



NIMBUS
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40 Years ★ 1978–2018



SPRING 2018 CATALOGUE



**Nimbus celebrates 40 years of
Local books
Local authors
And timeless stories**

The Honey Farm

Harriet Alida Lye

A haunting literary thriller finds an aspiring artist confronting a modern-day plague

"An accomplished meditation on love, creativity, and the wonder of the natural world." —Cathy Marie Buchanan, *New York Times* bestselling author of *The Painted Girls*

"A deliciously creepy read." —Andrea Gunraj, author of *The Sudden Disappearance of Seetha*

Vintage Margaret Atwood meets Patricia Highsmith in this slyly seductive debut set on an eerily beautiful farm teeming with secrets.

The drought has discontented the bees. Soil dries into sand; honeycomb stiffens into wax. But Cynthia knows how to breathe life back into her farm: offer it as an artists' colony with free room, board, and "life experience" in exchange for backbreaking labour. Silvia, a wide-eyed graduate and would-be poet, and Ibrahim, a painter distracted by constant inspiration, are drawn to Cynthia's offer, and soon, to each other.

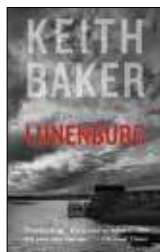
But something lies beneath the surface. The edenic farm is plagued by events that strike Silvia as ominous: taps run red, scalps itch with lice, frogs swarm the pond. One by one, the other residents leave. As summer tenses into autumn, Cynthia's shadowed past is revealed and Silvia becomes increasingly paralyzed by doubt. Building to a shocking conclusion, *The Honey Farm* announces the arrival of a bold new voice and offers a thrilling portrait of creation and possession in the natural world.

Harriet Alida Lye is a writer from Richmond Hill, Ontario. She studied Philosophy and English at the University of King's College in Halifax and lived in Paris for the better part of eight years. She founded and edited *Her Royal Majesty*, a literary arts magazine that ran for six years. Her fiction, essays, and reporting have been published by *Vice*, *Hazlitt*, *Happy Reader*, *The Guardian*, *The National Post*, and more. Harriet now lives in Toronto, and works at the McMichael Canadian Art Collection. This is her first novel.

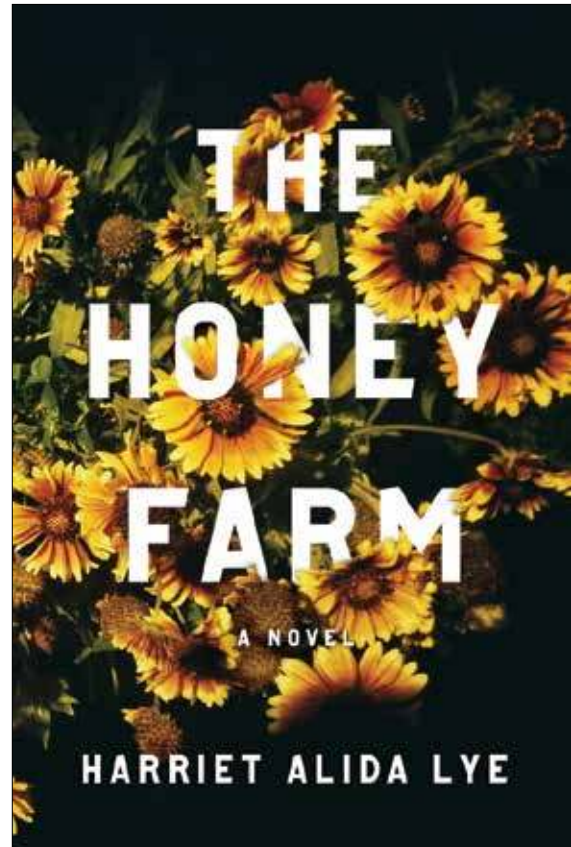
Related Interest



The Fundy Vault
Linda Moore
978-1-77108-421-5
\$19.95 | paperback



Lunenburg
Keith Baker
978-1-77108-309-6
\$24.95 | paperback



\$24.95 | Fiction | 978-1-77108-610-3
eISBN (ePub): 978-1-77108-611-0
6.125 x 9.25 | 320 pages | paperback with flaps
Rights held: Canada | **Pub date:** April

Marketing plans

- Festival circuit
- Co-promotion with US publisher
- National and regional print and digital ads
- National and regional media and review mailing
- Netgalley
- ARCs available in January



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Catching the Light

Susan Sinnott

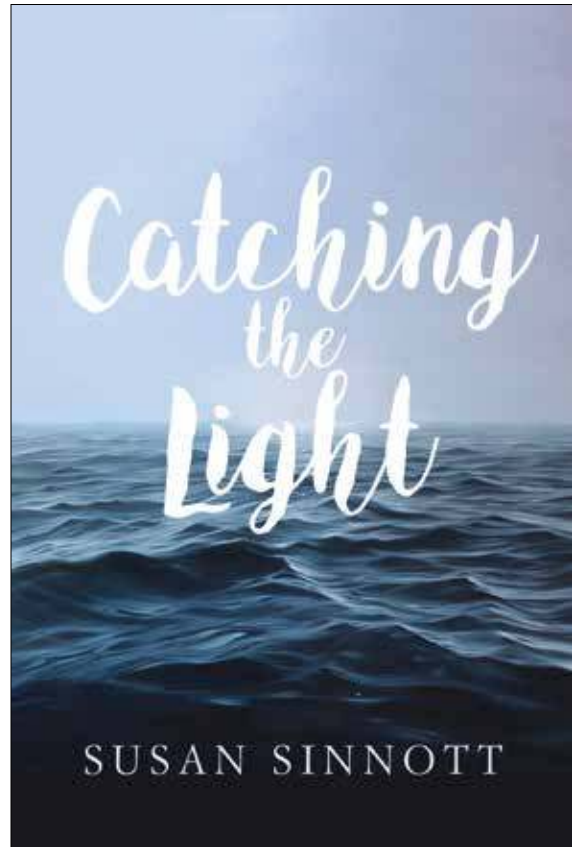
A bright new voice in Newfoundland fiction explores two seemingly ordinary lives in this captivating New Adult novel

This was the line between here and there. No landwash, no vague intertidal zone, no undecided. She stood at the edge, a mass of instincts and yearnings and despair, while the dawn painted itself in around her, shade by delicate shade.

The kids call her Lighthouse: no lights on up there. In a small town, everyone knows when you can't read. But Cathy is just distracted by the light, lines, and artistry of everyday life. She is a talented artist growing up in tiny Mariners Cove and yearns for acceptance. She dreams of enrolling in art school, but getting there will be a struggle. Hutch Parsons is everything Cathy is not: charismatic, popular, smart. Overflowing with energy, he is confident in his plans for the future. But one icy evening his world is upended and those plans are swept away. Now he must face a different life and his own struggle.

Dancing between points of view, *Catching the Light* explores the ordinary lives of two extraordinary people. With gorgeously lyrical language and a strong sense of place, this tender novel announces a bright new voice in Atlantic fiction.

Susan Sinnott was born in the UK and now lives in St. John's, Newfoundland. She was awarded the Percy Janes First Novel Award for her then-unpublished manuscript, "Just Like Always" (later *Catching the Light*), and an excerpt was adapted for inclusion in *Racket*, an anthology of short fiction by the Port Authority writing group, edited by Lisa Moore. Susan has also contributed to the *Newfoundland Quarterly Online*.



\$21.95 | New Adult Fiction | 978-1-77108-596-0

eISBN (ePub): 978-1-77108-597-7

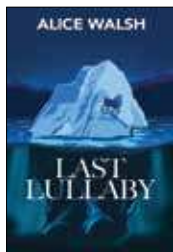
5.5 x 8.25 | 288 pages | paperback | Ages 16+

Rights held: World | **Pub date:** April

Marketing plans

- National book tour
- National and regional print and digital ads
- National and regional media and review mailing
- Goodreads giveaway
- Netgalley
- ARCs available in January

Related Interest

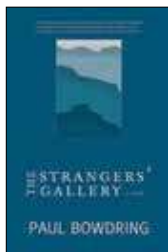


Last Lullaby

Alice Walsh

978-1-77108-508-3

\$21.95 | paperback



The Strangers' Gallery

Paul Bowdring

978-1-77108-026-2

\$21.95 | paperback



Mister Nightingale

Paul Bowdring

978-1-77108-379-9

\$21.95 | paperback



New Edition

Glass Voices

Carol Bruneau

Tenth-anniversary edition of Globe and Mail Best Book about one family's struggle following the Halifax Explosion

This novel is so rich in detail and emotion that a first reading merely opens the reader to an appreciation of its gifts....Truly inspiring." —*Globe and Mail*

Surviving the Halifax Explosion is one thing, but how do Lucy Caines and her wayward husband, Harry, a couple who lose everything to the event's horrors, make peace with their grief? Rebuilding on the rustic shores of Halifax's Northwest Arm, steps from where the shaft of the *Mont Blanc's* anchor lands that fateful day in 1917. But coping with the disappearance on that day of their infant daughter, they descend into an isolating denial: Lucy through guilt and reticence, and Harry through drinking and gambling. Despite the birth of a treasured son, each faces a future clouded by fear and apprehension. Then, fifty-two years after the catastrophe, Harry suffers a stroke. Lucy confronts the miracle of their survival and their debilitating loss, re-examining the past and her role in its making, and struggling to become the author of her own happiness.

Carol Bruneau is the author of seven books: three short fiction collections and four novels, including the recently released *A Bird on Every Tree*. Her first novel, *Purple for Sky*, won the 2001 Thomas Head Raddall Atlantic Fiction Award and the Dartmouth Book Award. She lives with her husband in Halifax, where she teaches writing at NSCAD University.



\$22.95 | Fiction | 978-1-77108-642-4
eISBN (ePub): 978-1-77108-644-8
5 x 8.5 | 320 pages | paperback
Rights held: World | **Pub date:** May



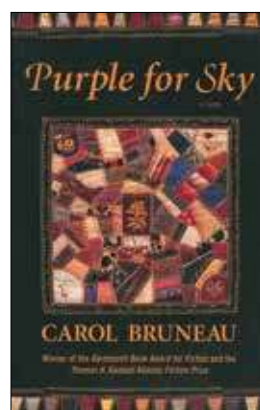
These Good Hands

Carol Bruneau

Captive to a staggering genius and mounting paranoia, Mademoiselle—the fictional incarnation of legendary French sculptor Camille Claudel—relives her art-making in Belle Époque Paris from the asylum where she's been captive for thirty years. The year is 1943, the height of the Vichy regime in

war-torn France, and salvation comes in the form of Solange Poitier, the nurse who cares for Mademoiselle in her final days, and their growing friendship. In this compassionate, deftly researched novel melding art history and storytelling, art and medicine mingle in the characters' rejection of the misogynistic conditions that would stifle their deepest ambitions and gifts. Best known as Rodin's muse and mistress, Claudel is given a voice here that's fiercely hers and her art a recognition long due.

\$22.95 | Fiction | 978-1-77108-617-2
eISBN (ePub): 978-1-77108-646-2 | 5 x 8.5 | 320 pages
paperback | **Rights held:** World | **Available Now**



Purple for Sky

Carol Bruneau

Mayhem unfolds and loyalties unravel in a tightly knit clan of Bible-thumping shopkeepers when the formidable Ruby Clarke develops dementia, and a secret is revealed about her mother that shatters ties binding Ruby's niece, Lindy Hammond, to the failing family business. Set in a shrinking community in northern Nova Scotia—a

town that a century ago was an industrial hub—this unforgettable novel interweaves the lives of three women from three generations and of the husbands, lovers, and customers who cross them. Past and present come to life in this rich, award-winning story that blends humour and grit, realism and the magic of everyday things, as colourful as the crazy quilt cherished by its characters.

\$21.95 | Fiction | 978-1-77108-643-1
eISBN (ePub): 978-1-77108-645-5 | 5 x 8.5 | 456 pages
paperback | **Rights held:** World | **Available Now**

If I Had an Old House on the East Coast

Text by Wanda Baxter

Art by Kat Frick Miller

A beautiful, lyrical gift book sharing the love of living in the Maritimes with text and watercolour

If I had an old house on the East Coast I would fall in love at first sight.

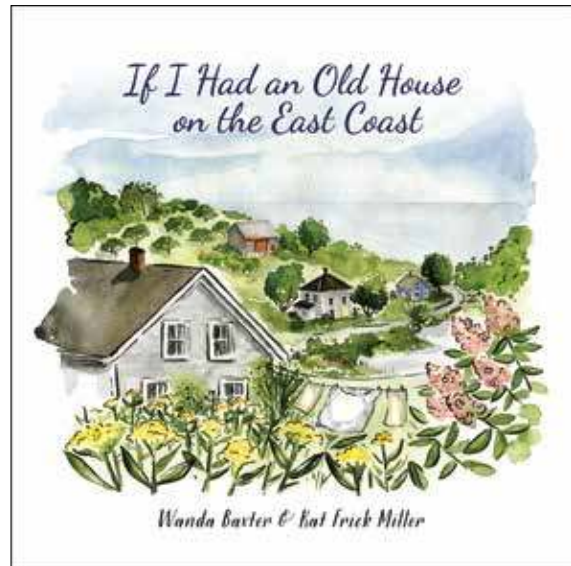
It would grab me by the heart, and not let go.

With introspection and deep appreciation for the East Coast, this inspirational gift book shares a dream, in words and images, of falling in love with an old house and breathing new life into it. Exploring, with lyrical prose, everything from an old house's foundation to its layers of antique wallpaper to its decades-old gardens bursting with wildflowers, this book is a love letter to a vanishing way of life. Fully illustrated with gentle watercolours from celebrated local artist Kat Frick Miller, *If I Had an Old House on the East Coast* also includes practical tips for the old-home-owner, from how to clear your home of ghosts, to instructions for making rosehip jelly and maple syrup.

When **Wanda Baxter** bought an old farmhouse in 2005 in Lunenburg County, her father asked, "Why in the world would you buy an old house?" Sometimes she wonders. Built in 1783, it is an endless project, but it is also magical. Wanda has a Masters degrees in English (with Creative Writing) and Environmental Design, and works as an environmental consultant. She is a long-time member of the band Cut, Split and Delivered.

Kat Frick Miller is an artist and illustrator originally from Brampton, Ontario. She received a BFA in Visual Art from NSCAD University in 2009. Her work reveals a deep connection to place, exploring local architecture, social history, and the objects, spaces, and practices that constitute rural life. She can be found on the beach, on the farm, or on the wharf soaking up the whimsy of her adopted home of Lunenburg County, Nova Scotia. For more of her work, visit katfrickmiller.com.

Look Inside



\$24.95 | Giftbook | 978-1-77108-577-9

7 x 7 | 64 pages | hardcover | 56 colour illustrations

Rights held: World | **Pub date:** May

Marketing plans

- National and regional print and digital ads
- Targeted marketing campaign
- National media and review mailing
- Pinterest giveaway



The Only Film in Town

How A Little Film With a Big Heart was Made in Rural Nova Scotia

Stuart Cresswell

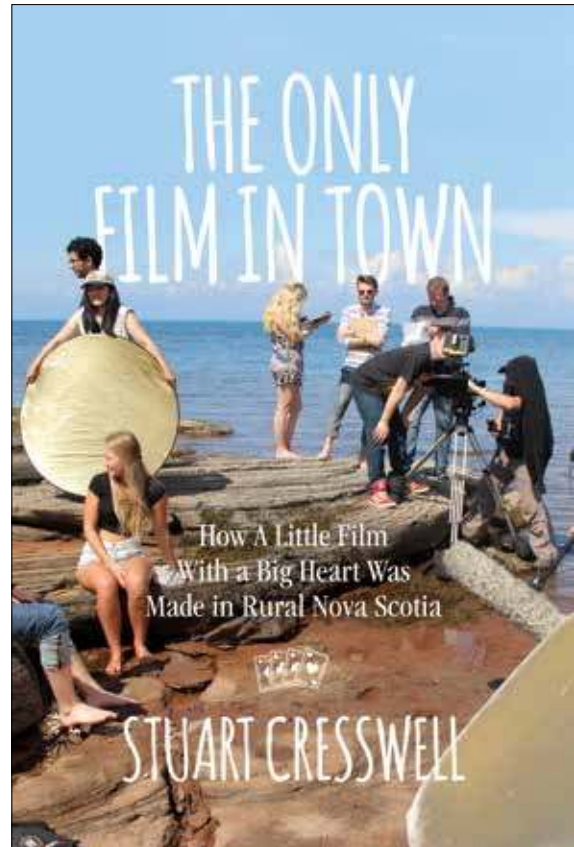
Foreword by John Dunsworth

A timely memoir follows the trials of making an independent film in rural Nova Scotia

The Only Film in Town is a memoir about the making of a small-town feature film with heart. When Stuart Cresswell of Simple Films Ltd. decided to make *The Only Game in Town* in and around Tatamagouche, Nova Scotia, he did not anticipate the ups and the downs he would encounter, including the scrapping of the province's film tax credit. Inspired by his own family, Cresswell recruited young and sometimes inexperienced talent, and he forged ahead.

His film is the story of Cormack Vertue, an autistic teenager with a unique ability: his super skill at solitaire. This skill lands him on his school's solitaire team, complicates his social life, and sends him on a quest to establish who he really is and what he stands for. In *The Only Film in Town*, Cresswell explains how he made, against the odds, a gentle and humorous coming-of-age story for the big screen, creating art and opportunity in rural Nova Scotia. Includes behind-the-scenes photos and stills from the film.

Stuart Cresswell is a writer, producer, and director with decades of experience on both sides of the Atlantic. A full-time resident of Nova Scotia's north shore, he runs the television and film production company Simple Films Ltd.



\$19.95 | Memoir | 978-1-77108-637-0

eISBN (ePub): 978-1-77108-638-7

6 x 9 | 208 pages | paperback | colour photo insert

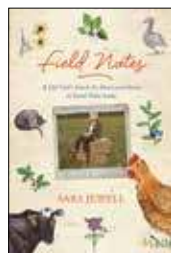
Rights held: World | **Pub date:** May

Related Interest



From Old Hollywood to New Brunswick

Charles Foster
978-1-77108-072-9
\$17.95 | paperback



Field Notes

Sara Jewell
978-1-77108-419-2
\$17.95 | paperback

Marketing plans

- Co-promotion with film release
- National and regional print and digital ads
- National media and review mailing
- Events with cast



The Little Book of Manitoba

George Fischer

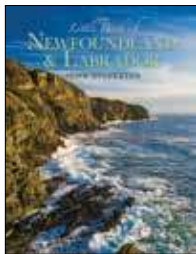
Compact photographic book of Manitoba from prolific landscape photographer

In *The Little Book of Manitoba*, celebrated photographer George Fischer captures both the vast beauty of rural Manitoba and the stunning skylines of Winnipeg. The book is a kaleidoscope of colour, from the rich array of farmland greens to the bold blues and golds of the capital city shot after dark. Located halfway between the east and west coasts of Canada, Manitoba is blessed with over 100,000 lakes, flat prairies, and rolling pastures. All in stark contrast with the energetic capital of Winnipeg, home to festivals, museums, and unique architecture.

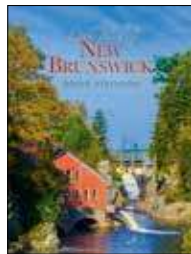
The Little Book of Manitoba comes in a travel-sized format and is the newest offering in the popular Little Book series. It features over 70 full-colour photographs of this hardy prairie province in all seasons.

George Fischer is one of Canada's most renowned and prolific landscape photographers. He has produced over forty books and fifty art posters. His work has also appeared on the covers of numerous international magazines and newspapers, and in the promotional publications of tourism agencies around the world. His book *Unforgettable Canada* was on the *Globe and Mail's* bestseller list and sold over 75,000 copies. George Fischer resides in Toronto.

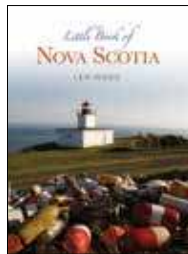
Related Interest



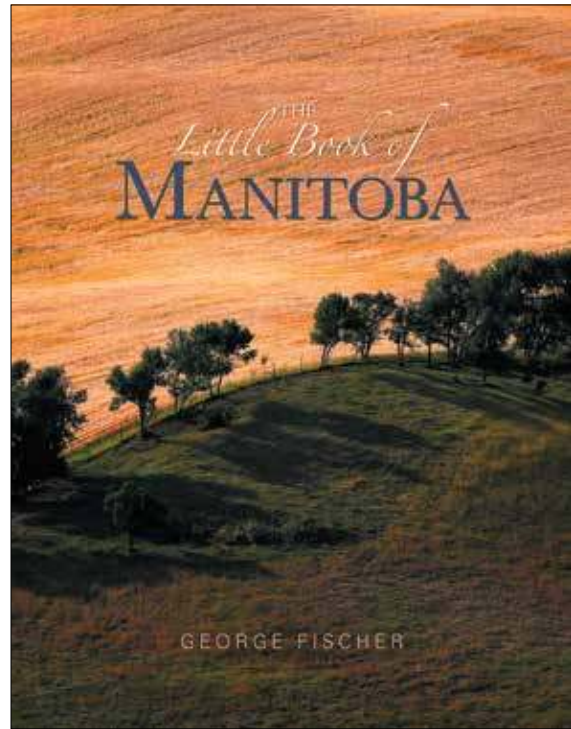
The Little Book of Newfoundland and Labrador
John Sylvester
978-1-77108-370-6
\$17.95 | hardcover



The Little Book of New Brunswick
Brian Atkinson
978-1-77108-287-7
\$16.95 | hardcover



The Little Book of Nova Scotia
Len Wagg
978-1-77108-293-8
\$16.95 | hardcover



\$17.95 | Photography | 978-1-77108-614-1
6 x 8 | 80 pages | hardcover | 78 colour photos
Rights held: World | **Pub date:** May

Marketing plans

- Co-promotion with Manitoba tourism
- National and regional print and digital ads
- National media and review mailing



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Algonquin Park

A Photographic Journey

Iain McNab

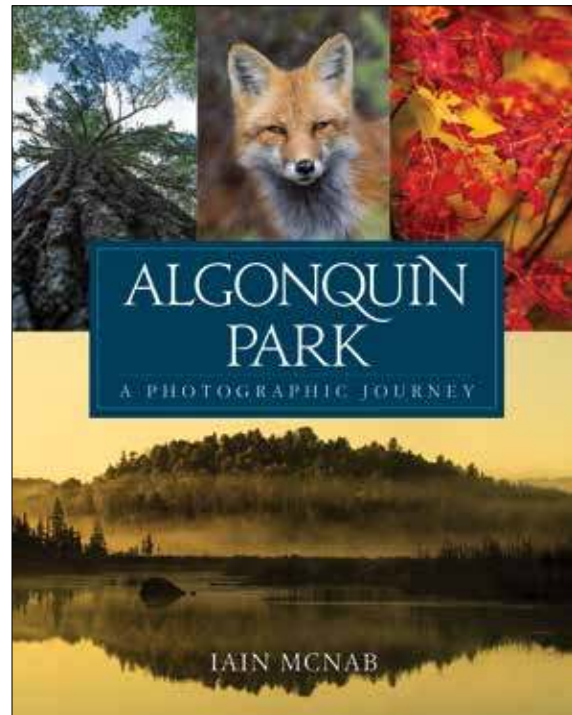
Over 100 photographs from an Ontario gem

At 7,700 square kilometres, Algonquin Park offers constant surprises, even for McNab, who shoots in all seasons and never tires of the park's natural beauty. In this travel-friendly keepsake book, photographer Iain McNab shares some of the stunning photographs he has taken in over twenty years of visiting Canada's first provincial park.

Sunsets, brilliant foliage, foxes, bear, and moose, all shot with the same eye for detail. *Algonquin Park* features over 100 colour photos as well as an introduction from McNab, detailing his imperfect quest for the perfect photo.

Iain McNab is a nature and wildlife photographer fascinated by Algonquin Park. McNab has made countless trips to the park over two decades, hiking, canoeing, camping, fishing, and photographing. He lives in Cambridge, Ontario, with his wife and children, who often join him at the park. His photos can be seen at [flickr.com/photos/conorandsheasad/](https://www.flickr.com/photos/conorandsheasad/).

Sneak Peek



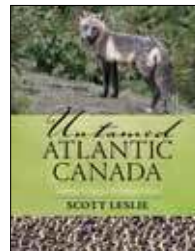
\$26.95 | Photography | 978-1-77108-571-7
8.5 x 10.75 | 144 pages | paperback | 100+ images
Rights held: World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Targeted marketing campaign



Related Interest



Untamed Atlantic Canada

Scott Leslie
978-1-77108-416-1
\$27.95 | paperback

White Point: Then & Now

Ninety Years of Making Memories

**Text by Rick Conrad
Photography by Len Wagg**

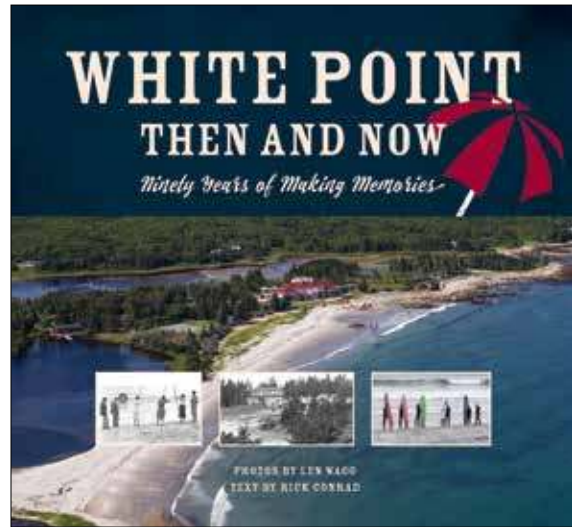
Nearly a century of photos and stories of a much-loved Nova Scotia destination

John and Anne Sun first came to White Point in 1993 when they were dating, and they are still coming back, now with five children, including quadruplets. It is the tranquility of the south shore resort that appeals to the Suns of Ho-Ho-Kus, New Jersey. Others enjoy the ocean, the stone fireplaces, and the famous bunnies. This book captures the magic and the memories of White Point, which opened in 1928 and has survived storms, both real and financial. What started as a seasonal destination for the well-to-do from outside Atlantic Canada has turned into a year-round operation that welcomes everyone. How has the resort changed? How has it stayed the same? Photographer Len Wagg skillfully contrasts the thens and the nows of White Point with over 60 charming photos, and Rick Conrad incorporates the memories of guests and staff.

Len Wagg's photographs have appeared in such publications as the *New York Times*, *Time Magazine*, and *Maclean's*. In 2008 Len won the Mayor's Award for Excellence in Book Illustration for the book *Wild Nova Scotia*, his photographic portrait of the province's protected areas. He lives near Halifax, Nova Scotia.

Rick Conrad, a graduate of the University of King's College, was a long-time reporter and editor for the *Halifax Chronicle Herald*. His positions included web editor, features writer, and education reporter. He lives in Queens County on the same shore as White Point.

Sneak Peek



\$22.95 | History | 978-1-77108-612-7

9.5 x 8.75 | 80 pages | paperback | 60 colour and b/w images

Rights held: World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Regional tourism
- Targeted marketing campaign
- Consumer contest – win a trip to White Point
- Promotional postcards

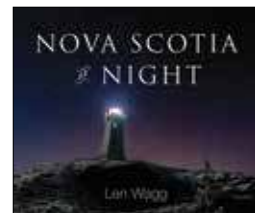


More from Len Wagg



Then and Now

Len Wagg
978-1-77108-340-9
\$29.95 | hardcover



Nova Scotia at Night

Len Wagg
978-1-77108-522-9
\$29.95 | hardcover

Eating Wild in Eastern Canada

A Guide to Foraging the Forests, Fields, and Shorelines

Jamie Simpson

An illustrated narrative guide to collecting, cooking, and eating wild food on the East Coast

From fiddleheads to spruce tips, wild food can be adventurous and fun—with the right guide. In *Eating Wild in Eastern Canada*, award-winning author and conservationist Jamie Simpson (*Journeys Through Eastern Old-Growth Forests*) shows readers what to look for in the wilds and how and when to collect it.

Grouping foods by their most likely foraging locations—forests, fields, and shorelines—and with 50 full-colour photographs, identification is made accessible for the amateur hiker, wilderness enthusiast, and foodie alike. Includes historical notes and recipes, cautionary notes on foraged foods' potential dangers, and interviews with wild-edible gatherers and chefs. While gathering wild edibles may be instinctive to some, there is an art to digging for soft-shelled clams and picking highbush cranberries, and Simpson joyfully explores it in this one-of-a-kind narrative guidebook.

Jamie Simpson is a forester, lawyer, and writer with a passion for exploring our natural world (and sometimes eating it). He is the author of *Restoring the Acadian Forest* and *Journeys Through Eastern Old-growth Forests*. Jamie has received several awards for his conservation work, including the Elizabeth May Award for Environmental Service, the Environmental Law Prize from Dalhousie University, and the Honour in the Woods Award from the Nova Scotia Environmental Network.

