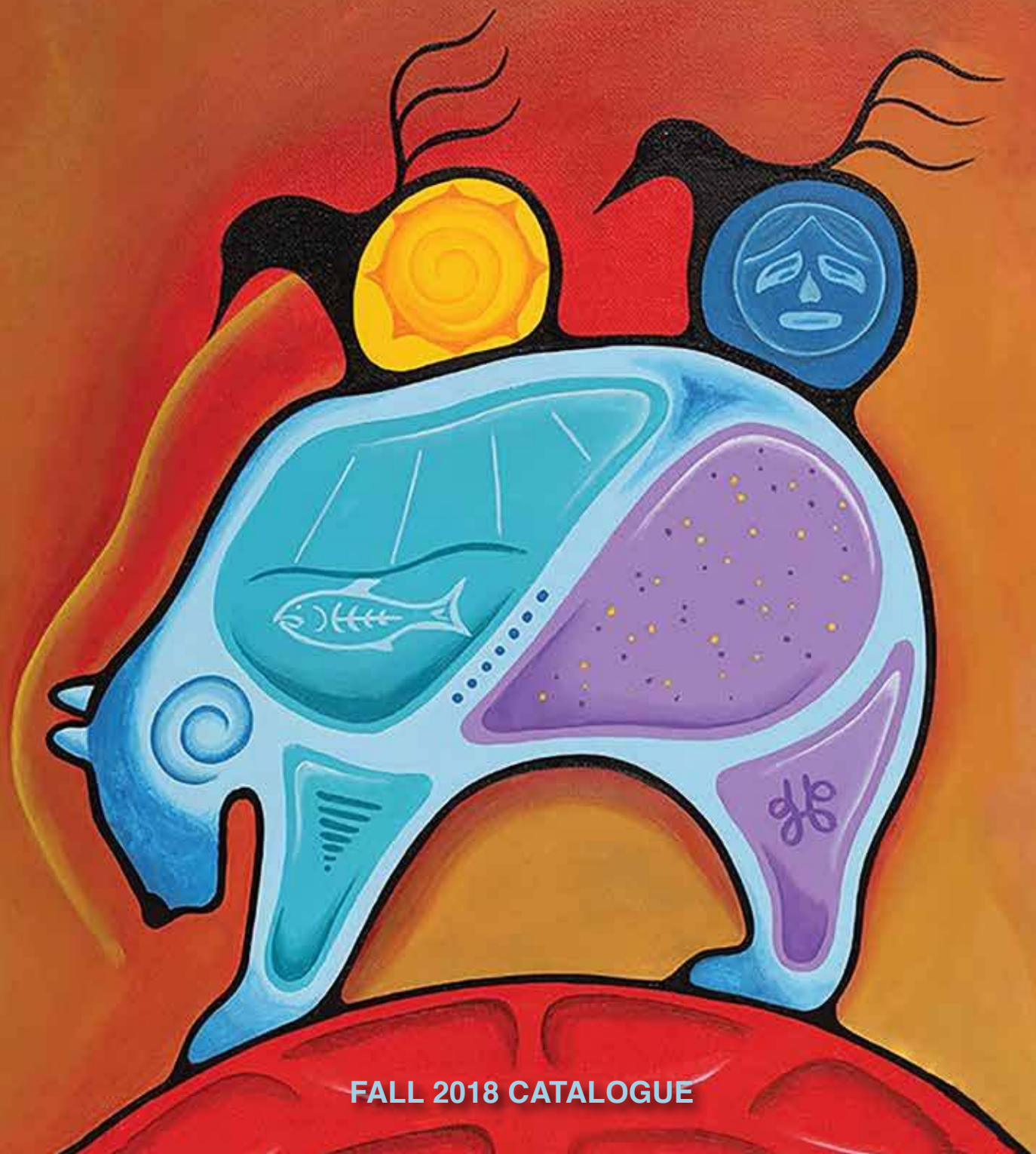
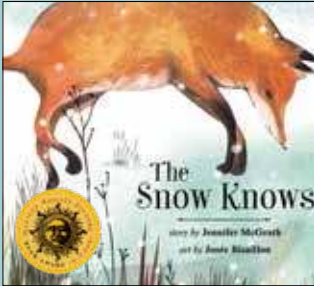




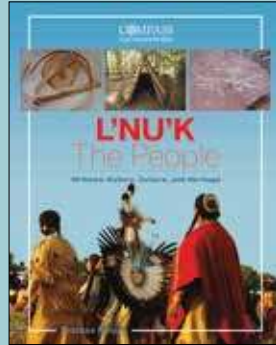
NIMBUS
PUBLISHING
40 Years ★ 1978–2018



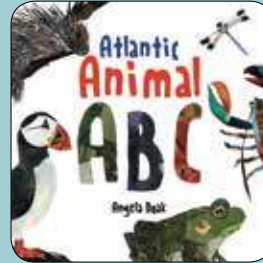
FALL 2018 CATALOGUE



Marilyn Baillie Picture
Book Award Winner



Hackmatack
Children's Choice
Book Awards Shortlist



Lillian Shepherd
Award Shortlist



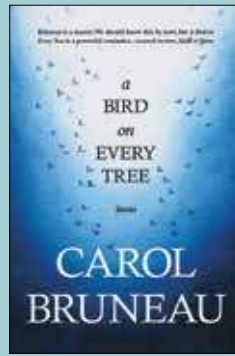
Gourmand Awards,
Canadian
Representative



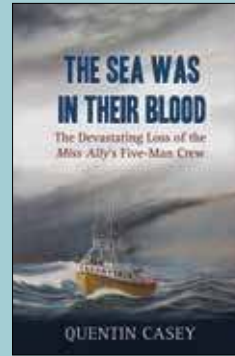
PEI Book Award
(Fiction) Shortlist



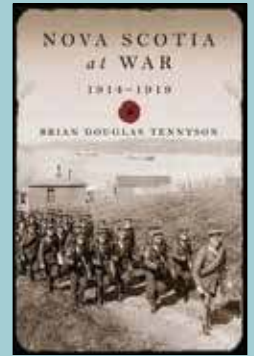
Silver Birch
Award Shortlist



Dartmouth Book
Award (Fiction)
and
Thomas Raddall
Atlantic Fiction
Award Shortlists



Dartmouth Book
Award (Non-Fiction)
Shortlist



Democracy 250
Atlantic Book
Award for
Historical Writing
Shortlist



Beholden

Lesley Crewe

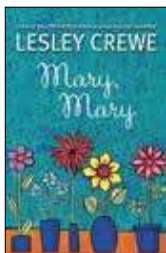
A tender novel from bestselling author Lesley Crewe, exploring a sprawling Cape Breton family's vulnerabilities and values, darkest fears and greatest hopes

The story begins with Nell, the “spinster on the hill” near St. Peter’s, Cape Breton. Scarred by her own childhood, she swears she could never love a child and that she will never marry, denying herself a life with the man she loves. She’s proven wrong when a baby is born just down the road from her. Her love of little Jane, despite herself, propels us forward through generations trying to untangle their own traumas and secrets. Eventually, we meet Bridie—joyful, kind, capable Bridie—and see her struggling through the echoing pain of those who came before her. Her choices, her bravery, her “nest of wonderful women,” and her ultimate refusal to settle for anything less than love, eventually redeem her and everyone around her—even the spinster on the hill.

As real as our own family dramas, *Beholden* is full of Lesley Crewe’s trademark laugh-out-loud moments, heartbreaking losses, incredible women with unbreakable friendships, and the sweet wildness of Cape Breton.

Lesley Crewe is the author of several novels, including *Mary, Mary*, *Amazing Grace*, *Chloe Sparrow*, *Kin*, and *Relative Happiness*, which has been adapted into a feature film. Previously a columnist and freelance writer, Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.

More by Lesley Crewe



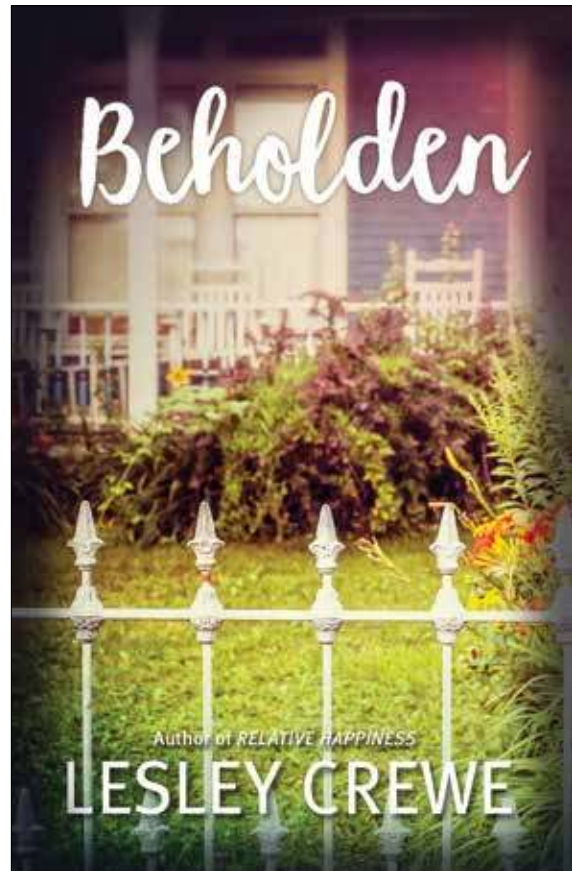
Mary, Mary
Lesley Crewe
978-1-77108-453-6
\$21.95 | paperback



Amazing Grace
Lesley Crewe
978-1-77108-316-4
\$19.95 | paperback



Relative Happiness
Lesley Crewe
978-1-77108-209-9
\$17.95 | paperback



\$24.95 | Fiction | 978-1-77108-656-1

epub ISBN: 978-1-77108-657-8

audiobook ISBN: 978-1-77108-679-0

6 x 9.25 | 364 pages | paperback with flaps

Rights held: World | **Pub date:** September

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Books for Everyone submission
- Festival circuit
- Netgalley
- Goodreads giveaway
- Social media campaign
- ARCs available in June



In the Wake

Nicola Davison

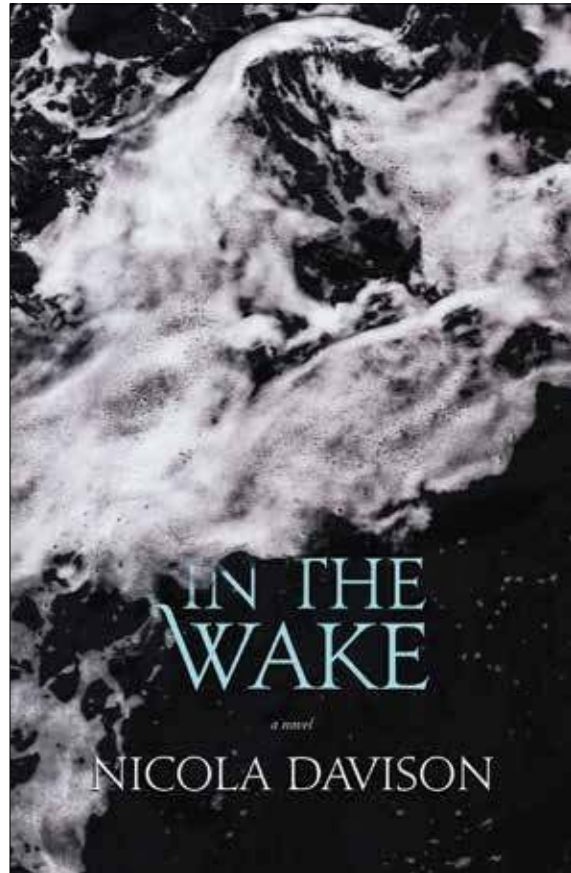
Haunting literary novel from a talented new voice in fiction

Set on the shores of modern-day Nova Scotia, two women are stagnated by grief and their own flawed versions of the past. Can the truth set them free?

When Emily and her family move back to the Maritimes from Calgary, it is a return to the coastal landscape that already haunts her—and the waters where her father died. She meets her neighbour Linda, a gruff but loving widow also stagnated by grief, and Linda's grown son, Tom, who struggles to stay on an even keel. As they settle in, Linda and her husband, Daniel, learn more about the short but turbulent history of the house they've just bought. With Daniel away for work, Emily becomes caught up in the lives of her neighbours, relying on Linda's friendship and growing closer to Tom, despite his unsettling knack for appearing when she least expects him. As the tension in each family builds, both Emily and Linda must confront long-unanswered questions.

With its nuanced depictions of marriage, parenting, grief, and mental illness, and humorous, understated dialogue, Davison's debut is at once suspenseful and subtle.

Nicola Davison is a portrait photographer, living in Dartmouth with her family and neighbourhood-famous basset hound. In 2013, she returned to Nova Scotia after living too far above sea level for thirteen years. She studied English at Dalhousie University and serves as a board member with the Writers' Federation of Nova Scotia. In 2016, she completed the Alistair Macleod Mentorship program (under the guidance of Carol Bruneau) through the WFNS. This is her first book.



\$22.95 | Fiction | 978-1-77108-664-6

epub ISBN: 978-1-77108-665-3

5.5 x 8.5 | 280 pages | paperback

Rights held: World | **Pub date:** September

Related Interest



The Honey Farm

Harriet Alida Lye

978-1-77108-610-3

\$24.95 | paperback



These Good Hands

Carol Bruneau

978-1-77108-617-2

\$22.95 | paperback

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Festival circuit
- Netgalley
- Social media campaign
- ARCs available in June



A Circle on the Surface

Carol Bruneau

A powerful swell of a novel from Thomas Raddall Award-nominated author, set amongst a backdrop of wartime paranoia

"An unsparing but nonjudgmental portrait of a community and of a marriage facing threats from without and within."
—Mark Blagrove, author of Commonwealth Award-shortlisted novel *Silver Salts*

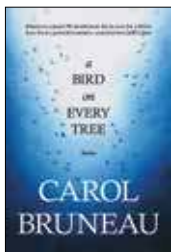
It's 1943. Enman and Una Greene are newly married. Each is haunted by their respective pasts, and each harbours secrets. They have hopes of a happy life together—though they have little idea how to create such a life.

Enman brings Una to his childhood home in rural Barrein, Nova Scotia, where he hopes they will stay. Una is restless and feeling increasingly trapped, and longs for the city life she once had. Una meets a mysterious man, and then a body washes up on a beach. There are rumours of German sailors roaming the dunes. When the Greenes receive the news they have been waiting for, and that Una is convinced will save her and her marriage, she begins to unravel in ways neither is prepared for.

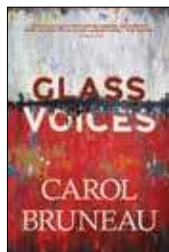
From critically acclaimed and bestselling author Carol Bruneau comes an achingly honest portrait of a marriage in a time of war—and an examination of how it is that we come to know ourselves.

Carol Bruneau is the author of three short story collections and four novels. Her first novel, *Purple for Sky*, won the 2001 Thomas Head Raddall Atlantic Fiction Award and the Dartmouth Book Award. Her 2007 novel, *Glass Voices*, was a *Globe and Mail* Best Book. Her recent short story collection, *A Bird on Every Tree*, is shortlisted for the 2018 Thomas Head Raddall Atlantic Fiction Award and the Dartmouth Book Award. Her reviews, stories, and essays have appeared nationwide in newspapers, journals, and anthologies, and two of her novels have been published internationally. She lives in Halifax, Nova Scotia, with her husband, their dog, and their cat.

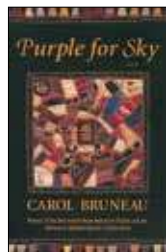
More by Carol Bruneau



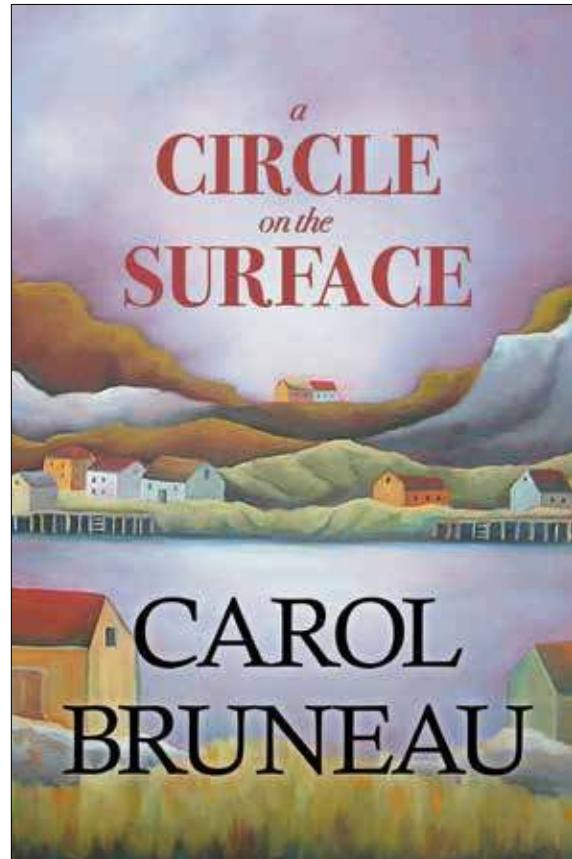
A Bird on Every Tree
Carol Bruneau
978-1-77108-502-1
\$19.95 | paperback



Glass Voices
Carol Bruneau
978-1-77108-642-4
\$22.95 | paperback



Purple for Sky
Carol Bruneau
978-1-77108-643-1
\$21.95 | paperback



\$22.95 | Fiction | 978-1-77108-592-2

epub ISBN: 978-1-77108-629-5

audiobook ISBN: 978-1-77108-680-6

5.5 x 8.5 | 264 pages | paperback with flaps

Rights held: World | **Pub date:** September

Marketing plans

- National print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Festival circuit
- Netgalley
- Social media campaign
- ARCs available in June



9 781771 085922

Anniversary Edition

Kiss the Joy as it Flies

Sheree Fitch

Tenth-anniversary of the Leacock-shortlisted Canadian bestseller by a beloved poet

With all the wisdom, humour, and joy we've come to expect from Sheree Fitch, *Kiss the Joy As It Flies*, first published in 2008, marked the well-loved author's initial move from children's literature to adult fiction.

Panic-stricken by the news that she needs exploratory surgery, forty-eight-year-old Mercy Beth Fanjoy drafts a monumental to-do list and sets about putting her messy life in order. Among other things (hide the vibrator!), she's determined to finally uncover the identity of her secret admirer; reconnect with long-lost friend and rival Teeny Gaudet; and, most importantly, get her hands on the note her father left before committing suicide all those years ago. But tidying up the edges of her life means the past comes rushing back to haunt her and the present keeps throwing up more to-do's. Between fits of weeping and laughter, ranting and bliss, Mercy must contemplate the meaning of life in the face of her own death. In a week filled with the riot of an entire life, nothing turns out the way she'd expected.

Sheree Fitch is an award-winning poet, storyteller, and educator. Her picture books, novels, and plays have delighted both children and adults since 1987. Sheree lives with her husband in River John, Nova Scotia, on their hobby farm. They run a seasonal book store, Mabel Murple's Book Shoppe and Dreamery, which highlights storytelling, literacy, Atlantic Canadian books, and writers. Visit her at shereefitch.com.

New Edition

Berth

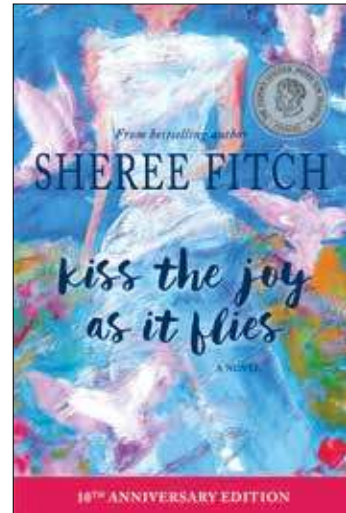
Carol Bruneau

Carol Bruneau's critically acclaimed second work of fiction available for the first time in paperback

"Berth is excoriating in its illumination of women who are dependent, and how love (in its most romantic sense) can be utterly destructive." —Globe and Mail

Uprooted, longing for love and to feel somehow situated, Willa Jackson flees life as a military wife when she meets Hugh, the lighthouse keeper on McNabs Island in Halifax Harbour. The object of her fantasies, a musician, he's the last of a dying breed in this story set during the final days of lightkeeping before automation. Romanced by this magical location—so close to the city and its lively communities, yet so remote—she involves her ten-year-old son, Alex, in her escape. Things sour when isolation and Hugh, harbourer of secrets deadlier than she can imagine, turn as brutal as the forces of nature—and of self-deception—that threaten to engulf all three. A tender yet heart-breaking story of one woman's reckoning.

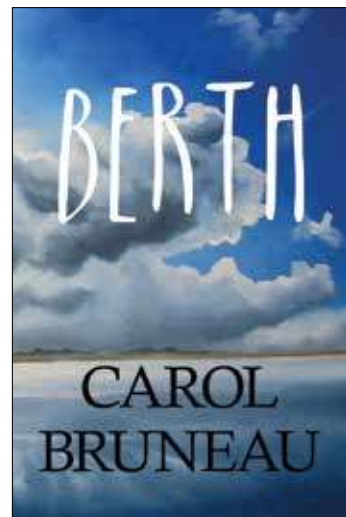
Carol Bruneau is the acclaimed author of three short story collections and four other novels. Her first novel, *Purple for Sky*, won the 2001 Thomas Head Raddall Atlantic Fiction Award and the Dartmouth Book Award. Her 2007 novel, *Glass Voices*, was a *Globe and Mail* Best Book and has become a book club favourite. Her recent short story collection, *A Bird on Every Tree*, is shortlisted for the 2018 Thomas Head Raddall Atlantic Fiction Award and the Dartmouth Book Award. She lives in Halifax, Nova Scotia, with her husband, their dog, and their cat.



\$18.95 | Fiction | 978-1-77108-705-6
 epub ISBN: 978-1-77108-706-3
 5.25 x 8 | 400 pages | paperback
Rights held: Canada | **Pub date:** July



9 781771 087056



\$22.95 | Fiction | 978-1-77108-616-5
 eISBN (ePub): 978-1-77108-632-5
 5.5 x 8.5 | 384 pages | paperback
Rights held: World
Pub date: October



9 781771 086165

A Soldier's Place

The War Stories of Will R. Bird

Edited by Thomas Hodd

A collection of short stories on the horrors and triumphs of the First World War by the "Unofficial Bard of the Canadian Expeditionary Force": Will R. Bird

Nova Scotia-born Will R. Bird miraculously survived the First World War and returned to Nova Scotia. Determined to tell the stories of the brave soldiers who served, Bird became one of the most prolific authors on the subject, completing both fiction and non-fiction works.

For nearly two decades following the war, Bird published war stories in magazines and periodicals, which have now gone out of print and had long fallen into obscurity—until now.

Carefully curated by author and editor Thomas Hodd, *A Soldier's Place* is an anthology of twelve of Bird's best combat stories, based on the experiences of himself and of others, covering all aspects of the war effort and following brave Canadian, American, and Australian soldiers.

Born in East Mapleton, NS, **Will R. Bird** (1891–1984) served with the 42nd Highlanders during the First World War. After returning to Canada, he embarked on a writing career that spanned several decades. Best known for his historical fiction and war writings, Bird published more than twenty books and several hundred stories.

Thomas Hodd is an Associate Professor of Canadian and Atlantic literature at Université de Moncton. His essays and reviews have appeared in the *Globe and Mail*, the *Literary Review of Canada*, *The Chronicle Herald*, and the *Toronto Star* among others. His study of Charles G. D. Roberts's writings on the First World War appeared recently in *The Great War: From Memory to History* (Wilfrid Laurier UP, 2015).



\$19.95 | Short Stories | 978-1-77108-630-1
 epub ISBN: 978-1-77108-631-8
 5.75 x 8.25 | 260 pages | paperback
Rights held: World | **Pub date:** October

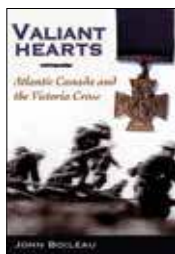
Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide



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Related Interest



Valiant Hearts
 John Boileau
 978-1-55109-548-6
\$26.95 | paperback



Halifax and the Royal Canadian Navy
 John Boileau
 978-1-55109-747-3
\$21.95 | paperback

Stealing the Past

My Life as an International Art Thief

John Tillmann

The tell-all memoir of Canada's most notorious art thief

"The country's most daring antique thief amassed a fortune by thinking small and slow." —Maclean's

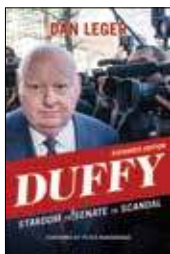
It took Interpol, the RCMP, and the FBI over twenty years to catch Canada's most audacious and prolific art thief, John Tillmann. In this candid memoir, Tillmann offers his unvarnished life story, from childhood petty thief to his most brazen heists, working with a trusted brother and sister team from Russia, to the morning that he realized, as police closed in on his lakeside Nova Scotia home—stuffed with rare paintings, books, and a full suit of armour—that it was all coming to an inglorious end.

