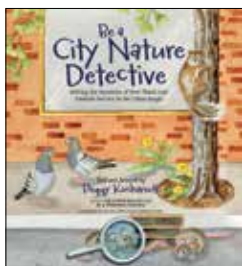
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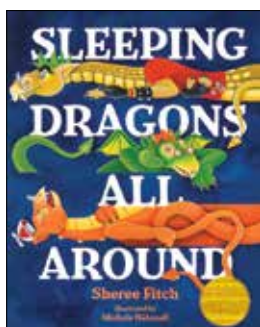


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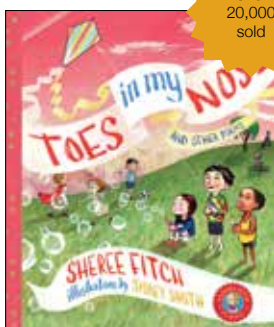
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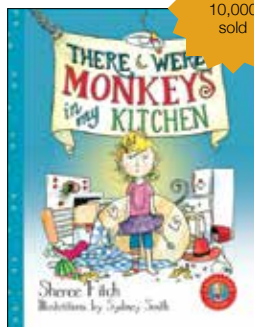


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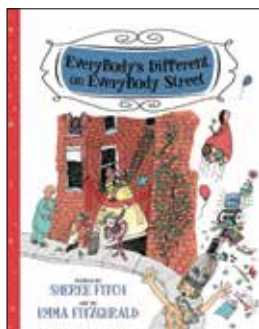
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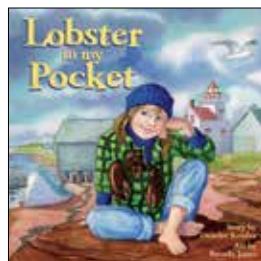


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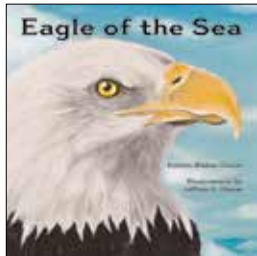


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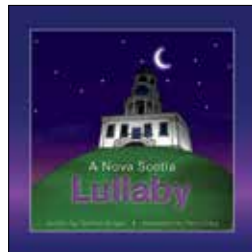


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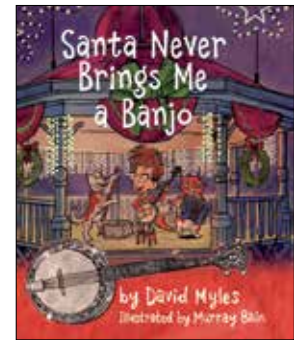
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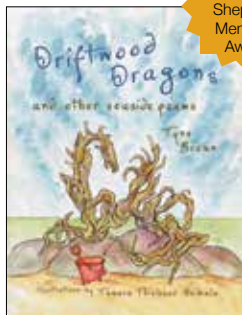
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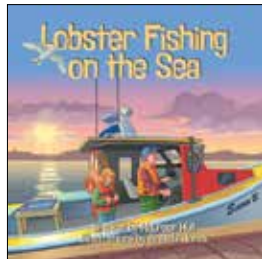


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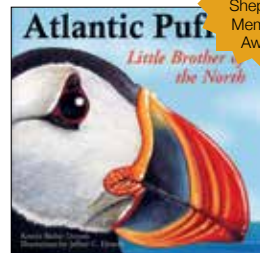


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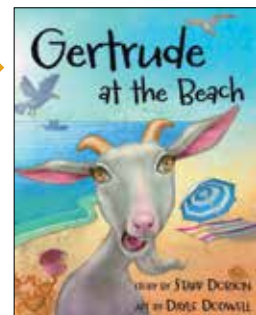