Related Interest



Journeys Through Eastern Old-Growth Forests

Jamie Simpson
978-1-77108-130-6
\$21.95 | paperback



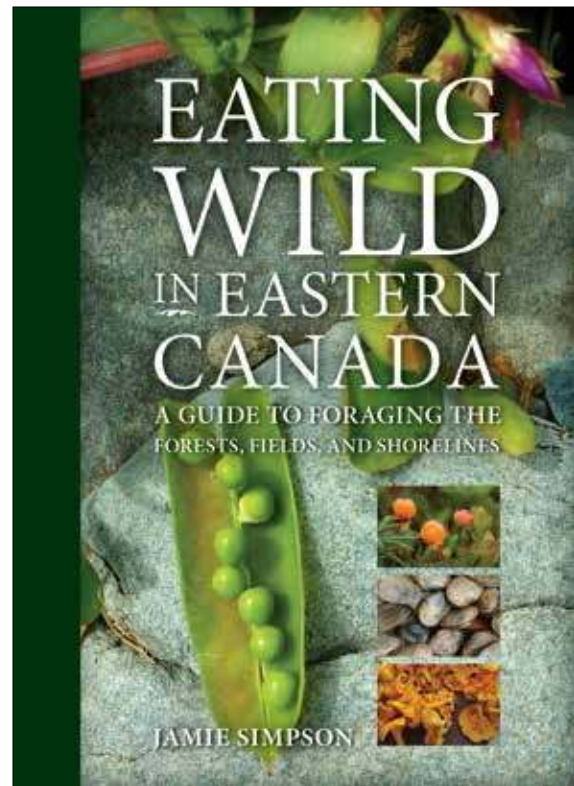
Mi'kmaq Medicines

Laurie Lacey
978-1-55109-917-0
\$15.95 | paperback



Restoring the Acadian Forest

Jamie Simpson
978-1-77108-311-9
\$22.95 | paperback



\$21.95 | Guidebook | 978-1-77108-598-4

6.5 x 9 | 184 pages | paperback | 50 colour photographs

Rights held: World | **Pub date:** May

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- National author tour
- Targeted marketing campaign
- Pinterest giveaway
- Netgalley



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Nova Scotia's Lost Communities

*The Early Settlements That Helped
Build the Province*

Joan Dawson

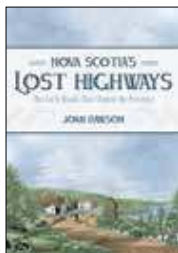
*Narrative, photo-filled guide to ghost towns
of Nova Scotia*

Beaubassin was once a prosperous farming community at the head of the Cumberland Basin; Africville was the vibrant home of Black Nova Scotians who struggled to make a living and found spiritual solace in their church. Both are now gone, one a casualty of long-ago colonial warfare and the other a victim of misguided urban renewal.

In this fascinating book, author Joan Dawson (*A History of Nova Scotia in 50 Objects*) looks at 36 of Nova Scotia's lost communities: places like Electric City, Indian Gardens, and the Tanook Islands. Some were home to ethnic groups forced to leave. Others, once dependent on factories, mills, or the fishery, died as the economy changed or resources were depleted. But they were all once places where Nova Scotians were born, married, worked, and died, and they deserve to be remembered. Featuring over 50 archival and contemporary photos and illustrations, *Nova Scotia's Lost Communities* preserves those memories with fascinating insights.

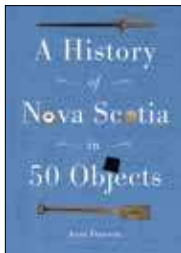
Joan Dawson is a fellow of the Royal Nova Scotia Historical Society and a member of the Lunenburg County Historical Society, the Heritage Trust of Nova Scotia, the Nova Scotia Archaeology Society, and the Antiquarian Club of Halifax. She is the author of several books of Nova Scotia history, including *Nova Scotia's Historic Rivers*, *Nova Scotia's Lost Highways*, and *The Mapmakers' Legacy*, and has written many articles on maps and local history. Joan lives in Halifax.

More from Joan Dawson



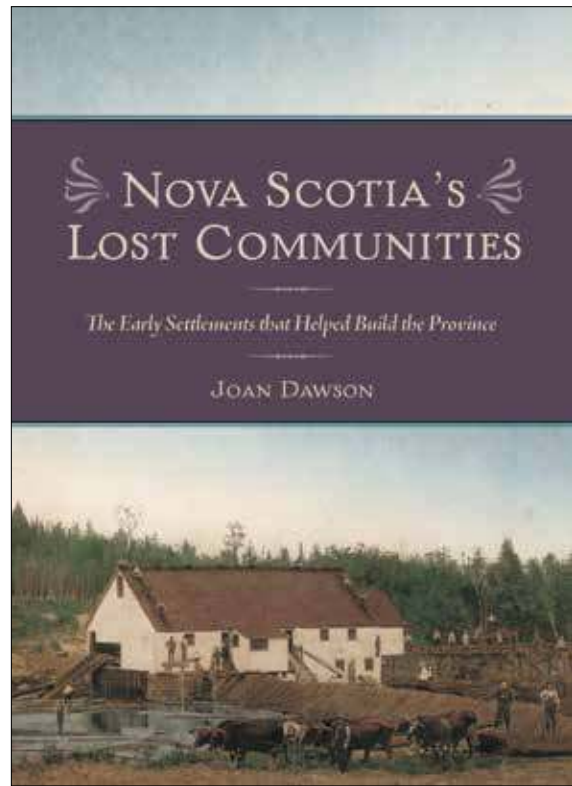
Nova Scotia's Lost Highways

Joan Dawson
978-1-55109-732-9
\$21.95 | paperback



A History of Nova Scotia in 50 Objects

Joan Dawson
978-1-77108-295-2
\$21.95 | paperback



\$21.95 | History | 978-1-77108-603-5

eISBN (ePub): 978-1-77108-604-2

6.5 x 9.25 | 192 pages | paperback | 25 photos

Rights held: World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing



Sailing in Circles, Goin' Somewhere

Not Your Typical Boat Story

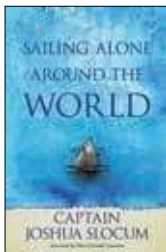
Finley Martin

Not all dreams have happy endings. *Sailing in Circles, Goin' Somewhere* is the funny, bittersweet memoir of a Prince Edward Island man who, over seven years, builds a classic 1930s wooden sailboat and, in 2004, attempts to circumnavigate eastern North America. The author leaves a small fishing port on the Island and tracks along the rugged coast, up the St. Lawrence River, and through the Great Lakes. Alone, he encounters heavy fog, near-collisions with freighters, mechanical breakdowns, enormous seas, several brushes with disaster, and even a hostile reception at one French-speaking port. He meets odd and curious people. It all comes to an inglorious and mundane end when the author and his boat, the *Arja D.*, are stuck in, of all places, Peoria, Illinois. Was it worth it? Maybe.

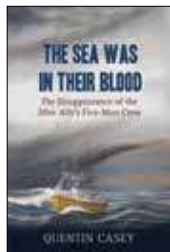
Written by Finley Martin, a respected Island fiction writer, this finely crafted and humorous book will appeal to adventurers, sailors, and lovers of a good yarn.

Finley Martin's education includes a BA, MA (English), and a BEd, as well as Master's Certificate for forty-ton vessels. For two years he was the public relations director for International Correspondence Schools and its subsidiaries. He has taught writing courses at the University of Prince Edward Island. His publishing credits include poetry and short stories. He wrote one history book: *A View From the Bridge* (1984), and edited and contributed to a literary anthology called *New Atlantic Writing* (1975). He penned feature stories for US and Canadian magazines, wrote and narrated five broadcast journalism pieces for CBC-Radio, and is the author of two novels, *The Reluctant Detective* (2011) and the award-winning *The Dead Letter* (2015).

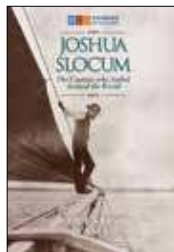
Related Interest



**Sailing Alone
Around the World**
Captain Joshua
Slocum
978-1-55109-931-6
\$14.95 | paperback



**The Sea Was in
Their Blood**
Quentin Casey
978-1-77108-479-6
\$22.95 | paperback



Joshua Slocum
Quentin Casey
978-1-77108-142-9
\$15.95 | paperback



\$22.95 | Memoir | 978-1-77108-633-2
eISBN (ePub): 978-1-77108-634-9
6 x 9 | 280 pages | paperback
Rights held: World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Nautical publications



9 781771 086332

Big Book of Lexicon 10, 11, 12

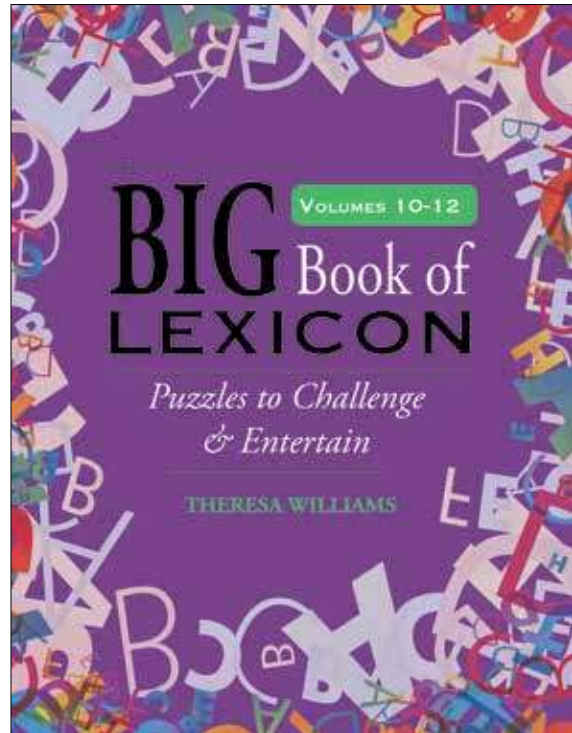
Puzzles to Challenge & Entertain

Theresa Williams

Popular puzzle books now back in print in one large volume

Theresa Williams's lexicon puzzles have been hugely popular since they were first published in 1988. Half-crossword, half-word search, lexicon puzzles engage and entertain fans of all ages. This edition brings back volumes 10, 11, and 12, and presents them as one large book for hours of fun!

Born in Halifax, **Theresa Williams** now lives with her husband, David, in Truro, Nova Scotia. She is the Human Resources Manager with the Halifax Herald Limited and a graduate of Saint Mary's University. When not working or making lexicon puzzles, she enjoys running, gardening, and spending time with her family and friends. Visit her at lexiconpuzzle.com.



\$17.95 | Puzzles | 978-1-77108-574-8

8.125 x 10.625 | 224 pages | paperback

Rights held: World | **Pub date:** April

Related Interest



Big Book of Lexicon 1, 2, 3

Theresa Williams
978-1-77108-165-8
\$19.95 | paperback



Big Book of Lexicon 4, 5, 6

Theresa Williams
978-1-77108-323-2
\$17.95 | paperback

Marketing plans

- National and regional print ads
- National review mailing



Big Book of Lexicon 7, 8, 9

Theresa Williams
978-1-77108-428-4
\$17.95 | paperback



Lexicon 18

Theresa Williams
978-1-77108-520-5
\$8.95 | paperback

Humpback Whale Journal

Alan Syliboy

Decorative journal with cover art from The Thundermaker's Alan Syliboy

This whimsical journal is ideal for writers to reflect on the day's events. Featuring the artwork of praised Mi'kmaw artist Alan Syliboy, this lined notebook is the perfect tool to keep track of your thoughts, projects, and ideas. The lively painting of a humpback whale is sure to spark your creative writing while you jot down all of your important notes and memories.

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He lives in Truro, Nova Scotia.



\$19.95 | Journal

978-1-77108-649-3

5.5 x 8 | 192 lined pages

ribbon marker | padded hardcover

Rights held: World | **Pub date:** May



Previously Announced

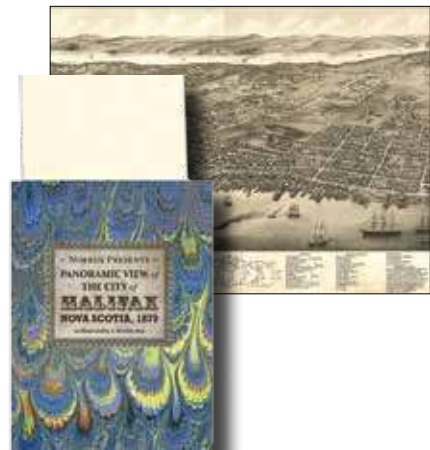
Nimbus Presents:

Panoramic View of the City of Halifax, Nova Scotia, 1879

Detailed antique map of Halifax from 1879 as illustrated by A. Ruger

Step back in time with this gorgeous antique map of downtown Halifax as it looked in 1879. Featuring many familiar landmarks like the Town Clock, St. George's Round Church, and the Camp Hill Cemetery, search the streets for fascinating hints of change such as "Dalhousie College" and the "Cricket Ground" beside the Halifax Commons.

This fold-out map on canvas-backed paper comes in a beautiful slip case and offers the viewer a glimpse into how Halifax has grown and expanded into the bustling city it is today, all while maintaining some of its centuries-old charm.



\$22.95 | Map | 978-1-77108-410-9

28.75 x 16.45 | 1 page | linen-backed paper

Rights held: World | **Pub date:** May



Time for Bed

**Carol McDougall and
Shanda LaRamee-Jones**

Popular Baby Steps series explores baby's bedtime routine

The newest book in the popular Baby Steps series, *Time for Bed* is a fun and simple step-by-step bedtime story for babies and toddlers. From bathtime to storytime, this book guides families through a healthy nightly routine with simple, read-aloud text and joyful photos.

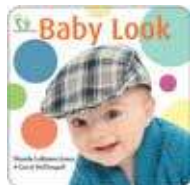
Carol McDougall is a writer, editor, and former librarian for the Canadian Children's Book Centre. She received the Mayor's Award for Cultural Achievement and the Progress Women of Excellence Award for her work in early literacy. She is director of the Read to Me! Nova Scotia Family Literacy program and lives in Halifax.

Shanda LaRamee-Jones is the provincial coordinator for the Read to Me! Nova Scotia Family Literacy Program. She has a passion for supporting early learning and has a master's of education degree in literacy. She lives in Halifax with her husband and son.

More from Carol McDougall and Shanda LaRamee-Jones



Baby Play
Carol McDougall and
Shanda LaRamee-Jones
978-1-55109-902-6
\$8.95 | board



Baby Look
Carol McDougall and
Shanda LaRamee-Jones
978-1-55109-937-8
\$8.95 | board



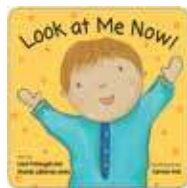
Baby Talk
Carol McDougall and
Shanda LaRamee-Jones
978-1-77108-000-2
\$8.95 | board



Let's Point!
Carol McDougall and
Shanda LaRamee-Jones
978-1-77108-519-9
\$12.95 | board



Let's Read!
Carol McDougall and
Shanda LaRamee-Jones
978-1-77108-368-3
\$9.95 | board



Look at Me Now!
Carol McDougall and
Shanda LaRamee-Jones
Art by Carmen Mok
978-1-77108-207-5
\$9.95 | board



\$9.95 | Baby Board Book | 978-1-77108-607-3
6.5 x 6.5 | 18 pages | board | 7 colour photos
Ages 6 mos-2 | **Rights held:** World | **Pub date:** May

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Speciality media and review mailing
- International review mailing and early literacy programs
- Promotional postcards, posters, baby swag



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Be a City Nature Detective

Solving the Mysteries of How Plants and Animals Survive in the Urban Jungle

Peggy Kochanoff

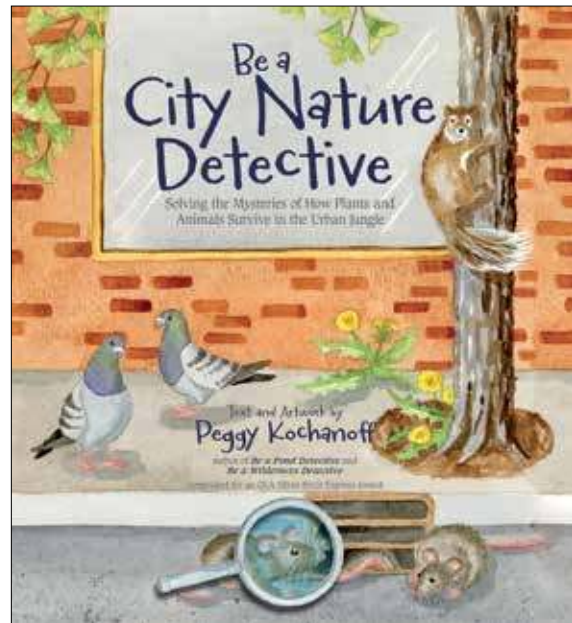
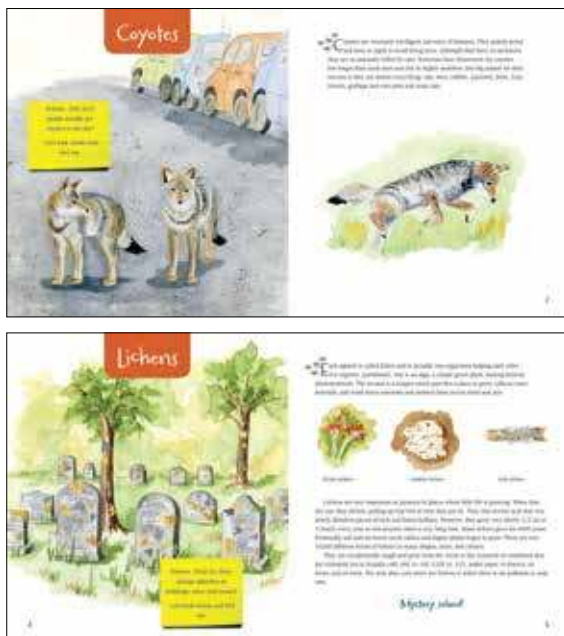
Silver Birch- and Hackmatack-nominated Be A Nature Detective series explores creatures of the city

How do bedbugs get into your home? Why are some grey squirrels black? Does goldenrod cause hay fever?

Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving nature mysteries in the city. From scuttling cockroaches to waves of starlings to burdock heads on your clothes, Kochanoff takes readers through city streets to show them the amazing nature growing there. Features a glossary, identification page, and further reading.

Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including the Be a Nature Detective series. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.

Look Inside



\$14.95 | Children's Non-Fiction | 978-1-77108-572-4

eISBN (ePub): 978-1-77108-573-1

8 x 8.75 | 56 pages | paperback | 40 colour illustrations

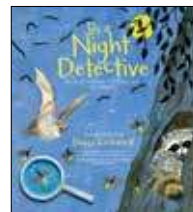
Ages 4-9 | **Rights held:** World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Speciality media and review mailing
- Library and school visits
- OLA conference



More by Peggy Kochanoff

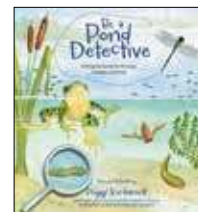


Be a Night Detective

Peggy Kochanoff

978-1-77108-464-2

\$14.95 | paperback



Be a Pond Detective

Peggy Kochanoff

978-1-77108-394-2

\$14.95 | paperback

Mi'kmaw Animals

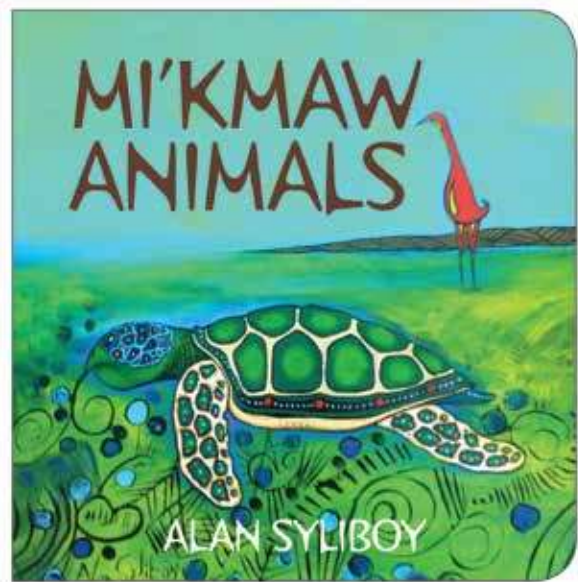
Alan Syliboy

Bilingual baby board book from renowned Mi'kmaw artist featuring Canadian animals

Alan Syliboy, author of *The Thundermaker*, showcases his vibrant artwork in this new baby board book. Colourful images depicting creatures like moose, whales, caribou, and more makes this book a perfect introduction to the Mi'kmaw language. With English and Mi'kmaq translations for the animal names on every page, babies will enjoy the vivid paintings while they learn new words and discover a bit of Mi'kmaw culture in a fun way.

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. This is his second children's book. He lives in Truro, Nova Scotia.

Sneak Peek



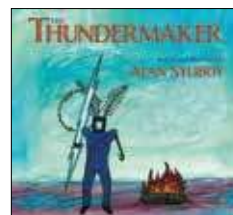
\$14.95 | Baby Board Book | 978-1-77108-641-7
7 x 7 | 12 pages | board | 10 colour illustrations
Ages 0-3 | **Rights held:** World | **Pub date:** May
Bilingual (English and Mi'kmaw Languages)

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Library and school visits



More by Alan Syliboy



The Thundermaker
Alan Syliboy
978-1-77108-329-4
\$19.95 | hardcover

Everybody's Different on Everybody Street

Text by Sheree Fitch
Art by Emma FitzGerald

A playful, rhyming children's book celebrating our differences, with lively illustrations from Hand Drawn Halifax's Emma FitzGerald

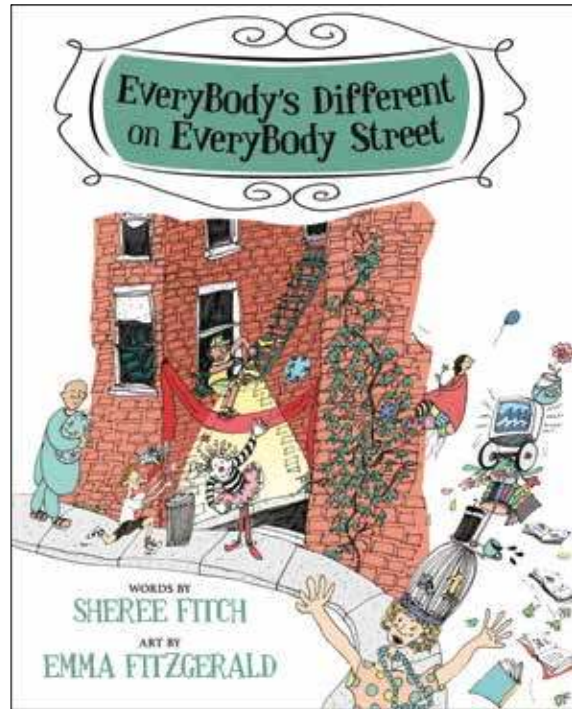
*If ever you go travelling
On Everybody Street
You'll see Everybody's Different
Than EveryOne you meet*

Sheree Fitch's playful words lead you into this beautiful children's book and invite you to celebrate our gifts, our weaknesses, our differences, and our sameness. Fitch displays her wit and mastery of words in quick, rollicking rhymes that are complemented by Emma FitzGerald's lively illustrations. *Everybody's Different on Everybody Street* was originally produced in 2001 as a fundraiser to commemorate the 10th Anniversary of the Festival of Trees in support of the Nova Scotia Hospital and to raise awareness for mental illness and addiction.

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted readers since 1987. Sheree lives with her husband in River John, Nova Scotia, on their hobby farm. They run a seasonal book store, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books, and writers. Visit her at shereefitch.com.

Emma FitzGerald was born in Lesotho, a small kingdom in Southern Africa, to Irish parents. She grew up in Vancouver, but now calls Halifax home. She wrote and illustrated *Hand Drawn Halifax* and *Sketch by Sketch Along Nova Scotia's South Shore*.

Look Inside



\$22.95 | Children's Picture Book | 978-1-77108-600-4
eISBN (ePub): 978-1-77108-601-1

8.5 x 10.75 | 32 pages | paperback | 15 colour illustrations
Ages 4-7 | **Rights held:** World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Library and school visits
- OLA conference



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More from Sheree Fitch



Toes in My Nose
Text by Sheree Fitch
Art by Sydney Smith
978-1-77108-218-1
\$15.95 | paperback

100 Things You Don't Know About Atlantic Canada (for Kids)

Sarah Sawler

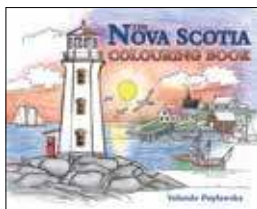
An interactive, photo-filled book for young readers featuring 100 fun facts about the East Coast

Did you know that you can walk on the ocean floor at the Hopewell Rocks in New Brunswick? Or that there was once a UFO sighting in PEI? Or that someone found a real Maud Lewis painting in a thrift shop? Journalist Sarah Sawler, author of the bestselling *100 Things You Don't Know About Nova Scotia*, has collected the most interesting, surprising, and bizarre facts that you never knew about Atlantic Canada, just for kids.

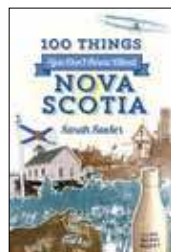
100 Things You Don't Know About Atlantic Canada (for Kids) includes fun photos and helpful explanations that go with all the wacky and weird trivia that is sure to entertain and educate. As an added bonus, each 'thing' is paired with an interactive sidebar suggesting fun family activities, and places to visit.

Sarah Sawler is a freelance writer and journalist whose work has appeared in such publications as *Quill & Quire*, *Halifax Magazine*, the *Halifax Chronicle-Herald*, and *Atlantic Business Magazine*. In 2014 she was accepted into the prestigious Humber School for Writers for a postgraduate certificate program in creative writing, having previously earned a Bachelor of Arts from Mount Saint Vincent University. She lives in Halifax with her two children and husband.

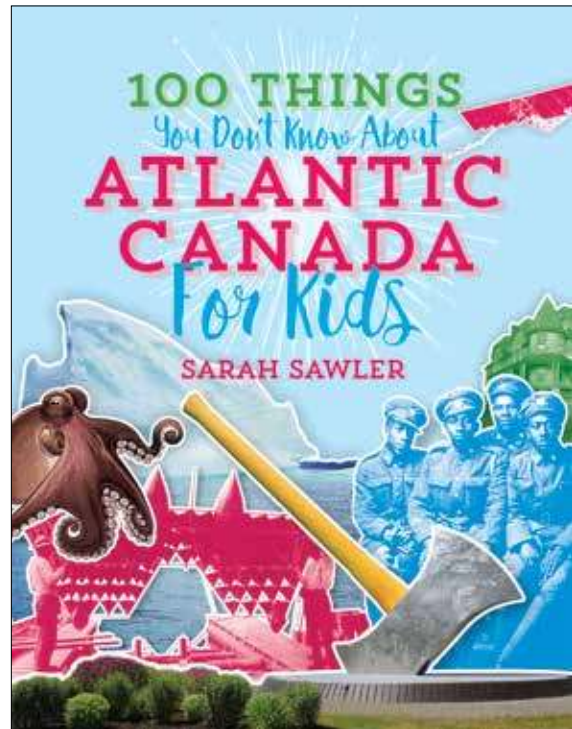
Related Interest



Nova Scotia Colouring Book
Yolanda Poplawski
978-1-77108-470-3
\$14.95 | paperback



100 Things You Don't Know About Nova Scotia
Sarah Sawler
978-1-77108-377-5
\$17.95 | paperback



\$14.95 | Children's Non-fiction | 978-1-77108-567-0
7 x 9 | 112 pages | paperback | 25 b/w images
Ages 7-12 | **Rights held:** World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing



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A Halifax Time-Travelling Tune

Text by Jan L. Coates
Art by Marijke Simons

A rollicking, lyrical journey through 1950s Halifax from award-winning author

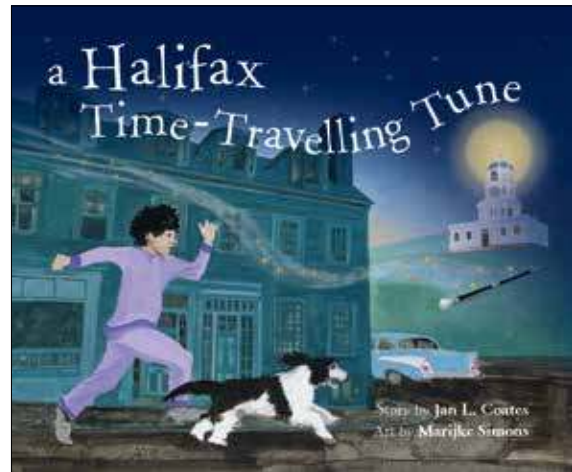
Grandma closed the piano lid. "I love singing those old tunes with you.

I wish you could have seen the Halifax I once knew."

This dreamy story follows a young child who travels back in time to 1950s Halifax with a whimsical tune. Follow the pair through Point Pleasant Park, the Public Gardens, Spring Garden Road, Citadel Hill, and other historic Halifax landmarks, showing off all the sights and sounds of the city. With lively text from Governor General's Literary Award finalist Jan Coates and vivid illustrations of mid-century Halifax by Marijke Simons, *A Halifax Time-Travelling Tune* is bound to conjure some bedtime singalongs.

Jan L. Coates is the author of several books for young readers, including *A Hare in the Elephant's Trunk*, which was a finalist for the Governor General's Literary Award. She lives in Nova Scotia's Annapolis Valley, with her husband, Don, and a Golden Irish named Charlie. Visit her at jancoates.ca.

Marijke Simons was born in Amsterdam in 1952 and two years later immigrated with her parents to Montreal. After attending McGill University, she then returned to Amsterdam to the State Academy of Fine Arts. In 1988, she set up a small teaching studio where she continues to teach art to children. She wrote and illustrated *The Flying Squirrel Stowaways* and *Jigs and Reels: a Cruise in Maritime Waters*.



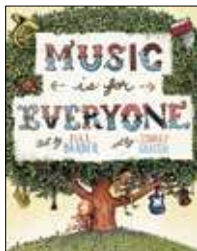
\$22.95 | Children's Picture Book | 978-1-77108-569-4
eISBN (ePub): 978-1-77108-570-0
10 x 8 | 32 pages | hardcover | 20 colour illustrations
Ages 4-7 | **Rights held:** World | **Pub date:** June

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Library and school visits



Related Interest



Music is For Everyone

Text by Jill Barber
Art by Sydney Smith
978-1-77108-535-9
\$12.95 | paperback



The King of Keji

Text by Jan L. Coates
Art by Patsy MacKinnon
978-1-77108-281-5
\$12.95 | paperback

There Be Pirates!