In this fascinating tell-all, Tillmann, who wrote this book while serving time in prison, owns up to the crimes that put him behind bars and gives his own intriguing analysis of what drove him. Everything is on the table, from how he used methods like simple distraction through the use of decoys—once using his pet cat; usually his beautiful Russian wife, Katya. He describes their extensive dealings with the Russian mob (the Black Hand) and the tactics he used to once steal a van Gogh and a thousand-year-old gold Viking amulet.

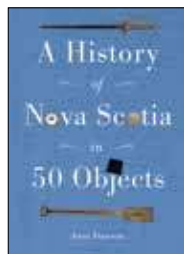
The exact value of Tillmann's art heists has not been determined, although he once possessed a very rare first edition of Charles Darwin's *Origin of Species* printed in 1859, as well as a five-thousand-year-old Egyptian mummy. By writing his story himself, Tillmann exposes both his weaknesses and his strengths, making no attempt to hide his unorthodox way of thinking.

John Tillmann is Canada's most notorious art thief. Tillmann amassed an astounding collection of rare and valuable books, artifacts, and historical documents before he was arrested and sentenced to eight years on some forty charges. He was granted full parole in 2016 and lives in Nova Scotia.

Related Interest



Duffy
Dan Leger
978-1-77108-339-3
\$21.95 | paperback



History of Nova Scotia in 50 Objects
Joan Dawson
978-1-77108-295-2
\$21.95 | paperback



\$24.95 | Memoir | 978-1-77108-672-1

epub ISBN: 978-1-77108-673-8

6 x 9 | 384 pages | paperback with flaps
15 b/w images and colour insert

Rights held: World | **Pub date:** September

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Books for Everyone submission
- Festival circuit
- Social media campaign



First Degree

*From Med School to Murder:
The Story Behind the Shocking
Will Sandeson Trial*

Kayla Hounsell

Award-winning CBC journalist explores the high-profile 2017 Will Sandeson murder case

A murder, a missing body, and a sensational trial that shocked the community.

Will Sandeson seemed like a model son. A member of the Dalhousie University track and field team, he was about to start classes at Dalhousie's medical school. He had attended a medical school in the Caribbean; he worked at a group home for adults with disabilities. "There's times for whatever reason that things don't go quite as planned," a Halifax police officer told Sandeson shortly after he was arrested for the first-degree murder of Taylor Samson, who also, on the surface, seemed like a model son. Samson lived in a fraternity house near Dalhousie, and when the six-foot-five physics student disappeared without a trace, the focus eventually turned to Sandeson.

Sandeson's trial, with surprising testimony and the unanswered question of what happened to Samson's body, gripped the university city for months. Through interviews with friends and relatives, as well as transcripts of the trial and Sandeson's police interrogation, award-winning journalist Kayla Hounsell paints a complex portrait of both the victim and killer, two young men who seemed destined for bright futures. *First Degree* includes previously unpublished photos and details never made public until now.

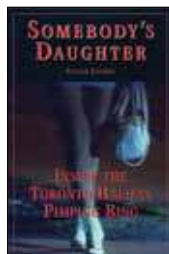
Kayla Hounsell is an award-winning journalist who covered the murder trial of Will Sandeson. She is now the CBC Network Reporter for the Maritimes. Based in Halifax, she has worked in Manitoba, Saskatchewan, Ottawa, Rwanda, South Sudan, and Liberia. This is her first book.

Related Interest



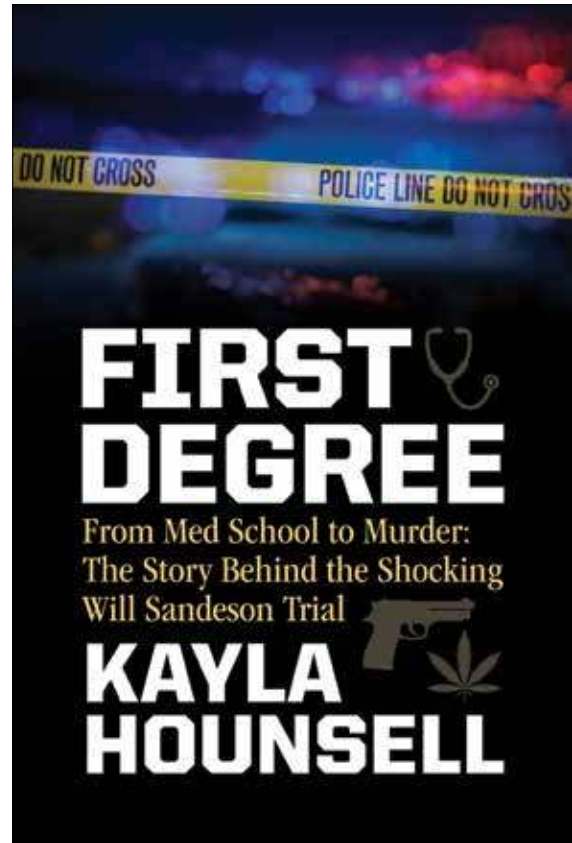
Truth and Honour

Greg Marquis
978-1-77108-498-7
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Somebody's Daughter

Phonse Jessome
978-1-55109-174-7
\$21.95 | paperback



\$24.95 | True Crime | 978-1-77108-666-0

epub ISBN: 978-1-77108-667-7

audiobook ISBN: 978-1-77108-681-3

6 x 9 | 280 pages | paperback with flaps

20 colour images

Rights held: World | **Pub date:** October

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Netgalley
- Social media campaign



9 781771 086660

An East Coast Wedding Planner

A Workbook and Informative Guide for Couples Planning a Wedding on the East Coast

Founders of Elegant Productions and Elegant Paper Co.

A keepsake, full-colour planner for a uniquely Atlantic Canadian wedding from a Nova Scotia-based wedding-planning firm

An East Coast Wedding Planner was designed with the East Coast couple in mind. Steeped in tradition—such as the thought that every celebration should be planned while keeping the ocean at heart—while infusing true Maritime hospitality meaningfully. An accessible and beautiful keepsake book from a passionate East Coast wedding planner, Katelyn Bellefontaine of Elegant Productions, with practical experience planning weddings in Atlantic Canada for nearly a decade.

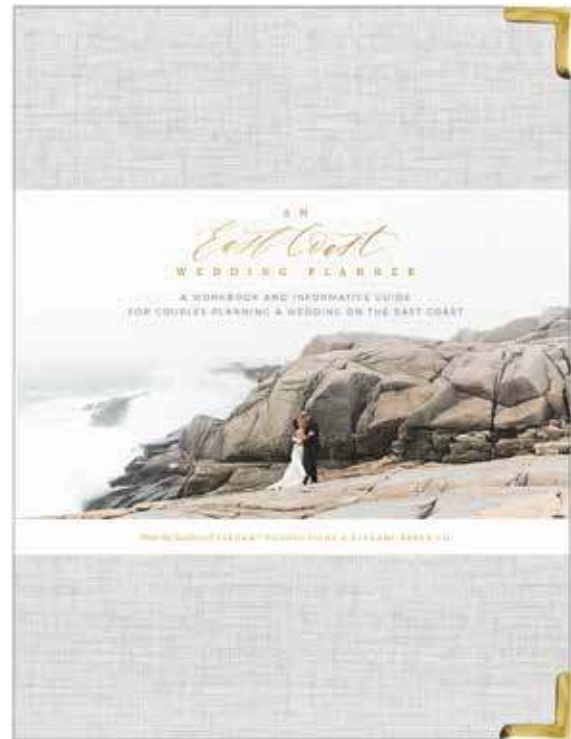
Whether newly engaged and local or planning a destination wedding on the East Coast, *An East Coast Wedding Planner* is there for readers every step of the way, from month-by-month wedding checklists to curated questions to ask all vendors, to how to prioritize and budget for your perfect day. Includes full-colour photos of diverse East Coast weddings and original calligraphy.

Katelyn Bellefontaine has been at the helm of Elegant Productions Planning & Design, orchestrating weddings of all shapes and sizes across the East Coast of Canada, since 2011. Her work has been featured in print, online, and on television.

Lisa MacPherson holds a BFA in Studio Art (2005) from Concordia University. Recently, Lisa has been focused on building Scribble and Script, a custom modern calligraphy business.

Rebecca Dimock has been a graphic designer for almost seven years. She also owns a small greeting card line called Paper Chain Stationery with stockists across Nova Scotia.

Look Inside



\$49.95 | Giftbook | 978-1-77108-628-8

9 x 12 | 240 pages | spiral bound |

linen case with dust jacket | 150+ colour images

Rights held: World | **Pub date:** October

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign
- Postcards



Hope Blooms

Plant a Seed, Harvest a Dream

Hope Blooms

Foreword by Arlene Dickinson of *Dragons' Den*

Inspiring story of Dragons' Den darlings Hope Blooms: a Halifax-based, youth-driven social enterprise focused on growing sustainable, healthy food and youth mentorship

There is an old saying that it takes a village to raise a child, but Jessie Jollymore has experienced through the youth of Hope Blooms, an inner city initiative she founded that engages at-risk youth, that sometimes it takes the children to raise the village. A dietitian who worked in inner city health for 15 years, Jollymore witnessed the challenges people face every day with food security, isolation, discrimination, and poverty. An idea bloomed of creating sustainable, youth-driven micro-economies: growing local food systems, growing social enterprises, and mentoring youth to become leaders of change. This led to over 50 youth ages 6 to 18 leading the way in growing over 3,000 pounds of organic produce yearly for their community, building innovative outdoor classrooms, and building a successful Fresh Herb Dressing social enterprise, with 100% of proceeds going toward growing food, and scholarships for youth.

In this inspiring, vibrant book, the youth behind Hope Blooms tell the story of the social enterprise they built from the soil up, the struggles of "creating something from nothing," successfully navigating the world of business, and ultimately building resilience and leaving behind a legacy. Includes youth's words of wisdom, stories, and poetry, and over 75 colour photos.

Hope Blooms has received National and International Awards and recognition including being named one of Canada's top Changemakers for 2015; Governor General Meritorious Service Medal of Honour in 2016; The Ernst and Young first place winner for Social Entrepreneurs of the year for Atlantic Canada 2016, and Innovator of the Year 2017 from Halifax Assistance Fund to name a few. They were also named one of the top 10 pitches of all time on the national CBC television show *Dragons' Den*.

Related Interest



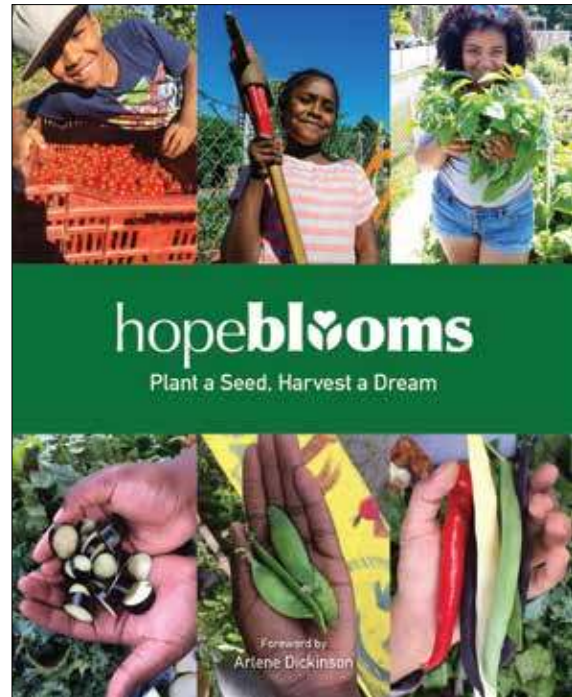
Eco-Innovators

Chris Benjamin
978-1-55109-863-0
\$22.95 | paperback



You Can Too!

Elizabeth Peirce
978-1-77108-024-8
\$19.95 | paperback



\$24.95 | Community and Culture | 978-1-77108-695-0

7.5 x 9.25 | 176 pages | paperback with flaps
75+ colour images

Rights held: World | **Pub date:** September

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Books for Everyone submission
- Targeted marketing campaign
- Social media campaign
- Author tour



Canadian Confederate Cruiser

The Story of the Steamer Queen Victoria

John G. Langley

The never-before-told story of the steamer that brought Canada's Fathers of Confederation to Charlottetown, and became the object of a cross-border tug-of-war

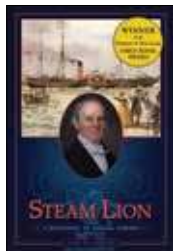
Canadian Confederate Cruiser tells the story of an elegant but unpretentious steamer that bore witness to the birth of a nation. In 1864, the *Queen Victoria* took the Fathers of Confederation from Quebec to Charlottetown and back. Long before she could be given the recognition she deserved, the *Queen Victoria* was lost in a hurricane off Cape Hatteras. That incident and the events that followed put the vessel into the international limelight and tweaked diplomatic relations between Canada and the United States.

John Langley, the author behind *Steam Lion*, the award-winning biography of Samuel Cunard, documents the life of this steamer and the unlikely cross-border tug-of-war that developed over her bell. In telling the *Queen Victoria* story, Langley provides a better understanding of the social and political forces that led to Confederation, explaining the pivotal choices that were made.

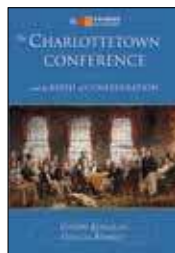
Includes an index and over 50 images.

John G. Langley is the author of *Steam Lion*. After a successful career in law, Langley retired from active practice and established the Cunard Steamship Society. He has been a consultant to producers of films and documentaries on the life of Samuel Cunard and vessels of the Cunard Line. He lectures extensively aboard Cunard liners and other cruise ships. He lives in Baddeck, Nova Scotia.

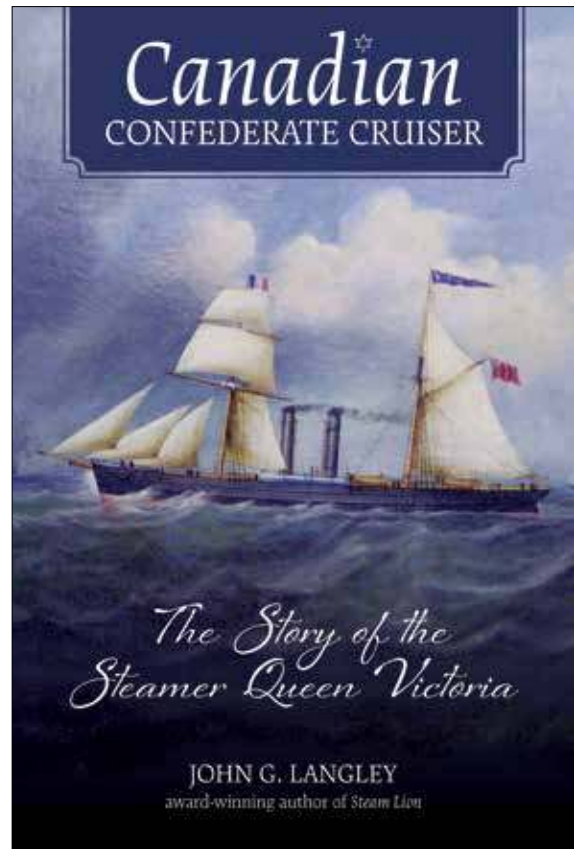
Related Interest



Steam Lion
John G. Langley
978-1-55109-623-0
\$19.95 | paperback



The Charlottetown Conference
Deirdre Kessler and
Douglas Baldwin
978-1-77108-320-1
\$15.95 | paperback



\$17.95 | History | 978-1-77108-660-8

epub ISBN: 978-1-77108-661-5

6 x 9 | 208 pages | paperback | 50 b/w images

Rights held: World | **Pub date:** September

Marketing plans

- National print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign
- Targeted marketing campaign



9 781771 086608

Escape to Reality

*How the World is Changing Gardening,
and Gardening is Changing the World*

Mark Cullen with Ben Cullen

A mindful, illustrated book of gardening-themed reflections from Canada's top horticulture expert

Why do we garden? Why should we? How is gardening changing the world?

These are just some of the philosophical gardening questions pondered in this heartfelt and gorgeously designed book. An informed and personal reflection on gardening in Canada from the country's preeminent horticultural expert, *Escape to Reality* goes beyond the hows that are the focus of most gardening books and explores the whys. In short, narrative essays, topics range from garden and nature as therapy to who we are as gardeners and what life values we gain through the experience of gardening. It also includes some practical tips for cultivating and coexisting with your garden. Co-written with son, Ben Cullen, bestselling author and horticultural consultant Mark Cullen's newest book is sure to find a home on the shelves of mindful gardeners across the country, and beyond. Proceeds benefit the Highway of Heroes. Includes original illustrations.

Mark Cullen is the president of Mark's Choice Ltd., a horticultural communications and marketing agency. He is also the spokesperson and horticultural consultant to Home Hardware Canada and spokesperson for Premiartech Home and Garden. Member, Order of Canada, and a volunteer spokesperson for SHARE Agricultural Foundation, Canada Blooms, and founding chair of Highway of Heroes Living Tribute (with a goal of planting 117,000 trees on the Highway of Heroes to honour Canada's fallen). As a garden communicator, Mark reaches over 2 million Canadians every week, with a familiar and recognizable style, delivering a message that is compelling, fun, informative, inspirational, and based on sustainable gardening. A bestselling author of more than 500,000 books in Canada, Mark has written over 20 books, including his most recent, *The New Canadian Garden*. Visit markcullen.com.



\$25.95 | Gardening | 978-1-77108-693-6

epub ISBN: 978-1-77108-694-3

7 x 7 | 160 pages | hardcover | 50+ original illustrations

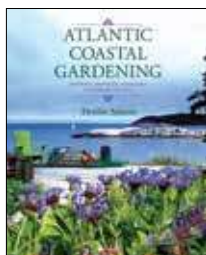
Rights held: World | **Pub date:** November

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Books for Everyone submission
- Social media campaign
- Author tour

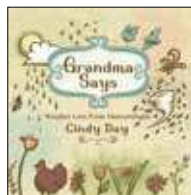


Related Interest



Atlantic Coastal Gardening

Denise Adams
978-1-77108-367-6
\$27.95 | paperback



Grandma Says

Cindy Day
978-1-77108-085-9
\$21.95 | paperback

In Their Own Words

Three Maritimers Experience the Great War

Edited by Ross Hebb

A collection of letters from three Maritimers who served overseas during the First World War: a nurse, a front-line soldier, and a conscripted fisherman

What was the First World War really like for Maritimers overseas? This epistolary book, edited by historian Ross Hebb, contains the letters home of three Maritimers with distinct wartime experiences: a front-line soldier from Nova Scotia, a nurse from New Brunswick, and a conscripted fisherman from Prince Edward Island. Up until now, these complete sets of handwritten letters have remained with the families, who agreed to share them in time for the one-hundredth anniversary of the Great War's end in 2018. These letters not only give insight into the war, but provide greater understanding of life in rural Maritime communities in the early 1900s.

In Their Own Words includes a learned introduction and background information on letter writers Eugene A. Poole, Sister Pauline Balloch, and Herry Heckbert, enabling readers to appreciate the context of these letters and their importance. A welcome companion to Hebb's earlier book, *Letters Home: Maritimers and the Great War, 1914–1918*.

Ross Hebb is a native of Nova Scotia's South Shore and an eighth-generation descendant of the area's original Foreign Protestant settlers. A graduate of King's College and Dalhousie University, Dr. Hebb received his PhD from the University of Wales, Lampeter in 2002. Along with volumes on Maritime Church history, he has also written about the golden age of shipbuilding at St. Martins on the Bay of Fundy. In 2014 he edited the collection *Letters Home: Maritimers and the Great War, 1914–1918*. Dr. Hebb is married and lives in Fredericton, New Brunswick.



\$21.95 | History | 978-1-77108-670-7

epub ISBN: 978-1-77108-671-4

5.5 x 8.25 | 256 pages | paperback | 15 b/w images

Rights held: World | **Pub date:** October

Marketing plans

- Regional media and review mailing
- ABT Holiday Gift Guide

Related Interest



Letters Home

Ross Hebb

978-1-77108-203-7

\$17.95 | paperback



Nova Scotia at War, 1914-1919

Brian Tennyson

978-1-77108-523-6

\$26.95 | paperback



The Blind Mechanic

*The Amazing Story of Eric Davidson,
Survivor of the 1917 Halifax Explosion*

Marilyn (Davidson) Elliott
Foreword by Janet Kitz

*The remarkable true story of the blinded
Halifax Explosion survivor-turned-mechanic
told in full, fascinating detail for the first time*

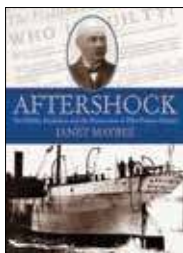
Eric Davidson lost both eyes in the Halifax Explosion when he was two years old. Against all odds, he taught himself to become an auto mechanic and had a successful career as “one of the boys.”

A fair-haired toddler when the Halifax Explosion struck, killing almost 2,000 people and seriously injuring thousands of others, Eric lost both eyes—a tragedy that his mother never fully recovered from. Eric, however, was positive and energetic. He also developed a fascination with cars and how they worked, and later, against all likelihood, decided to become a mechanic. Assisted by his brothers who read to him from manuals, he worked hard, passed examinations, and carved out a decades-long career. Once the subject of a National Film Board documentary, Eric Davidson was, until his death, a much-admired figure in Halifax.

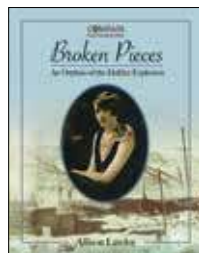
This book does not gloss over the challenges Eric and his parents faced. Written by his daughter Marilyn, it gives new insights into the story of the 1917 Halifax Explosion and contains never-before-seen documents and photographs. While Eric Davidson has been mentioned in previous Explosion accounts, his story has never been told in such fascinating detail. He overcame such odds that his life story might not seem believable if it had not happened.

Marilyn (Davidson) Elliott is Eric Davidson's daughter. While raising her family, she held a variety of jobs. In 1993, she acquired her Certified Insurance Professional designation and worked as a claims adjuster until retirement in 2011. Marilyn served as a member of the Halifax Explosion 100th Anniversary Advisory Committee. Marilyn enjoys spending time with her granddaughters and summers at the cottage in Lunenburg County.

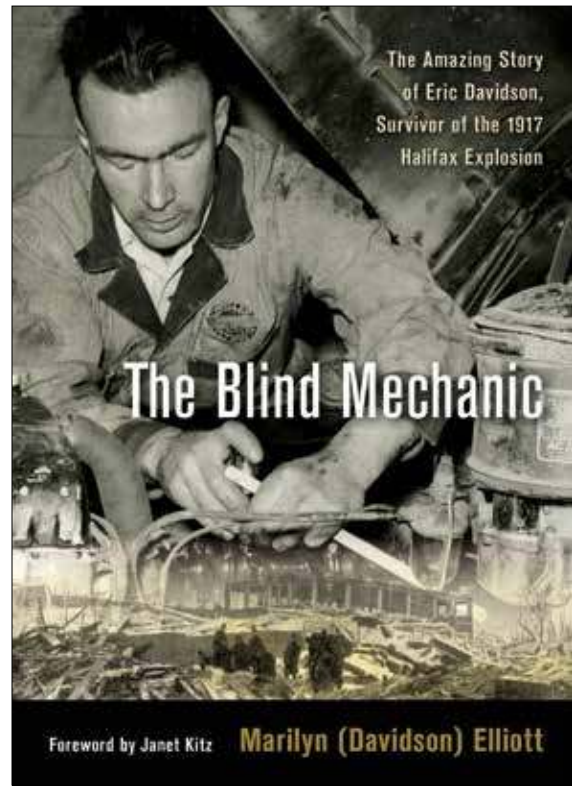
Related Interest



Aftershock
Janet Maybee
978-1-77108-344-7
\$19.95 | paperback



Broken Pieces
Allison Lawlor
978-1-77108-515-1
\$17.95 | paperback



\$19.95 | History | 978-1-77108-676-9
epub ISBN: 978-1-77108-677-6
6.5 x 9 | 176 pages | paperback | 40 b/w images
Rights held: World | **Pub date:** September

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign



9 781771 086769

Historic House Names of Nova Scotia

Joseph M. A. Ballard

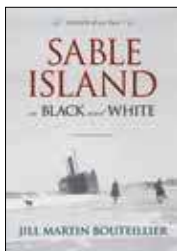
Images of Our Past series explores historical Nova Scotia houses, both grand and humble

Uniacke House, Acacia Grove, Winckworth, Saint's Rest, Spruce Tree Cottage. Ever wonder how Nova Scotia houses got their names? The better-known names are largely connected with prominent historical figures who resided in commodious homes with sprawling grounds, but the naming tradition was far more prevalent than that. In this book, the author explains that a "hurst" is a wooded eminence, a hillock, or a grove, and this suffix lends an air of nobility to a property—Springhurst in Maitland, Lindenhurst in Halifax, and the ubiquitous Elmhurst, which appears in various communities.