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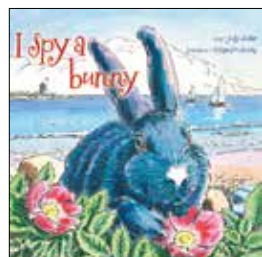
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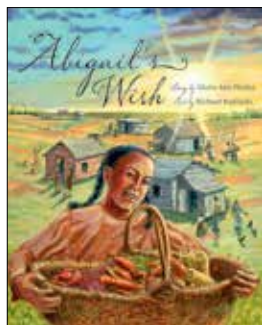
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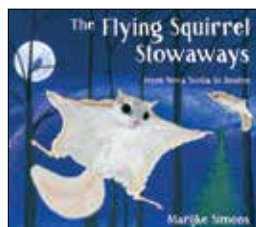
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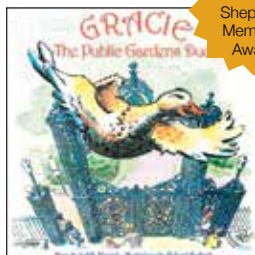
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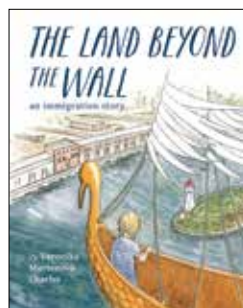
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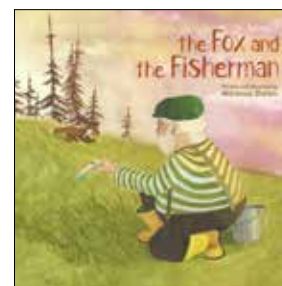
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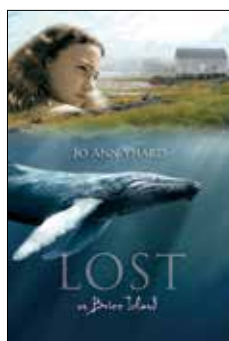
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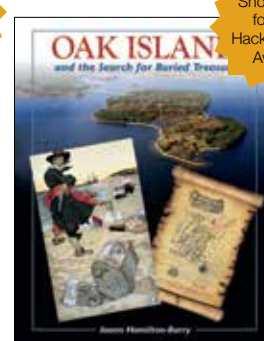
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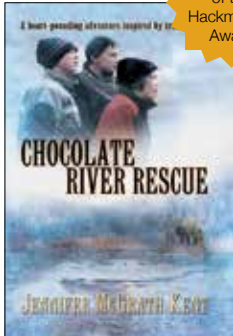
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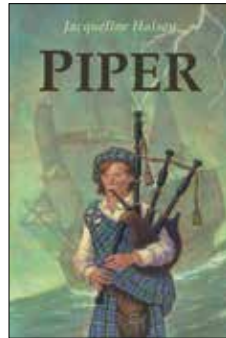
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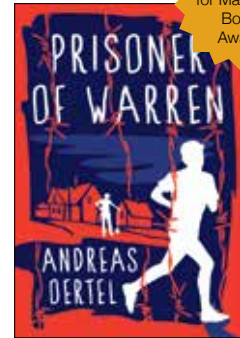
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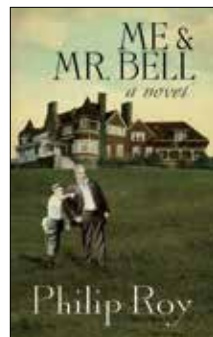


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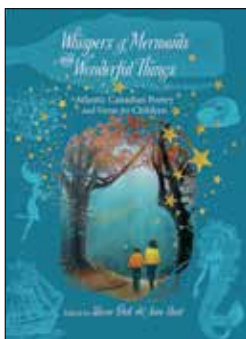


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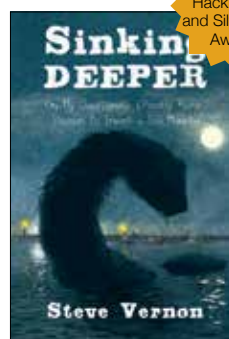


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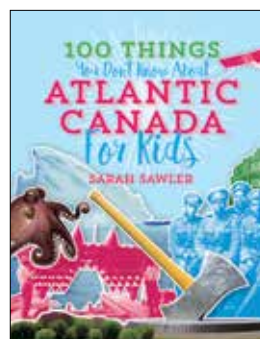


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