Swashbucklers & Rogues of the Atlantic

Joann Hamilton-Barry

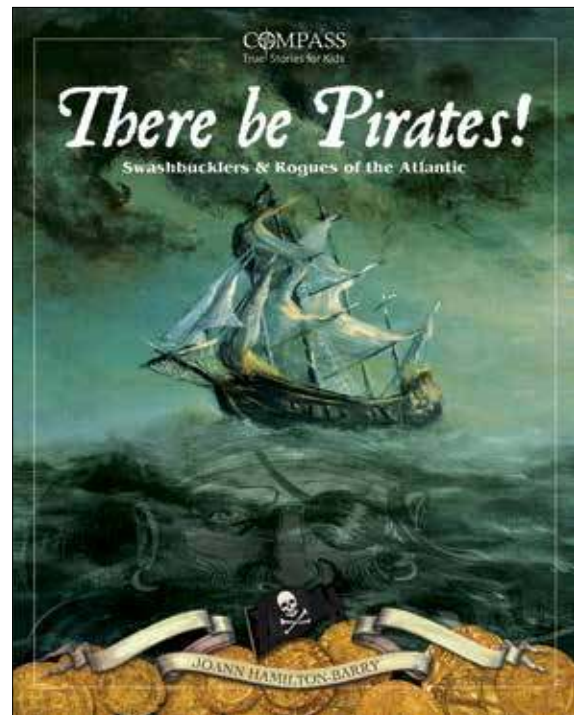
An accessible, full-colour history of East Coast piracy for young readers

Did you know pirates once sailed the seas around Atlantic Canada? Pirates might seem like fun in the movies, but back in the 17th and 18th centuries—the Golden Age of Piracy—being a pirate was very serious business.

From the Hackmatack award–shortlisted author of *Oak Island and the Search for Buried Treasure* comes the newest book from Nimbus's popular Compass series for young readers. Learn about what everyday life was like for some of the fiercest pirates of all time. Explore the history of piracy, from the ancient Romans and Greeks to modern-day pirates. How did pirates navigate the seas? What happened if they were caught? Did pirates really bury treasure?

This full-colour non-fiction book includes highlighted glossary terms, informative sidebars, over 50 colour illustrations and historical photographs, an index, and recommended further reading.

Joann Hamilton-Barry is a librarian in Saint John, New Brunswick, and the author of *Oak Island and the Search for Buried Treasure* and *Boldly Canadian: the story of the RCMP*. She enjoys cooking and reading but her favourite activity is walking her dog with her husband and best friend, Nick Barry. Joann is the proud mother of two grown children, Alex and Hope.

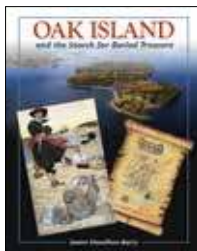


\$15.95 | Children's Non-Fiction | 978-1-77108-579-3
eISBN (ePub): 978-1-77108-580-9
6.75 x 8.5 | 88 pages | paperback | 50 images
Ages 7–10 | **Rights held:** World | **Pub date:** June

Marketing plans

- National and regional print and digital ads
- National media and review mailing

Related Interest



Oak Island and the Search for Buried Treasure

Joann Hamilton-Barry
978-1-77108-342-3
\$15.95 | paperback



The Terrible, Horrible, Smelly Pirate

Text by Carrie Muller and
Jacqueline Halsey
Art by Eric Orchard
978-1-55109-655-1
\$11.95 | paperback



Be Prepared!

The Frankie MacDonald Guide to Life, the Weather, and Everything

Frankie MacDonald with Sarah Sawler

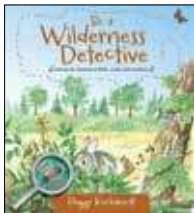
Canada's favourite weather reporter offers his one-of-a-kind perspective on all things weather!

Ever wonder where clouds come from? Or how meteorologists predict the weather? This brand new book, starring Nova Scotia's favourite weather reporter, Frankie MacDonald, and written by author Sarah Sawler, shares stories from Frankie's early years, along with facts about all things sunny, rainy, snowy, and stormy. Filled with pictures, graphics, and advice from Frankie himself, this book has everything you need to Be Prepared!

Frankie MacDonald is a YouTube celebrity living in Sydney, Nova Scotia. He's studied meteorology from an early age and shares his weather reports with more than 150,000 subscribers living all over the world. In his free time, he enjoys watching movies, going to hockey games, and walking along the Sydney waterfront.

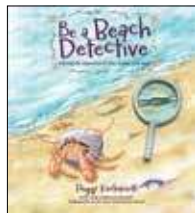
Sarah Sawler is the author of *100 Things You Don't Know About Nova Scotia*. She writes a monthly column for *Atlantic Books Today* called "Origin Stories," and her freelance work appears regularly in *Halifax Magazine* and *Atlantic Business Magazine*. She lives in Halifax with her partner, two children, one dog, one cat, and one bearded dragon.

Related Interest



Be a Wilderness Detective

Peggy Kochanoff
978-1-77108-012-5
\$14.95 | paperback



Be a Beach Detective

Peggy Kochanoff
978-1-77108-267-9
\$14.95 | paperback



\$16.95 | Children's Non-Fiction | 978-1-77108-575-5
eISBN (ePub): 978-1-77108-576-2

7 x 10 | 48 pages | paperback | 30 images | Ages 7-10

Rights held: World | **Pub date:** June

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Library and school visits



Secrets of Sable Island

Marcia Pierce Harding

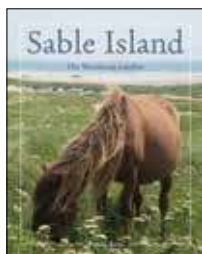
Middle-grade mystery adventure set on nineteenth-century Sable Island

After a vicious storm aboard ship, fourteen-year-old Caleb is tossed into the Atlantic Ocean. Frightened and alone, he finds himself nudged awake by one of Sable Island's legendary wild stallions. He's then given shelter by a mysterious stranger, Norse, who is secretly living on the island. As Caleb recovers and gets to know his strange rescuer, learning the art of scrimshaw, storytelling, and survival, he wonders how he'll manage to remain on the island he's come to love. When he befriends the ghostly girl who rides bareback over the dunes, he knows he must do whatever he can to save her, and himself.

A heartwarming and captivating adventure set on the infamous isolated sandbar that has captivated so many, and featuring original illustrations, *Secrets of Sable Island* will leave young readers spellbound.

Marcia Pierce Harding grew up in a fishing village and always loved the sea. As an adult, she visited the sandy shores of Sable Island, and imagining what life would have been like on the isolated island inspired her to write *Secrets of Sable Island*. A retired grade three teacher of thirty-three years, Marcia enjoys biking, hiking, swimming, sailing, singing, dancing, skating, and strolling along Summerville Beach with her husband and adult children, Cameron and Candace, and three loyal canine companions. Best of all, she loves sitting around a campfire with family and friends on a starry night. *Secrets of Sable Island* is her first book.

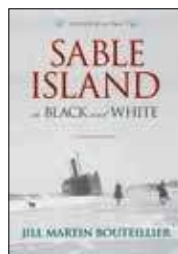
Related Interest



Sable Island the Wandering Sandbar
Wendy Kitts

978-1-55109-865-4

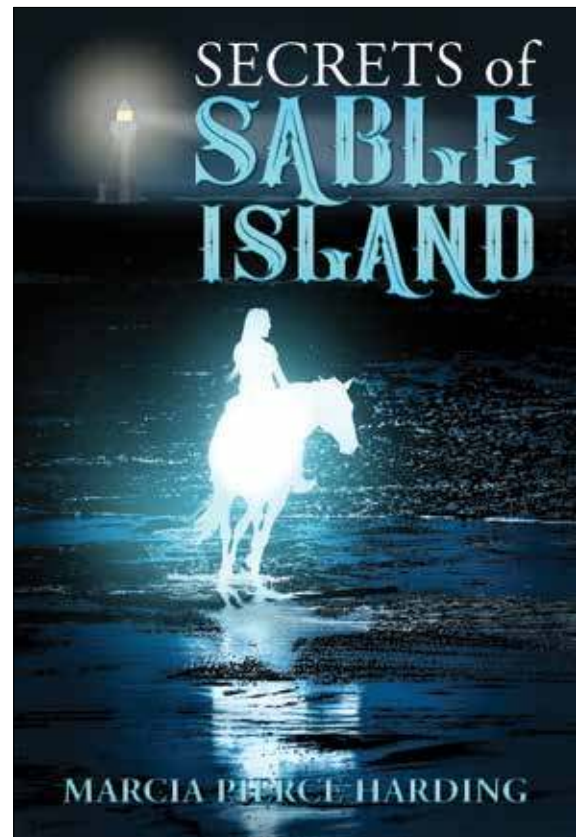
\$15.95 | paperback



Sable Island in Black and White
Jill Martin Boutellier

978-1-77108-381-2

\$15.95 | paperback



\$14.95 | Middle-Grade Fiction | 978-1-77108-608-0
eISBN (ePub): 978-1-77108-609-7

5 x 7.5 | 216 pages | paperback | 6 b/w illustrations
Ages 8–12 | **Rights held:** World | **Pub date:** May

Marketing plans

- National and regional print and digital ads
- National media and mailing
- ARCs available in January



Piper

Jacqueline Halsey

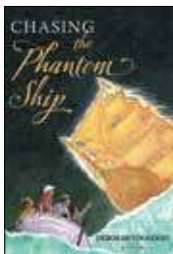
A middle-grade adventure set aboard the Hector, the brig that brought the first Scottish immigrants to Nova Scotia

It's 1773 and twelve-year-old Dougal Cameron and his whole family are set to sail away from their Scotland home forever. When tragedy strikes, the family must decide whether or not to make the trip without Dougal's father. Once the ship departs, Dougal is drawn to the haunting sounds of the lone piper on board. (The instrument, while still illegal in their homeland at the time, was brought aboard to keep spirits up.) When a violent storm knocks the *Hector* two weeks off course, Dougal's dream of becoming a piper has to take a back seat to keeping his three little sisters alive.

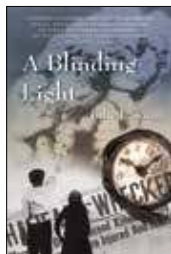
Author Jacqueline Halsey spares no detail in this inspiring story of the brigantine that brought the first Scottish immigrants to Nova Scotia, focusing on its difficult journey, and the strong-willed and determined individuals who risked it all to call Nova Scotia home.

Jacqueline Halsey lives in Dartmouth, Nova Scotia. In her books, she retells historical events through the eyes of children. *Peggy's Letters* and *Explosion Newsie* were both on the CCBC Best Books for Children and Teens lists. When not writing, she spends her time teaching English to newcomers and helping take care of McNabs Island, a place overflowing with history.

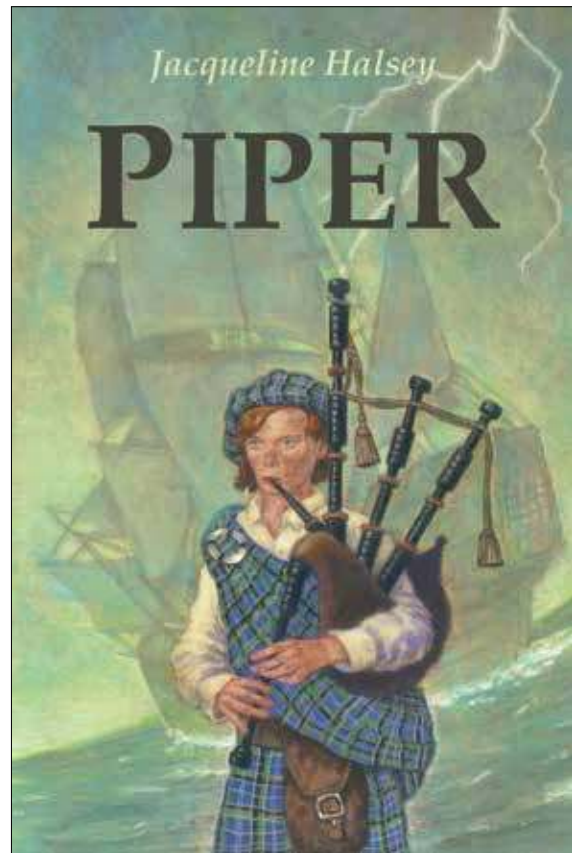
Related Interest



Chasing the Phantom Ship
Deborah Toogood
978-1-77108-382-9
\$12.95 | paperback



A Blinding Light
Julie Lawson
978-1-77108-541-0
\$14.95 | paperback



\$12.95 | Middle-Grade Fiction | 978-1-77108-605-9
eISBN (ePub): 978-1-77108-606-6
5 x 7.5 | 162 pages | paperback | Ages 8–12
Rights held: World | **Pub date:** April

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- Library and school visits
- ARCs available in January



The Goodbye Girls

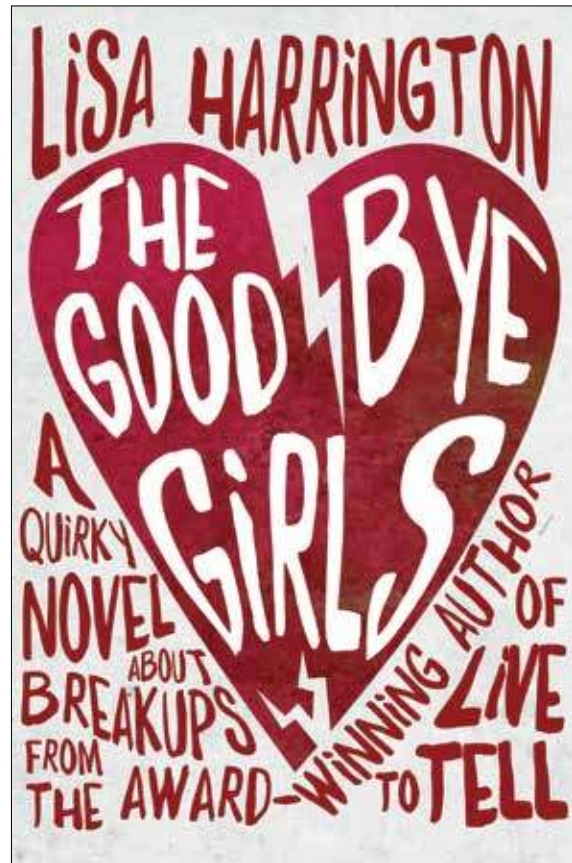
Lisa Harrington

A quirky novel about breakups from award-winning author of Live to Tell and Rattled

The students at Lizzie's high school are notoriously terrible at breakups. Forget awkward conversations—they're dumping each other via text. Inspired by the terrible breakups around her, sixteen-year-old Lizzie, strapped for cash and itching to go on the school's band trip to NYC, teams up with her best friend, Willa, to create a genius business: personalized gift baskets—breakup baskets—sent from dumper to dumpee. The Goodbye Girls operate in secret, and business is booming. But it's not long before someone begins sabotaging The Goodbye Girls, sending impossibly cruel baskets to seemingly random targets, undermining everything Lizzie and Willa have built and jeopardizing their anonymity. Soon family, friendship, and a budding romance are on the line. Will Lizzie end up saying goodbye to the business for good?

A fun, quirky YA novel from Ann Connor Brimer Award-winning author Lisa Harrington (*Live to Tell*), *The Goodbye Girls* takes a frank and funny look at breakup culture and entrepreneurship gone oh-so-wrong.

Lisa Harrington's novels include *Twisted*, shortlisted for the Canadian Library Association's YA Book of the year, *Live to Tell*, winner of the White Pine, Ann Connor Brimer, and SYRCA Snow Willow Awards, and *Rattled*, published in 2010 to critical praise. Her work has also appeared in *A Maritime Christmas*. Lisa lives in Halifax with her family and puppy, Hermione. Visit Lisa online at lisaharrington.ca.



\$15.95 | YA Fiction | 978-1-77108-635-6

eISBN (ePub): 978-1-77108-636-3

5.25 x 8 | 248 pages | paperback | Ages 13+

Rights held: World | **Pub date:** April

Related Interest



Rattled

Lisa Harrington
978-1-55109-783-1
\$11.95 | paperback



Girl on the Run

B. R. Myers
978-1-77108-352-2
\$17.95 | paperback

Marketing plans

- National and regional print and digital ads
- National media and review mailing
- ARCs available in January



The Mystery of Ireland's Eye

Shane Peacock

New-format edition of the first installment of award-winning Dylan Maples series for young readers, set in St. John's Newfoundland

Dylan is twelve years old and embarking on his first ocean kayaking trip with his parents. He has spent the last year convincing them that he is ready for the challenging—and very dangerous—adventure. In fact, he has been determined to go ever since he heard about the destination: Ireland's Eye. The small island off the coast of Newfoundland is the easternmost settlement in Canada. Or it was. It is now hauntingly empty, a ghost town clinging to the edge of the unforgiving Atlantic. What is it about Ireland's Eye that so captivates Dylan he is willing to take such risks to get there? Does the ghost town have anything to do with the dreams Dylan keeps having of his favourite grandfather who has just passed away? And why does the old man on St. John's docks grimly whisper, "Don't go to Ireland's Eye" when he hears of Dylan's plans?

Shane Peacock is a novelist, playwright, journalist, and television screenwriter for audiences of all ages. Among his novels are *Last Message*, *Double You*, and *Separated*. His bestselling series for young adults, The Boy Sherlock Holmes, has been published in twelve languages and has found its way onto more than sixty shortlists. It won the prestigious Violet Downey Award, two Arthur Ellis Awards for crime fiction, the Ruth & Sylvia Schwartz Award, The Libris Award, has been a finalist for the Governor General's Award, and has been nominated three times for the TD Canadian Children's Literature Award; as well, each novel in the series was named a Junior Library Guild of America Premier Selection. Visit shanepeacock.ca.



\$10.95 | Middle-Grade Fiction | 978-1-77108-615-8
eISBN (ePub): 978-1-77108-650-9

7.5 x 5.125 | 192 pages | paperback | Ages 8–12

Rights held: World | **Pub date:** May

Marketing plans

- Author book tour
- National and regional print and digital ads
- National media and mailing
- ARCs available in January



Related Interest

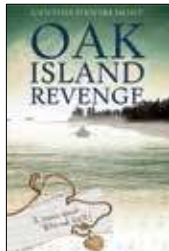


Lost on Brier Island

Jo Ann Yhard

978-1-55109-819-7

\$12.95 | paperback



Oak Island Revenge

Cynthia D'Entremont

978-1-55109-899-9

\$12.95 | paperback

New in Paperback

The Last Canadian Knight

The Unintended Business Adventures of Sir Graham Day

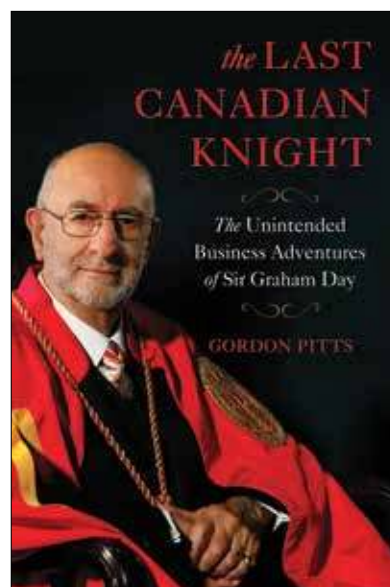
Gordon Pitts

Award-winning journalist's biography of international businessman Sir Graham Day now in paperback

From a small-town law office in Nova Scotia to the pressure-cooker boardrooms of London, England, where he was Margaret Thatcher's "privatization ace," lawyer and businessman Sir Graham Day has earned a reputation as a tough-minded but charming negotiator.

In *The Last Canadian Knight*, award-winning business journalist Gordon Pitts chronicles Day's meteoric rise and explores the lessons Day gleaned from a lifetime spent in and out of the world's boardrooms.

Gordon Pitts is an author, public speaker, and business journalist with almost forty years of experience in daily newspapers. He is the author of several books, including *Fire in the Belly: How Purdy Crawford Saved Canada and Inspired a Legacy of Leadership*, which won the 2015 Dartmouth Book Award for Non-Fiction and was shortlisted for the 2015 National Business Book Award. He lives in Toronto.



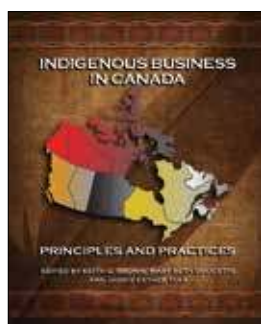
\$24.95 | Biography | 978-1-77108-618-9
eISBN (ePub): 978-1-77108-492-5
6 x 9 | 304 pages | paperback
Rights held: World | **Pub date:** May

Updated Edition

Indigenous Business in Canada

Principles and Practices

Keith G. Brown,
Mary Beth Doucette, and
Janice Esther Tulk



Indigenous Business in Canada addresses contemporary

concerns and issues in the doing of Indigenous business in Canada. It reveals some of the challenges and diverse approaches to business in Aboriginal contexts from coast to coast and demonstrates the direct impact that history and policy, past and present, have on business and business education.

Somewhere between a textbook and a book of collected essays, this is an effort to build on and share the research of Indigenous practitioners and scholars working in their respective fields. Where possible, we share not only concepts, but also the voices of Indigenous leaders, officials, Elders, and other members of Aboriginal communities.

\$27.95 | Business | 978-1-77108-590-8
eISBN (ePub): 978-1-77108-620-2
7.5 x 9.25 | 312 pages | paperback | **Rights held:** World
Available Now



Updated Edition

The Mi'kmaw Grammar of Father Pacifique

Bernie Francis and
John Hewson

First published in 1939, *The Mi'kmaw Grammar of Father Pacifique* is a vast and important collection of information on the Mi'kmaw language. It represents a tradition of Mi'kmaw grammatical studies by missionary priests that spans more than 200 years. The purpose of updating the orthography is, of course, to give the reader who does not know the language exact information on the pronunciation of each Mi'kmaw word. Now that the language has been lost from many communities, it has become crucially important to use the new, exact, orthography, so that the written word can be used to convey as much information as possible on the accepted pronunciations.

\$27.95 | Reference | 978-1-77108-565-6
eISBN (ePub): 978-1-77108-621-9
6 x 9 | 288 pages | paperback | **Rights held:** World
Available Now

New in Paperback

A Change of Heart

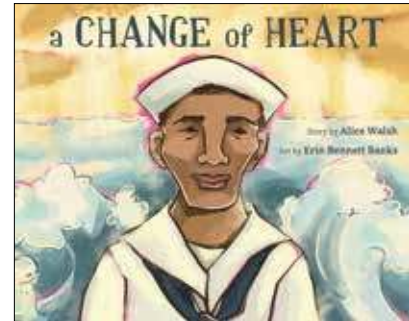
Text by Alice Walsh
Art by Erin Bennett Banks

Hackmatack-nominated picture book tells true story of Newfoundland shipwreck survivor turned civil rights activist, Lanier Phillips

A young African American and the son of sharecroppers, Lanier Phillips escapes the violence, racism, and segregation of his Georgia home by joining the navy during the Second World War. But tragedy strikes the USS *Truxtun* one February night off the southeastern coast of Newfoundland, and Lanier is the lone Black survivor of the terrible shipwreck. The community's kindness and humanity brings him back to health and changes his outlook on life. He would go on to march for Black rights with Martin Luther King, and remained forever grateful to the small town of St. Lawrence, Newfoundland.

Alice Walsh writes fiction and non-fiction for children and adults. Alice studied early childhood education, has an MA in English, and has worked as a preschool teacher. Alice grew up in Newfoundland and currently lives in Nova Scotia.

Erin Bennett Banks is a New York native with Canadian roots. She is the illustrator of *The Patchwork Path*, *The First Music*, and *Hush Harbor*. Erin currently lives in Charleston, South Carolina.



\$12.95 | Children's Picture Book
978-1-77108-564-9

eISBN (ePub): 978-1-77108-372-0
10 x 8 | 32 pages | paperback

Rights held: World | **Pub date:** February

New Mi'kmaw Translation

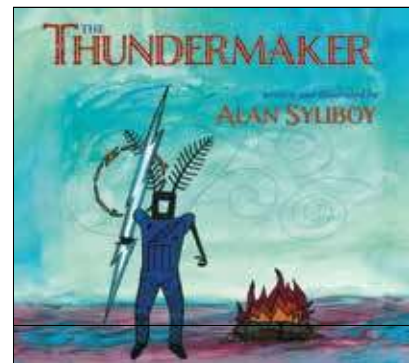
The Thundermaker

Alan Syliboy
Mi'kmaw translation by Georgina Francis

Bilingual edition of celebrated Mi'kmaw story from renowned artist

Mi'kmaw artist Alan Syliboy's *The Thundermaker* is based on Syliboy's spectacular mixed-media exhibit of the same name. In the book, Big Thunder teaches his son, Little Thunder, about the important responsibility he has making thunder for his people. Little Thunder learns about his Mi'kmaw identity through his father's teachings and his mother's traditional stories. Syliboy's vibrant artwork brings the story of Little Thunder to vivid life.

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaw petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He lives in Truro, Nova Scotia.



\$12.95 | Children's Picture Book
978-1-77108-619-6

eISBN (ePub): 978-1-77108-330-0
10 x 9 | 32 pages | paperback

Rights held: World | **Pub date:** May
Bilingual (English and Mi'kmaw Languages)



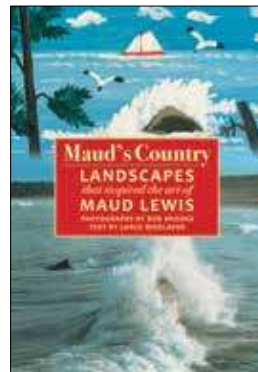
Back in Print
**Christmas with
the Rural Mail**

Text by Lance Woolaver
Art by Maud Lewis

A gentle poem describing the journey of a mailsleigh through rural Nova Scotia at Christmas time, delivering packages and parcels to children, *Christmas with the Rural Mail* is a holiday classic. The poem is carefully crafted to fit Maud Lewis's colourful paintings, and the mailsleigh passes children skiing and tobogganing, oxen and Clydesdale horses pulling heavy loads, and the train station, among other classic rural winter scenes.

Lewis's artwork is ideal for babies and toddlers, with its bright colours and simple forms, and the paintings and poem together perfectly evoke Christmases gone by.

\$12.95 | Children's Picture Book | 978-1-55109-530-1
9 x 8 | 24 pages | paperback | Ages 0–3
Rights held: World | **Pub date:** April



Back in Print
Maud's Country

*Landscapes that
Inspired the Art of
Maud Lewis*

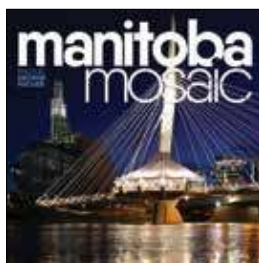
Text by Lance Woolaver
Photography by Bob Brooks

Maud Lewis stayed close to home: the rugged coastlines and gentle valleys of Nova Scotia's southwest landscapes were all she

knew—but they provided ample material for her joyful creative spirit. Now revered as Canada's foremost folk artist, Maud Lewis (1903–1970) transformed her world of poverty and deformity into a magical kingdom of happy children, contented animals, and a peaceful and charming rural environment.

Maud's Country offers unique insight into the landscapes that inspired Lewis's works and her own special way of representing them. The materials she had at hand were primitive—particleboard, crude brushes, marine or house paints. But these were all she needed to convey her message that happiness and harmony exist all around us, for those who have eyes to see.

\$24.95 | Art | 978-1-77108-648-6
7 x 10 | 72 pages | hardcover | 70+ images
Rights held: World | **Pub date:** April



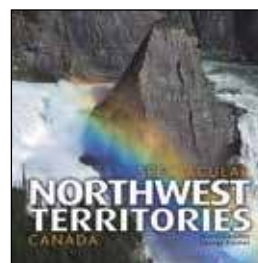
Manitoba Mosaic
George Fischer

One of Canada's prairie provinces, Manitoba is centrally located, boasting the distinction of being “where Canada's heart beats.”

Frame by frame and beat by beat, George Fischer fashions an expansive mosaic from Manitoba's natural, cultural, and historical realities. His striking images reflect the province's disparate elements while his ingenuity and insight form the mortar that cements the pieces into an intriguing tale. A formula sure to make your heart beat faster.

George Fischer is one of Canada's most renowned and prolific landscape photographers. He has produced over forty books and fifty art posters. His work has also appeared on the covers of numerous international magazines and newspapers, and in the promotional publications of tourism agencies around the world. George Fischer resides in Toronto.

\$39.95 | Photography | 978-1-77108-639-4 | 10 x 10
256 pages | hardcover | **Pub date:** April



**Spectacular
Northwest
Territories,
Canada**

George Fischer

The Northwest Territories is a stunning land of remarkable contrasts with over one million kilometers of huge mountains, forests, and tundra threaded by free flowing rivers that feed thousands of pure lakes. Rare wildlife abound in this pristine environment where fewer than 40,000 people make their home.

In a new compact edition, George Fischer, one of Canada's best-known photographers, offers images of this astonishing landscape in all its moods and splendor.

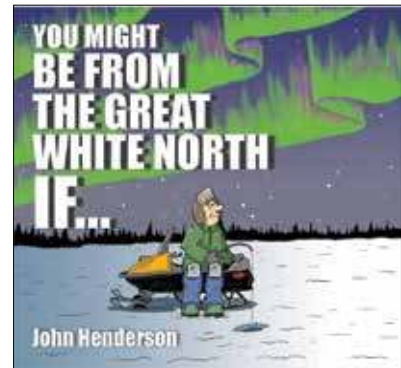
\$24.95 | Photography | 978-1-77108-640-0 | 6.5 x 6.5
216 pages | hardcover | **Pub date:** April

You Might Be From the Great White North If...

John Henderson

You Might Be From The Great White North If... is a delightful, illustrated romp through Canada's Territories. From one of the most celebrated cartoonists in the north, John Henderson delivers his unique take on this extraordinary place, tickling the funny bone on every page. As Henderson proves, the North is proud of who it is and likes nothing better than a good laugh.

Despite being raised in Newfoundland, **John Henderson** is an entrenched Northerner. He is the cartoonist of record for the *Yellowknifer*. He also toons for *News North*, *Inuvik Drum*, and *Deh Cho Drum*.



\$19.95 | Humour

978-1-77276-091-0

9 x 8.25 | 128 pages | paperback

Publisher: MacIntyre Purcell Publishing

Pub date: April

Related Interest



You Might Be From Nova Scotia If...

Michael de Adder
978-1-92709-739-7

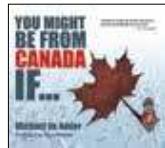
\$16.95 | paperback



You Might Be From New Brunswick If...

Michael de Adder
978-1-92709-765-6

\$19.95 | paperback



You Might Be From Canada If...