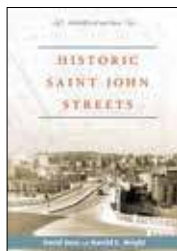
Named houses have a certain essence and vitality about them. Named or not, places *do* possess character—and putting a name to something that exhibits character makes sense on some level. *Historic House Names of Nova Scotia* provides a fascinating look at the house-naming tradition in Nova Scotia. What sorts of names did Bluenosers create, and what did the names mean? Author and historian Joe Ballard has amassed a wealth of historical information and photos on the subject.

Joseph M. A. Ballard and his wife, Melanie, reside on an old farm they call Gooseberry Cottage just outside Truro, Nova Scotia. Ballard is a member of numerous heritage associations, and his articles on heritage preservation have appeared in *Saltscapes* and *Edifice*. Ballard received the 2012 Town of Truro Heritage Award and the 2016 Helen Creighton Folklore Society research grant.

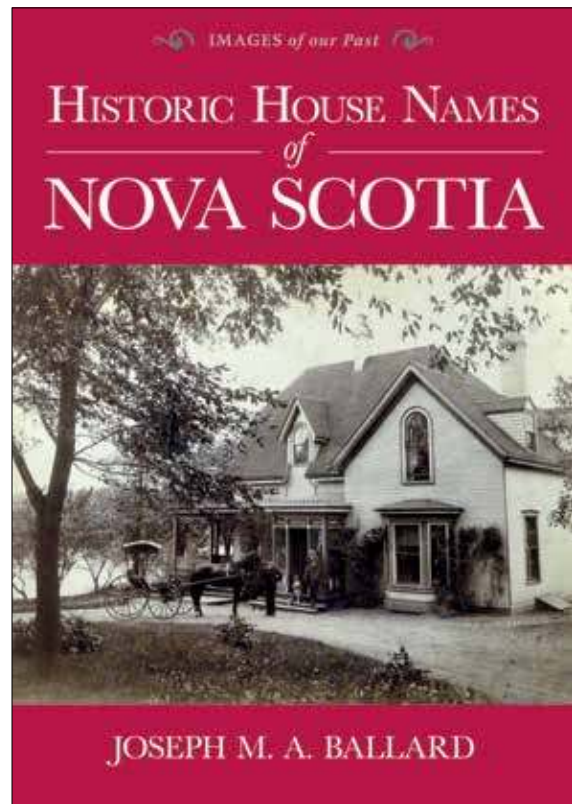
Related Interest



Sable Island in Black and White
Jill Martin Bouteillier
978-1-77108-381-2
\$15.95 | paperback



Historic Saint John Streets
David Goss and
Harold Wright
978-1-77108-014-9
\$19.95 | paperback



\$17.95 | History | 978-1-77108-668-4
6.5 x 9.25 | 120 pages | paperback | 125 b/w images
Rights held: World | **Pub date:** October

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign



Westray

My Journey From Darkness to Light

Vernon Theriault as told to Marjorie Coady
Preface by Steve Hunt, United Steelworkers

A miner struggling with PTSD and the deaths of his co-workers becomes part of the movement to make a federal worker-safety bill law

Vernon Theriault was off shift when the Westray mine exploded in 1992, killing twenty-six men in Plymouth, Nova Scotia. Theriault took part in the perilous rescue operation that followed, as the small community hoped against hope that survivors would be found. As the magnitude of Westray took hold, Theriault found himself struggling with post-traumatic stress disorder and nightmares. When he tried to re-educate himself for another line of work, he discovered that he was both illiterate and dyslexic. Theriault found new purpose when he became part of a labour movement that successfully lobbied the federal government to bring in a worker-safety law that became known as the Westray Bill.

Theriault collaborated with his cousin Marjorie Coady to write this book, which contains colour photographs as well as excerpts from the report of a judicial inquiry that called Westray "an accident waiting to happen." Theriault describes what it was like to work underground in the mine and he takes readers through the harrowing rescue, which recovered fifteen of the bodies.

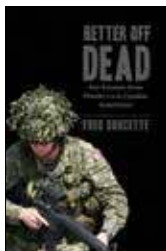
Theriault openly discusses his complicated journey in this straightforward, simply written memoir, which begins with the promise of a good job with good pay at Westray.

Vernon Theriault was a miner at the Westray mine in Plymouth, Nova Scotia, when disaster struck, killing twenty-six co-workers. In the aftermath of the 1992 disaster, he struggled with PTSD and illiteracy while lobbying for a worker-safety law in Ottawa. Theriault told his story to his cousin **Marjorie Coady**; they both live in New Glasgow.

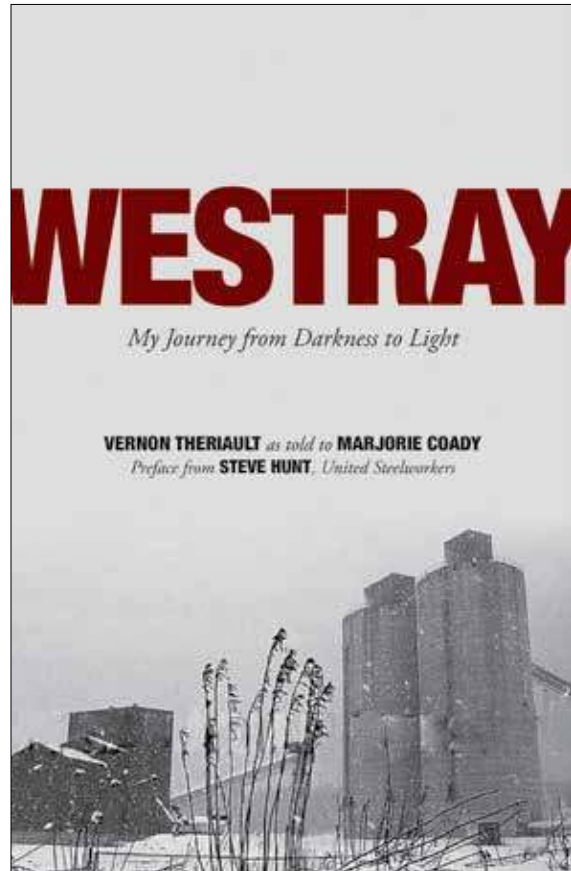
Related Interest



Blood on the Coal
 Roger David Brown
 978-1-55109-403-8
\$10.95 | paperback



Better Off Dead
 Fred Doucette
 978-1-77108-354-6
\$19.95 | paperback



\$18.95 | Memoir | 978-1-77108-674-5
 epub ISBN: 978-1-77108-675-2

5.5 x 8.5 | 176 pages | paperback | 25 b/w images

Rights held: World | **Pub date:** October

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- National media syndication
- ABT Holiday Gift Guide
- Social media campaign



The Top 15: Nova Scotia's Greatest Athletes

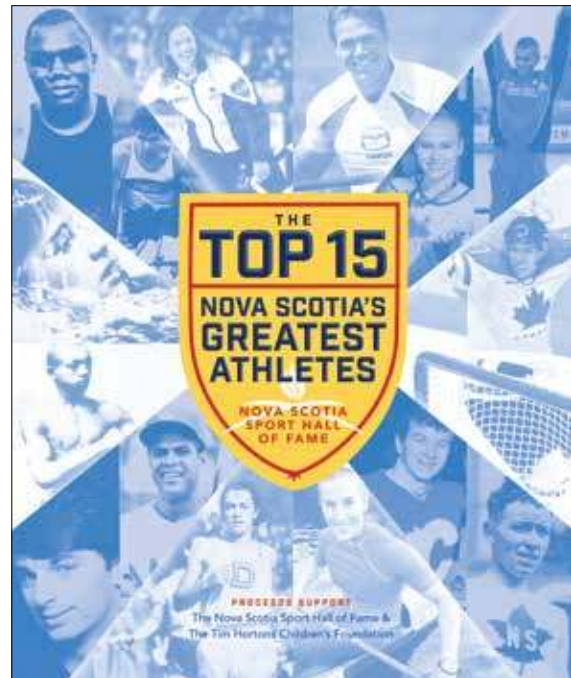
Nova Scotia Sport Hall of Fame

A photo-rich keepsake book based on the Nova Scotia Sport Hall of Fame's popular Top 15 athletes of all time

At 18, Sidney Crosby became the youngest player in NHL history to record 100 points in one season. At 29, he scored his 1000th NHL point, won his third Stanley Cup with the Pittsburgh Penguins, and was named playoff MVP. It is probably no surprise that Crosby is No. 1 on this list of Nova Scotia's Top 15 athletes, as compiled by the province's Sport Hall of Fame.

But what other athletes have done the remarkable and, at times, the impossible? This book selects athletes from hockey, boxing, swimming, and other sports and ranks them—a formidable task bound to generate debate. Who is to say if gymnast Ellie Black is better than swimmer Nancy Garapick, or NHLer Al MacInnis greater than boxing legend Sam Langford? The authors acknowledge that ranking greatness is subjective, so, in addition to the Top 15 Athletes, the book includes 15 honourable mentions, as well as fascinating sidebars such as "15 Memorable Moments in Nova Scotia Sport" and "15 Great Nova Scotia Athletes Under the Age of 25." There is something for every sports fan in this photo-rich keepsake book packed with names, images, and little-known facts.

The Nova Scotia Sport Hall of Fame is a not-for-profit organization that honours, promotes, and preserves Nova Scotia's rich sport history. It offers a free-admission museum, a free province-wide education program, and a collection of over 7,500 artifacts accessible to the public online. The Hall of Fame was incorporated in 1983 and has continued to grow as new inductees are enshrined each year through a public nomination process. Visit www.nsssf.com.



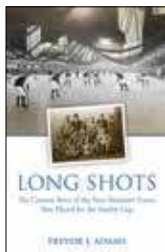
\$17.95 | Sports History | 978-1-77108-701-8
7.5 x 9 | 136 pages | paperback | 200+ colour images
Rights held: World | **Pub date:** June

Marketing plans

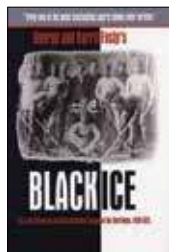
- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign



Related Interest



Long Shots
Trevor J. Adams
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\$16.95 | paperback



Black Ice
George and Darrell Fosty
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\$21.95 | paperback

Brad Marchand

The Unlikely Star

Philip Croucher

Foreword by Andy Brickley

A stat-packed bio of NHL's "Little Ball of Hate," a former Halifax Moosehead and now a scoring sensation for the Boston Bruins

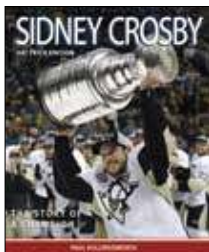
He was too small to make it to the National Hockey League, they decided. Too chippy and undisciplined to be of value to a team. Brad Marchand has proven them wrong, helping to lead the Boston Bruins to their first Stanley Cup in thirty-nine years, and scoring the winning goal for Canada in the deciding game of the 2016 World Cup final. Marchand's shorthanded goal with 43.1 seconds remaining completed a stunning comeback for Canada and made Marchand—a player fans loved to hate—a hero.

The 5' 9," 181-pound forward continues to surprise the skeptics, at one point in 2017 leading the NHL in scoring. Marchand, who grew up in Hammonds Plains, Nova Scotia, was named to the NHL All-Star team for the second straight year in 2018 even after missing eight games due to a concussion.

This full-colour book features personal interviews with "The Little Ball of Hate," who has matured since his days with the Halifax Mooseheads, as well as interviews with family and coaches, and over 40 photos of this unlikely star, including some previously unpublished.

Philip Croucher is the managing editor of Halifax *Metro*, and the author of the bestselling book *Road to the NHL*.

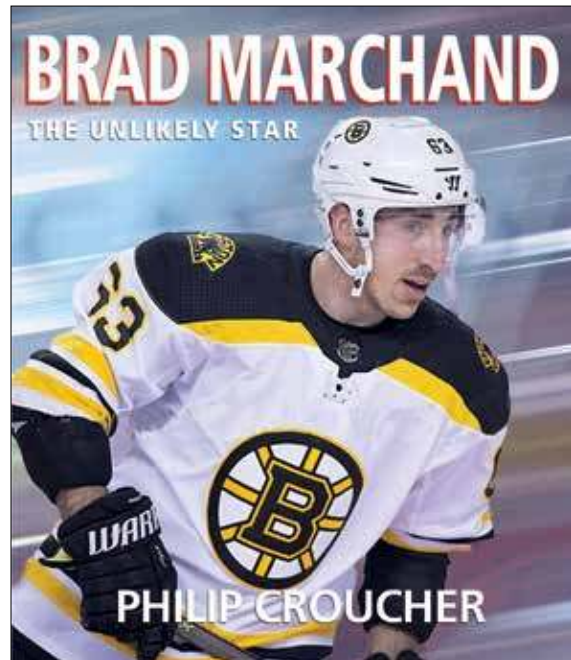
Related Interest



Sidney Crosby
Paul Hollingsworth
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Nathan MacKinnon
Paul Hollingsworth
978-1-77108-331-7
\$17.95 | paperback



\$17.95 | Sports | 978-1-77108-685-1
7.5 x 9 | 80 pages | paperback | 60+ colour images
Rights held: World | **Pub date:** October

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign
- Closed caption ads on TSN
- Sports targeted media mailing



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Put Your Hand in My Hand

*The Spiritual and Musical Connections
of Catherine and Gene MacLellan*

Harvey Sawler

*PEI singer Catherine MacLellan reflects on her talented father
and his musical legacy*

Put Your Hand in My Hand is the lyrical story of the relationship between one of Canada's most beloved singer-songwriters and his daughter, a talented musical artist. Gene MacLellan's contribution to the Canadian songbook is legendary. He penned top-forty hits, including "Snowbird," "Bidin' My Time," and "Put Your Hand in the Hand," and his compositions vaulted the careers of international stars such as Anne Murray. In 2004, his daughter Catherine, a Juno award winner and two-time ECMA winner, released her debut album to critical acclaim.

In this anticipated memoir, biographer Harvey Sawler paints an intimate portrait of Gene MacLellan, a complex man whose words and melodies left us wanting more than he was able to give before he took his life in 1995 at the age of fifty-six. Catherine candidly addresses the issue of mental health and her father's legacy. This book includes her own lyrics, family photos, and previously unpublished lyrics from Gene MacLellan's journals, which give new insight into the enigmatic man.

Harvey Sawler has written more than a dozen books, including contemporary fiction, non-fiction, and historical fiction. Sawler is a skilled biographer and he is well-versed in the rich Atlantic music scene. He lives on Prince Edward Island, where he also works in branding and creative copywriting.



\$19.95 | Biography

978-1-77108-581-6

epub ISBN: 978-1-77108-582-3

6.5 x 9 | 168 pages | paperback

8 page colour insert

Rights held: World | **Pub date:** June



Lexicon 19

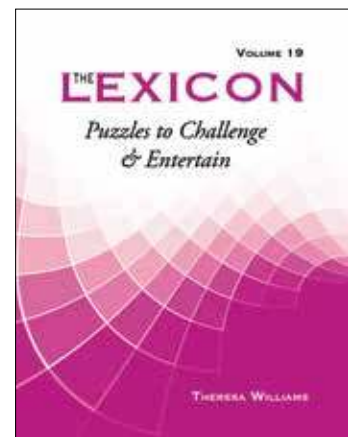
Puzzles to Challenge & Entertain

Theresa Williams

19th volume of popular puzzles for all ages

Theresa Williams's lexicon puzzles have been hugely popular since they were first published by the *Halifax Chronicle Herald* in 1988. Half-crossword, half-word search, the lexicon engages and entertains fans of all ages. Puzzle buffs will delight in this opportunity to try 52 all-new puzzles.

Theresa Williams lives with her husband, David, in Truro, Nova Scotia. She is the Human Resources Manager with the Halifax Herald Limited and a graduate of Saint Mary's University. When not working or making lexicon puzzles, she enjoys running, gardening, and spending time with her family and friends.



\$10.95 | Puzzles

978-1-77108-678-3

8.125 x 10.625 | 80 pages

paperback | **Rights held:** World

Pub date: October



Where the Ghosts Are

*A Guide to Nova Scotia's
Spookiest Places*

Steve Vernon

*Visit 50 of Nova Scotia's most haunted places
with storyteller Steve Vernon*

If you're from Halifax, you've probably heard that the Five Fisherman Restaurant is supposedly haunted, and that Georges Island is overrun with ghosts. If you're from Nova Scotia, you probably know about rumours of buried treasure on Oak Island, or the UFO sighting in Shag Harbour. But what about the Grey Lady of Stoney Beach? Or the Ghost of Haddon Hall? Featuring addresses and GPS coordinates, this guide to Nova Scotian haunts maps out the origin stories of 50 spooky tales.

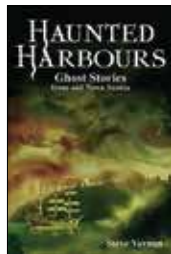
Author Steve Vernon has covered every corner of the province in search of the spooky, bizarre, and unexplained. The perfect companion for those interested in the history of the province and thrill-seekers alike, *Where the Ghosts Are* is a DIY-ghost tour of Nova Scotia's most haunted spots.

Steve Vernon is one of Canada's premier storytellers. He has published numerous books and short stories for kids and adults including *Maritime Murder*, *Halifax Haunts*, and *The Lunenburg Werewolf and Other Stories from the Supernatural*. He lives in Halifax, Nova Scotia.

More by Steve Vernon



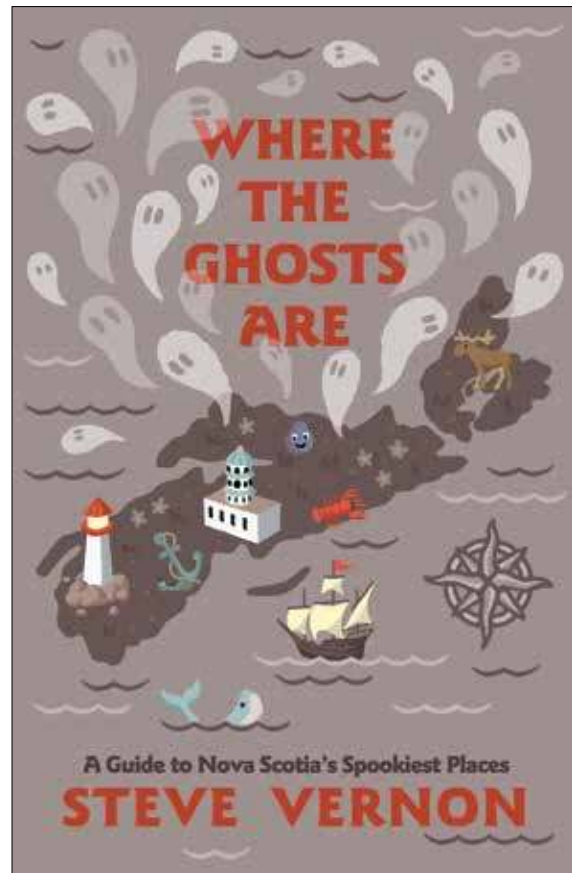
Halifax Haunts
Steve Vernon
978-1-55109-707-7
\$17.95 | paperback



Haunted Harbours
Steve Vernon
978-1-55109-592-9
\$17.95 | paperback



The Lunenburg Werewolf
Steve Vernon
978-1-55109-857-9
\$15.95 | paperback



\$19.95 | Guidebook | 978-1-77108-699-8
epub ISBN: 978-1-77108-700-1

5.5 x 8.25 | 256 pages | paperback

Rights held: World | **Pub date:** September

Marketing plans

- Regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign



9 781771 086998

Christmas in Atlantic Canada

Stories True and False, Past and Present

David Goss
Foreword by **Gerry Bowler**

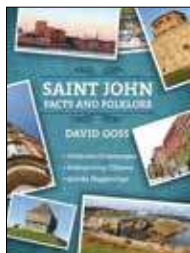
A whimsical, fact- and photo-filled tour through the history of the holiday season on the East Coast

New Brunswickers saw their first live Santa, as played by Fredericton confectioner Charles A. Sampson, in December 1872. When Sampson died in 1929 in his ninetieth year, he was described by the local newspaper as “a grand old man.” In the 1880s, the author writes, a tree in a store window would be enough to draw a large crowd, and sometimes special trains were provided to take passengers from one town to the other to see.

In *Christmas in Atlantic Canada*, prolific folklorist David Goss traces the history of the holiday in our region, from its earliest celebration, quite possibly in 1604, to modern times. Using historical records, diaries, and old newspapers, he documents the fascinating narrative of how the occasion has been marked. This book will appeal to history buffs and lovers of all things holiday. Includes 25 images. Features a foreword by Gerry Bowler, author of *Santa Claus, A Biography* and *The World Encyclopedia of Christmas*.

David Goss has written over 3,500 articles on New Brunswick topics, and is the author of a dozen books, including *Only in New Brunswick*, *Saint John Curiosities*, *It Happened in New Brunswick*, and *West Side Stories*. A native of Saint John, Goss has shared the city's folklore and history via his neighbourhood Walks n' Talks programs for almost forty years.

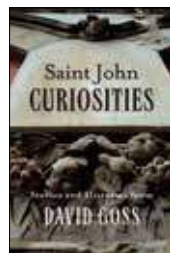
More by David Goss



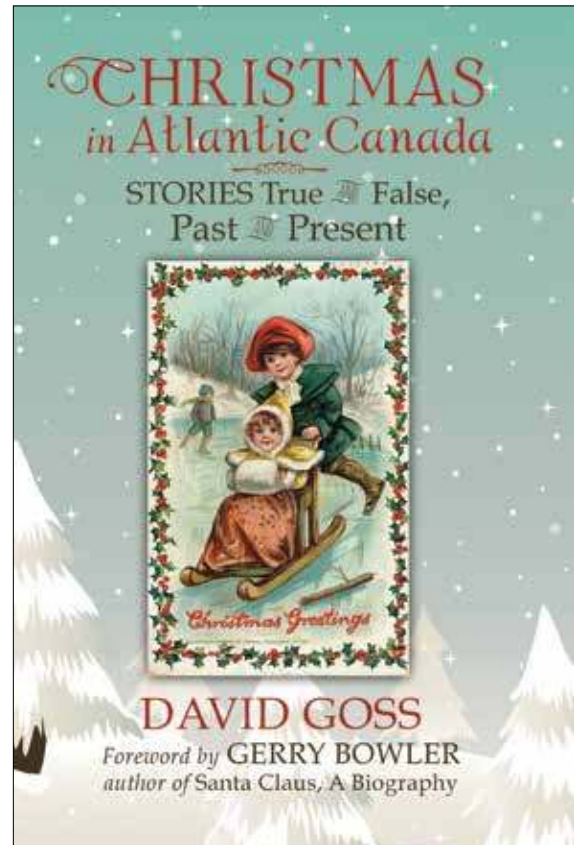
Saint John Facts and Folklore
David Goss
978-1-77108-297-6
\$14.95 | paperback



Only in New Brunswick
David Goss
978-1-55109-834-0
\$17.95 | paperback



Saint John Curiosities
David Goss
978-1-55109-687-2
\$19.95 | paperback



\$19.95 | Holiday | 978-1-77108-687-5
epub ISBN: 978-1-77108-688-2

5.75 x 8.5 | 224 pages | paperback with flaps | 25 b/w images

Rights held: World | **Pub date:** September

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Books for Everyone submission
- Social media campaign
- Radio/social media giveaway



Santa Never Brings Me a Banjo

Text by David Myles
Art by Murray Bain

The well-loved holiday song from award-winning roots artist David Myles is now a bright and funny children's picture book

*Santa never brings me a banjo
And I can never understand why
Every Christmas Eve I see it in my dreams
But every Christmas morning I cry...*

The celebrated holiday song from multi-talented and multiple-award-winning Halifax-based roots musician David Myles is now available as a bright and fun children's picture book. Young David writes frantic letters to Santa every year, requesting a banjo, but to no avail: "How does he miss / the one thing on my list / in the letter that I wrote to him?" Follow the ups and downs of the holiday season with David, his furry friends, and his family, as he pines for his most-wished-for holiday gift.

Featuring illustrations from the animation studio that created the song's well-loved music video, a special holiday message from David Myles, and original sheet music for those who wish to play along, *Santa Never Brings Me A Banjo* is sure to inspire many a holiday singalong.

David Myles was raised in Fredericton, New Brunswick. When Santa didn't bring him a banjo, he picked up the trumpet instead. With a political science degree, David was on his way to law school when he was snatched from the jaws of a conventional career by the lure of music. Eleven records, numerous awards, and dozens of tours later, David is excited to have his first book published.

Murray Bain has been a television animation artist for twenty years. He has worked on such projects as *Little Bear*, *Freaky Stories*, and *Mission Hill*, and on animated music videos for "Weird" Al Yankovic, Nelly Furtado, and David Myles. He is co-founder and vice president of Copernicus Studios in Halifax, Nova Scotia, where he lives with his partner, Robyn, their son, Arlo, and two dogs.

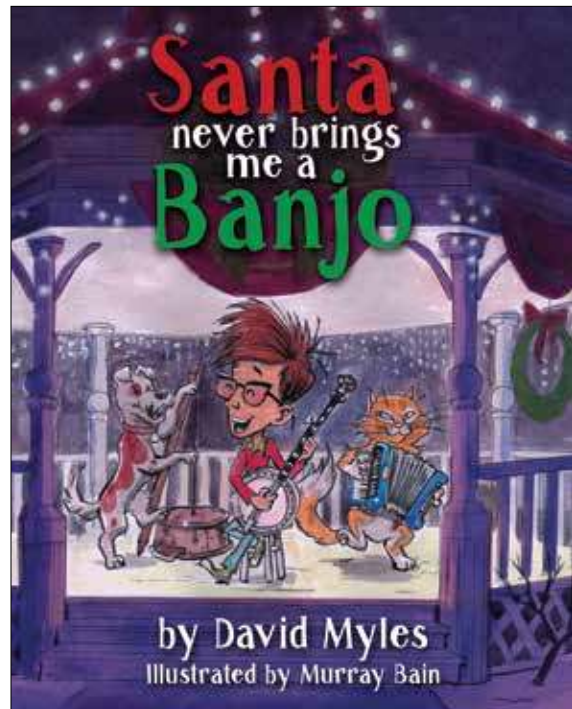
Related Interest



The Snow Knows
Text by Jennifer McGrath
Art by Josée Bisailon
978-1-77108-441-3
\$22.95 | hardcover



A Bluenose Twelve Days of Christmas
Text by Bruce Nunn
Art by Doretta Groenendyk
978-1-55109-938-5
\$17.95 | hardcover



\$22.95 | Children's Picture Book | 978-1-77108-627-1
epub ISBN: 978-1-77108-689-9

8 x 10 | 32 pages | hardcover | 22 colour illustrations
Ages 4-7 | **Rights held:** World | **Pub date:** September

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Books for Everyone submission
- Festival circuit
- OLA conference
- Social media campaign



Look Inside



Previously Announced

The Gathering

Text by Theresa Meuse
Art by Arthur Stevens

A young Mi'kmaw girl attends her first spiritual gathering in this vibrant picture book from the team behind the bestselling The Sharing Circle

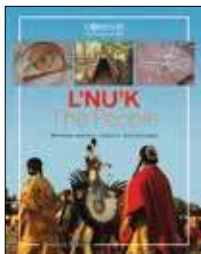
Alex is attending her first Mi'kmaw spiritual gathering, or *mawiomi*. Though she is timid at first, older cousin Matthew takes her under his wing. Meeting Elders along the way, they learn about traditional Mi'kmaw culture: the sacred fire, drumming, tanning and moccasin decorating, basket- and canoe-making, and enjoy a Mi'kmaw feast. Most importantly, Alex finds her voice in the talking circle.

With contemporary illustrations by the bestselling illustrator Arthur Stevens, *The Gathering* is an inclusive story that will educate and entertain Indigenous and non-Indigenous readers alike.

Born and raised in the Bear River First Nation, **Theresa Meuse** is a First Nations educator and advisor. The author of *L'Nu'k* and *The Sharing Circle*, she has also contributed to the *Mi'kmaq Anthology* and *L'sitkuk*. Theresa lives in Elmsdale.

Arthur Stevens is a Mi'kmaq community member from Millbrook First Nation in Nova Scotia. Throughout his professional and personal life Arthur has worked with and for Indigenous peoples and organizations across Atlantic Canada. As a published artist, illustrator, and graphic designer, Arthur is an award-winning Indigenous professional who takes pride in sharing his creative works and is always looking for artistic opportunities that engage and promote connections between Indigenous and non-Indigenous peoples.

More from Theresa Meuse



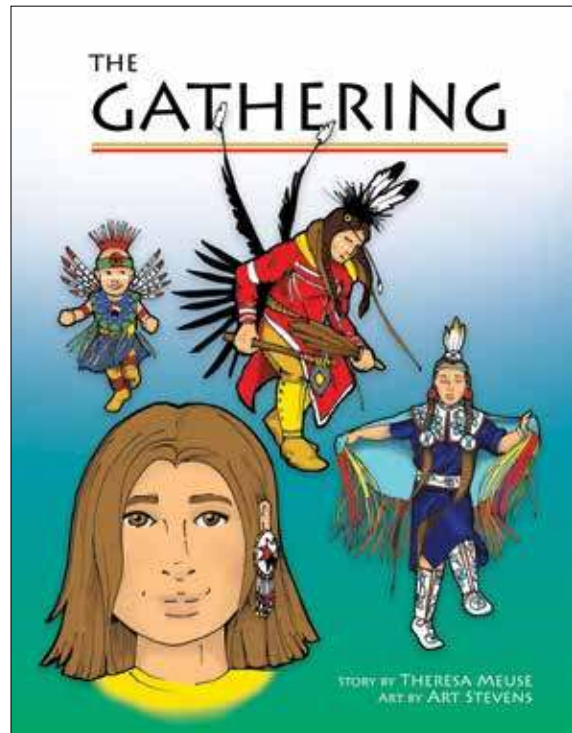
L'Nu'k: The People

Theresa Meuse
 978-1-77108-452-9
\$17.95 | paperback



The Sharing Circle

Text by Theresa Meuse
 Art by Arthur Stevens
 978-1-55109-450-2
\$12.95 | paperback



\$22.95 | Children's Picture Book | 978-1-77108-466-6

epub ISBN: 978-1-77108-475-8

10 x 9 | 32 pages | hardcover | 19 colour illustrations

Ages 4-7 | **Rights held:** World | **Pub date:** October

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- OLA conference
- Social media campaign
- Indigenous media mailing list



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Counting in Mi'kmaw / Mawkiljemk Mi'kmawiktuk

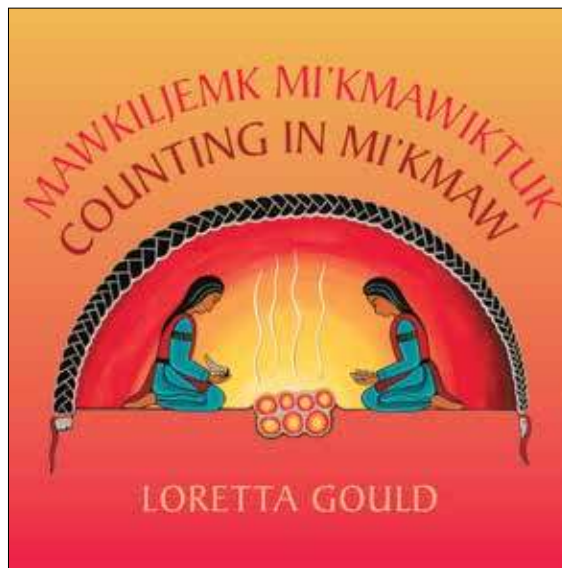
Loretta Gould

Bilingual first counting book featuring vivid paintings from celebrated Mi'kmaw artist

One is Ne'wt, for one bear. Two is Ta'pu, for two women at the sacred fire. Counting from one to ten in English and Mi'kmaw, baby is introduced to both the ancestral language of Mi'kmaki and to Mi'kmaw culture and legend, through beautifully rendered illustrations of important animals, like turtle, bear, and beaver, to concepts integral to the Mi'kmaw world view, like the Four (Ne'w) Directions, and the Seven (L'luiknek) Mi'kmaw teachings. Features bright and detailed illustrations from celebrated Waycobah-based Mi'kmaw illustrator, Loretta Gould.

Loretta Gould is a Mi'kmaw quilter and painter who loves bright, beautiful colours. A self-taught artist, she grew up in Waycobah First Nation where she later raised five children of her own. She began making a living through her art quilts but, when her sewing machine broke in 2013, she decided to try her hand at painting. She's been painting ever since. Loretta's dream is to share her art with the world. For her, art is a way to get her spiritual feelings on canvas. The paintings in *Counting in Mi'kmaw* are done in acrylic: her paint of choice. This is her first book.

Sneak Peek



\$14.95 | Baby Board Book | 978-1-77108-662-2

7 x 7 | 14 pages | board | 12 colour illustrations

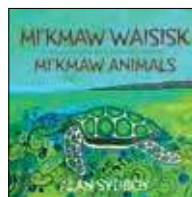
Ages 0-3 | **Rights held:** World | **Pub date:** September

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign
- Indigenous media mailing list

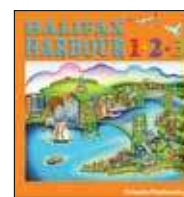


Related Interest



**Mi'kmaw Animals /
Mi'kmaw Waisisk**

Alan Syliboy
978-1-77108-641-7
\$14.95 | board



Halifax Harbour 1 2 3

Yolanda Poplawski
978-1-77108-002-6
\$9.95 | board

My First Book of Canadian Birds

Text by **Andrea Miller**
Art by **Angela Doak**

Collage-style picture book introduces young readers to Canada's feathered friends

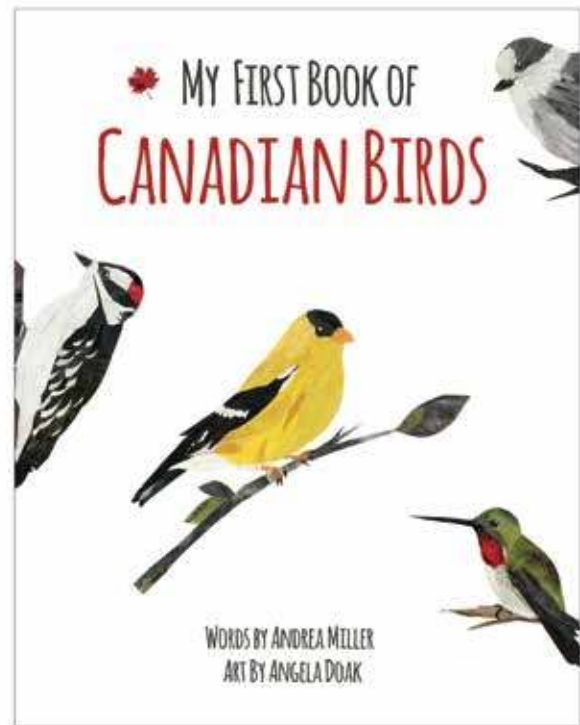
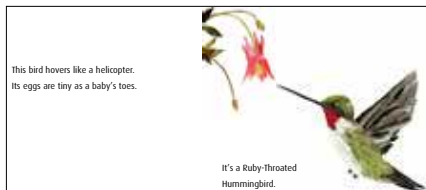
Help your child identify birds like the Canada goose, American robin, and yellow warbler in their natural habitats with colourful and whimsical collage-style illustrations from breakout East Coast artist Angela Doak (*Atlantic Animal ABC*).

Simple, gentle text gives readers a peek into the habitats of Canadian birds and introduces child and parent to fun facts about everything from bird sounds to egg sizes! *My First Book of Canadian Birds* is the perfect way to introduce young readers to birds from across the country.

Andrea Miller is the deputy editor of *Lion's Roar* magazine. She's also the author of the board book *The Day the Buddha Woke Up* and the editor of three anthologies. Miller has an MFA in creative writing from the University of British Columbia, and her writing has appeared in a wide variety of publications, including *The Globe and Mail*, *The Antigonish Review*, *The Best Women's Travel Writing* series, and Nimbus's *In the Company of Animals*. Miller lives with her husband and two small children in Halifax.

Angela Doak is a collage artist and photographer. All of her work is done first as collage, made up of fabric, candy and gum wrappers, misprints, junk mail, and just about anything else that fits the image she's making at the time. She lives in Halifax, Nova Scotia, with her husband and two children.

Look Inside



\$22.95 | Children's Picture Book | 978-1-77108-653-0
epub ISBN: 978-1-77108-690-5

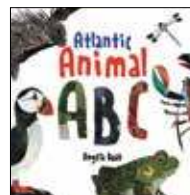
7 x 9 | 32 pages | hardcover | 13 collage illustrations
Ages 1-4 | **Rights held:** World | **Pub date:** September

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- OLA Superconference
- Social media campaign
- Targeted marketing to gardening outlets



More by Angela Doak



Atlantic Animal ABC
Angela Doak
978-1-77108-463-5
\$14.95 | board

A Giant Man from a Tiny Town

A Story of Angus MacAskill

Text by Tom Ryan
Art by Christopher Hoyt

A true tall tale of the infamous Cape Breton Giant and the international adventures that brought him right back to where he needed to be: home

When Angus MacAskill was still just a boy, he began to grow... and grow...and grow! Known far and wide as the Cape Breton Giant, Angus was loved by his neighbours as much for his beautiful singing voice as for his renowned strength. But as much as Angus loved his little town of St. Ann's, Cape Breton, he decided to leave and seek fortune and adventure.

With heartfelt text from critically acclaimed author Tom Ryan and meticulously researched and joyful illustrations from Christopher Hoyt (*A is for Adventure*), *A Giant Man from a Tiny Town* tells the story of a remarkable man who travelled the world performing for crowds, but never stopped longing to return to the place he loved the best: his Cape Breton home.

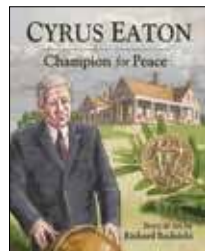
Tom Ryan was born and raised in Inverness, Cape Breton. After high school, he studied English at Mount Allison University and then moved to Halifax, Nova Scotia, where he studied film production. He currently lives in Halifax with his husband and their dog, Wheeler. For more information, visit tomryanaauthor.com.

Christopher Hoyt is an illustrator living and working in the Maritimes, where he finds himself ever fascinated with local folklore and history. His work can be found in museums across the country, as well as in dozens of book titles. He also illustrated the popular outdoor-themed book *A is for Adventure*. This is his second children's book.

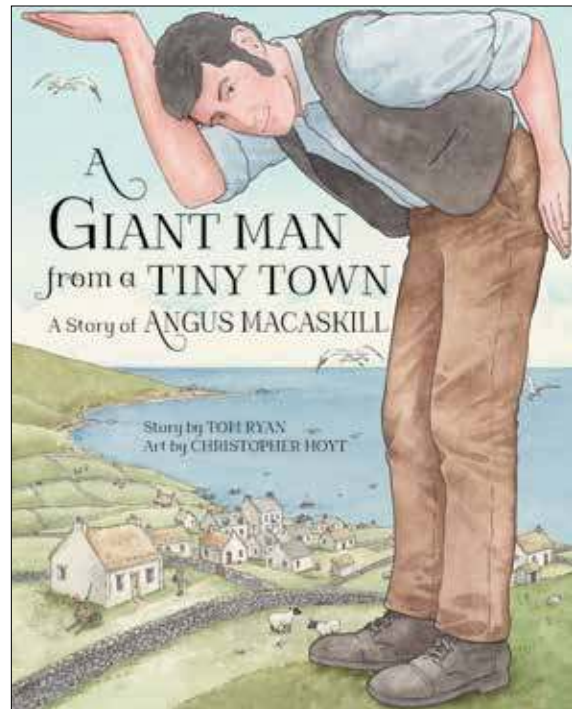
Related Interest



The Extraordinary Life of Anna Swan
Anne Renaud
978-1-89700-999-4
\$14.95 | paperback



Cyrus Eaton
Richard Rudnicki
978-1-77108-396-6
\$19.95 | hardcover



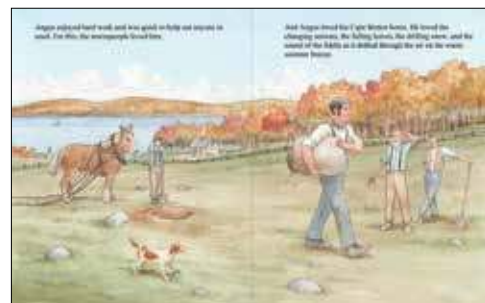
\$22.95 | Children's Picture Book | 978-1-77108-654-7
epub ISBN: 978-1-77108-655-4
8 x 10 | 32 pages | hardcover | 21 colour illustrations
Ages 3-7 | **Rights held:** World | **Pub date:** October

Marketing plans

- Regional print ads
- Regional media and review mailing
- ABT Holiday Gift Guide
- Social media campaign
- Celtic Colours Festival



Look Inside



The Secret of the Silver Mines

Shane Peacock

New-format edition of the second installment of award-winning Dylan Maples series for young readers, set in northern Ontario

Just when Dylan Maples is settling down after last summer's trip to Ireland's Eye, the parental units are at it again—planning another family adventure. Only this time, it's not a summer vacation, but an extended trip way up north to Cobalt, Ontario, in the middle of a bitter winter. Once a thriving silver mining community, all that's left of the town's rich history are the long abandoned mines.

A Toronto millionaire has hired Dylan's dad to retrieve a fortune in silver allegedly stolen from his grandfather back in the early part of the twentieth century. But was the fortune really stolen? And if so, where has it been hidden? The answers to these questions reside with one man—Theobald T. Larocque, Cobalt's oldest citizen. But no one has seen him in years. And no one seems at all eager to help Dylan's dad locate him—except, of course, his devoted son Dylan, and Dylan's newfound friend and accomplice, Wynona Dixon.



\$12.95 | Middle-Grade Fiction

978-1-77108-703-2

epub ISBN: 978-1-77108-704-9

5.125 x 7.5 | 200 pages

paperback | Ages 8-12

Rights held: World | **Pub date:** July



Bone Beds of the Badlands

Shane Peacock

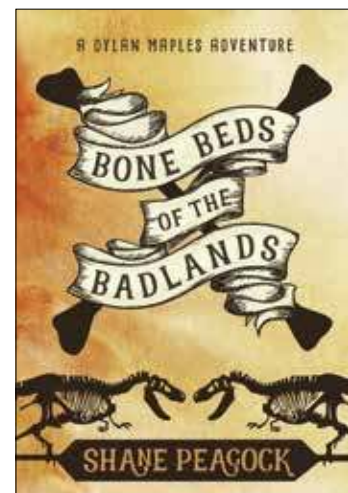
New-format edition of the third installment of award-winning Dylan Maples series for young readers, set in the Alberta Badlands

Bone Beds of the Badlands transports readers to the heart of dinosaur country in the most gripping and terrifying Dylan Maples Adventure yet!

Dylan and his best friends, Terry, the Bomb, and Rhett, have won first place in the National Science Fair for their amazing mechanical T-rex. The prize: a parent-free trip to one of the coolest places on Earth—the badlands of Alberta. Unfortunately, it is also the scene of a manhunt for a desperate killer. Recently escaped from custody, known as “the Reptile,” this bizarre seven-foot man was last seen heading straight for the badlands, a perfect place to hide if you never want to be found.

When the boys and their new friend Dorothy get separated from their guided tour of Dinosaur Provincial Park, they may be lost, but they're not alone....

Shane Peacock is a novelist, playwright, journalist, and television screenwriter for audiences of all ages. His bestselling series for Young Adults, *The Boy Sherlock Holmes*, has been published in twelve languages and has found its way onto more than sixty shortlists. It won the prestigious Violet Downey Award, two Arthur Ellis Awards for crime fiction, the Ruth & Sylvia Schwartz Award, The Libris Award, and has been a finalist for the Governor General's Award. Visit shanepeacock.ca.



\$12.95 | Middle-Grade Fiction

978-1-77108-658-5

epub ISBN: 978-1-77108-659-2

5.125 x 7.5 | 200 pages

paperback | Ages 8-12

Rights held: World

Pub date: October



Finding Grace

Daphne Greer

From the celebrated author of Silver Birch–nominated Jacob's Landing comes the story of a lonely young girl with a mysterious past growing up in a Belgian convent

Abandoned on the steps of a Belgian convent as a baby, thirteen-year-old Grace has grown up among the nuns. But her days as a caretaker and companion for her older sister, Dotty, have come to a sad end with Dotty's death, and now Grace is living among the girls who attend the convent's boarding school—the very same girls who taunted and bullied her sister for having Down syndrome.

Grace desperately wants to know who left her at the convent; she wants a family and to not feel alone in the world. When Grace finds a three-decades-old diary from the 1940s in the convent library, her interest in the history of the convent is also piqued. Terrible things happened in the little village of Tildonk, Belgium, when the Nazis arrived, and terrible things happened to the mysterious girl who wrote the diary. Unravelling the mystery of the diary ultimately means unravelling the secrets of Grace's life, which are more complicated than she ever imagined.

Based on the author's own experiences at this very convent school, *Finding Grace* is an emotional look into the lives of girls in the strict world of convents, both in the 1940s and the 1970s, from the author of *Silver Birch*—shortlisted *Jacob's Landing*.

Daphne Greer graduated from Mount St. Vincent University with a Bachelor of Child Study. She is the author of *Mixed Out*, a 2013 nominee for best quick read by the American Library Association, the sequel, *Camped Out*, a 2018–19 Hackmatack nominee, and *Jacob's Landing*, which was nominated for the Silver Birch Award. She lives in Newport Landing, Nova Scotia, with her husband and four daughters. Visit her at daphnegreer.com.

Related Interest



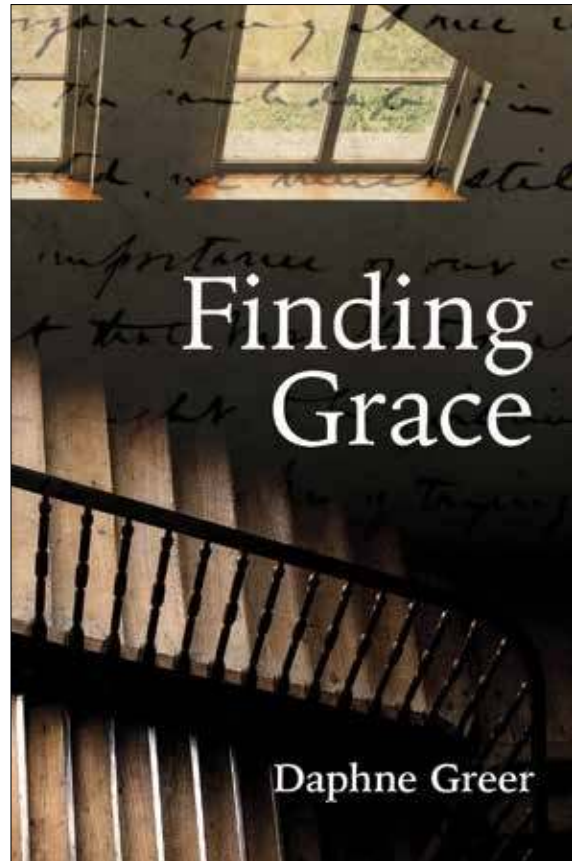
Jacob's Landing
Daphne Greer
978-1-77108-279-2
\$12.95 | paperback



Flying With a Broken Wing
Laura Best
978-1-77108-038-5
\$12.95 | paperback



Cammie Takes Flight
Laura Best
978-1-77108-467-3
\$12.95 | paperback



\$14.95 | YA Fiction | 978-1-77108-691-2

epub ISBN: 978-1-77108-692-9

5.25 x 8 | 160 pages | paperback | Ages 11-15

Rights held: World | **Pub date:** September

Marketing plans

- National and regional print ads
- National and regional media and review mailing
- ABT Holiday Gift Guide
- Festival circuit
- Netgalley
- Goodreads giveaway
- Social media campaign
- ARCs available in June



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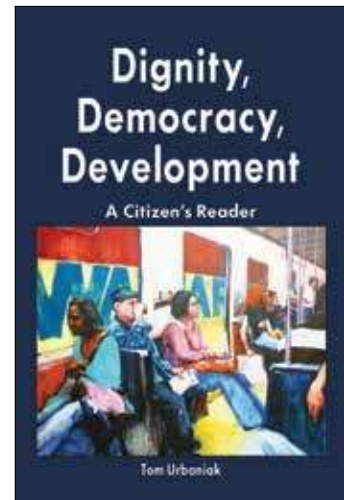
Dignity, Democracy, Development

A Citizen's Reader

Tom Urbaniak

With these 61 engaging essays, Cape Breton's Tom Urbaniak brings a courageous, critical, and constructive eye to problems of our time. Whether it's revitalizing struggling communities, harnessing the power of small investors, reforming tired institutions, or protecting parliamentary democracy, he is able to point to workable solutions. This is a practical and thought-provoking reader, challenging everyone to engage with their region and with the world.