Michael de Adder
978-1-77276-063-7

\$19.95 | paperback



How to Talk Nova Scotian

The Bluenoser's Book of Slang

Vernon Oickle

Nova Scotia is blessed with a rich language. It is littered with words and expressions that vary from county to county, and town to town. From "hodge-podge," to "blowin' a gale," "bed lunch,"

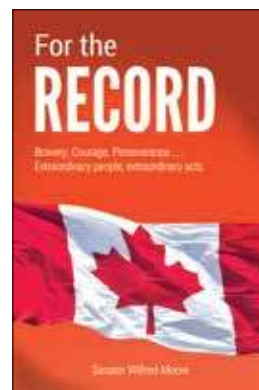
"slippy," "fill yer boots," and "right some good," *Nova Scotia Slang* will introduce you to a whole new language.

Vernon Oickle is an international award winning journalist, editor, and writer. He is the author of 27 books, including *Red Sky at Night*, *Nova Scotia Outrageous Outhouse Reader*, *Ghost Stories of Nova Scotia* and the bestselling series of books based on the saying, "One Crow Sorrow" Maritime folklore, superstitions, and traditions are his passion. Vernon continues to reside in Liverpool where he was born and raised.

\$16.95 | Humour | 978-1-77276-093-4 | 5 x 8.5

128 pages | paperback | **Publisher:** MacIntyre Purcell Publishing

Pub date: April



For the Record

Senator Wilfred Moore

Former Senator Wilfred Moore has been part of the political and cultural fabric of Nova Scotia and Canada for the better part of 50 years. From Halifax alderman and deputy mayor, chair of the Halifax Metro Center, and chair, too, of the *Bluenose* // Preservation Trust, to ultimately Senator representing

Nova Scotia. One of Senator Moore's great pleasures was reading into the public record of Canada the small and large acts of ordinary and extraordinary Nova Scotians. *For The Record* provides a two-decade tribute to the people and province of Nova Scotia.

\$19.95 | History | 978-1-77276-104-7 | 6 x 9

169 pages | paperback | **Publisher:** MacIntyre Purcell Publishing

Pub date: May



Are You Rugged or Unrugged

Text by Rugged Dude Carson
Art by Murray Stenton

From the only man with Rugged Dude on his passport comes *Rugged or UnRugged*. This is the official textbook for your class on the theory of "Rugativity." From duck blind etiquette, to beaver trap collections, to slingshot accuracy, this is the only book that should be behind every "Rugged" toilet. *Rugged or UnRugged* is a delightful, illustrated laugh-out-loud romp through this strange domain of manhood.

R. D., the "**Rugged Dude**," is a Canadian television personality and award-winning writer. For ten years, he hosted and wrote a comedy-based fishing and hunting series called *Officially Rugged with RD*. The program was broadcast to 60 million households in seven countries for eight seasons. In 2014, R. D. left northwestern Ontario and moved to Nova Scotia where he currently lives off-grid. R. D.'s legal name is Rugged Dude Carson.

Murray Stenton is a Nova Scotia based graphic designer and illustrator. Stenton has illustrated for children's book author Jewel Kats.

\$19.95 | Humour | 978-1-77276-088-0 | 9 x 8.25
108 pages | paperback | **Publisher:** MacIntyre Purcell Publishing
Pub date: April



Maritime Melange

Text by Beth Weatherbee
Photography by Shannon Williams

Maritime Melange was inspired by New Brunswick's coastlines and the International Sculpture Symposium that was hosted by Sculpture Saint John. The award-winning poem is illustrated by the photography of Shannon Williams as it appears in print for the first time. Previously, it was set to music and performed by the New Brunswick Symphony Orchestra at the 2016 Sculpture Symposium in Saint John, NB.

A map showing the locations of the sculptures is included.

Beth Weatherbee teaches music and English language arts at Port Elgin Regional School in New Brunswick. She is one of the co-authors of *Follow the Goose Butt*, *Camelia Airheart!*, *Take off to Tantramar*, and the upcoming *Follow the Goose Butt to Nova Scotia*.

Shannon Williams is a portrait and landscape photographer from Riverview, New Brunswick. The Bay of Fundy coastline often serves as her inspiration and she feels her best work comes from her time spent by the shore.

\$12.95 | Poetry | 978-0-99593-842-7 | 8 x 5
32 pages | paperback | **Publisher:** Chocolate River Publishing
Pub date: May



British Columbia Burning

Bethany Lindsay

The worst wildfire season in British Columbia's history happened in 2017. As early as July 7, the province declared a state of emergency as upwards of 200-plus separate fires raged across the province. More than 45,000 people were forced to leave their homes and plumes of black smoke could be seen as far away as Victoria and Calgary. In *British Columbia Burning*, Bethany Lindsay uses words and images to follow firefighters, evacuees, and those who stayed to save their communities in what was the province's worst fire season ever.

\$19.95 | History | 978-1-77276-090-3 | 10 x 8
96 pages | paperback | **Publisher:** MacIntyre Purcell Publishing
Pub date: May



Miss Nackawic Meets Midlife

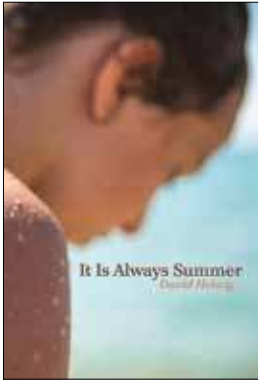
Colleen Landry

It's been 37 years since the writer's delusional alter ego, Miss Nackawic 1981, reigned over her tiny town wearing a tiara and sash, but she clings to the memory as she picks up soggy towels and tries to make her menfolk understand the importance of throw cushions.

Her hilarious observations about raising boys, surviving(ish) menopause, and searching for meaning in midlife will make you laugh out loud...at her expense.

Colleen Landry is a humour writer whose articles have appeared in *Canadian Living*, *The Globe and Mail* and *The Irish Times*. Her humour blog *One Hot-Flashin' Mama* focuses on menopause and family life in the Maritimes. Colleen lives in Moncton, New Brunswick, with her husband and looks forward to when her sons come home to visit. When she's not busy writing or preparing for the Miss World Competition, she teaches high school writing.

\$14.95 | Humour | 978-0-99593-843-4 | 6 x 8
176 pages | paperback | **Publisher:** Chocolate River Publishing
Pub date: May



It Is Always Summer

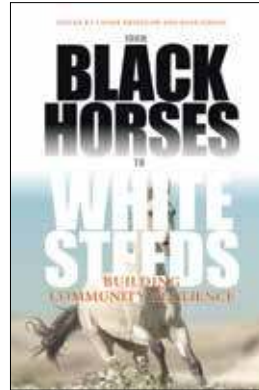
David Helwig

It Is Always Summer is the last of the four Kingston novels that David Helwig produced in the closing decades of the last century in which, reviewer Matt Cohen put it, he “transforms Kingston into an exotic ‘Venice of the North’.” The narrative is

as luxurious and disturbing as the lives reflected in it. This new edition has been revised by the author.

Poet, novelist, and essayist **David Helwig** was born and raised in Toronto, and is the author of more than forty books in all genres. He is the recipient of the Belmont Award for short story, the CBC Poetry Prize, and the Atlantic Poetry Award. He lives in Prince Edward Island.

\$6.95 | Fiction | 978-1-93348-043-5 | 6 x 9
160 pages | paperback | **Publisher:** Bunim and Bannigan
Available Now



From Black Horses to White Steeds

Building Community Resilience

Edited by Laurie Brinklow and Ryan Gibson

This book discusses how small communities can survive and flourish. It celebrates and critiques the dynamics of in-

novation, governance, and culture in place. Case studies from both sides of the North Atlantic illustrate episodes of “turning around”: the evolution, transformation, and visionary strategy that breathe new life into the term “think global, act local.”

The book’s chapters focus on the strength of local initiatives, the impacts of collective power, and re-envisioning local assets. They explore how various “black horses”—including minorities, small towns, peripheries, Aboriginal communities, those with little money, status, voice, or political leverage—can rise to the occasion and chart livable futures.

\$29.95 | Business | 978-1-98869-207-4 | 6 x 9
378 pages | paperback | **Publisher:** Island Studies Press
Available Now



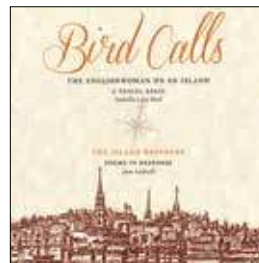
Crossing Troubled Waters

Abortion in Ireland, Northern Ireland, and Prince Edward Island

Edited by Colleen MacQuarrie, Claire Pierson, Shannon Stettner, and Fiona Bloomer

Accessing abortion services is challenging in many countries around the world; women living on islands face additional challenges caused by geographic isolation. This collection of scholarly papers discusses two islands—Ireland (north and south) and Prince Edward Island, Canada—and considers for each why and how abortion was historically restricted, the impact of those restrictions, the ongoing efforts to improve access, and recent activist successes.

\$29.95 | Politics | 978-1-98869-205-0 | 6 x 9
200 pages | paperback | **Publisher:** Island Studies Press
Pub date: March



Bird Calls

The Island Responds

Jane Ledwell

In 1854 British travel writer Isabella Lucy Bird visited Prince Edward Island for six weeks and published an account of her stay there that was both

scathing and charming. “Paris may be the gayest city in the world,” she wrote, “and London the richest, but Charlottetown was the most gossiping.” “I never saw a community,” she continued, “in which people appear to hate each other so cordially.”

Contemporary Island poet Jane Ledwell was both fascinated and exasperated by Bird’s haughty, privileged judgement and decided to ‘write back’—160 years later. The result is *Bird Calls: The Island Responds*.

Bird Calls weaves the travel prose of Isabella Lucy Bird with Ledwell’s poems written in response, and delivers an intriguing conversation for the reader which contrasts Prince Edward Island then and now, and showcases the talents of two accomplished writers, from very different generations.

\$14.95 | Poetry | 978-0-91901-399-5 | 7 x 7
56 pages | paperback | **Publisher:** Island Studies Press
Pub date: January

The Innocent

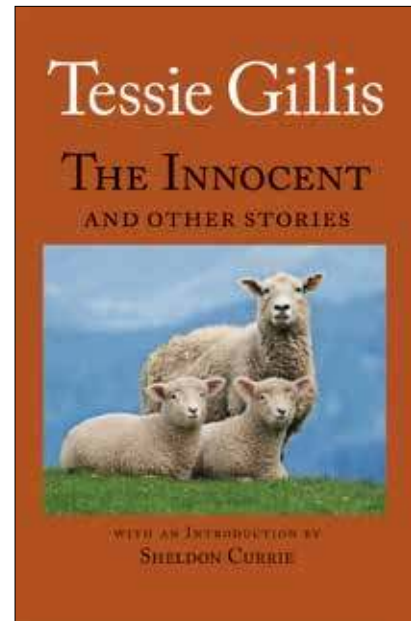
And Other Stories

Tessie Gillis

Including Sheldon Currie's guide and thoughtful introduction, *The Innocent and Other Stories* is another in a series of Breton Books by and about Legendary Cape Bretoners. Tessie Gillis ranks as the Godmother of Cape Breton Fiction—the first woman to dare write about the darker side of rural Cape Breton and the challenges and strategies for surviving and creating compassionate and ultimately enduring community. Tenderness and insight are fundamental threads through all her writings.

This new collection is an essential sampler of Tessie Gillis's writing, including "The Innocent," "The Day the Men Went to Town," a beautiful portion of "The Last Chapter But One," and much more. These are lasting stories for today.

Born in 1910 in Montana, **Tessie Gillis** moved with her husband Joe to Rear Glencoe in Inverness County in the 1950s to live the hard, satisfying life of rural Cape Breton. Illness finally gave her the opportunity to write, and her friend and editor Evelyn Garbary helped her bloom into one of Cape Breton's finest writers.



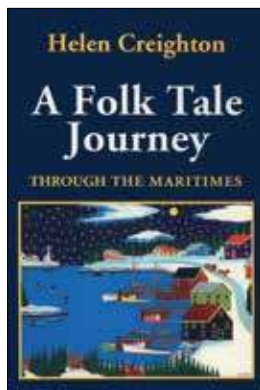
\$9.95 | Fiction

978-1-92690-852-6

5.5 x 8.5 | 80 pages | paperback

Publisher: Breton Books

Pub date: February



Back in Print A Folk Tale Journey

Through the Maritimes

Helen Creighton

These are the folk tales from Dr. Helen Creighton's life journey through the Maritime provinces, collecting songs and ghost stories and old cures—and folk tales. Helen serves as our guide, introducing us to storytellers, setting

the scene of the telling—and then she lets the person tell the story just as it was told to her.

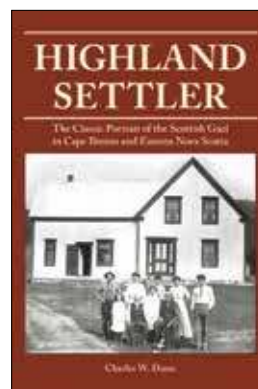
Some are long, really miraculous folk tales—miraculous in detail and in that they have managed to survive. Others are the brief riddle or the tantalizing quick-telling that a folklorist can expect along the way. Helen kept it all. And taken as a whole, the reality and intensity of those rare smaller pieces reveal their value in among the more finished, well-told tales.

Edited with an introduction and notes by Michael Taft and Ronald Caplan, along with a motif index by Michael Taft.

\$19.95 | Fiction | 978-1-92690-851-9 | 6 x 9

268 pages | paperback | **Publisher:** Breton Books

Pub date: March



Back in Print Highland Settler

The Classic Portrait of the Scottish Gael in Cape Breton and Eastern Nova Scotia

Charles W. Dunn

At the core of Charles W. Dunn's pioneering work with the Canadian Gaelic-speaking community in the twentieth century. *Highland Settler* is the story of im-

migration, rural settlement, and the later dispersion to the industrial world—a thoughtful and entertaining history of an extraordinary people.

Dunn's extensive interviews and the informed warmth of his approach make *Highland Settler* an essential book in the discovery of Cape Breton Island. Drawing on delightful storytelling, and local songs and poetry that settlers composed and loved, Dunn achieves a Gaelic settlers' self-portrait as well as the historian and folklorist's insight into the culture.

\$18.95 | History | 978-1-92690-835-9 | 6 x 9

214 pages | paperback | **Publisher:** Breton Books

Pub date: March

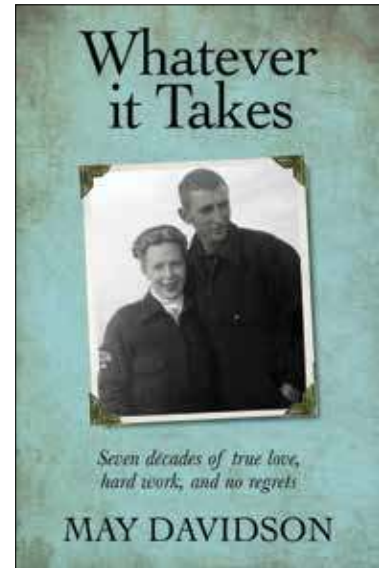
Whatever it Takes

*Seven Decades of True Love,
Hard Work, and No Regrets*

May Davidson

May and Jim Davidson spent sixty-eight years together sharing an unbreakable love of Maine and a relentless drive to do “whatever it takes” to find success and happiness. After falling in love as teenagers, they built their first house using twenty dollars worth of lumber and optimistically started creating the life of their dreams. However, they soon learned that optimism alone wouldn’t sustain them. They lobstered, fished, farmed sheep, started a lobster trap sawmill, and criss-crossed the country as long haul truckers. And when they eventually collapsed into debt and uncertainty while trying to raise thousands of chickens, they regrouped and fought their way out again by developing a unique gift product inspired by the sea.

May Davidson’s story is a decades-long tapestry of adventure, brutally hard work, light-heartedness, and risk taking. It offers a wider view of Maine during the last half of the twentieth century, a shared history between the farmers, lobstermen, truckers, and entrepreneurs who have witnessed tremendous change in their lifetimes. It’s a familiar tale to every reader who is determined to live a rich life despite obstacles—a story of the hard work and moxie that’s required to pursue a happy life.



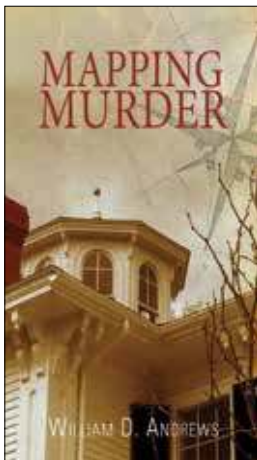
\$19.95 | Memoir

978-1-94476-216-2

5.5 x 8.5 | 250 pages | paperback

Publisher: Islandport Press

Pub date: April



Previously Announced Mapping Murder

William D. Andrews

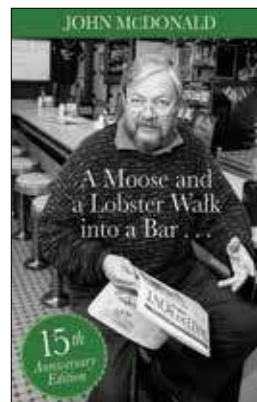
Danger has found museum director Julie Williamson once again when an annual convention of historical society directors puts her in the path of a troubled colleague. Precious missing artifacts are landing in the hands of unscrupulous dealers to the south. Williamson immediately senses foul play. When the colleague mysteriously winds up dead, and more thefts occur, Ryland’s

favourite puzzle-solving amateur detective can’t resist setting a trap. In his third Julie Williamson mystery, Andrews brings back a beloved cast of characters to help Williamson chase down the confounding clues. A case of historical whodunit and why, set against a backdrop of rolling hills and picturesque towns of Western Maine, that is sure to keep you reading all night.

\$19.95 | Fiction | 978-1-93901-798-7 | 5.5 x 8.5

224 pages | paperback | **Publisher:** Islandport Press

Pub date: April



15th Anniversary Edition A Moose and a Lobster Walk into a Bar...

John McDonald

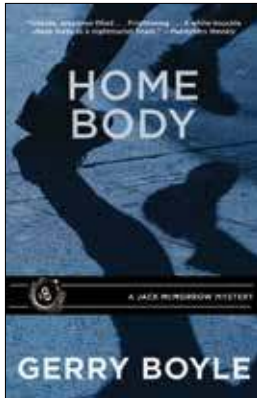
A Moose and a Lobster Walk into a Bar is beloved for its timeless Downeast humour. The family-friendly stories by John McDonald, an author, radio personality, and professional storyteller, strike a chord with readers looking for a good laugh.

The book mixes classic Maine storytelling, stretched truths, and wry observations made by McDonald during his travels through the Pine Tree State. McDonald discusses the economic power of Maine’s yard sale industry, bemoans that Massachusetts (which allowed Maine to become a state in 1820) is buying the state back one house at a time, and relates how the black fly was just an attempt at controlling tourists now gone haywire. You also meet Maine characters like Uncle Abner, Merrill Minzey, and Hollis Eaton, and find yourself pondering where the truth ends and the story begins.

\$18.95 | Humour | 978-1-94476-237-7 | 5.5 x 8.5

200 pages | paperback | **Publisher:** Islandport Press

Pub date: April



Home Body

Gerry Boyle

There ain't no rest for the wicked....In *Home Body*, the eighth Jack McMorrow Mystery, Jack has reformed his bad boy ways and settled into seeming domestic tranquility. But the quiet life is short-lived when Jack rescues a homeless teen from a brutal gang beating. This gesture rewards him with yet another descent into violence,

murder, and the dark underworld of at-risk kids living on the street. As Jack prepares for the birth of his child, his efforts to save somebody else's child fail, and he must track down a stalker. Who is the predator and who is the prey in a world where no one can be trusted? It's a high stakes game of hide-and-seek—one that Jack can't afford to lose.

\$19.95 | Fiction | 978-1-94476-201-8 | 5.5 x 8.5
434 pages | paperback | **Publisher:** Islandport Press
Pub date: April



New in Paperback Straw Man

Gerry Boyle

When worlds collide, few are spared the collateral damage—least of all crime reporter Jack McMorrow, who has learned the hard way that trouble blooms where the cracks in human relationships meet. In this, the latest installment of the bestselling McMorrow mystery series, veteran author Gerry Boyle takes his readers

into territory all-too familiar from the daily headlines: illegal gun sales, culture clashes between old and new, cyberbullying, and the random violence that poses a threat to even the closest of communities. Prosperity, Maine is no longer the refuge from the real world that it once was, and Jack and his wife are forced to face their most destructive enemy yet—each other.

\$19.95 | Fiction | 978-1-94476-245-2 | 5.5 x 8.5
326 pages | paperback | **Publisher:** Islandport Press
Pub date: April



New in Paperback Mystery of the Missing Fox

A Cooper & Packrat Adventure #3

Text by Tamra Wight
Art by Carl DiRocco

When an accident puts Cooper's dad in the hospital, Cooper must shoulder some new responsibilities. But he's distracted. First, he and his friends find a fox caught

in an illegal trap on the campground's land. Then kits start to go missing from the fox den. Who would want to catch foxes? And why? Cooper, Packrat, and Roy must protect the den, find the kits, and rule out Summer, the new girl who lives across the lake, as a suspect. Juggling new campground duties, feeling guilty over his father's accident, and desperate to help the fox kits, Cooper must make some tough decisions about who—and what—should come first.

\$14.95 | Middle-Grade Fiction | 978-1-93901-790-1 | 6 x 9
216 pages | paperback | **Publisher:** Islandport Press
Pub date: April



Mystery of the Bear Cub

A Cooper & Packrat Adventure #4

Text by Tamra Wight
Art by Carl DiRocco

The boys are down in the dumps—literally! Someone is dumping trash on the Wilder Family Campground's property. It's bad for the camp-

ground, and bad for the wildlife, too. When Cooper, Packrat, and Roy find a fox in the woods with its head stuck in a jar, they know it's time to investigate. But when the boys start digging, they stumble headlong into the path of a garbage truck and a hungry black bear. Tamra Wight keeps the adventures coming in the fourth book of the award-winning Cooper & Packrat series.

\$19.95 | Middle-Grade Fiction | 978-1-94476-225-4 | 6 x 9
216 pages | hardcover | **Publisher:** Islandport Press
Pub date: April



New in Paperback

The Fog of Forgetting

Five Stones Trilogy #1

G. A. Morgan

Sneaking out for a quick boat ride on a summer day, five children find themselves engulfed in a curtain of dense, powerful fog that transports them from the rocky Maine coast to the mysterious island of Ayda. Rescued by Sea-

borne, a machete-toting wayfarer of few words, the children suddenly find themselves at the center of a centuries-old battle between Dankar, the ruler of Exor, and three siblings that rule the other realms of Ayda. At stake are the four stones of power and the elusive Fifth Stone that binds them all.

When 9-year-old Frankie is kidnapped by Dankar, her older sister Evelyn and the three Thompson brothers must learn to harness the powers of the daylights (ancient forces of earth, fire, water, and air) in order to navigate their way through the realms of Ayda, save her, and find a way home.

\$17.95 | Middle-Grade Fiction | 978-1-93901-787-1 | 6 x 9
376 pages | paperback | **Publisher:** Islandport Press
Pub date: April



New in Paperback

The Kinfolk

Five Stones Trilogy #3

G. A. Morgan

In the conclusion of the Five Stones Trilogy, Chase, Evelyn, and Knox fight to save not just the island of Ayda, but their own world. They are scattered throughout the war-torn island as Dankar, the power-hungry ruler of Exor, mounts his greatest attack. His forces begin a

final, fatal siege on the weakening realms of Melor and Metria. His goal: to extend his power beyond Ayda, beyond the fog, to the rest of the world. Will Chase be able to convince Ratha, the proud ruler of the realm of Varuna, to come to their aid? Can Evelyn harness her daylights and control the stone of Metria? Will Dankar murder his own cousin in his bid for power?

\$17.95 | Middle-Grade Fiction | 978-1-94476-203-2 | 6 x 9
296 pages | paperback | **Publisher:** Islandport Press
Pub date: April



New in Paperback

Chantarelle

Five Stones Trilogy #2

G. A. Morgan

In the second book of the Five Stones Trilogy, Chase, determined to fulfill his promise to find the unifying Fifth Stone, finds the elusive Captain Nate and brings him back to the island of Ayda, where one realm is burning and two others are under siege from Dankar's dark

forces of Exor. Meanwhile, Knox and Evelyn must trust a mysterious guide to help them find a way back to Ayda, though each has their own personal struggle to overcome. All three children must decide if they can put their own needs—and fears—aside to save their friends and family.

\$17.95 | Middle-Grade Fiction | 978-1-93403-112-4 | 6 x 9
336 pages | paperback | **Publisher:** Islandport Press
Pub date: April



New in Paperback

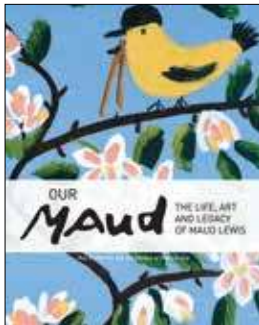
The Sugar Mountain Snow Ball

Elizabeth Atkinson

Cheerful Ruby LaRue and her shy friend Eleanor Bandaranaike couldn't be more different. Ruby has lived her whole life in the small ski town of Paris, New Hampshire. Eleanor's family is from Sri Lanka. But these unlikely best friends share

one thing—they both have BIG plans. So when a mysterious fortune teller urges them to go outside their world to unlock their dreams, they plunge down a whirlwind path to try to reach their goals. A relevant story in today's world—exploring cross-cultural sensitivities and diversity within a classic New England microcosm—*The Sugar Mountain Snow Ball* questions the role of destiny and the ability we all have to achieve that which seems impossible.

\$15.95 | Middle-Grade Fiction | 978-1-94476-231-5 | 6 x 9
210 pages | paperback | **Publisher:** Islandport Press
Pub date: April



Our Maud

The Life, Art and Legacy of Maud Lewis

Ray Cronin

Our Maud: The Life, Art and Legacy of Maud Lewis tells the story of Maud's life, and traces her impact on Nova Scotia, her fame, the saving of her painted house, and the Nova Scotia folk art renaissance sparked by her example. The book looks at how Maud Lewis has become a role model for children with juvenile arthritis, her posthumous role in the creation of Atlantic Canada's largest art museum, and how her story has become known around the world.

Ray Cronin is a writer, curator, and arts consultant. From 2001-2015 he worked at the Art Gallery of Nova Scotia as Curator of Contemporary Art and then Senior Curator from 2001-2007. His book *Alex Colville: Art and Life* was published by the Arts Canada Institute in 2017 alongside the first book in his series, *Gaspereau Field Guides to Canadian Artists* on Mary Pratt. Ray lives in East Hants, Nova Scotia.

\$29.99 | Art | 978-1-55457-798-9 | 9 x 11.25
160 pages | paperback | **Publisher:** Art Gallery of Nova Scotia
Available Now



2019 Maine Coon Cat

The second most popular breed in America, the Maine coon can weigh upwards of twenty pounds and is the official cat of the state of Maine. Let these regal cats take you through every month with this beautiful, colourful calendar of coon cats.

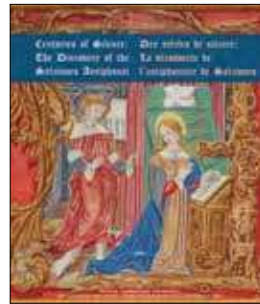
\$14.99 | Wall Calendar | 978-1-94409-450-8 | 12 x 12
28 pages | **Publisher:** Down East | **Pub date:** June



2019 Sea Glass

With more than 50 thousand copies sold, the Sea Glass Down East Wall Calendar is seaglunker's best-loved wall calendar for more than ten years. The latest edition has detailed images of all types of sea glass—all beautifully reproduced.

\$14.99 | Wall Calendar | 978-1-94409-452-2 | 12 x 12
28 pages | **Publisher:** Down East | **Pub date:** June



Centuries of Silence

The Discovery of the Salzinnes Antiphonal

Text by Judith Dietz
Essays by Jean-Jacques van Ormelingen and Jennifer Bain

Centuries of Silence: The Discovery of the Salzinnes Antiphonal showcases an exceptional cultural artifact made in 1554-55 for Dame Julienne de Glymes, prioress of the Cistercian Abbey of Salzinnes near Belgium. Since its discovery in 1998 in the collection of the Patrick Power Library located at Saint Mary's University, Halifax, years of research and analysis have allowed its identification and conservation, culminating in its first public display.

The Salzinnes Antiphonal is unique among illuminated antiphonal manuscripts. The liturgical text, plainchant music, and rare full-page illuminations make for a rich document of a time, the Renaissance; a place, Wallonia; and a community of cloistered women, the Cistercian nuns of Salzinnes, who come alive in this manuscript two centuries after the venerable abbey's demise.

\$49.99 | Art | 978-1-55457-764-4 | 9.75 x 11.25
240 pages | paperback | **Publisher:** Art Gallery of Nova Scotia
Available Now | Bilingual (English and French Languages)



Le Revenant de la Baie Sainte-Marie

Text by Denis M. Boucher
Art by Paul Roux

On the shores of Baie St-Marie in Nova Scotia, an evil wizard has returned to haunt a mystified Acadian community. The three musketeers, Gabriel, Ania, and Mamadou and their faithful dog Dali

leave New Brunswick to head for their eighth suspenseful adventure. Aided by mamie Josette, professor Jarnigoine and a slightly ridiculous Indiana Jones clone—can their little team vanquish the malicious spirit before the troubles get out of hand?

\$19.95 | Middle-Grade Fiction | 978-2-89750-100-6 | 6 x 9
184 pages | paperback | **Publisher:** Bouton d'or Acadie
Pub date: March | French Language



En attendant l'autobus

Text by Mélanie Légère
Art by Serge V. Richard

Every morning Claude and his dad wait for the bus at the roadside. Rain, snow, or sunshine, they entertain each other with jokes and stories while watching the little bus get bigger as it nears. But it seems like little Claude is getting bigger too, and pretty soon he's not so eager to be seen there waiting with his daddy.

Mélanie Légère from Shediac, New Brunswick, is the author of a dozen theatre works, including *Je...Adieu* (Editions Prise de Parole). Working as an actress, set designer, and artistic director, she was a founding member of Théâtre Alacenne. Her second short film, *Emma Fait Son Cinéma* produced by ONF Acadie, won the TV 5 prize at the Rendez-vous du cinéma québécois 2014.

\$8.95 | Children's Picture Book | 978-2-89750-106-8 | 9 x 9
24 pages | paperback | **Publisher:** Bouton d'or Acadie
Pub date: March | French Language



Les sept amis

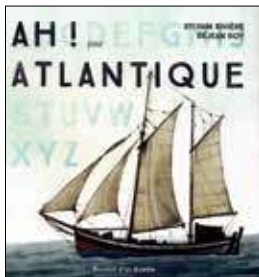
Text by Elena Martinez
Art by Daniela Zekina

Monday throws on warm clothing, Tuesday takes the train to meet Wednesday while Thursday crawls out of bed to meet up with Friday... for a whole week's worth of rhyme and sparkling illustrations.

Spanish in origin, **Elena Martinez** currently lives in Montreal. In her writing she takes inspiration from her love of nature and the harmonies and resonances of multiculturalism. *Les sept amis* is her first children's publication.

Daniela Zekina was born and grew up in Bulgaria and holds a degree from the Sofia academy of fine arts. Living in Québec for the past 20 years, she has illustrated numerous children's books and has had expositions in Europe and America. Her subtly detailed illustrations captivate children with a world rich in imagination. Her paintings are shown at the Galerie Archambault a Lavaltrie (Quebec City) and the Galerie Jenine Blais at North Hatley (Québec City).

\$8.95 | Children's Picture Book | 978-2-89750-103-7 | 6 x 9
24 pages | paperback | **Publisher:** Bouton d'or Acadie
Available Now | French Language



Ah! pour Atlantique

Text by Sylvain Rivière
Art by Réjean Roy

Everyone knows that the oceans are full of treasures and hidden dangers—with Sylvain Rivière we discover twenty-six of them! With the sail set to cruising, *Ah! pour Atlantique* explores the myths of Ulysses and Neptune, kayak and yacht voyages, the threat presently posed by green crabs, and multiple other aspects of the marine trades. All sails set, Rivière's verses resonate like a foghorn, illustrated by the talented Réjean Roy. These marine terms offer a special passage into francophone America—its dreamscapes and majestic views, a wellspring of treasures and adventures firmly anchored in our Maritime vocabulary.

\$15.95 | Middle-Grade Fiction | 978-2-89750-025-2
9.5 x 9.5 | 56 pages | hardcover | **Publisher:** Bouton d'or Acadie
Available Now | French Language



La bonne idée!

Text by Marie-Josée Pitre
Art by Natasha Pilotte

Océanne would love to have a swimming pool or take a trip on an airplane like her new friend does, but Océanne's parents are farmers. They sell at the local market, which doesn't earn them a great deal and takes a lot of work. Nevertheless, the family takes a weekend off to go visit Océanne's great grandmother at Baie Sainte-Marie in Nova Scotia. It's a trip that will give her a chance to appreciate how fortunate she is, and put her little aggravations into perspective. What's more, there's an idea that will take shape there—one which will make her parents proud and make Océanne herself a partner in their market venture.

\$12.95 | Middle-Grade Fiction | 978-2-89750-109-9
5.5 x 7.5 | 60 pages | paperback | **Publisher:** Bouton d'or Acadie
Pub date: April | French Language



Dispensing Aid

*Druggists in the
Halifax Explosion*

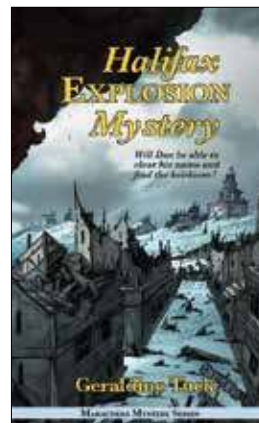
Mary E. MacCara

The floors were deep with plaster and glass, shelving was toppled, and heavy wooden counters broken. Amidst this disarray, pharmacists gave first aid to the injured who came to the drug stores seeking care almost immediately following one of

the worst disasters in Canadian history, the Halifax Explosion.

Dispensing Aid tells the stories of druggists in the aftermath of the Halifax Explosion, the care they provided, their narrow escapes and the unexpected roles they played. The common medications of a hundred years ago are identified and their usage described. Photographs of corner drugstore promotions, century old prescriptions and medication bottles add to this book's unique perspective of an unforgettable time in Halifax's history.

\$20.00 | History | 978-1-89746-251-5 | 6 x 9
128 pages | paperback | **Publisher:** Glen Margaret Publishing
Available Now



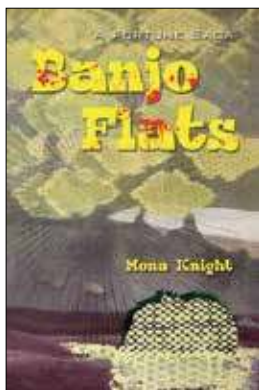
Halifax Explosion Mystery

Geraldine Tuck

It's 1934 and junior detectives Dan Veinotte and Becky Wentzell travel to Halifax to find an heirloom lost during the Halifax Explosion. Dan is caught with stolen property and taken to the County Jail. To clear his name he must first help a jail mate prove her innocence. The plan is foiled and Dan is

left to die in the tunnels beneath the Citadel. Follow the clues to reveal the identity of a reluctant villain.

\$9.95 | Middle-Grade Fiction | 978-1-89746-250-8 | 5 x 8
128 pages | paperback | **Publisher:** Glen Margaret Publishing
Available Now



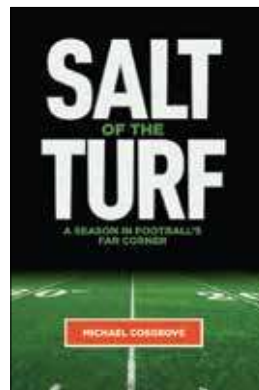
Banjo Flats

Mona Knight

She's called Fortune, orphaned at the age of thirteen and disguised as a boy in order to survive and fit in with the other drifters and dusters. Her mother taught her to read and write. Her father taught her to handle guns. She's nobody's fool and a crack shot, which lands her in a heap of trouble after kill-

ing one of the territory's most notorious and crazed gunfighters on the day she arrives in Banjo Flats—Territory of Dakota—the most lawless town in the Wild West. It's a place where frontier justice is mostly settled with the barrel of a rifle. Fortune didn't come to Banjo Flats looking for trouble but it found her anyway. There's a price on her head. Every outlaw with a gun is headed to Banjo Flats thinking they can earn some easy money by killing the girl gunslinger. They're wrong.

\$19.95 | Fiction | 978-1-92644-822-0 | 5.5 x 8.5
278 pages | paperback | **Publisher:** Boularderie Island Press
Available Now



Salt of the Turf

Michael Cosgrove

The 2013 high school football season centres around the nationally-recruited Shaun Robinson, a defensive end for the Citadel Phoenix, a team vying for their sixth straight championship. But it's a vulnerable season for Citadel. Their lack of offensive firepower forces them to rely on their defense. At Citadel's

helm is Coach Mike Tanner, the most successful high school football coach in Canada.

As the season begins, two of Citadel's rivals are trying to position themselves to knock off the champs. The C.P. Allen Cheetahs of Bedford have never beaten a Tanner team in their fifteen years. When the two teams meet on the Cheetahs' new field, all of Bedford comes out to watch a possible shift in the city's football power. This book highlights the inspirational journey of its best player, and periodically looks back at the memorable legacy of a remarkable coach.

\$19.95 | Sports | 978-1-92644-819-0 | 6 x 9
214 pages | paperback | **Publisher:** Boularderie Island Press
Available Now

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**Canada:
Black and White**
Bilingual

\$18.99 | 978-1-52560-171-2

Canada Medium
Bilingual
\$13.99 | 978-1-52560-202-3



**Canadian Geographic:
Canadian Scenes**
English

\$18.99 | 978-1-52560-172-9

Canadian Scenes Mini
English
\$9.99 | 978-1-52560-208-5



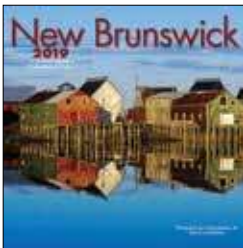
**Canadian Geographic:
Wicked Weather**
English

\$18.99 | 978-1-52560-296-2



**Canadian Geographic:
Birds**
English

\$18.99 | 978-1-52560-307-5



New Brunswick
Bilingual

\$18.99 | 978-1-52560-194-1

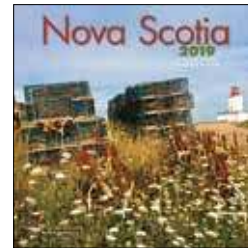
New Brunswick Mini
Bilingual
\$9.99 | 978-1-52560-221-4



Newfoundland & Labrador
English

\$18.99 | 978-1-52560-198-9

**Newfoundland & Labrador
Mini**
English
\$9.99 | 978-1-52560-223-8



Nova Scotia
Bilingual

\$18.99 | 978-1-52560-199-6

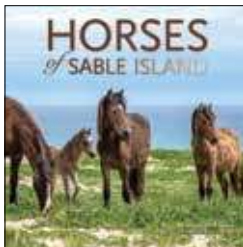
Nova Scotia Mini
Bilingual
\$9.99 | 978-1-52560-222-1



Prince Edward Island
English

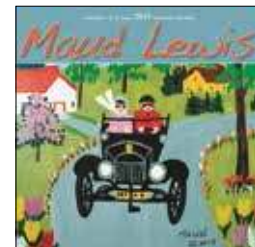
\$18.99 | 978-1-52560-196-5

**Prince Edward Island
Mini**
English
\$9.99 | 978-1-52560-220-7



**Canadian Geographic:
Horses of Sable Island**
English

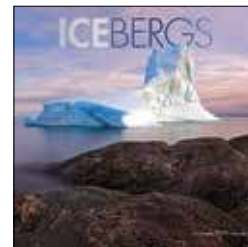
\$18.99 | 978-1-52560-313-6



Maud Lewis
English

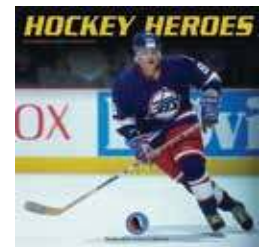
\$18.99 | 978-1-52560-251-1

Maud Lewis Mini
English
\$9.99 | 978-1-52560-225-2



Icebergs
English

\$18.99 | 978-1-52560-246-7



Hockey Heroes
English

\$18.99 | 978-1-52560-305-1



25 Years of 22 Minutes

An Unauthorized Oral History of This Hour Has 22 Minutes, As Told by Cast Members, Staff, and Guests

Angela Mombourquette

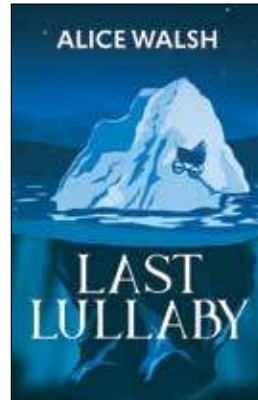
25 Years of 22 Minutes takes readers backstage to hear first-hand accounts of the show's key moments—in the words of the writers, producers, and cast members who were there. Readers will have a front-row seat to the birth of the show—including a crisis that had producers scrambling in the very first episode—and an insider's take on the highs, the lows, and the daily grind behind the scenes at *22 Minutes*.

\$29.95 | Popular Culture | 978-1-77108-540-3

eISBN (ePub): 978-1-77108-543-4

6 x 9 | 304 pages | hardcover | 16-page colour insert

Rights held: World



Last Lullaby

Alice Walsh

Set in the fictional town of Paddy's Arm, Newfoundland, Alice Walsh's debut mystery novel is at once harrowing and homey, equal parts police procedural and diner gossip. When Claire and Bram's only child dies suddenly, it at first appears to be a case of crib death. But when the real cause of death indicates homicide and Claire is

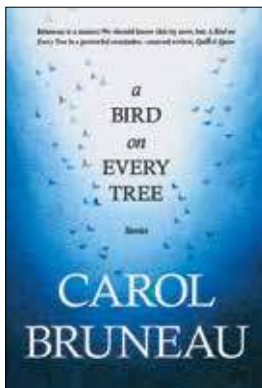
arrested as the number-one suspect, her friend, lawyer Lauren LaVallee, promises she'll do everything she can to prove Claire's innocence.

\$21.95 | Fiction | 978-1-77108-508-3

eISBN (ePub): 978-1-77108-509-0

5.5 x 8.5 | 224 pages | paperback

Rights held: World



A Bird on Every Tree

Stories

Carol Bruneau

Carol Bruneau, author of six acclaimed works of fiction (most recently, *These Good Hands*), brings her finely honed voice to 12 new stories about shifting concepts of Nova Scotian identity.

Writing with empathy, humour, and linguistic precision, Bruneau follows characters who find themselves connected to Nova Scotia by birth, through attempts at escape and new beginnings, or as a temporary resting place, always carrying with them their own idiosyncratic and complex definitions of "home."

\$19.95 | Fiction | 978-1-77108-502-1

eISBN (ePub): 978-1-77108-586-1

5.5 x 8.5 | 152 pages | paperback with flaps

Rights held: World



The Effective Citizen

How to Make Politicians Work for You

Graham Steele

A primer for anyone who wants to become a politician or influence one, *The Effective Citizen* explains how politicians think and

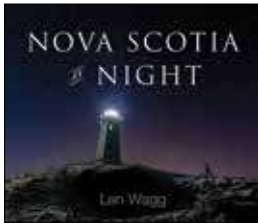
what factors influence that thinking, how to interpret the "non-answer" in political speech, and acknowledges that in politics, "bland is safe." Ideal for political neophytes and junkies all the same, Steele's newest book will have the whole country talking.

\$29.95 | Politics | 978-1-77108-531-1

eISBN (ePub): 978-1-77108-532-8

5.75 x 8.75 | 280 pages | hardcover

Rights held: World



Nova Scotia at Night

Len Wagg

See Nova Scotia like never before. Celebrated photographer Len Wagg returns off the success of *Then & Now*, his exploration of Wallace MacAskill's photographic legacy, with another entirely original perspective on his home province. *Nova Scotia at Night* showcases Canada's Ocean Playground from sunset to twilight and beyond.

Showcasing stunning vistas from across the province, including iconic Nova Scotia landmarks like the Annapolis Valley Lookoff underneath the stars and Louisbourg in silhouette, a snow-covered Public Gardens on a winter's eve, whales breaching at Canso Causeway, the Northern lights dancing over the Cobequid Mountains, and much more, this beautiful and surprising book highlights Nova Scotia's seldom seen after-dark personality. Features over 100 colour photographs, including a selection from Len's favourite up-and-coming Nova Scotia photographers.

\$29.95 | Photography | 978-1-77108-522-9
10 x 8.5 | 120 pages | hardcover | 100+ colour images
Rights held: World



From Seed to Centrepiece

Amanda Muis Brown

The rich soils of Nova Scotia's Annapolis Valley are home to over 150 types of flowers, grasses, and foliage from May until November. With lyrical, narrative text, *From Seed to Centrepiece* takes readers through a year on the farm, showcasing the joys and obstacles of planning, growing, maintaining, and celebrating local flowers. Divided into seasonal chapters, subdivided by month, readers will learn what is growing and when, and how to prepare, cultivate, and enjoy their own flower gardens. Includes detailed profiles of the author's favourite flowers, as well as sidebars on everything from farm wildlife to tips and tricks for keeping your cut flowers beautiful, and flower activities and decorations—from flower crowns to holiday centrepieces and kid-friendly crafts—for every season. Includes over 700 stunning colour photographs.

\$34.95 | Gardening | 978-1-77108-525-0
10 x 9 | 288 pages | paperback | 700+ colour images
Rights held: World



East Coast Crafted

The Essential Guide to the Beers, Breweries, and Brewpubs of Atlantic Canada

Text by
Christopher Reynolds and Whitney Moran
Foreword by
Stephen Beaumont
Photography by **Jessica Emin**

With a fun, narrative style, authors Christopher Reynolds (Cicerone, beer judge, co-owner, Stillwell beer bar) and Whitney Moran (beer journalist and editor) get to know the people behind the pints and offer readers dozens of recommendations as they explore their favourite suds from across the region. The result is the first comprehensive guide to Atlantic Canada's evolving craft beer industry, an ideal read for beer tourists and local champions of Canada's fastest-growing craft beer-producing region.

\$39.95 | Food and Drink | 978-1-77108-542-7
7 x 9 | 392 pages | paperback with flaps | 100+ colour images
Rights held: World



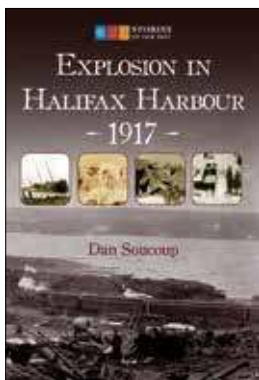
Nova Scotia Cookery, Then and Now

Modern Interpretations of Heritage Recipes

Presented by the Nova
Scotia Archives and Select
Nova Scotia

Using their expertise, today's food styles, and local ingredients, top chefs from across the province have recreated everything from classic seafood dishes like planked salmon and fish chowder to time-honoured favourites like brown bread and baked beans, with items like Irish potato pudding, rabbit stew with bannock, Gaelic fruitcake, and rappie pie showcasing the province's multicultural and ever-evolving foodways.

\$27.95 | Food and Drink | 978-1-77108-546-5
7.25 x 9.25 | 200 pages | paperback with flaps
80 colour and b/w archival images
Rights held: World



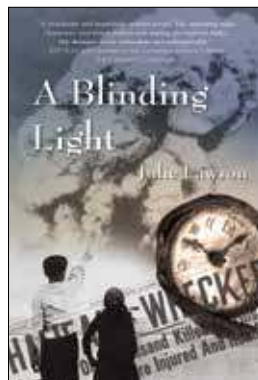
Explosion in Halifax Harbour, 1917

Dan Soucoup

Chaos and confusion reigned December 6, 1917, in Halifax and Dartmouth but what followed was a massive relief effort involving charitable assistance from all over the globe—especially Massachusetts. *Explosion in Halifax*

Harbour, 1917 includes a detailed account of the event, chronicling many remarkable human tragedies, rescue and relief efforts, attempts to place blame for the collision, and the reconstruction program that created Canada's first government-assisted housing program. The newest Stories of Our Past title includes 60 full-colour images as well as sidebars on many monuments and commemorations that pay tribute to this catastrophic event that took place 100 years ago.

\$15.95 | History | 978-1-77108-554-0
eISBN (ePub): 978-1-77108-555-7
5.5 x 8 | 128 pages | paperback | 60 images
Rights held: World



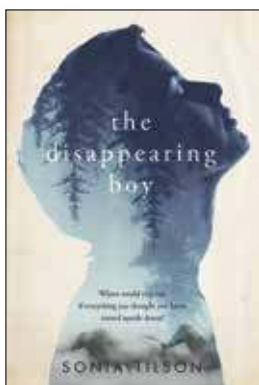
A Blinding Light

Julie Lawson

In *A Blinding Light*, award-winning author Julie Lawson (*No Safe Harbour*) tells a riveting story of the Halifax Explosion and its aftermath, exploring the concepts of guilt, blame, and taking ownership, the divide between the rich and the poor, locals and immigrants, as well as the human bonds that arise in

times of tragedy. Young readers will be spellbound, and teachers and librarians will find plenty of topics for discussion in the book's historical and cultural lessons.

\$14.95 | Middle-Grade Fiction | 978-1-77108-541-0
eISBN (ePub): 978-1-77108-545-8
5.25 x 7.75 | 264 pages | paperback
Ages 9-12 | **Rights held:** World



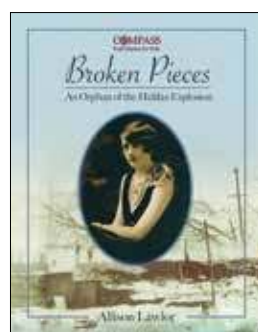
The Disappearing Boy

Sonia Tilson

Thirteen-year-old Neil MacLeod feels like a fish out of water. He's trying to adjust to his new life in Ottawa, but it's half a continent away from his friends in Vancouver, not to mention a whole lot colder. Even worse, his mother still refuses to tell him the truth about the father he's never met.

After being forced into an awkward visit with a grandmother he never knew existed, Neil stumbles across a clue to his father's identity, and begins to unravel the mystery with some help from his new friend Courtenay. When he uncovers a shocking secret, and the truth about his unconventional family sinks in, Neil decides to run away, all the way to his grandfather's horse farm in New Brunswick.

\$12.95 | Middle-Grade Fiction | 978-1-77108-548-9
eISBN (ePub): 978-1-77108-549-6
5 x 7.5 | 200 pages | paperback
Ages 9-13 | **Rights held:** World



Broken Pieces

An Orphan of the Halifax Explosion

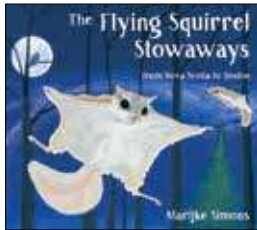
Allison Lawlor

On December 6, 1917, the French munitions ship *Mont Blanc* collided with the Belgian relief vessel *Imo* in the Halifax Harbour. At first, a small fire

broke out aboard the *Mont Blanc*, which grew bigger as crowds lined the shores of Halifax and Dartmouth to get a better look. Suddenly, the *Mont Blanc's* explosive cargo blew up, flattening homes and businesses, and triggering a tsunami.

Amid the confusion and devastation that followed the blast was fourteen-year-old Barbara Orr, who had been walking from her neighbourhood in Richmond to a friend's house. Follow Barbara as she navigates post-explosion Halifax, learning about rescue efforts, the kindness of strangers, and the bravery of heroes like Vincent Coleman along the way.

\$17.95 | Children's Non-Fiction | 978-1-77108-515-1
6.75 x 8.5 | 104 pages | paperback | 50 colour & b/w images
Ages 7-10 | **Rights held:** World



The Flying Squirrel Stowaways

From Nova Scotia to Boston

Marijke Simons

It's wintertime in Nova Scotia and two flying squirrels are busy exploring the woods around their spruce-tree home. After a busy night of playing and gliding and snacking, they're ready to settle down and sleep all day.

But humans have other plans: the tree is cut down and packed onto a truck bound for Boston, Massachusetts. Turns out their new home has been chosen as Halifax's annual thank-you gift, the Boston Christmas Tree. The little squirrels have no idea they're about to embark on a journey across Nova Scotia, New Brunswick, and Maine on the way to Boston. Will the accidental stowaways be discovered? And what awaits them in their new American home?

\$22.95 | Children's Picture Book | 978-1-77108-550-2
eISBN (ePub): 978-1-77108-551-9
10 x 9 | 32 pages | hardcover | 22 colour illustrations
Ages 3-7 | **Rights held:** World

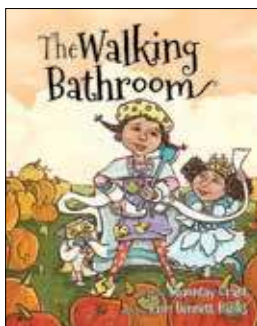


Maud Lewis 1 2 3

**Text by Carol McDougall
and Shanda LaRamee-Jones
Art by Maud Lewis**

Maud Lewis 1 2 3 is a wonderful first counting book and introduction to the joy-filled art of Nova Scotia's most famous folk painter, Maud Lewis. Even the youngest babies will be drawn to the bright colours and bold forms in Lewis's whimsical paintings. Babies and toddlers will have fun searching the vibrant images to count the kittens, oxen, birds, and flowers on each page.

\$12.95 | Baby Board Books | 978-1-77108-521-2
eISBN (ePub): 978-1-77108-589-2
7 x 7 | 14 pages | board | 10 colour images
Ages 0-2 | **Rights held:** World



The Walking Bathroom

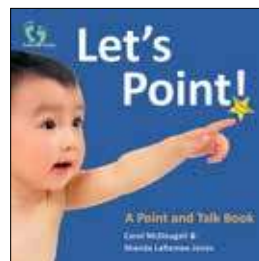
**Text by Shauntay Grant
Art by Erin Bennett Banks**

It's Halloween and Amayah doesn't have a costume to wear to school. She dressed as a ghost for the last three years in a row, witches are overdone, and fairies are not

her style. She wants to be something different, something *creative*, something no one else in the world has ever been in the history of Halloween....

A sweet story of standing out and fitting in, *The Walking Bathroom* is the newest book from award-winning author and spoken-word poet Shauntay Grant (*Up Home*). With fun, vibrant artwork from Erin Bennett Banks (*A Change of Heart*), this imaginative tale is bound to inspire some unique costumes and become a Halloween favourite!

\$22.95 | Children's Picture Book | 978-1-77108-556-4
eISBN (ePub): 978-1-77108-557-1
8 x 10 | 32 pages | hardcover | 17 colour illustrations
Ages 3-7 | **Rights held:** World



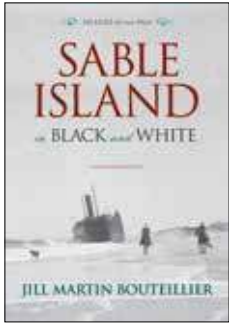
Let's Point!

**Carol McDougall and
Shanda LaRamee-Jones**

When baby reaches about 12 months of age, pointing becomes a powerful way to communicate. *Let's Point!* features curious and wonder-filled babies pointing at the many interesting things around them. Foil-embellished images of everyday objects accompanied by simple text invite baby to engage in their own pointing, and encourage early communication and conversation between parent and child. A perfect first-birthday gift and ideal for early literacy programs, *Let's Point!* will excite baby's curiosity about the world around them.

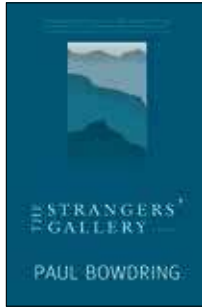
\$12.95 | Baby Board Book | 978-1-77108-519-9
6.5 x 6.5 | 18 pages | board | 7 colour photos
Ages 6 mos-2 | **Rights held:** World

Nimbus Publishing Accolades



Sable Island in Black and White

Jill Martin Bouteillier
\$15.95 | 136 pages | paperback
978-1-77108-381-2
*Winner of Democracy 250
Atlantic Book Award for
Historical Writing*



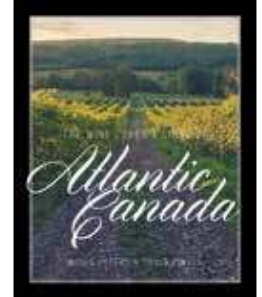
The Strangers' Gallery
Paul Bowdring
\$21.95 | 360 pages | paperback
978-1-77108-026-2
Vagrant Press
*Winner of BMO Winterset
Award and nominated for
International IMPAC Dublin
Literary Award*



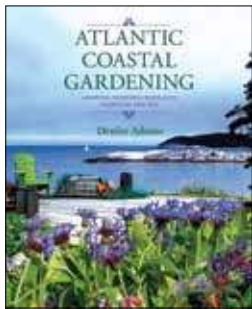
Mary, Mary
Lesley Crewe
\$21.95 | 264 pages | paperback
978-1-77108-453-6
Vagrant Press
*Shortlisted for Leacock
Memorial Media
Medal for Humour*



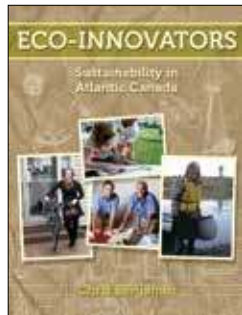
**What I Learned About
Politics**
Graham Steele
\$21.95 | 208 pages | paperback
978-1-77108-210-5
*Shortlisted for the Shaughnessy
Cohen Prize for Political Writing
and Evelyn Richardson Award
for Non-fiction*



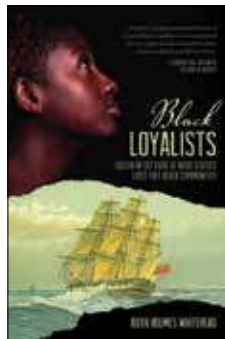
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Atlantic Canada**
Moira Peters and Craig Pinhey
\$37.95 | 232 pages | hardback
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*Shortlisted for Best Atlantic-
Published Book Award*



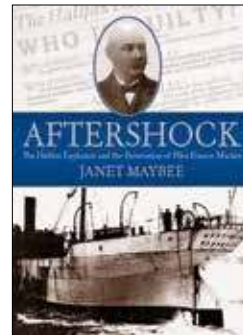
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Gardening**
Denise Adams
\$27.95 | 240 pages | paperback
978-1-77108-367-6
*Shortlisted for Best Atlantic-
Published Book Award*



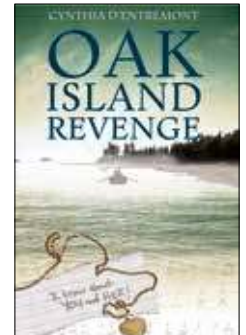
Eco-Innovators
Chris Benjamin
\$22.95 | 208 pages | paperback
978-1-55109-863-0
*Winner of APMA Best Atlantic-
Published Book Award*



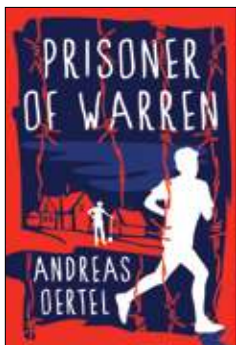
Black Loyalists
Ruth Holmes Whitehead
\$29.95 | 256 pages | hardcover
978-1-77108-016-3
*Winner of Atlantic Book Award
for Scholarly Writing*



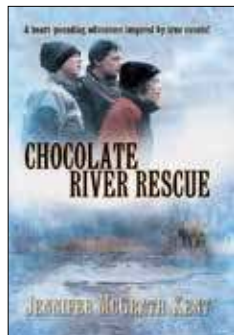
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Janet Maybee
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Shortlisted for Margaret and
John Savage First Book Award*



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Cynthia D'Entremont
\$12.95 | 208 pages | paperback
978-1-55109-899-9
*Shortlisted for Red Cedar
Award*



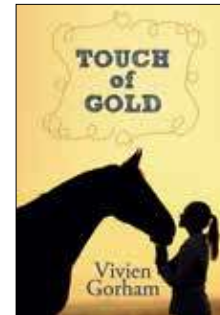
Prisoner of Warren
Andreas Oertel
\$14.95 | 160 pages | paperback
978-1-77108-375-1
*Shortlisted for Manitoba
Book Award*



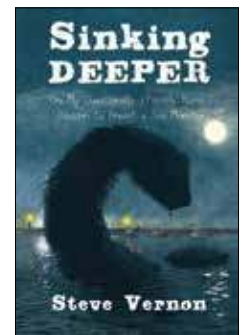
Chocolate River Rescue
Jennifer McGrath
\$8.95 | 112 pages | paperback
978-1-55109-600-1
*Shortlisted for Silver Birch,
MYRCA, Diamond Willow Awards
and Winner of Hackmatack
Award*



Wereduck
Dave Atkinson
\$12.95 | 144 pages | paperback
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*Shortlisted for Hackmatack
Children's Choice Book Award*



Touch of Gold
Vivien Gorham
\$12.95 | 224 pages | paperback
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*Winner of Hackmatack
Children's Choice Book Award*



Sinking Deeper
Steve Vernon
\$12.95 | 168 pages | paperback
978-1-77108-092-7
*Shortlisted for Hackmatack
and Silver Birch Awards*

Award Winners and Nominees

The Snow Knows

Winner of the Marilyn Baillie Picture Book Award

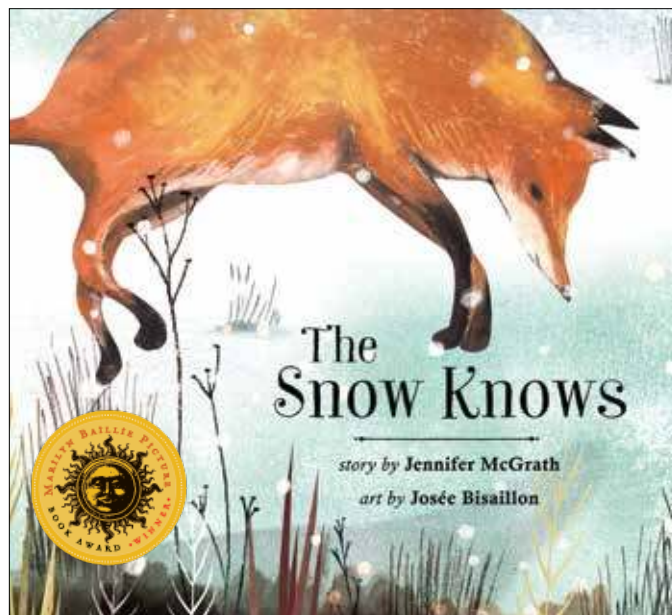
Winner of the Alice Kitts Memorial Award for Excellence in Children's Writing

Shortlisted for the Lillian Shepherd Memorial Award for Excellence in Illustration

*The snow knows
where the rabbit goes.
It knows the hush-shush
of the owl's wing.*

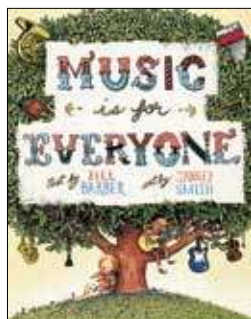
In this deceptively simple children's picture book, a pair of award-winning storytellers share the joys of winter. A lyrical prose poem, *The Snow Knows* introduces readers of all ages to animals both domestic (a tabby cat by the wood stove) and wild (a slinking lynx; a choir of coyotes), celebrating wilderness and outdoor play.