Tom Urbaniak, PhD, teaches political science and community economic development at Cape Breton University, where he is also director of the Tompkins Institute. He has led several non-profit organizations and is the past chair of the National Trust for Canada. His books include *Her Worship: Hazel McCallion and the Development of Mississauga* and *Action, Accommodation, Accountability: Rules of Order for Canadian Organizations*. He is often called upon by the media to provide analysis of policy and public affairs.



\$19.95 | Current Affairs

978-1-92690-851-9

6 x 9 | 192 pages | paperback

Publisher: Breton Books

Available Now



Cape Breton's Christmas, Book 5

A 5th Treasury of Stories and Memories

Edited by Ronald Caplan

Now an annual holiday tradition, this fifth collection of *Cape Breton's Christmas* delivers a batch of memories and rich holiday stories rooted in a beloved island.

Here are the moments that take you back, the stories that encourage us to be all we can be. From family gatherings to loneliness to the joy of getting home in time—from parents who give even when they seem to have nothing—this is a generous book that will last.

Ronald Caplan served as interviewer and photographer for *Cape Breton's Magazine* for twenty-five years. His work is best known for keeping the Cape Breton story alive through oral testimony and images. Caplan is the author of several books and the publisher of Breton Books.

\$17.95 | Holiday | 978-1-92690-855-7 | 6 x 9

165 pages | paperback | **Publisher:** Breton Books

Pub date: November



Angle

P. Andrew Power

It was supposed to be a simple recovery operation.

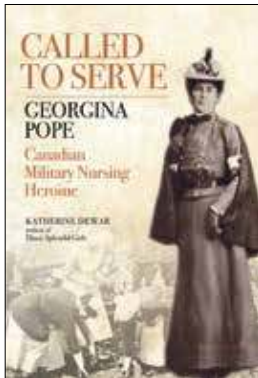
All Harder Security had to do was liberate a ransomed plane and fly it from Angola to anywhere else. Maybe the mistake was his insistence on being part of the operation. If he wasn't there, Phil wouldn't have known there was a crate of uncut diamonds on the plane. He wouldn't be in a position to decide

to crash-land the plane at their base in Ethiopia to keep from declaring them. And the government wouldn't be forced to ask them to pack up their stuff and go. The crate of diamonds could have been the infusion he needed to grow the company. Now it seems to be the thing that will take them all down. But not without a fight.

\$24.95 | Fiction | 978-0-99204-472-5 | 6 x 9

328 pages | paperback | **Publisher:** Critical Inc.

Pub date: October



Called to Serve

*Georgina Pope,
Canadian Military
Nursing Heroine*

Katherine Dewar

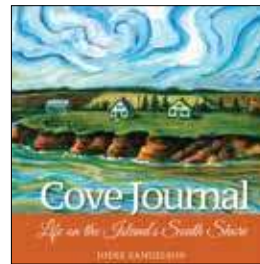
Georgina Pope (1862-1938) is one of fourteen figures from Canada's military history who are commemorated at the Valiants Memorial in Ottawa.

Pope, the daughter of Father of Confederation W. H. Pope, trained as a nurse in New York. In 1899 and again in 1902, she led the contingent of Canadian nurses sent to the Boer War. In 1903 she became the first Canadian nurse to ever be awarded the prestigious Royal Red Cross Medal, 1st Class.

Five years later, she became Canada's first army Matron, responsible for training military nurses. Headquartered in Halifax, she trained nurses for service overseas during the First World War and then she herself was posted overseas from 1917-1919.

Her critical roles in the Boer War and the First World War have led to her unofficial recognition as "Canada's Florence Nightingale."

\$27.95 | History | **978-1-98869-203-6** | 6.5 x 9.5
150 pages | paperback | **Publisher:** Island Studies Press
Available Now



The Cove Journal

*Life on the Island's
South Shore*

JoDee Samuelson

In eight years of writing her monthly column for P.E.I.'s entertainment newspaper, *the Buzz*, artist JoDee Samuelson continues to capture the soft edges of rural life on the peaceful south shore of Prince Edward Island. The passing of the seasons, the rise and fall of gardens, the friendship of neighbours, and simple daily life are all presented with the enduring backdrop of "the shore." JoDee's expressive illustrations are the perfect touch.

Born and raised on the Canadian prairies, filmmaker and artist **JoDee Samuelson** has lived on the beautiful south shore of Prince Edward Island for the past thirty years. JoDee's interest in filmmaking began when she took part in an animation workshop at the Island Media Arts Co-op in 1989. Her animated films have been shown at festivals around the world, winning numerous awards for the Island filmmaker.

\$19.95 | Art | **978-1-98869-220-3** | 8 x 8
150 pages | paperback | **Publisher:** Island Studies Press
Pub date: September



Under the Floorboard

Wendy Ranby

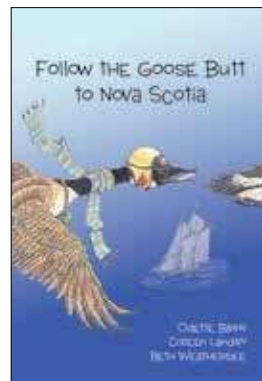
Fifteen-year-old Aileen never feels good enough to please her mother. When she pries up the floorboard at her aunt's house, she sheds a light on the dark secret she worked so hard to forget. Why does no one ever talk

about her baby sister Claire and what happened to her?

Then her mother announces she's pregnant and starts acting strange. After the baby is born, her mother descends into a depression, and Aileen has to cope with the effect this has on both her and her family. Life isn't easy when your parent has a mental health issue. Especially when no one talks to you about it. Honesty is tough. Is it possible her mother has secrets of her own and is Aileen ready for the truth?

This YA novel is suitable for middle school and up. It should appeal to teens who just can't figure their parents out, especially the ones that have a parent who might be struggling with a mental health issue.

\$12.95 | YA Fiction | **978-0-99593-844-1** | 6 x 8
224 pages | paperback | **Publisher:** Chocolate River Publishing
Pub date: October



Follow the Goose Butt to Nova Scotia

**Text by Odette Barr,
Colleen Landry, and
Beth Weatherbee
Art by Odette Barr**

Camelia, the Canada goose with the faulty GPS (Goose Positioning System) is on the move again. This time she travels throughout Nova

Scotia with her eccentric Aunt, a photojournalist with the CGBC (Canada Goose Broadcasting Corporation).

While Aunt Tillie gathers stories of interest, Camelia meets many new friends including Spike the Cape D'Or porcupine, Piper the spring peeper from Kejimikujik, and Willow the book-worm donkey. A host of other colourful characters entertain them and offer maritime hospitality.

As usual, Camelia gets distracted and lost several times, forcing Camelia to summon all her courage and wits to find her way. Can she do it?

\$10.95 | Children's Fiction | **978-0-99593-845-8** | 5.5 x 8
80 pages | paperback | **Publisher:** Chocolate River Publishing
Pub date: October

Earth, Sky + Water is a small firm specializing in the creation of FoldingGuides™. Its founder, Steven Lewers, became interested in laminated guides for nature identification while working at Boston-based book publisher Houghton Mifflin. Since then, Steven Lewers & Associates has gone on to create 34 other FoldingGuides™ for shell, bird, fish, and night sky enthusiasts.

Customizable Greeting Cards

- 5" x 7" card, blank inside, each with envelope and plastic sleeve
- Cards show sample place names. All cards can be customized with a namedrop of your choice, up to 24 characters (please allow extra time for delivery)
- Ordering min. for namedropping: 6/title and 72 assorted
- 50% discount and non-returnable

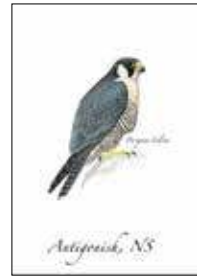
\$3.95



**Pacific Northwest
Butterfly Assortment**
SGC-550



Great Horned Owl
SGC-562



Peregrine Falcon
SGC-561



Blue Jay
SGC-272



Beaver
SGC-532



River Otter
SGC-369



Northern Sea Lion
SGC-542



Bobcat
SGC-368



Bison II
SGC-509



White-tailed Deer
SGC-533



Humpback Whale
SGC-123



Oyster Assortment
SGC-174



**Big Mammals of the
Rockies**
SGC-801



**Sibley's Hawks
of Eastern North
America**
SGC-832



**Whales of the Pacific
Northwest**
SGC-811

Regional Greeting Cards

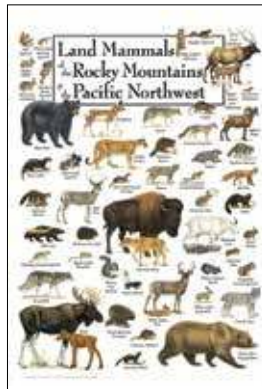
- 5" x 7" card, blank inside, each with envelope and plastic sleeve
- 50% discount and non-returnable

\$3.95

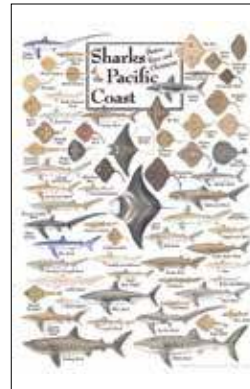
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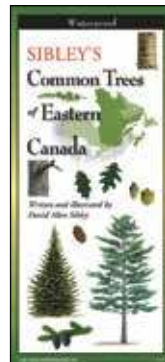
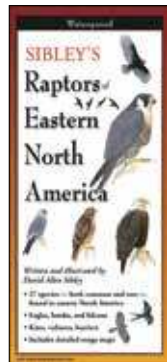
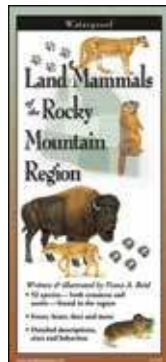
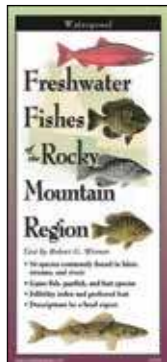
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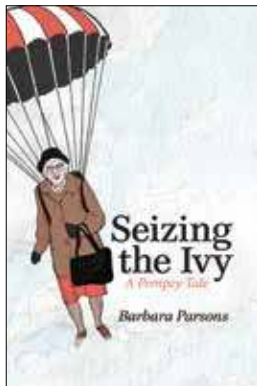
Gray Wolf
(8 of 1 style)
SNC-153



Winter Spruce
(8 of 1 style)
SNC-128



Reindeer
(8 of 1 style)
SNC-129



Seizing Ivy

A Pompey Story

Barbara Parsons

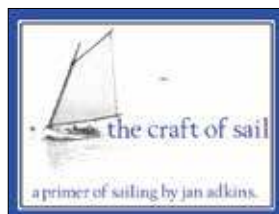
A veteran ward sister and nurse, Ivy Maude Gorwick survived years of bicycling to work in a blacked-out city beneath the flak-rattled night skies of World War Two. She now anticipates a respite from years of hard work and lonely widowhood

as a resident of The Glebe Repose, a modish elderly care facility.

But things are not as they seem, and there are still battles to be won. Ivy fights for her convictions with dignity against bureaucrats and bunglers.

Barbara Parsons was born in Portsmouth, England, but she presently resides on Prince Edward Island. She was active for many years in green and animal liberation issues, and contributed articles to *Sierra Club's Wildlife Involvement News*. Her novel, *Beulah Kettlehole and the Patriarchal Ice*, was reprinted by Bunim and Bannigan, Ltd. in 2016.

\$16.95 | Fiction | 978-1-93348-045-9 | 6 x 9
120 pages | paperback | **Publisher:** Bunim and Bannigan
Available Now



The Craft of Sail

Jan Adkins

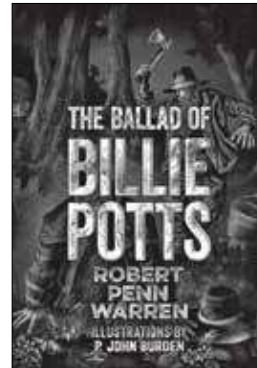
We are pleased to bring this book back into print, as it focuses on why and how sailing "works." It's an

excellent guide to understanding boats and how the wind and water affect them. Author/illustrator Jan is an "explainer," and this book does just that.

You'll see drawings of different types of boats and understand what makes a schooner a schooner, a catboat a catboat, a yawl a yawl, and more. He uses ants and peanuts to explain vectors. How can you miss-out on ants and peanuts? And yes, the book gives you the basics of sail maneuvers.

Author, illustrator, and explainer of things, **Jan Adkins** was the former associate art director for *National Geographic* magazine. He taught editorial illustration at Rhode Island School of Design and at Maryland Institute, School of Art. Jan has been a regular contributor to *WoodenBoat Magazine's* "Getting Started in Boats" supplement.

\$16.95 | Guidebook | 978-1-93498-217-4 | 11 x 8.5
64 pages | hardcover | **Publisher:** WoodenBoat Books
Pub date: June



The Ballad of Billie Potts

Text by Robert Penn Warren
Art by P. John Burden

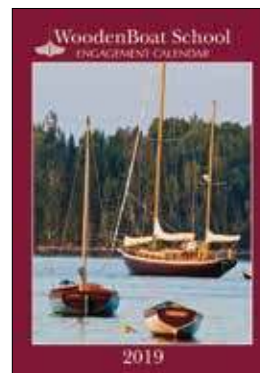
One of the most significant early works of Robert Penn Warren, *The Ballad of Billie Potts* has, in the decades since it was released in Warren's 1943 volume *Selected Poems*, proven far more universal than its setting of the "land between the rivers" (a marshy, dense, almost

primeval bottomland between the Tennessee and Cumberland Rivers in western Kentucky) might suggest.

With thematic and moral keynotes that would concern Warren for a lifetime, this is a haunting tale that is also deeply relevant to contemporary concerns, such as capitalism and the destruction of our planet.

Bunim & Bannigan, Ltd. makes this classic available to the modern reader with the release of a new edition featuring a thought-provoking new introduction from John Burt and powerful, fantastic-realist illustrations by artist P. John Burden.

\$14.99 | Poetry | 978-1-93348-044-2 | 7 x 10
128 pages | paperback | **Publisher:** Bunim and Bannigan
Available Now



WoodenBoat School Engagement Calendar 2019

WoodenBoat Books

This calendar has a huge variety of fantastic images from the WoodenBoat School. It has an image from the school on each left-hand page, and the days of the

week on the right-hand side. There's plenty of room to jot down reminders, plus we've included major holidays, seasonal markers, clock changes, and moon phases.

Photos are by staff and students, and yes, some taken during the photography courses. You'll find all kinds of boats, many from our fleet, and you'll get a look (or reminder) of the variety of courses that take place on our WoodenBoat campus—everything from building and repair to foundry work, pond yacht building, boat designing, woodblock artwork, painting landscapes (and sea scapes), building bronze cannons, half-models, and tons more.

\$14.95 | Engagement Calendar | 978-1-93498-216-7
6.5 x 9.25 | 112 pages | wire-o
Publisher: WoodenBoat Books | **Pub date:** September



Sea Change

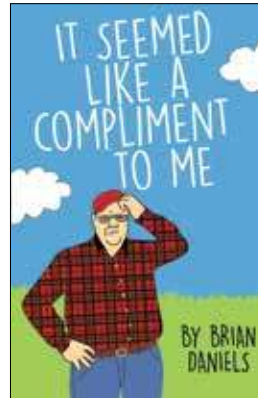
A Man, A Boat, A Journey Home

Maxwell Taylor Kennedy

In this fast-paced and rollicking book, author Maxwell Taylor Kennedy takes readers on a wild ride as he relates the harrowing voyage to deliver his boat, *Valkyrien*, a 90-foot dilapidated wooden schooner, from San Francisco to Washington, DC. From

day one, Kennedy and his skeleton crew face almost insurmountable odds and personal danger in their quest to make the crossing. Rich in nautical detail and humour, Kennedy recounts his adventure—its pleasures and perils—as he encounters never-ending technical problems and a hilarious cast of characters. As everything goes wrong and trouble and losses mount, Kennedy must rely on instinct and a lifetime of sailing experience to endure. He is steered by the love of his family, his respect for the sea, and his admiration for those who dare to venture far from shore.

\$19.95 | Memoir | **978-1-94476-240-7** | 5.5 x 8.5
280 pages | paperback | **Publisher:** Islandport Press
Pub date: September



It Seemed Like a Compliment to Me

Brian Daniels

Average Joe Wright is back! Joe, still an average middle-aged, thick-around-the-middle man living in Smalltown USA is also still hopelessly stuck in the twentieth century. The modern world and the women in his life still confuse and frustrate him, prompting him

to offer his hilarious takes and wry observations as he tries to make sense of life in the modern world.

In this book, Joe, the alter ego of author Brian Daniels, offers more thoughts about the many issues that interest, confuse, or irritate him, including: winter driving, festival season, barbershops, GPS navigation, and complicated gadgets. Maybe you'll even agree with some of his thoughts. If not, he'll be quick to tell you...well...you are just wrong.

\$19.95 | Humour | **978-1-93403-151-3** | 5.5 x 8.5
200 pages | paperback | **Publisher:** Islandport Press
Pub date: September



I Am Birch

Scott Kelley

A birch tree is an unlikely champion and protector of the forest in this story inspired by Wabanaki legends. As rumours of coming cold and darkness spread through the woods, chaos and fear grow. In a panic to collect and store food, the

animals do damage to their very homes. The birch, now only a stump, remains firmly rooted and, with the wisdom and dry humour that only a stump can possess, helps the animals put their fears to rest. Acclaimed fine art painter Scott Kelley used his portraits of Wabanaki tribal elders as a springboard for the extraordinary paintings that make this a children's book like no other.

Artist **Scott Kelley** lives on an island off the coast of Maine with his wife, Gail, and his son, Abbott. He received a BFA from The Cooper Union for the Advancement of Science and Art in New York, and attended the Slade School of Fine Art in London, and The Glassel School of Art, Museum of Fine Arts in Houston.

\$20.95 | Children's Picture Book | **978-1-94476-239-1**
8 x 10 | 32 pages | hardcover | **Publisher:** Islandport Press
Pub date: September



What the Wind Can Tell You

Sarah Marie A. Jette

Isabelle is fascinated by wind. And this year, she's determined to win the middle school science fair with her wind machine. She's just as determined to have her brother, Julian, who lives with a severe form of epilepsy and uses a wheelchair, serve as her assistant. But after Julian has a grand seizure,

everything changes. Isabelle is suddenly granted entry into Las Brisas, a magical world where Julian's physical limitations disappear, and one, she discovers, that he visits every night. The more Isabelle explores Las Brisas, the more possibilities she sees—for Julian, and for herself—and the more she finds herself at odds with her parents. Debut author Sarah Marie A. Jette has told, with remarkable insight and humour, a powerful story of a family struggling to love without fear.

\$17.95 | Middle-Grade Fiction | **978-1-94476-241-4**
5.5 x 8.5 | 208 pages | paperback | **Publisher:** Islandport Press
Pub date: September



Transatlantique

The Art of Fashion and Costume Design in Paris and Halifax

**Mora Dianne O'Neill
and Arthur M. Smith**

Transatlantique considers the development of the Art Deco aesthetic in Paris and Halifax evidenced in prints and drawings of fashion and

costume designs from both cities, with particular attention given to the work of George Barbier. A special feature of this publication is the eight images of works in the exhibition that have been printed on high-quality paper for possible removal and framing.

Thoughtful essays by Arthur M. Smith, former Head Librarian, Royal Ontario Museum, and by Mora Dianne O'Neill, Associate Curator, Historical Prints and Drawings, consider the work of George Barbier and his colleagues in Paris, and that of Alice Egan Hagen, Marjorie Tozer, and Robert Doyle in Halifax.

\$24.99 | History | 978-1-55457-836-8 | 6 x 8 | 88 pages
paperback with insert | **Publisher:** Art Gallery of Nova Scotia
Available Now



Coquelicot sur un rocher

Aurélié Resch

Three youngsters, three mothers, three voices.

Carla, a journalist covering the war in Afghanistan, is on a quest. She's searching for something significant to bring back for her son Théo.

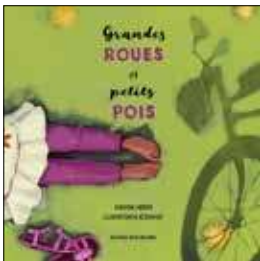
For his part, Tom, a nineteen-year-old American, is trying to make sense of this

war for which he embarked without knowing why. His mother is deeply worried for her son.

Laila and Amir, living in a dusty Kabul, are separated by the conflicts.

Coquelicot sur un rocher interweaves these three separate stories to give different points of view on the complexity of the war in Afghanistan. These mothers and their child are bound by the same fight, the one for love.

\$14.95 | YA Fiction | 978-2-89750-115-0 | 5.5 x 8.5
145 pages | paperback | French Language
Publisher: Bouton d'or Acadie | **Pub date:** June



Grandes roues et petits pois

**Text by Christine Arbour
Art by Réjean Roy**

Will Émilie dare do it? She looks at her brand-new bike and hesitates. Émilie looks

around her. Nobody close by to help her out. She's unsure. She dreams of becoming a champion. Will today be the day she sets out on her bike to conquer her big wheels? But she is so small, the rocks so big, and she's a little bit afraid. Mom, who's not far in the garden tending to her peas, isn't aware of Émilie's hesitations. Come on! Take a deep breath and let's go!

Christine Arbour has lived in Quebec for many years, but she is still a Gaspesian of heart and roots. She works in communication in a CEGEP in the city of Quebec. *Grandes roues et petits pois* is her first children's book.

Réjean Roy lives in Petite-Nation, Quebec. he is a sought-after painter in many galleries in Canada and also a very talented illustrator. He has more than 40 titles to his name, nearly half of them at Bouton d'or Acadie.

\$9.95 | Children's Picture Book | 978-2-89750-112-9
9 x 9 | 32 pages | paperback | French Language
Publisher: Bouton d'or Acadie | **Available Now**



Congé pour maman

**Text by Nicole Poirier
Art by Isabelle Léger**

Sophie is jumping with joy. She's bringing her mom to the beach for a well-

deserved break. Of course, everything needs to be prepared: games, parasols, sunscreen, driving there. Then, at the beach, small problems arise that gets in the way of relaxation: gusts of wind and moods, stinging sand and jellyfish, and bathroom calls. But Sophie persists. After all, Mom deserves a break.

Nicole Poirier, originally from Chéticamp, Nova Scotia, lives in New Brunswick. She's always been close to children, whether as a kindergarten teacher, family worker, an education support teacher. *Le Doubas Show* was her first book.

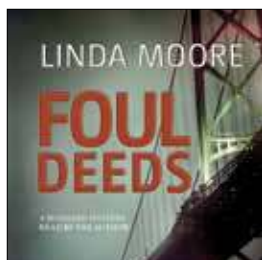
From Dieppe, New-Brunswick, **Isabelle Léger's** passion is illustration. After studying Visual Arts at Université de Moncton Isabelle graduated with a degree in Graphic Design from New Brunswick Community College. *Congé pour maman* is her first professional publication.

\$9.95 | Children's Picture Book | 978-2-89750-118-1
9 x 9 | 24 pages | paperback | French Language
Publisher: Bouton d'or Acadie | **Pub date:** June



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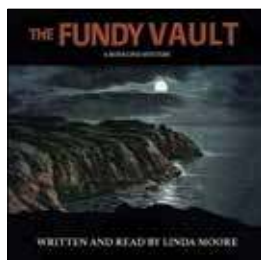


Foul Deeds

Text and Narration by Linda Moore

Rosalind is a professional criminologist. Her passionate escape is theatre. *Hamlet* is a fabulous distraction until the uncanny parallels between life and art begin to unnerve her. Peter King, a respected lawyer, dies suddenly. As Roz delves deeper into the case, it becomes all too clear that there are those who will stop at nothing to ensure their foul deeds stay buried.

\$31.95 | Fiction | 444 minutes
978-1-77108-512-0 | **Available Now**

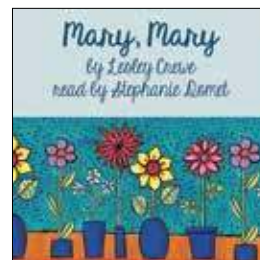


The Fundy Vault

Text and Narration by Linda Moore

Long-awaited follow-up to *Foul Deeds* finds thespian-criminologist Rosalind roaming the backroads of Nova Scotia's Minas Basin for answers when she discovers a woman's body tangled in the roots of a floating tree.