With whimsical hide-and-seek illustrations, readers will love following footprints and catching a glimpse of an owl's wing or pheasant's feathers, suggesting what appears on the following page. A beautiful book, destined to be a perennial winter favourite, and read aloud by a crackling fire.



Text by Jennifer McGrath and Art by Josée Bisaillon
\$22.95 | 32 pages | hardcover
978-1-77108-441-3

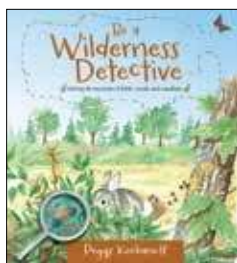
Look Inside



Music is for Everyone
Text by Jill Barber
Art by Sydney Smith
\$12.95 | 32 pages | paperback
978-1-77108-535-9
Toronto Public Library First and Best List, Winner of Lillian Shepherd Memorial and Silver Moonbeam Awards



The Terrible, Horrible, Smelly Pirate
Text by Carrie Muller and Jacqueline Halsey
Art by Eric Orchard
\$11.95 | 32 pages | paperback
978-1-55109-655-1
Shortlisted for Lillian Shepherd Memorial Award and the Mayor's Award for Illustration



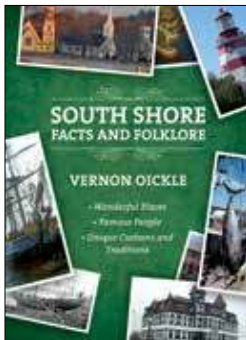
Be a Wilderness Detective
Peggy Kochanoff
\$14.95 | 52 pages | paperback
978-1-77108-012-5
Shortlisted for Silver Birch Express Award for Non-fiction and Hackmatack Children's Choice Book Award



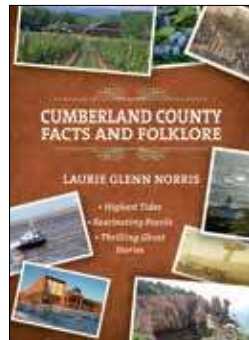
Cammie Takes Flight
Laura Best
\$12.95 | 224 pages | paperback
978-1-77108-467-3
Shortlisted for Silver Birch Award



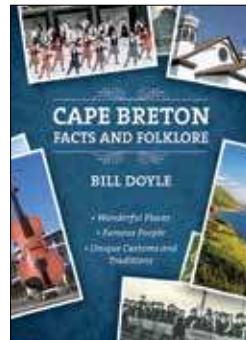
Lasso the Wind
Text by George Elliott Clarke
Art by Susan Tooke
\$24.95 | 64 pages | hardcover
978-1-77108-050-7
Winner of Lillian Shepherd Memorial Award for Excellence in Illustration and Shortlisted for Hackmatack Children's Choice Book Awards and Libris Award for Best Canadian Children's Picture Book



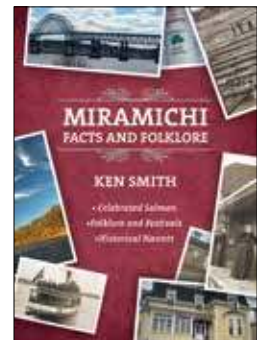
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Vernon Oickle
\$15.95 | 224 pages | paperback
978-1-55109-898-2



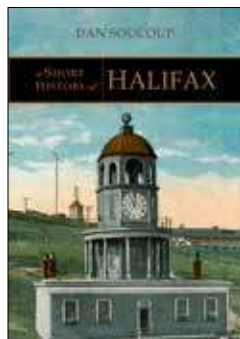
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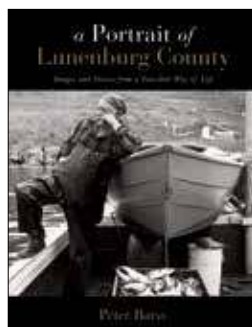
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Bill Doyle
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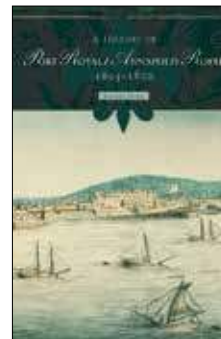
Miramichi Facts and Folklore
Ken Smith
\$14.95 | 200 pages | paperback
978-1-55109-925-5



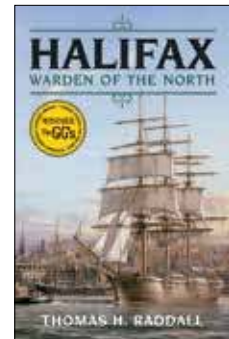
A Short History of Halifax
Dan Soucoup
\$16.95 | 160 pages | paperback
978-1-77108-184-9



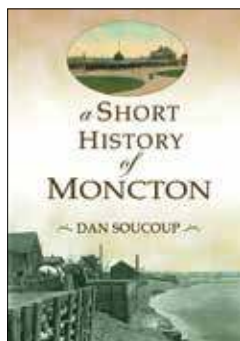
A Portrait of Lunenburg County
Peter Barss
\$19.95 | 176 pages | paperback
978-1-55109-900-2



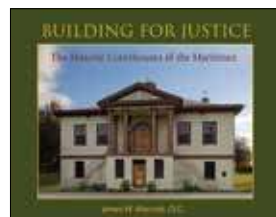
A History of Port Royal/Annapolis Royal 1605-1800
Brenda Dunn
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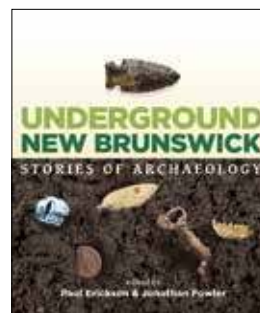
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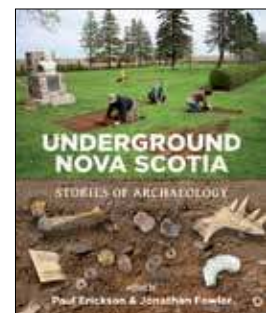
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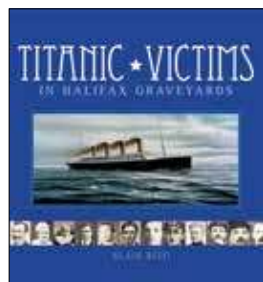
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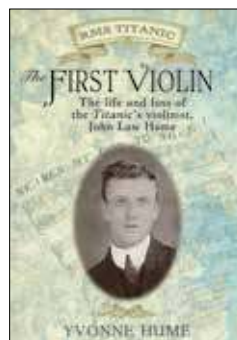
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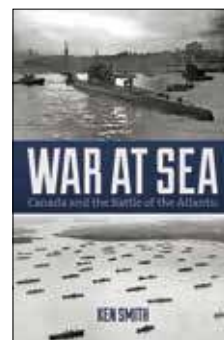
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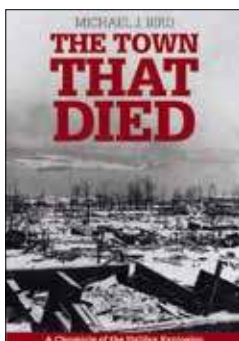
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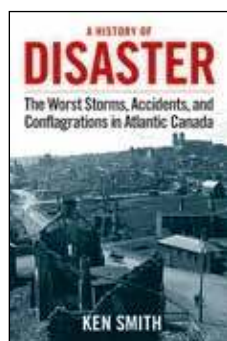
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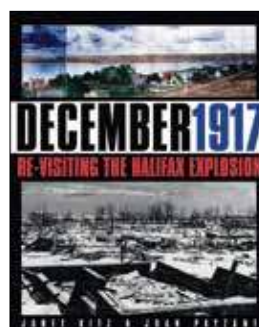
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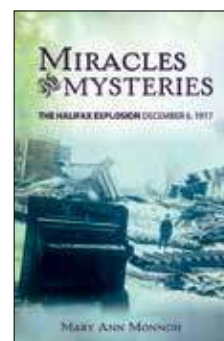
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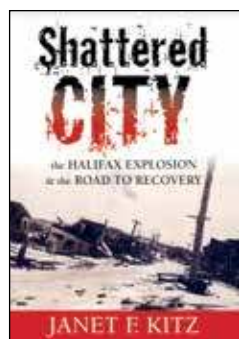
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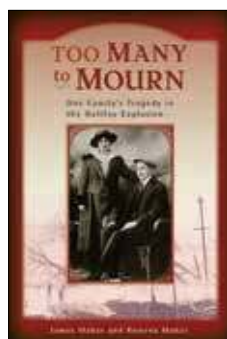
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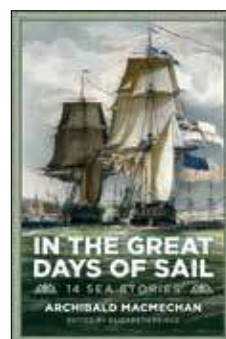
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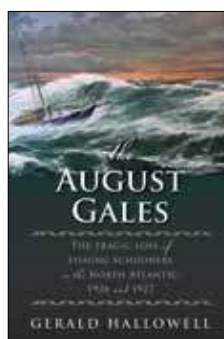
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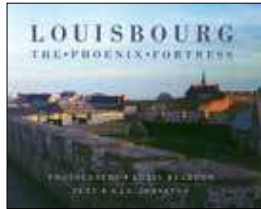
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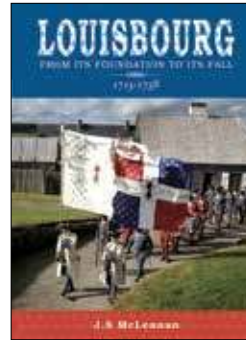
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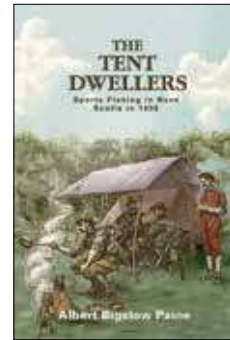
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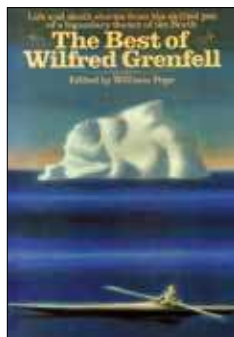
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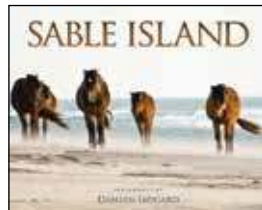
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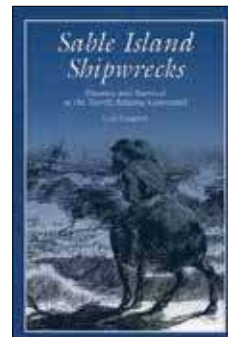
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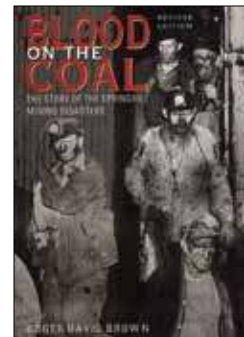
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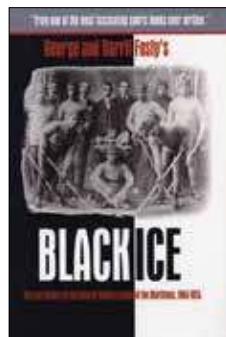
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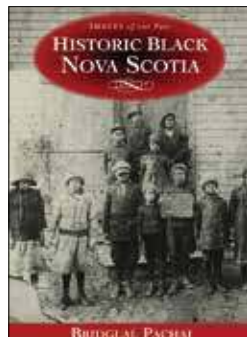
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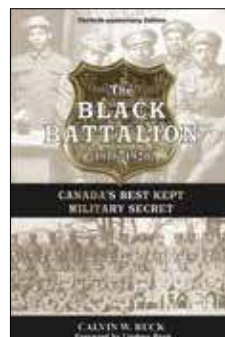
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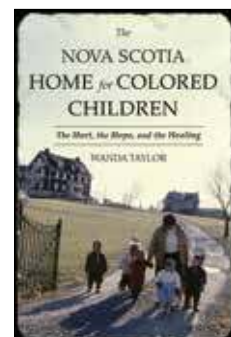
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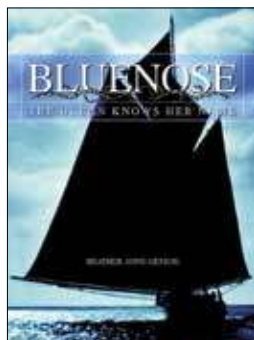
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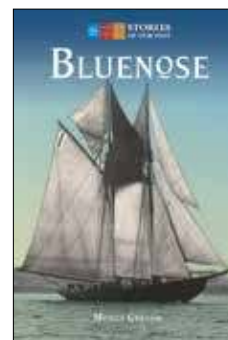
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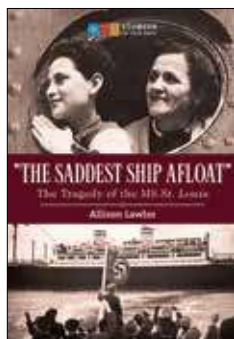
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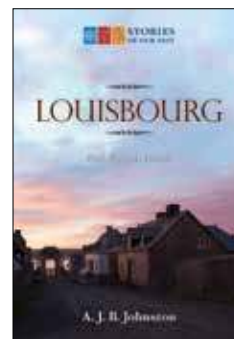
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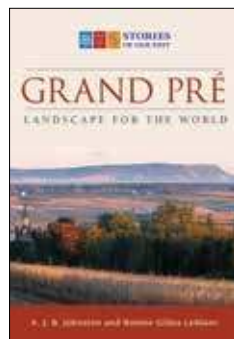
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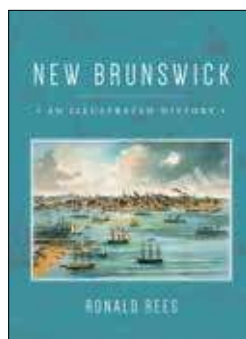
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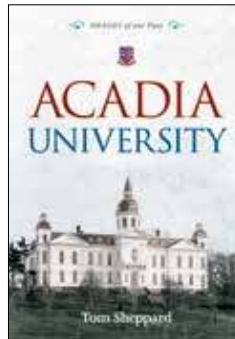
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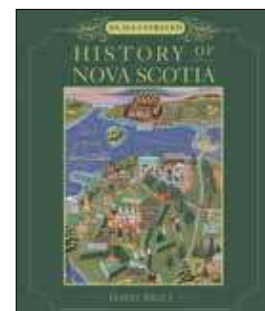
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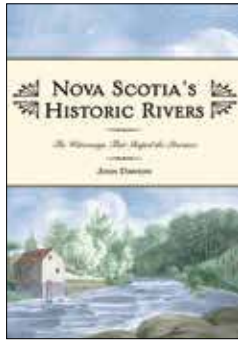
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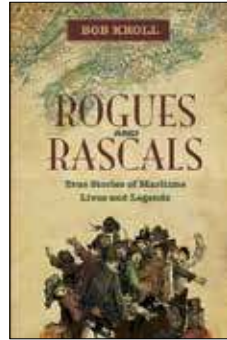
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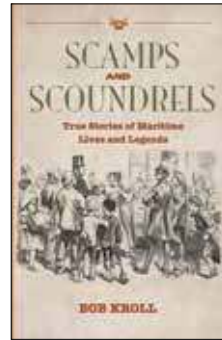
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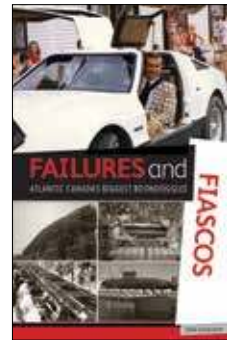
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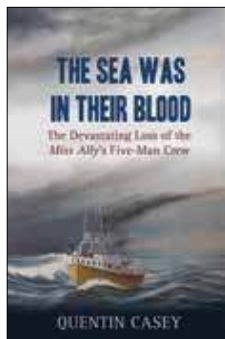
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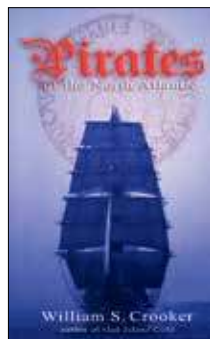
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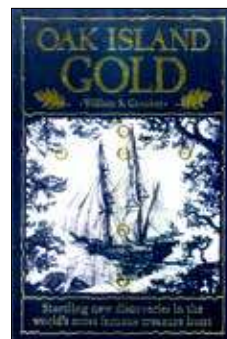
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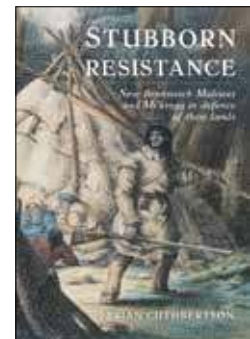
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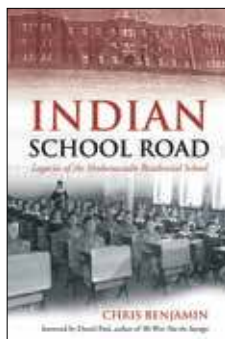
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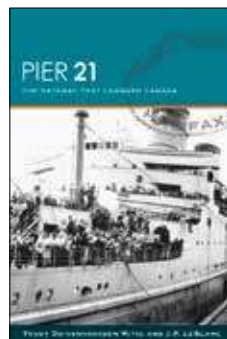
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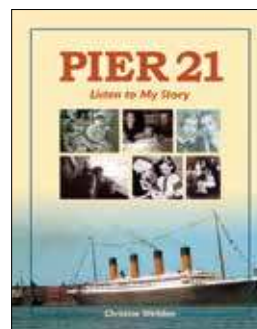
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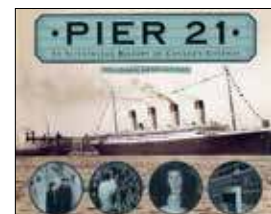
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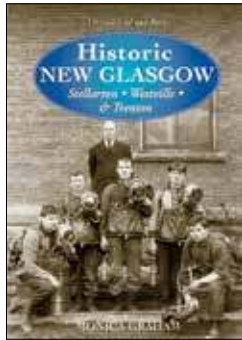
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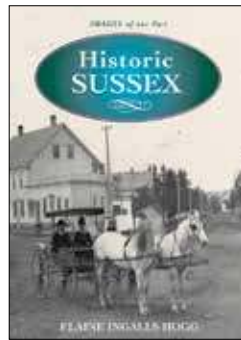
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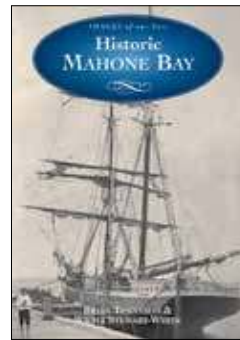
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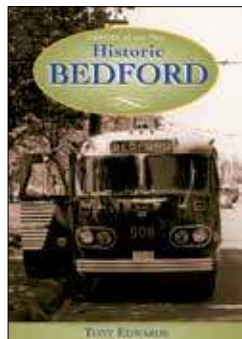
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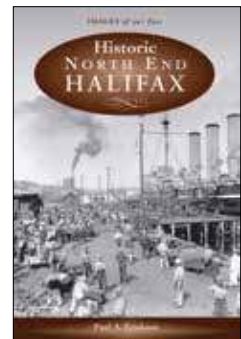
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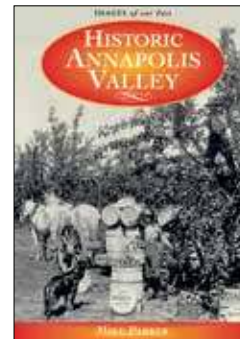
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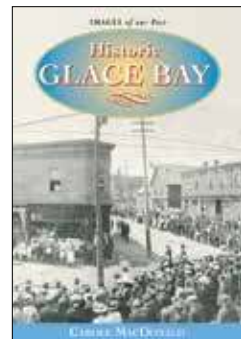
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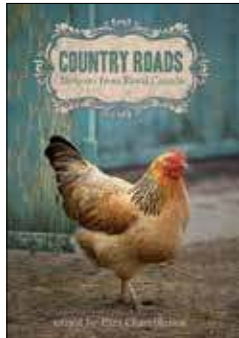
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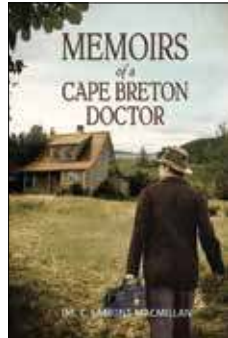
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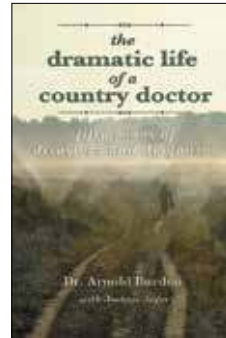
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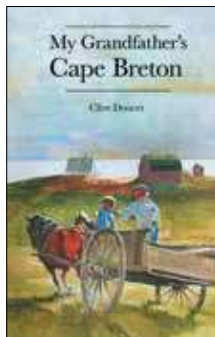
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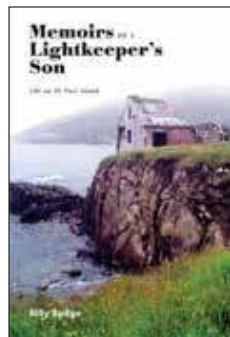
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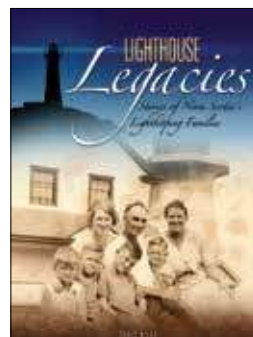
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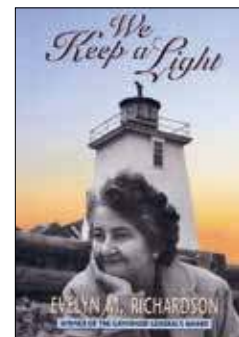
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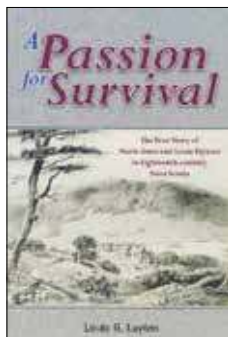
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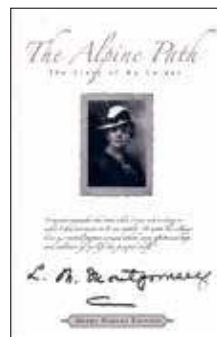
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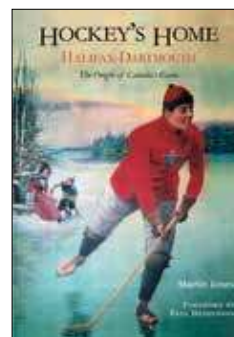
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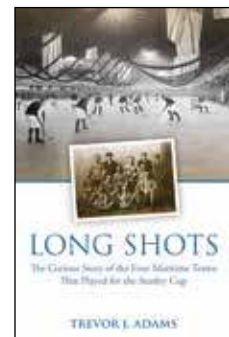
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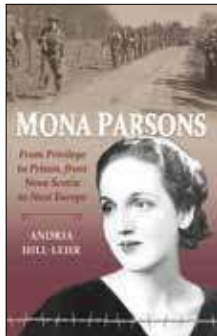


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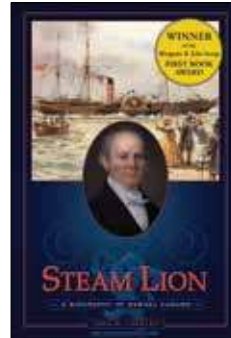
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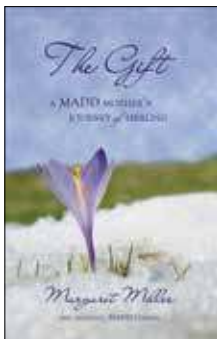
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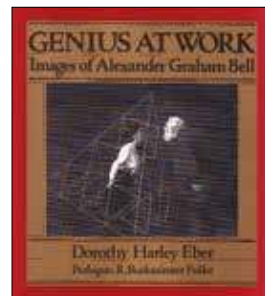
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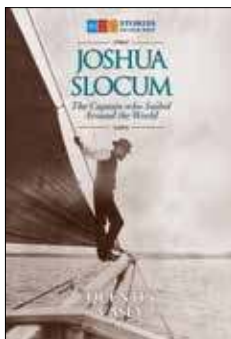


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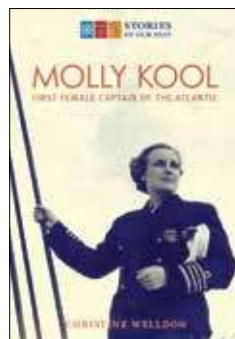
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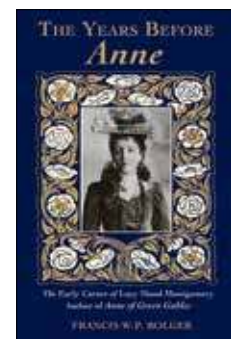
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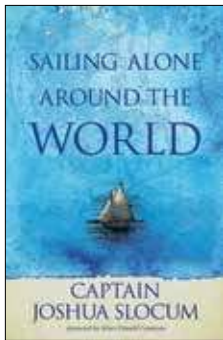
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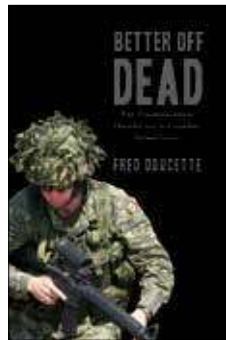
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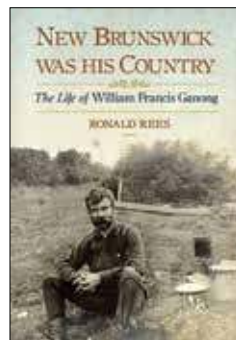
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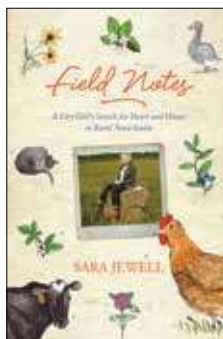
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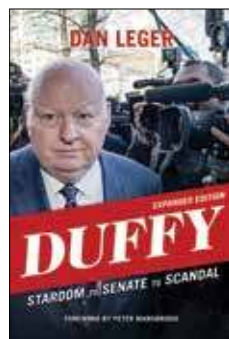
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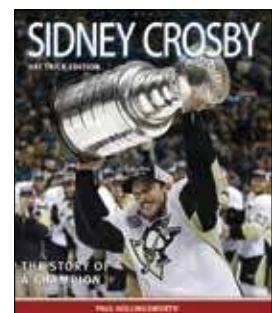
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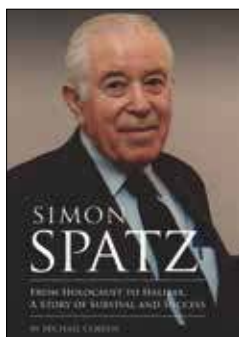
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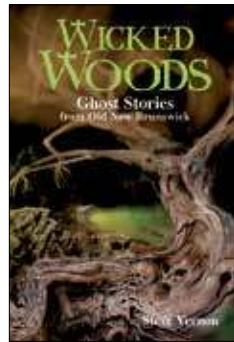
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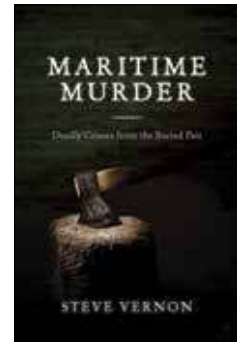
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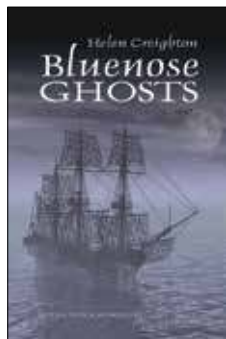
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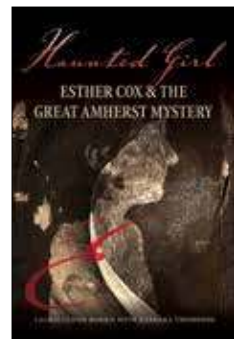
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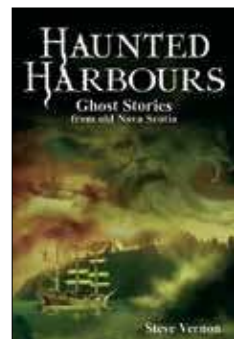
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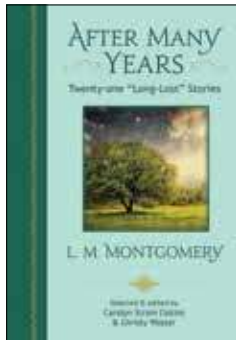
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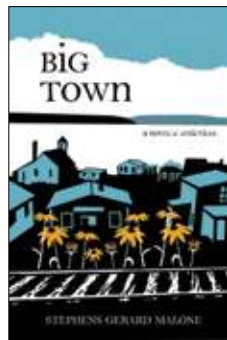
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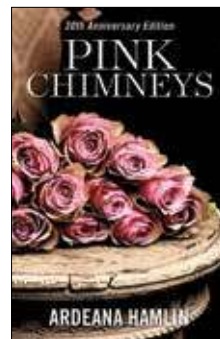
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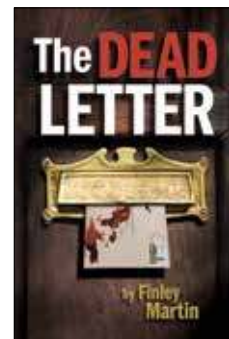
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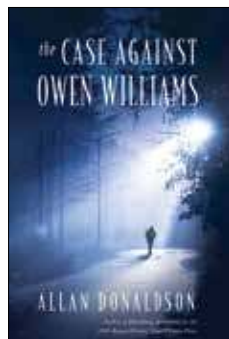
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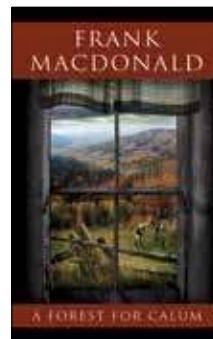
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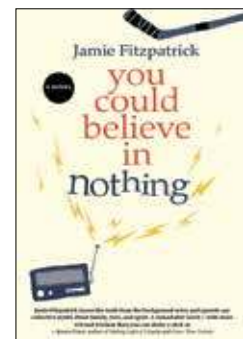
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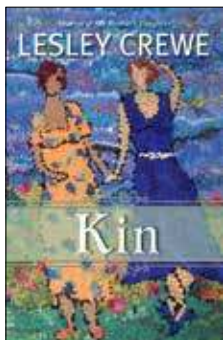
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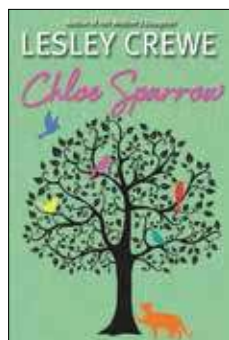
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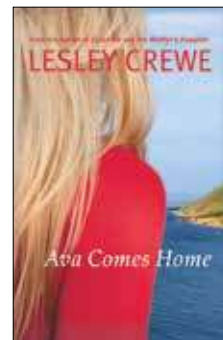
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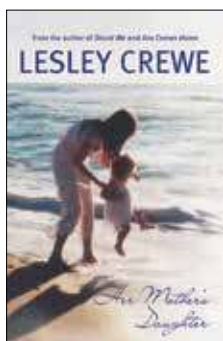
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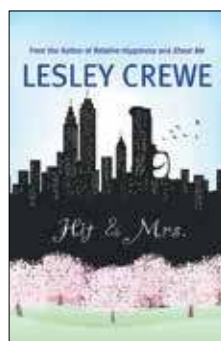
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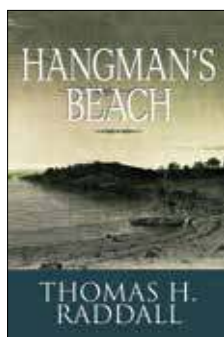
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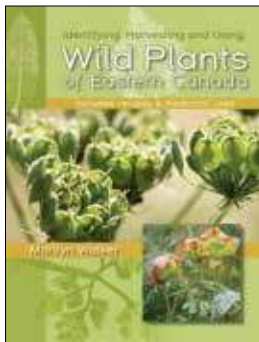
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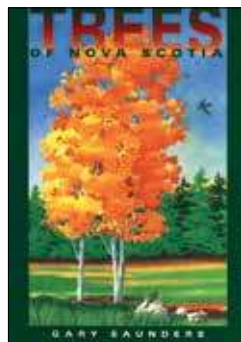
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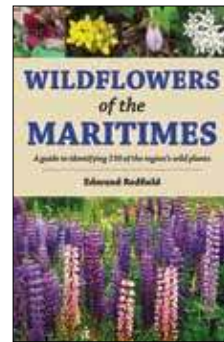
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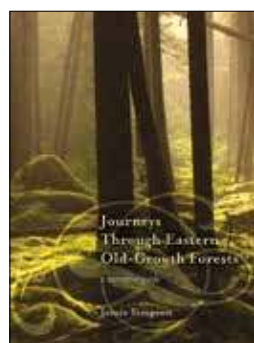
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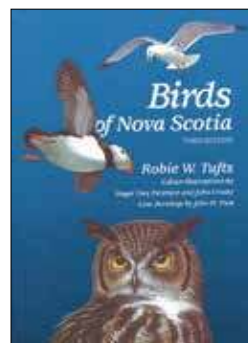
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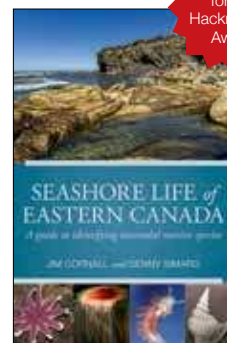
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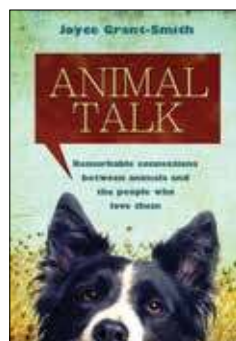
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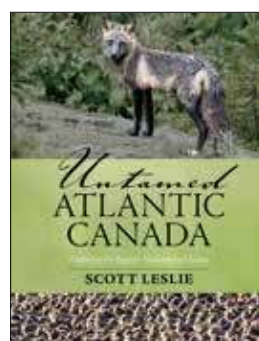
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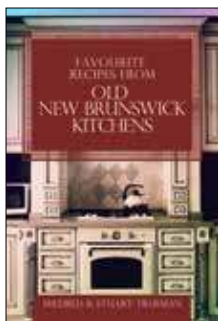


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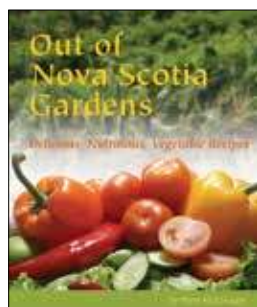
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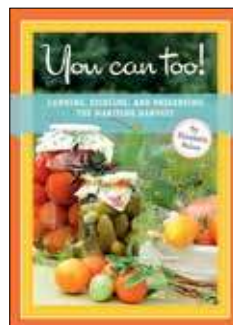
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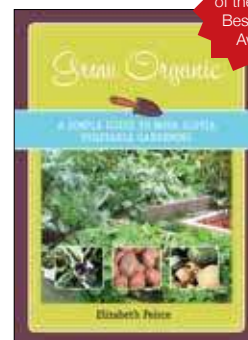
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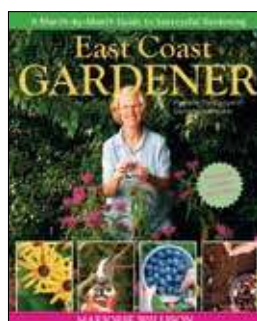
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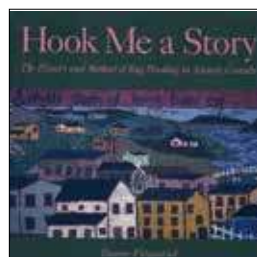
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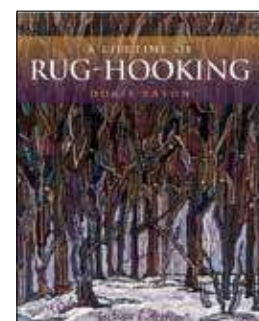
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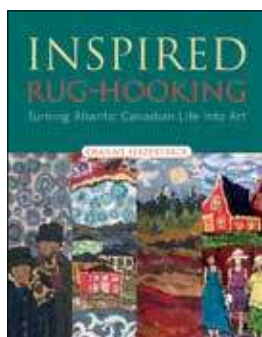
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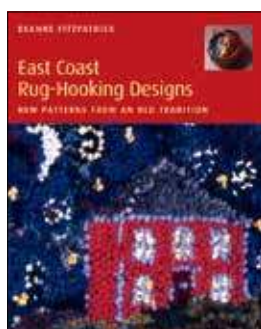
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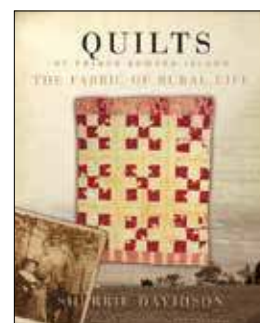
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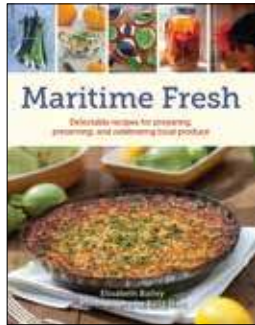
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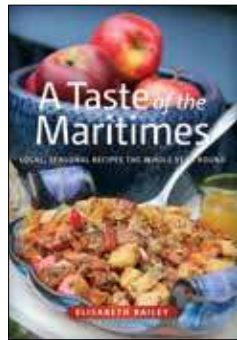


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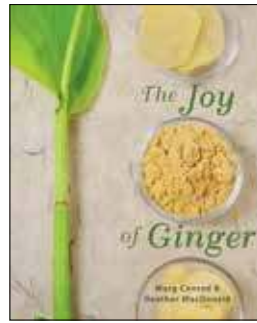
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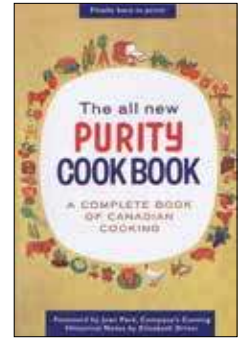
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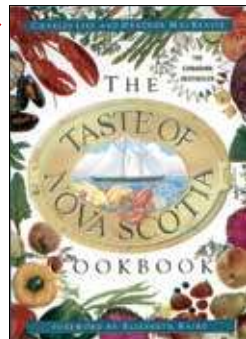


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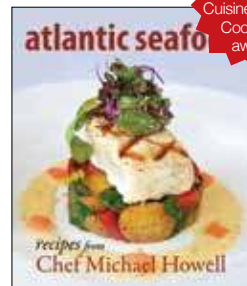


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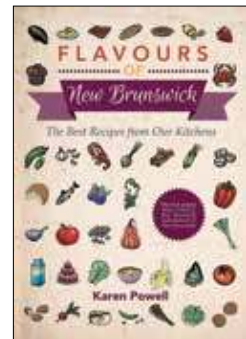


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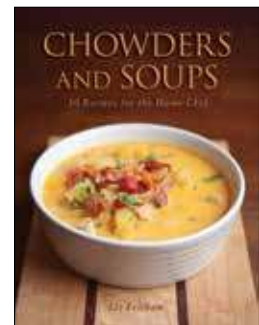
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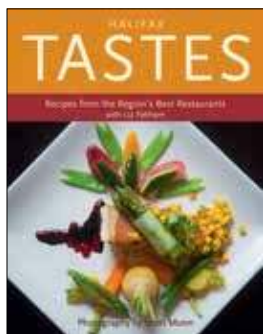
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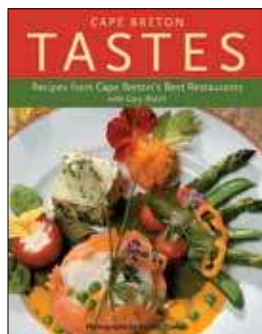
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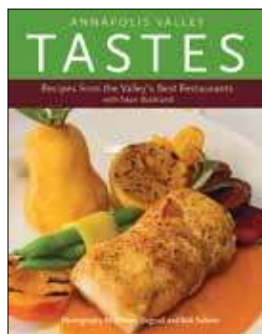
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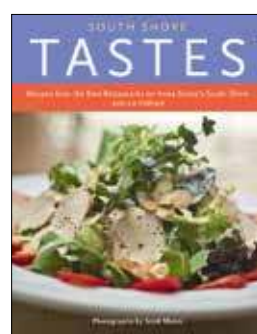
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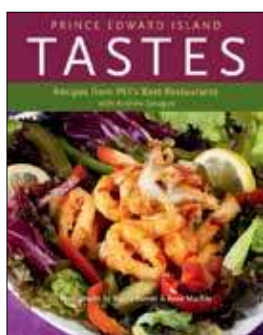
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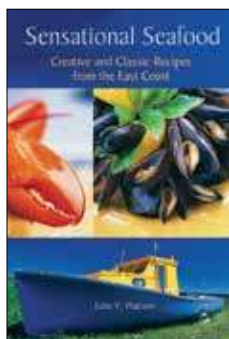
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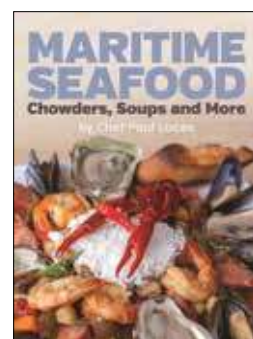
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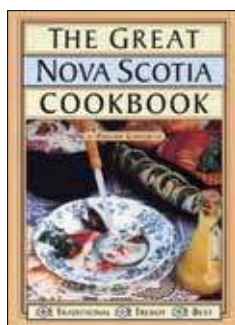
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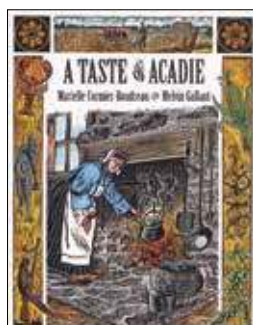
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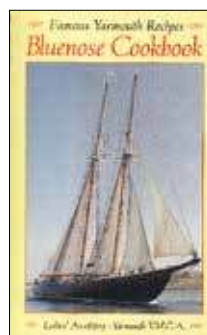
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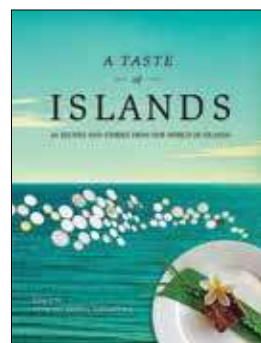
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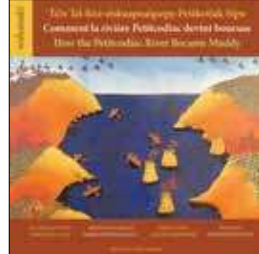


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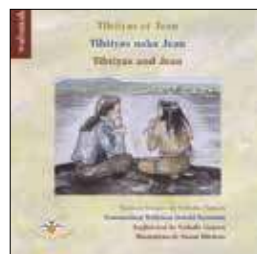
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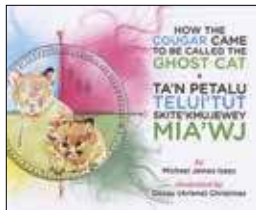
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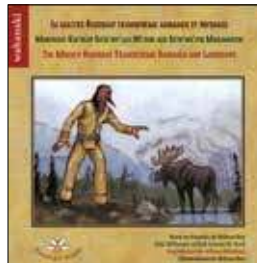
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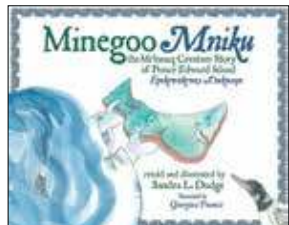
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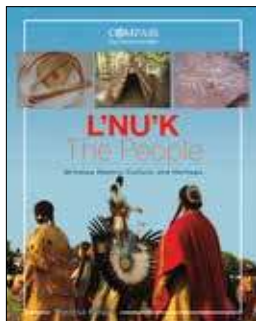
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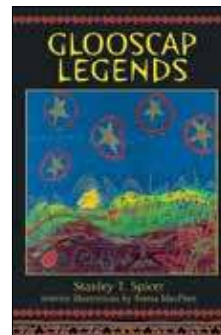
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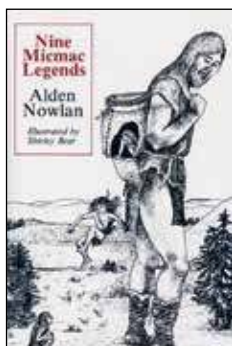
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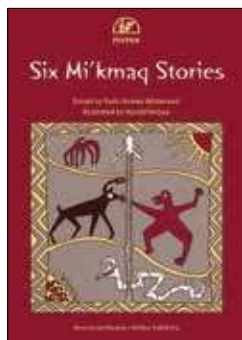


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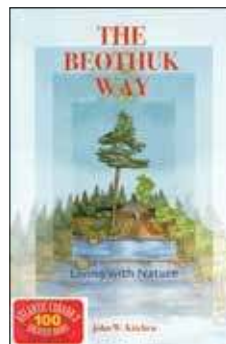
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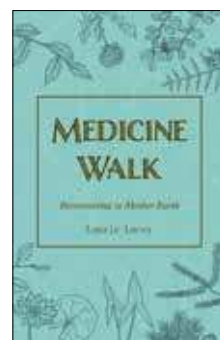
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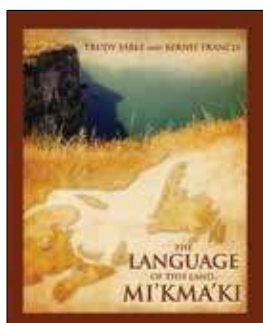
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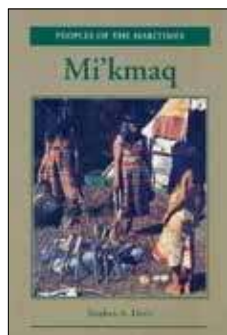
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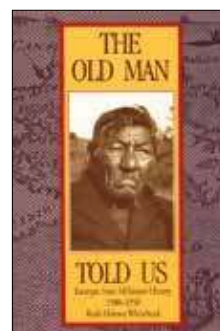
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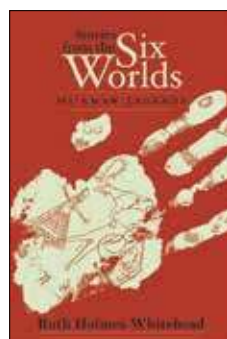
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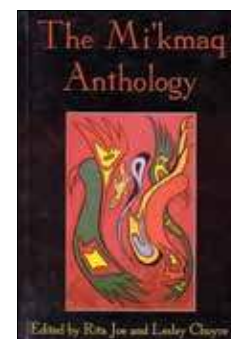
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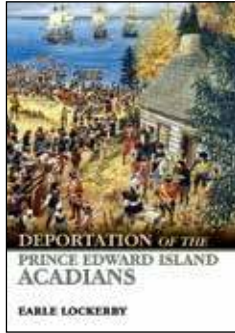
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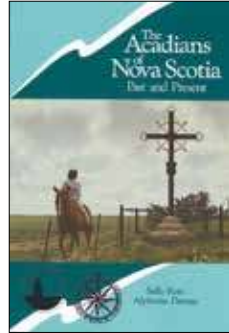
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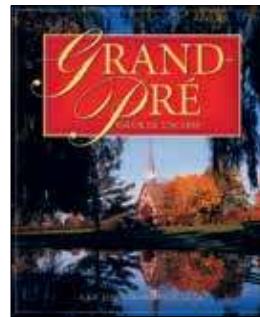
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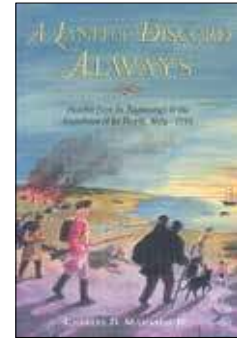
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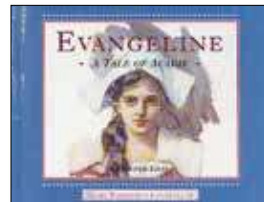
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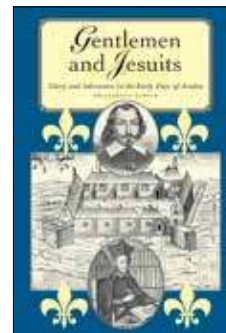
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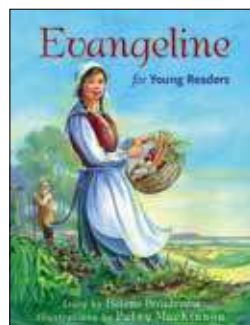
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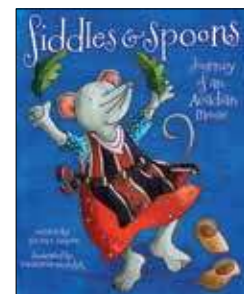
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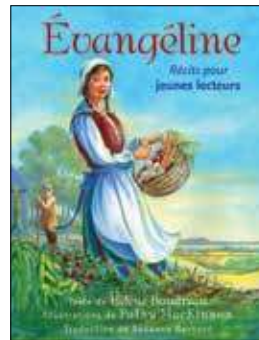
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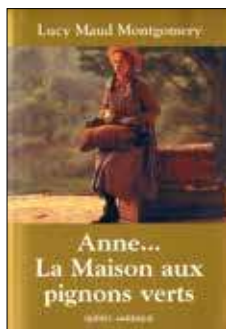
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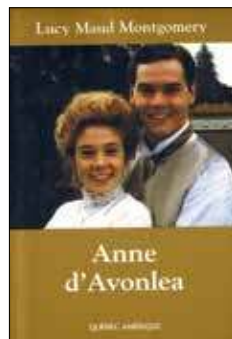
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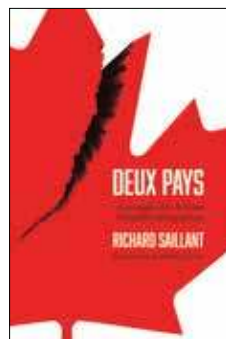
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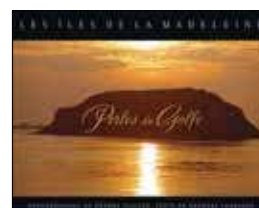
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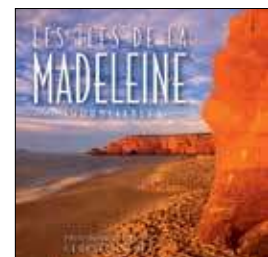
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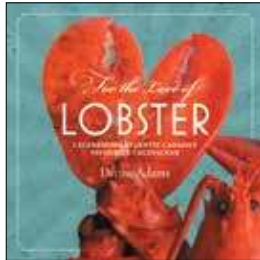
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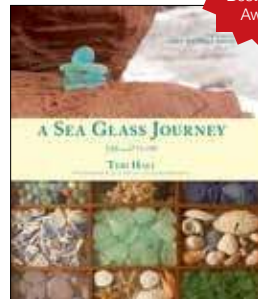
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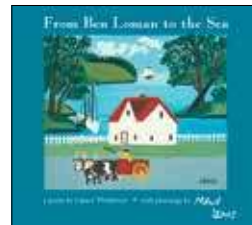


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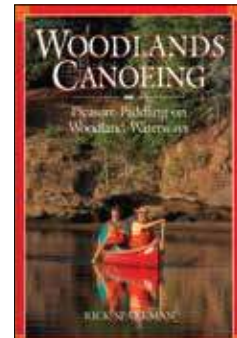


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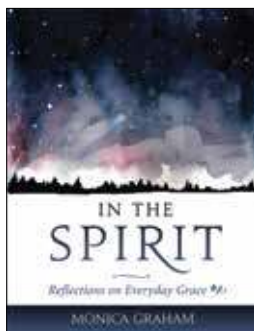
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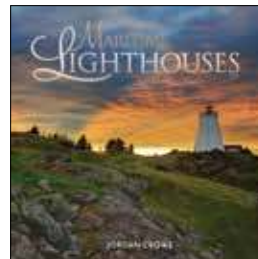
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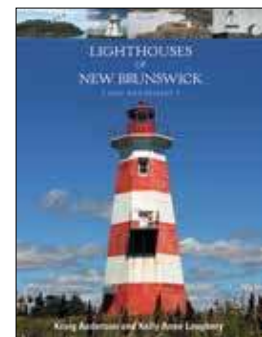
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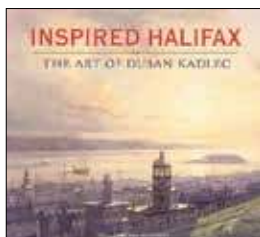


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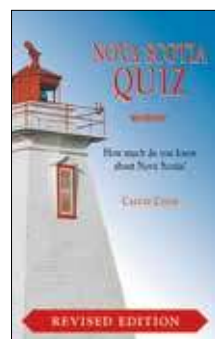