\$31.95 | Fiction | 383 minutes
978-1-77108-537-3 | **Available Now**

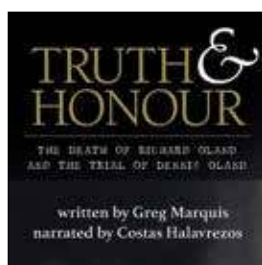


Mary, Mary

**Text by Lesley Crewe
Narrated by Stephanie Domet**

In a family of black sheep, Mary is pure as the driven snow. She goes to work, comes home, takes care of her family, and wonders if there'll ever be more to life. When new neighbours arrive, it sparks a series of family revelations, and she discovers that sometimes doing the wrong thing is the exact right thing to do.

\$31.95 | Fiction | 488 minutes
978-1-77108-513-7 | **Available Now**

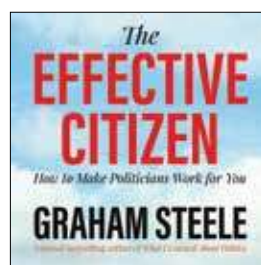


Truth and Honour

**Text by Greg Marquis
Narrated by Costas Halavrezos**

New Brunswick businessman Richard Oland was found dead in his Canterbury Street office in Saint John on July 7, 2011. Richard's son Dennis Oland was found guilty of second-degree murder on Dec. 19, 2015. In *Truth and Honour*, criminal justice history professor Greg Marquis gives a detailed account of a crime that shocked the country.

\$31.95 | True Crime | 614 minutes
978-1-77108-538-0 | **Available Now**

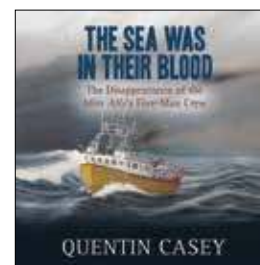


The Effective Citizen

**Text by Graham Steele
Narrator TBA**

Political insider Graham Steele pulls back the curtain on our political system and gives readers a look inside. A primer for anyone who wants to become a politician or influence one, Steele answers your burning questions like: Who really runs the parties? What does a backbencher do? What is "truthiness?"

\$31.95 | Politics | 978-1-77108-683-7
Pub date: November



The Sea Was in Their Blood

**Text by Quentin Casey
Narrated by Costas Halavrezos**

On a frigid night in 2013, a storm was closing in on the *Miss Ally*, a small fishing boat crewed by five young men. Despite multiple weather warnings, the captain chose to stay offshore to retrieve his gear—a decision that proved fatal. Casey pieces together the crew's backstories, the investigation that followed, and the heartbreaking aftermath.

\$31.95 | History | 978-1-77108-682-0
Pub date: November



Optioned
for film

The Honey Farm

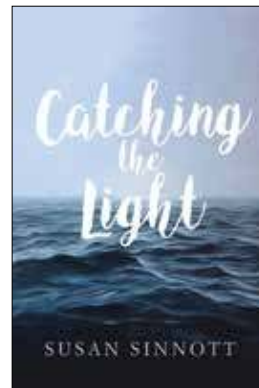
Harriet Alida Lye

The drought has discontented the bees. Soil dries into sand; honeycomb stiffens into wax. But Cynthia knows how to breathe life back into her farm: offer it as an artists' colony with free room, board, and "life experience" in exchange for backbreaking labour. Silvia, a wide-eyed graduate and would-be

poet, and Ibrahim, a painter distracted by constant inspiration, are drawn to Cynthia's offer, and soon, to each other.

But something lies beneath the surface. The edenic farm is plagued by events that strike Silvia as ominous: taps run red, scalps itch with lice, frogs swarm the pond. One by one, the other residents leave. As summer tenses into autumn, Cynthia's shadowed past is revealed and Silvia becomes increasingly paralyzed by doubt. Building to a shocking conclusion, *The Honey Farm* announces the arrival of a bold new voice and offers a thrilling portrait of creation and possession in the natural world.

\$24.95 | Fiction | 978-1-77108-610-3 | 6.125 x 9.25
328 pages | paperback with flaps | **Rights held:** Canada



Catching the Light

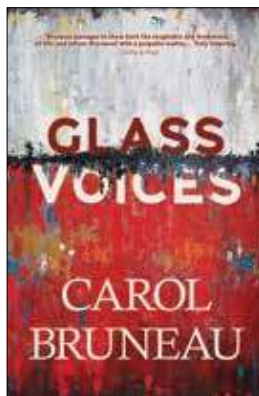
Susan Sinnott

The kids call her Lighthouse: no lights on up there. In a small town, everyone knows when you can't read. But Cathy is just distracted by the light and lines and artistry of everyday life. She is a talented artist growing up in tiny Mariners Cove and yearns for acceptance. She

dreams of enrolling in art school, but getting there will be a struggle. Hutch Parsons is everything Cathy is not: charismatic, popular, smart. Overflowing with energy, he is confident in his plans for the future. But one icy evening his world is upended and those plans are swept away. Now he must face a different life and his own struggle.

Dancing between points of view, *Catching the Light* explores the ordinary lives of two extraordinary people. With gorgeously lyrical language and a strong sense of place, this tender novel announces a bright new voice in Atlantic fiction.

\$21.95 | Fiction | 978-1-77108-596-0 | 5.5 x 8.25
288 pages | paperback | Ages 16+ | **Rights held:** World



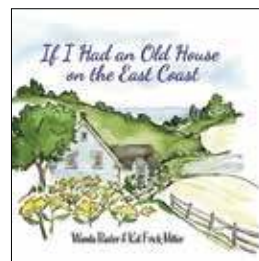
Glass Voices

Carol Bruneau

Surviving the Halifax Explosion is one thing, but how do Lucy Caines and her wayward husband, Harry, a couple who lose everything to the event's horrors, make peace with their grief? Rebuilding on the rustic shores of Halifax's Northwest Arm, steps from where the shaft of *Mont Blanc's* anchor lands that fateful day in

1917. But coping with the disappearance on that day of their infant daughter, they descend into an isolating denial: Lucy through guilt and reticence, and Harry through drinking and gambling. Despite the birth of a treasured son, each faces a future clouded by fear and apprehension. Then, fifty-two years after the catastrophe, Harry suffers a stroke. Lucy confronts the miracle of their survival and their debilitating loss, re-examining the past and her role in its making, and struggling to become the author of her own happiness.

\$22.95 | Fiction | 978-1-77108-642-4 | 5.5 x 8.5
320 pages | paperback | **Rights held:** World

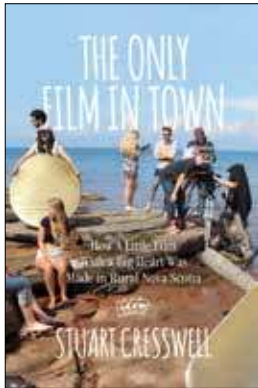


If I Had an Old House on the East Coast

Text by Wanda Baxter
Art by Kat Frick Miller

With introspection and deep appreciation for the East Coast, this inspirational gift book shares a dream, in words and images, of falling in love with an old house and breathing new life into it. Exploring, with lyrical prose, everything from an old house's foundation to its layers of antique wallpaper to its decades-old gardens bursting with wildflowers, this lyrical, and gently illustrated book is a love letter to a vanishing way of life. Fully illustrated with watercolours from celebrated local artist Kat Frick Miller, *If I Had an Old House on the East Coast* also includes practical tips for the old-home-owner, from how to clear your home of ghosts to instructions for making rosehip jelly and maple syrup.

\$24.95 | Giftbook | 978-1-77108-577-9 | 7 x 7
64 pages | hardcover | 56 watercolour illustrations
Rights held: World



The Only Film in Town

How a Little Film With a Big Heart was Made in Rural Nova Scotia

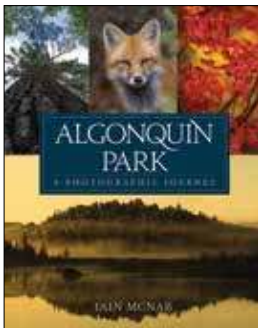
Stuart Cresswell
Foreword by John Dunsworth

The Only Film in Town is a memoir about the making of a small-town feature film. When Stuart Cresswell of Simple Films Ltd. decided to

make *The Only Game in Town*, he did not anticipate the ups and the downs he would encounter, including the scrapping of the province's film tax credit. Inspired by his own family, Cresswell recruited young talent, and he forged ahead.

His film is the story of Cormack Vertue, an autistic teenager with a unique ability for solitaire. This skill lands him on his school's solitaire team, complicates his social life, and sends him on a quest to establish who he really is and what he stands for. In *The Only Film in Town*, Cresswell explains how he made, against the odds, a gentle and humorous coming-of-age story for the big screen, creating art and opportunity in rural Nova Scotia.

\$19.95 | memoir | 978-1-77108-637-0 | 6 x 9
200 pages | paperback | colour photo insert
Rights held: World



Algonquin Park

A Photographic Journey

Iain McNab

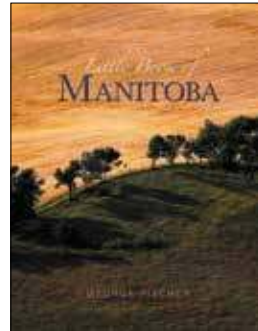
At 7,700 square kilometres, Algonquin Park offers constant visual surprises, even for photographer Iain McNab, who has been visiting for over twenty years. In

this travel-friendly keepsake book, McNab shares some of his stunning photographs, taken in every season and at every time of day.

Sunsets, brilliant foliage, foxes, bear, and moose, all shot all with the same eye for detail, *Algonquin Park: A Photographic Journey* features over 100 colour photographs as well as an introduction from McNab detailing his imperfect quest for the perfect shot.

This book contains a preface by Tom Linklater, a former forest ranger who has a seventy-year association with Canada's first provincial park, which was immortalized by artist Tom Thomson.

\$26.95 | Photography | 978-1-77108-571-7 | 8.5 x 10.75
144 pages | paperback | 100+ colour images
Rights held: World



The Little Book of Manitoba

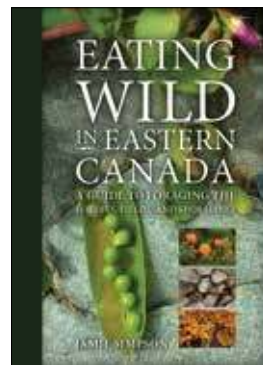
George Fischer

In *The Little Book of Manitoba*, celebrated photographer George Fischer captures both the vast beauty of rural Manitoba and the stunning skylines of Winnipeg. The book is a kaleidoscope of colour, from the rich array

of farmland greens to the bold blues and golds of the capital city shot after dark. Located halfway between the east and west coasts of Canada, Manitoba is blessed with over 100,000 lakes, flat prairies, and rolling pastures. All in stark contrast with the energetic capital of Winnipeg, home to festivals, museums, and unique architecture.

The Little Book of Manitoba comes in a travel-sized format and is the newest offering in the popular Little Book series. Features over 70 full-colour photographs of this hardy prairie province in all seasons.

\$17.95 | Photography | 978-1-77108-614-1 | 6 x 8
80 pages | hardcover | 78 colour images
Rights held: World



Eating Wild in Eastern Canada

A Guide to Foraging the Forests, Fields, and Shorelines

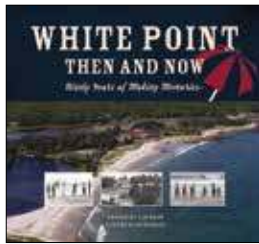
Jamie Simpson

From fiddleheads to spruce tips, wild food can be adventurous and fun—with the right guide. In *Eating Wild in Eastern Canada*, award-win-

ning author and conservationist Jamie Simpson shows readers what to look for in the wilds and how and when to collect it.

Grouping foods by their most likely foraging locations—forests, fields, and shorelines—and with 50 full-colour photographs, identification is made accessible for the amateur hiker, wilderness enthusiast, and foodie alike. Includes historical notes and recipes, cautionary notes on foraged foods' potential dangers, and interviews with wild-edible gatherers and chefs. While gathering wild edibles may be instinctive to some, there is an art to digging for soft-shelled clams and picking highbush cranberries, and Simpson joyfully explores it in this narrative guidebook.

\$21.95 | Guidebook | 978-1-77108-598-4 | 6.25 x 9
152 pages | paperback | 50 colour images
Rights held: World



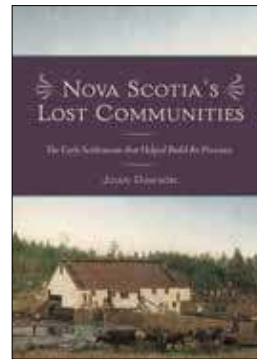
White Point: Then and Now

*Ninety Years of Making
Memories*

**Text by Rick Conrad
Photography by Len Wagg**

John and Anne Sun first came to White Point in 1993 when they were dating, and they are still coming back, now with five children, including quadruplets. It is the tranquility of the south shore resort that appeals to the Suns of Ho-Ho-Kus, New Jersey. Others enjoy the ocean, the stone fireplaces, and the famous bunnies. This book captures the magic and the memories of White Point, which opened in 1928 and has survived storms, both real and financial. What started as a seasonal destination for the well-to-do from outside Atlantic Canada has turned into a year-round operation that welcomes everyone. How has the resort changed? How has it stayed the same? Photographer Len Wagg skillfully contrasts the thens and the nows of White Point with over 60 charming photos, and Rick Conrad incorporates the memories of guests and staff.

\$22.95 | History | 978-1-77108-612-7 | 9.5 x 8.75
80 pages | paperback | 60 colour and b/w images
Rights held: World



Nova Scotia's Lost Communities

*The Early Settlements
That Helped Build the
Province*

Joan Dawson

Beaubassin was once a prosperous farming community at the head of the Cumberland Basin; Africville was the vibrant home of Black

Nova Scotians who struggled to make a living and found spiritual solace in their church. Both are now gone, one a casualty of long-ago colonial warfare and the other a victim of misguided urban renewal.

In this fascinating book, author Joan Dawson looks at 37 of Nova Scotia's lost communities: places like Electric City, Indian Gardens, and the Tancook Islands. Some were home to ethnic groups forced to leave. Others died as the economy changed or resources were depleted. But they were all once places where Nova Scotians were born, worked, and died, and they deserve to be remembered. Featuring over 60 archival and contemporary photos and illustrations, *Nova Scotia's Lost Communities* preserves those memories with fascinating insights.

\$21.95 | History | 978-1-77108-603-5 | 6.5 x 9.25
192 pages | paperback | 25 b/w images | **Rights held:** World



Sailing in Circles, Goin' Somewhere

*Not Your Typical Boat
Story*

Finley Martin

Not all dreams have happy endings. *Sailing in Circles, Goin' Somewhere* is the funny, bittersweet memoir of a Prince Edward Island man who, over seven years, builds a classic 1930s wooden sailboat and, in 2004, attempts to circumnavigate eastern North America. Alone, he encounters heavy fog, near-collisions with freighters, mechanical breakdowns, enormous seas, several brushes with disaster, and even a hostile reception at one French-speaking port. He meets odd and curious people. It all comes to an inglorious and mundane end when the author and his boat, the *Arja D.*, are stuck in, of all places, Peoria, Illinois. Was it worth it? Maybe.

Written by Finley Martin, a respected Island fiction writer, this finely crafted and humorous book will appeal to adventurers, sailors, and lovers of a good yarn.

\$22.95 | Memoir | 978-1-77108-633-2 | 6 x 9
280 pages | paperback | **Rights held:** World



Humpback Whale Journal

Alan Syliboy

This whimsical journal is ideal for writers to reflect on the day's events. Featuring the artwork of praised Mi'kmaq artist Alan Syliboy, this lined notebook is the perfect tool to keep track of your thoughts, projects, and ideas. The lively painting of a humpback whale is sure to spark your creative writing while you jot down all of your important notes and memories.

Artist **Alan Syliboy** studied privately with Shirley Bear and attended the Nova Scotia College of Art and Design, where, twenty-five years later, he was invited to sit on the Board of Governors. Alan looks to the indigenous Mi'kmaq petroglyph tradition for inspiration and develops his own artistic vocabulary out of those forms. He lives in Truro, Nova Scotia.

\$19.95 | Journal | 978-1-77108-649-3 | 5.5 x 8
192 lined pages | padded hardcover | ribbon marker
Rights held: World



Time for Bed

Carol McDougall and
Shanda LaRamee-Jones

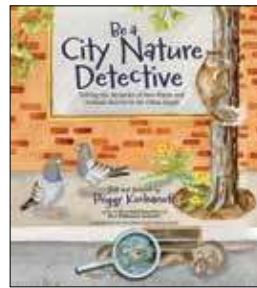
The newest book in the popular Baby Steps series, *Time for Bed* is a fun and simple step-by-step bedtime story for babies and toddlers. From bathtime to

storytime, this book guides families through a healthy nightly routine with simple, read-aloud text and joyful photos.

Shanda LaRamee-Jones is the provincial coordinator for the Read to Me! Nova Scotia Family Literacy Program. She has a passion for supporting early learning and has a master's of education degree in literacy. She lives in Halifax with her husband and son.

Carol McDougall is a writer, editor, and former librarian for the Canadian Children's Book Centre. She received the Mayor's Award for Cultural Achievement and the Progress Women of Excellence Award for her work in early literacy. She is director of the Read to Me! Nova Scotia Family Literacy program and lives in Halifax.

\$9.95 | Baby Board Book | **978-1-77108-607-3** | 6.5 x 6.5
18 pages | board | 7 colour images | Ages 0-2
Rights held: World



Be a City Nature Detective

Solving the Mysteries of How Plants and Animals Survive in the Urban Jungle

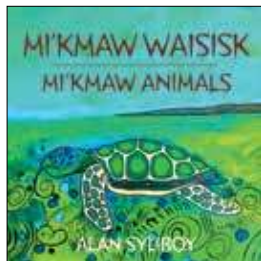
Peggy Kochanoff

How do bedbugs get into your home? Why are some grey squirrels black? Does goldenrod cause hay fever?

Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving nature mysteries in the city.

From the author of Silver Birch-nominated *Be a Nature Detective* series comes a new adventure full of fascinating facts and original watercolours. From scuttling cockroaches to waves of starlings to burdock heads on your clothes, Kochanoff takes readers through city streets to show them the amazing nature growing there. Features a glossary, identification page, and further reading.

\$14.95 | Children's Non-Fiction | **978-1-77108-572-4**
8 x 8.75 | 56 pages | paperback | 40 colour illustrations
Ages 4-9 | **Rights held:** World



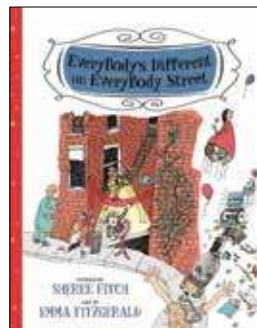
Mi'kmaw Animals / Mi'kmaw Waisisk

Alan Syliboy

Alan Syliboy, author of *The Thundermaker*, showcases his vibrant artwork in this new baby board book. Colourful images depicting Canadian animals like moose, whales, caribou, and more makes this vibrant book a perfect introduction to the Mi'kmaw language. With English and Mi'kmaw translations for the animal names on every page, babies will enjoy the vivid paintings while they learn new words and discover a bit of Mi'kmaw culture in a fun way.

Artist **Alan Syliboy** is also the author of the celebrated children's picture book *The Thundermaker*. He lives in Truro, Nova Scotia. Visit alansyliboy.ca to learn more.

\$14.95 | Baby Board Book | **978-1-77108-641-7** | 7 x 7
12 pages | board | 10 colour illustrations | Ages 0-3
Rights held: World

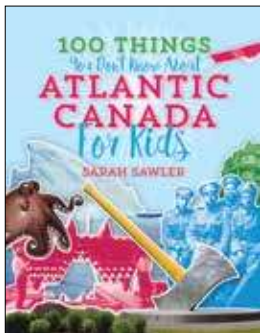


Everybody's Different on Everybody Street

Text by Sheree Fitch
Art by Emma FitzGerald

Sheree Fitch's playful words lead you into this beautiful children's book and invite you to celebrate our gifts, our weaknesses, our differences, and our sameness. Fitch displays her wit and mastery of words in quick, rollicking rhymes that are complemented by Emma FitzGerald's lively illustrations. *Everybody's Different on Everybody Street* was originally produced in 2001 as a fundraiser to commemorate the 10th Anniversary of the Festival of Trees in support of the Nova Scotia Hospital and to raise awareness for mental illness and addiction.

\$22.95 | Children's Picture Book | **978-1-77108-600-4**
8.5 x 10.75 | 32 pages | hardcover | 15 colour illustrations
Ages 4-7 | **Rights held:** World



100 Things You Don't Know About Atlantic Canada (for Kids)

Sarah Sawler

Did you know that you can walk on the ocean floor at the Hopewell Rocks in New Brunswick? Or that there was once a UFO sighting in PEI? Or that someone found a real Maud Lewis painting in a thrift shop? Journalist Sarah Sawler, author of the bestselling *100 Things You Don't Know About Nova Scotia*, has collected the most interesting, surprising, and bizarre facts that you never knew about Atlantic Canada, just for kids.

100 Things You Don't Know About Atlantic Canada (for Kids) includes fun photos and helpful explanations that go with all the wacky and weird trivia that is sure to entertain and educate. As an added bonus, each 'thing' is paired with an interactive sidebar suggesting fun family activities, and places to visit.

\$14.95 | Children's Non-Fiction | 978-1-77108-567-0
7 x 9 | 144 pages | paperback | 25 b/w images | Ages 7-12
Rights held: World



A Halifax Time-Travelling Tune

Text by Jan L. Coates
Art by Marijke Simons

This dreamy and whimsical story follows a young child who travels back in time to 1950s Halifax with a whimsical tune. Follow the pair through Point Pleasant Park, the Public Gardens, Citadel Hill, and other historic Halifax landmarks, showing off all the sights and sounds of the city. With lively text from Governor General's Literary Award finalist Jan Coates and vivid illustrations of mid-century Halifax by Marijke Simons, *A Halifax Time-Travelling Tune* is bound to conjure more than a few bedtime singalongs.

\$22.95 | Children's Picture Book | 978-1-77108-569-4
10 x 8 | 32 pages | hardcover | 20 colour illustrations
Ages 4-7 | **Rights held:** World | **Pub date:** June



There Be Pirates!

Swashbucklers & Rogues of the Atlantic

Joann Hamilton-Barry

Did you know pirates once sailed the seas around Atlantic Canada? Pirates might seem like fun in the movies, but back in the 17th and 18th centuries—the Golden Age of

Piracy—being a pirate was very serious business.

From the Hackmatack award-shortlisted author of *Oak Island and the Search for Buried Treasure* comes the newest book in Nimbus's popular Compass series for young readers. Learn about what everyday life was like for some of the fiercest pirates of all time. Explore the history of piracy, from the ancient Romans and Greeks to modern-day pirates. How did pirates navigate the seas? What happened if they were caught? Did pirates really bury treasure?

This full-colour non-fiction book includes highlighted glossary terms, informative sidebars, over 50 colour illustrations and historical photographs, an index, and recommended further reading.

\$15.95 | Children's Non-Fiction | 978-1-77108-579-3
6.75 x 8.5 | 88 pages | paperback | 50 colour images
Ages 7-10 | **Rights held:** World | **Pub date:** June



Be Prepared!

The Frankie MacDonald Guide to Life, the Weather, and Everything

Frankie MacDonald and Sarah Sawler

Ever wonder where clouds come from? Or how meteorologists predict the weather? This brand new book, starring Nova Scotia's favourite weather reporter, Frankie MacDonald, and written by author Sarah Sawler, shares stories from Frankie's early years, along with facts about all things sunny, rainy, snowy, and stormy. Filled with pictures, graphics, and advice from Frankie himself, this book has everything you need to Be Prepared!

Frankie MacDonald is a YouTube celebrity living in Sydney Nova Scotia. He's studied meteorology from an early age and shares his weather reports with more than 150,000 subscribers living all over the world.

\$16.95 | Children's Non-Fiction | 978-1-77108-575-5
7 x 10 | 48 pages | paperback | 30+ images | Ages 7-10
Rights held: World | **Pub date:** June



Secrets of Sable Island

Marcia Pierce Harding

After a vicious storm aboard ship, fourteen-year-old Caleb is tossed into the Atlantic Ocean. Frightened and alone, he finds himself nudged awake. He's been recovered by one of Sable Island's legendary wild stallions and is given shelter by a mysterious stranger, Norse, who is secretly living on the island.