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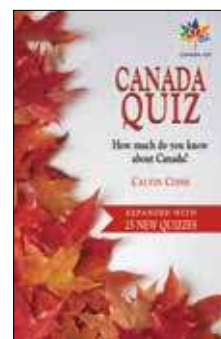
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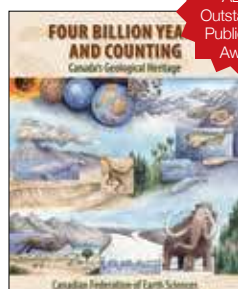
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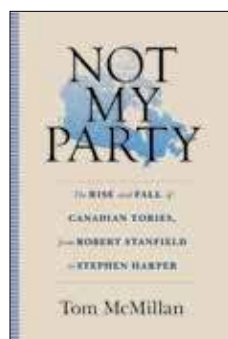
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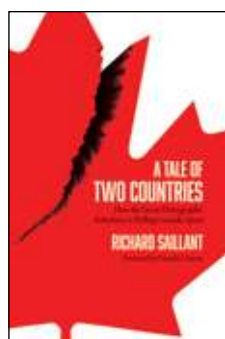
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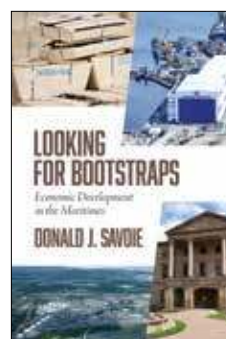
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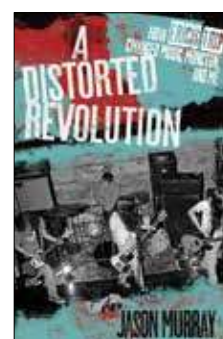
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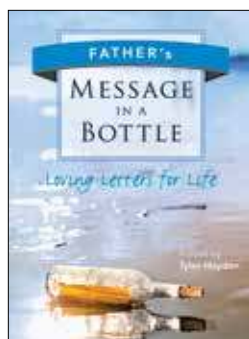
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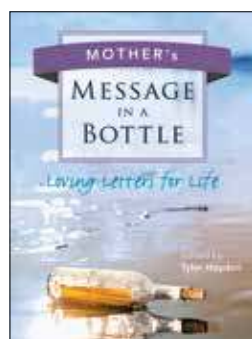
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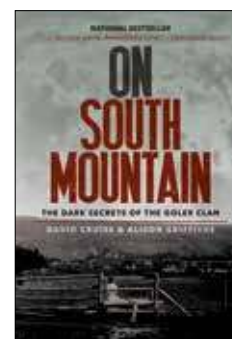
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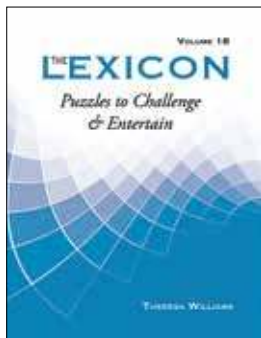
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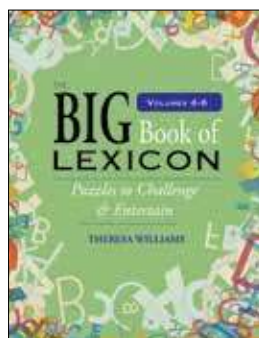
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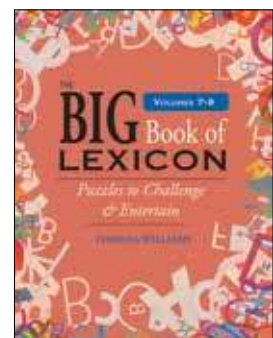
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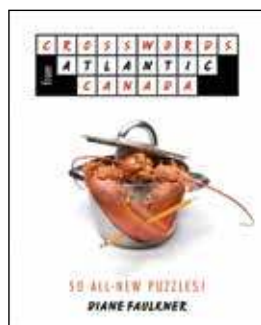
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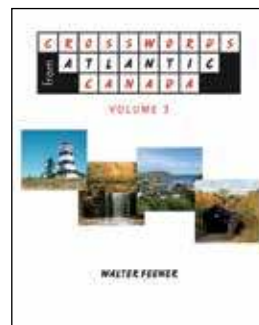
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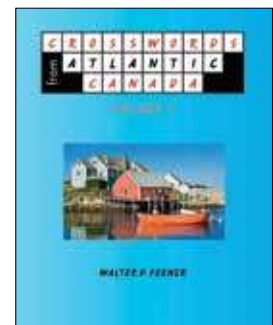
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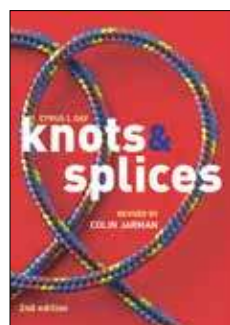
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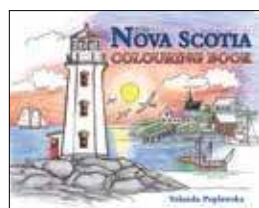
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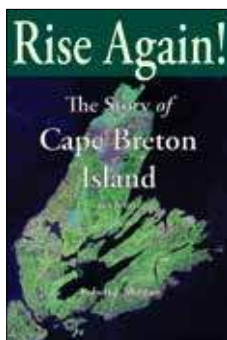
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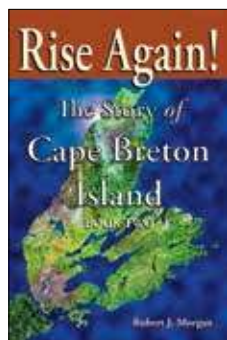
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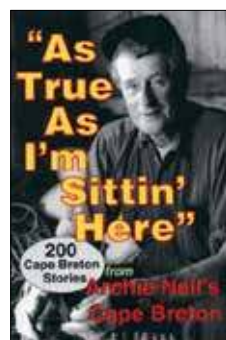
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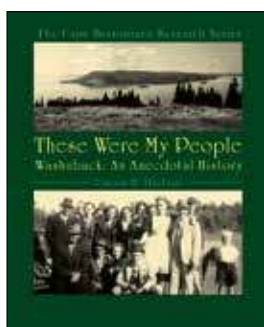
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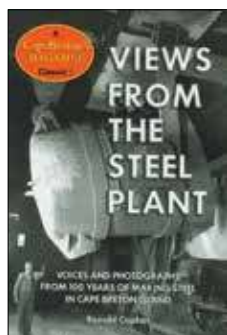
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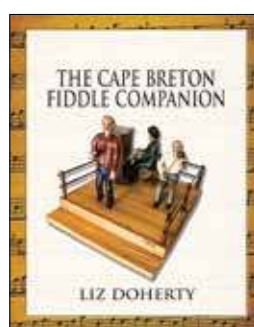
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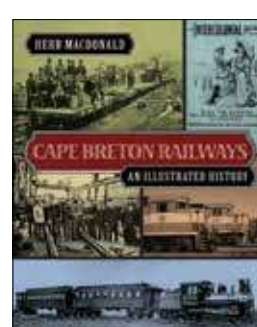
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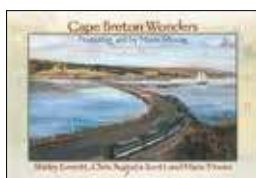
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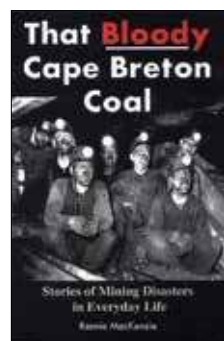
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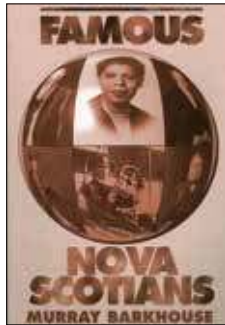
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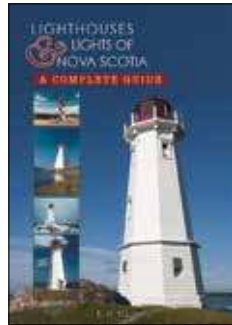
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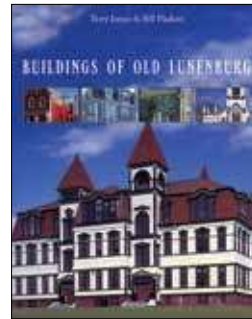
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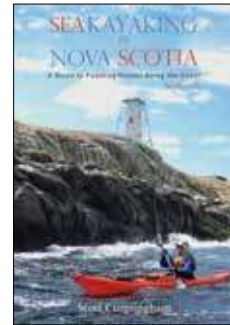
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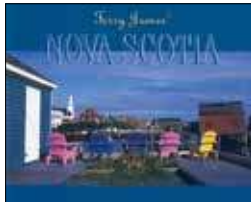
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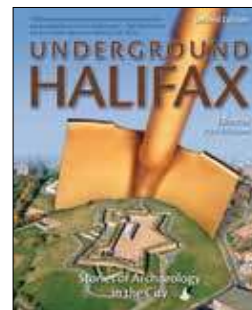
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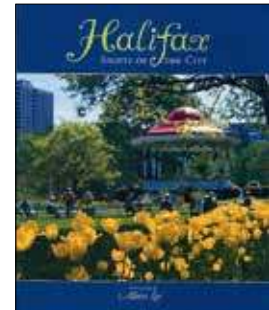
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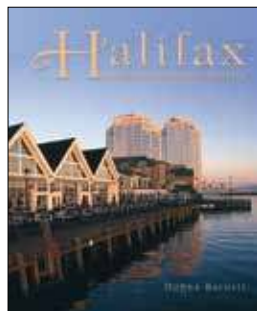
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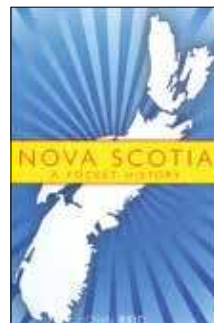
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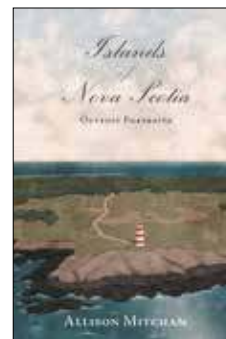
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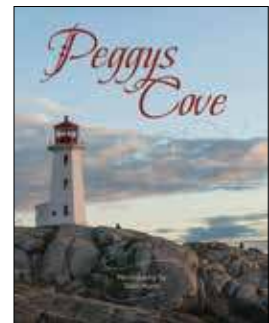
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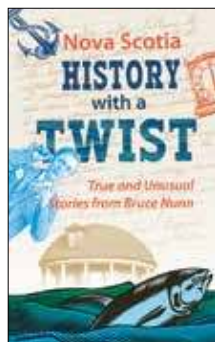
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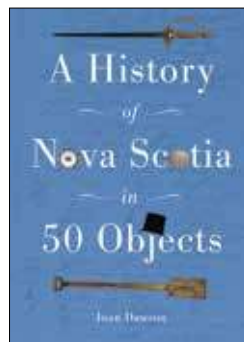
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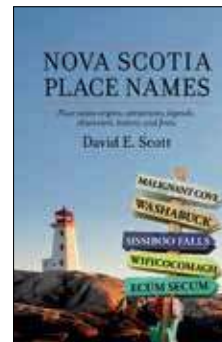
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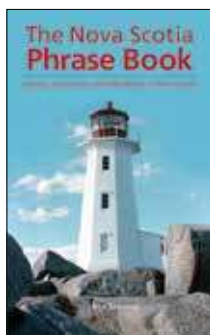
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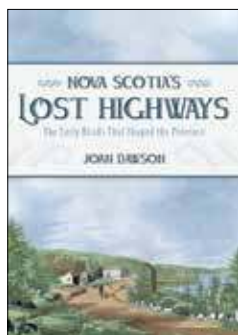
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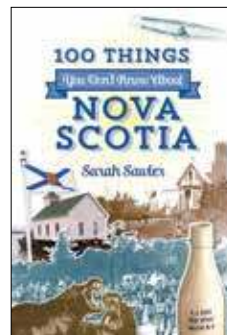
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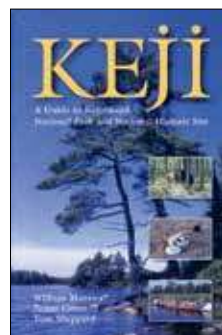
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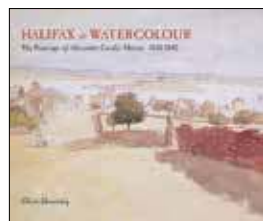
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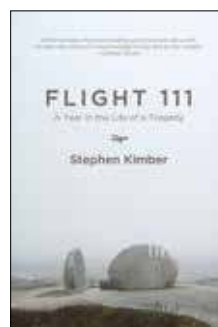
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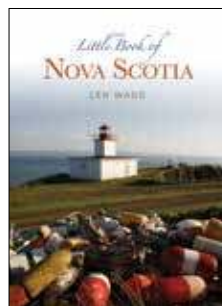
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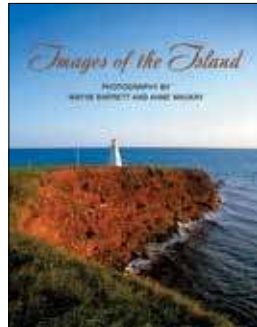
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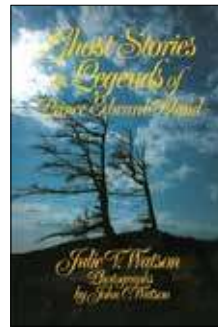
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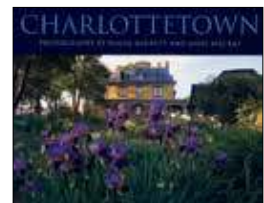
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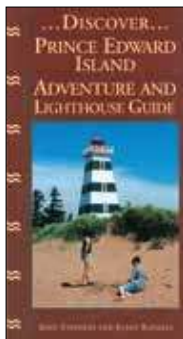
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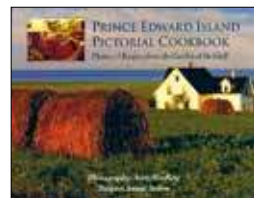
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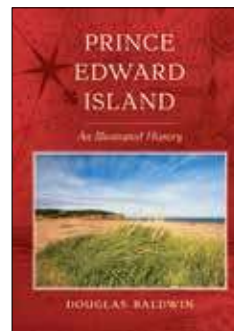
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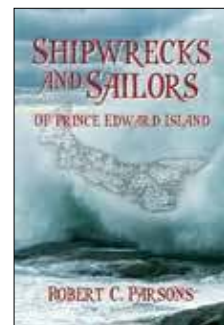
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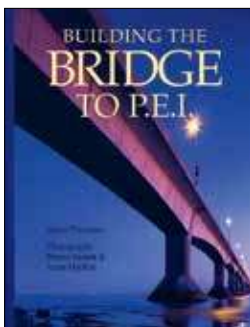
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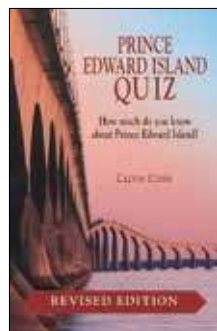
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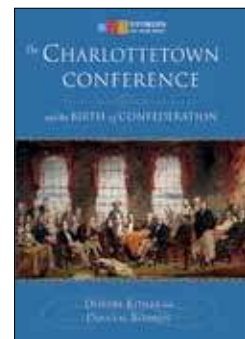
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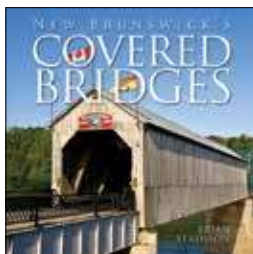
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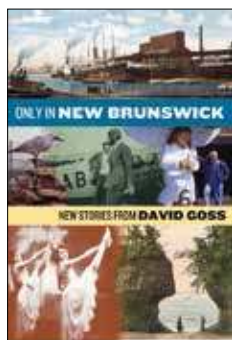
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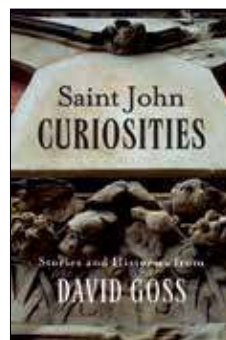
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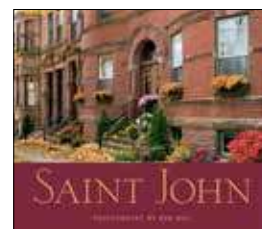
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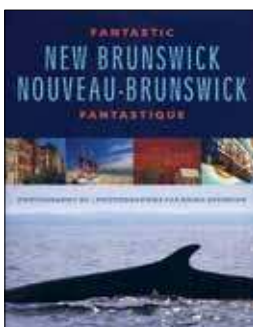
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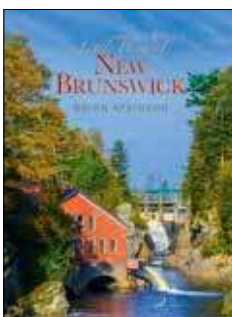
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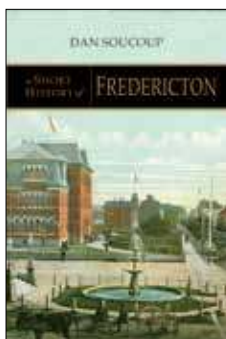
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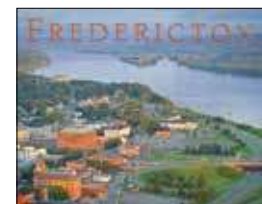
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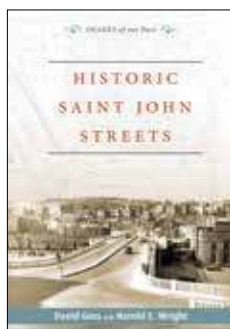
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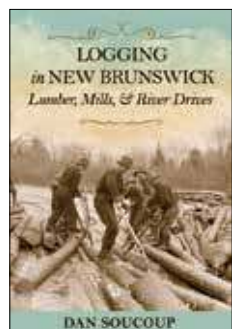
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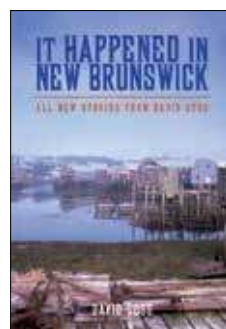
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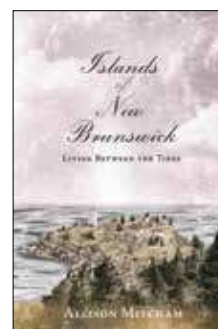
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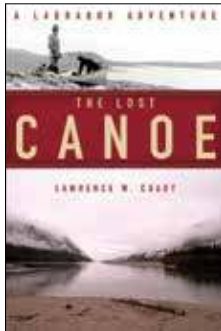
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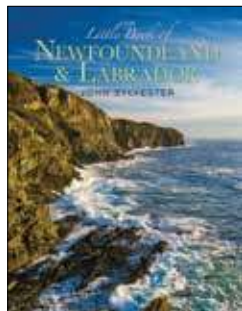
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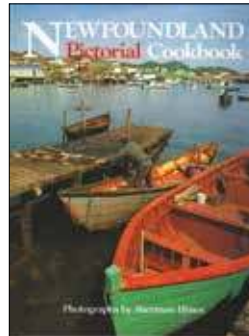
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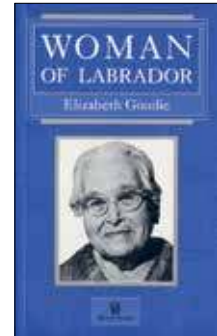
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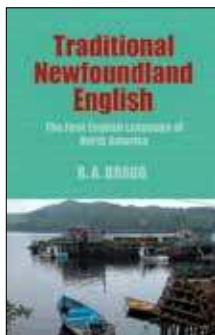
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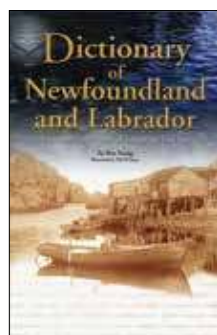
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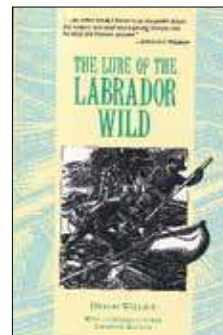
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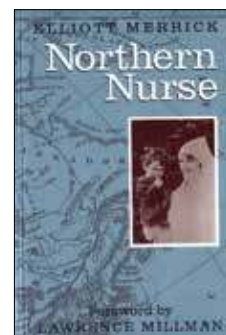
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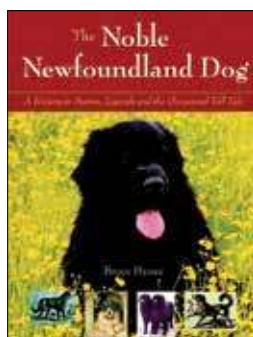
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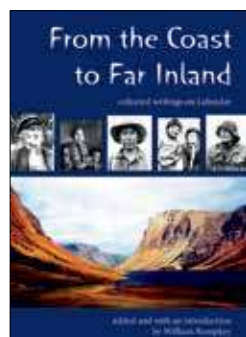
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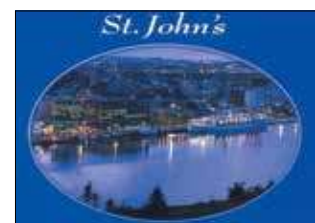
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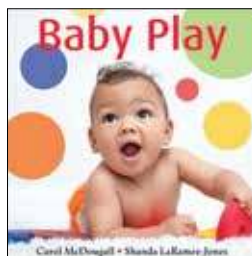


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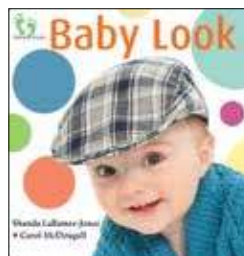
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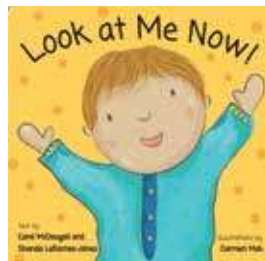
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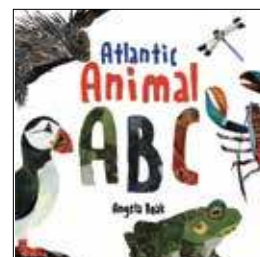
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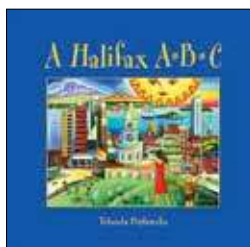
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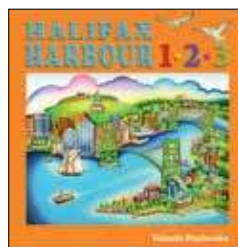
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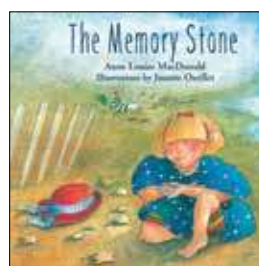
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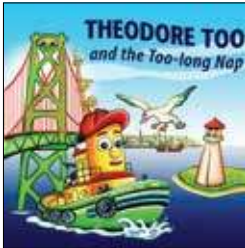
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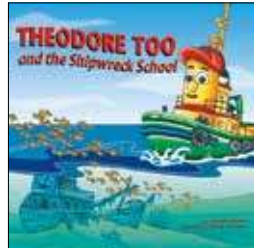
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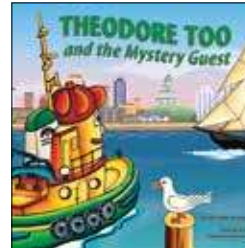
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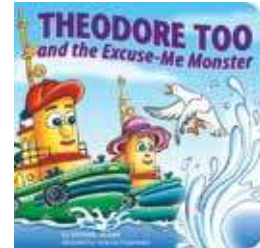
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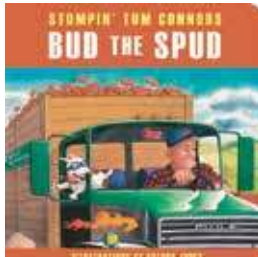
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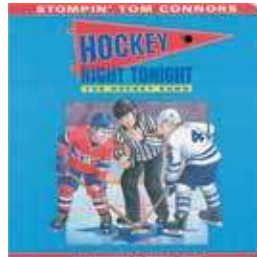
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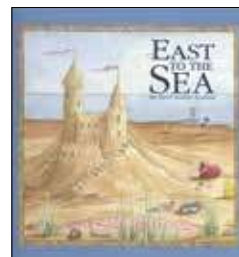
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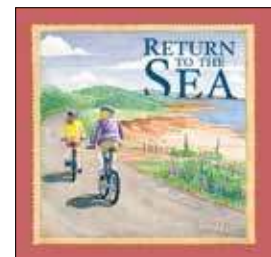
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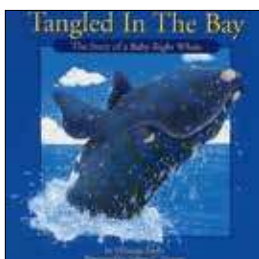
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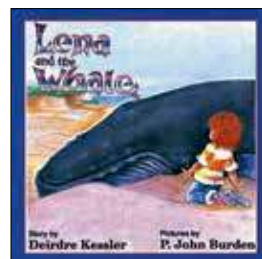
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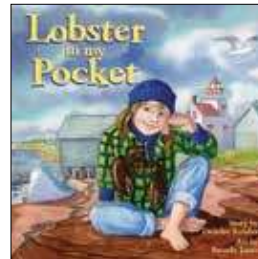
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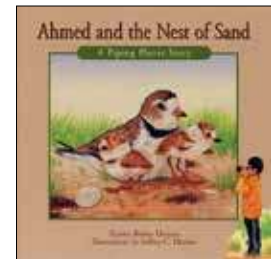
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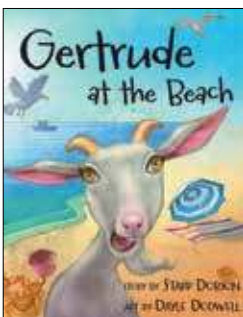
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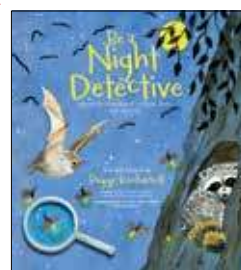
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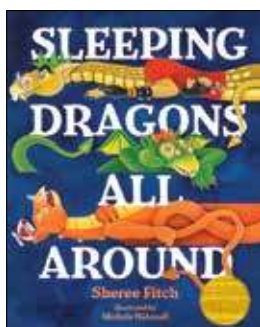


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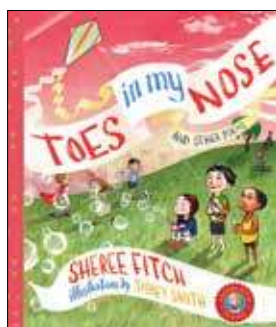
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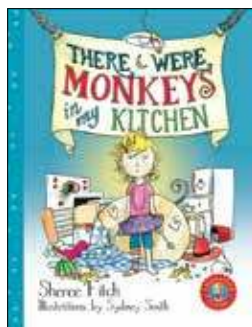
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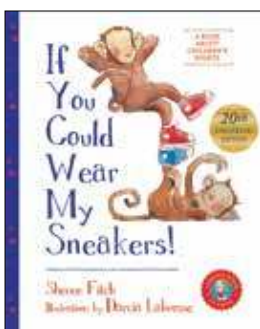
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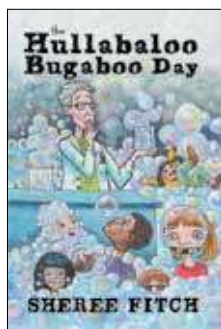
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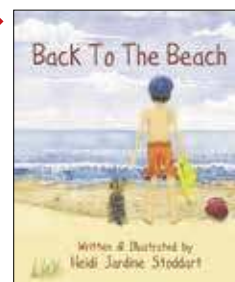


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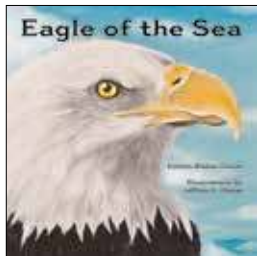


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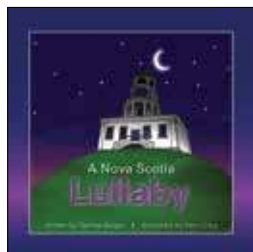
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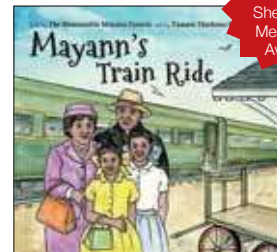
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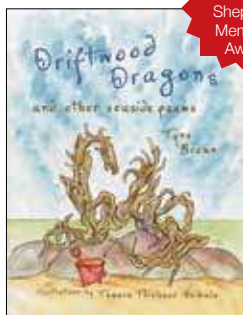


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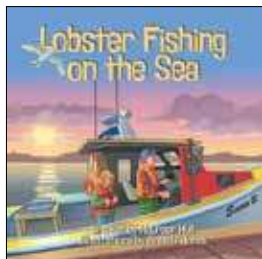
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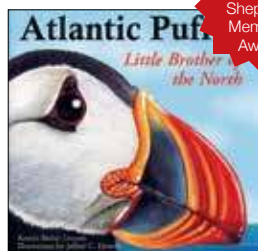


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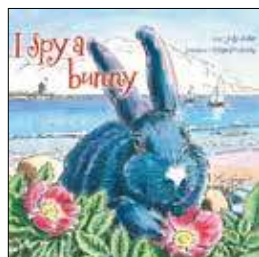
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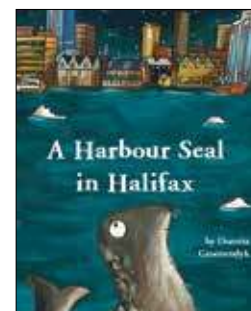
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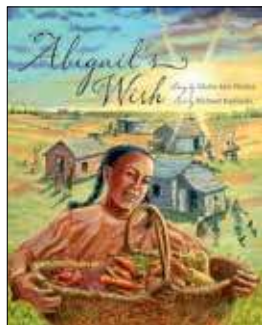
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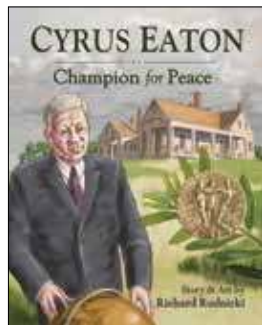


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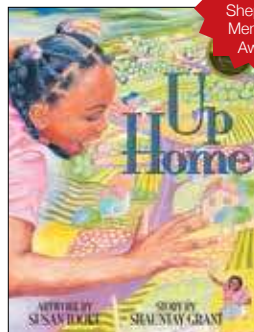
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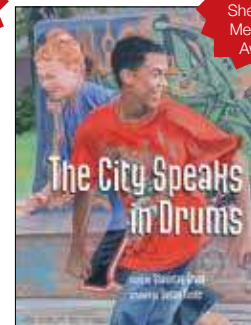
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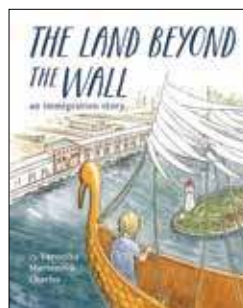
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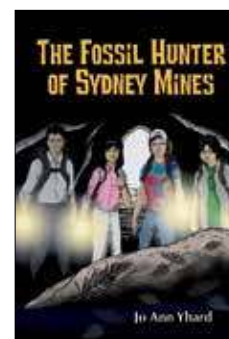
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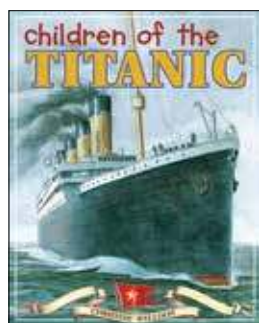
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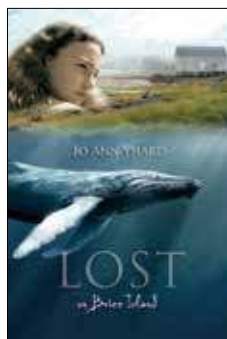
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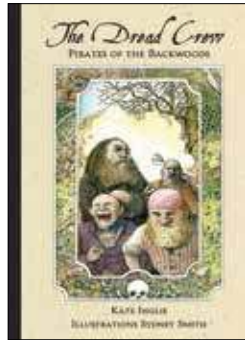


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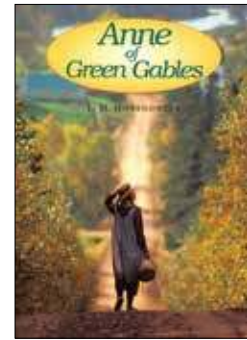


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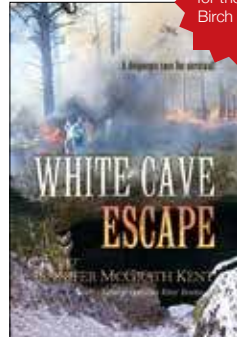


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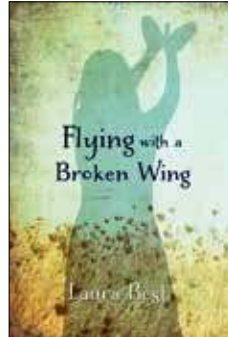


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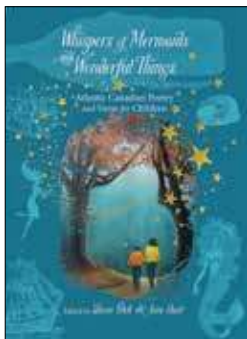
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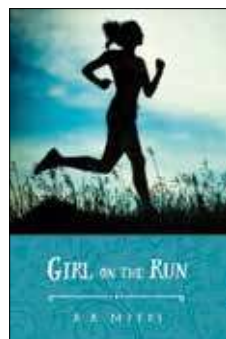
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