As Caleb recovers and gets to know his strange rescuer, learning the art of scrimshaw, storytelling, and survival, he wonders how he'll manage to remain on the island he's come to love. When he befriends the ghostly girl who rides bareback over the dunes, he knows he must do whatever he can to save her, and himself.

A captivating adventure set on the infamous sandbar that has fascinated so many, and featuring original illustrations, *Secrets of Sable Island* will leave young readers spellbound.

\$14.95 | Middle-Grade Fiction | 978-1-77108-608-0

5 x 7.5 | 196 pages | paperback | 6 b/w illustrations

Ages 8-12 | **Rights held:** World



The Goodbye Girls

Lisa Harrington

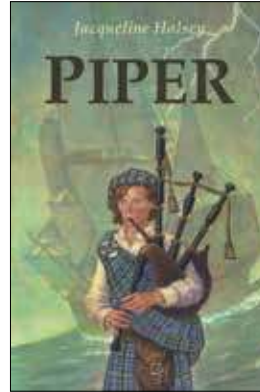
The students at Lizzie's high school are terrible at breakups. Forget awkward conversations—they're dumping each other via text. Inspired by the breakups around her, sixteen-year-old Lizzie, strapped for cash and itching to go on the school's band trip to NYC, teams up with

her best friend to create a business: personalized gift baskets—breakup baskets—sent from dumper to dumpee. The Goodbye Girls operate in secret, and business is booming. But it's not long before someone begins sabotaging the fledgling company, sending impossibly cruel baskets to seemingly random targets. Soon family, friendship, and a budding romance are on the line. Will Lizzie end up saying goodbye to the business for good?

A fun, quirky YA novel from Ann Connor Brimer Award-winning author Lisa Harrington (*Live to Tell*), *The Goodbye Girls* takes a frank and funny look at breakup culture and entrepreneurship gone oh-so-wrong.

\$15.95 | YA Fiction | 978-1-77108-635-6 | 5.25 x 8

248 pages | paperback | Ages 13+ | **Rights held:** World



Piper

Jacqueline Halsey

It's 1773 and twelve-year-old Dougal Cameron and his whole family are set to sail away from their Scotland home forever. When tragedy strikes, the family must decide whether or not to make the trip without Dougal's father. Once the ship departs, Dougal is drawn to the haunting sounds of the lone piper on-board.

(The instrument, while still illegal in their homeland at the time, was brought aboard to keep spirits up.) When a violent storm knocks the *Hector* two weeks off course, Dougal's dream of becoming a piper has to take a back seat to keeping his three little sisters alive.

Author Jacqueline Halsey spares no detail in this inspiring story of the brigantine that brought the first Scottish immigrants to Nova Scotia, focusing on its difficult journey, and the strong-willed and determined individuals who risked it all to call Nova Scotia home.

\$12.95 | Middle-Grade Fiction | 978-1-77108-605-9

5 x 7.5 | 160 pages | paperback | Ages 8-12

Rights held: World



The Mystery of Ireland's Eye

A Dylan Maples Adventure

Shane Peacock

Dylan is twelve years old and embarking on his first ocean kayaking trip with his parents. He has spent the last year convincing them that he is ready for the challenging adventure. In fact, he has been

determined to go ever since he heard about the destination: Ireland's Eye. The small island off the coast of Newfoundland is the easternmost settlement in Canada. Or it was. It is now hauntingly empty, a ghost town clinging to the edge of the unforgiving Atlantic. What is it about Ireland's Eye that so captivates Dylan he is willing to take such risks to get there? Does the ghost town have anything to do with the dreams Dylan keeps having of his favourite grandfather who has just passed away? And why does the old man on St. John's docks grimly whisper, "Don't go to Ireland's Eye" when he hears of Dylan's plans?

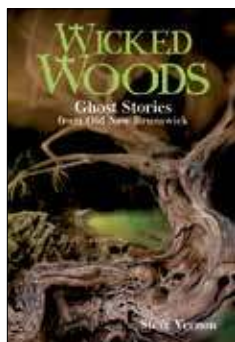
\$12.95 | Middle-Grade Fiction | 978-1-77108-615-8

5.125 x 7.5 | 192 pages | paperback | Ages 8-12

Rights held: World



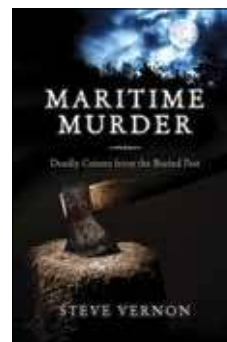
The Lunenburg Werewolf
Steve Vernon
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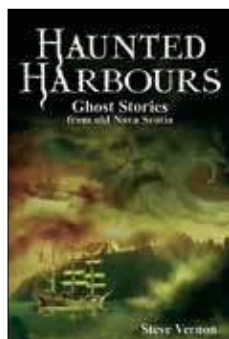
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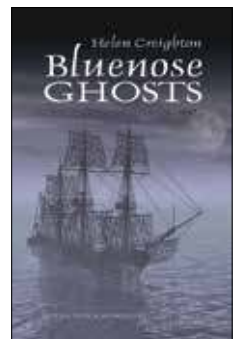
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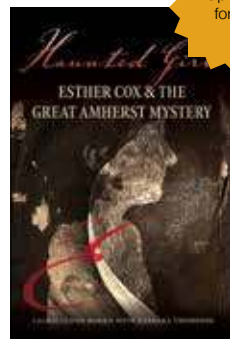
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Islandport Press



Witchcraft
Clary Croft
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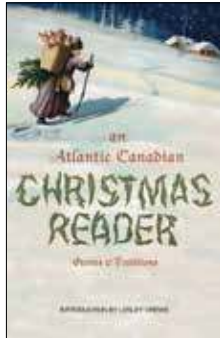
The Stories that Haunt Us
Bill Jessome
\$14.95 | 122 pages | paperback
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Maritime Mysteries
Bill Jessome
\$15.95 | 152 pages | paperback
978-1-77108-227-3



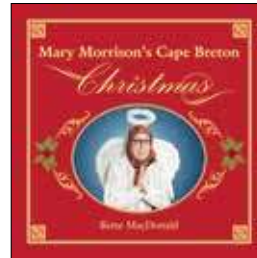
More Maritime Mysteries
Bill Jessome
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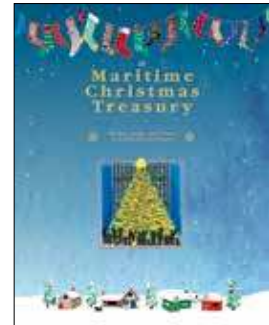
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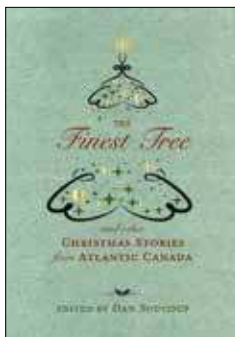
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Bette MacDonald
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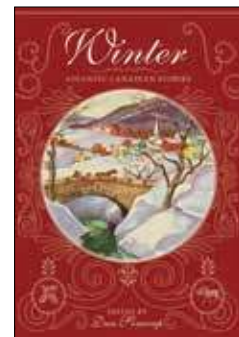
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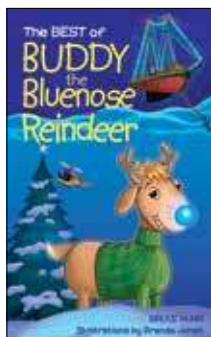
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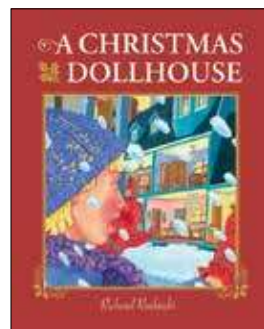
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The Best of Buddy the Bluenose Reindeer
Text by Bruce Nunn
Art by Brenda Jones
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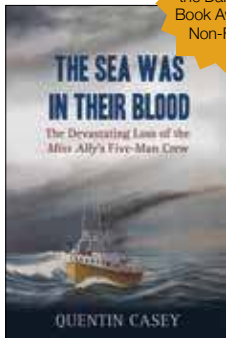
A Christmas Dollhouse
Richard Rudnicki
\$18.95 | 32 pages | hardcover
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A Bluenose Twelve Days of Christmas
Text by Bruce Nunn
Art by Doretta Groenendyk
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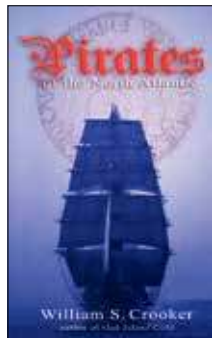


Christmas with the Rural Mail
Text by Lance Woolaver
Art by Maud Lewis
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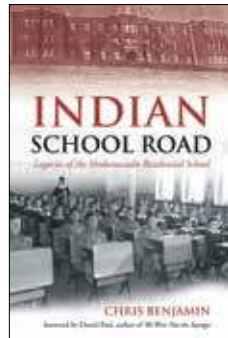


Shortlisted for
the Dartmouth
Book Award for
Non-Fiction

The Sea Was in Their Blood
Quentin Casey
\$22.95 | 256 pages | paperback
978-1-77108-479-6



Pirates of the North Atlantic
William S. Crooker
\$16.95 | 144 pages | paperback
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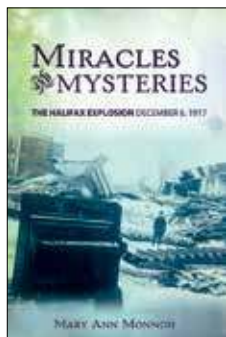


Indian School Road
Chris Benjamin
\$24.95 | 256 pages | paperback
978-1-77108-213-6

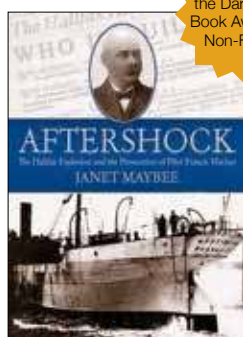


Shortlisted
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for Scholarly
Writing

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Brian Cuthbertson
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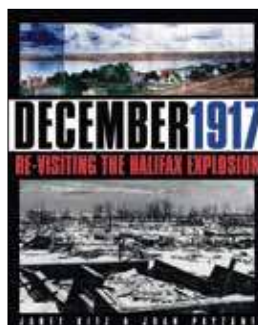


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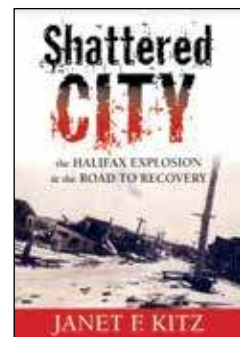


Winner of
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Non-Fiction

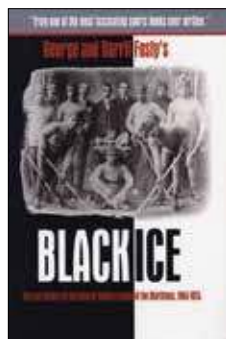
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Janet Maybee
\$19.95 | 146 pages | paperback
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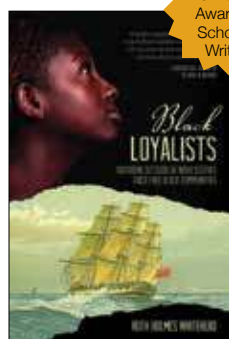
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Janet Kitz and Joan Payzant
\$22.95 | 176 pages | paperback
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Shattered City
Janet Kitz
\$22.95 | 240 pages | paperback
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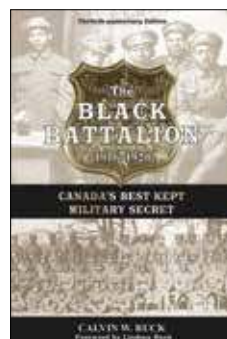


Black Ice
George and Darrell Fosty
\$21.95 | 264 pages | paperback
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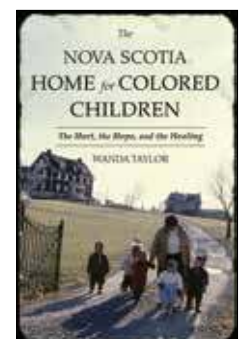


Winner of
Atlantic Book
Award for
Scholarly
Writing

Black Loyalists
Ruth Holmes Whitehead
\$29.95 | 242 pages | hardcover
978-1-77108-016-3



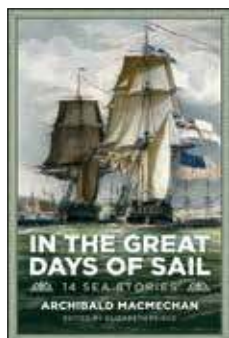
The Black Battalion 1916-1920
Calvin W. Ruck
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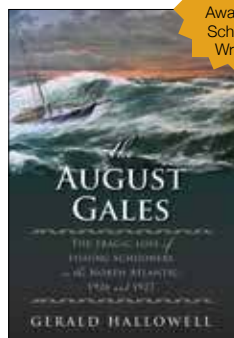
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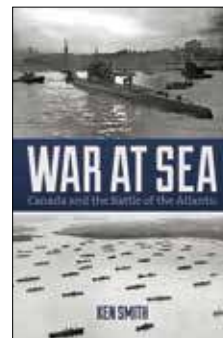


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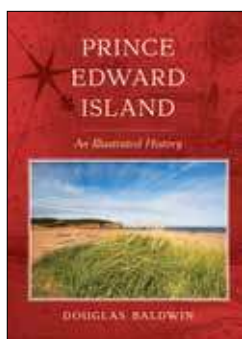


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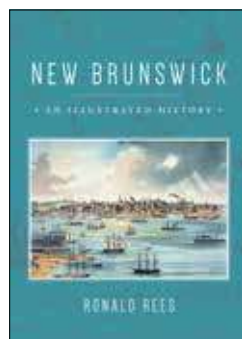
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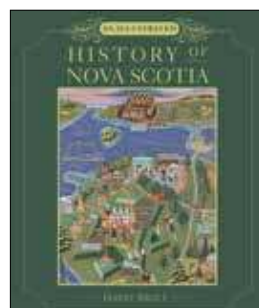
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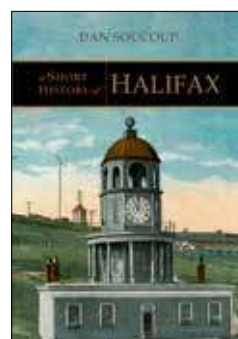
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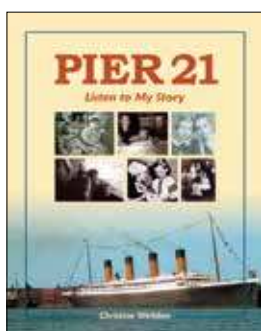
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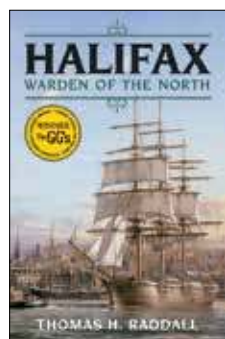
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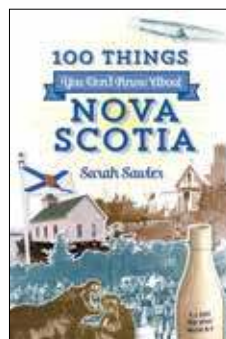
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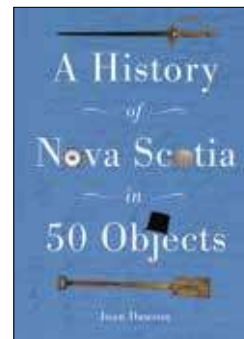
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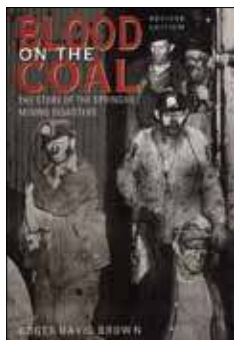
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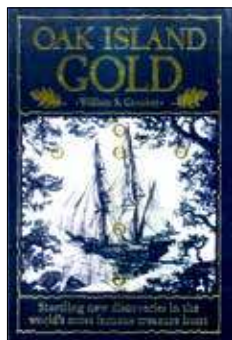
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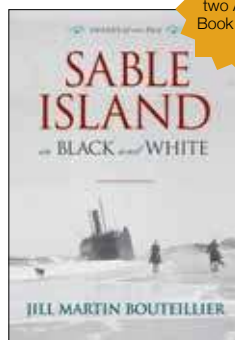
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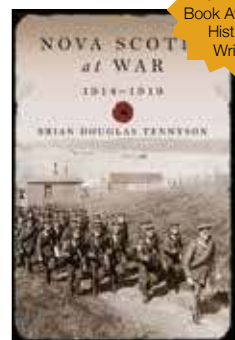


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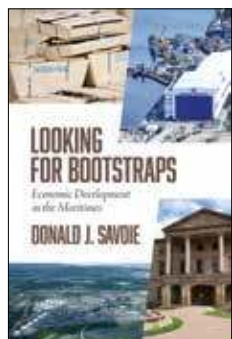


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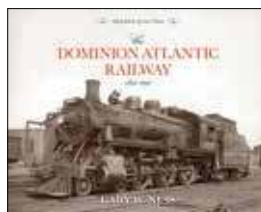
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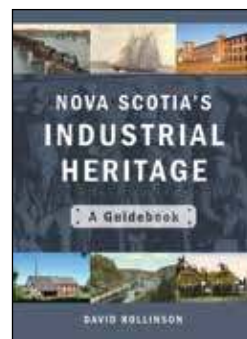
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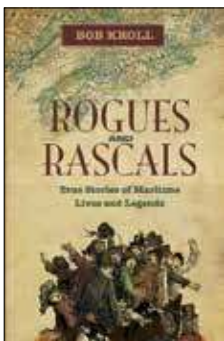
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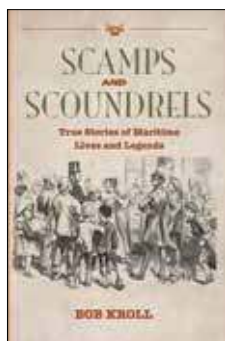
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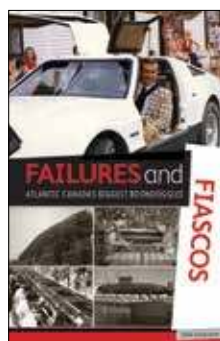
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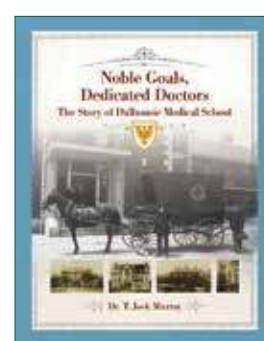
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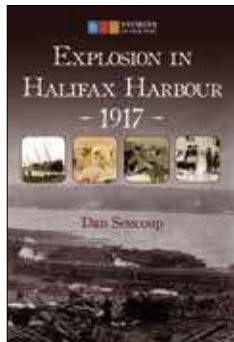
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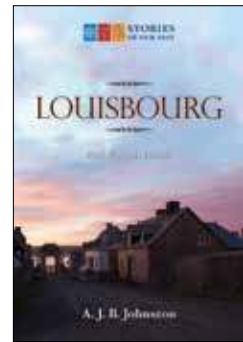
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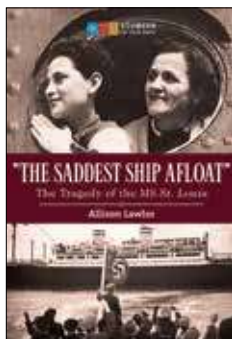
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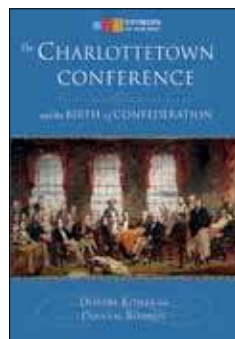
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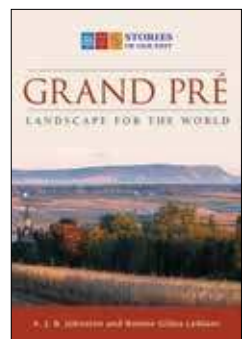
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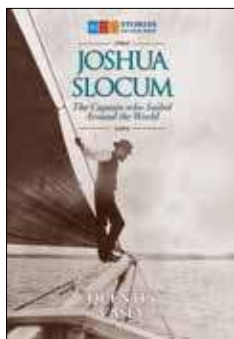
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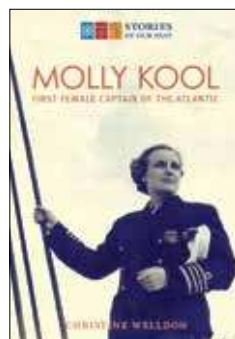
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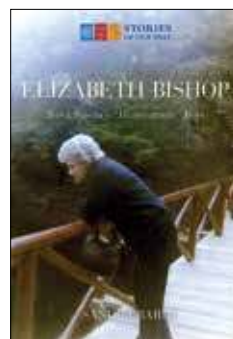
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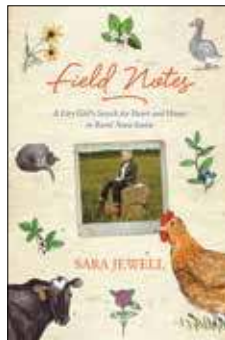
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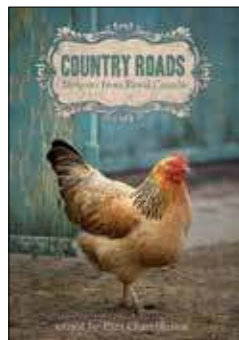
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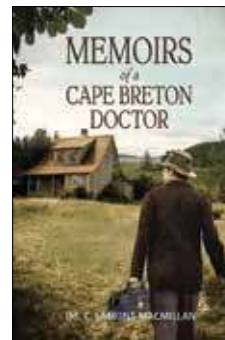
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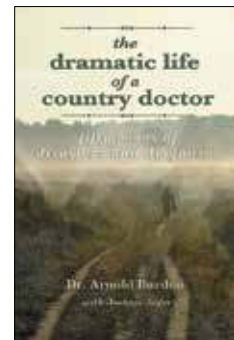
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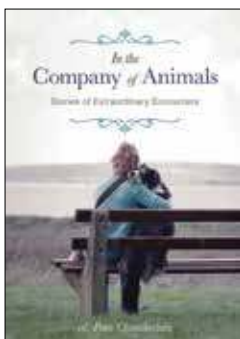
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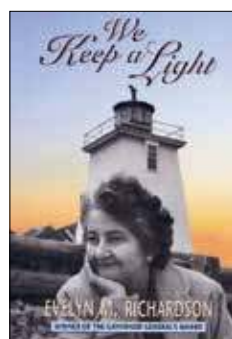
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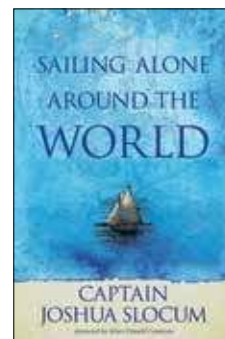
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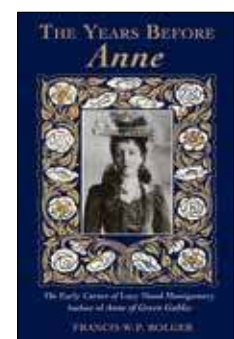
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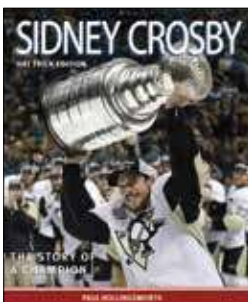
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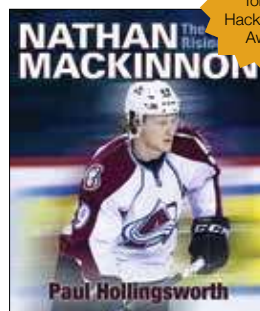
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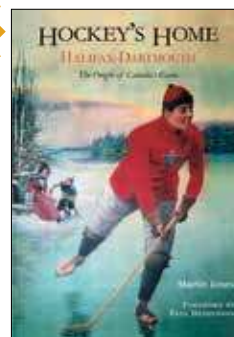
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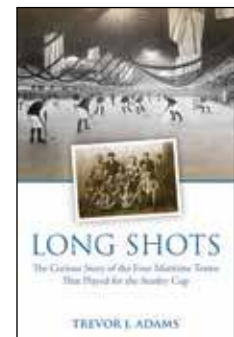
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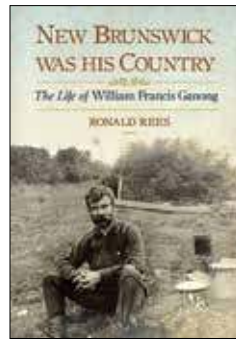


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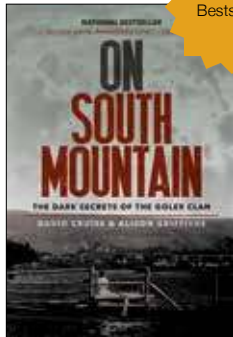
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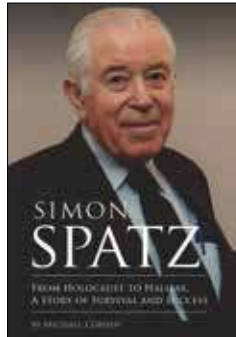
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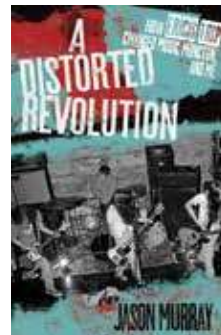
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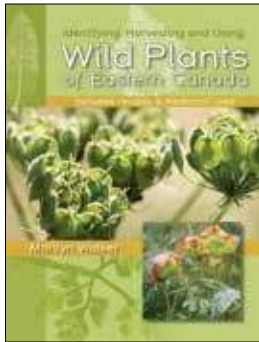


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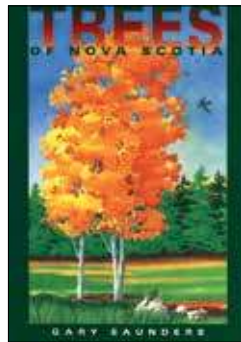


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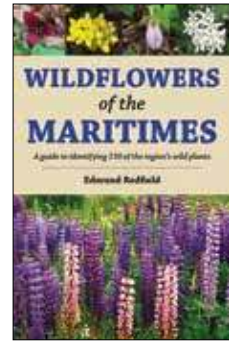
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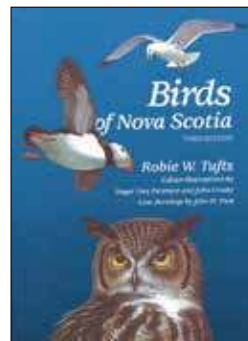
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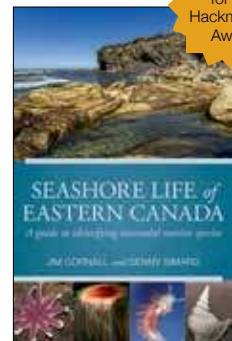
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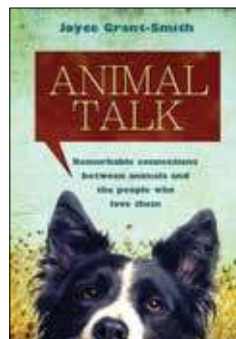
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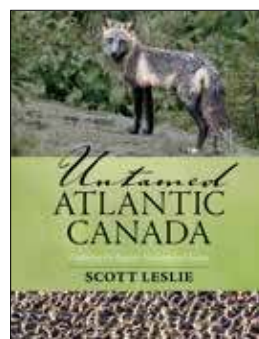
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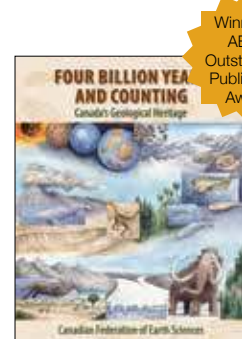
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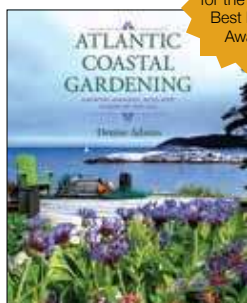


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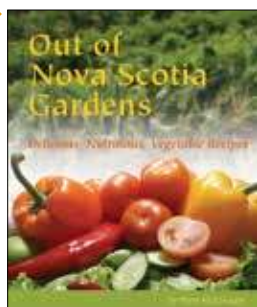




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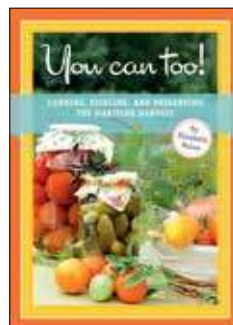
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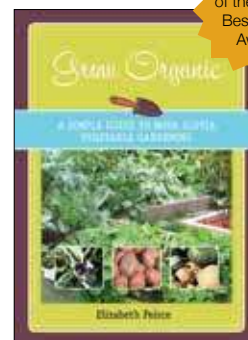
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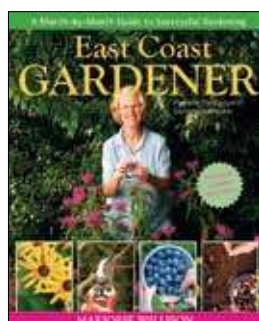
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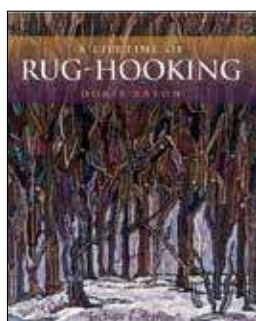
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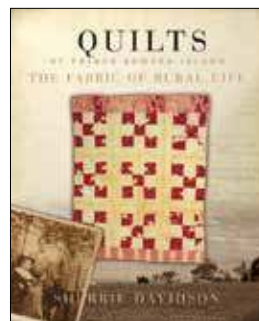
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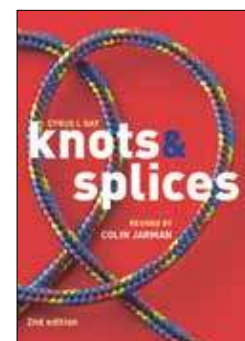
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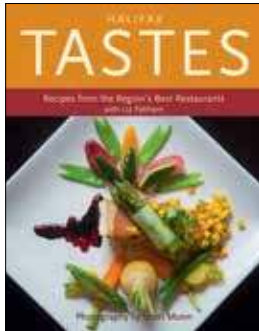
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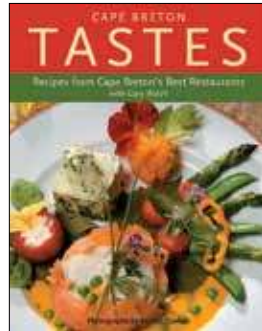


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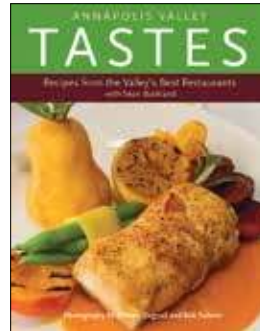
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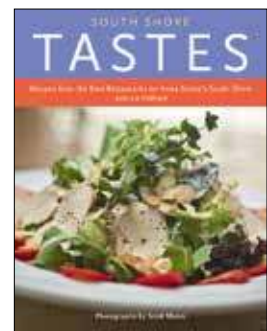
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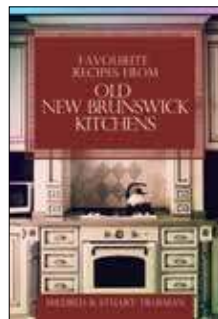


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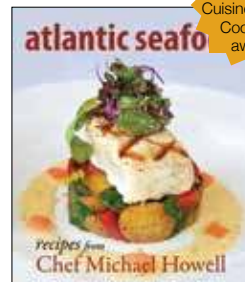


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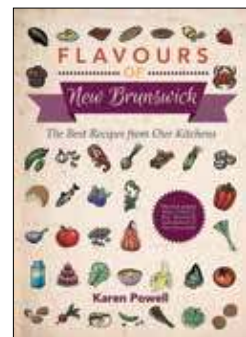


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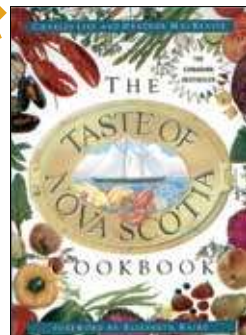


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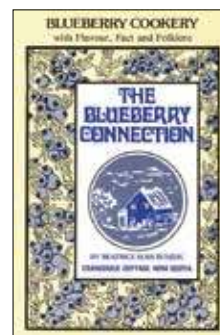


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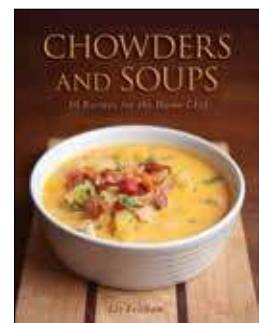
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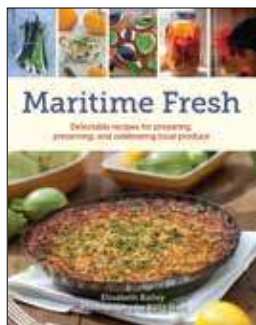
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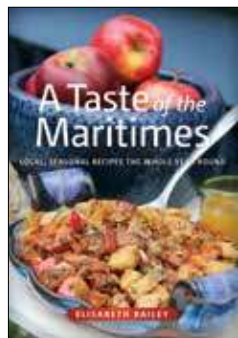
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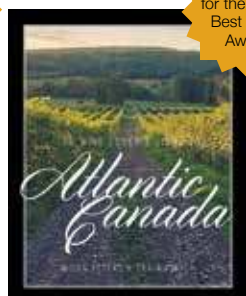
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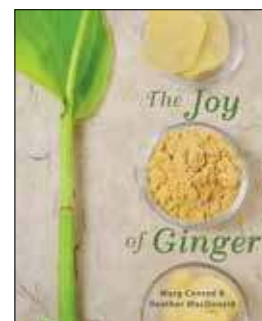
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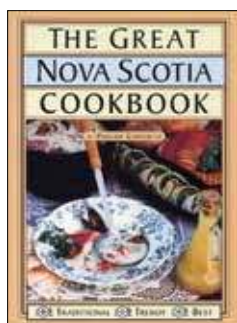
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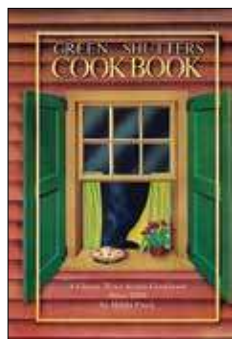
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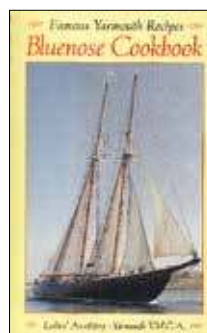
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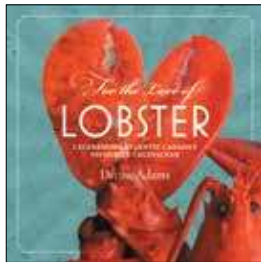


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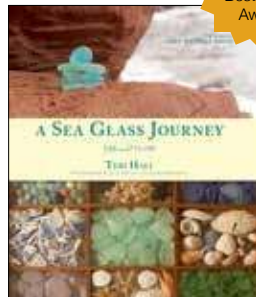


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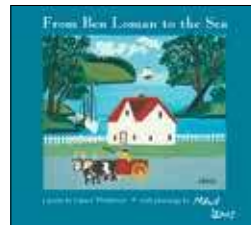
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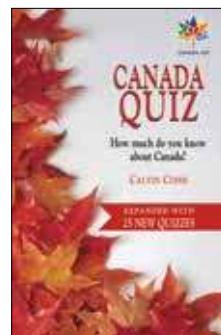
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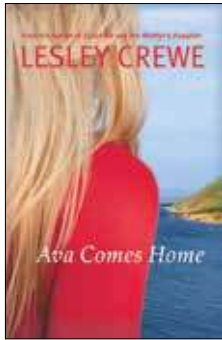
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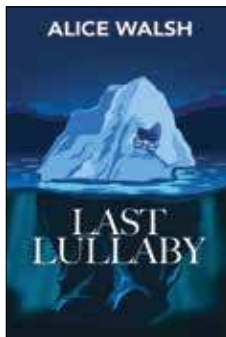
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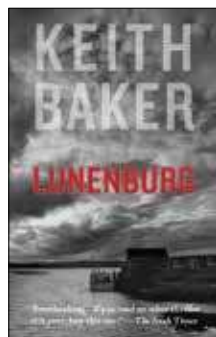


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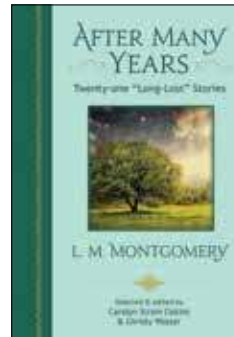
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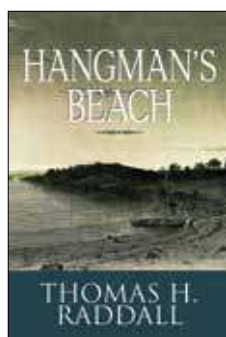


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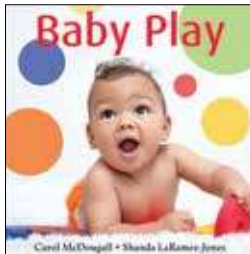
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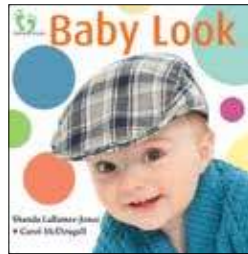


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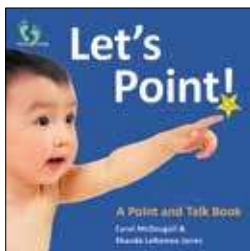
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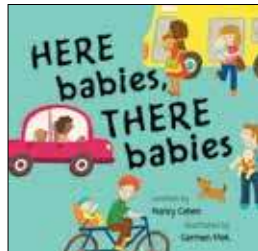
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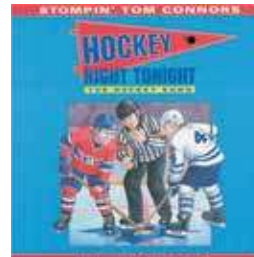
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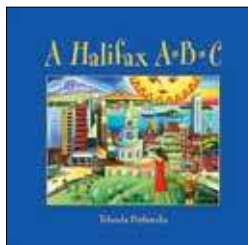
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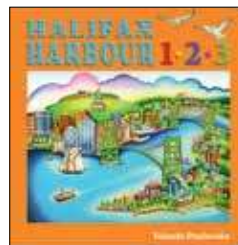
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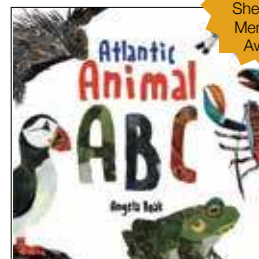
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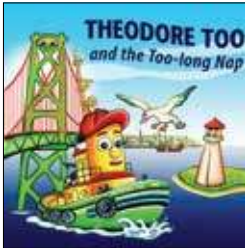
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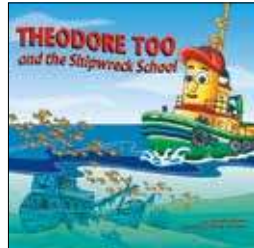


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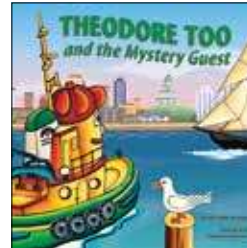
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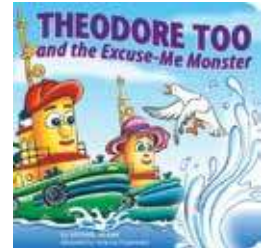
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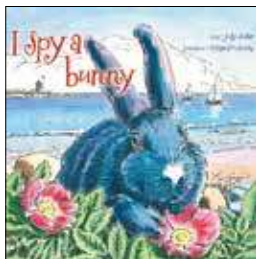
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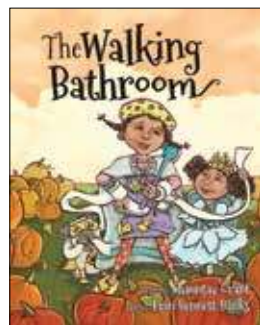
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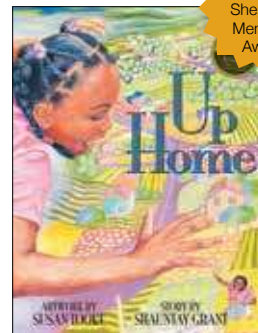
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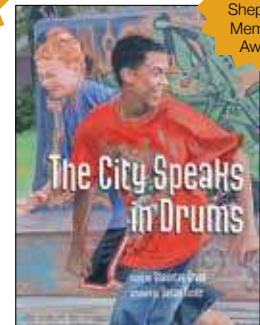


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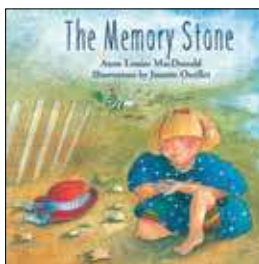
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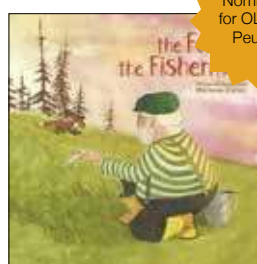


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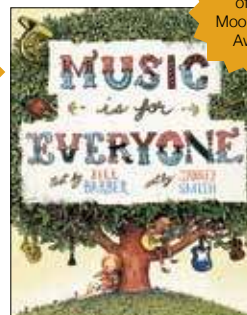


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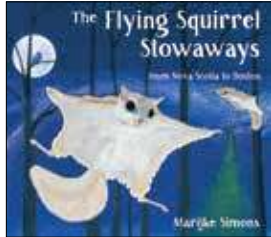
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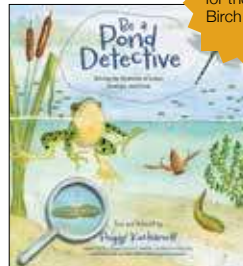


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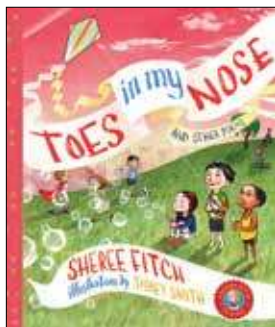
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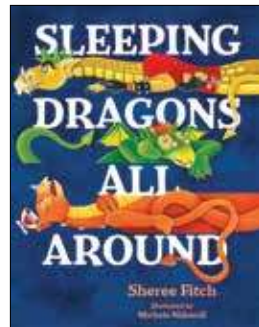


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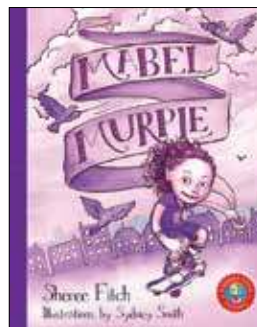
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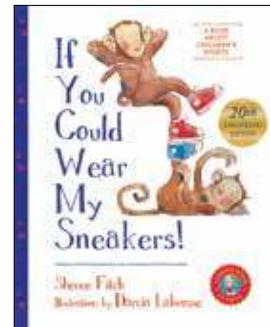
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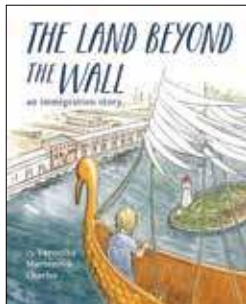
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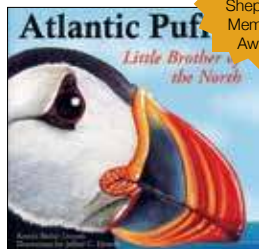
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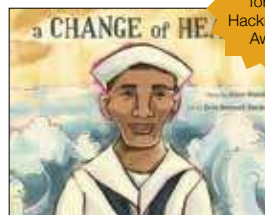


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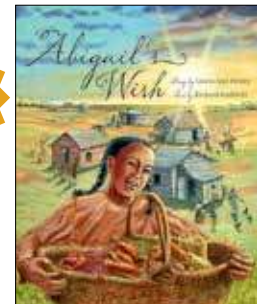
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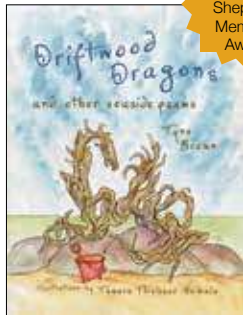


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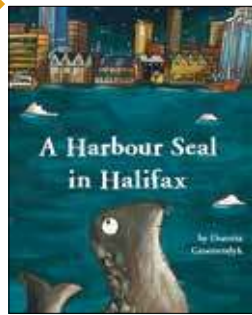


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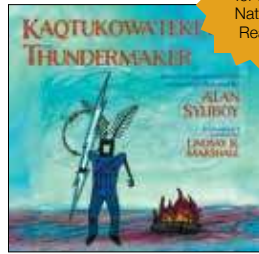


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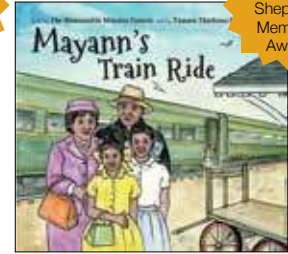


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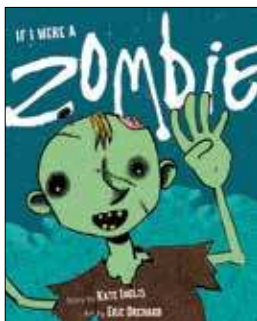
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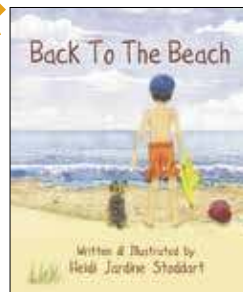


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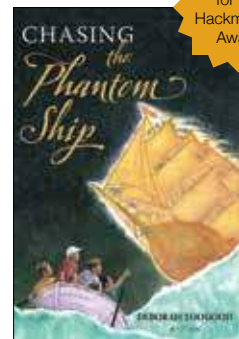


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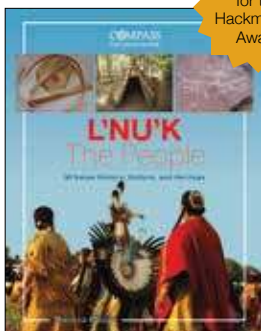


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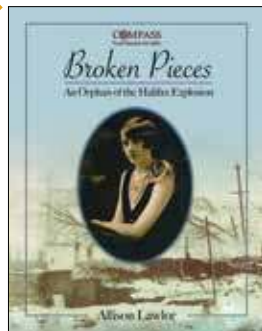
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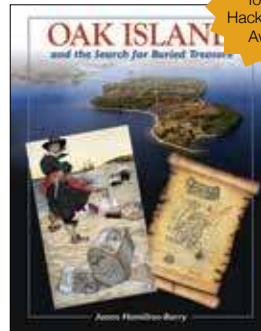


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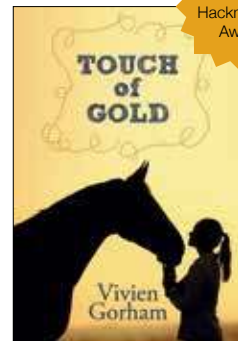


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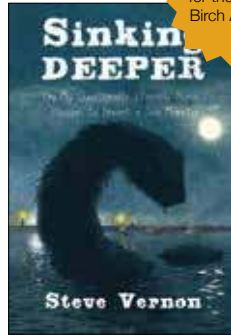
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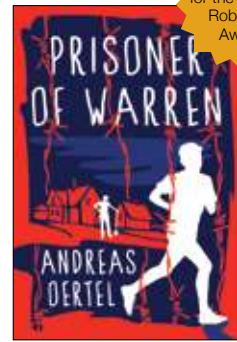
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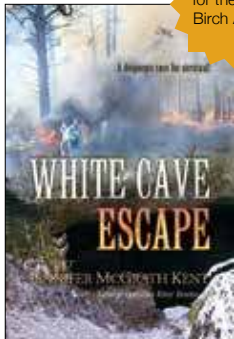
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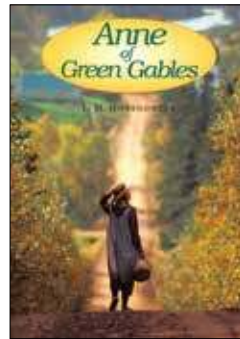
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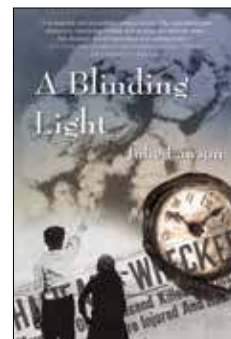
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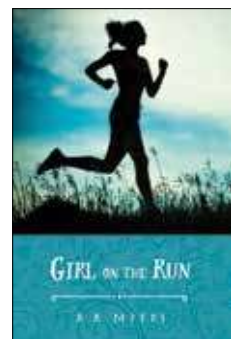
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